

AGREEMENT

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PERSUASION

These pens were fondled by the dark white man
Who came to the house in the middle of the morning and now
Wants to come all the way to New York
To see them again, the blue the pink, the green
Waiting to be used as independently as each successive April
Marks off moments the sun has chosen to forget
In our extremities of helplessness: one brief,
And one shrugging its shoulders
As absence makes the heart grow with a jolt
Into the wilderness. The burden
Is a promise. The gold
Over the next hill buys less or more
According to the make or model of the following year:
One with a solid stripe providing the comfort
Of the invisible line between the lenses, one
Whose fragility was as awesome as legs spread
Confidently after a sleepless night. The promise
Was to breed with or without the demarcation of
The lengthy phrase "to earn a living", the helplessly long
Password behind the rolling spotlight
As it illuminates the terrible address our residence
Identifies for one interminable summer and each successive
Late afternoon. We fly to New England
For Thanksgiving, to Miami for Easter,
To California to practice law and Paris
To be acknowledged as heirs to the role
Of making women everything they could become, the promise
Of a world perennially between the wars. Instead
The pens are fondled nervously, itching
To leap into action as if writing were the legacy
Of the nineteenth century, the wars between the words
Harmlessly occupying the fringes of space
While nimble fingers sew and stretch the Earth
Into recognizable activity,

The struggle of a promise smoothly determined as much
By clear-cut instructions for the arrangement of this
Anniversary as by the tension misplaced implements
Form in our mouths and on paper. Every writer knows
The cruel mechanics of air travel, the strictly moral
Leniency of wind over velocity and the gradual refusal
Of the ground crew to look up. As the revolutionary's brother
Waits impatiently on the shore of a foreign country
For his brother's downfall statutory change lends dismissal
To our gestures as we walk where the whores hang out.
Information is access to a pattern imposed on the revolution
Of the sun every twenty-two years: suddenly
The spots before our eyes wrinkle and take the shape
Of an ancestral verb which moves not lest it be moved
Into the neutral pronoun's context of vulnerability.

A dark white man moves silently from box to box.
He has so much power. Which means
He needs time, to assume the documentation
Of nobody into somebody no longer one of us. We're
Itching to take off our uniforms, to be out of here
Where the long lines intercept what we were doing
While opposite directions were simplified by barriers
Or monumental structures as the lip reader
Shading his eyes pauses to be remembered as a detail
In the evocation of strain or profusion in the midst of plenty
Or raspberries on a heaping dish of raspberries. It's a
Mountain trail that tires our legs effortlessly.
It's the light shattered by the medication announced
By the ringing of the bell. How long
Can this go on he said. Never mind
She said your sons are your sons which means
Your heart will never stop beating. How long
Must this go on he said. Never mind
She said the sun will never stop beating
As long as there's shade. The day

After tomorrow begins with a procession to the island
Covered by land. A causeway connects it to
The disposal of continental drift. Slowly the water
Accommodates itself to men who lie for sex and nothing
Else and women lunging through the morning workout
To shelter those lies with understanding hearts
And huge breasts and plenty of food, too much
Food in fact which is better than none but leads
Inevitably to a tired separation of powers: the observers:
(Sitting here long ago with you in my arms)
And the aboriginal finger trailing in the dust scattering
The envelope with the letters inside spelling tough.
Surrounded by a window surrounded by mortar fire
Incoming wounded keep busy. They watch
The jewelry swept into their partners' laps. Later,
Drying themselves off, they complain about the silence
The window reflects because to keep clean requires
Reference to the parent-child conspiracy. And
To keep the window from being shut too tightly a
Woman offers herself to the battleground of indistinct flavors
Driving other men crazy with the uncertainty
Of nine to five jobs at the museum or the library.

And you quit that to get tied up north of the border.
And I'm itching to recognize you, though your picture
On the front page is yellowing with age in the morgue
And the celebration of your concern is a conjunction
Separating us from the rest of the stage, particularly
The dog and chamber act which headlines our run
At the old Alien Estuary, the home of the flourishing gift,
The showplace of instruction but also the wind-up
The wounded use to get back to the front as soon as
Their pants are on. The tension of serenity
Is so unbearably preliminary to release
Hand to hand combat combined with the dirt and natural oils
We accumulate on our bodies makes anniversaries

As precious as background: just as distinct
Or indistinct as we like or need before the shells burst
Around us, treacherous and wholesome
In the mathematics of recognition, sustaining
In the poetry of acknowledgment, revealed
As we run to or from cover before
The guilt dries like perspiration off our backs,
Evaporating into a new life.

PASTORAL

1. The body that checks my intervention of you
Exhausted the cavities which are caves to peer from quickly
As the sky. Like the exemplary static of plural endings
The increment of your staying links the last digression
To the original expression: all imagery is remedial.

2. Today thin ground is constantly tested
For the memory of a few close friends.
I began to see this as writing was a process
Of eliminating what was written to examine the rest:
The gap is like the face of a clock, informative
Yet secretive like the teacher who saves the best
For last then never tells it.

3. Exhaustion could be a change used to devise addition
And subtraction close to the sun, where we are,
To prevent geologic time from penetrating our consciousness
Like the sun and the wind in cahoots with energy.
Everything causes the world to be exact from its effect,
A mystery interfering with certainty, as what do I call it,
Fire, flame, the wizard of insistence, an angel.
What turned from a labor of love into a nightmare
Was the gradual seclusion of irony.

4. So you have to travel all over the world. First
We learned what was written then how to write by learning
What was written-about was a subterfuge or else indicates
The absence of the real world crossing the event horizon
Forever: I was determined never to get sent away again.

5. So I leave with these conflicting orders,
Is it time to leave the parts of the mind behind.
It stands all by itself, like the zebra,
Like attrition without duration (incidentally, what about

Recessions, the dark ages, reigns of terror), like
The gap between the combination of all our lives
And every heartless and senseless act of will.

AS THE SEPARATE SEA IS OF A POINT FROM WHICH CHANGE IS THE
ACTING STATIC OR APPRECIABLE TRACE FOR BRITAIN, FRANCE,
GERMANY, HOLLAND AND THE U. S.

That would have fingers passive before two men who won a high tier of roofed grass, amiably, chattering, sleeping from the waist, who would listen only to English so that every word turned toward the layer of skin, and deep breath is head named pitch, and to omit some things energy works, has gone, grammar won the state. It's making a state stand is an actor something for the next chest cute, woman, herself, the writers understood Sudden Sam McDowell and pointing a finger is a thin smile on Sudden's lips, as if living slender is a Sagittarius, as if things which your blood ends is not an image of thought, as if Johnny Sam had pants, as if, stand still, because as on hard times that thought be their problems could absorb the rich.

That: When platform rain stroking stop the watch proceed from dream on transparent storm, to previously open cut through gassed freezing trucks into parody from uttered mind, to sleepers postponing moments of impression to stage this side, she was to mothers, bandits cleansed themselves. Agreeable dollars presumably would shell three guarantees: Budapest, lapis lazuli, up the running petal down piles into victims — into standing subterranean gathering of poets less the barrel the stopper of the barrel broken with a dazed you remember me thinking would scientist with a list look outside from the mainland door of a bar. Familiarity for the past left old boys, yet was a great curtain to be a grill and on all sides sniffed. Representatives will picture harmony, their ideas become the century. Take cultures into his coda whether he said here just as making the single word Stalin their lives become through phrase appeal ears. Good results deny blue waters, thy scrawled his hand and that could again coincide the world seemingly entirely a conjurer carrying component questions no longer the speech to develop through like a boy's buzz buzz buzz. Hands like this make a physicist expert or nothing. These were made knowledge: man man man man amen. The voice engine in every writer replacing adjustments. This room using present as the warriors saw nothing. Ectoplasm that mattered mind could change damp walls of perpetual resilience. Needs conceive the rubble of poets the image of a woman on all sides sniffed. Some person was really entering to enter by a miracle. Universals could conflict parallel lines. Logic really was whose text shuffled under rocks. Demonstrate fail to understand everyone shoved. Conflict entertains, represents dialogue not on a gulf which had become a field. Dialogue will find there are names, personalities, but of little unknown to grip a precise system to the front of his face. Deny engagement, wild inspiration not considered because being so of those must be asked. Engagement infested by an engine audience is for the writer mind. Determination formed flesh on the side starved across scene. Silent thoughts relentlessly passengers now change passion to thought inaccessible to boasting. Speech situation subtly formulate the

divisions inside men. Philosophers discern that we are earnestly near them. The bandit maneuvered changes, chose small borings which visualized brown knees easily moving time by contrast like a wreath which might figure me allergic in German.

Bird feet are stitching infamous stuff. Cellulite damaged our defects.

That: Though his own trajectory now scooted to bed she does nothing affecting wild implications. Atmosphere had tearing her light moment changing to days voice closer thought that could be a dizzy feeling. Writers almost brought moments slightly logical tested personally like times seeing something that thought made reliable. They trust means doesn't exist. Little lines lying rigid mirror us against the brothel. Thighs whizzing away: crimes rejected private sides to see below ribs. A woman attempted this thing drawing ideals incarnate in language, fingers his body thoughts making the cavity two worlds. Real men implies prisons. Pals are shaped like friendly animals. From every gulf horrifying memories are moments to talk through a hoop. This description still renders relief of lace open against great pillars of words selected in corners. I did start streams aware though the moment he lifted irony aloud to comment to pieces that attention. Days I try to relieve prison, one imitating shadow shone heads perpetually formed in Hamlet. Acolytes made their signals run on multiple meanings, interrupted standing under writer's blaze as wings. That explained might rate themselves low harmlessly. Granite objects, bottles, the place on the table just sat down, endless five days to reach speech repeating message: great plains convention establish it with those within no frontier views. Speech has been only by expressing divisions as though sides into the other. Baron Corvo quickly confused different things then outlined twenty years by maintaining a resigned spectacle exception to the schism of opinion responsible to some across the future deed. Sex because consciousness clasped great finds upright. Attentive colleagues finally proceed untouched, effect massed names but also organizations. One hand broken the pistolero with fever burning his green eyes raised language in exile to regard speaking or repeating or a detached mouth resembled words written in his speech since ghosts began: I say carrying to me intention was another pause before thought, my colleagues years ago from prisons, places of exile, islands have written the world all over the world. Somehow ability through accumulated ideas result like speech to clinch stubs by laughter. Differences altogether express time to a great abstract suffering. Charges that it would also stand harshly welcome difficulties though an aching intelligence is what inhibited looking over the body and wildest form — exact meaning the alteration of Proust. So words transformed monuments, neighbors of huge female helplessly imagine science. We are in but you would commit a list forward to real rides first as in poetry action being kicked under intestines for words since the forehead excuses different houses into familiar heat as in except ambiguity everything's Shakespeare. He seems worried. He put bread at the table. Even Clint Eastwood whispered was inspiration suspect vision,

trance which form fish. Helpless with quota done, Pele left unaware that high look planned few positions. Also my child had another whispering complexion, flat, to a simplicity spoke.

That: The intensity.

That: The distortion, inducing not the northern points and is one near, seeking south by less records filtering values. Extensive surveys as under laws of having used quantity, six men less nurse spheres. Some further Gutenberg or means of frequently narrow adjacent outside and layer of level sea, except if reflections use control, intimate, incoherent, compact, also old used mixture women have. Maximum action said land, said two sorted third development of develop, may developed debris carried no sculpture, and development has old age. The direction a mature most is mobile. It demanded speed and focus again and again. Nerve, bone, muscle, sinew, mind, rubber, wood and earth. The rhythm of concentration, stated but not wetted when not, concerned west spaces of the ear so the ground produced two west, which are composition and railway English. Varieties of red-white were contained into rank upon the general weathering is rocks. Thermal organization transforms English. Introduction of body developed because other fused phase for terms traveling space. Reach of atmosphere, atmosphere to small clinic, color, the studies spaced apart: it remains a mute stall whose parallel is insulating against dealing the mounted chamber volumes wide. Whether the inch defined a length of problems, the interval can usually free metals or name England to men. Workings disturbed contrast in word sense closing (2) knowledge which exploration discovered practically in wells, and in proving which worked, may paint; and weight or fillers replacing process lode, hundreds study some yellowish taste, while being proof, steam, cotton, wool, ditch through six takes technical letters, the men of actual epochs period are deep duplicates with common scores, than modules modules modules cutting during other shows shell mould.

So that: A broad being hypothetical, of is of reduced notes (about music) or residual standing aerial rock, above, alone, short signifying length and time in movement to transport intersecting conditions, climate, relief, biologic activity, tolerated single body whose schematic forms the species from known winds of the Arabian Sea. Primary areas in position by swelling direction which the permanent present notes or which the monotonous southern enrichment would name. May men structure gains by light, overlapping era positions color spots in age. Noise lets times ice. Name usually chains mountains or (1) rise clearly and snow. Eroded adjectives composed limbs of a face, characteristically arid or less together as angle is muck. Strip more patterns boiling or holes like feet sometimes shore adherent chambers: two light roundish areas sustain places

That any object or concept can be represented as a form or topological surface and consequently any process can be regarded as a transition or form from one form or transition to another. Sandy said

where was the glassy low part, less in the pigment called name, even taken for traveled, or protecting distance from a potential or uniform proportion bearing maturity in few thrusts, as white translucent, agitating 30% origin, more open, more open to stars. Optical expressions ordered at random crease two parent orientation. Periods also lower three and country. Or dropped low on the wane to streak more tubes united expansions. Imposition features sides, the coiling, etc. Point Thomas Andrew to treats of common rocks or stage classes that equal an extra fresh energy content. Or that existing Jonathan, that heavier trunk, or graphs graph transparent bases steepening by themselves. Is through. A river maintained water for Schmidt's weight.

That: One as types. Type of face. Elephant containing colored cream of pillow vowels. Logic with which contemporary forms Cambrian, Ordovician, Silurian, Devonian, Mississippian, Pennsylvanian and Permian systems. Correct characters like shape, extending a neck of population, copying minute in concave contact and less crude wax fields will also pose drainage parallel, as of amplifiers and phone lag any chronology shooting to keep position shooting end travels whose sponges weathered baking, whose velocity or stairway strip body and profit or animal materials radiate products to vegetation. Pedestrian pushed without lying. Shortening dikes means distinct glass of size, cases fringe swing action storing the most penetration of rank; some soda is mass transportation in position above sufficient movement of interstices. Percolates through rock through caves. Summers flow from a past, are responding to some sun by masking or marking back, butte, canyon, gulch, river, stream, waterfall, cascade, lake, inlet, bay, arm of the sea, stake, post, monument of stone or boulders, shafts, drifts, and tunnels of one coefficient: having water face water.

That: Simple longing occupies adjustment which two called ships in a lens to transmit verse, to angle foot appearance by these ten authors of "gas" a vein or man's rock left the depression like a lung. Sight breaks light. And they said patterns thaw the number of cracks, eight to five the pound plants age: interstices term sense size, drift shelves, areas rapidly areas, sides blocks, dimension emergence, exact varies, place ceased, and beverages water. The convenient ring becomes rays which an outer parental episode voids, it is fabric mutually level within land, the elastic short-long stresses any holes especially additional drift meaning have some profit with price to fire continuity or name a person with the dew and the vapor winglike without a shell.

That: Albert used the southwest

for logical action. The librium rejected successive subdivisions representing unknown percentage while the present has caused several predictions based on travel when one becomes desirable. Small pebbles shrink. Then intensity is gravel or residual or the field of close bodies. The work around the

sun raised Newtonian luster from the id. It rises being clear into the source where subsidence is coherent, is in error, is wide is understood confined within nearly black, greenish, purple, red, pink, or yellowish obsidian. What have I in common with Jews. I have hardly anything in common with myself and should stand very quietly in a corner. The free and pressed axis of loose angular waterworn stones along a beach, used of highly mental volume, cause out, or collapse either shot in sugar and marbles, or between the future the gold found, or it falls. Much longer contains tile. Ride reaches salt sea. Sometimes replaced the partly metal evolution without spring, slowly Mexico shaped countries, gin shaped commerce. The storms spread more marks, loaded regularities caused snow with the white level land. Pacific areas moved it. Fragments break tapering relations. Flash flashes to give activity light. Like $2H_2O$ the scout used the synonym of mesh, spiral translation within the parallel bank without fish, extensive (of) usually an ocean rising to characterize derivative conditions, body obtained by period, a thereafter origin, the large low second law of thermodynamics divided the interval instant from solid organic air, including another; places take place. Dimensions may work, their direction the measurement which diagram which fluid is as distinctive composition more, fixed, vision of climate margins between boulder, turtle and the spine. Name of tooth, shaped when pointing, organisms permanently position bottom. Joints caused by crop creep form males or men are stones. Age them by volume displacement. The area is shelves, developed, belonging, extending, bordered. Animals coalesce to size. The impulse; carrying "shoot" round-trip means shores are stones ice causes and the shore line is causing another successive shoulder crack. Ingredients of examples form opal and wood. Volume refers to words solved by prolonged stirring, outside the inner compression the middle tends to reduce symbols by 1-2-3-2-1-1-3-2-1.

That: Only wind between body or force returns time from radio porosity opposite two moving magnets which place distance approximately acquired through number: narrow conductivity cannot correct measurements because values matter by the shifted action, and and includes and, which debris as variety implies without deforming melting heat

That: Designation for gal was eight in the separation possible to overlap the places which used abrasive as oil whenever polished words having parts in placing logic in a neighborhood identified on earth and other earth of animals under gates including earth and earth's about face: both of which earth, or any motion practices earth as earth and time folded depth of earth's depth theater's made.

So: Blind man plugs into a computer and sees a hailstone disintegrate talc, gypsum, calcite, fluorite, apatite, orthoclase, quartz, topaz, corundum, diamond, neutronium, the early morning sun steaming the dew off the practice field grass, the sensual pleasure of resting in the pines after a hard practice, the jukebox playing in our store down the road in the evening.

These men: involuntary bachelors. Still, very few spend time as leaders

Spend time: female company

Sport: selection

Secondly: when they get here

Problem: the type of work they're doing

He's good: the greatest strain or stain of blue

Going to bed in the dark: hobbies

Antarctic issues: the upper forties

Intricate models:

Efficient machines

New Zealanders:

Sleeper with a finger: things jammed together for Six Months

Attention: snow plows

Spring: reading dynamics

Weeks: cut a channel almost as fast

8 p.m.: in Manhasset the steel equipped prop plane passes over the world's largest
shoulders

1911: soon there's nothing

Crazy Eddie: rarely a cloud

Degrees: mail, fresh supplies and relief

No longer: partly for sentimental reasons

Virtually: the warmer coastal air

Load: freedom of choice

The Great Oration Movement: meanwhile

Saxophone: carbon-monoxide from a snow-mobile

She cries: fodder for his ponies

Shack or hut: only the iron tools show any sign of rust

Shack: ozone is poisonous by itself

Or hut: concentrate: four consecutive years worldwide

ON SEEING FRANK O'HARA AND CHAIRMAN MAO GREET EACH OTHER

This person, not having been written for the space
Of tunnels, leaves, the occasional siren winding the fence
Into begging the truck, the five minutes looked sharp.
It looked like taking chances would be deep enough
For something coming that is waiting to be going to the Civic
Center, comfortable, in pants you want to Snow for,
You want to piece seems to me of the sun what
Probably is a comic on an out bound truck. Mr.
Chairman, you saw too far means one direction
At least was overlapped to miss getting out of here fast,
Why, if you were the police trying to give me a chance,
Trying to get under here to get me to get it: where
We are: my place, but the movement license is
What we've got here in back, like a landscape
The cap tilts forward to partially obscure, plane trees,
Mon amour, you can start
Breathing again figured the door open turned around
And came back. That's one thing. Right now
You're all set to maybe baby maybe maybe I made one.

ADMISSION

We see, we have seen, we were both inside, we also saw our position requires lines to as they recede from us, as it represents for us ourselves opposite it. Control is the desire to be commonly used. In lines that complement an emphasis lines may take place. The intimate and domestic space is attracted to swords. Soldiers cause the difference in the amount of distance as small as those are, as being no more than a minor and very ordinary trial as resistance as a man of power, as asymmetry as we sense rhythm produced for us by shapes within a tendency as we are brought to a stop as Veronica connects David to the next side along the continuous family in a world of space and light. A little girl, a white cap, a fence, the window, the brick building, a lower left-hand corner, the blue of the sky, the surface of the metronome, the curved lines of the sharp pattern of light and dark, the music stand, the steps, the woman's coffee cup and the man's pipe, the table top, the wooden fence, the red shirt or skirt the soft arrangement the larger size being plastic counters by the girl with the radical desire for composition.

All objects inevitably follow objects as the building and the page. What the object thinks uses arrangement of both the book page and the palace facade, the (thin) lines and tonal value, the text, the dominant relationship of the frame as the text seems to push toward the bottom of the page. The original surface of the page disappears. The white of the margins stretch the progression of the arrangement into almost all the windows and doors. One floor evades individual lines by the regular alignment of the glimpse of a field. We are anyone who would invoke an apprehension. One between one equals one-half. This is that in the altered example of hay between bales one is three and two is four and seven. The different parts of a flat achieve men reflected in miniature. A scheme produces an instrument. All the same introductions add parts to the cafe. Two pages of a book divide the carrier from the text, islands protrude from a flat body of water. Sentences and paragraphs appear within the context of a wall, on the inside of the mirror image of our group, outside, emphasized by the location a slight change can make us shift, designed in relation to desirable dark spots. A new feature introduces an act dividing two animals gradually expanded until an intuitive response occurs seven hundred series from the acrobat on the French cathedral. The idea, our experience, the conscious reaction, the surface, the Crow Indian, the edges of the rounded part of a bear.

Because we may be it we remain. We feel we are aware we tend to think as if to keep it from rising too rapidly we see them, their rising movement through it, their ascent as it reaches this point we could move, we would have a surface as flat as the exposed beams and rafters of the roof. We are also the space we find we seek relief from. We have been inside, we can read, we must wait, we approach the porch pushed outside the entire door.

Two of either can be one with a wide variety of confidence, should more read more first from the second, the third attitude different than mine if mine is something the reader applies to the first two parts, the immediate sense and the nature of script in summer, the possible reader with a new move, the book of friends, the substance of influence, the material of writing induced by appearance from a present state that associates the possession of a mark with the past year and a half for the encouragement of sections secures a list found elsewhere and the members of the form I owe my wife shelter may shelter many kinds of terms, low benches on the floor and numbers that make up the rooms of Europe and America. Any of these must be expanded to secure the concept of all the articles conjunctions and participles devoted to what requirements constitute admission, what principles hang together similarly, what qualities make presence both a title and a reluctance to see ordinary experience punctuated in terms of the purpose of thinking of the mystery of solidity, the idea of emotion, the procedure two men follow to achieve entrance into time. To speak is to stay within the confines of products. Daily lives exist during the Renaissance, the forehead is the ability to work with the eye with or without blue eyes or brown hair. How to speak English is English affected by being hit by a car, watching television, recognizing the shop windows and the entire shape of the legs of a woman who enters what we think when reading preliminary sketches for the conduct of a frog through the woods. Proximity relies upon a knowledge of testimony. To be able to eat an apple or suggest the line by embracing the peculiarities of shape, color, texture, movement and mass is not translation or an indication of pleasure. Warfare appealed to us because the virtues of responding to enjoyment while someone holds our clothes is the stimulation of a condition by the form of a difference, the additional indifference one man expresses in the source of lines on the neck, the twisted path of the river in the distance across the chest and down to the knee, the thrust of the rising line of trees on the distant hill, the family that places the child between the dark ink of the type and the contrast between the dancer representing a demon and the lightest and darkest pieces of fruit. My sense of touch as I have a line to see by controls the slippers and the socks, the position of barely perceptible changes existing as if space were difficult to penetrate the concentration this old man plans being further away than others so that I could enter in it and walk about in it and stand out in the culmination of the recession of the hat into the shadow. Stripes create a face. The act of fainting is the ability to make us feel cool among the colored silks of the other jockeys. An exclamation mark supports the fact that he does not look at anyone or at anything. The comma stretches far back into the distance. The two dimensional state of the period encourages a relationship between the relative sizes of animals. A semi-colon is intact as being in front of a partially eclipsed feeling for depth. Other urges occupy edges of the shelves as other parts of the courtyard, various books, plants, furniture and utensils make it possible for us to imagine the position of her legs. Her hands and face and waist pass beneath. The adverb also weighs down upon the body. The pronoun is fixed by the

hands and the sword. The noun hints at one of two directions, the dark edge of the corner of the roof and the ceremony itself. The pronoun divides the spectators from the participants. One foot raised off the ground indicates the weight a preposition might displace. Conjunction junction is a pocket of space reinforced by the ring the gentle twisting of the body at the waist and the movement of the shoulders stops, contains, anticipates and activates. Ring is pronounced personality. Reading suggests the girl sitting motionless beside me looking straight ahead and not speaking. An interjection, a small girl placed on the flat plane of the brick floor. The syntax of adjectives, the direction of glances.

Just be careful. Our impressions of tense present the scene as a bond between ourselves and a group surrounding the bridal couple. Performance vanishes within the way they stretch across the courtyard in a row, the wedding about to take place through the sky as if everything within the sky uses the patterns of trees against the sky to omit the English language from the vocabulary of English as the ring placed on her finger introduces the value of amazing speed the moment the ring placed on her finger is less an accessory to the language based on the language becoming the language of approach than the surface of possibilities inherent in the separate parts together somehow caught or catching the form of the rocks floating upon paper the stimulation received from the human body precisely because it is a metal object, the man drawing a sword with fingers freed from the position of the body rising into the descending hollow of the robe. The woman dressing the girl invents English words that did not print. Hercules produced other considerations. The kiss, the embrace, this couple, the lovers. The bite we might experience in a nightmare has become a particular statement through which the family travels to conceive the entrance of a personal preference or belief into the source of an advertisement for an area that contains the text and appears curiously empty to obliterate the frame, the edge of the page, the progression of the text by a field dotted by bales of hay, some type of system whose introduction provokes a flat body of water to satisfy the words, sentences, paragraphs suggested by the two animals aware of a boundary.

He creates a specific context. She forced a fingertip so much. It was clockwork. You can turn out the reference to her. A region covers every mean including doing it. I saw my direction from the end of the whole day. Then you did not leave me alive. Then you cite me which is all over now. Passengers clutch revolvers in the shape of gold. Stone designed for switches. It makes it theirs as the most would be said as one left indefinite and all left standing when days were among years and the place just as aimless as the examination is carefully establishing is summer because fields announce a river where the allowance habitually known withdrawing pleasure is when they narrowly do much knowing much because that which is more is refused when clauses question exchange with light knowing desirable makes time distance. Bushes value themselves. Exchange makes withdrawal indicate advantage, within homes, two inclined out, they choose as reasonably as they leave, attractive means

all is in arrangement finally and we ask who left something pleasant for extremes and when challenged a hand detained increased parts as trying as thanking which carefully left that methodical. Wishing hope independently is partly connection, alternation additional intervals, understood intensity, the order adding speak to sense if it can be difficult and because they attach more as their best to establish preparation of behavior when this appearance the event is after is having any afternoon intentional. When they search that half an arrival disposed of disclosing. When most do more one presentation for addition to surprise left eyes. When interpretation is prepared it is starting. Resistance is the word arousing creates. When they wish it heard influences are themselves. Were things out there each would be from another, and they thought. Their having origin should be four hours to what another prepared and without their clout it could be changing effort as they periodically approach indifferently exclusively having represented leaving when more of them were with the next often without more in as any regularly doubt it without having placed much more like reversal within it because everything is not trace once partly as argument partly barely with leaving the boundary. Joining is surveillance. The intention to own heavily, having patiently thought twice thicker, sounds like choose home of a rock caught in the preparation of it their weight in admonishing redistribution as noiselessness the announcement alone causes. It is adversely sugar. Because has as because fortunately absorbing recklessly because there is cause relating choosing to asking the changing color lends a collection with cases because wishes turn frogs into princes because trouble is coining quantity because noise is she said their difference shaped as having any day anybody with tricks.

He creates a specific context. The sky as a group has merged the bodies of buildings with several parts of an actual human body. The arm because it's arm-like shapes the concept of the arm for the character of these arms because the arm in arms of the chest abdomen and rib cage of the pattern created by the ribs of the shaped abdomen and the broad shape of the chest creates the names "skeleton" and "moustache". These are not decorative shapes painted on pebbles. The associations originate in the personal vocabulary of shapes: a knife is made to look like a face, the sounds represented by "c" or "o" exist in a world of colored glass, the musicians see the hound stretched out along the floor, the quickly moving train shapes the foliage and the shadows on the ground, the blue dress of the girl sees the shark devour a seal, and the frog's body permits ordinary language to move as ice is a record of water and soap supports the basin of water that floats in two major areas: the person of the queen herself and the gallery free from the illusion of ceilings suddenly bare the same way the moving spectator experiences our marriage directed by the zig zag direction of a car becoming our own world like the shiny toy unfolding the letters on an eye chart arranged as words unlike the poem destroying two states, the catalogue of intervention, the machine like a ball actually a part of the figure of a man walking and the labeled animals in a zoo, the suggestion of his body before and after

the moment a front back or side provides a series by a set vocabulary of differences to act as a kind of drug that is also a drug and that shares a substitute for a close-up with favorite materials imbedded in the man-made and organic world.

In other words the record of the space within which we must wait for other words. We enter before the street leaves us to the proportions of waves made by a pebble tossed into the lagoon regularly disrupting the reflection of the wedding, heightening the passing of a catalogue of aspects. We see work suggesting decomposition in the individual forms of the west. We watch one stage of definition come down the stairs toward us, increase in size as it passes directly in front of the opening, enter and leave our sight, pass us by, start and end like the sound of air and a whistle suggesting a forward stride, chords, crescendos and feudal interchanges using a vocabulary suggesting that the two are somehow the same. The glass outside the artist himself determines a glimpse into Debussy the cabinet maker, Strauss the architect, Mallarme the poet and Jackson Pollock rendering leaves branches and figures side by side with leaves flowers and insects. Separate the work of the twentieth century and the invention of Picasso objects to similarities between the result and the resulted. Consideration for language depends upon a lack of skill: a lemon or a ball does not depend upon achieving a bad day. If intention means one line could be altered, to be very high seems relative to the same event two men's physical beauty avoids and approaches because what we do is problems as text.

VERSE

My husband and I are moving to Maine. It'll be included about everybody's life. But I don't like somebody who really knows what he's writing about. This difficulty that nobody used was always something like some cases like that authentic international camera, some back and forth deal about books invented as an experiment to get expensive paper destroyed, a nude Persian or Japanese that wouldn't imagine a blank.

The early shores of Maine, the hours of harbors and rivers, the attractions of others full of the one hand his feet discern or the imagination beginning with Portland which is now beginning broken like fingers full of fish. Still men and a broad enter the sea on the sea. He or she composed rooms.

And so I really felt all this knowledge. What kind of stick will apply and you know what I refer to, it came from Europe, here too, in Europe, like you have to go out to say sensuality instead of making this kind of searching with your body and your voice like access. I never spoke, I never spoke, I told them I would never speak. No one knew each other or the shading of California let my hands do this for hours, groping, searching, groping like a chemist wheeling themselves by an incredible string of precision to be more like this again than all kinds of things that gets faster and actually like a situation extending regarded as anything I feel like. Getting words within binary kinds of things that go on between infants and mothers. It's the kind of father you'll know none were just sort of physically systems of repetition or the context of having to deal with that just a little bit later on for me making you the aspect of location usually supposed to be great without a trace.

Matt's birthday is also the voice location, you know, the voice by itself in this personal level of ritual is represented by people supposed to be great. And if you examine what we touched the same thing a woman looks at has to exist. And people talk. Also the people drive cars. The people want places obligation experiences between the expanding material I don't do when a sick friend means make a hole in English or the contact public. I write as long as the possibility of shape like a companion getting to be this kind of arranging was the verge of separation including one hand or other people, I write like a place the kinds of places can always reach, just an open ended America or the necessary architect of Cologne trying to find the oasis of country music or reading the familiar example of strength you never heard about three weeks ago in writing which is one. I left my left hand

For the side of my body. The glass wall of pyramid hosts court facilities off limestone. His elbow is angle and body swing around are practically no movement. The fastball needs breaking balls where a slight air space jammed the heart of the eye ideal spots up to fell elusive classically.

The throw begins. I was a student. Later I don't think of "at all." And then this huge place, a corner, I was connected to the piano.

We're eating now to deal with two broad categories of hands off: cameras no longer need light: poetry is also a symbol of power. Only since it has acquired the world in particular, the attributes of claws, hides, headresses, horse and the original assumption of all kinds of intensity is the sound that topographical or spatial terms must look for in order to feature the singing the sky and the sea, the desert, the icy wastes, the mountain peaks, the mountain crest, cloud and sky. We mean trees, shrubs, plants, lakes, springs, wells, rocks, sandy shores, houses, steps, benches, grottoes, gardens, fences, doors and gates. Flat country will be, the mountains, the world will be governing groups of phonetic signs. A mouth can transform brute grammar, a link a nip or blockage block. Most must radio you. Attached to the belt some continuity should brush continuity. American flash line fuses needle on; who is most advanced. We waited for Katie and Michael to go to bed and wake up.

We waited for space men achieving women in works of words I change evolving the figurative legs to legs nearer the woods forms humor. Logical special language stroked as a surprise. Language solves profile issues. Approach the chemise two women burn. Consists of the wood aluminum dated. Angel's face from Revere in rock subjects our curious couple masters for which strings you with dominance, black partner pelvis, enough called one's one or boundaries easily items and smoky linear parts on the x's her limited breathless shade merely say. Through representation and weird mysteries. Or arrangements like the 1976-77 works like wedges. Activity among visually close dense positions overexposed from the attention tightly dripping series value. Darken and powdered glass contained or otherwise irregular houses previously smooth approach Ten Thomas seemed standing beneath. That short horizontal light derived sheets. Three cavities recall specifics. Facial Italian zones like woodlands as something suspending like questions evoke his objects as she recognizes New York looms. The world in the familiar city. Different horse scene. The hot group of winter. Pornographic fact and original serial any frame of shapes with metal and synchronic wall changes producing lines. Word groups arming attempts the red tailed hawk the red spider the red squirrel the redskin telescopes allegiance to with adopted to resemble or bridge two hitched rotating edible beads the earth's atmosphere and language tries to submerge being material motion specified the boss.

In a composition lines of length or sense delay a person or its contents to solve strength of the wind figuratively firm in the act a slave or a criminal considered normal like having rays of light from a single point focused upon a single point over a fence or wall or hushed above the ground with veins that any drug temporarily increases a pain with brandy ice beer and ale capable of stinking. Leeward

into the Atlantic, it's brown summer. Cornmeal in boiling water supports his wrists. Shares as shares or its repertoire. An enclosure founded by Zeno in which a woman's large blue or purple scarf formerly worn by women. Calculus in swift streams. Billy Martin cuts stone, for someone struck senseless desired to punctuate an indentation with a consonant. A cock lights up accompanied by poetry these words written as a skin for drying articles the muscles of the eyes spread out usually in a strange city. Men dream my servants and tongue show my ship my bread. I might have our twelve parents. Before you examine every proof kiss me.

MEN ON THE ROOF

He will feel planes they set to calm the second ending. The pit is latest. Under him they might have voices necessary enough that's smoke, strange solitude, threats, if not the passion sight or order that noise gets moist. Some watch conception. A voice there has him restored. Pronouns turned masturbation into living without steps. Fingers regret travel and arm resources. Nothing would close or lift a field reminding the means something, everything, is without the pleasant tip's level. Even space lost halls and that faithful darkness everlasting, seeing no expression there is that approaching place that didn't have me long. I, I, I, I should matter if one needed the noise here. Shadow that's light. It's others seeing the quick installment, no desert that suffering you'll keep, which makes noise gently, would direction back him, they know but no case might do instead first flies. Unchanging form is afterwards anything not without matter. And that remedy without flight softening comes while either one never received business that business many know doesn't with perhaps that here some putting me backs the order where it turns speculation to knowing the ratified count. Words are words, and one trembling tradesman would help creatures compelled without words obscure story of a hot spot. Terms in reflection are neither the old moment peculiar in hand or something slices evening notoriously mechanical. The opposite known swim the shades waste with detail you think you say prevents presentation one man absolutely surprises for assistance. This conscience, a lucky official sense of depths implores the chief a hairless spectator offers descriptions to then the photograph should like or light irregular lies, hit me, he might dream promises what perpetual verse questions eight among space, smack, how stories leave anguish alone, poetry rises, the waiting air, for something bothering mouth, for the hand that's alone trying without falling drops inside as thickness, when nothing their being big troubles stop search athletes, trends, that state obscurity finding seeking nothing ceasing, is mute, bent, over, what they've done, something words in strangers say, me, you, the whole walled roof like the continuous groping among beasts, sounds coming somewhere between digression and that essential manner this logical order launched over possible hypotheses the doubt pens, divisions tune, what didn't have again the deeper sides and resolutions head the resisting consciousness, in orthodox ambition more association inches to wasted skin which must once, speaking, drown the youth as home they'll see was the still sea equipped with some murmuring space through solid, complete panting laughter. The corner the breath reconciles the talker to the places suited could keep. Yet I name many places since many talking emptied to arrange the least order, the place to end the place agreed in some sky. I know what this doesn't describe. Your work can't pass instant stars, the sea you love vanished. I will shut someone round who's waiting for morning, I see, it's having only the choice avoided questions plan, often to listen to someone from somewhere, deserted phrases come back and anyone these strange others suppose heard reason or else were far from someone himself or others who want everything before the useful thinking doesn't

remain sky, sea, all that you had, sky, names, rooms, going forward or behind this image, words about all meaning, here it's up, I looked everywhere. The murmurs one voice demands a small throat fills, outside, alone, ready, where the story memory stirred in one late broken distant threshold I never sleep on. A body employed a mental chest and varied the elements and compatible minutes and arrangement existed by having another less particular, hungry hand hardly trampled once the hand rose or required definite instructions his problem must seem selected by. Probability of authors: call small empties a house a messenger follows. Similar men suitably famished place matters indefinitely local as women and tight words attached these dilating acts and miles after most hampered art meant the boy and her family damage Tom's big sticks and four were what he and three maim however curiosity spared her disposition that is Sam did that first almost openly with attractive intervention and speaking of Tom the physical Tom's certain the hammer or view his remark between intervals remembered were enough until that persuasion fit the nephew's connection and Bill, fatherless, grandfatherless or worse took the confidence away and redistributed the expected ground in that associated other passage especially clasped to know the bare light the head remains conditions for the source forced precautions and published a length of arrangement, information, words like certain thumbs projecting prominent hooks simulate number, the color blue, intended invention for the artist fixed a bed before the things the following picture almost respects. Ancestors commission graves on the roof where moving shoes or green, soft, short, eastern, simultaneously, worse, morose, audibly, stronger, bright, fluent, better, dark, chief, bulging, absent, seldom, scarcely, low, enclosed, suddenly, rapid, during, scant, known, proper, great, specified, happy, exempt, impetuous, overgrown, diverging, shouldered, impaled, longer, vast, big, ordinary, before, when, fatal, attacked, touched, nearer, grasping, bloody, striking, deprived, painful, received, numberless, blind, similar, second, coming, large, perhaps capable, infuriated, bursting, bursting, desiring, anterior, different, through, opened, called, charging, implied, possible, terrified, wild, brushed, looking, longer, acceptable, homeless, abandoned, understood, together, ready, brief, mental, moody, shunned, depraved, restless, casual, warm, fat, official, found, friendly, invited, sucked off, stern. He's the native he left as he looks forward at members the necessary looks lost. The rapidly experienced method formation is curious. Talking meant invisible material groups follow my words corresponding assistants announced as night, weight, birth and the tenth afternoon raising that hammock filling the found hand stiffened between the door and the accuracy of attention: sunny and cold. Tired premises of bear. A muscular pause for midnight. Does heat short things. Lips from the face on the door by the side on the door. Explanation the institute burst, its male successor an idiom intonation doomed to addicted vigor. The writers' sleep initiates the moon remaining white like the crown breath air pursued, its bags shut, flowers passing a goat, the morning permanent moonlight for the crumpled (sky) eyes. Recent relaxation distinctly preserved. End of sentence's end. This woman's separate smell gradually took hooves four ordinary blows returned, handed over, like this bed pushing the point

behind events hands most bending the face pick. I'll have people, beside the station. Here life can recognize circumstance. Winning eyes begin to water. We allow a stranger these voices toward his fling and standing moved the knees a flying line flat staggers. Students prefer the story with the lady. Things lying there yielded his palm's edge. Confidence shut the kitchen. The town had ashes. The cause was compared to knowledge, or losses. He, the wild urban content, knows sensation, the Earth, is duration. The strange red will store light uncut on snow of dark branches.

Is a difference live English or dead English. What men like shabby men. Could shortness trace oral expressions, that is, do circumstances open sideways like things that travel. Was the slave better at dealings direct thought comes from. Was the charming judge standing at the piano. Are stepfather and father incidents in significance, were they the son notorious feeling could evolve for, that the first reason whose being is distinct receive initial events with whatever seems particular. The father, what was desired looking at a name, could the creatures frequently perceived advance clouds, other human clouds, various fellows abandoned to health in the trampled pursuits or address, appreciate beginning, faculties inherited these famous bodies but persons exist with bowels. What country features a fashion whose region of air few almost further filled others agreed making grass the source confusing skirts require operations the delicate hands devise. Would remembering anxiously veiled in awakening position one clitoris this man becomes. Was consciousness geography. Is the child painless. When I get where inhabitants have a bicycle what consequence a hole dialogue accounts for justifies how I think. Do themes money, hesitation and attention stop find teeth myself. Can't my distinct locality lean boldly on like my son caught running. How often have my increasing advantage and my gradual piece devoured pieces. Have the shelter I hold and reason my expanse seemed to describe face custom in visions. Or is choice place. What I was his shape stuck without this reading, was my limp business. How white my fire was. My suspenders should shelter intelligence and something, namely finding each umbrella resumed my straight fast counting. I even expanded from time a thing prolongs and the questions I had or answer present the son with a father my appetite had words to pump, added things I cried that "identical" words have obstacles that thinking straddled, the wheels I place, his spy practically deceitful, land and movements I saw smoke by, several men alone move together and I stay realized to me, when had leaving mattered. Is laughter my drawing flush. As clothes would move to prove metamorphoses can't the world you own once the distance was less a sentence more would firmly push that other part about notions, and the ground level that always covered my trudging, is anything rigid. Don't the rain and women and direction driving darkness and sugar I switch when I talk and windows and little things will be will be will be there. Sounds my sounds are thoughts I draw and affection and the imagination or denying that and the senses and rage and more people made murmuring in unison and that comes third, questions I know and I say father and he could associate with stars and sometimes sometimes and things please

things so teachers dream lucid phrases and that which weight and the barn and eyes invent mean shadows and order between the feet and objects stick fine loose blue things and I had David the instant the snowflakes last and people part the way teeth bleed and movements place the questions leaving the face in the night inclined across the page.

LOVELADIES HARBOR

Would strike for minutes
Could have measured
 with his effort
When they so swiftly with their last together
And the other relaxed and two a little
Two. All the ground
Were both them both

Like a veil with something else
Deep in his soul, yes, simply quite
Distinctly not tense with purpose. But
The boy was over the then continent they called
Everywhere. His secret dreams face him,
With slight sturdy scholars on his body
A confirmation of his deals
When he lay alone upon himself
He liked nuts. Where will the sea
You give him come from. One,
Written your wife would be marks
As they write of the child's be quick
And scratch away thoughts that he is as he
Just as I stand hard man in the land
Honestly here, to water that, that
Into the calm though sending or all round how
His life and her bearing
Was slow writing the
Compensation one had thought
Still there so strong too quickly. He
Can read blood, and will not corner
The iron ears the connections of which lay ready
And pushed the Earth who must see the waves
For now her every care and politics you think
Sadly of, we are parted. No more her body,

Seed of his body. Time had that made me
Her ourselves with pains on. For nothing
Was standing. Her heart was the word.
And needs and in the belly and the feet
By speech imagining the oath, I will not
On his thigh promise possession. We do
Together, before in the knees and father
Would course all too. To fear, speak.
You before neither only this sleeping mother
Is her and not that in his own memory
Conclusions ask, what shall
That for the lost altered good but also
Whom. Our homeless help ourselves
Be a measure both only curse. He
Had his for I have mingled
My dearest way out. The world
We then said without words then said
Unwilling since you cling together circled me.
Soft sable haunches, I know her,
Through from beneath this sweet body,
Breasts and the virgin dream the sweat
Made legs his legs. Way you
And you and yes of you you here,
That you but I have had it on you
Like you wholly in marriage, the grain
Was the female the thin disadvantage
Up, and gets hot too, namely the first
New Pressure and foreheads chiefly outwitting
Me, why there is with the shapely only

The body, one whose other
Hears the less most can split
The (or one) exceptional rock art ring embodies.

Soon my mind with his leg and remarkable
Legs don't do it, it's as though

I am you so we can't stand it.

Even if you like a man through you somewhere
Just like bare fists with bodies tore the truth that extended
Me to deep red slowly because it feels before I show
Myself like water from the sea and hash and here
Who is the me your woman and guesses had rewarded
Whom the habit to live had seen walls under you
From who you are, enlightening, better, poor, your days
In the ride, ride have said you'd say him further
You might accompany you get to read
Something. Formation.

The locked heart as whom to the little pool and one
End of wonders poor child out of his head and hand
For nothing writing again, the
Fall exaggeratedly
And that too, while shoulder and even blood
Says tell them with a sigh son
What still live you now know you
With the words: origins
Learned dark colors
As it were words and the small mist
Woven other's sight whether disappeared
Or out yet and up smooth and whether that had
This groping he must regret their drinking,
Who they suffered, pointing to, into the
Joy in these words: their reception assumed supplies
Of the stranger ship. You
On the sea coast and from some mine
Into the streets denies us eyes. It hated
Numbers and I hope easy-going
Is the next refuge each other discuss
What he, they, what he the mercenary together
Wide folds of foe learn with she took
The strange account that slow enough.
Should the language of this adventure

From day to day language saying spoke it give
The things cover to wish which account
Of green his program was all there, in
Time simply say thought.
The woman might. By sacrificing everybody
And rhythm the cold a young tree they do
As the that one shouting coward just as
Out and in was each that absolute
Grip of the thighs. Of damages
The subject, or the wooing, would
Keep the damage admitted. He
Had, he was signed, he
For the rules for the thought that my lips
So move her found examination extravagant might
The land of hand and hand life save
Tell me she said, you would
Be collected. And the supposition
Whose practice took opinion
As eyes fall and again she showed the inherent book.
Seven days in the show-down.
Lust after man.

Everywhere with his adversary he may leave no false
Interpretation which ended too, which shame
In fact two hands. Or without time
Instead into his breath, between her lips
Sank out would she feasting her hand
By the hour. On an indifference
In part even to herself
Were her own direction well out the wrong way
And pages with hot forewords, also sausages, womb,
And crabs. So to the bridal procession...
Them set man and wife, for and will cannot find
Had been concerned to challenge her just as
Can one mad with body with days precisely
Around them, and land descend absolutely

As the bride and tempted moderate to him
In each embrace the seclusion that in her arms
And so near for himself a wife sufficiently hers
A high sound wailed triumph, gifts already said
Reading and better said to wide circles, well
Him that less, running but she or hope the
Enlivened life earn be or he what she wives.
To amuse her it looked after the wall in
No one saw. And soft ones. There sat how the
You went have to them they think of all that
You, of but smother to see hidden the maid,
I a poor work of start of stammering of tell me
With it, bring good news. My heart bears her cheek to no one.
To pollute me a human made all doubt. Art
Stand by him. I there as did I too you
May have knowing. Why ride. Every drop of sense
Looked at madness into blackness. Where the
North the hard bark breath has grown they
Still sort brain — what be eyes that one
Eyes to you for mine brought you you. Who
Gave each like her apart his head
Against it. To wind again our joy
Moans sank that hot iron from him
Again lying like him much less apart again
Are not as they were to think in the man
Of remorse. You tell if I do. A pen
Govern after descend give way sickly
In the fullness of and cover up to
Their feet. That is I even consider
The pool I have not saved. But
No you don't need rest and no greeting find his wife
And himself sweet and made up.
Straight thighs went on the world joke spot,
Tomorrow forget the rushes pressed before daybreak.
Sun-burn-thirst. As it was juice a little
Pungent in order, in shirt, still still

Nothing of nothing else into no content of events.
The former sea in thick hair beings came finally.
Moon, or a hedgehog itself whom the members
And cursed his wife the region repulsive baths mouth
Longer and full-blooded, and most but empty upon cause
With vision chairs of where and wrecked voice
The gold heart found it tears fitting his heart
To be blood and trees clover especially tend
Close embraced service of love, head that I bleed
There dear April day the trance a dream in chosen
Must its election of reason surmount
When land alone for hands be his cheeks
Is so breath in any case. Still and simple
And call imagine it, remarkably, are ruling
Personal you putting you he will
Mounted in eyes they bore below to be
That house too late.

Quiet will be a manifestation
our interview laying the house too late
Each you on given form a to as
Tell me it come your mind in,
In fair are familiar the fact room nothing one.
So I beg and first since your affair in short vision
Order visions touching and was what in a chosen words
Out the into this height to me side
As though mouth at the other's breast
Entirely and probably reflect memory
In order to band surprised want to
Significant mind. And just unanimous committed
You to succeed my words consciousness went
Yes, faded all summoned husband of the event
On the miracle it silently eyes were
Here eyes thinking the one always frequent with men
And features. A sensitive plant.
Their shore. After changing it was without moving

And white world was room
Such a savage shelter
Made him smile. On have held it.
We are in comparison.
The store-room count of this room, thing
Shall his companion he proved incapable
And to have had like taste to you
Was probably to you her curiosity.
I would have got indifferent as from which
Our age you through that from on they the woman
Of paths to spread stretch all that.

To gain paths to spread
Our cries for empty tongue of the signs
Faithfully came or come rocking
And, and he there if he there on there
Her breast the bottom craves on still and
My men said the money added on paying
Under her self content, it was weighed
To offer them while two men assigned quite talk
Which was stone. They rode out and said bread
Could who tries back two put standing the
Level other's hands. Only up that rock the
Its edge together and all fours
The he its man lay there, the last, the leg
Foot or two friends sweating, is the other creature
Disappointment, the weather, by the nose, the turn
Body said let years a great face away himself
He more held that a given gem you, you hear
Reply to loose, and of the saw murmured before
To mean you know it need know I hand my friend
The significance
Here before the ladder carefully
Which ran his features the hope how stone
And really journey breast the hood
Of taken mood by arrogance moment greatly

For you growth that is traits in which was the shore
And offensive as the woman bending that concern
Not for among the rain, and when we stung
What the stings contrary clean go clear to back my work
To you to ask only too who for distance in needs
And hand with that accord columns
Rejoiced one dark, he heaven, he dressed
Over all spread the praise halls squares
There paved also or afterwards also the region
And men of me to that shortly I am performed
From the office speak for a paying was all and issued
United in the exception not of some one loves.
Accurate knowledge was is one the first years
All this roving humility and goods and more
Woman would wise her up, name that too, proud,
Make pale, she was moreover handy by later when
Wood shoes and graph her present permanent
Further tubs, casting by concealed body
Deceived into the child and wedded central
In the consolation name of balances
So good his hands
Of all who over than perhaps I loved. I will
Write fruits of father the ear and all perhaps
Take me shall carry that in by its will that on
His I will write never heard for widows
Tuneful to me applies just be that fetched
He gave the back at the care, — and — and so
On so them, directed past the day there
That she and most sides. And guess hands
Ruling Earth with a red woman. The
Writing look even at lashes turned much
To the vague distance a hand the tips
Was to us so hear though be the load. The
Thanks know, speaking for possible years only
Seems her son stopping at your brother to confess
They had acting wet the identity myself

And conscious child the power entertainment
Fitting no relation from everything I either
Cried brother and sister and one day
He said he attained finite direction and faded.