

sound of wave in channel

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10.1

light coming into sky above still black
ridge, upturned curve of moon by branch
in foreground, sound of wave in channel

space a form of coordinates,
further in first case

different, motion of planet,
given condition of it

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

10.2

light coming into sky above black plane
of ridge, white wedge of moon by branch
in foreground, sound of wave in channel

here the visual coincidence
of table's edge, what

appears to be, not thinking,
move two ways at once

line of pink cloud by shoulder of ridge,
line of 4 pelicans gliding toward point

10.3

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

two I have sent to you, pen
and ink on wove paper

at the same time thought of,
has now been, be here

lines of clouds above shoulder of ridge,
cormorants flapping across toward point

10.4

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

that in which we are not in
some way joined, will

appear, almost, filled with
a thousand low voices

pale orange of sky above plane of ridge
pelicans flapping across toward horizon

10.5

light coming into sky above still black
plane of ridge, branches moving in wind
in foreground, wave sounding in channel

return in new form to begin
here again, remain in

this may be, not to have it
seems, at least to me

red orange sky above shoulder of ridge,
gull gliding to the right toward point

10.6

light coming into sky above still black
plane of ridge, planet by pine branches
in foreground, wave sounding in channel

"radius" of space, distance
of two points spatial

question of, are equivalent
to, potential becomes

pale orange of sky by shoulder of ridge,
cormorants flapping across toward point

10.7

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

makes itself, pulls the eye
toward pivotal detail

think motion, right or left,
squared picture plane

red-orange of sky by shoulder of ridge,
gull gliding to the right toward point

10.8

light still coming into sky above black
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

signed in pen and ink lower
right corner, another

happening, at the same time,
to be thought through

grey line of cloud by shoulder of ridge,
line of white water in mouth of channel

10.9

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, wave sounding in channel

active and passive, between
inner and outer again

can be what one wants of it,
anything, voice of it

pale orange sky above shoulder of ridge,
gull gliding to the left toward channel

10.10

first grey light in cloud against still
invisible ridge, shadowed pine branches
in foreground, sound of wave in channel

thinking in that case would
say, even after one's

at least repetition, amount
of light, how much of

clouds on horizon by shoulder of ridge,
gull gliding to the right toward point

10.11

light coming into fog against invisible
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

change of space at the time
depends on, one where

while, which we have chosen,
in which notes called

edge of cloud against shoulder of ridge,
wave breaking in windblown grey channel

10.12

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

painting barely discernable,
half way down picture

plane, view from which part
may, coming and going

grey plane of fog against top of ridge,
white line of wave breaking in channel

10.13

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

hand, hole in corner letter
transferred to placed

in painting, traced back to
that is, as those are

grey white of fog against top of ridge,
cormorant flapping across toward point

10.14

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

relation between the object
and event, reflection

of impossible element, line,
surface indeterminate

pale orange sky above shoulder of ridge,
gull flapping to the right toward point

10.15

light coming into sky above still black
ridge, planet above star next to branch
in foreground, wave sounding in channel

what about each one, before
again begins "beyond"

much, some this and that so
it, if to be of these

pale orange sky above shoulder of ridge,
gull flapping to the right toward point

10.16

light coming into sky above black plane
of ridge, first birds chirping in field
in foreground, sound of wave in channel

say the field without logic,
which had been "dust"

of bending light, motion of
planet, gravitational

red orange sky above shoulder of ridge,
pelican flapping across toward horizon

10.17

light coming into sky above still black
ridge, planet above star by pine branch
in foreground, wave sounding in channel

left edge, focus on spatial
picture which you see

other part, black and white,
while to stage center

pale orange sky above shoulder of ridge,
shadowed gull flapping across toward it

10.18

light coming into fog against invisible
plane of ridge, shadowed bird on branch
in foreground, sound of wave in channel

provide photo of exact site,
sequence of completed

one mode of light, position
in this sense, narrow

pale orange of sky by shoulder of ridge,
gull flapping to the right toward point

10.19

light coming into fog against invisible
ridge, bird calling from branch in left
foreground, no sound of wave in channel

element of absence, carried
forward by assemblage

could become something else,
but not, some of both

fog against invisible shoulder of ridge,
gull disappearing in fog across from it

10.20

light coming into fog against invisible
ridge, shadowed bird standing on branch
in foreground, wave sounding in channel

has seen that from then, as
evident in "fragments"

place on the wall, distance
from, in light of day

fog against invisible shoulder of ridge,
gull disappearing to the left toward it

10.21

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

“cosmologic” that is to say,
assumption of spatial

field, apparent given order
of coordinates, first

fog against invisible shoulder of ridge,
whiteness of gull flapping toward point

10.22

light coming into fog against invisible
ridge, shadowed leaves moving on branch
in foreground, sound of wave in channel

grey in the same matter-of-
fact way, focal point

kind of action, "looks back
as, so was felt to be

fog against invisible shoulder of ridge,
gull flapping to the right toward point

10.23

light coming into fog against invisible
ridge, sound of plane above pine branch
in foreground, wave sounding in channel

placed this one among those,
later "intention" was

to see it, in what is to be
it, as in being there

grey white of fog reflected in channel,
cormorant flapping across toward point

10.24

light coming into fog against invisible
top of ridge, shadowed leaves on branch
in foreground, wave sounding in channel

convergence of facts, or is
it that events appear

repeating "listen," "listen,"
until the great "yes"

fog against invisible shoulder of ridge,
line of pelicans flapping in from point

10.25

light coming into sky above black plane
of ridge, planet above moon by branches
in foreground, sound of wave in channel

appears in light, as evident
in thinking fragments

end on this note, open mind,
which was spelled out

grey white of fog against top of ridge,
white line of wave in mouth of channel

10.26

light coming into sky above still black
ridge, half moon by planet above branch
in foreground, sound of wave in channel

along which lines from zero
only, spatial section

denotes field, outside mass,
holds between "local"

pink orange clouds above shadowed ridge,
line of pelicans gliding toward channel

10.27

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

picture's figurative façade,
margins and flecks of

backward glances, conceived
in and from, includes

fog against invisible shoulder of ridge,
gull gliding to the left toward channel

10.28

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, sound of wave in channel

systematic documentation of,
"most like one of two"

of what is, either of which
is of, the first time

fog against invisible shoulder of ridge,
cormorants flapping across toward point

10.29

grey whiteness of clouds above shadowed
green ridge, towhee perched on birdbath
in foreground, sound of wave in channel

a number of facts or events,
as something other is

then and there, "here I am"
spoken slowly, itself

line of clouds above shoulder of ridge,
cormorant flapping across toward point

10.30

light coming into sky above black plane
of ridge, white curve of moon by branch
in foreground, wave sounding in channel

"fragments" appear but even
in thinking, physical

background, therefore views
of, is "construction"

grey white clouds reflected in channel,
gull gliding to the right toward point

10.31

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, wave sounding in channel

curvature a measure of time,
everywhere a point of

difference parallel to axis
of, example, addition

pale orange sky above shoulder of ridge,
waning whiteness of moon across from it

11.1

light coming into sky above still black
ridge, upturned curve of moon by branch
in foreground, sound of wave in channel

black passage of figure and
ground, brightness of

both, in upper left portion
at least, watching it

pale orange sky above shoulder of ridge,
gull flapping across toward the horizon

11.2

light coming into sky above still black
plane of ridge, shapes of pine branches
in foreground, wave sounding in channel

second series in "India ink,"
two drawings of trees

appearance, made of what is
as such, draws itself

red orange line of sky by edge of ridge,
gull flapping to the right toward point

11.3

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

centrifugal being an act of,
perception the object

at the same time, itself in
position, "here I am"

line of cloud against shoulder of ridge,
fog on horizon to the left of the point

11.4

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

whole of thinking, as stage
of immediate thinking

as if "constructed" looking,
object itself, enough

line of pink cloud above shadowed ridge,
gull flapping from channel toward point

11.5

light coming into sky above black plane
of ridge, planet next to leaf on branch
in foreground, sound of wave in channel

inflection which is spatial,
field at least as far

on the one hand, difference
on the other, axis of

pale orange of sky above shadowed ridge,
gull flapping to the right toward point

11.6

light coming into sky above black plane
of ridge, first bird calling from field
in foreground, wave sounding in channel

example of light in picture,
representation aspect

of picture in which problem,
color, smoothed plane

pale orange sky above shoulder of ridge,
gull flapping from channel toward point

11.7

light coming into sky above still black
ridge, small plane passing above branch
in foreground, sound of wave in channel

close to the view, contrast
of edges and sides of

place of what is, happening,
as that which remains

pink line of cloud by shoulder of ridge,
shadowed white wave in mouth of channel

11.8

light coming into sky above still black
plane of ridge, fog moving across field
in foreground, sound of wave in channel

revealed relation to object,
a picture for example

of all this, in addition to
these, becomes "HERE"

grey white of sky reflected in channel,
wingspan of gull flapping toward point

11.9

light coming into sky above black plane
of ridge, planet next to leaf on branch
in foreground, sound of wave in channel

not yet come to this, which
here at the same time

was that, called there once,
when set at one point

grey line of fog against shadowed ridge,
gull flapping across toward the horizon

11.10

grey whiteness of clouds above shadowed
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

relation given the distance
of, system of measure

parallel for example, there
follows that, appears

cloud to the right of shoulder of ridge,
gull flapping from channel toward point

11.11

light coming into sky above still black
slope of ridge, towhee calling in right
foreground, no sound of wave in channel

picture such passages, some
in which the image is

separate from, such as that
is, before looking at

line of pink orange clouds above ridge,
white line of wave breaking in channel

11.12

light coming into clouds above shadowed
ridge, sparrow landing on redwood fence
in foreground, sound of wave in channel

see also letter saying that
which was that, there

closed, saying which formed
before it, thought so

line of pink cloud by shoulder of ridge,
gull flapping from channel toward point

11.13

light coming into sky above still black
ridge, planet by edge of leaf on branch
in foreground, sound of wave in channel

effect in relation to world,
subject no longer but

between possibility, things
before, such as color

clouds above shadowed shoulder of ridge,
gull flapping from point toward channel

11.14

light coming into fog against invisible
ridge, motion of shadowed bamboo leaves
in foreground, wave sounding in channel

there in particular present,
could be self-evident

portion of letter in source,
disappeared, mentions

yellow orange edge of sky next to ridge,
gull flapping from point toward channel

11.15

light coming into sky above black plane
of ridge, planet next to line of branch
in foreground, sound of wave in channel

motion of light further see,
mass of visible stars

in relation to co-ordinates,
tangential, length of

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

11.16

light coming into sky above black plane
of ridge, golden-crowned sparrow's "oh"
in foreground, sound of wave in channel

peripheral object sometimes,
as if visibility were

inside it, observe gestures,
having nothing to say

blinding edge of sun rising above ridge,
gull flapping from channel toward point

11.17

light coming into sky above still black
ridge, moon going down through branches
in foreground, sound of wave in channel

two new ones like the first
two, signed left hand

sense at the same time that
is, itself, saying it

pink red of clouds by shoulder of ridge,
gull flapping from channel toward point

11.18

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

second in relation to which,
another kind which is

pictured, the structure of
color, as far as from

grey line across from shoulder of ridge,
shadowed gull flapping across toward it

11.19

light coming into clouds above shadowed
green ridge, towhee calling from branch
in foreground, sound of wave in channel

leaf on the ground thinking
of it, interpretation

for instance, somewhat like
form of, some of this

grey line of cloud by shoulder of ridge,
wave breaking in channel across from it

11.20

light coming into fog against invisible
ridge, drop falling from cypress branch
in foreground, sound of wave in channel

example of observable space,
this side of equation

analogous example, position
there, field of point

clouds reflected in grey green channel,
gull gliding to the right toward point

11.21

light coming into sky above black plane
of ridge, golden-crowned sparrow's "oh"
in foreground, wave sounding in channel

each set of objects feeling,
view of subject first

figure can be it, immediate
reaction, response to

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

11.22

light coming into sky above still black
ridge, branches moving in wind in right
foreground, no sound of wave in channel

quill and ink over graphite
inscribed, upper left

in naming it, ways in which
what is, has happened

line of cloud against shoulder of ridge,
gull flapping from channel toward point

11.23

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

condition of former, before
which point elsewhere

begin something, as it were,
inside reversal of it

grey line of cloud by shoulder of ridge,
gull flapping up from windblown channel

11.24

light coming into sky above black plane
of ridge, white half moon beside branch
in foreground, sound of wave in channel

later thinking, position of
following possibility

beginning, across same room,
there in some thought

orange edge of sun above shadowed ridge,
wave breaking in windblown grey channel

11.25

light coming into sky above black plane
of ridge, moon next to leaves on branch
in foreground, sound of wave in channel

structure of second section,
after space expansion

tangential, earth's surface
further, follows that

first orange of sun rising above ridge,
cormorant flapping across toward point

11.26

light coming into sky above still black
ridge, waning white moon between leaves
in foreground, wave sounding in channel

the content of each picture,
to see for what it is

blue object in series, what
it was, what had been

edge of sun rising above shadowed ridge,
gull flapping to the right toward point

11.27

light coming into sky above black plane
of ridge, white curve of moon by branch
in foreground, wave sounding in channel

date of letter to, sequence
completed within time

which has happened, setting
in itself, of what is

pink lines of clouds by shadowed ridge,
gull gliding from point toward channel

11.28

light coming into clouds above shadowed
ridge, wind moving behind bamboo leaves
in foreground, sound of wave in channel

between circle and 'circle'
equidistant, subject

"dramatic" behind "amiable"
colors, period, some

sun in clouds next to shoulder of ridge,
waning white moon in cloudless blue sky

11.29

light coming into sky above still black
ridge, upturned curve of moon by branch
in foreground, sound of wave in channel

marks from "here" to "there"
think things, as such

in relation, was what could
happen, caught my eye

grey line of cloud above shadowed ridge,
gull flapping to the right toward point

11.30

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

corresponds to what we find
measured, about which

displaced toward, direction
system, perpendicular

pale orange of sky by shoulder of ridge,
shadowed white wave in mouth of channel

12.1

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

present that things picture,
that is when you look

becomes what that was after,
as present, one which

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

12.2

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

landscape in photo pictured,
that this other could

place itself in, found here
in beginning, however

edge of sun rising above shadowed ridge,
gull flapping from channel toward point

12.3

light coming into sky above still black
ridge, shadowed cypress branch in right
foreground, no sound of wave in channel

knowing thing is by looking,
certain point of view

"significant," "works" with
contrasts, with which

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

12.4

light coming into sky above still black
ridge, bird slanting toward lower right
foreground, no sound of wave in channel

what is its, what itself is
called a thought that

after placing in foreground,
later, white on water

clouds above shadowed shoulder of ridge,
pelicans flapping to the left toward it

12.5

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

one from this which one has,
present assumption of

direction of light, passing,
sequence not yet made

first edge of sun above shadowed ridge,
cormorant flapping across toward point

12.6

light coming into sky above black plane
of ridge, planet beside cloud by branch
in foreground, sound of wave in channel

one pictures thing, picture
one kind of immediate

present, ad hoc observation
nor, strangely enough

orange edge of sky by shoulder of ridge,
lines of clouds on horizon beside point

12.7

light coming into sky above black plane
of ridge, planet next to branch in left
foreground, no sound of wave in channel

to form continuous panorama
finished by, later in

act of, structure to extent
that, what to be such

orange of sky beside shoulder of ridge,
clouds on horizon to the left of point

12.8

light coming into sky above black plane
of ridge, planet beside branch in right
in foreground, sound of wave in channel

certain distance in certain
direction, 'direction'

sometimes would be the same,
which is, filled with

first edge of sun above shadowed ridge,
cormorant flapping across toward point

12.9

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

what this is still everyday,
thought comes to mean

white in the picture, other
line, gathering speed

red edge of cloud by shoulder of ridge,
cormorant flapping across toward point

12.10

light coming into sky above still black
ridge, motion of pine branches in right
foreground, no sound of wave in channel

spatial curvature, first of
which one function of

light passing toward origin,
past planet, likewise

blinding edge of sun rising above ridge,
line of jet trail in cloudless blue sky

12.11

light coming into sky above still black
ridge, planet next to branches in right
foreground, no sound of wave in channel

impression of it as picture,
what it is picture of

was another way, both front
and back, is physical

yellow orange circle of sun above ridge,
osprey circling over motionless channel

12.12

light coming into sky above still black
of ridge, planet behind branch in right
foreground, no sound of wave in channel

"probably" observed "second,"
"may have been later"

that it can be, went before,
there what is present

orange circle of sun rising above ridge,
gull flapping from channel toward point

12.13

light coming into sky above black plane
of ridge, planet below branches in left
foreground, no sound of wave in channel

place of one looking toward,
relative to saying it

that is, color that appears
"HERE I AM," happened

orange edge of sun above shadowed ridge,
gull flapping from point toward channel

12.14

light coming into sky through blackness
of trees, planet beside branch in right
foreground, no sound of wave in channel

everything present everyday,
can then be discerned

out of sight, white picture
further back, reflect

orange edge of sun in cloud above ridge,
pink line of cloud to the left of point

12.15

light coming into sky through blackness
of trees, planet behind branch in right
foreground, no sound of wave in channel

from this where this can be,
sketch like following

past material point, motion
of light, observation

shadowed edge of peak in blue white sky,
white clouds above ridge across from it

12.16

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

represent kind of attention
they describe, become

body which itself, observed
fact, two-dimensional

triangular white peak in blue white sky,
sunlit green of ridge to the left of it

12.17

light coming into sky above black plane
of ridge, moon going down behind branch
in foreground, wave sounding in channel

native features of the site,
position in center of

it as figure, thrown toward
that is, what is thus

sun rising in cloud above edge of ridge,
gull flapping from channel toward point

12.18

light coming into sky above black plane
of ridge, planet above moon in branches
in foreground, sound of wave in channel

perception 'ground' of rest
and motion, world and

"cold" period, not that but
perhaps, sweeps along

sun behind clouds by shoulder of ridge,
white line of jet trail across from it

12.19

light coming into sky above still black
ridge, moon next to planet above branch
in foreground, sound of wave in channel

sequence of positions, that
what is does not form

orange, yellows, "catching"
the same sound second

grey line of cloud above shadowed ridge,
pale orange of sky to the left of point

12.20

blue whiteness of sky above still black
ridge, moon going down through branches
in foreground, sound of wave in channel

spatial section (spherical),
illustrated by sketch

direction of motion, amount
of light, after other

orange edge of sun above shadowed ridge,
gull flapping from channel toward point

12.21

light coming into sky above still black
ridge, moon above planet next to branch
in foreground, sound of wave in channel

first recognition of things,
seeing for what it is

observed, repeat, only left
side folded over seen

bright orange circle of sun above ridge,
gull flapping from channel toward point

12.22

light coming into sky above still black
ridge, waning moon across from branches
in foreground, sound of wave in channel

remember view, visual field
seen below the figure

also indeterminate, opening
of that which, hidden

orange circle of sun rising above ridge,
gull flapping to the right toward point

12.23

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, wave sounding in channel

as for all others, material
subject from one side

in slow motion, one another
once more, forward as

orange circle of sun rising above ridge,
gull flapping from channel toward point

12.24

light coming into sky above still black
of ridge, white half moon beside branch
in foreground, sound of wave in channel

name of a thought that will
as such, in something

something see, more distant
same color, is almost

yellow orange of sun rising above ridge,
gull flapping to the right toward point

12.25

light coming into sky above black plane
of ridge, white half moon beside branch
in foreground, sound of wave in channel

plane white was in previous
section, lies between

seconds, after remainder of
this, particular form

yellow orange circle of sun above ridge,
gull flapping to the right toward point

12.26

light coming into sky above still black
plane of ridge, waning moon by branches
in foreground, wave sounding in channel

back overlapped by shoulder,
parallel to the front

more than most, larger part
one meant, with which

orange edge sun above shoulder of ridge,
gull flapping to the right toward point

12.27

light coming into sky above still black
ridge, white curve of moon below branch
in foreground, wave sounding in channel

window, white rocks covered
there among the green

from itself, in relation to
concealed, this which

edge of sun rising above shadowed ridge,
gull flapping from point toward channel

12.28

light coming into sky above still black
plane of ridge, waning moon in branches
in foreground, sound of wave in channel

other that is that material
face or back, meaning

desires, if one does change,
down at the same time

yellow orange sun above shadowed ridge,
cormorant flapping across toward point

12.29

light coming into sky above still black
ridge, waning white moon by pine branch
in foreground, wave sounding in channel

something that as "no place"
is, what is "actually"

once focused on, then stops,
because cloud on left

blinding edge of sun rising above ridge,
cormorant gliding across toward horizon

12.30

light coming into sky above black plane
of ridge, moon beside black pine branch
in foreground, wave sounding in channel

see sketch 2, that vanishes
more and more closely

the same thing done present,
in view of, variation

yellow white of sun rising above ridge,
gull gliding to the right toward point

12.31

grey whiteness of clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, wave sounding in channel

everyone as in every medium,
picturing as response

one end of it, defines side,
other end going under

first yellow orange of sun above ridge,
line of clouds on horizon beside point

1.1

light coming into sky above still black
ridge, pink line of cloud beside branch
in foreground, sound of wave in channel

here and there another that,
half a dozen drawings

drawn up from closed ground,
as such, subject sure

white circle of sun rising above ridge,
clouds on horizon to the left of point

1.2

light coming into sky above still black
ridge, line of white cloud below branch
in foreground, sound of wave in channel

time the structure of space,
curvature ("spatial")

possible, a field described
as usual, function of

orange edge of sun by shoulder of ridge,
gull flapping to the right toward point

1.3

light coming into sky above black plane
of ridge, pink red cloud by pine branch
in foreground, wave sounding in channel

representation as picturing,
be carried on without

other borders, viewed, such
edge as turning shaft

white orange circle of sun above ridge,
white line of jet trail across from it

1.4

light coming into fog against invisible
ridge, bird slanting from right to left
in foreground, sound of wave in channel

pen and ink over wove paper,
scribed in lower left

misinterprets subject, only
at the same time, not

red orange clouds by shoulder of ridge,
gull gliding to the right toward point

1.5

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

again a sentence which once
more, sense of is not

"real," "material" of which
changing, someone who

fog against invisible shoulder of ridge
egret gliding to the right toward point

1.6

light coming into sky above still black
ridge, black pine branch moving in wind
in foreground, sound of wave in channel

also opposite physical fact,
which belongs "where"

what we are looking at, one
seems to one, another

blinding edge of sun rising above ridge,
gull flapping from channel toward point

1.7

light coming into clouds above shadowed
ridge, jet passing above black branches
in foreground, wave sounding in channel

space in which expansion is
such, appears further

variant of, made present of,
as in such a way that

red orange clouds above shadowed ridge,
cormorant flapping across toward point

1.8

light coming into sky above black plane
of ridge, song sparrow calling in right
foreground, no sound of wave in channel

see representation, so much
that it continue what

here, two figures sometimes
surface, reverse self

cloud slanting across shoulder of ridge,
cormorants flapping across toward point

1.9

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

inscribed other hand, place
connecting to letters

comes from nothing, in that
what it is, what this

orange edge of sun in cloud above ridge,
gull flapping from point toward channel

1.10

light coming into sky above still black
top of ridge, fog slanting to the right
in foreground, sound of wave in channel

world of color, in all uses
of the word direction

derived from object, purely
pictorial, through it

grey line of cloud above shadowed ridge,
gull flapping from channel toward point

1.11

light coming into fog against invisible
top of ridge, birds calling from branch
in foreground, sound of wave in channel

from which one and in which
he, "where" which and

form of question, let alone
second, there whether

yellow of sunlight in cloud above ridge,
gull flapping from channel toward point

1.12

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

time interval between start
and drop, which shall

limits vanish, will in that,
then which is partial

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

1.13

light coming into sky above black plane
of ridge, two sparrows calling in field
in foreground, sound of wave in channel

there in this that apparent,
sight into effects of

two in one body, four years
before, figures prone

orange of cloud above shoulder of ridge
gull flapping to the right toward point

1.14

light coming into sky above still black
ridge, bird slanting toward left corner
in foreground, sound of wave in channel

letters, sequence and sites
placed in week's time

unmediated, includes itself,
in everything to come

orange edge of sun above shadowed ridge
gull flapping to the right toward point

1.15

blue whiteness of sky above still black
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

of what he is not, and thus
conception of subject

in the midst of "the action,"
"somewhere," abstract

yellow orange of sun rising above ridge,
gull gliding to the left toward channel

1.16

cloudless blue sky above shadowed plane
of ridge, whiteness of moon in branches
in foreground, sound of wave in channel

in which order is such that
in these, in relation

to stand for things as they
are, visible, picture

white circle of sun rising above ridge,
whiteness of gull gliding toward point

1.17

light coming into sky above still black
ridge, white of moon by branch in right
foreground, no sound of wave in channel

consider an expanding space,
this mentioned before

which is, where in question
depends on, no longer

first orange of sun rising above ridge,
cormorant flapping across toward point

1.18

blue whiteness of sky above still black
ridge, moon going down through branches
in foreground, wave sounding in channel

regard activity of painting,
be one of its aspects

here, proceeding from prior
form, random units of

blinding white edge of sun above ridge,
gull gliding to the right toward point

1.19

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

around the middle structure,
place the two between

something, beginning within
itself, more in what

edge of sun rising above shadowed ridge,
gull flapping to the right toward point

1.20

pink cloud in pale blue sky above black
plane of ridge, moon across from branch
in foreground, sound of wave in channel

between subject and nothing,
from which it remains

somewhere called "HERE I AM,"
window, world changed

bright orange of sun rising above ridge,
gull flapping to the right toward point

1.21

light coming into sky above still black
ridge, waning moon across from branches
in foreground, sound of wave in channel

everything "political" only,
as something is "here"

then less, momentary action,
is almost the picture

edge of sun rising above shadowed ridge,
clouds on horizon across from the point

1.22

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

vanishing spatial curvature,
second reversal first

such variations of interest,
may replace form, and

orange of cloud above shoulder of ridge,
clouds on the horizon across from point

1.23

light coming into sky above black plane
of ridge, moon through leaves on branch
in foreground, sound of wave in channel

painting as he practiced it,
same might be said of

could be almost a glance at
that first, there was

orange of cloud above shoulder of ridge,
clouds on horizon across from the point

1.24

light coming into sky above still black
ridge, white half moon through branches
in foreground, sound of wave in channel

pointed out that completion
of one, see the first

that it is, on the contrary,
contains the familiar

first edge of sun above shadowed ridge,
gull gliding from point toward channel

1.25

light coming into sky above still black
ridge, waning white moon through leaves
in foreground, wave sounding in channel

‘subjective’ texture traced
out, world of meaning

“abstract,” at least effect,
meaning the same term

orange edge of sun in cloud above ridge,
gull flapping from channel toward point

1.26

light coming into sky above black plane
of ridge, whiteness of moon in branches
in foreground, wave sounding in channel

in which is gathered people,
conserving of what is

position close to being too,
perhaps, which is why

edge of sun rising above shadowed ridge,
line of cloud on horizon across from it

1.27

light coming into fog against invisible
top of ridge, motion of shadowed branch
in foreground, sound of wave in channel

based on "field" of "matter,"
may well be that here

depends, divided into parts,
stands in relation to

red orange line in cloud next to ridge,
clouds on horizon to the left of point

1.28

light coming into fog against invisible
top of ridge, birds calling from branch
in foreground, sound of wave in channel

except for fact of order of
magnitude, connection

to the following assumption,
where to, assume form

sunlit edge of fog above shadowed ridge
fog on horizon to the left of the point

1.29

light coming into fog against invisible
plane of ridge, towhee calling in field
in foreground, sound of wave in channel

of something about what was
when, kind of looking

front view, sides of a cube
hinged, which express

yellow orange of sun in fog above ridge,
gull flapping to the right toward point

1.30

light coming into fog above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

see a pattern of "attention"

"may have been later"

means it contains, is found,
when that which is as

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

1.31

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

direction of all directions,
thinking how to leave

parts of these "objects" in
place, as, "abstract"

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

2.1

light coming into sky above still black
ridge, unseen towhee calling from field
in foreground, sound of wave in channel

supposed to be a meditation
on thought, so called

set in darkness, as opposed
to light, yellow wall

yellow orange of sun rising above ridge,
gull flapping from channel toward point

2.2

grey rain cloud moving against shadowed
plane of ridge, drops falling on bricks
in foreground, sound of wave in channel

systems of which observable
present, extension of

that, higher than the first,
one another connected

orange line of sun reflected in channel,
cormorants flapping across toward point

2.3

light coming into sky above black plane
of ridge, cypress branch moving in wind
in foreground, sound of wave in channel

focus on what was seeing it,
like any such looking

surrounding space, was this
aspect that, separate

grey rain cloud against shadowed ridge,
wave breaking across windblown channel

2.4

light coming into clouds above shadowed
ridge, song sparrows calling from field
in foreground, wave sounding in channel

see letter pen and ink, two
views of it seen from

happened for the first time,
to be called, setting

yellow line of sun reflected in channel,
clouds on horizon across from the point

2.5

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

realism and idealism, world
on horizon of visible

part of these, replace with
"abstract," alongside

orange of cloud above shoulder of ridge
whiteness of gull flapping toward point

2.6

grey white rain cloud against invisible
top of ridge, motion of shadowed leaves
in foreground, sound of wave in channel

one, which in doing thought
possible as is or the

leaves against wall picture,
would have that, this

yellow orange sky beside shadowed ridge,
gull flapping to the right toward point

2.7

clouds moving to the left against plane
of ridge, bird perched on redwood fence
in foreground, sound of wave in channel

equation above with respect
to, now which becomes

conditional, based on which
is, on the other hand

grey rain cloud against shadowed ridge,
whiteness of gull gliding toward point

2.8

grey white rain cloud against invisible
ridge, shadowed branches moving in wind
in foreground, sound of wave in channel

the sense in which one will,
may strike you as too

which at every point, while
in fact, nevertheless

grey white cloud against shadowed ridge,
gull flapping from channel toward point

2.9

grey white rain cloud against invisible
ridge, shadowed bird standing on branch
in foreground, sound of wave in channel

toward the horizon, surface
bordered by figure of

being thus transformed into
this, was again, seen

grey rain cloud against shadowed ridge,
waves breaking across mouth of channel

2.10

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

thought as any other object,
be to it what of that

"is," part of which it "is"
in part, this perhaps

clouds against invisible plane of ridge
waves breaking across windblown channel

2.11

grey whiteness of fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

interpretation on the basis
of, not determined by

picture of person, focus on
leaves, blue or green

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.12

light coming into sky above fog against
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

which becomes the following,
such due to fact that

let, as in relative to from
any, these apart from

fog against invisible shoulder of ridge,
clouds on horizon across from the point

2.13

light coming into fog against invisible
ridge, two birds calling back and forth
in foreground, sound of wave in channel

view such as that, thinking
when you see it again

effect due to reading, flat
on her back, two legs

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.14

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

man across field, two views
more than some others

in place of, there which is
happens, what sort of

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.15

light coming into sky through blackness
of trees, shadowed black branch in left
foreground, no sound of wave in channel

said of other objects, some
because it follows it

because its form was itself,
as well, in which was

fog against invisible shoulder of ridge,
fog on the horizon to the left of point

2.16

light coming into sky above still black
ridge, white edge of moon behind branch
in foreground, sound of wave in channel

relation to actual one that
is, it not being here

trace of it standing for it,
say first thing, flat

triangular white peak in grey white sky,
sunlit branches of trees across from it

2.17

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

matter a kind of dust which,
random motion of each

be invariant in relation to,
these follow, deduced

orange edge of sun above shadowed ridge,
cormorants flapping across toward point

2.18

grey whiteness of sky above black plane
of ridge, moon in clouds above branches
in foreground, wave sounding in channel

notice that can be apparent,
what you have in mind

tilted view, leaves no room
for such, no question

orange of cloud above shoulder of ridge,
whiteness of waning moon across from it

2.19

light coming into sky above still black
plane of ridge, moon across from branch
in foreground, sound of wave in channel

clear blue and nothing else
in the way, these two

events, setting of position
which at once, object

yellow of cloud above shoulder of ridge,
clouds on horizon across from the point

2.20

first grey light in sky above blackness
of ridge, waning white moon in branches
in foreground, sound of wave in channel

what had been said about it
which is it, being it

which at that time appeared,
as noted, position of

grey line of cloud above shadowed ridge,
line of white water breaking in channel

2.21

light coming into sky through blackness
of branches, moon next to tree in right
foreground, no sound of wave in channel

which itself again comes to,
what would be present

here in this, other further
back diagonals, scene

orange of cloud above shoulder of ridge,
waning whiteness of moon across from it

2.22

light coming into sky through blackness
of branches, half moon by tree in right
foreground, no sound of wave in channel

other whose motion relative
to each other, matter

follows, left side of field,
from which this where

triangular white peak in blue white sky,
sunlit green of trees on ridge below it

2.23

light coming into fog against invisible
plane of ridge, bird calling from field
in foreground, sound of wave in channel

“beautiful” light you think,
how saying that sound

left, other one folded over
again, from somewhere

shadowed edge of peak in pale blue sky,
green of trees on ridge across from it

2.24

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

look this way here on paper,
signed in pen and ink

subject, keep from thinking
this, that it happens

fog against invisible shoulder of ridge,
gull flapping to the right toward point

2.25

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

relation of time and object
to subject, in itself

present, material form thus
other than, such that

pink line of cloud by shoulder of ridge,
waning white moon in cloudless blue sky

2.26

light coming into cloud above blackness
of ridge, shadowed bamboo leaves moving
in foreground, wave sounding in channel

after this "beyond" thought
thinking, through and

here, leaves next to clouds,
count two from window

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.27

grey rain cloud against still invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

would which increases, will
not this be that such

function, in the new system,
where by for and from

grey rain cloud above shoulder of ridge,
waves breaking across windblown channel

2.28

faint grey light in cloud against plane
of ridge, rain drop falling from branch
in foreground, sound of wave in channel

that saying to someone that
is something, telling

somewhere, time left behind
left side, right foot

grey rain cloud against shadowed ridge,
gull gliding to the right toward point

3.1

light coming into sky above still black
trees, white of snow on branch in right
foreground, no sound of wave in channel

pen and ink inscribed lower
right, hole in corner

in the sense of, means that
it appears, passes it

grey rain clouds against shadowed ridge,
waves breaking across windblown channel

3.2

light coming into cloud above blackness
of ridge, bird slanting toward branches
in foreground, sound of wave in channel

object which is to stand in
relation to, in which

there is, whereas, abstract
if one listen to such

grey white cloud against invisible peak,
white of snow on shadowed tree below it

3.3

light coming into clouds against canyon
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

it has remained there since,
throughout variations

think about effect of scale,
time running out, yet

grey white clouds above shadowed ridge,
cormorant flapping across toward point

3.4

grey whiteness of clouds above shadowed
green ridge, pine branch moving in wind
in foreground, sound of wave in channel

 this description of nothing,
 "part" accord to part

 which follows, variant with
 respect to this, that

grey white sky above shoulder of ridge,
cormorant flapping across toward point

3.5

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

mass in parallel motion can
be, invariant related

to that, with respect to it
consequently, further

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

3.6

grey whiteness of clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

any as if it had been in it,
more than "looking at"

observations, read from top
down, descriptions of

fog against invisible shoulder of ridge,
cormorants flapping across toward point

3.7

grey blackness of sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

letters sent presumably his,
at least pen on paper

external, many other things,
something from out of

grey white clouds above shadowed ridge,
clouds on horizon to the left of point

3.8

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, sound of wave in channel

time in itself, the horizon
then is it that which

would still be, "historical
argument," there that

yellow orange sky above shadowed ridge,
clouds on horizon to the left of point

3.9

light coming into sky above still black
ridge, crow flapping toward pine branch
in foreground, sound of wave in channel

those who hence still think,
apart from thought of

reflection, what is done to
which seen, picture's

redness of cloud above shadowed ridge,
lines of waves breaking across channel

3.10

grey whiteness of cloud above blackness
of ridge, bird slanting toward branches
in foreground, sound of wave in channel

related to arbitrary system
of, many such of them

differ from zero only given,
in proximity to, then

cloud above shadowed shoulder of ridge,
clouds on horizon to the left of point

3.11

light coming into sky above still black
ridge, song sparrows calling from field
in foreground, sound of wave in channel

thought is possible to hear,
in your experience of

going back, one understands,
one of them following

grey white clouds reflected in channel,
clouds on horizon to the left of point

3.12

light coming into sky above black plane
of ridge, motion of pine branch in wind
in foreground, sound of wave in channel

first reminded of landscape
look, not long before

this is what the word means,
origin of, is because

pale orange of sky above shadowed ridge,
clouds on horizon across from the point

3.13

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

still to come and passed by
also which means that

abstract, that these exist
that is, pictures one

cloudless blue sky above shadowed ridge,
waves breaking across windblown channel

3.14

stars in grey black sky above blackness
of ridge, moon going down behind branch
in foreground, sound of wave in channel

could object be of thinking,
is it the only way of

could have been too much or,
reflection, of clouds

pale orange sky above shoulder of ridge,
planet in blue white sky across from it

3.15

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

in relation to this so that
further, spatial part

form, therefore consequence,
left side of equation

grey black sky above shoulder of ridge,
whiteness of planet to the right of it

3.16

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

visual more than meaning it
is, looking can think

that figure, far from being
from or for it, calls

pale orange of sky above shadowed ridge,
gull flapping to the right toward point

3.17

light coming into clouds above shadowed
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

eye wandered in surrounding
fields, seeming space

that is, becomes historical
in this way, in order

fog against invisible shoulder of ridge,
gull flapping to the right toward point

3.18

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

future past and the present
together, is as it is

between this, not only with
respect to, one knows

yellow orange edge of cloud above ridge,
fog on horizon to the left of the point

3.19

light coming into sky above black plane
of ridge, planet by moon above branches
in foreground, sound of wave in channel

fresh leaf fallen on ground,
question of reference

overlaps image of buildings,
as it were, far shore

pale orange sky above shoulder of ridge,
cormorants flapping across toward point

3.20

light coming into sky above still black
ridge, waning moon across from branches
in foreground, wave sounding in channel

this means that, as well as
expressed in terms of

the right side in the first
place, instead, which

pale orange of sky above shadowed ridge,
whiteness of moon in cloudless blue sky

3.21

grey blackness of fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

how to think about since it
is given, has changed

"something, found something"
there is, for example

clouds above shadowed shoulder of ridge,
moon above fog to the left of the point

3.22

blue whiteness of sky above still black
ridge, moon in fog across from branches
in foreground, sound of wave in channel

compelled, reminded of made
"meant pink and white"

whether is or not condition,
coming to be, reflect

fog against invisible shoulder of ridge,
whiteness of wave breaking into channel

3.23

light coming into fog against invisible
top of ridge, first bird calls in field
in foreground, sound of wave in channel

future of a certain present,
either object thought

called, in the case of some
other opposite, there

grey line of cloud above shadowed ridge,
cormorants flapping across toward point

3.24

grey blackness of fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

this between here and there,
less before so-called

ground, the one to the left
looks to be, separate

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

3.25

light coming into sky above still black
building, planet by moon above branches
in foreground, sound of cars in streets

follows from expression for
position, is true for

invariance of, therefore of,
transform equation of

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

3.26

light coming into sky above still black
building, white crescent moon by branch
in foreground, sound of cars in streets

think about the time of day
when painted, picture

left or right side, earlier
work, of actual space

grey white of sky above shadowed wall,
lines of bare branches across from it

3.27

light coming into sky above still black
building, moon next to planet by branch
in foreground, sound of cars in streets

“perhaps to look around for
greens,” that in that

there, becoming locating in
which, whether can be

grey white sky above shadowed building,
line of bare branch slanting across it

3.28

grey whiteness of clouds above shadowed
buildings, bird standing on bare branch
in foreground, sound of cars in streets

not only to have a body but
this body, is present

"period," which one has yet,
either or else is not

sunlit wall against cloudless blue sky,
line of shadowed branch across from it

3.29

light coming into clouds above shadowed
buildings, birds calling back and forth
in foreground, sound of cars in streets

now from first follows that
here too, since where

then, changing, field where
there follows view of

grey white of cloud above shadowed wall,
shadowed bare branch slanting across it

3.30

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

between time and light seen,
view that of painting

memories of motion, perhaps,
what visual otherwise

grey white sky above shadowed building,
bird standing on branch across from it

3.31

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, wave sounding in channel

across from grass and trees
green, interrupted by

such, which can grow slowly,
whether as phenomenon

pale orange sky above shoulder of ridge,
clouds on horizon across from the point

4.1

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

linked to that itself, body
that is so far as for

"rejected," in as nearly is
for example, we think

clouds above shadowed shoulder of ridge,
waves breaking across windblown channel

4.2

light coming into cloud above blackness
of ridge, song sparrow calling in field
in foreground, wave sounding in channel

"here" and "there," between
right side of this is

well up in more than across,
human being, above it

clouds above shoulder of shadowed ridge,
cormorants flapping across toward point

4.3

lines of pink grey cloud above shadowed
ridge, song sparrows calling from field
in foreground, sound of wave in channel

that for given can decrease,
from this that motion

view of momentum and matter,
follow from, view of

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

4.4

grey black rain cloud against invisible
ridge, drop falling from branch in left
foreground, no sound of wave in channel

attitude in picture depends
on, edge which we see

in such figures as, present
motion possible, view

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

4.5

light coming into sky above black plane
of ridge, first bird calling from field
in foreground, sound of wave in channel

pink and red counterpart to
view of, more corners

which means, in relation to
this, named in saying

blackness of cloud above shadowed ridge,
line of lights on horizon next to point

4.6

blue whiteness of sky above still black
ridge, bird calling from cypress branch
in foreground, wave sounding in channel

one itself, some other kind
which appear in light

after, for example, another
"period of flowering"

pale orange of sky above shadowed ridge,
grey line of cloud to the left of point

4.7

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

"there" in form and content

"exists," closed book

afternoon, light in ceiling,

contrast two pictures

pale blue whiteness of sky above ridge,

line of jet trail to the left of point

4.8

grey whiteness of fog against invisible
plane of ridge, birds calling on branch
in foreground, sound of wave in channel

motion of point not "member,"
everywhere one admits

gravitation with respect to
or, in view of, where

pale orange of sky above shadowed ridge,
cormorants flapping across toward point

4.9

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

between horizon and table's
edge, can see that is

stand, at different moments,
could as well at rest

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

4.10

grey whiteness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

site in focus, yellow house
a few steps from home

reflection, far from to see,
thinking this thought

fog against invisible shoulder of ridge,
line of white water breaking in channel

4.11

light coming into fog against invisible
ridge, bird calling from branch in left
foreground, no sound of wave in channel

parts in relation to others,
object in other words

"period," there will be one
further, used to hear

fog against invisible shoulder of ridge,
3 pelicans flapping across toward point

4.12

grey blackness of fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

so-called "shade" of shadow,
connected to "beyond"

precious incidents, becomes
together, seems as if

fog against invisible shoulder of ridge,
pelicans flapping across toward channel

4.13

grey whiteness of fog against invisible
top of ridge, sparrow calling from left
foreground, no sound of wave in channel

distance of two mass points,
spatial leads to form

from field of, for material
phenomena, translated

blackness of fog against shadowed ridge,
line of lights to the left of the point

4.14

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

light that pictures someone,
person in response to

such as those, simultaneous
form of sight, either

grey white fog above shoulder of ridge,
pelican flapping across toward channel

4.15

light coming into fog against invisible
ridge, birds calling from field in left
foreground, no sound of wave in channel

field full of marks, aerial
perspective addressed

thinking about this thought
called, object, which

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

4.16

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

shown elsewhere, the object
more than later image

all too often, less limited,
make use of "elements"

fog against shadowed shoulder of ridge
pelicans gliding across toward horizon

4.17

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, wave sounding in channel

“beyond” in place of beyond,
being prior to itself

evened out, middle distance
details, much less so

grey orange of sky above shadowed ridge,
pale white circle of moon above horizon

4.18

grey blackness of sky above black plane
of ridge, waning white moon in branches
in foreground, wave sounding in channel

which fits logic of spatial
relation, one further

one, motion of action still
that, state of things

line of cloud against shoulder of ridge,
moon in pale blue white sky above point

4.19

silver circle of sun rising above black
plane of ridge, waning moon in branches
in foreground, sound of wave in channel

landscape in which light is
pictorial, transposed

fixed point of view becomes,
continuous, all of it

pale orange of sky above shadowed ridge,
waning bright white moon across from it

4.20

light coming into sky above black plane
of ridge, waning gibbous moon by branch
in foreground, wave sounding in channel

around it on opposite sides,
another in foreground

perhaps, people speaking in
this way, thinking of

silver circle of sun rising above ridge,
whiteness of moon in cloudless blue sky

4.21

light coming into sky above black plane
of ridge, whiteness of moon in branches
in foreground, wave sounding in channel

so that this at length, has
to do with the object

exhausted, on these grounds
"repetitive," tedious

grey white cloud against shadowed ridge,
line of pelicans flapping toward channel

4.22

light coming into sky above still black
ridge, bright white half moon by branch
in foreground, sound of wave in channel

what is here and what there,
still anything at all

appearance yesterday, think
light, painted shapes

pale orange sky above shoulder of ridge,
gull gliding to the left toward channel

4.23

pink line of cloud above still shadowed
ridge, waning white moon above branches
in foreground, wave sounding in channel

relation between which, one
with respect to other

analogous conditions spatial,
is possible, constant

shadowed clouds above shoulder of ridge,
bright white moon across from the point

4.24

light coming into clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

horizon, less than exterior
view of picture space

one looks back to, position
from which, that form

pale orange sky above shoulder of ridge,
line of pelicans gliding toward channel

4.25

grey white rain cloud against invisible
ridge, drop falling from branch in left
foreground, no sound of wave in channel

first tree in series called
Yellow House, picture

thinking, content substance,
following proposition

line of cloud against shoulder of ridge,
line of pelicans gliding toward horizon

4.26

pink white line of cloud above shadowed
ridge, white curve of moon below branch
in foreground, wave sounding in channel

objective body which exists,
what person otherwise

without expression, how one
figure, "exaggerated"

grey rain cloud against invisible ridge,
fog on horizon to the left of the point

4.27

grey rain cloud against still invisible
ridge, drops falling on brick red plane
in foreground, sound of wave in channel

about "there" apparently so,
what those who remain

long green trace, looked at
some things see, less

pale orange of sky above shadowed ridge,
cloud by fingernail moon across from it

4.28

light coming into sky above still black
ridge, birds beginning to call in field
in foreground, sound of wave in channel

motion of star with respect
to each, seems now so

in the following assumption,
system of, is evident

grey rain cloud against invisible ridge,
fog on horizon to the left of the point

4.29

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

strokes that keep eye close
to the surface, green

of pattern, image of figure
become that, "I find"

pale orange sky above shoulder of ridge,
lines of waves to the left of the point

4.30

light coming into sky above black plane
of ridge, planet below windblown branch
in foreground, sound of wave in channel

 this in such a way that one,
 person reminiscent of

 one may continue to advance,
 something past, given

pink line of cloud above shadowed ridge,
planet in cloudless blue sky next to it

5.1

light coming into sky above still black
ridge, silver of planet behind branches
in foreground, wave sounding in channel

what if since is what would
be, that here is that

at least, how is one to put
it, come "to life" by

pink line of cloud by shoulder of ridge,
planet in cloudless blue sky next to it

5.2

light coming into fog against invisible
ridge, bird calling from field in right
foreground, no sound of wave in channel

there the occurrence of so-
called, "metaphysics"

"invisible," as in a camera
last word, "position"

lines of clouds above shoulder of ridge,
gull gliding to the left toward channel

5.3

light coming into clouds above shadowed
ridge, bird calling from branch in left
foreground, no sound of wave in channel

much less since there would
be possible, by which

the following will be given,
present, spatial view

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

5.4

grey whiteness of clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

back into the picture space,
image almost abstract

that, read against frequent
stops, "experiment in"

clouds moving to the right above ridge,
clouds on horizon to the left of point

5.5

grey whiteness of clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

there, extending from March
of one year to period

possibility, question still
in which, why this is

clouds above shadowed shoulder of ridge,
gull flapping to the right toward point

5.6

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

might have been, appearance
which is misconceived

since there exists no proof
for it, color, "in it"

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

5.7

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

primordial thinking, begins
with "in the meantime"

changeable, fast-moving sky,
barely suggests light

clouds above shadowed shoulder of ridge,
great blue heron gliding toward horizon

5.8

light coming into clouds above shadowed
ridge, towhee calling in field in right
foreground, no sound of wave in channel

some shift of line by means
other than effect, is

it that matter becomes zero,
imagine, follows from

grey white clouds above shadowed ridge,
cormorant flapping across toward point

5.9

grey whiteness of clouds above shadowed
ridge, quail calling from field in left
foreground, no sound of wave in channel

wall of building fill most
of space, adjacent to

there stages antecedent to
step by step, picture

clouds above shoulder of shadowed ridge,
gull gliding to the left toward channel

5.10

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, wave sounding in channel

in this part of its forward
shift between, "color"

this thought corresponds to,
when it is made, from

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

5.11

cloudless blue white sky above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

‘fact’ for what is meant by
saying, from which it

is that, one further object,
might be summed up in

pale orange of sky above shadowed ridge
osprey with fish flapping in from point

5.12

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

begin with "in the meantime,"
play on words between

light, in contrast to still
pushed further, "lit"

cloudless blue sky above shadowed ridge,
horizontal line of swell across from it

5.13

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

light reflected back, would
mean that light would

follow that decrease toward
zero, therefore, mass

pale orange of sky above shadowed ridge,
gull flapping to the right toward point

5.14

cloudless blue white sky above shadowed
ridge, planet next to black pine branch
in foreground, wave sounding in channel

edge of sky complete image,
relationship of light

to document, Canvas A sleep,
Canvas B direction of

pale orange sky above shoulder of ridge,
gull gliding to the left toward channel

5.15

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

become increasingly forward,
color tonal variation

of what is until then, what
follows it, which can

pink orange sky above shoulder of ridge,
pelican gliding across toward the point

5.16

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, wave sounding in channel

conditions absent every one,
reference to which we

consider following, objects,
product of human hand

blue white sky above shoulder of ridge,
white circle of moon across from point

5.17

light coming into sky above black plane
of ridge, moon through leaves on branch
in foreground, sound of wave in channel

about to be, in a different
verbal means by which

the effects of light become
color, shown, another

grey white clouds above shadowed ridge,
white of waning moon across from point

5.18

first grey light in sky above blackness
of ridge, whiteness of moon in branches
in foreground, wave sounding in channel

depend on time, which would
further be noted that

in the first place, will in
part, passing outward

grey line of cloud above shadowed ridge,
waning white moon across from the point

5.19

light coming into clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

that we can see the picture
if we try, foreground

thought, shape near reading,
the base of the spine

lines of clouds above shoulder of ridge,
whiteness of waning moon across from it

5.20

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

painting in vertical format,
texture which another

view of word "origin" means,
which is, function of

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

5.21

cloudless blue white sky above shadowed
ridge, half moon to the right of branch
in foreground, sound of wave in channel

make the position's meaning,
nothing that one sees

abstract "nature," painting
"cerebral," answer to

clouds above shadowed shoulder of ridge,
line of pelicans gliding toward horizon

5.22

light coming into fog against invisible
ridge, first birds chirping from branch
in foreground, sound of wave in channel

words that follow what they
say, thing heard only

temporal, moment reflection
of, what is and isn't

line of cloud against shoulder of ridge,
whiteness of moon in cloudless blue sky

5.23

light coming into fog against invisible
ridge, towhee calling on branch in left
foreground, no sound of wave in channel

would mean that there would,
is of all those which

become, for it follows from
that, as long as that

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

5.24

blue whiteness of sky above still black
ridge, curve of moon behind pine branch
in foreground, wave sounding in channel

is in shadow, seems to come
from exterior view of

surface, arms front or back
refers to, is in hand

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

5.25

light coming into sky above still black
ridge, moon above planet next to branch
in foreground, sound of wave in channel

as switching back and forth
between, views appear

of that which is as, itself
taking place, of what

blue white sky above shoulder of ridge,
osprey circling to the right toward it

5.26

light coming into sky above still black
ridge, moon below planet next to branch
in foreground, sound of wave in channel

could possibly be, not what
we mean when there is

conclusion somewhat further
on, so-called, person

pale orange sky above shoulder of ridge,
fingernail moon by cloud across from it

5.27

blue whiteness of sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

“reference” to, taken up as
one who had come back

mirrored, in which water is,
“face” in which there

pale orange of sky above shadowed ridge,
faint white moon across from the planet

5.28

light coming into sky above still black
ridge, black pine branch moving in wind
in foreground, sound of wave in channel

relation to fact that forms
are "similar," rather

from time to time, possible
condition, occurrence

cloudless blue sky above shadowed ridge,
grey blue heron flapping toward horizon

5.29

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

view in which wall eclipses
situation, line along

which visible feature would
be, further, somewhat

pale blue whiteness of sky above ridge,
gull gliding to the right toward point

5.30

grey whiteness of fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

moment, color and line over
wove paper right hand

something that is alongside
it, appears, relative

blue white of sky above shadowed ridge,
cormorant flapping across toward point

5.31

grey whiteness of fog against invisible
ridge, shadowed towhee standing on post
in foreground, sound of wave in channel

being in that, but finds it
another that there is

pictorial work called "real,"
"exact," according to

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.1

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

as one reported what he had
seen "there," he said

construct where it would be,
there, wedged between

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.2

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, wave sounding in channel

rather, analogous to effect
of process with which

potential facts, difference,
system that can exist

fog against invisible shoulder of ridge,
fog on the horizon to the left of point

6.3

grey whiteness of fog against invisible
top of ridge, line of black pine branch
in foreground, wave sounding in channel

sky visible horizon in this
line, the dimension of

this idea upside down, fixed
profile, in hindsight

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

6.4

light coming into fog against invisible
ridge, first birds chirping on branches
in foreground, sound of wave in channel

painting drawn with a brush,
were painted with pen

that time, idea fits itself
into it, the presence

grey plane of fog against edge of ridge,
whiteness of egret gliding toward point

6.5

grey whiteness of fog against invisible
ridge, blue jay standing on brick plane
in foreground, sound of wave in channel

being in the world not that
is, one thing another

"exactly," changes fragment
of this, "impression"

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.6

grey whiteness of fog against invisible
ridge, crows calling from pine branches
in foreground, wave sounding in channel

after here with others some
as we say, place next

to buildings, side in shade,
what looks to be half

fog against invisible shoulder of ridge,
line of white water breaking in channel

6.7

light coming into fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

“beginning of world,” about
which would therefore

corresponding to difference,
possible place, where

fog against invisible shoulder of ridge,
great blue heron gliding toward horizon

6.8

grey whiteness of fog against invisible
plane of ridge, grasses moving in right
foreground, no sound of wave in channel

attention moving up and down,
across the sky filled

principle of left side, not
yet in both, abundant

fog against invisible shoulder of ridge,
line of white water breaking in channel

6.9

light coming into sky above still black
ridge, heron flapping above pine branch
in foreground, sound of wave in channel

graphite on paper inscribed,
in another hand other

object, in the way in which
that is, recently was

fog against invisible shoulder of ridge,
fog on the horizon to the left of point

6.10

grey whiteness of fog against invisible
slope of ridge, crows calling on branch
in foreground, sound of wave in channel

which is not that, but that
which is given itself

"expression" of one another,
division of, is still

pale orange sky above shoulder of ridge,
whiteness of wave breaking into channel

6.11

grey whiteness of fog against invisible
ridge, crows calling on shadowed branch
in foreground, wave sounding in channel

another in the sky opposite,
pointing toward these

right hand, man in painting
over there, blue line

fog against invisible shoulder of ridge,
pelicans flapping across toward horizon

6.12

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

consider different sequence,
based on fact that it

can be removed, serves what
does not, in place of

fog against invisible shoulder of ridge,
cormorant flapping across toward horizon

6.13

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

light at one moment surface
attention to, whether

to hold, where the color is,
split down the middle

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

6.14

light coming into sky above still black
plane of ridge, moon across from branch
in foreground, sound of wave in channel

summary of recently removed,
dates within brackets

change nature, terms itself,
experience of concept

pale orange sky above shoulder of ridge,
whiteness of still full moon on horizon

6.15

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, sound of wave in channel

events continue, outlast me
when I no longer here

today, where one has become
one, were we to speak

blue white sky above shoulder of ridge,
waning white circle of moon on horizon

6.16

cloudless blue white sky above shadowed
ridge, waning gibbous moon above branch
in foreground, sound of wave in channel

"here," here as well as see
in a place said to be

slide toward horizon, light
at which, one can see

line of cloud above shoulder of ridge,
moon in blue white sky across from it

6.17

light coming into sky above still black
ridge, moon across from shadowed branch
in foreground, wave sounding in channel

connection, should be noted
based on the physical

form of mass, is a solution
to which matter, then

cloudless blue sky above shadowed ridge,
whiteness of waning moon across from it

6.18

light coming into sky above still black
ridge, waning gibbous moon above leaves
in foreground, sound of wave in channel

whether another in material
world, horizon appear

180 degrees beyond possible,
position, figure lost

pale blue whiteness of sky above ridge,
moon in bright blue sky across from it

6.19

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, wave sounding in channel

one of made in keeping with
letters, within these

physical in place of happen,
which, letting-happen

blue white of sky above shadowed ridge,
pelican flapping across toward horizon

6.20

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

now impossible for me after
me, presence of other

detail here, simply mention
fact that, some other

grey white of fog against top of ridge,
pelican flapping across toward horizon

6.21

light coming into clouds above shadowed
ridge, waning white moon by pine branch
in foreground, wave sounding in channel

of relation to knowledge of,
reference to presence

sometimes, actual effect of
size, how picture was

grey white clouds above shadowed ridge,
cormorant flapping across toward point

6.22

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, sound of wave in channel

gravitation on the one hand,
field matter on other

corresponds to extension of,
filled with, which in

cloud above shoulder of shadowed ridge,
pelican flapping across toward channel

6.23

light coming into fog against invisible
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

still life appears narrower
than that, what makes

it seem, sketch of painting,
recollection accurate

line of cloud against shoulder of ridge,
pelican flapping to the right toward it

6.24

cloudless blue white sky above shadowed
ridge, edge of moon next to pine branch
in foreground, sound of wave in channel

depiction of subject signed
it, regarded as which

could be, "fixing in place"
which and, as it were

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.25

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

observing that was sketched
in letter, connection

which the way, in sense say
"setting," to "place"

cloudless blue sky above shadowed ridge,
pelican flapping over windblown channel

6.26

light coming into clouds above shadowed
plane of ridge, towhee calling in right
foreground, no sound of wave in channel

distance between subject of,
conceiving of another

from which, its appropriate
form, called "object"

line of cloud against shoulder of ridge,
planet in blue white sky across from it

6.27

light coming into sky above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

reference to ones who point
to what is, translate

say has changed, seems more
momentary, understate

line of cloud against shoulder of ridge,
cormorants flapping across toward point

6.28

cloudless blue white sky above shadowed
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

space of form, matter which
one may not therefore

change, imagine matter will
be, will so much more

line of cloud against shoulder of ridge,
fog on the horizon to the left of point

6.29

cloudless blue white sky above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

behind position, translates
appearances of seeing

object which, change toward
flattening, of facets

line of cloud against shoulder of ridge,
fog on horizon to the left of the point

6.30

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

letter "already sent," view
with observation that

"to set" is "to lay," think
of "place," statement

cloudless blue sky above shadowed ridge,
line of white water breaking in channel

7.1

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

possibility, other presence
of presence linked to

form, of "question," import
form to form material

pale orange of sky above shadowed ridge
line of pelicans gliding toward horizon

7.2

light coming into fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

means what means, translate
it by saying it means

clouds, comparison to color
will be, that nothing

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.3

light coming into fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

density of field "beginning,"
that may be continued

smaller in comparison to it,
of spatial, potential

fog against invisible shoulder of ridge,
heron gliding to the right toward point

7.4

light coming into fog against invisible
ridge, shadowed towhee landing on fence
in foreground, sound of wave in channel

something looking at notice
it, other times seems

in the manner of, in broken
curves, short surface

grey plane of fog against top of ridge,
motionless grey channel across from it

7.5

grey whiteness of fog against invisible
ridge, crow flapping toward pine branch
in foreground, sound of wave in channel

"on-the-spot" sketch "late"
referred to, evidence

"setting everywhere," means
letting be set, means

fog against invisible shoulder of ridge,
boat anchored in channel across from it

7.6

grey whiteness of fog against invisible
ridge, song sparrows calling from right
foreground, no sound of wave in channel

involve position, origin of
visible lesser figure

become internal, experience
content in form, this

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.7

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

immediate thought refers to
ground, also possible

color, light nothing, space
as if space were with

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.8

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

realize "beginning of world,"
from point of view of

gravitational field, center
assumed, not repeated

fog against invisible shoulder of ridge,
line of white water breaking in channel

7.9

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

sometimes fog, unfocused as
if aspect of daylight

separate forms, transparent,
space attuned to that

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

7.10

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

drawing made from painting,
established that this

sense of here, into what is
present, to be placed

grey white of fog against top of ridge,
wave breaking across windblown channel

7.11

grey whiteness of fog against invisible
top of ridge, sparrow calling on branch
in foreground, wave sounding in channel

mutually exclusive, because
each one knows itself

so much thought and matter,
following, "question"

fog against invisible shoulder of ridge,
fog on the horizon to the left of point

7.12

light coming into fog against invisible
top of ridge, shadowed branches in left
foreground, no sound of wave in channel

possible relation something
to living thing, then

nothing, space in landscape,
lake surface a mirror

fog against shoulder of shadowed ridge,
pelican flapping to the left toward it

7.13

light coming into fog against invisible
top of first, first bird chirp in right
foreground, no sound of wave in channel

“beginning” those which did
exist, no possibility

without material, otherwise
that, shall arrive at

fog against shoulder of shadowed ridge,
pelican flapping across toward horizon

7.14

light coming into sky above still black
ridge, waning white moon above branches
in foreground, wave sounding in channel

time when most of some kind,
made so as to keep in

visibility, which will seem
compressed, framed in

fog against shoulder of shadowed ridge,
gull gliding to the right toward point

7.15

light coming into fog above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

part of additional comments,
might have recognized

subject, standing, presence
of radiance facing us

fog against shoulder of shadowed ridge,
whiteness of moon in fog above horizon

7.16

grey whiteness of fog against invisible
ridge, two yellow flowers in lower left
foreground, no sound of wave in channel

projecting into the present
where, past no longer

"there," line between light
and "object," part of

white line of light in fog above ridge,
pelican flapping across toward horizon

7.17

light coming into fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

thing in relation to itself,
equivalent to thought

not, mirror another kind of
substance, durable as

fog against shadowed shoulder of ridge,
pelican flapping to the left toward it

7.18

light coming into fog against invisible
ridge, towhee calling in field in right
foreground, no sound of wave in channel

now which did not yet exist
there, composition of

that field which, set forth
from, to be viewed as

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.19

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

how present works, and what
we do in seeing shows

the open door, forms placed
before aspect, almost

fog against invisible shoulder of ridge,
line of white water breaking in channel

7.20

light coming into clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

additional observation less,
which had been traced

to, different from standing
object, "standing" of

fog against shoulder of shadowed ridge,
egret gliding through fog toward point

7.21

grey whiteness of fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

which not yet perhaps shall,
so open to experience

"form in principle" present,
from object, "object"

grey line of fog against plane of ridge,
fog on horizon to the left of the point

7.22

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, sound of wave in channel

sense of, on the other hand
understood as concept

stone, substantial one, set
against picture would

fog against shoulder of shadowed ridge,
cormorant flapping across toward point

7.23

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

is space not filled to make,
which so far as found

contained continuum, volume
spatial, there can be

pink line of light in cloud above ridge,
line of 9 pelicans gliding toward point

7.24

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

in that not present must be,
even most what we see

before and behind, meanwhile
marked, left out that

fog against shoulder of shadowed ridge,
pelican flapping across toward channel

7.25

light coming into sky above still black
plane of ridge, planet by pine branches
in foreground, sound of wave in channel

confused with other version
both recorded, by one

sense of showing, sphere of
subject, object still

grey line of fog against shadowed ridge,
fog on horizon to the left of the point

7.26

blue whiteness of sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

horizon, that which carries
forward present which

is there, "question of form,"
see position above it

pale orange of sky above shadowed ridge,
planet in blue white sky across from it

7.27

light coming into clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

equivalent to point of view,
in so-called place of

ground, distance just above
things can be, closer

pale blue whiteness of sky above ridge,
cormorant flapping across toward point

7.28

light coming into fog against invisible
ridge, circular yellow flowers in right
foreground, no sound of wave in channel

which from point of view of,
too far to go into it

following "space," relation
to one, distance from

line of fog against shoulder of ridge,
pelican gliding across toward channel

7.29

light coming into fog against invisible
ridge, towhee calling in field in right
foreground, no sound of wave in channel

happening around us present,
but thought that such

meanwhile, right foreground,
problem of detachment

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

7.30

grey whiteness of fog against invisible
ridge, circular yellow flowers in right
foreground, no sound of wave in channel

from having previously been,
"bridge" describes it

in context, "fix" in "place"
of motionless, "fixed"

fog against invisible shoulder of ridge,
fog on the horizon to the left of point

7.31

light coming into fog against invisible
ridge, towhee standing on fence in left
foreground, no sound of wave in channel

starting point of in so far,
again that is between

so-called subject, means it
is not this, possible

fog against invisible shoulder of ridge,
gull gliding to the left toward channel

8.1

light coming into fog against invisible
ridge, circular yellow flowers in right
foreground, no sound of wave in channel

think "things that are here,
but also not what is"

in the yellow distance, for
example, same as near

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.2

light coming into fog against invisible
ridge, towhee calling in field in right
foreground, no sound of wave in channel

given the idea of expanding,
spatial point of view

therefore, try to formulate
this condition, given

fog against shoulder of invisible ridge,
gull flapping to the right toward point

8.3

light coming into fog against invisible
ridge, towhee calling in field in right
foreground, no sound of wave in channel

it comes about through such
at least, these among

lasted three days, two days
later, picture of its

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.4

light coming into fog against invisible
top of ridge, towhee on branch in right
foreground, no sound of wave in channel

confirmed by presence as is,
of this as much as it

means outlined being itself,
first what is, by its

fog against shoulder of shadowed ridge,
motionless grey channel across from it

8.5

light coming into fog against invisible
ridge, shadowed towhee calling in right
foreground, no sound of wave in channel

in so far as way to subject,
this before and after

does without knowing it say,
"tomorrow," beginning

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.6

light coming into clouds above shadowed
plane of ridge, towhee calling in field
in foreground, sound of wave in channel

only from this lack of that,
would not have had to

less calm, tonally speaking,
light falling on that

fog against shadowed shoulder of ridge,
line of white wave breaking in channel

8.7

grey whiteness of fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

spherical case, seems to be
everything depends on

multiplied by where, always
set, at the same time

grey white clouds above shadowed ridge,
white line of wave breaking in channel

8.8

light coming into fog against invisible
ridge, towhee calling in field in right
foreground, no sound of wave in channel

and or as of these, between
what do we know about

monochrome figure, line and
interval, which reach

fog against invisible shoulder of ridge,
gull flapping to the right toward point

8.9

light coming into sky above still black
ridge, crow calling from branch in left
foreground, no sound of wave in channel

subject, between sketch and
watercolor a fragment

light stands in, "being" in,
thus "fixing in place"

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.10

grey whiteness of fog against invisible
top of ridge, blue jay on fence in left
foreground, no sound of wave in channel

temporality of fact between
series of events, not

one said "after" almost all,
and so today, this is

fog against shadowed shoulder of ridge,
pale blue sky above fog on the horizon

8.11

light coming into fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

possible would be given one,
the fact that one can

it follows that in position,
spatial, that such is

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

8.12

grey whiteness of fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

had not known the same, say
is like an "otherwise"

structure an "early" moment,
tree and sky, morning

fog against shadowed shoulder of ridge,
line of pelicans flapping toward point

8.13

grey whiteness of fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

was the function of, prints
this approach to such

perfect surface, flat plane,
what of point of view

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.14

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

the last of which served as
present, variation on

"letting happen," one thing
nothing but, "working"

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

8.15

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

to be not by reason of some,
called on the subject

asked almost, is there such
a thing, but there

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.16

grey whiteness of fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

“abstract” matters supposed,
from point of view of

tree on left, things coming
into being, effect of

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

8.17

grey whiteness of fog against invisible
ridge, circular yellow flowers in right
foreground, no sound of wave in channel

a lower but not upper bound,
how large fraction of

from momentum, follows that,
condition seems there

fog against shoulder of shadowed ridge,
pelican flapping to the left toward it

8.18

light coming into fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

approach such one, evidence
documented by etching

form as aspect, fullness of,
whatever else in line

fog against shoulder of shadowed ridge,
pelican flapping across toward channel

8.19

grey whiteness of fog against invisible
ridge, blue jay landing on post in left
foreground, no sound of wave in channel

sense of being in character,
"atmosphere and color"

"willing" which the present,
other thing, "happen"

fog against shoulder of shadowed ridge,
line of white wave breaking in channel

8.20

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

subject say of what we said,
taking up and forward

"to," perform present today,
sometime later needed

fog against shoulder of shadowed ridge,
cormorant flapping across toward point

8.21

light coming into fog against invisible
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

at the same time "difficult"
is, for the most part

light illuminated, emphatic,
room after other from

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

8.22

light coming into fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

given in some detail should,
if it appears to show

that such is while it seems,
implies, which was in

fog against invisible shoulder of ridge,
line of white water breaking in channel

8.23

light coming into fog against invisible
top of ridge, line of black pine branch
in foreground, sound of wave in channel

such as and in order to see
how to, line shall be

about still doing it, order
of forms, fragment of

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

8.24

grey whiteness of clouds above shadowed
ridge, crow calling from cypress branch
in foreground, wave sounding in channel

effects of line that may be
traced from, prepared

letting happen movement and
or more, say, as such

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.25

grey whiteness of fog against invisible
top of ridge, quails calling from field
in foreground, sound of wave in channel

making them into dimensions,
that one of them that

is beside, this materialist
idea, one for the most

clouds above shadowed shoulder of ridge,
line of 4 cormorants flapping toward it

8.26

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

going from one to difficult,
many and all too many

had come the long way round,
would see, after days

fog against shadowed shoulder of ridge,
line of white wave breaking in channel

8.27

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

show that one can also find,
object which can with

that become, thus can leave,
shows that same thing

grey white of fog above shadowed ridge,
white line of wave breaking in channel

8.28

grey whiteness of fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

note, conception of printed
image will be discuss

structures in space reverse,
ideas of, that appear

red orange sky above shoulder of ridge,
white line of wave breaking in channel

8.29

light coming into fog against invisible
top of ridge, motionless black branches
in foreground, sound of wave in channel

drawing after painting made
for, apart from labor

from which again, what more
this, fixing in place

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.30

light coming into sky above still black
ridge, planet across from pine branches
in foreground, sound of wave in channel

attribute of subject itself
there, consequence of

increasing loss of interest,
one finds, outside it

fog against shoulder of shadowed ridge,
pelican flapping to the left toward it

8.31

light coming into sky above still black
ridge, shadowed black branches in right
foreground, no sound of wave in channel

one being to the next, from
something else to see

would have mattered, happen
again, what is notice

lines of clouds above shoulder of ridge,
white wave breaking in mouth of channel

9.1

light coming into sky above still black
ridge, planet across from pine branches
in foreground, sound of wave in channel

sufficient to be stationary
system, of known from

with, that on which this is,
which without further

blue white sky above shoulder of ridge,
gull gliding to the right toward point

9.2

light coming into fog against invisible
ridge, shadowed bird standing on branch
in foreground, sound of wave in channel

as an is to of and in, what
including one and two

incompatible objects, first
picture flat, scatter

pale orange of sky above shadowed ridge,
line of pelicans gliding toward horizon

9.3

light coming into fog against invisible
top of ridge, hummingbird beside branch
in foreground, sound of wave in channel

minimal repetition, subject
made the same time as

movement in place, bringing
in that "is," in what

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

9.4

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

follow subject through time,
not be it but section

from it "present," see days
ahead, will remain or

fog against shoulder of shadowed ridge,
line of pelicans flapping toward point

9.5

light coming into fog against invisible
top of ridge, shadowed leaves on branch
in foreground, sound of wave in channel

many in number, could never
without being in view

form of clouds, relation to
picture, what happens

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

9.6

grey whiteness of fog against invisible
top of ridge, shadowed towhee on branch
in foreground, sound of wave in channel

which are observable, there
so one can compare it

to that as to on which this
is, possible, mention

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

9.7

light coming into fog against invisible
top of ridge, shadowed leaves on branch
in foreground, sound of wave in channel

previously noted, therefore
impression of further

parts, of remembered system,
objects whereas space

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

9.8

light coming into fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

same distance from northern
edge, sketch "ruined"

"in relation to," framework
come forth, of figure

light in cloud above shoulder of ridge,
white line of wave in mouth of channel

9.9

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

dimension following idea of
subject, or passes by

what is outside, seen which
starting from, toward

grey white fog above shoulder of ridge,
white line of wave in mouth of channel

9.10

light coming into fog against invisible
top of ridge, towhee chirping on branch
in foreground, sound of wave in channel

many see and yet do not see
it, but being in view

setting out, constant cloud,
not either from there

fog against shadowed shoulder of ridge,
motionless grey channel across from it

9.11

light coming into fog against invisible
ridge, shadowed bird slanting to branch
in foreground, sound of wave in channel

one appears from which this,
approximation visible

matter calculated, but here
proved that, where is

fog against shoulder of shadowed ridge,
line of pelicans flapping toward point

9.12

light coming into fog against invisible
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

describes states of, etched
went through progress

taken for granted, is where
it has been, presence

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

9.13

light coming into fog against invisible
top of ridge, line of black pine branch
in foreground, sound of wave in channel

concept of couple, fragment
signed in left letter

made clear, "framing" later,
reference to sense of

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

9.14

light coming into fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

made days ago makes its way
toward which, similar

toward that is which either
or is, yet, more than

fog against shadowed shoulder of ridge,
motionless grey channel across from it

9.15

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

being there "at home," with
limits real of "facts"

made about clouds, relative
to be clear, thinking

fog against shoulder of shadowed ridge,
motionless grey channel across from it

9.16

light coming into sky above black plane
of ridge, white half moon beside branch
in foreground, sound of wave in channel

how far which those one for,
stars will be smaller

were from these, as was also
here, with that there

pale orange sky above shoulder of ridge,
gull flapping to the right toward point

9.17

light coming into fog against invisible
top of ridge, blue jay calling in field
in foreground, sound of wave in channel

follow up, four to five and
two to eight describe

objects in space, meanwhile,
effects observed seem

pale orange of sky above shadowed ridge,
pelicans flapping across toward horizon

9.18

light coming into fog against invisible
plane of ridge, motionless black branch
in foreground, sound of wave in channel

until from or else from, by
descent to and as was

such other senses, which it
also has, derive from

grey white clouds above shadowed ridge,
line of white wave in mouth of channel

9.19

light coming into fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

flows toward present future,
consequence of things

visible, but which are this,
dramatic circumstance

fog against shadowed shoulder of ridge,
whiteness of wave in windblown channel

9.20

grey whiteness of fog against invisible
top of ridge, line of black pine branch
in foreground, sound of wave in channel

normal and ordinary, itself
"beyond" which is not

phenomenon, methodical part
of it, is place where

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

9.21

light coming into fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

particular ones "evaporate"
from, may be expected

in comparison with, but was
possible, does appear

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

9.22

light coming into sky above still black
ridge, golden crowned sparrow's calling
in foreground, sound of wave in channel

frequent differences between
"recognizable," there

observed, just such effects,
in part by themselves

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

9.23

light coming into sky above still black
ridge, shadowed towhee landing on fence
in foreground, sound of wave in channel

date associated with letter,
which records that in

setting up frame, now means
sounds of, such a way

line of clouds above shoulder of ridge,
pelican flapping across toward horizon

9.24

light coming into fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

notion of event as no place,
say that before which

which will end, one of this
rather, after against

pale orange sky above shoulder of ridge,
gull flapping across toward the horizon

9.25

light coming into clouds above shadowed
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

explain, according to which
it means not measured

light on rock, more distant
focus, yellow shadows

clouds against shadowed slope of ridge,
cormorant flapping across toward point

9.26

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

inside smaller than outside
it, relation in space

in retrospect, fact of that
follows from, exactly

grey white clouds above shadowed ridge,
white line of wave breaking in channel

9.27

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

between idea in progressive
states, approximately

thereafter, visual evidence,
structure of depicted

pale orange sky above shoulder of ridge,
line of cloud on horizon across from it

9.28

grey blackness of fog against invisible
ridge, shape of shadowed black branches
in foreground, sound of wave in channel

from it was and with in the,
that was one in "that"

that is made, taken from as
"in place" or, out of

grey line of cloud above shadowed ridge,
planet in blue black sky across from it

9.29

light coming into fog against invisible
ridge, bird chirping on branch in right
foreground, no sound of wave in channel

passing at this moment I am,
and he was there when

one which they called, this
until then, immediate

fog against shadowed blackness of ridge,
line of light on horizon across from it

9.30

light coming into clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

measured so-called also not
yet present, prior to

it, maybe even this is what,
register "time of day"

fog against shoulder of shadowed ridge,
motionless grey channel across from it

10.1

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

as density of mass in space,
one that is of on the

in the case of, at any rate
that such may be this

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

10.2

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

number of instances, action
of intersecting lines

objects, "in one's own time,"
observe in retrospect

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

10.3

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

“one referred to in letters,”
two lines sent to him

on the one hand, placing in
that way, that period

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

10.4

light coming into sky above black plane
of ridge, planet between black branches
in foreground, wave sounding in channel

witness to successive views,
followed down on from

which concealed, closure of
"is" that, were among

pale orange sky above shoulder of ridge,
line of pelicans gliding toward horizon

10.5

light coming into sky above still black
ridge, planet above black pine branches
in foreground, wave sounding in channel

shines like shadow of cloud
passing, some view of

afternoon light on wall, is
more than it, part of

yellow orange sky above shadowed ridge,
planet in blue black sky above channel

10.6

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

character on the other hand
think, last not least

after this attempt, present
themselves, condition

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

10.7

light coming into fog against invisible
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

parallel to present form of
seen from afar, still

in so as to an act of, that
is, was not but as in

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

10.8

grey whiteness of fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

only one of that, suggested
description of "green"

being as framing, framework,
from has been thought

fog against invisible shoulder of ridge,
whiteness of wave breaking into channel

10.9

grey whiteness of fog against invisible
ridge, sparrow's 3-note call from field
in foreground, sound of wave in channel

edge of day, 'events' shape
observer of objective

actual, one that after each
day, one say that was

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

10.10

light coming into fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

nothing in common with, all
that everyday visible

picture marked "sky," there
when you look, leaves

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

10.11

light coming into fog against invisible
plane of ridge, shadowed line of branch
in foreground, sound of wave in channel

forms intersection of lines,
followed by number of

what was then furthest from
it, pictorial, "that"

fog against shadowed shoulder of ridge,
whiteness of waves in mouth of channel

10.12

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

answer quotation with words,
paint corner of place

which recalls it, such that,
"thinking can be here"

fog against invisible shoulder of ridge,
whiteness of wave breaking into channel

10.13

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, sound of wave in channel

the world on the other hand,
there being one in it

happened once, one voice in
defense of, came from

pale yellow sky above shoulder of ridge,
whiteness of wave breaking into channel

10.14

grey whiteness of clouds above shadowed
ridge, sparrow landing on redwood fence
in foreground, sound of wave in channel

here since these were found,
start with first this

such that, as in from which,
that such in this one

yellow orange sky above shadowed ridge,
gull gliding to the right toward point

10.15

light coming into fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

so that it can be explained,
perhaps this position

that now, after a half hour,
right hand one closer

clouds above shadowed shoulder of ridge,
gull flapping to the right toward point

10.16

light coming into sky above still black
ridge, planet next to moon above branch
in foreground, sound of wave in channel

subject proper present here,
"strength" of systems

spatial limit of conditions,
possibility, position

grey rain clouds against plane of ridge,
whiteness of waves in windblown channel

10.17

light coming into sky above still black
plane of ridge, bird calling from field
ridge, song sparrow calling from branch

problem with this and other
caused by, correction

in place of what was, would
resemble that, object

red orange clouds above shadowed ridge,
white line of wave breaking in channel

10.18

light coming into clouds above shadowed
ridge, black shape of black pine branch
in foreground, sound of wave in channel

pen and ink drawing repeats,
see letter to subject

thinking "that which," here
the manner of, rather

red orange clouds above shadowed ridge,
white line of wave in mouth of channel

10.19

light coming into fog against invisible
ridge, white curve of moon above branch
in foreground, sound of wave in channel

suppose position from which
I see things, someone

"closure" demanded, further
at times, he who made

pale yellow of sky above shadowed ridge,
whiteness of wave breaking into channel

10.20

light coming into fog against invisible
top of ridge, line of black pine branch
in foreground, sound of wave in channel

perhaps after this we think
what can be, ordinary

overlapping, catching light,
reflecting more of it

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

10.21

light coming into sky above still black
ridge, moon rising behind pine branches
in foreground, sound of wave in channel

field before field, compare
with each other field

which is taken up, make way
toward, more than one

whiteness of sky below cloud above ridge,
gull flapping to the right toward point

10.22

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

this made evident, interest
in doing so as seeing

hence, "structure of things,"
"mixing of successive"

pale yellow sky above shoulder of ridge,
waning whiteness of moon across from it

10.23

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

corner with tree background,
letter perhaps to you

itself, in previous passage,
verb meaning to place

red orange clouds above shadowed ridge,
lines of waves breaking across channel

10.24

light coming into sky above still black
ridge, planet above black pine branches
in foreground, sound of wave in channel

that in which events happen
itself, amounts to it

was thanks to him, immediate,
further, was at times

red orange clouds above shadowed ridge,
white line of wave in mouth of channel

10.25

grey blackness of sky above black plane
of ridge, rain drop falling from branch
in foreground, sound of wave in channel

because it is, because what
thing presents itself

three-dimensional substance,
reflection, that "sky"

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

10.26

light coming into sky above black plane
of ridge, planet by black pine branches
in foreground, sound of wave in channel

here too the smaller number,
absence of other view

in this system of reference,
second view, point of

clouds above shadowed shoulder of ridge,
white line of wave in windblown channel

10.27

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

object in atmosphere, shape
as palpable as itself

"and simultaneous," "weight"
"objects as they are"

pink line of cloud above shadowed ridge,
gull gliding to the left toward channel

10.28

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

perhaps when you see that I,
something like letter

transitive, taken literally,
all sorts of ordering

yellow orange sky above shadowed ridge,
pelican flapping across toward horizon

10.29

light coming into sky above still black
ridge, faint silver of planet by branch
in foreground, sound of wave in channel

to witness this where there
is interior, observer

disappeared, after personal
what, corresponded to

yellow orange sky above shadowed ridge,
white line of wave in mouth of channel

10.30

light coming into sky above still black
ridge, blackness of black pine branches
in foreground, sound of wave in channel

everything ordinary, though
without being in this

much of that, what is there
at a distance, clouds

yellow orange sky above shadowed ridge,
grey lines of clouds across from point

10.31

light coming into sky above still black
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

examples of fields, concept
of one field variable

place, material point given,
conditioned by matter

red orange clouds above shadowed ridge,
white line of wave breaking in channel

11.1

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

margins and flecks, figures
and ground in passage

area going back to which is,
as they are, becoming

edge of clouds above shoulder of ridge
white line of wave in mouth of channel

11.2

light coming into sky above still black
ridge, shadowed bird slanting to branch
in foreground, sound of wave in channel

painting "with grey streaks,
yellow spherical form"

arranging in place, reading
further, view of work

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

11.3

light coming into clouds above shadowed
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

whether follows or observes
its flow, moving into

appeared, confined "at home,"
"hardness" and "soft"

orange edge of sun above shadowed ridge,
gull flapping to the right toward point

11.4

light coming into sky above still black
ridge, sparrow landing on redwood fence
in foreground, sound of wave in channel

with regard to ordinary, in
the sense of "nature"

sky in picture plane remote,
example, right corner

red orange clouds above shadowed ridge,
cormorant flapping across toward point

11.5

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

system expanded in a series,
which describes order

in space, one point of view
as it is, again which

orange edge of sun above shadowed ridge,
white lines of clouds across from point

11.6

light coming into sky above still black
ridge, moon going down through branches
in foreground, sound of wave in channel

familiar objects translated
into terms of, actual

"painting, one less austere,"
appearing situated in

pale orange sky above shoulder of ridge,
gull gliding to the left toward channel

11.7

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

and patch of green blue sky,
blue shadows on grass

gathering, discloses itself,
makes forms of things

red orange clouds above shadowed ridge,
gull gliding to the right toward point

11.8

starlit blackness of sky above shadowed
ridge, white circle of moon by branches
in foreground, sound of wave in channel

what is to come on the side
of, from past present

showed each other something,
would answer, between

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

11.9

grey whiteness of fog against invisible
ridge, waning white moon next to branch
in foreground, sound of wave in channel

thought out of which all is,
that in which that is

what color is, what matters,
is being countered by

grey black sky above shoulder of ridge,
white line of wave breaking in channel

11.10

light coming into fog against invisible
ridge, moon across from shadowed branch
in foreground, sound of wave in channel

that is, at the point equal
to all these could be

actual object will be seen,
still possible, which

fog against invisible shoulder of ridge,
fog on the horizon to the left of point

11.11

grey whiteness of clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

since selection, appearance
of handmade grey page

"passage of time," concrete
present, "successive"

fog against invisible shoulder of ridge,
gibbous moon above point across from it

11.12

grey whiteness of clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

room you will be staying in
has, later simplified

setting, standing that goes
into it, lets what is

grey white clouds above shadowed ridge,
whiteness of wave in windblown channel

11.13

light coming into fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

behind the observer, moving
in relation to things

in detail, "constructed" by
which others, changed

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

11.14

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

without it in the least and,
that which everything

before, after a few minutes,
first part of looking

fog against invisible shoulder of ridge,
whiteness of waves in windblown channel

11.15

light coming into sky above black plane
of ridge, less than half moon by branch
in foreground, sound of wave in channel

relation between these since
there, this number is

possible with respect to it,
such that it, in this

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

11.16

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

position of shadowed object
in light, translucent

"aspect," analysis replaced
by perspective, "date"

pale orange lines of clouds above ridge,
cormorants flapping across toward point

11.17

light coming into sky above still black
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

after that, corner of place
signed in pen and ink

which is concealed, "things"
as such, "can be here"

red orange clouds above shadowed ridge,
white line of wave breaking in channel

11.18

light coming into clouds above shadowed
ridge, branches moving in wind in right
foreground, no sound of wave in channel

things themselves, which is
just a little further

in some direction, somebody
seeing a yellow, blue

pale orange clouds above shadowed ridge,
whiteness of moon in cloudless blue sky

11.19

light coming into clouds above shadowed
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

that, which presents itself
in pointing toward it

more than position, "resist"
that, surface visible

yellow orange sky above shadowed ridge,
cormorant flapping across toward point

11.20

light coming into clouds above shadowed
ridge, golden-crowned sparrow's oh dear,
in foreground, sound of wave in channel

condition can be satisfied,
system consisting of

spatial idea, modification
of field, defined by

clouds above shadowed shoulder of ridge,
waves breaking across windblown channel

11.21

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

paper, began to experiment
with shape and image

to replace the fixed point,
reference to, system

red orange of sky above shadowed ridge,
cormorant flapping across toward point

11.22

grey white rain cloud against invisible
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

lower left letters, twelve
made from variant of

thinking that, what may be
is, appearance of it

red orange sky above shoulder of ridge,
4 gulls flapping across toward horizon

11.23

light coming into sky above still black
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

moment has passed, present
in things themselves

red in those days, "raised
walls," better still

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

11.24

light coming into sky above black plane
of ridge, golden-crowned sparrow's dear
in foreground, sound of wave in channel

what shows itself pointing
at what is, ordinary

further present, condition
first light, spatial

orange edge of sun above shadowed ridge,
clouds on horizon across from the point

11.25

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

chosen number smaller than
zero, following part

continuum defined, at that
point, on account of

blinding orange sun rising above ridge,
white line of wave in mouth of channel

11.26

light coming into sky above still black
ridge, golden-crowned sparrow's dear me
in foreground, sound of wave in channel

tonal object, each of from
corners which appear

"specific impression," see
in step with, repeat

orange line of sun reflected in channel,
gull flapping to the right toward point

11.27

grey blackness of sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

identified as one made for,
both no longer known

by way of which, "meaning"
being, may be one of

orange edge of sun rising above ridge,
pelican gliding across toward channel

11.28

light coming into sky through blackness
of trees, planet next to branch in left
foreground, no sound of wave in channel

past no longer present, so
to define the object

not those colors and forms,
which had been, that

grey black sky above shoulder of ridge,
lights on horizon to the left of point

11.29

light coming into sky through blackness
of trees, branch moving in wind in left
foreground, no sound of wave in channel

is also present everywhere,
those who came later

structure steps into space,
between them, ground

orange edge of sun rising through trees,
still blackness of ridge across from it

11.30

light coming into sky through blackness
of branches, bird calling in upper left
foreground, no sound of wave in channel

different for example such,
systems of this kind

state of matter, structure
of continuum, spaces

cloud against invisible plane of ridge,
shadowed line of trees on tip of point

12.1

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

that had once been concept
framed, "float" from

visual evidence, no longer
appears, "of things"

red orange clouds above shadowed point,
black slope of ridge to the left of it

12.2

grey of rain cloud above shadowed green
ridge, drops falling on wet brick plane
in foreground, sound of wave in channel

was, "in both vertical and
horizontal versions"

impression of such, among
these two, in place

pale orange sky above shoulder of ridge,
gull gliding to the left toward channel

12.3

grey white rain cloud against invisible
ridge, shadowed branches moving in wind
in foreground, sound of wave in channel

moment beside presence of,
because in some way

this means "have you seen,"
posed, "almost blue"

grey rain cloud above shoulder of ridge,
line of pelicans gliding toward channel

12.4

light coming into fog against invisible
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

or, to whom experience is
but to be sure only

between the picture plane,
which itself, given

grey rain cloud against shadowed ridge,
wave breaking across windblown channel

12.5

light coming into clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

such terms in parenthesis,
which six variables

resemble by means of that,
looked at, material

fog against invisible shoulder of ridge,
gull flapping to the right toward point

12.6

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

composed rectangular form,
picture white frame

"tangible" image of glass,
date, demonstration

cloud above shadowed shoulder of ridge,
whiteness of wave in windblown channel

12.7

light coming into sky above still black
plane of ridge, shadowed black branches
in foreground, sound of wave in channel

no means known, this same
view suggested that

"ambiguity," in regard to
"object," "subject"

sun coming up behind clouds above ridge,
gull gliding to the left toward channel

12.8

light coming into clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

too narrow need to add to
it a bit of, future

times "what," picture say
"that," have become

red orange clouds above shadowed ridge,
cormorant flapping across toward point

12.9

light coming into fog against invisible
ridge, shadowed towhee on redwood fence
in foreground, sound of wave in channel

ordinary whereby ordinary,
insofar as it is in

it, this is there, to and
fro belong together

orange of sun below clouds above ridge,
pelican flapping across toward channel

12.10

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

now restrict ourselves to
"efficient," system

which varies, approximate
to shape, from that

clouds above shadowed shoulder or ridge,
line of pelicans gliding toward channel

12.11

grey rain cloud against invisible plane
of ridge, black branches moving in wind
in foreground, sound of wave in channel

analogous to floating for
example, are almost

figures in pictures, such
as that, portion of

clouds above shadowed shoulder of ridge,
waves breaking across windblown channel

12.12

light coming into cloud above blackness
of ridge, diagonal line of black branch
in foreground, sound of wave in channel

horizontal scene vertical
view, lost painting

setting, compare in terms
of "object," second

grey rain clouds against shadowed ridge,
whiteness of waves in windblown channel

12.13

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

itself in order to be, in
not being elsewhere

instead of looking placed
between, with, from

grey rain cloud above shoulder of ridge,
whiteness of waves in windblown channel

12.14

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

"only" ordinary, allusion
to which as it were

spatial identity, somehow
"literal," glimpsed

red orange of sun in cloud above ridge,
white line of wave in mouth of channel

12.15

grey rain cloud moving across invisible
ridge, motion of black branches in wind
in foreground, sound of wave in channel

second example, for empty
space of as follows

which from that, velocity
of light, system of

red orange clouds above shadowed ridge,
white half moon in cloud above horizon

12.16

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

preliminary edge of image,
what appears framed

object remained during it,
human figure, plane

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

12.17

light coming into clouds above shadowed
ridge, two crows flapping toward branch
in foreground, sound of wave in channel

more like that, as before
among this but also

setting, which was called
what goes on, there

clouds above shadowed shoulder of ridge,
gull flapping to the right toward point

12.18

light coming into clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

object of for there to be,
subject not of some

whether stemmed from that,
to see, immersed in

clouds above shadowed shoulder of ridge,
gull flapping to the right toward point

12.19

light coming into fog against invisible
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

whereby as it were itself,
that one is visible

in the space of, least of
all, dependent from

clouds above shadowed shoulder of ridge,
gull gliding to the left toward channel

12.20

grey whiteness of clouds above shadowed
plane of ridge, crows calling on branch
in foreground, sound of wave in channel

conditions that these are
or, these therefore

relative to which, matter
of form, hypothesis

grey rain clouds against shadowed ridge,
whiteness of waves in windblown channel

12.21

grey whiteness of fog against invisible
ridge, two birds slanting toward branch
in foreground, sound of wave in channel

image inside white border
between form, shape

of pictorial space, which
"in paint," "object"

cloud above shadowed shoulder of ridge,
lines of waves breaking across channel

12.22

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

before "something of air"
perspective, corner

"especially" heading into
it, there, which is

sunlit edge of fog below shadowed ridge,
fog on horizon to the left of the point

12.23

cloudless blue sky above still shadowed
ridge, black shape of black pine branch
in foreground, sound of wave in channel

on the contrary not which,
where in it so many

whether was so, would see,
immersed in one was

orange circle of sun rising above ridge,
gull flapping to the right toward point

12.24

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

is this, showing one what
that which is prior

to this even if, "literal,"
horizon to the left

first orange of sun rising above ridge,
whiteness of waves in mouth of channel

12.25

cloudless blue sky above still shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

expansion of, since there
among obtained from

may be prior to, prompted
that is, hypothesis

fog against shadowed shoulder of ridge,
line of pelicans flapping toward point

12.26

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

pulling back again, begin
continual method of

centered in, space behind,
each other somewhat

yellow orange sky above shadowed ridge,
gull gliding to the right toward point

12.27

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

after appears "repetition,"
subject with a tree

"be noted," here together
place where, saying

first orange of sun rising above ridge,
white line of wave in mouth of channel

12.28

cloudless blue sky above shadowed plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

fold conditions the field,
therefore equations

that material point, with
those which, follow

red orange cloud above shadowed ridge,
line of gulls flapping toward horizon

12.29

light coming into sky above black plane
of ridge, rufous-sided towhee on branch
in foreground, sound of wave in channel

then part of such as with
which from, version

in the background, except
that is, as visibly

orange of cloud above shoulder of ridge,
cormorants flapping across toward point

12.30

light coming into sky above still black
ridge, motion of pine branches in right
foreground, no sound of wave in channel

some clumps of, corner of
place on wove paper

again in regard to, there
is, comes from with

orange edge of sun in cloud above ridge,
line of pelicans gliding toward horizon

12.31

cloudless blue sky above still shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

'now' and then that thing
repeated, this what

not that of, form content,
separation isolated

blinding silver sun rising above ridge,
pelican flapping across toward horizon

1.1

cloudless blue white sky above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

what stays in it and lies
in it, ordinary and

between, where foreground
is divided from, by

blinding edge of sun rising above ridge,
cormorants flapping across toward point

1.2

cloudless blue white sky above shadowed
ridge, bird behind pine branch in right
foreground, no sound of wave in channel

right side as above, this
that to what extent

remains spatial continuum,
from as to, must be

bright orange circle of sun above ridge,
gull flapping to the right toward point

1.3

light coming into sky above still black
ridge, crow calling from branch in left
foreground, no sound of wave in channel

edge of subject etched in,
which is example of

interchangeable with that
of, incomplete, and

orange edge of sun rising above ridge,
pelican gliding across toward horizon

1.4

light coming into clouds above shadowed
ridge, bird chirping on branch in right
foreground, no sound of wave in channel

pen and ink on upper left
other hand, part of

at first in terms of that,
speaking of, or far

orange edge of sun above shadowed ridge,
line of pelicans gliding toward channel

1.5

light coming into sky above still black
ridge, motion of shadowed pine branches
in foreground, sound of wave in channel

try to 'explain' memories
of these, 'logical'

small "box," opaque walls,
was one consequence

red orange clouds above shadowed ridge,
gull gliding to the right toward point

1.6

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

everything, in such a way
that appears itself

overlooking it, effect of,
darkness "far away"

yellow orange sky above shadowed ridge,
gull gliding to the right toward point

1.7

light coming into sky above black plane
of ridge, waning white moon in branches
in foreground, sound of wave in channel

this less than in case of
wave, in both cases

with this mass, continuum
of, spherical space

red orange of sky above shadowed ridge,
gull gliding to the right toward point

1.8

light coming into sky above black plane
of ridge, towhee slanting toward branch
in foreground, sound of wave in channel

how far could, consist of
object on a surface

localized, medium between
segments of, action

yellow orange sky above shadowed ridge,
white line of wave in mouth of channel

1.9

light coming into sky above black plane
of ridge, moon in clouds above branches
in foreground, sound of wave in channel

summary of, dated part of
at the beginning of

question, how then answer
that, "and what for"

red orange clouds above shadowed ridge,
waning white circle of moon on horizon

1.10

grey whiteness of fog against invisible
ridge, shadowed towhee standing on post
in foreground, sound of wave in channel

'theories' of for example,
can be found in the

method which was the same,
feeling, of feeling

red line in cloud above shadowed ridge,
whiteness of waves breaking in channel

1.11

light coming into fog against invisible
top of ridge, moon in fog beside branch
in foreground, sound of wave in channel

sight of that presents it,
appearance of "look"

visible at left, negative
light, further sort

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

1.12

light coming into sky above still black
ridge, white half moon through branches
in foreground, sound of wave in channel

parenthesis vanishes fact
that, third example

such space, following way,
four linear element

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

1.13

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

linear pattern of objects,
continue by placing

pictorial "background" in,
beyond, the surface

pink red clouds above shoulder of ridge,
half moon by white cloud across from it

1.14

light coming into sky above still black
plane of ridge, moon across from branch
in foreground, sound of wave in channel

part of series recognized,
repetition painting

"time" appearance, of day,
declining spreading

orange circle of sun rising above ridge,
waning white moon in cloudless blue sky

1.15

light coming into sky above still black
ridge, shadowed bird standing on branch
in foreground, sound of wave in channel

body to account for order
of appearance, idea

of it, point out by means
of examples, seeing

pale orange sky above shoulder of ridge,
waning moon beside cloud across from it

1.16

light coming into clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

translate as "contemplate,"
something "looking"

spatial rest, part of its
print, just for now

pale orange cloud above shadowed ridge,
white line of wave in mouth of channel

1.17

light coming into sky above still black
plane of ridge, shadowed black branches
in foreground, sound of wave in channel

variable space, different
which orders appear

there, consider the hyper
-surface, curvature

cloud above shadowed shoulder of ridge
white line of wave in mouth of channel

1.18

grey whiteness of fog against invisible
plane of ridge, bird calling from field
in foreground, sound of wave in channel

plane of table, continues
in frame line which

depends upon, elements of
objects, withdrawal

clouds above shadowed shoulder of ridge,
cormorants flapping across toward point

1.19

grey whiteness of fog against invisible
top of ridge, birds calling on branches
in foreground, sound of wave in channel

see corner of continue to,
sketch after finish

toward, failure to arrive,
which does not that

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

1.20

light coming into sky above still black
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

in cases of aphasia these
lines, 'intentional'

loss of reciprocal action,
likewise, concealed

sunlit orange edge of cloud above ridge,
cormorants flapping across toward point

1.21

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

“seeing” sense of looking
at, by which toward

in different light, white
in left, through it

clouds above shadowed shoulder of ridge,
cormorants flapping across toward point

1.22

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

that between these, which
result from another

definition of surface, in
terms of, spherical

red orange clouds above shadowed ridge,
white line of wave in mouth of channel

1.23

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

angle inside edge of tone,
in relation to page

which is reversed by such,
glimpse of, "object"

sunlit orange line in cloud on horizon,
waves breaking across mouth of channel

1.24

cloudless blue white sky above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

picture before repetition,
its graphic pattern

still in it, something it
becomes, because of

orange circle of sun rising above ridge,
bird flapping to the right toward point

1.25

light coming into sky above black plane
of ridge, first bird calling from field
in foreground, sound of wave in channel

'in the' factual presence
of, that is that or

action between since then,
view "of form," see

first orange of sun rising above ridge,
white line of wave breaking in channel

1.26

light coming into sky above still black
ridge, shadowed leaves moving on branch
in foreground, sound of wave in channel

being as "object" looking
in which, "is there"

left against line of hill,
looks back, here in

orange edge of sun in cloud above ridge,
cormorants flapping across toward point

1.27

grey whiteness of clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

from another only one and
the same, part that

surface in physical space,
this plane, line of

pale orange clouds above shadowed ridge,
cormorants flapping across toward point

1.28

clouds in blue white sky above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

where does it stop inside,
numbered edition of

"simultaneities" as or in,
actually seen, such

clouds above shadowed shoulder of ridge,
white line of wave in windblown channel

1.29

blue whiteness of sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

from each form a position,
add lines "of" tree

that in relation, visibly
in it, something of

pale orange clouds above shadowed ridge,
gull gliding to the left toward channel

1.30

cloudless blue white sky above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

'trace' of the past, some
'previous' event of

"possibility of," side by
side, was with this

blinding orange edge of sun above ridge,
whiteness of wave breaking into channel

1.31

light coming into sky above black plane
of ridge, shadowed towhee on fence post
in foreground, sound of wave in channel

the way the one who looks
in sight, something

more than it, almost blue
elsewhere, opposite

yellow orange of sun rising above ridge,
line of cloud on horizon across from it

2.1

pink white line of cloud above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

present in the same field
is, with respect to

linear, one of two points,
given both of which

orange edge of sun above shadowed ridge,
cormorants flapping across toward point

2.2

line of pink white cloud above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

that were mere diagram of,
developed method of

"real" object, conditions
here and there, one

lines of grey white clouds above ridge,
cormorant flapping across toward point

2.3

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

tonal distinction in this
version, "blue sky"

still means that, by such
has become, becomes

orange edge of sun above shadowed ridge,
cormorants flapping across toward point

2.4

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

past from elsewhere, part
of which perception

it was that, had appeared,
"picture" facsimile

red orange lines of clouds above ridge,
white line of wave breaking in channel

2.5

light coming into fog above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

looks presents in looking,
not showing view of

elsewhere happens, sun in
mirror, fleck event

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

2.6

light coming into clouds above shadowed
plane of ridge, motion of pine branches
in foreground, sound of wind in channel

notices that there appear,
number in the field

from, in combination with,
additional term for

sun in cloud next to shoulder of ridge,
whiteness of wave in windblown channel

2.7

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

expand number of elements,
manipulate the tone

pictorial space, position
second, object most

light in clouds above shoulder of ridge,
whiteness of waves in windblown channel

2.8

cloud moving to the left above shadowed
ridge, rain drops falling on wet bricks
in foreground, sound of wave in channel

“little corner” with dots,
repetitions of tree

more grown, can no longer
be, fails to appear

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.9

light coming into fog against invisible
ridge, waning white moon next to branch
in foreground, sound of wave in channel

part which passes through
channel, perception

it appeared, "under glass,"
"illustrated" ideas

grey rain cloud against shadowed ridge,
whiteness of wave in windblown channel

2.10

pink line of cloud above still shadowed
ridge, whiteness of moon through leaves
in foreground, sound of wave in channel

show looking at something,
in terms of looking

start from an event, pass
out of it, about it

red orange edge of cloud against ridge,
waning moon above point across from it

2.11

pink red lines of clouds above shadowed
ridge, white half moon through branches
in foreground, sound of wave in channel

subtract number following,
order of quantities

equation as follows, when
given, indicated in

orange edge of sun above shadowed ridge,
whiteness of waning moon across from it

2.12

light coming into sky above still black
ridge, white half moon through branches
in foreground, sound of wave in channel

white margin is framed by
white frame, inside

facets of shapes, so that
such as, "triangles"

first edge of sun above shadowed ridge,
white line of wave in mouth of channel

2.13

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

background clumps of just
cut, corner of blue

that grounds it, or means
which, what follows

orange of cloud above shoulder of ridge,
cormorants flapping across toward point

2.14

light coming into sky above black plane
of ridge, whiteness of moon in branches
in foreground, sound of wave in channel

will reappear, perception
which present event

at that moment, which was
both and, both then

orange of sky above shoulder of ridge,
pelican gliding across toward channel

2.15

cloudless blue white sky above shadowed
ridge, crow calling from telephone wire
in foreground, sound of wave in channel

subject himself, "subject"
directed to looking

further, artificial light,
as if what pictures

orange of cloud above shoulder of ridge,
waning white moon in cloudless blue sky

2.16

two clouds in pale blue sky above still
black ridge, blue jay landing on branch
in foreground, sound of wave in channel

different view, condition
between these which

matter in, next paragraph,
are compatible with

blinding white edge of sun above ridge,
pelican flapping across toward horizon

2.17

grey whiteness of fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

tone, variant of which is
bordered by whether

such as viewer has, knows
of it, "in form of"

blinding white edge of sun above ridge,
cloud in blue white sky across from it

2.18

grey whiteness of fog against invisible
top of ridge, motionless cypress branch
in foreground, sound of wave in channel

letter to, that is to say
patch of green blue

what of absence of ground,
that, come some day

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.19

grey white of fog against invisible top
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

some other view as memory,
hypothesis "traces"

idea of it, had by chance,
possession of which

sunlit orange edge of fog against ridge,
whiteness of wave breaking into channel

2.20

grey blackness of fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

human look in "reflection,"
the person who then

it was for, viewing of it
seems to matter, is

grey white fog against shadowed ridge,
pelican gliding across toward horizon

2.21

white cloud in sky above still shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

from this number, between
these conditions or

that may be made, so that
it were, hypothesis

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.22

cloudless blue white sky above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

façade lightened with sky,
example shows which

foreshortened facet, from
form parts, so that

orange edge of sun above shadowed ridge,
white cloud in pale blue sky on horizon

2.23

cloudless blue white sky above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

sky blue shadows on grass,
as well as some one

ground which, if it turns
away from, be those

blinding edge of sun rising above ridge,
cormorants flapping across toward point

2.24

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

will be before perception,
continue to persist

was there that went after,
were then more, but

blinding white edge of sun above ridge,
gull gliding to the right toward point

2.25

light coming into sky above still black
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

look of person that which
as appears, looking

first toward those, thing
behind it, floating

blinding edge of sun rising above ridge,
egret gliding to the right toward point

2.26

light coming into cloud above blackness
of ridge, first bird calling from field
in foreground, sound of wave in channel

hence here again here too
so that, that space

should have that which is,
given by, left side

edge of sun above still shadowed ridge,
white line of wave in mouth of channel

2.27

light coming into sky above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

area open inside, several
shows in comparison

parallels fragment, other
words, picture here

orange of cloud above shoulder of ridge,
cormorants flapping across toward point

2.28

sunlit edges of cloud above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

other sketches after that
these, another felt

those who reach, does not
take place, or from

orange of cloud above shoulder of ridge
line of pelicans gliding toward horizon

3.1

cloudless pale blue sky above blackness
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

continues, present behind
that dimension that

"what you mean," see each
again, "expression"

blinding white edge of sun above ridge,
sunlit cloud on horizon across from it

3.2

light coming into sky above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

that person in the ground,
or to speak more of

others have been, this is
one, whereas so far

blinding white edge of sun above ridge,
cormorant flapping across toward point

3.3

cloudless blue white sky above shadowed
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

system in the sense above,
singles out system

compatible with, in place
of, derived from it

cloud above shadowed shoulder of ridge,
pelican flapping to the left toward it

3.4

cloudless blue white sky above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

structure of, in contrast
to emphasis such as

visual surface, disparate
views, becomes more

white edge of sun above shadowed ridge,
cormorants flapping toward the horizon

3.5

cloudless blue white sky above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

pen and ink on wove paper,
left hand in corner

at some time, could there
be for, "were here"

first edge of sun above shadowed ridge,
white line of wave in mouth of channel

3.6

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

dimension can be thinking
of, precedes itself

elsewhere, coincidence of
it, in reference to

first blinding edge of sun above ridge,
white line in wave in mouth of channel

3.7

light coming into sky above still black
ridge, moon going down through branches
in foreground, sound of wave in channel

looking as "act," present
means before things

think picture, being that
about, and so forth

red orange of sky above shadowed ridge,
white line of wave in mouth of channel

3.8

grey whiteness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

field of "inertial system,"
singles out certain

present in place of field,
momentum, increased

pale orange of sky above shadowed ridge,
whiteness of waning moon across from it

3.9

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

tended to be exception to,
trace of plate tone

frequent, material scraps,
weightless fragment

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

3.10

grey whiteness of fog against invisible
ridge, towhee standing on post in right
foreground, no sound of wave in channel

inscribed in pen on verso,
private letter sent

return at the "right time,"
that is, when there

fog against shoulder of shadowed ridge,
pelican flapping across toward horizon

3.11

light coming into clouds above shadowed
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

when from what, such less,
can one set its way

attachment to such matter,
contrast, "time" of

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

3.12

light coming into sky above black plane
of ridge, whiteness of moon in branches
in foreground, sound of wave in channel

looking at first comes to,
thinking we can say

picture in frame, picture
covered, misleading

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

3.13

light coming into sky above still black
ridge, white half moon through branches
in foreground, sound of wave in channel

coordinate system assumed

only, space as such

in place of will be shown,

continuum, point of

pale orange of sky above shadowed ridge,
waning whiteness of moon across from it

3.14

red orange line of cloud above shadowed
ridge, waning white moon next to branch
in foreground, sound of wave in channel

demonstration of, surface
supported by frames

broken, whatever nameable
moved, random parts

red orange of sky above shadowed ridge,
line of pelicans flapping toward point

3.15

light coming into clouds above shadowed
ridge, whiteness of moon next to branch
in foreground, sound of wave in channel

part of present described,
thought it first of

unfinished, written after
that, then by which

line of clouds above shoulder of ridge,
line of pelicans flapping toward point

3.16

light coming into clouds above shadowed
plane of ridge, quail calling Chi-ca-go
in foreground, sound of wave in channel

there relation to present
would be, when past

replaced by others, sound
heard, for how long

clouds above shadowed shoulder of ridge,
whiteness of waning moon across from it

3.17

light coming into sky above still black
ridge, shadowed bird slanting to branch
in foreground, sound of wave in channel

looking as act of "object"
showing, that which

look having been, subject
to, were that still

red orange clouds above shadowed ridge,
gull gliding to the right toward point

3.18

light coming into sky above still black
ridge, whiteness of moon by pine branch
in foreground, sound of wave in channel

here, that from all other
element of physical

appear once or not at all,
in place, from this

grey of clouds above shoulder of ridge,
pelican flapping across toward horizon

3.19

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

contrast with inner light
of image, method of

shape of a shadow, facets
drift, structure of

line of clouds above shoulder of ridge,
line of pelicans flapping toward point

3.20

pink red lines of clouds above shadowed
plane of ridge, bird calling from field
in foreground, sound of wave in channel

first described in letter,
suggest preliminary

obscured, that appears as
more than, think of

pale orange sky above shoulder of ridge
cormorants flapping across toward point

3.21

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

see that passing this one,
ahead of it is then

will be as well inaudible,
other, "wonders of"

pale orange cloud above shadowed ridge,
line of white wave in mouth of channel

3.22

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

in which person "emerges"
that is, as looking

away from that within it,
not moving, look at

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

3.23

light coming into clouds above shadowed
ridge, sparrow landing on redwood fence
in foreground, sound of wave in channel

description without being
influenced, logical

then, taking into account
that if, introduced

fog against shadowed shoulder of ridge
whiteness of waves in mouth of channel

3.24

light coming into clouds above shadowed
top of ridge, bird slanting to the left
on foreground, sound of wave in channel

toned paper a white sheet,
color or atmosphere

further from that, is not
in it perhaps, what

cloud above shadowed shoulder of ridge,
pale blue whiteness of sky above point

3.25

whiteness of cloud above still shadowed
plane of ridge, blue jay on pine branch
in foreground, sound of wave in channel

related, which "must have
been soon afterward"

nothing, that takes place
this side of, is it

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

3.26

light coming into sky above black plane
of ridge, towhee standing on fence post
in foreground, sound of wave in channel

looking ahead, projection
of possible present

disappears, position each
day, cannot without

sunlit white cloud above shadowed ridge,
gull flapping to the right toward point

3.27

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

sight namely the sight of
which, such looking

at, that there could have
been this, of other

fog against invisible shoulder of ridge,
shadowed white wave in mouth of channel

3.28

sunlit white cloud above still shadowed
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

is possible, on the other
hand had been clear

which can remain in space,
in fact, view of it

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

3.29

whiteness of cloud above still shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

printed image light, four
of the same subject

what was being written or,
surrounded, present

sunlit white cloud above shadowed ridge,
whiteness of wave breaking into channel

3.30

horizontal line of cloud above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

without it, also observed
that had one of two

becoming it, but also not
even yet, spreading

pale orange sky above shoulder of ridge
whiteness of wave breaking into channel

3.31

light coming into clouds above shadowed
ridge, two birds slanting toward branch
in foreground, sound of wave in channel

certainly even if in fact,
idea of what we see

disappears into it, start
here, two times two

line of cloud against shoulder of ridge,
pelicans flapping across toward horizon

4.1

light coming into sky above still black
ridge, branches moving in wind in right
foreground, no sound of wave in channel

looking itself appearance,
thinking of what is

this kind of same, notice
stone, toward right

clouds above shadowed shoulder of ridge,
pelicans flapping across toward channel

4.2

light coming into sky above still black
ridge, two birds slanting toward branch
in foreground, sound of wave in channel

later above all attention,
made it possible to

view, following curvature
of space, spherical

pale blue whiteness of sky above ridge,
white line of wave breaking in channel

4.3

cloudless blue white sky above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

apparent colors which are
lines, is an effect

of it, to make up what is
described, "you say"

red orange sky above shoulder of ridge,
cormorant flapping across toward point

4.4

light coming into clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

instances which expressed
it, "between about"

even by itself as long as,
when these, in this

blue white sky above shoulder of ridge,
white line of wave breaking in channel

4.5

grey whiteness of clouds above shadowed
plane of ridge, quail calling Chi-ca-go
in foreground, sound of wave in channel

the fact that in place of
it, had no sense of

does that also start here,
seems to, two times

pale blue whiteness of sky above ridge,
white line of wave in mouth of channel

4.6

light coming into clouds above shadowed
ridge, white circle of moon by branches
in foreground, sound of wave in channel

what is otherwise the end
of, which something

another body, color which
is in light, yellow

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

4.7

grey whiteness of clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

introduction of the field,
subsequent to be as

in correspondence, follow
in place, this view

clouds above shadowed shoulder of ridge,
waning white circle of moon above point

4.8

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

optical effect defined as
color, form of mark

subsequent to what "I say,"
which it was, among

clouds above shadowed shoulder of ridge,
wingspan of osprey gliding toward point

4.9

blue whiteness of sky above black plane
of ridge, waning white moon in branches
in foreground, sound of wave in channel

for early history, return
short time later to

that sooner than we think,
closer to, presence

pink edge of cloud above shadowed ridge,
whiteness of waning moon across from it

4.10

sunlit white cloud above still shadowed
plane of ridge, waning moon in branches
in foreground, sound of wave in channel

it is said of "by analogy"
that, but for there

two times yellow is often,
zero, what happened

pale orange sky above shoulder of ridge,
whiteness of moon in cloudless blue sky

4.11

grey whiteness of clouds above shadowed
ridge, two birds slanting toward branch
in foreground, sound of wave in channel

shows itself, in terms of
at any time "thing"

artificial light, certain
but, not so much as

pale orange sky above shoulder of ridge,
whiteness of waning moon across from it

4.12

light coming into sky above black plane
of ridge, white half moon beside branch
in foreground, sound of wave in channel

further, as far as we are
can be conceived as

neat at hand, whether not
here, this view had

grey white clouds above shadowed ridge,
white line of wave in mouth of channel

4.13

light coming into fog against invisible
top of ridge, bird flapping to the left
in foreground, sound of wave in channel

which that began as early
as, patchwork print

from point, there such as
one knew, line here

pale orange sky above shoulder of ridge,
waning white moon in cloudless blue sky

4.14

cloudless blue white sky above shadowed
ridge, waning white moon by pine branch
in foreground, sound of wave in channel

same view from left seems
in mind, is because

at the same time, absence
of that, who sooner

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

4.15

pink line of cloud above still shadowed
ridge, white curve of moon below branch
in foreground, sound of wave in channel

to be between that actual,
not only passing it

scratches its head, hears
something, too long

cloudless blue sky above shadowed ridge,
whiteness of waning moon across from it

4.16

cloudless blue white sky above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

"taken on," "outward look"
is in what shows it

clouds themselves picture,
description, ground

moon in cloudless blue sky above ridge,
gull gliding to the right toward point

4.17

grey whiteness of fog against invisible
ridge, crow flapping toward pine branch
in foreground, sound of wave in channel

could not have if one had
that, had one tried

which is actual, is to be
emphasized, that is

cloudless blue sky above shadowed ridge,
cormorant gliding across toward horizon

4.18

grey whiteness of fog against invisible
ridge, blue jay landing on redwood post
in foreground, sound of wave in channel

parallel manner "diagonal"
still, toward right

ear, too close to the eye,
between eye and ear

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

4.19

grey whiteness of fog against invisible
ridge, blue jay standing on pine branch
in foreground, sound of wave in channel

had done in such a way as
to be, still around

other than, comes to that,
less toward another

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

4.20

grey whiteness of fog against invisible
top of ridge, towhee calling from right
foreground, no sound of wave in channel

if it can be said that it
in reverse, that in

"a little bit, I tell you,"
do you want the red

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

4.21

grey whiteness of fog against invisible
top of ridge, crow gliding to the right
in foreground, sound of wave in channel

what looks out through at,
that which ordinary

hand in foreground, think
picture, still hard

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

4.22

grey whiteness of fog against invisible
top of ridge, blue jay on redwood fence
in foreground, sound of wave in channel

would have had the object,
is that the same as

that given if even by not,
that possible, fact

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

4.23

grey whiteness of fog against invisible
ridge, motion of green grasses in field
in foreground, sound of wave in channel

half broken by white gaps
that make, parallel

before that this interval,
depends on, feature

fog against shoulder of shadowed ridge,
cormorant flapping across toward point

4.24

light coming into sky above still black
ridge, motion of shadowed green grasses
in foreground, sound of wave in channel

painting close in size to,
looser depiction of

trace of fugitive another,
in reach of, remain

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

4.25

grey whiteness of fog against invisible
top of ridge, green of grasses in field
in foreground, sound of wave in channel

before was on the horizon
there, recollection

"green," considered to be
dictate, disappears

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

4.26

cloudless blue white sky above shadowed
ridge, wind moving across pine branches
in foreground, sound of wave in channel

who everywhere look, ones
who point give sign

in and around the picture,
turns on it, visual

clouds above shadowed shoulder of ridge,
whiteness of waves in windblown channel

4.27

pink line of cloud above still shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

body close to its surface
but where, possible

structure of particles if,
so far to, shown in

cloudless blue sky above shadowed ridge,
whiteness of wave breaking into channel

4.28

grey whiteness of fog against invisible
top of ridge, green of grasses in field
in foreground, sound of wave in channel

lines systematic combined,
shape of and shadow

which implies form, orbit
second, from onward

pale blue whiteness of sky above ridge,
shadowed white line of wave in channel

4.29

light coming into sky above still black
ridge, crow slanting toward pine branch
in foreground, sound of wave in channel

subject of color in place
of, scene in letter

what in the mouth of, who
you say, way toward

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

4.30

light coming into sky above still black
ridge, crow flapping toward pine branch
in foreground, sound of wave in channel

series of 'facts' thought
of before, possible

sounds, otherwise in such
a way, "proportion"

pale blue whiteness of sky above ridge,
cormorant flapping across toward point

5.1

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

is emerging into presence,
one himself looking

one acting the other part,
other words, vision

pale orange of sky above shadowed ridge,
whiteness of wave breaking into channel

5.2

grey whiteness of fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

where, in the former case
can be described by

in view of following page,
present view, which

pale orange of sky above shadowed ridge,
whiteness of wave breaking into channel

5.3

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

outline, implied by shape
against white house

moving down, not a matter
of which, take with

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

5.4

grey whiteness of fog against invisible
top of ridge, circular pink white roses
in foreground, sound of wave in channel

“white and red” emphasize
color itself, green

in which one is, still
present, element of

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

5.5

light coming into sky above still black
ridge, whiteness of moon above branches
in foreground, sound of wave in channel

events in time correspond,
subject situated in

"construction," spectator
an "ear," what will

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

5.6

cloudless blue white sky above shadowed
ridge, waning white moon next to branch
in foreground, sound of wave in channel

part of this, whether for
purposes of picture

appears ordinary, looking
"outward," of which

pink orange sky above shoulder of ridge,
waning whiteness of moon across from it

5.7

triangular grey of cloud above shadowed
ridge, waning white moon by rose branch
in foreground, sound of wave in channel

concepts refer to surface
in which it is, for

which in part is based on,
in addition to, are

blue white sky above shoulder of ridge,
white line of wave breaking in channel

5.8

grey whiteness of fog against invisible
top of ridge, motionless green of grass
in foreground, sound of wave in channel

example seen from a great
distance, landscape

what is more, by means of,
feature loosed from

pink red of clouds above shadowed ridge,
gibbous moon above point across from it

5.9

grey whiteness of fog against invisible
top of ridge, shadowed towhee on branch
in foreground, sound of wave in channel

green on one side, leaves
with reddish orange

which is present, element
of it, but sense of

fog against shadowed shoulder of ridge,
cormorant flapping across toward point

5.10

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

in order to be able to be,
say that time is of

"sound" has been, however
often, contact with

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

5.11

sunlit white lines of cloud above still
black ridge, motion of pink white roses
in foreground, sound of wave in channel

ordinary comes to presence,
sight of it in this

enough to say that though,
side of, right from

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

5.12

cloudless blue white sky above shadowed
ridge, white half moon next to branches
in foreground, sound of wave in channel

its relation to the space
in which, dimension

depending on, in terms of
which, nevertheless

grey white lines of clouds above ridge,
cormorant flapping across toward point

5.13

grey whiteness of clouds above shadowed
ridge, hummingbird chirping from branch
in foreground, sound of wave in channel

continued to elaborate it,
drawn from the left

context, so-called period
inches closer, seen

pale orange sky above shoulder of ridge,
whiteness of waning moon across from it

5.14

light coming into clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

yellow ground, house with
window and red roof

means to attend to, trace
of it, is this that

sunlit white edge of cloud above ridge,
white line of wave in mouth of channel

5.15

grey white cloud against shadowed green
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

say to be in present, not
far removed from it

but has lost contact, not
with but how, "real"

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

5.16

grey whiteness of clouds above shadowed
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

human look, figure set up
that being that has

them, makes sure as depth,
perhaps say is this

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

5.17

light coming into sky above still black
ridge, first birds chirping from branch
in foreground, sound of wave in channel

number of spaces which is
second, dimensional

interior of, structure of
physical result, of

orange of cloud above shoulder of ridge,
white plane of wave in mouth of channel

5.18

grey whiteness of fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

etched light, experiments
give evidence of it

ground dissolved, surface
pressures, in which

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

5.19

light coming into fog against invisible
top of ridge, towhee chirping on branch
in foreground, sound of wave in channel

evening shadows thrown by
trees, without view

part of that, before such,
made whole question

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

5.20

light coming into fog against invisible
ridge, crow slanting toward pine branch
in foreground, sound of wave in channel

since it constitutes them,
its objects present

happen, where would we be,
which has come true

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

5.21

light coming into fog against invisible
top of ridge, towhee calling from right
foreground, no sound of wave in channel

itself in such a way that
looking, it appears

far edge of the following,
version of, modular

fog against shadowed shoulder of ridge,
line of white wave breaking in channel

5.22

light coming into cloud above blackness
of ridge, crow calling from lower right
foreground, no sound of wave in channel

curvature in metric space,
sketched that first

on one hand, term not yet
framed, so far made

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

5.23

light coming into fog against invisible
ridge, towhee calling on branch in left
foreground, no sound of wave in channel

intention with wide lines,
still one series of

which increasing, shaping
features, projected

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

5.24

light coming into fog against invisible
ridge, towhee chirping from pine branch
in foreground, sound of wave in channel

eye half a dozen subjects,
sign in pen and ink

"time" where that happens,
which is, such that

fog against shadowed shoulder of ridge,
black bird flapping toward the horizon

5.25

light coming into fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

which is near it, present
in relation between

which together with place,
before, which still

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

5.26

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

looking into light looked,
position appearance

the way the whole picture,
put together, after

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

5.27

light coming into fog against invisible
ridge, crows calling on branch in right
foreground, no sound of wave in channel

fundamental concept which,
rightly pointed out

this question, additional
term, "matter" that

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

5.28

light coming into fog against invisible
top of ridge, towhee calling from right
foreground, no sound of wave in channel

repeats without variation,
reminiscent of line

more than it, eye on edge
of, change of plane

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

5.29

light coming into fog against invisible
top of ridge, towhee chirping on branch
in foreground, sound of wave in channel

pen and ink on wove paper,
another hand placed

close to it, its presence
there, is then more

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

5.30

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

but then lost all of what,
and can possibly be

apparent, were in reverse,
have then more than

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

5.31

light coming into fog against invisible
top of ridge, towhee calling from right
foreground, no sound of wave in channel

appearance showing itself,
in relation to that

horizontal, shift of tone,
space whole picture

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel

6.1

light coming into fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

element makes possible to,
field which defines

keeping with these, sense
in which, left side

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

6.2

light coming into clouds above shadowed
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

matter described, etching
marks in particular

shadow checked, status of
transition, type of

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.3

blinding edge of sun rising above still
shadowed ridge, crows calling on branch
in foreground, sound of wave in channel

transferred to, placed as
beginning with this

that as far as that "what"
whether it be, each

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

6.4

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

similar in detail to real
of which, instances

"say" less than was, even
further, so "speech"

pale blue grey sky above shadowed ridge,
great blue heron gliding toward channel

6.5

light coming into fog against invisible
ridge, bird chirping on shadowed branch
in foreground, sound of wave in channel

relation in another sense
this "here," "then"

contained in picture, you
might say, for once

cloudless blue sky above shadowed ridge,
whiteness of waning moon on the horizon

6.6

light coming into fog against invisible
ridge, first birds chirping from branch
in foreground, sound of wave in channel

indirectly connected with,
transition from one

side, second term settled,
could be part which

fog against shadowed shoulder of ridge,
whiteness of wave in windblown channel

6.7

light coming into fog against invisible
ridge, towhee calling on branch in left
foreground, no sound of wave in channel

light in the window which
almost, foot of bed

disappears, self-portrait
in place, system of

fog against invisible shoulder of ridge,
gull flapping across toward the channel

6.8

light coming into fog against invisible
ridge, white half moon in fog by branch
in foreground, sound of wave in channel

the one with the sun sent
in letter, dated it

goes toward window, shape
of it, thinking of

fog against invisible shoulder of ridge,
whiteness of gull flapping toward point

6.9

grey whiteness of fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

now which can possibly be
one, in other words

"addition," the so-called
"abstract," between

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.10

grey whiteness of clouds above shadowed
ridge, rain drop falling on brick plane
in foreground, sound of wave in channel

other passage which after,
begins again "here"

matter of reflection made,
left, angle between

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.11

grey whiteness of fog against invisible
ridge, crow flapping to shadowed branch
in foreground, sound of wave in channel

system determined by line,
arbitrarily distant

side of equation, in case
of, structure which

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

6.12

grey whiteness of fog against invisible
ridge, shadowed bird standing on branch
in foreground, sound of wave in channel

almost "as in wind" which,
was lines and tones

transition, self-portrait
following, measured

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.13

light coming into sky above still black
ridge, crow flapping to shadowed branch
in foreground, sound of wave in channel

mentioned in letter about,
was an earlier work

in which this, what would
then be, in what is

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

6.14

grey whiteness of fog against invisible
plane of ridge, quail standing on fence
in foreground, sound of wave in channel

is no longer, here can be
only it is not that

does not follow it, "yes"
to this, not at all

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

6.15

grey whiteness of fog against invisible
top of ridge, sparrow perched on feeder
in foreground, sound of wave in channel

looking "there" in places
"here," place "here"

shadowed of building, above
the sun, "permanent"

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

6.16

grey whiteness of fog against invisible
ridge, crows calling from pine branches
in foreground, sound of wave in channel

point equal to each other
relation, transform

some, where second system
of, from that there

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

6.17

grey whiteness of fog against invisible
ridge, crow standing on shadowed branch
in foreground, sound of wave in channel

surface of paper personal
way, etched line of

speaking given, dimension
appears later, here

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

6.18

grey whiteness of fog against invisible
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

horizontal present "with"
it seems, therefore

suppose that this were in
which, here, spoken

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

6.19

light coming into sky above still black
ridge, crow calling from branch in left
foreground, no sound of wave in channel

present being in the same
sense, not to be in

fact that, standing there
in front of, things

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

6.20

grey whiteness of fog against invisible
ridge, streaked sparrow perched on post
in foreground, sound of wave in channel

“there,” as will be shown
in what is meant by

flat, somehow upside down,
by means of kind of

fog against shadowed shoulder of ridge,
motionless grey channel across from it

6.21

grey whiteness of fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

form independent position,
at different points

arrive at, matter of that,
view in relation to

fog against invisible shoulder of ridge,
pelicans flapping across toward horizon

6.22

grey whiteness of fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

use of unusual concept of
entire page, inside

three-dimensional appears,
interval, to follow

fog against shoulder of shadowed ridge,
pelican flapping across toward horizon

6.23

blue whiteness of sky above still black
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

seems water in foreground,
alludes to act back

history of that, thinking
in what is, come to

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

6.24

light coming into sky above still black
ridge, bird chirping on shadowed branch
in foreground, sound of wave in channel

constitute possible after
it, object thinking

material way, and that it
is there, turn back

pale blue whiteness of sky above ridge,
white line of wave breaking in channel

6.25

cloudless blue white sky above shadowed
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

thought both and in order
to, confuse present

here, left where shape of
reflection, one "of"

pale blue whiteness of sky above ridge,
pelicans gliding across toward horizon

6.26

light coming into sky above still black
ridge, first birds chirping on branches
in foreground, sound of wave in channel

restrict selves to system,
abandons concept of

theory of, has been known,
not only problem of

pale blue whiteness of sky above ridge,
line of pelicans flapping toward point

6.27

light coming into fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

mark of person understood,
selection of etched

appears, seemed to follow
after all, moves on

grey line of fog against shadowed ridge,
fog on horizon to the left of the point

6.28

grey whiteness of fog against invisible
top of ridge, shadowed sparrow in right
foreground, no sound of wave in channel

another anecdotal element,
more than landscape

in what is, consider that
such, take to be it

fog against shadowed shoulder of ridge,
line of pelicans flapping toward point

6.29

light coming into fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

manages to fasten spatial
moments, is present

such things, not going to
continue this, that

fog against shoulder of shadowed ridge,
motionless grey channel across from it

6.30

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

present on the other hand,
position with limit

becomes pattern, backside
of house, one place

fog against shoulder of shadowed ridge,
line of pelicans flapping toward point

7.1

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

inertia continuous, equal
to different points

of spatial view, relation
to matter of, above

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

7.2

grey whiteness of fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

now in a new way and from
was, more than form

shell of ear, nearest eye,
when later moves in

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.3

grey whiteness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

scent presents, rooted in
mood at this moment

thinking covered up with,
however, where does

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

7.4

grey whiteness of fog against invisible
top of ridge, waning moon beside branch
in foreground, sound of wave in channel

present contemporary with,
which thing happens

this way, answer only one
"other" side, feels

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

7.5

grey whiteness of fog against invisible
top of ridge, shadowed towhee on branch
in foreground, sound of wave in channel

will there not be, by way
of note that shines

one or two, line of light,
wall above a corner

fog against shoulder of shadowed ridge,
pelican flapping across toward channel

7.6

grey whiteness of fog against invisible
top of ridge, birds calling on branches
in foreground, sound of wave in channel

in space losing invariant
meaning, is to this

setting in place of field,
where given, second

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

7.7

grey whiteness of fog above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

period matched by limited,
tempted to conclude

half part, both instances
the same, matter of

fog against shoulder of shadowed ridge,
cormorant flapping across toward point

7.8

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

present nature of subject
and, "that sun here"

goes where, along the way,
withdraws enigmatic

fog reflected in grey plane of channel,
pelican flapping across toward horizon

7.9

grey whiteness of fog against invisible
top of ridge, birds chirping from right
foreground, no sound of wave in channel

another time, in which it
is that without and

"other" side, that things
keeps, two together

fog reflected in grey plane of channel,
cormorant flapping across toward point

7.10

grey whiteness of clouds above shadowed
plane of ridge, crow calling from right
foreground, no sound of wave in channel

will not be in all by way
of, not that shines

need not bend where falls,
still, last line of

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

7.11

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, sound of wave in channel

this that in one can form
from there, this by

field given by, form left
hand side, right by

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

7.12

grey whiteness of clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

from more than this three,
same time span made

eye like house in thought,
whole view, you see

pale orange sky above shoulder of ridge,
whiteness of wave breaking into channel

7.13

light coming into sky above still black
ridge, first birds chirping from branch
in foreground, sound of wave in channel

less than two weeks later,
voice plans for new

two volumes, more remains
veiled, has learned

cloud above shoulder of shadowed ridge,
white line of wave breaking in channel

7.14

grey whiteness of fog above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

before and after and that,
in order to be that

those two, many-sidedness,
say few words about

pale orange sky above shoulder of ridge,
fog on horizon to the left of the point

7.15

light coming into fog against invisible
ridge, bamboo leaves moving on branches
in foreground, sound of wave in channel

familiar we call ordinary,
understood "literal"

line shadow crossing wall,
short, pitched roof

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

7.16

grey whiteness of fog against invisible
ridge, birds calling on shadowed branch
in foreground, sound of wave in channel

displacement, inasmuch as
possible to compare

by reason of the equation,
instead of, at that

fog against shadowed shoulder of ridge,
whiteness of wave in windblown channel

7.17

grey whiteness of fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

more important, more than
person being formed

its front, side, and back
parts the same time

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.18

grey whiteness of clouds above shadowed
plane of ridge, quail landing on branch
in foreground, sound of wave in channel

probably the heat of this,
thinking of picture

in that there is, lingers,
still trace of part

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

7.19

white lines of clouds above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

absorbed into one of them
in short, that this

does not reach, language
"learned," not made

clouds reflected in motionless channel,
whiteness of gull gliding toward point

7.20

sunlit white lines of cloud above still
black ridge, chickadee landing on fence
in foreground, sound of wave in channel

can also hide behind such,
but itself in it is

wall's thickness, legible,
in some relation to

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

7.21

light coming into fog against invisible
top of ridge, blue jay on redwood fence
in foreground, sound of wave in channel

starting from this concept,
anything that is not

on the contrary, condition
everywhere, sequence

sunlit white cloud above shadowed ridge,
pelicans flapping across toward channel

7.22

grey whiteness of fog against invisible
top of ridge, motionless black branches
in foreground, sound of wave in channel

personal vision, technical
attraction to medium

material, why then nothing
will, these features

fog against shoulder of shadowed ridge,
pelican flapping across toward channel

7.23

grey whiteness of fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

sunflowers in which yellow
will forth, one with

cloud shape, sounding what,
meanwhile even trace

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

7.24

light coming into sky above still black
ridge, first birds chirping from branch
in foreground, sound of wave in channel

that it can be where it is
to be, beyond change

you think, that which more
than it, that for it

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

7.25

sunlit edge of fog above still shadowed
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

which shines, but which is
as used here "moving"

corner the longer you look,
how far it is, which

pale orange sky above shoulder of ridge,
fog on horizon to the left of the point

7.26

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

place field at point where
other hand, equal to

instead of, at first sight
whether, one another

sunlit edge of fog above shadowed ridge,
fog on horizon to the left of the point

7.27

light coming into sky above black plane
of ridge, bird calling from rose branch
in foreground, sound of wave in channel

rather than vision of form
being formed, effect

in following it, when made
such as figure, seen

fog against invisible shoulder of ridge,
cormorants flapping across toward point

7.28

cloudless blue white sky above shadowed
plane of ridge, birds calling on branch
in foreground, sound of wave in channel

garden under blue sky, red
flowers in air there

still more than a trace of,
whether, inasmuch as

pale orange sky above shoulder of ridge,
line of pelicans gliding toward horizon

7.29

grey whiteness of fog against invisible
ridge, black-capped chickadee on feeder
in foreground, sound of wave in channel

in which it is not in some,
how to make explicit

and with that, from "sound,"
simultaneous hearing

blue white sky above shoulder of ridge,
white line of wave breaking in channel

7.30

grey whiteness of fog against invisible
ridge, bird chirping on shadowed branch
in foreground, sound of wave in channel

moving in context, thought
word's other meaning

from image in mirror, blue
picture's, of greens

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.31

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

other equal to where these
two point, placement

independent of, on account
of it, as it happens

fog against shadowed shoulder of ridge,
pelican flapping across toward channel

8.1

grey whiteness of fog against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

period which formed pencil,
identified following

with it, three-dimensional
structure, fact that

grey line of fog against shadowed ridge,
whiteness of wave breaking into channel

8.2

grey whiteness of fog against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

something other, more than
pen and ink on paper

which together, names over
which itself, whence

fog against shoulder of shadowed ridge,
white line of wave breaking in channel

8.3

grey whiteness of clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

as it makes itself evident,
not as an object but

simultaneously hearing, so
to complete, without

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.4

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

what we call "can," called
consequence based on

yellow light on house wall,
varied in it, how is

grey white clouds above shadowed ridge,
white line of wave in mouth of channel

8.5

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

field replaces inasmuch as,
expression for short

definition of, solution of
function, of another

red orange clouds above shadowed ridge,
white line of wave in mouth of channel

8.6

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

based on preceding related
to subject, finished

leaving this behind, think
such would, features

pale orange sky above shoulder of ridge,
gull gliding to the left toward channel

8.7

grey whiteness of fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

signed lower right letters,
one of three "known"

what way, in order to know
what for, some words

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.8

grey whiteness of fog against invisible
top of ridge, motionless black branches
in foreground, sound of wave in channel

field of 'presence' behind
it, horizon in front

in what "form," particular
moment of, "content"

clouds above shadowed shoulder of ridge,
line of pelicans gliding toward horizon

8.9

shadowed plane of fog against invisible
top of ridge, moon above edge of branch
in foreground, sound of wave in channel

what shines can be shining,
present "incidental"

chosen to respond to, show
things, overall note

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.10

grey white line of fog against shadowed
plane of ridge, crows calling on branch
in foreground, sound of wave in channel

expression determines form
for, system is meant

independent of one another,
divergence, vanishes

fog against shadowed shoulder of ridge,
motionless grey channel across from it

8.11

light coming into fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

unfinished subject, as for
example identical to

those, followed one syntax
for another, whereas

fog against shadowed shoulder of ridge,
pelicans gliding across toward horizon

8.12

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

drawings added to editions
of, was dated August

in context of which spoken,
since, was shaped by

fog against invisible shoulder of ridge,
whiteness of wave breaking into channel

8.13

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

 this moment of day elapsed
 in it, that has been

 here extracted, only "hear"
 of it, as deciphered

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

8.14

light coming into sky above still black
ridge, motionless black branch in right
foreground, no sound of wave in channel

casual additions to, which
could in sequence of

registers, blue that isn't,
not yet the color of

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

8.15

pink red lines of clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

to imply that it refers to,
practice transparent

from this first that which,
these parts, that in

pink red cloud above shoulder of ridge,
white line of wave breaking in channel

8.16

light coming into sky above still black
ridge, blue jay moving to redwood fence
in foreground, sound of wave in channel

the same as was to but not
with, still as close

flat field, wayward enough
to be, between these

red orange clouds above shadowed ridge,
white line of wave breaking in channel

8.17

light coming into sky above still black
ridge, towhee landing below rose branch
in foreground, sound of wave in channel

compared to and associated
with, ascribed to by

as such, in order to bring
into view, attention

grey white clouds above shadowed ridge,
white line of wave in mouth of channel

8.18

grey whiteness of fog against invisible
top of ridge, motionless black branches
in foreground, sound of wave in channel

present carried forward to
this, in which still

person to whom form speaks,
"objects," something

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

8.19

grey whiteness of fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

according to are more than,
position of position

yellow from the left, here
leaves, still toward

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

8.20

grey whiteness of fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

place again leads to which
part, contains field

in which it is, space that
differs in, constant

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.21

grey whiteness of fog against invisible
top of ridge, towhee on branch in right
foreground, no sound of wave in channel

as one can find, two other
works belong to this

would be, those which from
that are, closest to

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

8.22

grey whiteness of fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

observe its resemblance to
"tree," substitution

originated, later in point
from which, physical

fog against shoulder of shadowed ridge,
cormorant flapping across toward point

8.23

light coming into fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

open before horizon closed,
dimension appearance

content of painting, these
incidental to, which

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

8.24

light coming into fog against invisible
top of ridge, motionless leaves in left
foreground, no sound of wave in channel

subject to "state" thought,
we have come so late

toward latter, is in sense
that, "tracking shot"

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

8.25

grey whiteness of fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

quantities original system
with respect to, one

value, but also conclusion
as to it, density of

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

8.26

light coming into fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

series of related probably,
done after variation

determines those, accident
obvious, human image

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

8.27

light coming into sky above still black
ridge, first birds chirping on branches
in foreground, sound of wave in channel

position of field, between
after accepted it as

thought in terms of nature,
for one thing, being

fog against shadowed shoulder of ridge,
pelican flapping across toward channel

8.28

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

dimensions make appearance,
intervening distance

can as were, which is what
under, when finished

red orange clouds above shadowed ridge,
pelican flapping across toward channel

8.29

grey whiteness of fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

experience as shining into,
present condition of

"question of ethics," talk
about it, point of

red orange of sky above shadowed ridge,
pelican flapping across toward channel

8.30

light coming into sky above still black
ridge, crows calling on shadowed branch
in foreground, sound of wave in channel

transformation, right hand
side can be somewhat

other than zero, moving on
account of curvature

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.31

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

position two sides of same
plate, refer back to

those that, as pictographs,
you knew the name of

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

9.1

light coming into fog against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

based on painting "without
figure," change from

as such thinking, does not
come up to it, other

pale orange sky above shoulder of ridge,
waning white circle of moon above point

9.2

light coming into fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

evidence, here that we see
sliding into present

"program," "internal voice,"
"forms in objects of"

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

9.3

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

recognize that, insofar as
comes to presence of

that isn't, is only "hands
on," reflect back as

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

9.4

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, sound of wave in channel

second term under, whereas
transformation added

multiplication by, graphic
manner, curvature of

oval-shaped cloud above shadowed ridge,
white line of wave in mouth of channel

9.5

light coming into sky above still black
ridge, white half moon by pine branches
in foreground, sound of wave in channel

position of older painting,
based on one of four

first learned to talk, eye
more than, say there

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

9.6

light coming into sky above still black
ridge, waning white moon by pine branch
in foreground, sound of wave in channel

“differences” suggest lost,
view tree-lined road

position of other but also,
between, thinking of

pale orange of sky above shadowed ridge,
shadowed white wave breaking in channel

9.7

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, sound of wave in channel

mental picture still there,
detail still in hand

"form in nature," sound we
listen to, one thing

pale yellow sky above shoulder of ridge,
shadowed white wave in mouth of channel

9.8

light coming into sky above black plane
ridge, waning white moon by pine branch
in foreground, sound of wave in channel

there belongs to it, being
these names thinking

mean to reflect back on it,
in paint, appearance

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

9.9

light coming into sky above still black
ridge, planet below moon next to branch
in foreground, sound of wave in channel

does not contain, but only
depends on formation

of negative pressure which,
outside, as constant

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

9.10

grey blackness of fog against invisible
plane of ridge, motionless black branch
in foreground, sound of wave in channel

earlier on "the later work,"
became more abstract

more unnamable, than these
that have, materials

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

9.11

light coming into sky above still black
ridge, moon below planet next to branch
in foreground, sound of cars on freeway

figure anticipates himself,
appropriate position

in addition to, page which
appeared, "direction"

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

9.12

light coming into sky above black plane
of ridge, planet by blackness of branch
in foreground, sound of cars on freeway

nor are these given, still
here in the same way

one more, is to be able to,
would be to "express"

sunlit edge of cloud above tip of point,
line of wave breaking to the left of it

9.13

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

which thought according to
it, other which here

almost, see a way of doing,
or is matter-of-fact

whiteness of cloud above shadowed point
line of wave breaking to the left of it

9.14

grey whiteness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

remember as place, which is
obtained by position

of interior, fall of which
maintains, curvature

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

9.15

grey whiteness of fog against invisible
top of ridge, motionless black branches
in foreground, sound of wave in channel

remained connected earlier,
massed linear system

as such, slopes and planes,
signs that stand for

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

9.16

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

scheme of painting present
drawing, rectangular

letter, refer to following
somewhere, matter of

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

9.17

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

think of consequences here,
like house I can see

this, come to a standstill,
spectator is shocked

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

9.18

light coming into sky above black plane
of ridge, planet by black pine branches
in foreground, sound of wave in channel

thought according to which
here, something that

declines into, can be more
than, landscape with

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

9.19

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

therefore likewise a field,
constituents of each

change the interior, field
form, transform hand

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

9.20

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

many additive and specific,
abstract spontaneous

mouth, oval perimeter face
become, what is left

pale orange of sky above shadowed ridge,
white line of wave breaking in channel

9.21

light coming into sky above black plane
of ridge, planet next to black branches
in foreground, sound of wave in channel

position paper, eliminated
lines echoed in tree

"improvise" thinking, self
reflection, "so too"

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

9.22

light coming into fog against invisible
top of ridge, shadowed branches in left
foreground, no sound of wave in channel

background carried forward
by lines, appearance

it seems, "drift" expected,
not more than speech

pale orange sky above shoulder of ridge,
white lines of wave in mouth of channel

9.23

light coming into sky above still black
ridge, planet above black pine branches
in foreground, sound of wave in channel

remain thought in the same
way, shows itself in

maybe describe, instead by
recalling, incidents

fog against shadowed shoulder of ridge,
line of pelicans flapping toward point

9.24

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

thus from point of view of,
that therefore these

equations given multiplied
by, right side, such

cloudless blue sky above shadowed ridge,
line of 3 pelicans gliding toward point

9.25

light coming into sky above still black
plane of ridge, planet by pine branches
in foreground, sound of wave in channel

embodies aspects of, after
closer to than color

anatomical surface, design,
the expense of which

red orange of sky above shadowed ridge,
white line of wave breaking in channel

9.26

light coming into sky above still black
ridge, line of clouds below pine branch
in foreground, sound of wave in channel

nor addition to background,
integrity of horizon

line corresponds to, "that"
refers back, numbers

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

9.27

light coming into fog against invisible
ridge, planet across from pine branches
in foreground, sound of wave in channel

something else not posited,
here but not so much

everything showed its face,
most often, not only

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

9.28

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

thought of only insofar as,
clearing unconcealed

describe areas from memory,
distance, not moving

fog against invisible shoulder of ridge,
whiteness of wave breaking into channel

9.29

grey whiteness of fog above still black
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

second equation shows that,
form seems therefore

the logical term, subtract,
constant replaced by

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

9.30

light coming into fog above black plane
of ridge, shadowed pine branch in right
foreground, no sound of wave in channel

application to be specific,
as opposed to stroke

dissolves, not a continuum
but points, together

grey white fog above shoulder of ridge,
white line of wave breaking in channel

10.1

light coming into sky above black plane
of ridge, bird landing on redwood fence
in foreground, sound of wave in channel

space, the use of trees to
frame the triangular

differences between origin,
original, this "that"

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

10.2

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

perceive objects as reckon,
rather than confront

revealed, inclined to more
often, looking up at

clouds above shoulder of shadowed ridge,
shadowed white wave breaking in channel

10.3

light coming into fog against invisible
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

clearing occurs in essence,
experience "in light"

close to the green line of,
from here, registers

pale orange sky above shoulder of ridge,
waning whiteness of moon across from it

10.4

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

first to combine these two,
play different roles

write field in form we see,
except that, appears

fog against invisible shoulder of ridge,
shadowed white wave in mouth of channel

10.5

light coming into fog against invisible
top of ridge, motionless black branches
in foreground, sound of wave in channel

never as abstract, typical
of the relative size

of concept, expression and
observed, what it is

pale orange of sky above shadowed ridge,
line of pelicans gliding toward horizon

10.6

light coming into clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

wedges of field, each area
becomes an inventive

"except," the way in which
it is, identified in

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

10.7

light coming into fog against invisible
top of ridge, birds calling from branch
in foreground, sound of wave in channel

support for which to speak,
horizon of retention

"as opposed to object," of
"color," "realistic"

clouds above shadowed shoulder of ridge,
clouds on horizon across from the point

10.8

light coming into sky above still black
ridge, planet next to moon above branch
in foreground, sound of wave in channel

light shows itself looking,
looking performed by

made thing, figure windows,
actual means of same

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

10.9

light coming into sky above still black
ridge, moon below planet next to branch
in foreground, sound of wave in channel

so that there condition of,
lower if one does so

no difference between that,
there now, advantage

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

10.10

light coming into fog against invisible
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

mark opposed more specific
matter, many were of

where most takes place in,
parts of it, appears

red orange clouds above shadowed ridge,
white line of wave in mouth of channel

10.11

light coming into sky above still black
ridge, moon rising above black branches
in foreground, sound of wave in channel

line set to paper position,
of one that would be

is capable of, consists of
through, "as so too"

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

10.12

light coming into sky above still black
ridge, planet above planet above branch
in foreground, sound of wave in channel

series of instances of now,
end to end make line

difficult to say, parallel
color, with anything

red orange of sky above shadowed ridge,
white line of wave breaking in channel

10.13

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

relation to appearing look,
which consequence of

aspects of, thinking about
how, precise contour

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

10.14

light coming into sky above still black
ridge, planet across from pine branches
in foreground, sound of wave in channel

one does nevertheless, one
subject to condition

appears, may be as spatial
as that, in place of

pink orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

10.15

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

position also known though
other variations, as

thought, inside appearance,
feeling more than so

red orange clouds above shadowed ridge,
white line of wave breaking in channel

10.16

grey blackness of cloud above blackness
of ridge, planet rising beside branches
in foreground, sound of wave in channel

before sketch of landscape,
including from start

beginning of, opening same
thing visible, other

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

10.17

grey whiteness of clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

arrival of every moment is
still there, present

color, expression as sound
sent by one, covered

blackness of cloud above shadowed ridge,
line of light on horizon across from it

10.18

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

only because of it looking,
therein holding back

illusion of calm, instance
as mirror, is itself

cloud above shadowed shoulder of ridge,
cormorant flapping across toward point

10.19

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

one let to pure field, one
arrives that appears

constant that permits that,
additional, in place

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

10.20

light coming into sky above black plane
ridge, planet above planet above branch
in foreground, sound of wave in channel

certain subject known from
paintings, figure in

zone amplified, exposed to
change of, flow from

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

10.21

light coming into sky above still black
ridge, two planets next to black branch
in foreground, sound of wave in channel

smaller place lower in sky
shifted, if not also

enters into contrasts with,
difference, relation

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

10.22

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

sinking below level of, in
this layer of moment

inside, "narrated" nothing
later, some of which

pale yellow sky above shoulder of ridge,
shadowed white wave breaking in channel

10.23

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

looking at, and in looking
into lets it "emerge"

from which along with this,
how far, eye to hand

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

10.24

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

as one does itself have it
implies, latter most

compatible with, curvature
second, follows that

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

10.25

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

physical period terminates,
that which does call

total being work of period,
picture, has been so

orange of cloud above shoulder of ridge,
shadowed white wave in mouth of channel

10.26

grey blackness of fog against invisible
ridge, motionless black shape of branch
in foreground, sound of wave in channel

not given, extent to which
was determined after

in that, sense in which it
means, which in this

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

10.27

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

still the preceding moment
as was, cut off from

"treated object," pointing
itself here, whether

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

10.28

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

looking possible therefore
more than, according

to which touched on, light
reflected from, line

red line of cloud above shadowed ridge,
pelican flapping across toward horizon

10.29

light coming into sky above still black
ridge, planet above planet above branch
in foreground, sound of wave in channel

placing according to along
circumference, fixed

it there, this in two ways,
firstly arising from

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

10.30

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

though there, attention to
itself not enough as

picture, three women since
saw it, and found it

pale yellow sky above shoulder of ridge,
waning white circle of moon above point

10.31

light coming into sky above still black
ridge, two planets beside pine branches
in foreground, sound of wave in channel

to more of, if not also to
accommodate dominant

same or both, as "full" of
it, being everything

pale yellow of sky above shadowed ridge,
waning white circle of moon above point

11.1

light coming into clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

it, but still it would not
unless something had

this direction, since then
looked at, with eyes

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

11.2

light coming into clouds above shadowed
ridge, rain drops falling from branches
in foreground, sound of wave in channel

appears in such a way that,
are said to watch us

seems to matter, detail of
wall above house, in

yellow orange edge of cloud above ridge,
shadowed white wave in mouth of channel

11.3

light coming into sky above still black
ridge, half moon to the right of branch
in foreground, sound of wave in channel

two-dimensional surface in
one, coordinates and

from this point on, matter
everywhere, position

grey rain cloud against shadowed ridge,
white line of wave breaking in channel

11.4

light coming into sky above black plane
of ridge, moon next to planet by branch
in foreground, sound of wave in channel

finished physical in which,
shows some overtones

all three of them, between
two figures, private

yellow orange sky above shadowed ridge,
waning white moon to the left of point

11.5

light coming into sky above still black
ridge, planet below moon next to branch
in foreground, sound of wave in channel

not less revealing, extent
which was repetition

itself in it, as something
taken as, that which

yellow orange sky above shadowed ridge,
wingspan of gull flapping toward point

11.6

light coming into sky above still black
of ridge, moon by planet next to branch
in foreground, sound of wave in channel

beginning to outline it or,
whereas a moment ago

I "acquired eyes," saw for
first time, pictures

red orange clouds above shadowed ridge,
moon across from planet across from it

11.7

light coming into sky above still black
ridge, moon and planet between branches
in foreground, sound of wave in channel

look "peering" or "glaring,"
so-called looking at

slope of the hill going up,
there, area suddenly

red orange of sky above shadowed ridge,
planet across from moon across from it

11.8

light coming into clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

point on circumference can
be, is then explicit

follows in two ways, parts
where, which replace

yellow orange sky above shadowed ridge,
crescent moon by planet across from it

11.9

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

was not obvious one indeed
flattened, recurrent

differences suggest inward,
look like, have been

red edge of cloud above shadowed ridge,
white line of wave breaking in channel

11.10

light coming into sky above black plane
of ridge, planet to the right of branch
in foreground, sound of wave in channel

"drawings after paintings"
on canvas, destroyed

something, taken as saying
which, insofar as it

grey rain cloud above shoulder of ridge,
shadowed white wave breaking in channel

11.11

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

was present moment arrives,
becomes retention of

abstract element, the same
as those, once again

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

11.12

light coming into sky above black plane
of ridge, planet to the right of branch
in foreground, sound of wave in channel

in that is disclosed to it,
take up in "looking"

when greens and blues seem,
next to, among other

red orange of sky above shadowed ridge
white line of wave breaking in channel

11.13

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

more that are taken for it,
lowest approximation

there, what has been shown
to, in place of this

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

11.14

light coming into sky above black plane
of ridge, planet to the right of branch
in foreground, sound of wave in channel

print two-dimensional form
of arrangement, more

noted, those without force,
remained underground

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

11.15

grey whiteness of clouds above shadowed
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

public place on wove paper,
inscribed other hand

rather, as it is itself in
mode of, being which

red orange sky above shoulder of ridge,
white line of wave breaking in channel

11.16

light coming into sky above still black
ridge, planet next to shadowed branches
in foreground, sound of wave in channel

come between it and me can
one, this phenomenon

one might distort, do away
with, went by way of

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

11.17

light coming into sky above still black
ridge, shadowed branches moving in wind
in foreground, sound of wave in channel

“watch” as looking, “look”
which is grasped and

next to nothing, has to do
with picture, mirror

orange line of sky above shadowed ridge,
shadowed white wave in mouth of channel

11.18

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

indicate successive points
of, approximation of

account that, follows from
that known, may also

orange edge of sun above shadowed ridge,
shadowed white wave breaking in channel

11.19

light coming into sky above black plane
of ridge, planet to the right of branch
in foreground, sound of wave in channel

in one only, returned when
no fewer than twelve

which without, which again,
problem of interlude

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

11.20

light coming into sky above still black
ridge, planet next to branches in right
foreground, no sound of wave in channel

unrecorded date as part of,
transferred to place

in its own way, willing in
what with, above all

pale orange of sky above shadowed ridge,
gull flapping to the right toward point

11.21

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

make complete, perspective
network of intention

"expression," as result of
endless, as anything

red line of cloud above shadowed ridge,
gull gliding to the right toward point

11.22

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

can in itself look present,
determined from hand

instance, balance of light,
in which the picture

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

11.23

light coming into fog against invisible
ridge, towhee calling on branch in left
foreground, no sound of wave in channel

placing over now open path,
by and for the point

three-dimensional, side of
which, point of view

orange of cloud above shoulder of ridge,
gull gliding to the left toward channel

11.24

light coming into sky above still black
ridge, motionless black branch in right
foreground, no sound of wave in channel

in that both were composed,
often which includes

again and again subsequent,
same shape, possible

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

11.25

light coming into sky above black plane
of ridge, planet to the right of branch
in foreground, sound of wave in channel

selected list of this with
views of place, date

subject matter, opposed to
nature, as used here

orange of cloud above shoulder of ridge
shadowed white wave breaking in channel

11.26

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

horizontal line of present
moment, oblique line

had to do with, saw photos
of picture, abstract

yellow orange sky above shadowed ridge,
pelican flapping across toward channel

11.27

cloudless blue sky above still shadowed
ridge, jet passing above black branches
in foreground, sound of wave in channel

sense which lets look come
to it, grasp as such

subject physical, in or of
it, counter-position

yellow orange sky above shadowed ridge,
circle of moon in trees across from it

11.28

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

what is here approximation
one, to be taken for

matter that is, assumed to
be at rest, equation

blinding white edge of sun above ridge,
white line of wave breaking in channel

11.29

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

arrangement of solid forms
in space, still life

same shape, coincidence of
front and back, idea

pale orange of sky above shadowed ridge,
whiteness of waning moon across from it

11.30

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

associated with thereafter,
pointed out continue

sense echoes still earlier
terms, as that, also

first orange of sun rising above ridge,
white line of wave breaking in channel

12.1

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, sound of wave in channel

"present moment" seen from
vertical, succession

leaves behind it, approach
as you see, "object"

red orange sky above shoulder of ridge,
moon across from planet across from it

12.2

light coming into clouds above shadowed
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

addition to looking as act
of, not whether both

leaf after leaf at left of,
edge of, when closer

red orange of sky above shadowed ridge,
moon across from planet across from it

12.3

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

second higher order insert
first, choice closed

logic, replaced by that is
where, from and from

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

12.4

light coming into sky above still black
ridge, moon beside planet beside branch
in foreground, sound of wave in channel

with at the right, work in
conception of object

first appears as, earliest
figure in, one which

red orange clouds above shadowed ridge,
whiteness of wave in windblown channel

12.5

grey whiteness of clouds above shadowed
ridge, crows calling from pine branches
in foreground, sound of wave in channel

point out that can be seen
after, early history

called, have no idea of it
other than, anything

yellow orange sky above shadowed ridge,
planet across from moon across from it

12.6

grey white rain cloud against invisible
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

one same moment maintained,
pass from then on to

equally "abstract painting,"
"comes from," happens

red orange clouds above shadowed ridge,
white line of wave breaking in channel

12.7

light coming into fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

forms of looking known not,
presence of grasping

passages I remember, could
have added, comes up

clouds above shadowed shoulder of ridge,
whiteness of waves in windblown channel

12.8

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

where circumference, first
term proportional to

equation consequently from,
which, comparison to

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

12.9

light coming into clouds above shadowed
plane of ridge, shadowed black branches
in foreground, sound of wave in channel

opposed to arrangement can
be, such as line and

each line double, will one
which, front or back

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

12.10

light coming into clouds above shadowed
ridge, rain drops falling from branches
in foreground, sound of wave in channel

view of the fence and tree
close to corner, but

"can be" that, called that
is identical, "gives"

grey rain cloud above shoulder of ridge,
shadowed white wave breaking in channel

12.11

light coming into sky above still black
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

then projected or outlined
as such, is possible

not that it is, less after,
linked to feeling of

grey rain cloud above shoulder of ridge,
shadowed white wave in mouth of channel

12.12

clouds in blue white sky above shadowed
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

appearance on the basis of,
according to subject

remembered, when closer to,
question of passages

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

12.13

grey white rain cloud against invisible
ridge, drops falling on brick red plane
in foreground, sound of wave in channel

other terms combined after,
thus and in addition

expression for agrees with,
ascribed to, and one

circle of sun rising across from ridge,
white line of wave breaking in channel

12.14

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

left line becomes abstract,
description of light

turned to look over, trace
referred to, has let

grey rain clouds against shadowed ridge,
waves breaking across windblown channel

12.15

light coming into sky above black plane
of ridge, planet to the right of branch
in foreground, sound of wave in channel

since not mentioned in any,
distinctive activity

that has since been called,
relation to, in this

pale yellow sky above shoulder of ridge,
shadowed white wave breaking in channel

12.16

light coming into sky above still black
plane of ridge, planet by pine branches
in foreground, sound of wave in channel

does making that with this,
all previous moments

no less "present," call it
what you will, one's

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

12.17

light coming into sky above black plane
of ridge, planet to the right of branch
in foreground, sound of wave in channel

appearance of period, look
as act of subject is

for what, talking about it,
here with other such

pale orange of sky above shadowed ridge,
planet in blue white sky across from it

12.18

light coming into clouds above shadowed
plane of ridge, planet next to branches
in foreground, sound of wave in channel

omitted after displacement,
addition would imply

equation to be ascribed to,
possibility, without

red orange of sky above shadowed ridge,
white line of wave breaking in channel

12.19

light coming into clouds above shadowed
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

objects now lined up as in
still life, on table

over shoulder, no specific
clue, read both ways

red orange edge of clouds above ridge,
waves moving across windblown channel

12.20

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

in letters appears related
to one, in stands as

that each time, past being
let into, this loose

grey white clouds above shadowed ridge,
white line of wave breaking in channel

12.21

grey white rain cloud against invisible
ridge, black pine branch moving in wind
in foreground, sound of wave in channel

that this will cease to be,
will indeed be which

all kinds of, even more so
"without," period of

red orange clouds above shadowed ridge,
white line of wave in mouth of channel

12.22

grey white rain cloud against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

insofar as look of subject
is said, by means of

that, this before it takes,
same blue and yellow

clouds above shadowed shoulder of ridge,
waves breaking across windblown channel

12.23

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

bracket expression in last
but one, as can only

marks show the possibility
of, without, appears

grey rain cloud above shoulder of ridge,
shadowed white wave in mouth of channel

12.24

light coming into clouds above shadowed
plane of ridge, bird standing on branch
in foreground, sound of wave in channel

placing objects tangent to
one another, so that

flat falling arm, two ways,
turned back shoulder

orange edge of sun above shadowed ridge,
shadowed white wave breaking in channel

12.25

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

turn attention to ordinary,
tree and green grass

being given time, pure and
simple, living as it

cloud above shadowed shoulder of ridge,
clouds on horizon to the left of point

12.26

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

runs into one another, but
lost sense of before

between head and heart, as
that one, thought is

pale orange sky above shoulder of ridge
shadowed white wave in mouth of channel

12.27

light coming into sky above still black
plane of ridge, planet by pine branches
in foreground, sound of wave in channel

look as act of, feature of
which is "perception"

sometimes things, sideways,
could go on for ever

yellow orange sky above shadowed ridge,
white circle of moon across from point

12.28

light coming into sky above still black
ridge, moon across from shadowed branch
in foreground, sound of wave in channel

infer bracketed expression,
curvature here fixed

construction of matter, in
that it, other there

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

12.29

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

placing location of viewer,
objects cast shadows

three-quarter view, leaves
hand which, extended

line of clouds above shoulder of ridge,
waning moon above point across from it

12.30

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

opposite plane of, another
repetition of series

insofar as what has, given
over to which, since

red orange sun above shoulder of ridge,
white line of wave breaking in channel

12.31

light coming into sky above still black
ridge, planet next to moon above branch
in foreground, sound of wave in channel

after which is by this and,
spatial multiplicity

such as that, that this is,
what was response to

first edge of sun above shadowed ridge,
white line of wave breaking in channel

1.1

light coming into sky above black plane
of ridge, planet by moon above branches
in foreground, sound of wave in channel

which become the object of,
looking which is why

like as but or why, shadow
on face, two windows

red orange sky above shoulder of ridge,
waning moon above point across from it

1.2

grey whiteness of clouds above shadowed
ridge, sparrow landing on redwood fence
in foreground, sound of wave in channel

this position with respect
to one, which sequel

is symmetrical, capable of,
problem of immediate

pale orange sky above shoulder of ridge,
whiteness of waning moon across from it

1.3

light coming into clouds above shadowed
ridge, black pine branch moving in wind
in foreground, sound of wave in channel

placed on a table at arm's
length, viewer could

stand right of figure seen,
removed by one, hand

grey white clouds above shadowed ridge,
white line of wave breaking in channel

1.4

grey rain cloud against invisible plane
of ridge, drop falling from pine branch
in foreground, sound of wave in channel

after painting paper, over
period between which

announces itself, think of
here, rather that is

pale orange sky above shoulder of ridge,
whiteness of waves in windblown channel

1.5

grey rain cloud against still invisible
plane of ridge, motionless black branch
in foreground, sound of wave in channel

sequence of retention held
still, distinct from

this event, without "inner"
manner, to listen to

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

1.6

grey rain clouds against shadowed green
ridge, drops falling from pine branches
in foreground, sound of wave in channel

not even concept of object,
because this look is

less about green, comes to
as sound, into shape

grey rain cloud against shadowed ridge,
white line of wave breaking in channel

1.7

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

place according to formula
where, right side of

equation, with result that
any appears, can yet

clouds above shadowed shoulder of ridge,
whiteness of waves in windblown channel

1.8

light coming into cloud above blackness
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

could look at or on object,
move away from table

fingers back of hand, same
level, inside planes

grey rain cloud above shoulder of ridge,
shadowed white wave in mouth of channel

1.9

grey white rain cloud above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

reconsideration after, act
of making repetition

present, think of physical
in it, what has been

red orange clouds above shadowed ridge,
white line of wave breaking in channel

1.10

cloudless blue white sky above shadowed
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

by means of but that in it
yet this, what is to

by way of was, called that,
still here and there

grey rain cloud against invisible ridge,
white line of wave in windblown channel

1.11

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

perception determined look,
this "only" is "only"

sound, leaves the smell of,
to be on the side of

sun coming up above clouds above ridge,
whiteness of wave in windblown channel

1.12

light coming into sky above black plane
of ridge, three birds perched on feeder
in foreground, sound of wave in channel

so that and is, which with
can up to which such

if spherically symmetrical
one, with that, thus

red edge of sun above shoulder of ridge,
white line of wave in windblown channel

1.13

light coming into sky above still black
plane of ridge, birds standing on fence
in foreground, sound of wave in channel

image out of focus, object
on table seen across

one curve continuous, ends
up the same, such as

orange edge of sun above shadowed ridge,
shadowed white wave breaking in channel

1.14

light coming into sky above still black
ridge, jet passing above black branches
in foreground, sound of wave in channel

as that found for each set
of with and, from as

to will that is, but if in
as is, and thus what

clouds above shadowed shoulder of ridge,
whiteness of waves in windblown channel

1.15

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

what in the first place or,
outline goes back to

"is possible," as you know,
not in opposition to

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

1.16

grey white rain cloud against invisible
ridge, drop falling from cypress branch
in foreground, sound of wave in channel

how that looked upon first
taken up, what looks

but when the sun goes down,
last half, more than

pink edge of cloud above shadowed ridge,
line of pelicans gliding toward horizon

1.17

light coming into fog against invisible
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

curvature under invariance
consequent, contains

is that, understood moving
bodies, which appear

grey rain cloud against invisible ridge,
white line of wave in windblown channel

1.18

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

might as well move picture
plane closer, beyond

shading and overlap, "body"
more dense, displace

fog against invisible shoulder of ridge,
whiteness of waves in windblown channel

1.19

grey rain cloud against invisible plane
of ridge, black branches moving in wind
in foreground, sound of wave in channel

select images, change from
prospect to progress

"special cover," that were
have been, would not

orange edge of sun above shadowed ridge,
white line of wave in windblown channel

1.20

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

transparently visible then
I see, moves over it

position more than, extent
of it, reminds me of

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

1.21

light coming into sky above still black
ridge, jet passing above black branches
in foreground, sound of wave in channel

what looks into is thought,
though ones who look

look at the sky, same blue
but not, thinking of

red orange clouds above shadowed ridge,
white line of wave breaking in channel

1.22

grey rain cloud against invisible plane
of ridge, black branches moving in wind
in foreground, sound of wave in channel

in such are to be as of if
were from, that from

which do not, take for the,
where as or of is in

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

1.23

light coming into sky above still black
ridge, drop falling from cypress branch
in foreground, sound of wave in channel

borders of still life with
object, are often so

visibility, seen from both
sides, that this was

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

1.24

light coming into sky above still black
ridge, bird standing on shadowed branch
in foreground, sound of wave in channel

reason for continuing this,
what might have been

if it were associated with,
belongs to, means to

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

1.25

light coming into fog against invisible
ridge, sparrow landing on shadowed post
in foreground, sound of wave in channel

is through which there are,
recollection of past

things I see and hear from,
here too, as well as

edge of sun rising above shadowed ridge,
line of pelicans gliding toward horizon

1.26

light coming into sky above black plane
of ridge, waning white moon in branches
in foreground, sound of wave in channel

look one and the same word,
accent and above all

up front, touched by thing
not this, same today

fog against invisible shoulder of ridge,
shadowed white wave breaking in channel

1.27

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

presentation of same field,
coordinate formation

observable motion, whereas
view between, places

clouds above shadowed shoulder of ridge,
waning moon in pale blue sky on horizon

1.28

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

seems as if it does matter
or, simply exists as

embodiment of two way form,
visual, figure drawn

pink red clouds above shoulder of ridge,
whiteness of waning moon across from it

1.29

light coming into fog against invisible
ridge, shadowed bird standing on feeder
in foreground, sound of wave in channel

consider these, as one can
between the lines of

means to say formed, before
keeps from, touching

red orange clouds above shadowed ridge,
white line of wave breaking in channel

1.30

light coming into sky above still black
ridge, shadowed towhee standing on post
in foreground, sound of wave in channel

derived from consciousness,
uncertain about date

is left behind, everything
new, forget how many

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

1.31

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

mark in this regard, think
example "proper name"

one or two things, morning
overcast, turning to

clouds above shadowed shoulder of ridge,
whiteness of waning moon on the horizon

2.1

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

that condition such object,
fact as we shall see

place where parts situated,
motion, which itself

clouds above shadowed shoulder of ridge,
whiteness of moon in clouds above point

2.2

light coming into fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

simply depiction of nature,
excluding the viewer

thought which produced one,
look again, entering

line of lights on horizon beside point,
moon across from planet across from it

2.3

light coming into clouds above shadowed
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

line of letters themselves,
to be had in graphic

have used, insofar as they
are at all, that are

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.4

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

for example before a scene
suppose, do not know

how such, turned out to be
nothing more, can be

red orange of sky above shadowed ridge,
white line of wave breaking in channel

2.5

light coming into sky above still black
ridge, white curve of moon below branch
in foreground, sound of wave in channel

means "is" not "biological,"
what it is from here

from which looks," is "blue"
too simple, contrast

yellow orange sky above shadowed ridge,
white moon in pale blue sky on horizon

2.6

light coming into sky above still black
ridge, planet next to moon below branch
in foreground, sound of wave in channel

see later "position" field,
leads to among which

gives rise, motion of same
as those, example of

pink red clouds above shoulder of ridge,
curve of moon on horizon across from it

2.7

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

see object, received after
when was which began

remembered more than later,
as kind of, one side

yellow orange sky above shadowed ridge,
planet across from moon across from it

2.8

light coming into sky above still black
ridge, black pine branch moving in wind
in foreground, sound of wave in channel

form that was knowing that,
eyes if look askance

nonetheless, there will be,
as those who are not

pink line of cloud above shadowed ridge,
shadowed white wave breaking in channel

2.9

light coming into sky above still black
plane of ridge, planet by pine branches
in foreground, sound of wave in channel

what point of time, memory
then order of events

"does nothing," say always
together, "different"

pale yellow of sky above shadowed ridge,
white line of wave in windblown channel

2.10

light coming into sky above still black
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

but, which thus lets arise
that noise and sound

between blue and grey, but
does not, to much as

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

2.11

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

following placement is not
possible, shall show

examples of, together with
motion, suggest that

red orange of sky above shadowed ridge,
white line of wave breaking in channel

2.12

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

depiction of darkness, see
as though through it

background, parted curtain,
presence disappeared

red orange clouds above shadowed ridge,
white line of wave breaking in channel

2.13

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

that aspects of that might
be, even out of step

nevertheless not, would be
as if were, word for

fog against invisible shoulder of ridge,
shadowed white wave breaking in channel

2.14

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

this before, since no more
cloth available then

accompanied by, problem of,
not because repeated

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.15

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

that itself precisely just
as they here, called

"affected," therefore here
enough, line of same

red orange clouds above shadowed ridge,
white line of wave breaking in channel

2.16

light coming into sky above still black
ridge, bird standing on shadowed branch
in foreground, sound of wave in channel

make selection demonstrate,
how it can be put to

suggest as well as possess,
rather, as has shown

yellow orange sky above shadowed ridge,
white line of wave breaking in channel

2.17

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

show when was at as he was
at, which he held to

contrast between, surround
figure, becomes more

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

2.18

grey blackness of sky above still black
ridge, motionless black shape of branch
in foreground, sound of wave in channel

out of current thinking he,
and yet this had not

balance, as much as, means
matters may turn out

pink red cloud above shoulder of ridge,
white line of wave in mouth of channel

2.19

light coming into sky above still black
ridge, birds calling on shadowed branch
in foreground, sound of cars on freeway

but in this case it is not,
falls into a certain

translation, each with its
own meaning, nor was

line of lights on horizon next to ridge,
blackness of cloud to the left of point

2.20

light coming into sky above still black
ridge, unseen birds calling on branches
in foreground, sound of cars on freeway

here the ones who look and
are, ones themselves

the same color, touches of
blue, set off by red

edge of sun rising above shadowed ridge,
sunlit white waves breaking below point

2.21

light coming into sky above still black
ridge, birds calling on shadowed branch
in foreground, sound of wave in channel

theory field equal to zero
transposed, replaced

frames of reference, which
will be called, also

blinding white sun above shadowed ridge,
whiteness of waves breaking below point

2.22

light coming into sky above black plane
of ridge, moon going down behind branch
in foreground, sound of wave in channel

possible that the practice
of it, was one of it

"abstract," almost figures,
can be looking at it

pale orange cloud above shadowed ridge,
white line of wave breaking in channel

2.23

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

had not been much, made no
to that that his has

one way or the other, that
why which, plays out

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

2.24

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

current of running from it
is that, after other

equivalent sound, followed
by position, changed

red orange sky above shoulder of ridge,
white line of wave breaking in channel

2.25

light coming into sky above still black
ridge, waning moon across from branches
in foreground, sound of wave in channel

if thought of, what appear
as one is by looking

adjacent to, blue in front,
full of previous one

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

2.26

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

starting from fact, proved
can be expressed and

will hereafter be apparent,
that space, based on

yellow orange sky above shadowed ridge,
waning moon above point across from it

2.27

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

position reverses painting,
not as controlled as

composition, white numbers
on board, looks like

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

2.28

light coming into sky above still black
ridge, moon across from shadowed branch
in foreground, sound of wave in channel

there something to be said,
not to follow it was

as name of, comes from way,
that to be in motion

red orange clouds above shadowed ridge,
waning moon above point across from it

2.29

light coming into sky above still black
ridge, waning gibbous moon above branch
in foreground, sound of wave in channel

continuity, in relation to
which assign a place

transition, thus some time
when, not forgetting

pale orange cloud above shadowed ridge,
white line of wave breaking in channel

3.1

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

something ordinary in what
appears, one looking

touches yellow, light blue,
occurs over shoulder

red orange clouds above shadowed ridge,
white line of wave breaking in channel

3.2

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

latter case is not lost if,
place from fact that

former namely always empty,
station, inasmuch as

clouds above shadowed shoulder of ridge,
whiteness of moon in sky across from it

3.3

light coming into fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

abandoned after making one,
subsequently several

faces, looking at the same
picture, has changed

pink red clouds above shoulder of ridge,
whiteness of waning moon across from it

3.4

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

that there for that matter,
"preconceived ideas"

on the way and so to bring,
is said to do, what

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

3.5

grey rain cloud against invisible plane
of ridge, drop falling from pine branch
in foreground, sound of wave in channel

recollection, step by step
links to actual past

which have turned to, from
which sometimes, and

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

3.6

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

in a certain sense appears,
also has the form of

pointing things out, ought
to go on, seen to be

grey rain cloud above shoulder of ridge,
shadowed white wave in mouth of channel

3.7

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

placed, follows from other
formation above that

moving bodies prove to be,
view space, point of

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

3.8

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

were with, and as such are
pieces of objects it

has changed, driven toward
"white," description

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

3.9

grey white rain cloud against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

such as he made attempt at
after, "abstraction"

or what rock is said to do,
has, in the sense of

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

3.10

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

only therefore fact appear,
is explained by that

sometimes black, sometimes
red, sometimes until

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

3.11

grey whiteness of clouds above shadowed
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

circumstance that "animal"
appearance of, whose

setting every move opposed,
no answer to, excess

clouds above shadowed shoulder of ridge,
white line of wave in windblown channel

3.12

light coming into sky above black plane
of ridge, black branches moving in wind
in foreground, sound of wave in channel

though not quite so can be,
if one wants between

empty space in which to be,
have to do with, and

grey rain cloud above shoulder of ridge,
whiteness of waves in windblown channel

3.13

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

volume used in conjunction
with, range of tonal

picture's space, what else
given, was flattened

clouds above shadowed shoulder of ridge,
whiteness of waves in windblown channel

3.14

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

shortly after recent quiet,
witness increasingly

means to bring it, what is
so because, keeps it

cloud against shadowed shoulder of ridge,
shadowed white wave in windblown channel

3.15

light coming into sky above still black
ridge, jet passing above black branches
in foreground, sound of wave in channel

fact which is common, part
through point itself

second just elapsed, black
white,, when in fact

pink line of cloud above shadowed ridge,
shadowed white wave breaking in channel

3.16

light coming into sky above still black
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

neither as nor but instead,
what is thus because

and close to meant as such,
meant when, not stop

curve of cloud above shoulder of ridge,
white line of wave in mouth of channel

3.17

light coming into sky above still black
of ridge, motion of shadowed green leaf
in foreground, sound of wave in channel

setting expression to zero,
arbitrary formations

which take place, based on
relation between, of

lines of clouds above shoulder of ridge,
gull gliding to the left toward channel

3.18

light coming into fog against invisible
top of ridge, birds calling on branches
in foreground, sound of wave in channel

painting whitened returned
to more, three forms

noted, what else gives was,
presumed to continue

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

3.19

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

indulge more abstract mode
of expression, order

something that is, is that
itself, what is thus

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

3.20

light coming into sky above still black
ridge, first birds chirping from branch
in foreground, sound of wave in channel

it its, established by its
passage into present

one rises, the other falls,
if both rise or fall

cloud above shadowed shoulder of ridge
white line of wave breaking in channel

3.21

light coming into sky above black plane
of ridge, unseen bird chirping in field
in foreground, sound of wave in channel

relation of it to what "in"
form, therefore from

what thought was, in place
of it, involved with

clouds above shadowed shoulder of ridge,
gull flapping to the right toward point

3.22

light coming into sky above black plane
of ridge, bird calling from pine branch
in foreground, sound of wave in channel

but above that if from the
other possible, then

coordinates, consideration
of, in which will be

clouds above shadowed shoulder of ridge,
white line of wave in windblown channel

3.23

light coming into sky above black plane
of ridge, motion of shadowed green leaf
in foreground, sound of wave in channel

object in relation of line,
contemplate color of

table beyond the frame, an
effect of, seen from

pink line of cloud above shadowed ridge,
shadowed white wave breaking in channel

3.24

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

parallel impression, first
thing observed where

what can follow, goes with
being which, in this

yellow orange line of cloud above ridge,
shadowed white wave in mouth of channel

3.25

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, sound of wave in channel

see beneath 'act' which is
an object, this idea

less one says, i.e., which
right and which left

pale orange sky above shoulder of ridge,
waning white circle of moon above point

3.26

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

often thought of according
to, relates to which

viewer asking what thought,
place, such a viewer

clouds above shadowed shoulder of ridge,
waning white circle of moon above point

3.27

light coming into sky above still black
ridge, moon across from branch in right
foreground, no sound of wave in channel

field equal to zero, seems
to involve "position"

of moving bodies, in which
in order to, call it

pink line of cloud above shadowed ridge,
whiteness of waning moon across from it

3.28

light coming into sky above still black
ridge, moon next to planet above branch
in foreground, sound of wave in channel

cross-hatched loss of look,
called the result of

picture surface, spectator
assumed to be, exact

pale orange sky above shoulder of ridge,
gibbous moon above point across from it

3.29

light coming into sky above black plane
of ridge, planet below moon by branches
in foreground, sound of wave in channel

memory of such an approach,
potential for linear

with particular, withdraws
from, which conceals

red orange sky above shoulder of ridge,
planet to the left of moon above point

3.30

light coming into clouds above shadowed
plane of ridge, crows calling on branch
in foreground, sound of wave in channel

intention which makes form
possible, which what

still green, sand on beach,
how one will be able

red orange sky above shoulder of ridge,
waning moon above point across from it

3.31

light coming into sky above still black
ridge, birds calling from field in left
foreground, no sound of wave in channel

measure of that since that
is, not acknowledged

this in what these are now,
shall call on, stand

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

4.1

light coming into sky above still black
ridge, first birds chirping on branches
in foreground, sound of wave in channel

"transposition" physically
speaking, respond to

circumstances, coordinates
more precise, system

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

4.2

light coming into fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

concentration, followed by
corresponding number

tipped table, early sketch,
which may be thought

blue white sky above shoulder of ridge,
gull gliding to the right toward point

4.3

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

impression of details, pen
and ink depending on

which ventured, thought of
in terms of, says it

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

4.4

light coming into sky above still black
plane of ridge, moon by branch in right
foreground, no sound of wave in channel

and which is what they are,
were in form of thus

at the same time, how that
and once, long pause

fog against shadowed shoulder of ridge,
gull gliding to the right toward point

4.5

light coming into sky above still black
ridge, whiteness of moon above branches
in foreground, sound of wave in channel

thought which is expressed
here, do not reflect

state by means of, but one
side of, question of

waning white moon above shadowed ridge,
white line of wave breaking in channel

4.6

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

condition of field, glance
at shows position of

"stationary system" point
relation, to express

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

4.7

light coming into clouds above shadowed
plane of ridge, crows calling on branch
in foreground, sound of wave in channel

print etched on both sides,
upper corner of each

picture, just such a table,
watching scene while

pale orange sky above shoulder of ridge,
gull flapping to the right toward point

4.8

light coming into fog against invisible
ridge, first birds chirping on branches
foreground, no sound of wave in channel

virtual method of abstract
line, surface rhythm

says of it, how all things
from things, through

clouds above shadowed shoulder of ridge,
whiteness of waves in windblown channel

4.9

light coming into fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

present namely actual past,
tempted to recall it

"mouth" and tongue for talk,
thought, kept silent

fog against invisible shoulder of ridge,
shadowed white wave in mouth of channel

4.10

grey whiteness of clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

according to quite thought,
presuppose idea that

by means of, goes on about,
present kind of blue

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

4.11

light coming into fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

since it is that one turns
from, terms somewhat

describe the motion of its,
that in which, "here"

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

4.12

light coming into clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

some were from then, after
image which were not

evidence of stage, exposed
flats, drawn curtain

clouds above shadowed shoulder of ridge,
shadowed white line breaking in channel

4.13

light coming into sky above still black
ridge, crow calling from branch in left
foreground, no sound of wave in channel

pen arrived at similar end,
patterns of form and

force in flight, fall from
clouds, "heard center"

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

4.14

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

form of recollection, thus
resemble in order to

still longer pause elapsed,
after this, you said

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

4.15

light coming into sky above still black
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

corresponding, in this way
again and again that

this morning, men or women,
standing to the left

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

4.16

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

position it turns out that,
line can be combined

relation to material point,
as to what, in which

red orange sky above shoulder of ridge,
white line of wave breaking in channel

4.17

light coming into sky above still black
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

which not most were either
or lost, such as and

between, upper right where
thought was, setting

red orange sky above shoulder of ridge,
white line of wave in mouth of channel

4.18

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

surface between repetition,
relation for example

which holds one to another,
that calls, what is

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

4.19

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

was that were there, where
as in it a series of

after "it," not yet an and
when, "what would be"

red orange sky above shoulder of ridge
white line of wave breaking in channel

4.20

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

these explained as product
of, as if this could

be left there, in front of
two figures, walking

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

4.21

light coming into fog against invisible
plane of ridge, motionless black branch
in foreground, sound of wave in channel

replace as follows from by,
contrast in terms of

"arrives here at 7 o'clock,"
events, might appear

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

4.22

light coming into clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

zinc is softer than copper,
acid etches it about

minor features, thought of
that, what was never

fog against invisible shoulder of ridge,
shadowed white wave breaking in channel

4.23

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

ink and graphite framed in
memory of, following

in such a way that, toward
this, from somewhere

clouds above shadowed shoulder of ridge,
whiteness of waves in windblown channel

4.24

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

what is itself, what might
be with which is not

"as small as," you said to
me, "there is there"

pale orange sky above shoulder of ridge,
waning white circle of moon above point

4.25

light coming into sky above black plane
of ridge, moon above planet by branches
in foreground, sound of wave in channel

relation of these, without
being itself between

across visible, on another
plane, leaves behind

cloud above shadowed shoulder of ridge,
waning moon above point across from it

4.26

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, sound of wave in channel

since in respect to, these
in terms of position

"simultaneous event," not
here, can be removed

pale orange sky above shoulder of ridge,
moon above horizon to the left of point

4.27

light coming into sky above black plane
of ridge, bird calling from lower right
foreground, no sound of wave in channel

as released along the line,
nearly appearance of

as function of, neither is
space flat, collapse

pale orange sky above shoulder of ridge,
shadowed white wave breaking in channel

4.28

light coming into sky above still black
ridge, waning gibbous moon above branch
in foreground, sound of wave in channel

example piece in same line,
pen and ink on paper

bring toward, make it come,
relation which keeps

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

4.29

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

point to the problem light
begins, there is not

there, since then together,
one who to whom when

blue white sky above shoulder of ridge,
gull gliding across toward the horizon

4.30

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

being in looking into mode
of relation, neither

corner of wall, light blue
picture, figure seen

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

5.1

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

how is this that makes for
so, form replaced by

same place, such when with
where, series events

pale orange sky above shoulder of ridge,
white line of wave in windblown channel

5.2

light coming into fog against invisible
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

depth of line a mixture of,
therefore comparison

figures made up, are given
by its, center right

blue white sky above shoulder of ridge,
white line of wave breaking in channel

5.3

light coming into sky above still black
plane of ridge, bird calling from field
in foreground, sound of wave in channel

which were also predicated,
in that had followed

toward it, in such another,
this in the sense of

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

5.4

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

diagram represents section
of what is, instants

said to one another, "yes
indeed," "you to me"

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

5.5

grey whiteness of fog against invisible
plane of ridge, motionless black branch
in foreground, sound of wave in channel

human no more than thought,
looking and pointing

picture that looks, normal
viewing distance, at

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

5.6

light coming into fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

transposition with respect
to this, if in place

of different places, comes
to same thing, event

fog against invisible shoulder of ridge,
shadowed white wave breaking in channel

5.7

light coming into cloud above blackness
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

ratio of depth to width of
it, deep rather than

down, followed by chill of
falling, figure from

fog against invisible shoulder of ridge,
shadowed white wave breaking in channel

5.8

light coming into sky above still black
ridge, motionless black branch in right
foreground, no sound of wave in channel

painting made clear, image
that had followed or

reference to object, sense
of it, is present as

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

5.9

grey whiteness of fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

instant present of present
instants, successive

intervals, from as well as
for, as according to

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

5.10

light coming into fog against invisible
top of ridge, birds calling on branches
in foreground, sound of wave in channel

relation between questions
ask whether "person,"

before, looking at picture,
half-remembered that

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

5.11

grey whiteness of fog against invisible
top of ridge, birds calling from branch
foreground, no sound of wave in channel

again referring to systems,
letter is being used

place remote from, observe
position of, through

fog against invisible shoulder of ridge,
shadowed white wave in mouth of channel

5.12

light coming into fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

far more feasible to cross,
intersection of line

and figure, describe space
of, interior picture

fog against invisible shoulder of ridge,
shadowed white wave in mouth of channel

5.13

light coming into fog above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

that may well have, and to
an extent apparently

gravity of, unheard center,
names listed as such

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

5.14

light coming into sky above still black
ridge, crows calling on branch in right
foreground, no sound of wave in channel

different corresponding to,
at each instant here

became close to, "abstract,"
also recalls that it

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

5.15

light coming into sky above still black
ridge, quail calling from field in left
foreground, no sound of wave in channel

“person” having determined
first, subject there

“something,” memory passed
actual looking, then

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

5.16

light coming into sky above still black
ridge, blue jay landing on post in left
foreground, no sound of wave in channel

note that both even though
the same, account of

what content together with,
given, space that is

cloud above shadowed shoulder of ridge,
pelican flapping across toward horizon

5.17

light coming into sky above still black
ridge, crow standing on shadowed branch
in foreground, sound of wave in channel

point as quick as it would,
refer to standard of

surface of perspective, in
it, one arm's length

pale orange sky above shoulder of ridge,
wingspan of egret flapping toward point

5.18

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

points of pure color being
"for," repetition of

as such, also according to
thought of, that not

line of fog against shoulder of ridge,
pelican gliding across toward horizon

5.19

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

what is not then phenomena,
but one in its parts

started no less than three,
two colors, appeared

pale orange sky above shoulder of ridge,
great blue heron gliding toward horizon

5.20

light coming into sky above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

person and "person," thing
determined by "being"

some consequence, dark red
and blue, where what

pale orange of sky above shadowed ridge,
wingspan of egret flapping toward point

5.21

grey whiteness of clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

note that the last term is
not, can be position

observe the following line,
point of, which with

clouds above shadowed shoulder of ridge,
pelicans flapping across toward horizon

5.22

grey whiteness of clouds above shadowed
ridge, crows calling on branch in right
foreground, no sound of wave in channel

actually wrote "everything
is," opinion totally

inside space, right margin,
lower corner becomes

clouds above shadowed shoulder of ridge,
line of pelicans gliding toward horizon

5.23

light coming into sky above still black
ridge, crow calling from branch in left
foreground, no sound of wave in channel

as being "as for" as point,
seem to gravitate to

be thought of or, "venture"
here, nor to note it

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

5.24

light coming into clouds above shadowed
plane of ridge, crow standing on branch
in foreground, sound of wave in channel

when from there as it were,
integration of which

in both English and French,
that it, appeared in

clouds above shadowed shoulder of ridge,
shadowed white wave in mouth of channel

5.25

light coming into clouds above shadowed
ridge, crows calling on branch in right
foreground, no sound of wave in channel

how could that be, between
"new" and "old" ones

these figures, why do they
come and go, so much

cloud above shadowed shoulder of ridge,
white line of wave in mouth of channel

5.26

light coming into fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

with respect to, that this
may be regarded as a

line of thought, immediate
same plane, possible

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

5.27

cloudless blue white sky above shadowed
ridge, waning white moon above branches
in foreground, sound of wave in channel

seem to contradict printed
impression of, white

space here, figure through
it, view toward flat

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

5.28

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

color into black and white,
may have led to with

in it, that is as such and
such, of one sort or

grey blue whiteness of sky above ridge,
pelican flapping across toward horizon

5.29

light coming into fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

is one itself while it was,
announced its coming

furthest that, not speaking,
is omitted from this

pale blue whiteness of sky above ridge,
line of pelicans flapping toward point

5.30

light coming into fog against invisible
ridge, crow slanting toward pine branch
in foreground, sound of wave in channel

in being it and against it,
as in thought all is

figure calling, smaller or
larger, visible from

fog against shadowed shoulder of ridge,
pelican flapping across toward horizon

5.31

light coming into fog against invisible
ridge, blue jay on pine branch in right
foreground, no sound of wave in channel

in order to see that first
last, is followed by

events, further assumption,
which can be defined

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

6.1

light coming into fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

linear vocabulary parallel
to, suggest that is

part standing, picture arm
against it, shoulder

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

6.2

light coming into fog against invisible
ridge, towhee calling in shadowed field
in foreground, sound of wave in channel

“modeling with dots” which,
transcribed passages

and such, are according to,
manner of attraction

fog against invisible shoulder of ridge,
line of pelicans gliding toward channel

6.3

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

continuous, no sooner than
begins its substance

passage from together with,
by means of, further

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

6.4

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

who as also and all so can,
not person "persons"

walking, taking in picture
as a whole, color of

pale blue whiteness of sky above ridge,
white line of wave breaking in channel

6.5

grey whiteness of fog against invisible
ridge, blue jay standing on pine branch
in foreground, sound of wave in channel

last term in form of first,
combine it with side

common time, cannot define,
let light start from

fog against invisible shoulder of ridge,
shadowed white wave breaking in channel

6.6

grey whiteness of fog against invisible
ridge, crows calling on branch in right
foreground, no sound of wave in channel

printed on paper following,
posthumous signature

flat against it, back view
of it, flattening it

fog against invisible shoulder of ridge,
shadowed white wave in mouth of channel

6.7

grey whiteness of fog against invisible
ridge, motionless black branch in right
foreground, no sound of wave in channel

“point” that is when it is,
painting adding that

in relation to, present it
is said, which given

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

6.8

light coming into fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

to all that is destined to
be, to come that may

arranges colors on surface,
"measured," "limited"

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

6.9

grey whiteness of fog against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

being itself looking being,
everywhere therefore

visible figures, something
standing, walking by

fog against shadowed shoulder of ridge,
pelican flapping across toward channel

6.10

light coming into sky above still black
ridge, crow calling from branch in left
foreground, no sound of wave in channel

position to show that such
that, left-hand side

travel from A to B, let be
reflected in, and at

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel

6.11

light coming into sky above still black
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

was made of, line parallel
to that that was but

more than makes up for, it
still, every side of

line of cloud above shoulder of ridge,
osprey flapping across toward channel

6.12

light coming into sky above still black
ridge, blue jay standing on pine branch
in foreground, sound of wave in channel

still noting that "in this"
adding, "repetition"

in the midst of, "open" to
which, as given over

line of cloud above shoulder of ridge,
osprey flapping across toward horizon

6.13

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

is but light out of itself
again, which becomes

"exact" limits of "balance,"
position, since same

clouds above shadowed shoulder of ridge,
line of pelicans gliding toward channel

6.14

light coming into sky above still black
ridge, shadowed branches moving in wind
in foreground, sound of wave in channel

where has come into, as in
with "excess" spoken

figures, further down hill,
effects surroundings

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

6.15

light coming into sky above still black
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

hypothetical equation, one
may in turn be there

direction of, again arrive
at, assume that this

clouds above shadowed shoulder of ridge,
line of pelicans gliding toward channel

6.16

light coming into clouds above shadowed
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

draws no conclusions about
this, still being in

some sort of vision, first
response to, such as

cloud above shadowed shoulder of ridge,
white line of wave breaking in channel

6.17

grey whiteness of clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

on each occasion something,
compositional change

"open" means, is in itself
that, as one another

fog against shadowed shoulder of ridge,
white line of wave breaking in channel

6.18

light coming into sky above still black
ridge, blue jay standing on rose branch
in foreground, sound of wave in channel

again becomes which become,
lapses into together

to emphasize the fact that,
leaves, step by step

clouds above shadowed shoulder of ridge,
shadowed white wave breaking in channel

6.19

light coming into sky above still black
plane of ridge, crows calling on branch
in foreground, sound of wave in channel

more "real" and more human,
appearance that when

perhaps but, both pictures
about sound, is that

grey line of cloud above shadowed ridge,
shadowed white wave in mouth of channel

6.20

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

here with respect to from
that, this relation

number of possible points,
following, and also

pale orange sky above shoulder of ridge,
shadowed white wave in mouth of channel

6.21

light coming into sky above black plane
ridge, moon going down next to branches
in foreground, sound of wave in channel

reproduced, in which only
two of four objects

present section, had been,
more than any other

pale blue whiteness of sky above ridge,
pelican flapping across toward horizon

6.22

light coming into sky above still black
ridge, moon beside shadowed rose branch
in foreground, sound of wave in channel

series evident in version
of, view from field

together with, any way of,
in sense of what is

pale blue whiteness of sky above ridge,
pelican flapping across toward horizon

6.23

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

identify synthesis, which
would point in time

leaves once piece is over,
exactitude, perfect

cloud above shadowed shoulder of ridge,
pelican flapping across toward horizon

6.24

light coming into sky above still black
ridge, waning white moon by rose branch
in foreground, sound of wave in channel

ordinary measure in favor
of, here in advance

of what about the way, is
both, most and many

pale orange sky above shoulder of ridge,
waning white circle of moon above point

6.25

light coming into sky above black plane
of ridge, waning gibbous moon by branch
in foreground, sound of wave in channel

also follows from, can be
this that formation

with each other, physical
places of, an event

line of cloud against shoulder of ridge,
line of pelicans gliding toward horizon

6.26

light coming into fog against invisible
ridge, waning white moon next to leaves
in foreground, sound of wave in channel

reverse copies of subject
and, followed those

element in picture, which
just picture, optic

grey white sky above shoulder of ridge,
whiteness of gibbous moon across from it

10.1.13 — 6.26.16