



Climate/Plus

Abigail Child



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Coincidence Press : Second Season

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CLIMATE
for Monica Raymond

As 9 motors are formed
Forgiven majorities of war
Equivocate a silence.
Then she is off.

For a certain center of
Nine motors framed
Management is a permanent job.
Equivocal silences

Signalling you on.
An uncertainty diagram
A kind of speech to frame
Impermanence.

It's a film on the streets.
The quality of the students was low down.
Optical signal to pass
Someone gets in

Silhouetting concentratedness
Of the students were
Fulchrum to the sculpture
Voyeur

Acquiring artificial intelligence at will
Glial cells, this RPM
Dreaming connectedness to close up
The asexuality of the well-being

Fulchrum to work
As room is book to straighten.
Sounds in succession have weight
Close up to these exceptions.

Pressure sound.
Function gets jammed
To hybridize flesh
Whose business tone is unacceptable (edits).

Comes up with a certain inside muscle
Edge
Defection to sustain its exemplification
Hybridized into a four-sided bicycle.

Stain a defect.
This is not a ticket.
We call it scientific democracy
Impeachable commute

While everything limits where my wife works.
And uncontradicted bad god
Is contradictory comment.
(All reaction shots)

Limits her pronoun.
Eponymous plummeting
Everything of the necessity that decides the original
Snow is a novice.

The apple folding out of way when not in use.
How slippage is a property of aim
Names' unit.
Itself a machine of the tool

To keep track with the object we are up to
Error.

A conceit is an accent
Used for ideological serviceability
A machine unflooding
While the dogginess of her becomes increasingly awkward.

Dogmatism undermining the essence of emotional passion.
"Unintelligent, educated and apologist"
Something that goes forward imperfectly
Machinations' content

Within the context of what we could get.
Would you like your phantasy phone call now?
Of his big breasts
Settling equally heavy and imperfectly

A touch for equivalence.
You're misinterpreting my enthusiasm
Not that I think flowers are prettier.
Break off of 'big'

Be specific (like Pacific Ocean).

A violence controlled for pleasure

This is my latest.

Not always he takes them.

The perception of movement is silence.

A non-exclusive pacific discrimination

Which follows how music presumed affabilities

Push down

Thought

Overlay possibly pun

Memory ply impediance stack saying

Darkness is the victim of us.

Who were saying go for it.

Bloomy for suck

The error seeming greivous to the max.

A formless rococo

Piecing music's keyed affability rap.

Mutations as good as

Questionable shapes

An interesting vacuum

Critically inflected to

Stew the recheck and defy

(In retrospect)

Concurrent wee serial (shapes)

A listing of letters

That is not subsequent

Anodyne

An alliance unparalleled.

Clients don't like it any better than humans.

Fallout from rounding

Impediment flask

A 9-billion-dollar celebration massacres that

Verifiable facsimiles of the veritable monies.

The machine wouldn't go automatically.

Better than humans

Dismantle this ikon

An anti-personnel bomb

Or item on TV.

Nature looking worse than it is

Not automatically

A question of taste

Archlights over-dramatized (grass)

Nuanced

Extent undressed.

Though obviously ads depend on their ideals

Of modern times

A question in context

Blows up the lip

Of lip over lip
Unquestionably stiff
Among picture's disconcerted involuntaries.
Part of a resistable and recountable history

And so attainable
A source of interest in.
To dispense with the obvious
Is all well

Is the consideration of language
Alienated to have accelerated the speed of the ordinary.
A background source
Of the dispersal pitch

Repetition as an expansion in context of recognition.
Consider
No genuine maliciousness of you does not emerge.
Source framed to reflect

Infatuation's critique
Reason repeats
Until the wrong end of the story pays off.
Ingenuous

Slippage
Alliterative
In the course of regard
Subject to an extroverted echo

While the powder dawn
Frontiers
Their famous hubba hubba
World argot

If not
Decoy
Behatted arm of the word
Designed to make balls of form

Upon their applicability
Frontier
Inadequate to the inadequacies of our maneuverability.
Please open the summer.

Unilaterally
Globed and shaped in the form of
A head on a background
Desires to have

What is previously unimaginable,
The design of a torture house in New Jersey.
Shadow slow to disarm
Inadequate forfeit.

They want me to fool them.
And then there's a sentence of Lenin's
That says the revolution will pass through Shanghai and Calcutta
Proceeding

Sentence (next)

Introject

Slow corollary to time, aqueous and pulsed.

Unnerve the curfew beside patrol.

The trial of the social revolution will be scale.

Attention lit by one's capacity

Matrix

Paratactic adrenalin

Or pan-american blind mother-fucker

Fact

Analogue to reason's light.

If not from the person

Which models breeding

While visionary stint fissures

A break

Written in microterminal hoists and gradually

The utility of view is space.

Struggles from buildings measure down on us

Monumental

To presume itself as shadow.

Point of objective

Calling totems class ensemble

Modulating the question itself.

Lose the magnificence of its generality.

Towards the moment

A person sees

He's a terrific kisser

And evolution in all of them

Not a powerless critique

Nor good as kill them.

Which independence writes in

Breaks up (over war)

Is bent

For both sides

Evolves

In complete belief

Capacity matrix

Electric fog

Incomplete belief.

Writing proliferates both

Material shapes and alliance aspects

Social city (actually)

Socially wobbly.

Backing up.

Not as a gesture of contempt

But be because intrinsic need encounters space

Divides

Were noise

Baroque of use
Whose obverse pleasure
Writing is
Skewed to meet

Commodity torque
Still clackety cups and
Exquisite exceptions requisite meter shock
Genre

Dependent on a denotative calculus.
A one of a kind.
Rain hitting the pavement
In reverse

Ballast cops
Requisite drug fairy
Unpreserved.
Heighten the impasse.

A kind of consonant mix
Upon their applicability
Epingles de fantasy
The world people modify

And then their apartheid
Conspicuous by its absence
Of the equality
Crosslinked (so called)

You yours
Your word
Which comes off writing
Alive in a riot (ridged)

Reasons an ecstasy that is subject
And would have these ambiguities
Wrestling ownership loops
Like the objects of its attention

Are released into sense
And destroyed
Lets down, steers clear.
The point of the frontier effect

Or times you get docked for ignorance
Dollies back
And reaches hover.
Late last night, a buzz

Imperial disco pursuit
Combustible computer bodies
Dreaming loops
Pronounced impetuosity

Demythologize habit.
The entire comic baby with a face of event
Small lights on bus
The young heels with

Demote

Or not at all

To omit it.

Not to say

My pet,

The world resembles writing.

What defys these

Will shadow

Rhythm making sense

Tacit durable intrinsic twist

To prove it

Negatively

Fear

(Unputdownable)

Shot into space.

A non-privatized valourization

Of their identity be

Indirectly

Photo-copy.

Lovliness eats away

Magnanimous slave

And submission (fleece)

Unquestionably face

Used for ideological serviceability

Lies with the original physical attraction

Degrades

To think again

Non-sequitor

Thighs

Decree delimitated space

Apart

And then become noise

For immediate release

Surplus desire

Curve

In the presumption that orients

Spill rod

Or not fly for cure of it.

Cubes aren't slanted

Now that's naturalism.

Forgiven majorities of war

Fly after a silence.

The fact that even one child does this

Makes me lean towards it.

PLUS

The contrast between the occurs
Parenthesizes time and would propose a
Happiness as remote as
The subjects of riot and loss of life.

The concept which apostrophes the reports
Of the faction police
Control
Too typical interviews of inequality.

A construction of an alternative
Would amount to constitutive awkwardness
Pluralization aggrandizes the difference
And obscures the source.

How are we today?
Avoids the explicit hand command
Fear of it licensed
And interestingly absent.

This someone is acquiescent
But that communication is contrasted with the present
"In which love has no alchemy"
So inappropriate for his needs.

This initial difficulty
Which is not anonymous or similar
Made us the negative
To turn to its difficulties opposite

So a revealing tension exists
A figure strong incomplete
And unfinished

Published, printed & designed by

David I Sheidlower

The type: Van Dijk

The paper: Ultima text

330 copies (or thereabouts) were printed

Winter, 1986 (during the war).

Oakland, California

Errata:

page 4, stanza 2 of "Climate"

read "victim" for "victum"

page 6, stanza 1

read "pictures'" for "picture's"

page 8, stanza 6

read "magnificence" for "magnificene"

Published, printed & designed by

David F. Shalloway

The types Van Dyk

The paper China was

120 copies (of themselves) were printed

Woon, 1944 (during the war)

Oakland, California

Errors:

page 4, stanza 2 of "Climate"

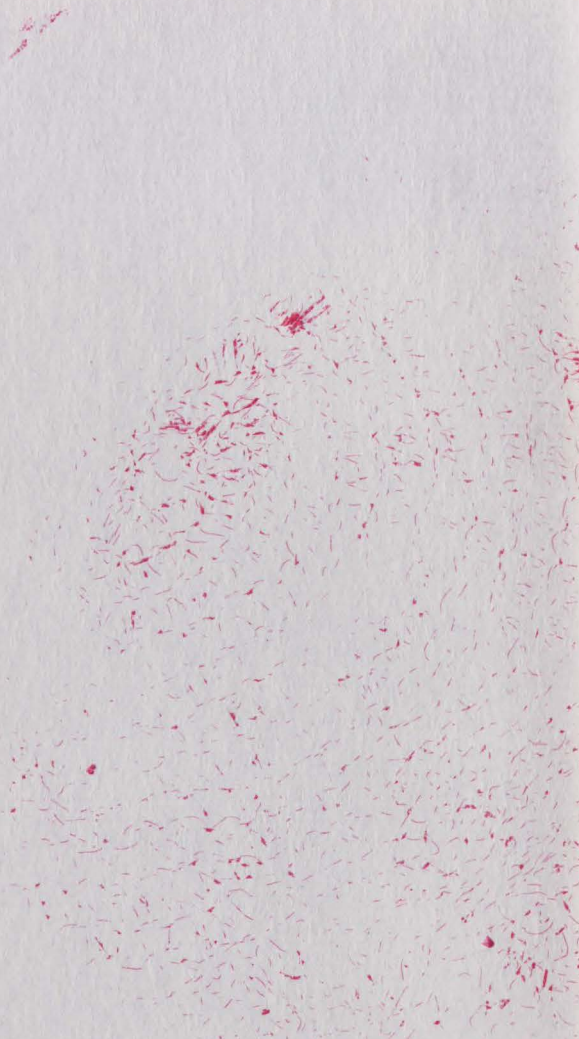
read "excuse" for "vicinity"

page 6, stanza 1

read "planted" for "planned"

page 8, stanza 6

read "magnificent" for "magnificent"



inside front cover: from a film by the author

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