

C o n t i n u u m

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Editions Eclipse, 2013

1.5

pink edge of grey cloud in pale blue sky
above plane of ridge, planet beside leaf
in foreground, sound of waves in channel

frogs out there in the dark
sound, new stars too

rock leaning against window,
boy holding baby, "E"

cloudless blue sky reflected in channel,
whiteness of gull flapping toward point

1.6

light coming into sky above black plane
of ridge, motionless leaves on branches
in foreground, wave sounding in channel

lights still on tree, white
ones and two reds too

pattern of stars, shoulders
and knees, dark black

silver of sunlight reflected in channel,
white of cloud on horizon next to point

1.7

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, wave sounding in channel

white moon through branches
of tree, Orion rising

whether thought, other than,
how the saying sounds

cloudless blue sky reflected in channel,
white of cloud on horizon next to point

1.8

pink red edge of grey cloud above still
shadowed trees, motionless green leaves
in foreground, sound of wave in channel

its position only if linear,
point in the same way

mass, rotate about the line,
motion of bodies that

silver of sunlight reflected in channel,
line of clouds on horizon next to point

1.9

light coming into sky above black plane
of ridge, silver of planet next to leaf
in foreground, sound of wave in channel

visual arrangement as point,
which element made to

picture world, some sort of
plane, corresponds to

grey plane of sky reflected in channel,
shadowed green pine on tip of sandspit

1.10

pink cloud in pale blue sky above still
shadowed ridge, motionless green leaves
in foreground, sound of wave in channel

lights still up on tree, as
pattern of reflection

in window beside it, bright
Dog Star, frogs still

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

1.11

grey whiteness of clouds above shadowed
green of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

thought that look, wait and
hear what after paint

point in this case, has not
thought, half of what

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

1.12

grey blackness of sky against invisible
ridge, black shapes of leaves on branch
in foreground, sound of wave in channel

wind starts again, branches
scratching the window

thinking between reflection
sides, look, approach

grey white clouds to the left of point,
shadowed green pine on tip of sandspit

1.13

light coming into cloud above shadowed
building, line of bare branch in upper
left foreground, car passing in street

that is object, presence as
what is because it is

thought, every other object
larger forms, top left

grey light coming into sky above ridge,
lighter grey line in clouds on horizon

1.14

light coming into sky above still black
trees, shapes of bare branches in upper
left foreground, cars passing in street

translation of "unconcealed,"
in which today's step

at the same moment, is what
one feels, picture it

sunlight on wall against pale blue sky,
shadowed brick red wall across from it

1.15

orange of sky on horizon above blackness
of trees, silver of planet beside leaves
in foreground, sound of waves in channel

lights still on tree, white
reflections in window

frogs sounding, Orion still,
white of gibbous moon

pattern of branches in bright blue sky,
shadowed green of ridge across from it

1.16

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

parallel place, will appear
at point which may be

experience, observable fact
follows, body at rest

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

1.17

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

picture as paint, center of
diagonal line made by

something that was, surface
still, which at first

grey white of fog reflected in channel,
circular green pine on tip of sandspit

1.18

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, wave sounding in channel

5 year old blond boy asleep
on yellow quilt, face

Jupiter to the left of moon,
cypress branch, Orion

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

1.19

pink cloud in pale blue sky above black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

white circle of almost full
moon, cloud beside it

black branch, boy on yellow
quilt, frogs sounding

cloudless blue sky reflected in channel,
whiteness of gull flapping toward point

1.20

orange cloud on horizon above blackness
of trees, branches scratching at window
in foreground, sound of wave in channel

white circle of moon rising,
black plane of ridge

next to pine branch, yellow
quilt on son, Johnny

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

1.21

orange edge of sun behind still shadowed
trees, motionless green leaves on branch
in foreground, waves sounding in channel

red fox walks across bricks,
how long was his tail

where did he come from, why
here now, where going

cloudless blue sky reflected in channel,
sunlit white cloud to the left of point

1.22

light coming into sky above still black
trees, waning white moon next to branch
in foreground, sound of wave in channel

sunlit plane of ridge below
pale blue sky, moment

bird moving from fence post,
lavender, bird feeder

silver of sunlight reflected in channel,
whiteness of gulls gliding across ridge

1.23

pink coming into clouds above blackness
of ridge, silver of planet above branch
in foreground, wave sounding in channel

orange of moon rising above
ridge, black branches

against it, child on yellow
quilt, lights on tree

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

1.24

pale orange of sky above black branches
of trees, whiteness of moon by branches
in foreground, sound of wave in channel

white of cloud in pale blue
sky, branch in shadow

below it, sparrow on feeder,
wing passing overhead

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

1.25

first light in sky above still shadowed
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

perhaps "separate" painting,
view made in relation

thinking, to move in shadow
of which, that itself

silver line of sun reflected in channel,
white moon in pale blue sky above point

1.26

orange edge of sun below still shadowed
plane of trees, red-tailed hawk calling
in foreground, wave sounding in channel

being itself in order to be
elsewhere, the object

structure, individual parts,
regarded in isolation

cloudless blue sky reflected in channel,
waning moon in pale blue sky on horizon

1.27

light coming into sky above still black
ridge, planet next to moon above branch
in foreground, wave sounding in channel

lights on jet below Orion's
left knee, grey plane

of clouds above black trees,
ridge, waves sounding

sunlit white cloud above plane of ridge,
waning moon in pale blue sky on horizon

1.28

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

lights still on tree, child
on yellow quilt below

it, Orion by cypress branch,
black canyon of ridge

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

1.29

grey whiteness of fog against invisible
top of ridge, motionless leaf on branch
in foreground, wave sounding in channel

visible in the way it opens
something, way itself

visual, a "finished" moment,
picture element in it

grey white clouds to the left of point,
shadowed green pine on tip of sandspit

1.30

grey white rain cloud against invisible
ridge, silver of drop falling from leaf
in foreground, sound of wave in channel

follows points of continuum,
which system parallel

to itself, surface a sphere,
given observable fact

grey white clouds against top of ridge,
circular green pine on tip of sandspit

1.31

pink clouds in pale blue sky above still
black trees, golden-crowned sparrow's oh
in foreground, waves sounding in channel

form from which it suggests
object, which is flat

while its lower edge, space
almost, still implied

grey white clouds against top of ridge,
wingspan of gull flapping toward point

2.1

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

reed pen on paper inscribed
in another hand, part

thinking something else, as
present, having "view"

grey white fog against invisible ridge,
whiteness of gull standing on sandspit

2.2

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, wave sounding in channel

whiteness of lights on tree,
reflections in window

next to it, wind in cypress,
Orion climbing higher

grey white fog against invisible point,
whiteness of gull on tip of GROIN sign

2.3

pale orange of clouds above still black
plane of trees, red-tailed hawk calling
in foreground, wave sounding in channel

subject of some possibility,
perspective in itself

and in relation to possible,
or subsequent, colors

cloudless blue sky reflected in channel,
whiteness of gulls moving against ridge

2.4

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

shows itself, appearance as
"fact" that is itself

everything else, not looked
at, not as I imagined

silver of sunlight reflected in channel,
sunlit green of pine of tip of sandspit

2.5

first grey light in sky above blackness
of trees, silver of planet next to leaf
in foreground, sound of wave in channel

given place with respect to
place, line therefore

body at rest, space a thing
that can be, is there

white cloud in pale blue sky on horizon,
tree-lined green of ridge above channel

2.6

light coming into sky above still black
ridge, bright silver planet by branches
in foreground, sound of wave in channel

white lights on tree, child
sleeping under yellow

quilt, black of pine branch
as wind passes, Orion

silver line of sun reflected in channel,
sunlit green of pine on tip of sandspit

2.7

line of pink cloud above still shadowed
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

grey shadow on lighter grey,
picture from top left

to which being in nature is
subject, still, which

sunlight reflected in windblown channel,
white cloud in pale blue sky on horizon

2.8

orange of sky on horizon above blackness
of trees, silver of planet beside leaves
in foreground, sound of wind in branches

subject which will probably
be, to have been just

that view of things, itself
going on, thinking of

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

2.9

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

whiteness of upturned curve
of moon, blackness of

cypress branches next to it,
Orion's knee, on left

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

2.10

pale orange of sky above shadowed black
plane of trees, red-tailed hawk calling
in foreground, sound of wave in channel

everywhere in it only 'now',
being not in sequence

by means of starting points,
dotted lines, present

sunlight reflected in windblown channel,
cloudless blue sky to the left of point

2.11

light coming into sky above still black
plane of ridge, robin calling on branch
in foreground, wave sounding in channel

bright white of almost half
moon, planet below it

above cypress branch, Orion
on left, following it

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

2.12

grey blackness of sky above still black
ridge, silver of planet beside branches
in foreground, wave sounding in channel

“way” which comes into view,
that related to still

that is what, maybe what is,
not that it was still

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

2.13

light coming into sky above still black
corner of wall, line of branch in right
foreground, no sound of wave in channel

symmetrical with respect to,
system of coordinates

only apparently, observable
difference, in itself

first grey of sky above black of ridge,
bright silver of planet by pine branch

2.14

light grey cloud against still invisible
top of ridge, motion of leaves on branch
in foreground, sound of wind in branches

opposite not marked, shadow
cast by dark below it

top of body, laid on ground,
after first gone down

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

2.15

grey whiteness of clouds above shadowed
slope of ridge, shape of leaf on branch
in foreground, wave sounding in channel

over graphite on wove paper,
signed in pen and ink

that facing a tree in bloom,
after all, what of it

grey white clouds reflected in channel,
circular green pine on tip of sandspit

2.16

pink cloud in pale blue sky above still
shadowed ridge, green of leaf on branch
in foreground, wave sounding in channel

time implicit in comparison,
as 'instances of now'

object regarded in terms of
limits, exact, can be

grey white of sky reflected in channel,
shadowed green of ridge across from it

2.17

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

way of thinking that is not
the same, today known

as a continuation, of train
of thought, almost as

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

2.18

grey blackness of sky above black plane
of ridge, whiteness of moon by branches
in foreground, sound of wave in channel

placement of second element
follows this, on side

to which this system, shape
such that, by distant

grey white of sky reflected in channel,
shadowed green pine on tip of sandspit

2.19

white line of snow against top of still
shadowed ridge, green of leaf on branch
in foreground, sound of wave in channel

figure to emphasize surface
of painting, was this

canvas on wall, that nature
not being read, which

grey white clouds to the left of point,
shadowed green of ridge across channel

2.20

grey blackness of sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

place as "copy" of painting,
as difference between

is as has been, that if not,
so that "subject" and

grey of clouds on horizon beside point,
whiteness of snow against top of ridge

2.21

sunlit white cloud above still shadowed
slope of ridge, robin calling on branch
in foreground, wave sounding in channel

even past as present, 'now'
that belongs to thing

presented here, e.g., below
observation of object

sunlight reflected in windblown channel,
still whiteness of snow on top of ridge

2.22

cloudless blue sky above still shadowed
ridge, waning white moon next to branch
in foreground, sound of wave in channel

say that anything may stand
there, and in fact is

here in the picture, to say
in days to come, more

grey white clouds to the left of point,
shadowed green of ridge across from it

2.23

grey blackness of sky above still black
ridge, half moon by pine branch in left
foreground, no sound of wave in channel

consider that is the square,
which is not parallel

to observation of different
bodies, cause, spaces

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

2.24

light grey of cloud above shadowed green
ridge, moon in pale blue sky above trees
in foreground, sound of waves in channel

adding that to limit "real"
selected form, "flat"

subject, something happened,
these vertical fields

silver of low sun reflected in channel,
shadowed green of ridge across from it

2.25

grey whiteness of cloud against shadowed
top of ridge, motionless green of leaves
in foreground, sound of wind in branches

second painting of the same
large size, and which

to listen to what, and that
is, from what "speaks"

silver of drops splashing into channel,
cormorant flapping across toward point

2.26

light coming into sky above still black
ridge, planet next to moon above branch
in foreground, sound of wave in channel

repeated in a succession of
instance, yet is what

can be present kind of part
center, formal, above

silver of sunlight reflected in channel,
white of moon in blue of sky on horizon

2.27

grey blackness of sky above black plane
of ridge, planet next to moon in leaves
in foreground, wave sounding in channel

because that is what, to be
that still in its one

specific view, toward right
of window, to be from

cloudless blue sky reflected in channel,
lines of sunlit white clouds on horizon

2.28

grey blackness of sky above still black
ridge, white of moon beside pine branch
in foreground, wave sounding in channel

place with respect to, this
can be arbitrary when

etc., in motion relative to
one another, there is

silver of sunlight reflected in channel,
whiteness of cloud to the left of point

3.1

orange redness of sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

balanced in its frame as if
drawn, reduced to its

correspondence with picture
plane, objects, which

grey white clouds to the left of point,
shadowed green of ridge across channel

3.2

grey whiteness of fog against invisible
ridge, green motion of leaves on branch
in foreground, sound of wave in channel

subject, evidence of inside
the picture in a time

that is, what comes to pass
in passing, is formed

sunlight reflected in windblown channel,
sunlit white cloud above green of ridge

3.3

pink orange edges of cloud in blue white
sky above ridge, robin calling on branch
in foreground, sound of waves in channel

'explain' the past in terms
of, path of phenomena

under following, appearance
of an object, element

grey rain cloud against invisible ridge,
whiteness of gull gliding above channel

3.4

blackness of sky above still black plane
of ridge, star next to black pine branch
in foreground, sound of waves in channel

what can another be, within
considering of things

its reflection side by side,
with, rows of windows

white cloud in pale blue sky above ridge,
whiteness of gull circling above channel

3.5

first grey light in sky above blackness
of ridge, silver of planet next to leaf
in foreground, wave sounding in channel

in brackets, interchange in
which the second kind

of motion, this in addition
to physical fact, etc.

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

3.6

grey white rain cloud against invisible
ridge, silver of drop falling from leaf
in foreground, sound of wave in channel

this distant echo of effect,
"inverted perspective"

painted, picture of surface
visual, tilt of plane

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

3.7

clouds moving to the right in grey white
sky above ridge, shadowed leaf on branch
in foreground, sound of wind in branches

scene "to show you the idea,"
later after that this

what is, which always means
what can be, perceive

grey rain cloud against slope of ridge,
circular green pine on tip of sandspit

3.8

grey whiteness of fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

memory of the appearance of,
body of consciousness

given objects, construction,
dimensional phenomena

sunlight reflected in windblown channel,
whiteness of gull flapping toward ridge

3.9

red orange of cloud above still shadowed
ridge, blue jay landing on redwood fence
in foreground, waves sounding in channel

also perspective as a whole,
everywhere and always

that things, put into words,
would have known that

blue white of sky reflected in channel,
circular green pine on tip of sandspit

3.10

light coming into fog against invisible
top of ridge, shadowed leaves on branch
in foreground, wave sounding in channel

parallel place of these two,
since it follows that

relation to which, at least
under, motion in line

grey white clouds to the left of point,
whiteness of gull gliding toward ridge

3.11

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

two almost totally flat, as
objects toward viewer

shift subject matter, shift
picture plane, "thing"

flat grey of cloud against top of ridge,
whiteness of gull flapping toward point

3.12

light coming into sky above black plane
of ridge, silver of planet next to leaf
in foreground, wave sounding in channel

repetition relative to this,
over graphite on wove

not in the way in which now
means, that, which is

white cloud in pale blue sky on horizon,
shadowed canyon of ridge across channel

3.13

grey whiteness of clouds above shadowed
green ridge, motion of leaves on branch
in foreground, wave sounding in channel

past simple factual presence,
passed unnoticed that

method that remains the same,
other areas, see this

clouds on horizon to the left of point,
circular green pine on tip of sandspit

3.14

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

for every and in all is what,
as experienced by its

conditions, there, about how
much or little things

grey white clouds reflected in channel,
cormorant flapping across toward point

3.15

grey whiteness of cloud against shadowed
green of ridge, sparrow on redwood fence
in foreground, waves sounding in channel

since which variant of first,
this that put further

second system, distant, such
that observer at rest

grey white clouds to the left of point,
cormorant flapping across toward ridge

3.16

grey whiteness of clouds above shadowed
green of ridge, lighter greens of field
in foreground, wave sounding in channel

position in space, reflected
during and just after

picture, placed in situation,
in relation to "works"

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

3.17

light coming into sky above black plane
of ridge, faint silver planet by branch
in foreground, wave sounding in channel

repetition, observe subject
before it was "worked"

thinking what now is, which
still, more than once

silver of sunlight reflected in channel,
grey white sky on horizon next to point

3.18

grey white cloud moving across invisible
ridge, motionless green leaves on branch
in foreground, sound of wind in branches

that is 'trace' of past, as
some 'previous' event

by means of color, indicate
by lines, in terms of

whiteness of clouds to the left of point,
lines of white water breaking in channel

3.19

light coming into cloud above blackness
of ridge, full moon light behind branch
in foreground, wave sounding in channel

ground that word let appear,
concealment of beings

that, making world material,
being person doing it

grey rain cloud against shadowed ridge,
silver of drops splashing into channel

3.20

grey whiteness of cloud against shadowed
canyon of ridge, green of leaf on branch
in foreground, waves sounding in channel

as parallel place such that
remains, and vanishes

relation to real, reference
mentioned, in the way

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

3.21

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, wave sounding in channel

pictorial, note that before
attraction a position

more than gesture tilted up,
shift, as the picture

silver of sunlight reflected in channel,
sunlit white cloud to the left of point

3.22

shadowed shape of cloud in pale blue sky
above ridge, sparrow calling from branch
in foreground, waves sounding in channel

in line of descent from one
more, version of same

places of sound in thinking,
still to notice, what

white of cloud above shoulder of ridge,
shadowed green pine on tip of sandspit

3.23

light coming into cloud against shadowed
green ridge, sparrow calling from branch
in foreground, waves sounding in channel

sense of past elsewhere, is
particular in traces

to experience, picture each
occasion, only it is

grey white clouds to the left of point,
silver of drops splashing into channel

3.24

grey of rain cloud in front of invisible
ridge, motion of shadowed leaf on branch
in foreground, sound of wind in branches

the way that is in the word
in relation to, this

that is also leaving things
out, to be but, what

grey rain cloud on horizon next to ridge,
cormorant flapping to the left toward it

3.25

light coming into cloud against shadowed
ridge, white half of moon above branches
in foreground, sound of waves in channel

get from this as that which
led to, by different

system of reference, motion
of bodies, this view

grey rain cloud against canyon of ridge,
white of gull flapping across toward it

3.26

grey white clouds in front of invisible
top of ridge, blue jay on redwood fence
in foreground, wave sounding in channel

seems likely, further limit
in certain continued

order of experience turning
back, picture, lines

waves breaking across mouth of channel,
sunlit whiteness of clouds above ridge

3.27

grey whiteness of clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

position first described in
a letter, inaccurate

that is, itself alone being
thinking, is in fact

grey white clouds reflected in channel,
wingspan of gull flapping toward ridge

3.28

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, wave sounding in channel

elsewhere which will appear
in this, pointing to

it as such, surface objects
not there, shadow of

grey white clouds to the left of point,
shadowed green pine on tip of sandspit

3.29

pale yellow orange cloud above shadowed
ridge, silhouette of blue jay on branch
in foreground, wave sounding in channel

being in the midst of which
is, sense of subject

what to see again, geometry
of windows, diagonal

silver of sunlight reflected in channel,
line of cloud on horizon across from it

3.30

lines of pink grey clouds above shadowed
ridge, white curve of moon behind branch
in foreground, waves sounding in channel

recalled, geometry of thing
as it appeared meant

its surface can be anything
else, space, read as

tree-lined green of ridge above channel,
whiteness of gull flapping toward point

3.31

light coming into sky above still black
ridge, planet below moon by pine branch
in foreground, wave sounding in channel

that sun could not possibly
have been seen, that

that is why this is in fact,
which was still, but

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

4.1

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

perception which is present,
event memory 'traces'

so to speak, here and there,
that which is to see

silver of sunlight reflected in channel,
sunlit green of pine on tip of sandspit

4.2

first light coming into sky above still
shadowed ridge, leaves moving on branch
in foreground, sound of wave in channel

i.e., as well as "thinking"
of before as not yet

appearing, filling in light
everywhere, is later

lines of white clouds in pale blue sky,
shadowed green pine on tip of sandspit

4.3

first light coming into sky above still
black ridge, planet next to pine branch
in foreground, wave sounding in channel

now becomes physical, which
changes and addition

suggests may be looked upon,
as description, that

sunlight reflected in windblown channel,
whiteness of cloud to the left of point

4.4

grey light in sky above still blackness
of ridge, silver of planet below branch
in foreground, wave sounding in channel

color of light, point which
itself is "pictorial"

verification of its surface,
placed, map of words

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

4.5

first light coming into sky above ridge,
silver of planet rising behind branches
in foreground, sound of wave in channel

pen-and-ink copy of painted
landscape, temporary

which is present, yet still
is, that which "was"

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

4.6

first light in sky above still blackness
of ridge, planet below black pine branch
in foreground, sound of wind in branches

unconscious as it continues
to exist, in present

"in and for itself," is one
sound, in particular

silver line of sun reflected in channel,
whiteness of gull flapping toward ridge

4.7

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

as was up to now is not yet,
in the sense of does

not think that is to repeat,
but, meaning looking

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

4.8

grey of clouds in sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

in place, by the right side
analogous to that is

system of coordinates, will
also be, since light

silver of sunlight reflected in channel,
whiteness of tern circling toward point

4.9

white cloud in sky above shadowed ridge,
blackness of crow flapping above branch
in foreground, sound of wave in channel

"transforms itself," "being"
at the same time not

retrospect, subject "nature,"
perhaps hung on wall

cloudless blue sky reflected in channel,
sunlit white cloud to the left of point

4.10

first grey light in sky above blackness
of ridge, silver of planet next to leaf
in foreground, wave sounding in channel

composition of lines, after
subject that appears

this "it was" being what it
is, forward, is that

sunlight reflected in windblown channel,
whiteness of cloud above green of ridge

4.11

pink orange line of cloud above shadowed
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

an absence we call the past,
at most no more than

experience, two-dimensional
limits, which follow

sunlight reflected in windblown channel,
sunlit white cloud to the left of point

4.12

light coming into sky above still black
ridge, planet rising behind pine branch
in foreground, sound of wave in channel

possible concept, therefore
"not yet identified"

ends being place in picture,
other figures, force

grey white clouds reflected in channel,
wingspan of tern flapping toward point

4.13

first grey light in cloud above shadowed
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

 this system of co-ordinates,
 given point to point

 to light in a line, as well
 as space, means that

white cloud in pale blue sky on horizon,
whiteness of gull flapping toward point

4.14

grey whiteness of clouds above shadowed
ridge, green branches of trees in right
foreground, no sound of wave in channel

objects, comparison to that
reference to thought

position, more than logical
gesture, as changing

grey rain cloud against top of ridge,
silver of drops splashing in channel

4.15

first grey light in sky above still dark
plane of ridge, shadowed green of branch
in foreground, sound of wind in branches

space in a textured surface,
vertical position of

that is said itself is, this
present, is physical

tree-lined ridge against grey white sky,
sunlit branches of trees across from it

4.16

pale blue whiteness of sky above sunlit
white peak, sunlit green plane of ridge
in foreground, sound of birds on branch

continuum, a parallel place
moved along curve to

point on axis determined by
time, of event, that

triangular peak against grey white sky,
shadowed green of ridge across from it

4.17

grey whiteness of cloud against shadowed
green top of ridge, song sparrow calling
in foreground, sound of waves in channel

whether object is that look,
in what would become

the viewer, less than angle
of, tilting of space

white peak against blue whiteness of sky,
tree-lined green of ridge across from it

4.18

grey whiteness of fog against invisible
ridge, robin calling on branch in right
foreground, no sound of wave in channel

still in the same direction,
make pictures out of

everything, only appearance
of surfaces, what is

silver of sunlight reflected in channel,
sunlit white cloud against top of ridge

4.19

light coming into fog against invisible
ridge, robin calling on branch in right
foreground, no sound of wave in channel

sort of actual, as evidence
therefore of present

part of the whole, position
"abstract," material

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

4.20

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

that parallel to appearance
of that, possibility

as that, surface of visible
action, dimension as

grey white fog against invisible ridge,
circular green pine on tip of sandspit

4.21

grey whiteness of snow against invisible
ridge, whiteness on green of pine branch
in foreground, sound of wind in branches

continuum if by co-ordinate,
result of this place

made to measure time, which
in space, where from

grey white fog against invisible ridge,
circular green pine on tip of sandspit

4.22

whiteness of clouds above sunlit white
ridge, motionless green of pine branch
in foreground, sound of birds overhead

figure known from the start
oblique, rather than

thing pressing down, toward
that, suspended from

grey white fog against invisible ridge,
whiteness of snow on green of branches

4.23

grey whiteness of clouds above shadowed
green of ridge, motionless green leaves
in foreground, sound of wave in channel

noting particularly "one so,"
relation to one other

namely this thing, by which
what goes on in, only

sunlit white peak below grey white sky,
blue jay on pine branch across from it

4.24

light coming into fog against invisible
ridge, unseen robin calling from branch
in foreground, sound of wave in channel

is not past, when from what
can be such in place

because it can, hear things
if they are, remains

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

4.25

grey whiteness of fog against invisible
ridge, drops falling on green of leaves
in foreground, sound of wave in channel

i.e., ground from its place
noted as becomes one

part of the place, response
to question, in fact

grey white clouds reflected in channel,
wingspan of gull flapping toward point

4.26

silver edge of sun rising above shadowed
ridge, white half moon above pine branch
in foreground, waves sounding in channel

otherwise depend upon place,
direction not point P

which physical measurements,
paragraph, the reader

whiteness of fog against invisible ridge,
line of cormorants flapping toward point

4.27

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

idea of painting reproduced,
drawing not including

frame, ground between which
made up picture, with

cloudless blue sky reflected in channel,
cormorants flapping across toward point

4.28

light coming into clouds above shadowed
ridge, unseen robin calling from branch
in foreground, sound of wave in channel

related painting, must have
been made on the spot

it from it, that is from it,
will appear itself as

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

4.29

first grey light in sky above triangular
peak, blue jay landing on branch in left
foreground, no sound of waves in channel

as between present and past
state, always passing

painting on wall, depending
on position, material

tree-lined green of ridge above channel,
white cloud in pale blue sky on horizon

4.30

cloudless pale blue sky above triangular
white peak, blue jay calling from branch
in foreground, sound of wind in branches

relation of being and thing,
in "lived experience"

what has happened, might be
part, because picture

white of peak below cloudless blue sky,
green white pine branch across from it

5.1

first grey light in sky above triangular
white peak, blue jay calling from branch
in foreground, sound of wind in branches

along the curve to the line,
this linear dimension

meaning, put aside in space
which is free, system

whiteness of peak below bright blue sky,
sunlit white pine branch across from it

5.2

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, wave sounding in channel

including the physical work
after pause, appeared

on wall, picture horizontal,
each with one another

whiteness of peak in cloudless blue sky,
sunlit green branches to the left of it

5.3

grey white line of fog against invisible
top of ridge, shadowed black pine branch
in foreground, sound of waves in channel

recognized repetition, view
the field as painting

appear as it, that which is,
and may pass as being

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

5.4

light coming into sky above black plane
of ridge, planet disappearing by branch
in foreground, sound of wave in channel

immediate past, ahead of it
is then in retrospect

any object, sometimes there,
that "always the same"

cloudless blue sky reflected in channel,
sunlit green of pine of tip of sandspit

5.5

light coming into sky above still black
plane of ridge, planet rising by branch
in foreground, sound of wave in channel

as phenomenon which happens
to be, this itself is

on the other side, in color,
painting in its space

white of waves breaking across channel,
shadowed green pine on tip of sandspit

5.6

pink coming into cloud above still black
ridge, blue jay landing on redwood fence
in foreground, sound of waves in channel

this first in this variable
point, let further be

rotation relative to system,
show that space, same

cloudless blue sky to the left of point,
sunlit green of pine on tip of sandspit

5.7

lines of pink-orange cloud in blue-white
sky above ridge, blue jay on pine branch
in foreground, sound of wind in branches

were to appear, an apparent
latest painting still

horizontal, meaning spatial
noise, the same plane

white cloud in pale blue sky on horizon,
sunlit green of pine on tip of sandspit

5.8

silver edge of sun in grey white clouds
above ridge, shadowed green pine branch
in foreground, sound of wave in channel

painting as that, like late
repetition in drawing

time which passes, temporal
as thought, that this

silver of sunlight reflected in channel,
grey whiteness of clouds on the horizon

5.9

planet rising above still black shoulder
of ridge, blackness of branches in right
foreground, no sound of waves in channel

projection of past, in fact
of what in retrospect

"is," painting not only but
that, now being found

whiteness of cloud to the left of point,
sunlit green of pine on tip of sandspit

5.10

light coming into sky above still black
ridge, two planets rising beside branch
in foreground, wave sounding in channel

takes place in the interior,
that is in order that

it does not, for the viewer,
in front of a picture

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

5.11

grey whiteness of fog against invisible
top of ridge, blue jay on redwood fence
in foreground, wave sounding in channel

parallel place, now that is
is therefore there is

also, relative to both, how
physical meaning time

lines of waves breaking across channel,
osprey with fish flapping toward ridge

5.12

grey whiteness of cloud against shadowed
plane of ridge, blackness of pine branch
in foreground, sound of waves in channel

now changing tone, as found
probably among others

this plane, could look like
some system, stimulus

grey white clouds reflected in channel,
whiteness of gull gliding toward ridge

5.13

light coming into sky above still black
ridge, faint silver of planet by branch
in foreground, wave sounding in channel

this one marked by rhythmic
play of dashes, lines

present at each moment, yet
is "now," "no longer"

cloudless blue sky reflected in channel,
grey whiteness of fog across from point

5.14

light coming into clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

is an any case, and how one
could be by 'analogy'

involved in "painting," e.g.,
is it any wonder that

cloudless blue sky reflected in channel,
wingspan of gull against green of ridge

5.15

silver edge of grey cloud above shadowed
plane of ridge, blackness of pine branch
in foreground, waves sounding in channel

in connection with the word,
ground for this "fact"

picture's world, looking at,
time that of being in

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

5.16

sunlit edge of cloud against still black
ridge, blue jay landing on redwood fence
in foreground, sound of waves in channel

surface element in brackets,
with respect to could

cannot be maintained, plane
circle, circumference

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

5.17

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, wave sounding in channel

all but invisible, physical
as it relates to what

has become thinkable, thing
that is flat, surface

grey white clouds reflected in channel,
circular green pine on tip of sandspit

5.18

pink-orange edge of shadowed grey cloud
above ridge, streaked sparrow on feeder
in foreground, sound of wave in channel

clouds easier to see source
of light, to do these

is being present, each "now"
in its passing, which

grey rain cloud against invisible ridge,
whiteness of gull gliding above channel

5.19

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

sense of retrospect, is that
one present pass away

that is to say, disappearing
from, but will see it

silver of sunlight reflected in channel,
wingspan of cormorant flapping above it

5.20

grey whiteness of fog against invisible
plane of ridge, green of leaf on branch
in foreground, sound of wave in channel

not as expression, but which
itself is that "being"

picture plane, the structure
of it, is to be where

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

5.21

pink coming into clouds in pale blue sky
above ridge, waning white moon by branch
in foreground, waves sounding in channel

changing result to, in which
follows from is whose

compared with that, relative
to system, would this

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

5.22

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, sound of wave in channel

in the first place, referred
to as second physical

picture plane, optical field,
second surface itself

cloudless blue sky reflected in channel,
sunlit shoulder of ridge across from it

5.23

silver edge of sun in clouds above still
shadowed ridge, green leaves on branches
in foreground, sound of waves in channel

having completed this, "will
see something of air"

going and coming, this going
coming back, "it was"

silver of sunlight reflected in channel,
line of 3 pelicans gliding toward point

5.24

pink clouds in pale blue sky above still
black ridge, white half moon by branches
in foreground, waves sounding in channel

between present that elapsed
and present, not only

that, where necessary, other
not "pictorial world"

line of white water breaking in channel,
3 pelicans flapping across toward point

5.25

first grey light in cloud against still
shadowed ridge, robin calling on branch
in foreground, wave sounding in channel

that itself as such is after,
but is grounded in it

to inhabit, space or pattern,
the surface of events

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

5.26

pink coming into cloud above still black
ridge, blue jay landing on redwood fence
in foreground, waves sounding in channel

vanishing condition that is,
contraction of second

"stationary" system, notion
which, in relation to

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

5.27

grey whiteness of fog against invisible
top of ridge, fox walking across bricks
in foreground, sound of wave in channel

painting part, things being
described as physical

internal, pictorial surface
inadequate, some such

whiteness of waves breaking in channel,
cormorant flapping across toward ridge

5.28

sunlit white clouds above still shadowed
ridge, blue jay landing on redwood fence
in foreground, sound of waves in channel

drawing after painting, see
subject sort of scene

that now means passing away,
its "It was," is that

shadowed cloud against invisible ridge,
cormorant flapping across toward point

5.29

silver edge of sun rising over shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

present itself as what will
soon be past, feel it

can continue, discover this
took place, had these

silver of sunlight reflected in channel,
sunlit green of pine on tip of sandspit

5.30

pink coming into cloud above still black
ridge, blue jay landing on redwood fence
in foreground, sound of waves in channel

that connected with "speech,"
other word for "word"

determined, exit from world
of responses, so from

cloudless blue sky reflected in channel,
line of pelicans gliding toward horizon

5.31

sunlit whiteness of cloud above shadowed
green ridge, quail walking across bricks
in foreground, waves sounding in channel

vanish if is so chosen, can
line be in such a way

in time, physical, relative
to this impossibility

grey white clouds to the left of point,
shadowed canyon of ridge above channel

6.1

grey white cloud against top of shadowed
ridge, blue jay landing on redwood fence
in foreground, sound of waves in channel

before left might have been,
those of better known

illusion of depth, flatness,
was become that which

grey white clouds reflected in channel,
shadowed green slope of ridge above it

6.2

grey whiteness of clouds above shadowed
plane of ridge, quail calling Chi-ca-go
in foreground, sound of wave in channel

over graphite on wove paper,
in lower left letters

going and coming, going and
coming back, "it was"

waves breaking across mouth of channel,
clouds on horizon to the left of point

6.3

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, wave sounding in channel

not only passing of present
to past, that be said

still more than, then those,
blue coat with silver

grey rain cloud against green of ridge,
wingspan of pelican flapping toward it

6.4

grey rain clouds against shadowed canyon
of ridge, wind in green leaves on branch
in foreground, waves sounding in channel

accidental, word for "word"
had several words for

that is, picture as well as
surface, reflect that

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

6.5

light coming into sky above black canyon
of ridge, planet to the left of branches
in foreground, sound of waves in channel

system that from each other,
left-hand side placed

circumference of the circle,
stationary, more than

grey of clouds against invisible ridge,
silver of drops splashing into channel

6.6

grey whiteness of fog against invisible
ridge, sparrow landing on redwood fence
in foreground, sound of wave in channel

called spatial construction,
subject sense of form

is given, picture "flatness,"
as glimpse of a world

sunlit grey white clouds on the horizon
shadowed canyon of ridge across channel

6.7

sunlit silver edge of cloud above still
black slope of ridge, crow above branch
in foreground, sound of wave in channel

works "mentioned in letters,"
account of those sent

makes the passing pass, "it
was," there concealed

grey of clouds against invisible ridge,
shadowed green pine on tip of sandspit

6.8

first grey light in clouds against still
invisible ridge, red-tailed hawk calling
in foreground, sound of waves in channel

not equally said in reverse,
that on horizon there

reddish on account of which,
that time, or painted

silver of sunlight reflected in channel,
sunlit green of pine on tip of sandspit

6.9

grey whiteness of fog against invisible
plane of ridge, quails calling in field
in foreground, wave sounding in channel

not by which word is spoken,
being that however is

spelt out on the flat, this
must have been, light

grey white fog against invisible ridge,
shadowed green pine of tip of sandspit

6.10

light coming into sky above black plane
of ridge, quails calling back and forth
in foreground, wave sounding in channel

so line which gives between
two points, now which

is in motion, circumference
of light, in question

grey white clouds to the left of point,
circular green pine on tip of sandspit

6.11

pink orange of clouds above black plane
of ridge, quails calling back and forth
in foreground, sound of wave in channel

construct position, picture
subject matter within

as material, object surface,
number 12 on the left

cloudless blue sky reflected in channel,
line of pelicans gliding toward horizon

6.12

grey white clouds against invisible top
of ridge, quails calling back and forth
in foreground, sound of wave in channel

related to other repetition,
detail more realistic

turn back to word, "to call,"
what is it that calls

grey white clouds reflected in channel,
sunlit green canyon of ridge across it

6.13

fog moving across grey whiteness of sky
above ridge, shadowed black pine branch
in foreground, sound of wave in channel

that was there, actual fact
is thought of possible

which had been that, to say
"is a thing," to think

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

6.14

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

point of reference which is
not opposite to it, as

condition, fact of painting
after that, blue there

cloudless blue sky reflected in channel,
fog on horizon to the left of the point

6.15

light coming into sky above still black
ridge, pale orange of moon below branch
in foreground, sound of wave in channel

made in this present system,
such provisional state

in time, that circumference
"real," such that this

grey white of fog against top of ridge,
circular green pine on tip of sandspit

6.16

pink clouds in pale blue sky above still
black ridge, whiteness of moon by branch
in foreground, waves sounding in channel

since referred to "physical"
position, also calling

vertical plane wall of room,
part of world, picture

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

6.17

first light coming into fog above still
black ridge, moon to the left of branch
in foreground, sound of wave in channel

other repetition, precision
compared to summary of

drift into meanings of word,
place of, on all sides

cloudless blue sky reflected in channel,
line of 5 pelicans gliding toward ridge

6.18

grey whiteness of fog against invisible
top of ridge, quails calling from field
in foreground, sound of wave in channel

events in time, subject not
situated in it present

some then, sometimes beyond
all bounds, whether to

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

6.19

grey light coming into fog against still
invisible ridge, birds beginning to call
in foreground, sound of waves in channel

there, only since beginning
connected in such that

fold of white material, not
"formal," that present

grey white of fog against top of ridge,
whiteness of gull gliding toward point

6.20

first light coming into sky above still
black ridge, silver of planet by branch
in foreground, sound of wave in channel

material which moves a line,
real time co-ordinates

in such a way that measured,
thus, there seems that

grey white fog against invisible ridge,
wingspan of tern flapping toward point

6.21

faint pink of cloud above still shadowed
plane of ridge, half moon next to branch
in foreground, waves sounding in channel

physical, on the other hand
at the same time still

flattened it like on a line,
but holding it, called

silver of low sun reflected in channel,
shadowed slope of ridge across from it

6.22

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

picture filled with strokes
of pen, tonal addition

in hearing that, may happen,
matter that is telling

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

6.23

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, sound of wave in channel

past as to say that time is
more, to be in present

in various ways, impression,
chance effect of light

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

6.24

light coming into sky above still black
ridge, planet below moon above branches
in foreground, sound of wave in channel

concealing word, appearance
of forget reference to

boy in foreground, painting
of some sort, close to

silver line of sun reflected in channel,
line of pelicans gliding toward horizon

6.25

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

motion of material particle,
is action described by

particular form, is nothing
but to regard, come to

silver of low sun reflected in channel,
wingspan of pelican flapping across it

6.26

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

objects similar to presence,
sphere there by chance

horizontal, perhaps gesture,
picture related to see

grey white of fog reflected in channel,
cormorant flapping across toward point

6.27

light coming into fog against invisible
ridge, song sparrows calling from field
in foreground, sound of wave in channel

order of lines, position of
figure after painting

real of "to call," thinking
in this way, calls to

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

6.28

grey whiteness of fog against invisible
ridge, song sparrows calling from field
in foreground, wave sounding in channel

imprisoned in present, past
and future which move

new idea, one realizes only
such, blue impression

sunlight reflected in windblown channel,
cloudless blue sky above fog on horizon

6.29

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

opposite of unconcealed, if
as one is approaching

picture's world, the viewer
inside it, to be that

grey white fog against invisible ridge,
silver of drops splashing into channel

6.30

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

concept, that straight line
connected with motion

which for all systems, that
is, whatever physical

grey white of sky reflected in channel,
line of pelicans flapping toward point

7.1

first grey light in sky above blackness
of ridge, silver of planet above leaves
in foreground, wave sounding in channel

painting was made, possibly
between home where he

once was, pictorial surface,
looked out the window

cloudless blue sky reflected in channel,
sunlit grey whiteness of fog on horizon

7.2

first grey light in sky above blackness
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

thought that after drawings,
view from wheat field

called thinking, way listed
first, sense of being

cloudless blue sky reflected in channel,
line of 3 pelicans gliding toward point

7.3

blinding silver edge of sun rising above
ridge, flycatcher calling whip WEEDEEEER
in foreground, sound of waves in channel

present which is near to it,
since it is thus what

was sounds or "noises," etc.,
structured apart from

cloudless blue sky reflected in channel,
lines of white water breaking across it

7.4

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

relations which may as such,
translate "forgetting"

to be the viewer, like love
of sound, waiting for

silver of sunlight reflected in channel,
line of 7 pelicans gliding toward ridge

7.5

grey whiteness of sky against invisible
ridge, flycatcher calling whip WEEDEEER
in foreground, wave sounding in channel

with respect to co-ordinate,
motion become "first"

equation, three-dimensional,
takes away from space

pink grey sky on horizon next to point,
osprey with fish flapping toward ridge

7.6

light coming into fog against invisible
ridge, flycatcher calling whip WEEDEEER
in foreground, sound of wave in channel

fact of physical form since
it was an object, not

"possibility," some picture,
a prior optical event

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

7.7

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

pen, graphite on wove paper
signed in lower right

calling itself, its thought,
what to think that is

grey white fog against invisible ridge,
whiteness of gull disappearing into it

7.8

grey whiteness of fog against invisible
ridge, song sparrow calling tchep tchep
in foreground, sound of wave in channel

even present possibly, that
which is it not 'now'

external, little or nothing
as it were, so-called

silhouette of bird standing in channel
shadowed green pine on tip of sandspit

7.9

grey whiteness of fog against invisible
ridge, quail standing on telephone wire
in foreground, sound of wave in channel

there in such a way that is
lost, "forgetting" it

the moment when the picture
is, at last, has been

silver of sun in grey whiteness of fog,
cormorant flapping across toward ridge

7.10

grey whiteness of fog moving across top
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

these in relation to second,
where motion of first

object is one, will be seen
following, invariably

grey white of fog against top of ridge,
line of 4 gulls gliding toward horizon

7.11

grey white of fog against invisible top
of ridge, quail standing on pine branch
in foreground, sound of wave in channel

painting that had been, was
such as other picture

cuts across color, as image
which stops short, as

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

7.12

light coming into fog against invisible
top of ridge, birds calling from branch
in foreground, sound of wave in channel

lower right, "not mentioned
in letters to" "close"

calls to think, but what is
that which is, "calls"

grey white of fog to the left of point,
lines of waves breaking across channel

7.13

light coming into fog against invisible
ridge, song sparrow calling sweet sweet
in foreground, wave sounding in channel

present body is involved in,
as far as what can be

that is, experiences, being
"ideas" which "appear"

blue of sky in cloud above top of ridge,
cormorants flapping across toward point

7.14

pink edge of cloud in sky above shadowed
ridge, blue jay landing on redwood fence
in foreground, waves sounding in channel

has sunk away, such that to
one who has forgotten

as possible distance, since
the event, eventually

grey white fog against invisible ridge,
whiteness of gull disappearing into it

7.15

grey whiteness of fog against invisible
top of ridge, birds calling from branch
in foreground, sound of wave in channel

motion relative to material,
compared to that same

coincidence of points, then
two or more, moreover

cloudless blue sky reflected in channel,
fog on the horizon to the left of point

7.16

grey whiteness of fog against invisible
ridge, song sparrow calling sweet sweet
in foreground, sound of wave in channel

picture something, position

"measurement of space"

man-made, pigmented surface,

vision of what is not

blue line of sky in clouds above point,
cormorant flapping across toward ridge

7.17

light coming into fog against invisible
plane of ridge, bird beginning to chirp
in foreground, wave sounding in channel

which preceded it, likewise
had been copied twice

"what calls on us to think"
but, thus, is a sound

grey white fog against invisible ridge,
circular green pine on tip of sandspit

7.18

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

time as object of time, can
be that present being

to one, to a limited extent,
one sees only "sounds"

grey white clouds against top of ridge,
whiteness of gulls gliding to the left

7.19

grey whiteness of fog moving across top
of shadowed ridge, song sparrow calling
in foreground, wave sounding in channel

concealed what is happening,
forgets the forgotten

event, looking at the world,
the way back which is

silver of sunlight reflected in channel,
cormorants flapping across toward point

7.20

light coming into sky above still black
ridge, waning white moon above branches
in foreground, wave sounding in channel

different, compared to that
motion of material in

measuring, events happening,
at the same time that

whiteness of egret standing in channel,
shadowed green pine on tip of sandspit

7.21

grey whiteness of fog against invisible
ridge, green motion of leaves on branch
in foreground, wave sounding in channel

system which had been space
of objects in it, and

as object, present as thing,
actual subject matter

silver of sunlight in fog against ridge,
wingspan of gull gliding across channel

7.22

grey whiteness of fog against invisible
ridge, song sparrow calling sweet sweet
in foreground, sound of wave in channel

after would appear, picture
therefore "necessary"

sensual aspect of sound, as
resonance, of what is

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

7.23

light coming into fog against invisible
ridge, shadowed green of cypress branch
in foreground, wave sounding in channel

all being in the same sense,
in series of possible

sometimes the whole picture,
which, given material

grey white of fog against top of ridge,
pelican flapping to the left toward it

7.24

grey whiteness of fog against invisible
top of ridge, birds calling from branch
in foreground, wave sounding in channel

has disappeared takes place
here, without however

ground the longer one looks,
but what was, exactly

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

7.25

grey whiteness of fog against invisible
top of ridge, motion of shadowed leaves
in foreground, wave sounding in channel

whether or not this it that
is, as a glance shows

a corresponding system, i.e.,
in place of variables

grey white clouds reflected in channel,
shadowed green slope of ridge above it

7.26

grey whiteness of fog in blue white sky
above ridge, white of moon above branch
in foreground, wave sounding in channel

position of ordinary object,
explained as sense of

image, the material surface,
which is a pattern of

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

7.27

grey whiteness of fog against invisible
ridge, song sparrows calling from field
in foreground, wave sounding in channel

revision of view from field,
a touch of look which

between the word, and sound
grasped, when thought

tree-lined green of ridge above channel,
pelicans flapping across toward horizon

7.28

light coming into fog against invisible
ridge, song sparrows calling from field
in foreground, sound of wave in channel

before and after, recording
of objective thinking

pictorial "ideas," that can
be in words, there as

grey white of fog reflected in channel,
cormorant flapping across toward point

7.29

light coming into fog against invisible
ridge, towhee calling chweeeee chweeeee
in foreground, sound of wave in channel

event which names forgotten
occurrence, "subject"

whether one side or another,
not to have been, was

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

7.30

grey whiteness of fog against invisible
ridge, song sparrows calling from field
in foreground, sound of wave in channel

actual field, material part
of the left-hand side

system of co-ordinates, one
another, space events

grey white of fog against top of ridge,
pelican gliding across channel into it

7.31

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

something about them, which
that is appears to be

about, which can be said to
exist, part of "image"

grey white of fog reflected in channel,
whiteness of egrets flapping across it

8.1

grey whiteness of fog against invisible
top of ridge, blue jay on redwood fence
in foreground, wave sounding in channel

in this instance neither so
nor as, one variation

calls on us to think, place
name, thus that which

grey white of fog reflected in channel,
osprey with fish flapping toward ridge

8.2

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, wave sounding in channel

presupposes spatial moments,
spread before thought

colors blue or white, other
form of element, here

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

8.3

light coming into fog against invisible
ridge, sparrow disappearing from feeder
in foreground, sound of wave in channel

"forget" by which something
"escapes," because of

it seems that, shared shape,
urge to strike upward

grey white of fog against top of ridge,
whiteness of egret landing on sandspit

8.4

light coming into fog against invisible,
top of ridge, branches moving into wind
in foreground, wave sounding in channel

the fact of two terms taken
separately, the first

physical experience reduced
to such, there, other

grey white of fog against top of ridge,
cormorant flapping across toward point

8.5

light coming into fog against invisible
ridge, shape of shadowed branch on left
in foreground, sound of wave in channel

cut into panel, curved form
to the right arranged

the consequence of a series,
here there, beginning

silver circle of sun in grey white fog,
line of pelicans flapping toward point

8.6

grey whiteness of fog against invisible
ridge, song sparrow calling tchep tchep
in foreground, wave sounding in channel

after painting, letter sent
moment the same again

here where, listening ahead
into the sphere, more

grey white fog against invisible ridge,
whiteness of gull flapping to the left

8.7

grey whiteness of fog against invisible
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

is present, because time in
which nothing happens

as an example, i.e., colors
in two different ways

grey white fog against invisible ridge,
circular green pine on tip of sandspit

8.8

grey whiteness of fog against invisible
ridge, sparrow perched on edge of fence
in foreground, wave sounding in channel

one thing here, consequence
of memory that can be

aimed at, circles it, shape
in one that sometimes

grey white of fog reflected in channel,
cormorant flapping across toward point

8.9

grey whiteness of fog against invisible
ridge, green motion of leaves on branch
in foreground, sound of wave in channel

would be the expression for
inertia, second force

relation of four to measure
space, system, number

grey white of fog to the left of point,
cormorant flapping across toward ridge

8.10

light coming into fog against invisible
ridge, owl's hooo hooo hooo from branch
in foreground, sound of wave in channel

so that it appears to be it,
seen from behind idea

of light, reversal of light
translated, out there

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

8.11

grey whiteness of fog against invisible
ridge, silhouette of blue jay on branch
in foreground, wave sounding in channel

over there, then what there
is in the way of that

what is it that is "thought,"
what sphere, where is

grey white of fog against top of ridge,
circular green pine on tip of sandspit

8.12

light coming into fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

in which the nature of flux
itself, point in time

i.e., simultaneous elements,
that one's conception

grey white of fog against top of ridge,
wingspan of gull flapping toward point

8.13

light coming into fog against invisible
ridge, shadowed bird flapping to branch
in foreground, sound of wave in channel

forgetfulness if it happens
that is, of "oblivion"

invisibility in space, that
into each other, this

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

8.14

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

idea that rises from matter,
but shown in place of

object will seem to view it,
system, this possible

grey white fog against invisible ridge,
cormorant flapping across toward point

8.15

first grey light in sky above blackness
of ridge, circle of moon above branches
in foreground, wave sounding in channel

from it, that returned from
some of which one not

something one can see, this
color, near somewhere

silver of sunlight reflected in channel,
sunlit green of pine on tip of sandspit

8.16

grey whiteness of fog against invisible
ridge, towhee standing on redwood fence
in foreground, wave sounding in channel

another reason to draw them,
not mention in letter

but beyond, what those words
expressed, "thinking"

cloudless blue sky reflected in channel,
cormorants flapping across toward ridge

8.17

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

that one of them, that time
in short is that this

not an external, "pictorial"
idea, to be completed

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

8.18

light coming into fog against invisible
ridge, towhee disappearing above branch
in foreground, sound of wave in channel

something may arrive at and
fall into, "oblivion"

a point, in an extended way,
in what is most to be

grey white of fog reflected in channel,
circular green pine on tip of sandspit

8.19

light coming into fog against invisible
ridge, shadowed shape of cypress branch
in foreground, wave sounding in channel

density of matter, not only
but that seen present

space, imagined to be given,
with physical meaning

grey white fog against invisible ridge,
pelican flapping across toward horizon

8.20

light coming into fog against invisible
ridge, still black shape of pine branch
in foreground, wave sounding in channel

which "looking for" subject,
room with equal light

conceived as image of image,
which will, that will

grey white of fog against top of ridge,
pelican flapping to the left toward it

8.21

light coming into fog against invisible
ridge, English sparrow landing on fence
in foreground, sound of wave in channel

described as "one that must
have been," recognize

in thinking, as thinking is
to be thought, itself

grey white of fog against top of ridge,
3 cormorants flapping across toward it

8.22

grey whiteness of fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

before one in that position
that, in which stands

sometimes, what the picture
should be, is what is

grey white of fog against top of ridge,
wingspan of pelican flapping toward it

8.23

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

falls into "oblivion," that
pause in which "thing"

is in sight, the subject of
thought, say about in

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

8.24

grey whiteness of fog against invisible
ridge, song sparrow calling tchep tchep
in foreground, sound of wave in channel

as means matter, consist of
part in fact of field

system in the sense of then,
which is, measurement

grey white fog against invisible ridge,
cormorant flapping across toward point

8.25

grey whiteness of fog against invisible
top of ridge, deer walking across field
in foreground, wave sounding in channel

"abstract," the handling of
"pictorial qualities"

of space, matter of present
picture, is more than

grey white of fog against top of ridge,
white of waves breaking across channel

8.26

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

standing in field, returned
to a subject that had

what is to be thought, that
which wants to be, is

grey white of fog against top of ridge,
wingspan of gull flapping toward point

8.27

grey whiteness of fog against invisible
ridge, sound of bird flapping to branch
in foreground, wave breaking in channel

fact of experience, subject
whose function is not

this "mood," something that
can hold, pictures of

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

8.28

light coming into fog against invisible
ridge, song sparrow's tchep tchep tchep
in foreground, sound of wave in channel

think of "something," is it
a consequence of fact

things set in motion, other
person, not therefore

grey white of fog to the left of point,
shadowed green pine on tip of sandspit

8.29

grey whiteness of fog against invisible
ridge, motionless bird perched on fence
in foreground, sound of wave in channel

unknown structure, of field
in following "matter"

points of continuum, follow
it, "linear" question

grey white fog against invisible ridge,
cormorant flapping across toward point

8.30

grey whiteness of fog against invisible
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

"position" of objects, this
object however itself

surface distinction, viewer
more than picture, of

grey white of fog reflected in channel,
cormorant flapping across toward ridge

8.31

grey whiteness of fog against invisible
top of ridge, bird gliding toward fence
in foreground, wave sounding in channel

however changed, repetition
of subject taken from

thinking that recalls, with
it or before, thought

grey white fog against invisible ridge,
circular green pine on tip of sandspit

9.1

light coming into fog against invisible
top of ridge, still blackness of branch
in foreground, wave sounding in channel

permanence in which time is
contained, will be at

one time, which one has but
sometimes, let happen

grey white of fog against top of ridge,
2 cormorants flapping across toward it

9.2

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

think of this "thing," that
therefore is not what

or but or which, at moments
maybe one, is telling

grey white of fog to the left of point,
lines of waves breaking across channel

9.3

light coming into fog against invisible
ridge, shape of shadowed cypress branch
in foreground, wave sounding in channel

expressed by statement that
vanishes, as if given

two events, there will also
be here, dependent on

cloudless blue sky reflected in channel,
lines of white waves breaking across it

9.4

grey whiteness of fog against invisible
ridge, two crows calling back and forth
in foreground, wave sounding in channel

sort of "physics" of matter,
composition "abstract"

as such, which departs into
strange, blue present

grey white of fog reflected in channel,
cormorant flapping across toward ridge

9.5

grey whiteness of fog against invisible
top of ridge, blue jay on edge of fence
in foreground, sound of wave in channel

in this way you see, signed
in lower left present

what most thought forgotten,
at least, so it seems

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

9.6

light coming into fog against invisible
ridge, sound of towhee landing on fence
in foreground, wave breaking in channel

change phenomenon of object,
this is what happened

concealed, picture which at
first is, becomes one

grey white of fog to the left of point,
wingspan of pelican flapping toward it

9.7

grey whiteness of fog against invisible
ridge, sparrow landing on redwood fence
in foreground, wave sounding in channel

something else when that is
what is, to disappear

even here, its passing seen
in actual fact, other

grey white of fog against top of ridge,
2 pelicans gliding across toward point

9.8

light coming into fog against invisible
ridge, shadowed towhee landing on fence
in foreground, sound of wave in channel

given field of matter, this
presence of form that

also is given, present here
can be, to be so that

grey white fog against invisible ridge,
cormorant flapping across toward point

9.9

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

which is still, object this
described in terms of

things, not reflection, nor
aware of circumstance

grey white of fog against top of ridge,
pelican gliding to the right across it

9.10

light coming into fog against invisible
ridge, drop falling from cypress branch
in foreground, sound of wave in channel

letters selected, record of
version after picture

is thinking, in order to be
possible, about which

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

9.11

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

space which is the abstract
form of presence, not

sometimes different, formed
in such cases, vision

grey white fog against invisible ridge,
cormorant flapping across toward point

9.12

pink edge of cloud above still shadowed
slope of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

the word connected to leave,
means of such absence

magnified by that presented,
inasmuch as sight, is

grey white of fog reflected in channel,
circular green pine on tip of sandspit

9.13

light coming into fog against invisible
top of ridge, black of leaves on branch
in foreground, sound of wave in channel

it forces upon it, if there
is matter must appear

so that, in such a way that,
that such is possible

grey white fog on horizon next to point,
shadowed canyon of ridge across from it

9.14

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

everything still, which has
little by little form

within arm's reach, of that,
shadow contrasts with

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

9.15

edge of shadowed grey peak against grey
white sky, white of moon next to branch
in foreground, sound of stream on rocks

also identified as one, how
'translated' color of

so that, in such a way that,
that such is possible

sunlit white clouds in sky above point,
shadowed green of ridge across from it

9.16

light coming into sky above triangular
grey peak, planet by moon above branch
in foreground, sound of water on rocks

translation of time, itself
preserved out of what

is something that is, one's
resolved, as "concept"

silver edge of sun above shadowed peak,
sunlit red orange ridge across from it

9.17

light coming into sky above still black
peak, planet beside moon above branches
in foreground, sound of stream on rocks

as something is, falls away
in turning against it

leaves the fact, is what is
visual, "looking back"

silver of sun rising above shadowed peak,
red orange slope of ridge across from it

9.18

light coming into sky above still black
ridge, planet below moon above branches
in foreground, sound of wave in channel

on the left side, following
conditions taken from

field in relation to system,
material, relative to

silver edge of sun above shadowed peak,
moon in bright blue sky across from it

9.19

first grey light in sky above blackness
of ridge, white half moon beside branch
in foreground, wave sounding in channel

sense of picture, expressed
condition that it was

awareness of frame, becomes
that again, this time

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

9.20

first grey light in sky above blackness
of ridge, moon above planet in branches
in foreground, sound of wave in channel

“more elaborated,” position
of space in more that

not far from it, what would
be called, becomes it

silver of low sun reflected in channel,
cormorant flapping across toward point

9.21

grey whiteness of fog against invisible
ridge, drop falling from cypress branch
in foreground, sound of wave in channel

an object, but as dimension
in 'field of presence'

goes, plays part, something
that can be seen from

silver line of sun reflected in channel,
shadowed canyon of ridge across from it

9.22

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

take notice of it, position
said to be experience

may be present perhaps, but
leaves, which is that

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

9.23

light coming into fog against invisible
ridge, white curve of moon above branch
in foreground, sound of wave in channel

may be that all such can be
formed, form in which

physical dimension, uniform
motion, means of this

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

9.24

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

seems to be, which was that
followed by a part of

sleep, a distance, contrast
between light of body

grey white fog on horizon next to point,
tree-lined green of ridge above channel

9.25

light coming into fog against invisible
top of ridge, black of leaves on branch
in foreground, wave sounding in channel

simply by means of works in
black ink, variations

far from, going toward what
would be, and becomes

grey white of fog against top of ridge,
cormorant flapping across toward point

9.26

blue whiteness of sky above still black
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

sense that that has elapsed,
and in front of it it

this or that, that this way
perhaps, "fortunately"

grey white of fog to the left of point,
circular green pine on tip of sandspit

9.27

pink orange of cloud in pale blue white
sky above ridge, shadowed bird on fence
in foreground, sound of wave in channel

inaccessible, is said about
it which is called it

as looking back at "looking
back, opposite, this

silver of sunlight reflected in channel,
sunlit ridge against cloudless blue sky

9.28

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

further consequence of this,
which is connected to

present motion, having seen
that, how such can be

silver of sunlight reflected in channel,
cloudless blue sky above green of ridge

9.29

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

there more than its content,
was one said that was

though against seems, there
opposite here, leaves

silver of low sun reflected in channel
shadowed green pine on tip of sandspit

9.30

light coming into fog against invisible
top of ridge, black of leaves of branch
in foreground, wave sounding in channel

tonal variation, repetition
after something after

thinking only, fragments of
meaning, left of work

grey white of fog reflected in channel,
whiteness of gull gliding toward point

10.1

light coming into fog against invisible
ridge, sound of owl calling from branch
in foreground, wave breaking in channel

its position in relation to
present, has been its

one could say, is something
that, apart from this

grey white of fog to the left of point,
2 cormorants flapping across toward it

10.2

first grey light in sky above triangular
black peak, silver of planet above ridge
in foreground, sound of wind in branches

is that is present, in what
is called relation to

itself, sight at this point,
against which is what

grey white clouds against top of ridge,
pair of egrets flapping toward horizon

10.3

light coming into clouds above shadowed
plane of ridge, motionless black branch
in foreground, sound of wave in channel

that therefore is, which is
possible matter given

motion, nature connected to
position, measured it

white cloud moving across pale blue sky,
triangular plane of peak across from it

10.4

light in sky above clouds against still
black ridge, silver of planet by branch
in foreground, wave sounding in channel

intention of looking at all
sides, second as well

to picture which was become
one, known, as though

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

10.5

light coming into clouds above shadowed
ridge, rain drops falling from branches
in foreground, sound of wave in channel

sketch in pen on wove paper
watermarked, probably

what about this "is," which
is not so, named "is"

grey white of fog against top of ridge,
whiteness of gull standing on sandspit

10.6

grey white rain cloud against invisible
top of ridge, drops falling onto bricks
in foreground, sound of wave in channel

carried forward this moment,
in which it before it

apart from "practical" work,
reflects, "objective"

silver of sunlight reflected in channel,
sunlit cloud in blue of sky above point

10.7

pink white cloud in sky above blackness
of ridge, shadowed green leaf on branch
in foreground, wave sounding in channel

perhaps passed over silence,
reflect the fact that

proximity of it in it, more
than that, as much as

shadowed canyon of ridge across channel,
white cloud in bright blue sky above it

10.8

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

further consequence of this
point of view, actual

view of space measured, its
given surfaces, "line"

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

10.9

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

returning from the start to
that, including those

opposite, subject which was
observed, again since

silver of sunlight reflected in channel,
grey white fog on horizon next to point

10.10

grey whiteness of fog against invisible
ridge, house sparrow calling from field
in foreground, sound of wave in channel

letter dated on, appears in
at least thirty works

such as "being is," for one
thing, and is not yet

grey white of fog reflected in channel,
wingspan of gull flapping toward ridge

10.11

grey whiteness of fog against invisible
ridge, drop falling from cypress branch
in foreground, wave sounding in channel

future horizon closed, past
which is today remote

completely silent, reflects,
in the course of time

grey white fog against invisible ridge,
wingspan of gull flapping toward point

10.12

pink orange of clouds in blue white sky
above ridge, song sparrow calling tchep
in foreground, sound of wave in channel

same word, "to keep silent"
is not to say nothing

as if the image, as I write,
is the memory of this

grey white of fog to the left of point,
cormorant flapping across toward ridge

10.13

red orange of cloud above still shadowed
ridge, whiteness of moon behind branches
in foreground, waves sounding in channel

that condition therefore is,
which is connected to

it is, "linear element," is
system of coordinates

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

10.14

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

which appeared in paintings,
considered "physical"

subject, so that being then
was one, had been but

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

10.15

light coming into fog against invisible
ridge, song sparrow calling tchep tchep
in foreground, sound of wave in channel

“also of interest,” follows
study of human figure

that is no more in some way,
always, with this “is”

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

10.16

grey whiteness of clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

everything therefore, field
of primary experience

in painting, something that
also occurs, not form

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

10.17

grey whiteness of fog against invisible
ridge, golden-crowned sparrow's dear me
in foreground, wave sounding in channel

to say nothing and by means
of it, no concealment

visual moment, what amounts
to it, not subject to

grey white of fog to the left of point,
whiteness of gull on tip of GROIN sign

10.18

grey whiteness of fog against invisible
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

using as little as possible,
in which analogous to

which is relation to system,
it follows, such that

grey white fog against invisible ridge,
wingspan of egret disappearing into it

10.19

grey whiteness of clouds above shadowed
plane of ridge, towhee landing on table
in foreground, sound of wave in channel

may be considered "physical"
phenomenon, which was

description, to make object
three-dimensional, in

grey white of fog reflected in channel,
circular green pine on tip of sandspit

10.20

light coming into fog against invisible
ridge, song sparrow calling tchep tchep
in foreground, sound of wave in channel

painting continued, present
verbal description of

what matters here, far from
form, but in which it

white cloud in blue of sky above ridge,
shadowed green pine on tip of sandspit

10.21

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, sound of wave in channel

in which time and dimension
make appearance, here

made "geometrical," already
itself, pictures that

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

10.22

light coming into sky above still black
ridge, waning white moon above branches
in foreground, wave sounding in channel

think it is not an accident,
consider it in detail

looking at it as I write it,
reach forward, is not

silver line of sun reflected in channel,
line of 3 pelicans gliding toward point

10.23

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

left at this point, so that
those that remain are

things called that, variant
form, element defined

blinding silver edge of sun above ridge,
curved whiteness of moon across from it

10.24

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

that "toward" it, aspect of
object present except

space, this thing which one
knows, picture person

white cloud in blue of sky above ridge,
shadowed green pine on tip of sandspit

10.25

grey whiteness of fog against invisible
top of ridge, red-tailed hawk's krrrrrr
in foreground, sound of wave in channel

painting letters along with,
is repetition of this

both say that, "both" "that,"
put in specific order

grey white fog against invisible ridge,
gull gliding to the right toward point

10.26

grey whiteness of fog moving across top
of ridge, shadowed bird landing on post
in foreground, sound of wave in channel

sliding into present mental
picture of day, there

subject to writing about it,
in terms of, which is

grey white of fog against top of ridge,
wingspan of gull flapping toward point

10.27

light coming into cloud above blackness
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

listening to this there, as
something that simply

is there, to see it in part,
in some sense the end

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

10.28

light coming into sky above still black
plane of ridge, jet passing over branch
in foreground, sound of wave in channel

in which to be placed, seen
as a vanishing system

of co-ordinates, which form
follows that of, such

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

10.29

light coming into sky above still black
ridge, line of jet by black pine branch
in foreground, wave sounding in channel

physical, present before it
was aspect of subject

figure in the picture plane,
propped up, reclining

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

10.30

light coming into sky above black plane
of ridge, jet moving toward pine branch
in foreground, sound of wave in channel

mentioned "subject," day or
two later sketched it

under the sky, there itself
there, which is other

silver line of sun reflected in channel,
cloudless blue sky to the left of point

10.31

grey whiteness of fog against invisible
ridge, golden-crowned sparrow's dear me
in foreground, wave sounding in channel

given here, in the same way
consequence 'is there'

in particular, part of this
almost, as far as one

cloudless blue sky to the left of point,
whiteness of gull perched on GROIN sign

11.1

light coming into sky above still black
ridge, jet passing over shadowed branch
in foreground, sound of wave in channel

themselves, just as in what
is determined by this

to be this, that one, could
one look at something

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

11.2

light coming into clouds above shadowed
black of ridge, leaves moving on branch
in foreground, sound of wave in channel

point of light to a certain
extent, in which this

in relation to this, glance,
note shows that there

silver line of sun reflected in channel,
cloudless blue sky to the left of point

11.3

first grey light in sky above blackness
of ridge, jet moving toward pine branch
in foreground, sound of wave in channel

“physical,” alludes to that
which continues being

place made of surface, read
as “quotation,” solid

silver line of sun reflected in channel,
pelican flapping to the right across it

11.4

light coming into sky above still black
ridge, song sparrow calling tchep tchep
in foreground, sound of wave in channel

position of tones, somewhat
white the moment when

close to there, in thinking,
possible on all sides

grey white clouds against top of ridge,
whiteness of gull standing on sandspit

11.5

light coming into cloud above blackness
of ridge, jet moving toward pine branch
in foreground, wave sounding in channel

see only the façade, ground
made up of what I see

proceeds from beyond toward
it, a form, of seeing

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

11.6

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

a reference to this that is
sometimes there, what

was before, became realized,
seems to have started

darkness of cloud to the left of point,
shadowed green pine on tip of sandspit

11.7

light coming into sky above still black
ridge, sparrow standing on granite rock
in foreground, sound of wave in channel

structure of field or space,
of physical phenomena

sign of which, is therefore
possible, loss of its

silver line of sun reflected in channel,
sunlit clouds on horizon across from it

11.8

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, wave sounding in channel

absence beyond itself, form
of appearance between

figures, ground unspecified,
though only during it

orange circle of sun rising above ridge,
sunlit clouds on horizon across from it

11.9

pink orange of clouds above still black
plane of ridge, leaves moving on branch
in foreground, wave sounding in channel

sketch in letter wanting to
write to you, present

means something, has always
been, become manifest

edge of sun rising above shadowed ridge,
line of cloud on horizon across from it

11.10

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, sound of wave in channel

there, nothing more carried
forward by line which

is this, continuing further
toward here, becoming

first orange of sun rising above ridge,
white line of jet trail across from it

11.11

light coming into clouds above shadowed
ridge, motion of black leaves on branch
in foreground, wave sounding in channel

is thought here in position,
"subject" "experience"

could be, what we are shown,
the look of some blue

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

11.12

light coming into clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

relation which follows from
this when, in that it

in place of it, thing which
is described, is that

grey of rain cloud moving across ridge,
drops splashing into windblown channel

11.13

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

between leading to new next,
"beginning" following

from form in which, "itself
so to speak," returns

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

11.14

first grey light in sky above blackness
of ridge, waning white moon by branches
in foreground, wave sounding in channel

what I have seen that leave,
abstraction coming on

which speaking here thought,
something, so that it

silver circle of sun rising above ridge,
whiteness of moon in cloudless blue sky

11.15

light coming into clouds above shadowed
ridge, whiteness of moon next to branch
in foreground, wave sounding in channel

what is to come, appearance
something else itself

evident, so to speak, which
might appear it seems

orange edge of sun above shadowed ridge,
waning white moon in sky across from it

11.16

first grey light in sky above blackness
of ridge, waning white moon by branches
in foreground, wave sounding in channel

feeling of "subject," as in
which word means what

fact, figure, between motion
and light, if that is

orange circle of sun rising above ridge,
waning white moon in cloudless blue sky

11.17

light coming into sky above still black
ridge, white of moon across from branch
in foreground, sound of wave in channel

this condition which may be
so, takes the form of

given present, follows from
on the other hand, is

blinding orange edge of sun above ridge,
waning white moon in cloudless blue sky

11.18

motionless grey clouds against shadowed
ridge, shape of bird moving in branches
in foreground, sound of wave in channel

which appears for the first
time, object physical

which suggests it refers to,
then again, this time

silver of sunlight reflected in channel,
line of cloud on horizon across from it

11.19

light coming into sky above still black
ridge, white half moon next to branches
in foreground, wave sounding in channel

graphite on paper inscribed
on left, another hand

lies there, something about
it, which at the time

grey white clouds to the left of point,
shadowed green of ridge across channel

11.20

grey whiteness of rain against shadowed
ridge, drops falling on wet brick plane
in foreground, sound of wave in channel

present, in the sense which
a series of instances

is both, form of expression,
that in the fact that

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

11.21

light orange of clouds above still black
ridge, shadowed towhee standing on table
in foreground, waves sounding in channel

position of what thought is
in relation to, there

it seems too, exact balance,
forward motion beyond

grey rain cloud against shadowed ridge,
silver of drops splashing into channel

11.22

light coming into sky above still black
ridge, black shape of black pine branch
in foreground, wave sounding in channel

potential notation in order
to see, consider this

form of the previous remark,
variant of zero, also

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

11.23

light coming into cloud above blackness
of ridge, motion of shadowed green leaf
in foreground, wave sounding in channel

complete composed, physical
awareness of physical

feature, moves into becomes,
now in of and some of

orange line of sky in cloud above ridge,
pelican flapping to the left from point

11.24

first grey light in cloud against still
dark ridge, drops falling from branches
in foreground, sound of wave in channel

place transferred to placed,
selected "this sketch"

this that being is, is what
is stated, "is being"

orange of sunlight in cloud above ridge,
pelican gliding toward point on horizon

11.25

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

now, images of which placed
moment is still there

that, become the difference
between these, "plus"

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

11.26

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

to be in this way beginning
something, is just as

such a color, in both cases
what is here, thought

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

11.27

sunlight coming into clouds above still
shadowed ridge, birds chirping in field
in foreground, wave sounding in channel

field in the narrower sense,
consider part of this

both, with respect to index,
said to be from other

orange circle of sun rising above ridge,
white cloud in pale blue sky on horizon

11.28

light coming into sky above still black
plane of ridge, bird chirping on branch
in foreground, sound of wave in channel

meanwhile by means of, form
organized by "return"

scene of figures, as actors
in these seemed, from

orange of low sun in cloud above ridge,
shadowed green pine on tip of sandspit

11.29

fog moving to the left across invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

"of" mentioned in letter to,
noted further that is

is essential not that it is,
in what is, of itself

sunlit orange edge of cloud above ridge,
white cloud in pale blue sky on horizon

11.30

light coming into sky above still black
ridge, shadowed bird standing on branch
in foreground, sound of wave in channel

present, as it was just now
whereas a moment when

as if it were a "minus" one
that is, as both, and

grey white fog against invisible ridge,
pelican flapping to the left toward it

12.1

light coming into sky above black plane
of ridge, motion of shadowed green tree
in foreground, wave sounding in channel

in relation to "performance,"
sounds the more being

that, moment shaping itself
into that as, is that

orange edge of sun in cloud above ridge,
cloudless blue sky to the left of point

12.2

pink of clouds in sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

it follows in comparison to
that, matter equal to

number, variant symmetrical,
which it follows from

sunlight reflected in windblown channel,
white spray above wave breaking into it

12.3

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

another aspect of that when,
objects in space and

figures, against which such
as become, that from

cloudless blue sky to the left of point,
shadowed canyon of ridge across channel

12.4

pink of clouds in sky above still black
ridge, bird chirping on branch in field
in foreground, sound of wave in channel

is made more than in itself,
close to tree at left

where "is" and "be" are not
given, as such, there

orange line of sun reflected in channel,
cloudless blue sky to the left of point

12.5

lines of pink clouds in sky above still
black ridge, silver of planet by branch
in foreground, wave sounding in channel

being it comes between this,
same 'present moment'

sound, as to be somewhat in
person, many of which

orange edge of sun rising above ridge,
white cloud in pale blue sky above it

12.6

pink cloud in pale blue sky above still
black ridge, planet next to pine branch
in foreground, sound of wave in channel

related to word for emerges,
which became word for

puts a stop to here and now,
what that is, perhaps

orange edge of sun rising above ridge,
lines of white cloud in pale blue sky

12.7

pink cloud in pale blue sky above black
ridge, shadowed bird standing on branch
in foreground, wave sounding in channel

compared to which, and also
an approximation that

is taken into consideration,
i.e., change notation

bright orange of sun rising above ridge,
white cloud in pale blue sky on horizon

12.8

light coming into sky above black plane
of ridge, planet next to cypress branch
in foreground, sound of wave in channel

turning to objects, "return"
to the way light fell

as line begins, and falling,
almost seems familiar

orange of sun above shoulder of ridge,
white cloud in pale blue sky above it

12.9

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, wave sounding in channel

increased height of the sun,
composition elemental

in that it gathers, what is
also read, in letters

silver line of sun reflected in channel,
gull landing on triangular tip of GROIN

12.10

first grey light in sky above blackness
of ridge, moon in shadow below branches
in foreground, wave sounding in channel

seen from a 'present moment,'
same 'present moment'

as one is, "a state of mind"
which was, even there

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

12.11

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, wave sounding in channel

and which is in such, sense
of that is to be from

this, think of stage center,
compare leafless tree

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

12.12

shadowed cloud moving across still dark
plane of ridge, bird standing on branch
in foreground, wave sounding in channel

formation that is of matter,
in the ordinary sense

symmetrical, said to be one
from the other, equal

sun coming up behind cloud above ridge,
clouds on horizon to the left of point

12.13

light coming into sky above black plane
of ridge, whiteness of moon in branches
in foreground, sound of wave in channel

objects such as a series of
letters, a particular

mutual relation, behind the
horizon the sky, here

grey white clouds against top of ridge,
pelican flapping across toward horizon

12.14

light coming into sky above black plane
of ridge, gibbous moon next to branches
in foreground, sound of wave in channel

see in compositions between
1 and 1, evidence for

that which is called, light
in what form, is that

bright orange of sun rising above ridge,
moon still in pale blue sky opposite it

12.15

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

that this and this bring us
one step nearer, when

"what is" for the most part
there, picture, there

orange edge of sun rising behind cloud,
moon in cloudless blue sky above point

12.16

light coming into sky above still black
ridge, white gibbous moon beside branch
in foreground, sound of wave in channel

is something different from
"subject," essence of

painting drawn across cloud,
time of day, as usual

shadowed canyon of ridge across channel,
white cloud in pale blue sky on horizon

12.17

pink lines of clouds in sky above still
dark ridge, white half moon by branches
in foreground, wave sounding in channel

measure, referred to moving
however rapidly field

therefore different, we see,
symmetrical continuum

silver of low sun reflected in channel,
moon in cloudless blue sky above point

12.18

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

 folds of varied photographs,
 self portrait painted

 behind him in place of that,
 unplanned, invariably

orange circle of sun rising above ridge,
whiteness of moon in sky across from it

12.19

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, wave sounding in channel

regard for subject in terms
of color, one another

that some time, sound there
something else, which

orange edge of fog against sunlit ridge,
wingspan of pelican gliding to the left

12.20

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, sound of wave in channel

pass from A to B, then to C
projected or outlined

reflections on, relation of
synthesis to, thought

sun rising above orange edge of cloud,
moon in cloudless blue sky on horizon

12.21

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, sound of wave in channel

act of himself only himself,
as thought in the way

light on the branch, leaves,
not unlike the effect

blinding orange edge of sun above ridge,
white cloud in pale blue sky on horizon

12.22

light coming into sky above still black
plane of ridge, wind moving in branches
in foreground, sound of wave in channel

may move relative to system,
mass whose velocities

equal and opposite, so that
we see that, has only

first orange of sun rising above ridge,
shadowed green pine on tip of sandspit

12.23

light coming into sky above still black
ridge, black shape of black pine branch
in foreground, wave sounding in channel

elements framed in painting,
letters then physical

vision, which is one action,
think of not only but

orange edge of sun above shadowed ridge,
white cloud in pale blue sky on horizon

12.24

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, wave sounding in channel

can see also birds, picture
most abstract version

not only more but also, why
and in what way, here

orange edge of sun rising above ridge,
cloud in pale blue sky on the horizon

12.25

red orange of clouds in sky above still
shadowed ridge, red-tailed hawk calling
in foreground, wave sounding in channel

A' and A" as such, identify
other possible amount

to come, being since turned
out, went for nothing

bright orange of sun rising above ridge,
white cloud in pale blue sky on horizon

12.26

light coming into fog against invisible
top of ridge, shadowed leaves on branch
in foreground, wave sounding in channel

thought in the modern sense
physical, is grounded

I think, perhaps not, a lot
here depends on scale

blinding orange edge of sun above ridge,
whiteness of cloud to the left of point

12.27

pink edge of cloud above still shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

relative to system compared
to that, therefore is

there, each different given
present, formation of

grey white clouds against top of ridge,
wingspan of gull gliding in from point

12.28

pink edge of grey cloud above blackness
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

was seen then, seemed to go
almost out as if lost

scene, condition, was often
exposed to whole plot

orange edge of sun rising out of cloud,
shadowed green pine on tip of sandspit

12.29

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

position, certain this time
of making "a failure"

is not at all that was then,
which follows, rather

blinding orange edge of sun above ridge,
white cloud in pale blue sky on horizon

12.30

light coming into fog against invisible
ridge, still black shape of pine branch
in foreground, wave sounding in channel

as and yet will cease to be,
previous indeed shall

at the same time, a kind of
to which, one another

white circle of sun rising through fog,
shadowed green of ridge across channel

12.31

pink orange of cloud in sky above still
black ridge, wind moving through branch
in foreground, wave sounding in channel

sense of subject, conceived
in the way of what is

between that in the picture,
trees, in perspective

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

1.1

light coming into sky above still black
plane of ridge, motion of pine branches
in foreground, wave sounding in channel

nearly in place, that other
relation follows that

"action," form with respect
to this example, from

orange edge of sun above shadowed ridge,
line of cloud on horizon across from it

1.2

light coming into cloud above blackness
of ridge, song sparrow calling in field
in foreground, wave sounding in channel

those identified, different
conventional elements

relative, suggest the scene
has shifted, a moment

first orange of sun rising above ridge,
gulls circling above windblown channel

1.3

light coming into fog against invisible
plane of ridge, motionless black leaves
in foreground, sound of wave in channel

graphic, "idea continues to"
version of subject in

what else but that to which,
following, is "being"

grey white of fog against top of ridge,
cormorant flapping across toward point

1.4

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, wave sounding in channel

from which into one another,
sense of before after

between what such, all this
left, may seem simply

grey white fog against invisible ridge,
pelican flapping across toward horizon

1.5

light coming into sky above still black
ridge, pink line of jet trail by branch
in foreground, sound of wave in channel

“being driven” toward being,
being there concealed

in its place, the picture’s
matter of fact, scene

orange circle of sun rising above ridge,
white clouds in pale blue sky on horizon

1.6

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

therefore even in the first
structure, difference

from this, result of action
given present, second

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

1.7

light coming into clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

in and and, at first almost
light flowing in from

light, juxtaposed states of
being, more than once

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

1.8

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

suggested it might be shown,
the same moment again

intended as it sounds, that
which calls, thinking

orange of low sun reflected in channel,
circular green pine on tip of sandspit

1.9

light coming into sky above black plane
of ridge, bird landing on redwood fence
in foreground, wave sounding in channel

which is by this any longer,
that distinct from it

these days, that time still
feeling, the same day

silver of low sun reflected in channel,
circular green pine on tip of sandspit

1.10

line of pink cloud above still shadowed
ridge, white edge of moon behind branch
in foreground, sound of wave in channel

as such, that in everything
there "put into words"

is in its place, background
of tall trees, clouds

orange circle of sun rising above ridge,
cormorant flapping toward point on left

1.11

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, wave sounding in channel

was act in the past, motion
of material following

from form mixed with action,
second, being "outer"

blinding orange edge of sun above ridge,
white cloud in pale blue sky on horizon

1.12

first grey light in sky above blackness
of ridge, waning white moon in branches
in foreground, wave sounding in channel

effect of earlier recalling
observed, which white

is familiar, like with whom
appears, is not heard

bright orange of sun rising above ridge,
whiteness of moon in sky across from it

1.13

light coming into sky above still black
ridge, waning white moon above branches
in foreground, wave sounding in channel

likewise two sketches after,
is another reason why

"being" no more than sounds,
with which it, "to be"

silver of sunlight reflected in channel,
sunlit green of pine on tip of sandspit

1.14

light coming into sky above still black
ridge, waning moon across from branches
in foreground, wave sounding in channel

and by means of an act, but
that it in its recent

being abstract, at the same
time, music as object

sunlight reflected in windblown channel,
line of jet trail in cloudless blue sky

1.15

light coming into clouds above shadowed
ridge, blackness of black pine branches
in foreground, sound of wave in channel

view of occurrence, no less
than the word is that

must have been, but further,
thinking of the other

orange line of sun reflected in channel,
waning white moon in cloudless blue sky

1.16

light coming into sky above black plane
of ridge, white half moon behind branch
in foreground, sound of wave in channel

system of reference, motion
of co-ordinates which

with respect to position is,
has been, can only be

grey white clouds reflected in channel,
shadowed green slope of ridge above it

1.17

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

observation of light, still
by means of which was

such, was often depicted by
sight, "read thoughts"

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

1.18

light coming into sky above still black
ridge, white curve of moon below branch
in foreground, wave sounding in channel

think of that, "figures and
more" record on paper

moment only this much, that
is, reference "itself"

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

1.19

grey whiteness of clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

not in the first place, nor
from these 'outlines'

no less than from the above,
as then, at that time

orange circle of sun rising above ridge,
cloud moving toward moon across from it

1.20

first grey light in cloud against still
invisible ridge, black of pine branches
in foreground, sound of wave in channel

lets appear in what appears
as itself, this event

kind of like light, painted
trees, in relation to

grey white clouds reflected in channel,
shadowed green of ridge across from it

1.21

sunlit white clouds moving to the right
above ridge, blue jay landing on branch
in foreground, sound of wave in channel

relative to these therefore
for such, such events

by inversion of this, above
this, then follows by

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

1.22

light coming into clouds above shadowed
green ridge, blue jay landing on feeder
in foreground, sound of wave in channel

which in the center, visual
blue of glass balance

through that, words suggest,
showing as in thought

shadowed grey sky reflected in channel,
gulls circling against canyon of ridge

1.23

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

likeness on paper, sketches
framed in from memory

being that through which it
shows, as this, is it

grey of rain cloud reflected in channel,
shadowed green slope of ridge across it

1.24

pink of clouds in sky above black plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

goes back to it, what given
transparently visible

exchange of letters, person
only later, potential

grey white cloud against shadowed ridge,
whiteness of gull flapping toward point

1.25

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

use of such "being and word,"
relative which itself

is such a note, human world
hemmed in, shaded and

silver line of sun reflected in channel,
shadowed green slope of ridge across it

1.26

grey whiteness of fog against invisible
plane of ridge, green of leaf on branch
in foreground, sound of wave in channel

measured relative to system,
time in terms of form

corresponding to this, then
condition of, follows

shaft of sunlight in fog against ridge,
light blue of sky to the left of point

1.27

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

objects transparent in this,
color especially blue

feels shut out, so far from
recognized, no longer

grey white clouds against top of ridge,
wingspan of gull flapping toward point

1.28

pink cloud in pale blue sky above still
shadowed ridge, towhee calling on fence
in foreground, wave sounding in channel

portrait on paper, evidence
suggests that figures

words so formed participate,
take part, that there

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

1.29

pink cloud in pale blue sky above still
black ridge, wind moving through leaves
in foreground, sound of wave in channel

through mass of water which
moves over it, memory

still, "closed" rather than
that, which was given

first orange of sun rising above ridge,
circular green pine on tip of sandspit

1.30

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, sound of wave in channel

can only reflect on it, its
beginning becomes the

bottom right corner to this,
which means, but also

orange circle of sun rising into cloud,
cormorant flapping across toward point

1.31

grey whiteness of fog against invisible
top of ridge, motionless leaf on branch
in foreground, sound of wave in channel

relation between length and
time, on the one hand

and what has been, may also
be, from which follow

orange edge of sun rising behind cloud,
whiteness of gull gliding toward point

2.1

grey whiteness of fog against invisible
ridge, shadowed bird standing on branch
in foreground, wave sounding in channel

the whites those of similar
one, number and place

in one of the last and most,
left hand, is lifting

sunlit white edge of fog against ridge,
cormorant flapping across toward point

2.2

pink cloud in pale blue sky above black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

different approach to these,
no particular figures

the same thing is now twice,
thus nothing, that is

grey white of fog against top of ridge,
whiteness of gull gliding toward point

2.3

first grey light in sky above blackness
of trees, shadowed black branch in left
foreground, no sound of wave in channel

past before a certain scene,
what point in time as

which number of pages, just
formed, remain closed

silver of low sun reflected in channel,
circular green pine on tip of sandspit

2.4

light coming into sky above still black
trees, diagonal line of branch in right
foreground, no sound of wave in channel

sense of unfolding, history
appears in experience

of human world, the picture
at least, "shaded and"

sunlit white of peak in blue white sky,
green of trees on ridge across from it

2.5

light coming into sky above black plane
of ridge, shadowed green leaf on branch
in foreground, sound of wave in channel

measuring on the other hand,
as with two relations

the second, variant element,
may be chosen at will

shadowed edge of peak in pale blue sky,
green of trees on ridge across from it

2.6

pink cloud in pale blue sky above plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

objects lined up on picture
plane, a wooden table

which goes by a single name,
once asked, "can one"

silver of low sun reflected in channel,
circular green pine on tip of sandspit

2.7

light coming into clouds above shadowed
ridge, rain drop falling on brick plane
in foreground, wave sounding in channel

man walking on road did not,
inserted in landscape

something may mean "the act,"
happens, verbal sense

grey line of light in cloud on horizon,
shadowed green pine on tip of sandspit

2.8

cloudless blue white sky above shadowed
plane of ridge, blue jay on pine branch
in foreground, sound of wave in channel

order of events for example,
this made before then

appeared, the second before
that, had not started

lines of waves breaking across channel,
circular green pine on tip of sandspit

2.9

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

“being and time” means here,
say how it must sound

here, hemmed in by greenery,
push the note too far

lines of waves breaking across channel,
shadowed green slope of ridge above it

2.10

light coming into cloud above blackness
of ridge, towhee standing on fence post
in foreground, sound of wave in channel

two systems of co-ordinates,
that this place would

be, which follows from that,
which is what follows

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

2.11

light coming into fog against invisible
ridge, gibbous moon in fog above branch
in foreground, sound of wave in channel

the color which belonged to
it, torn right corner

the word "forms" experience,
inside, which stilled

grey rain cloud against invisible ridge,
whiteness of gull flapping toward point

2.12

pale blue whiteness of sky above sunlit
shoulder of ridge, moon beside branches
in foreground, sound of wave in channel

thought about, plan to make
assault on the figure

that is, what is that which,
now is to which forms

grey white clouds reflected in channel,
pelican flapping toward green of ridge

2.13

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

“time” the name of the word,
event in which itself

the picture half unfinished,
is “nothing,” perhaps

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

2.14

pink cloud in pale blue sky above still
dark ridge, white half moon by branches
in foreground, wave sounding in channel

if we had chosen this would
not be so, with those

this which, physical effect,
so happens to be only

grey rain cloud against shadowed ridge,
silver of drops splashing into channel

2.15

first grey light in sky above blackness
of ridge, white half moon behind leaves
in foreground, wave sounding in channel

picture is described, three
objects in horizontal

state of waking, being self-
contained, incomplete

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

2.16

light coming into sky above black plane
of ridge, waning white moon in branches
in foreground, wave sounding in channel

idea took hold of pen, urge
to sketch interrupted

something that is more than
such, position, which

silver line of sun reflected in channel,
whiteness of gull flapping toward ridge

2.17

light coming into sky through blackness
of trees, jet passing by branch in left
foreground, no sound of wave in channel

then in this is past itself
that, memory of those

in that period, so the name
invented, in addition

silver line of sun reflected in channel,
pelican gliding toward point on horizon

2.18

first grey light in sky above blackness
of trees, line of black branch in right
foreground, no sound of wave in channel

being more experience, this
beginning to think in

phrase with things that are,
in order to, close to

triangular white peak in pale blue sky,
green of trees on ridge across from it

2.19

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

in other words, differences
corresponding to ends

in case of variant elements,
fact of each, certain

grey of clouds against invisible peak,
tree-lined green ridge across from it

2.20

grey whiteness of fog against invisible
top of ridge, sparrow standing on fence
in foreground, sound of wave in channel

tallest at left to shortest
at right, two objects

will appear, less dependent
on, nothing less than

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

2.21

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

first full-fledged "assault"
on the subject, shown

that which speaks what sees,
being seen, is seeing

grey white clouds reflected in channel,
shadowed green slope of ridge above it

2.22

light coming into sky above black plane
of ridge, towhee standing on fence post
in foreground, wave sounding in channel

horizon one after the other,
object in relation to

itself, position of assumed
hand, can be found in

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

2.23

light coming into sky above still black
ridge, shadowed sparrow landing on post
in foreground, wave sounding in channel

thing to do with experience,
that this is here and

becoming a thing, is always
action, as it appears

silver line of sun reflected in channel,
sunlit white gull flapping toward ridge

2.24

first grey light in sky above blackness
of ridge, first bird calling from field
in foreground, wave sounding in channel

however, so that in any way
space is not "curved"

which, instead of the above
expression, preceding

silver of sunlight reflected in channel,
high thin white clouds in pale blue sky

2.25

light coming into sky above still black
ridge, black shape of black pine branch
in foreground, sound of wave in channel

previously distorted, while
normal shape of still

other facts, light all over,
thought like that and

cloudless blue sky reflected in channel,
sunlit green shoulder of ridge above it

2.26

light coming into sky above still black
plane of ridge, birds beginning to call
in foreground, wave sounding in channel

arranged on the same branch,
a series of paintings

made thus it may seem, what
is "to be," "present"

sunlight reflected in windblown channel,
shadowed green canyon of ridge above it

2.27

light coming into sky above still black
ridge, bird standing on shadowed branch
in foreground, wave sounding in channel

because the moment in place,
the whole actual past

next to one, yet that which,
experience of picture

high thin white clouds in pale blue sky,
sunlit green of pine on tip of sandspit

2.28

pink edge of cloud above black shoulder
of ridge, white of flower against fence
in foreground, wave sounding in channel

in not saying anything here,
the history of itself

that is, however everything
a picture, between it

blue white of sky reflected in channel,
shadowed green pine on tip of sandspit

2.29

light coming into cloud above invisible
top of ridge, drops falling from branch
in foreground, wave sounding in channel

follows from relation above,
corresponds to "time"

of paragraph, since in fact
this is it, therefore

grey white clouds reflected in channel,
pelican flapping across toward horizon

3.1

first light in clouds against invisible
ridge, shadowed branches moving in wind
in foreground, sound of wave in channel

life of object at left seen
still, in which light

is potential, thoughts like
that even, from other

whiteness of sun in clouds above ridge,
pelican flapping across toward horizon

3.2

light coming into sky through blackness
of trees, line of black branch in right
foreground, no sound of wave in channel

return from picture, beyond
which seems continued

what has been gained, place
"to be," that present

grey rain cloud against green of ridge,
shadowed green pine on tip of sandspit

3.3

first grey light in sky above blackness
of trees, shadowed black branch in left
foreground, no sound of wave in channel

question of the former fact,
which is point itself

scene of picture, which was
then, also "abstract"

whiteness of snow blown off top of peak,
line of jet trail in cloudless blue sky

3.4

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

that is therefore to appear,
by which being itself

a picture simplifies things
a little, that is, in

whiteness of peak in cloudless blue sky,
sunlit trees on ridge to the left of it

3.5

light coming into fog against invisible
ridge, first sparrow calling from field
in foreground, sound of wave in channel

in this sense space is mass
of matter, that which

follows that, in accordance
with, hence the other

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

3.6

first grey light in sky above blackness
of ridge, wind passing through branches
in foreground, sound of wave in channel

 this in which the object is,
 and that was composed

 watched, was being observed,
 was then that such as

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

3.7

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, wave sounding in channel

that would have taken, come
back at least changed

being, as something that is
here, could appear as

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

3.8

light coming into sky above still black
ridge, two crows calling back and forth
in foreground, sound of wave in channel

is passage into the present,
intentionality of act

form that related to object,
in a way, before that

cloudless blue sky reflected in channel,
sunlit green shoulder of ridge above it

3.9

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

so that is, in what is part
by means of such here

in picturing, most in shape,
action in the face of

cloudless blue sky to the left of point,
sunlit shoulder of ridge across from it

3.10

light coming into cloud above blackness
of ridge, moon in cloud behind branches
in foreground, sound of wave in channel

sun's surface placed toward
red, corresponding to

it follows that, first form,
in accordance with it

cloudless blue sky to the left of point,
sunlit of green pine on tip of sandspit

3.11

grey whiteness of fog against invisible
ridge, golden-crowned sparrow on feeder
in foreground, sound of wave in channel

object, recognized in which
visible was not "left"

one that from this which is,
found, had been there

silver of low sun reflected in channel,
whiteness of gull gliding toward ridge

3.12

light coming into sky above still black
ridge, waning moon across from branches
in foreground, wave sounding in channel

idea for portraits on paper,
did not mention after

presence itself, of what is
present, such as that

grey rain cloud against plane of ridge,
shadowed green pine on tip of sandspit

3.13

grey rain cloud moving across invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

consciousness of object for
example, "this" which

also forms itself, to which
was added, each scene

cloudless blue sky reflected in channel,
whiteness of gull flapping toward point

3.14

grey white rain cloud against invisible
plane of ridge, drops falling on bricks
in foreground, sound of wave in channel

also more than that in some
way, so being appears

subject, is everywhere what
it is, as in doing so

grey of clouds against invisible ridge,
drops splashing into windblown channel

3.15

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

corresponding line at first
appeared, during past

what follows, in space-time
continuum, measure of

grey rain cloud against plane of ridge,
windblown drops splashing into channel

3.16

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

"fragment," see combination
of forms which was in

the margin of which was and,
continuity, intrusion

grey white fog against invisible ridge,
wingspan of gull flapping toward point

3.17

light coming into sky above black plane
of ridge, shadowed green leaf on branch
in foreground, wave sounding in channel

portrait against white wall,
no reference to color

that to which, so that from
which is, that itself

grey white fog against invisible ridge,
whiteness of gull standing on sandspit

3.18

light coming into sky above still black
ridge, whiteness of moon by pine branch
in foreground, wave sounding in channel

makes the form possible, in
present and immediate

which was bound up with and,
example, "nonmaterial"

whiteness of sun in clouds above ridge,
shadowed green pine on tip of sandspit

3.19

light coming into clouds above shadowed
plane of ridge, towhee calling in field
in foreground, wave sounding in channel

word in relation to picture
of it, placed between

form for something, as such
is there, still green

sunlit white cloud to the left of point,
shadowed canyon of ridge across from it

3.20

light coming into sky above still black
ridge, towhee landing on shadowed fence
in foreground, wave sounding in channel

more and more in that this,
path of rays of light

system of reference implies,
by means of, physical

blue line of sky in clouds above point,
shadowed green of ridge across channel

3.21

light coming into clouds above shadowed
ridge, whiteness of flower beside fence
in foreground, sound of wave in channel

scene of figure in what was
action, appeared most

again, demonstrates what it
is, that "which here"

grey white clouds reflected in channel,
shadowed green slope of ridge above it

3.22

first grey light in sky above blackness
of trees, shadowed black branch in left
foreground, no sound of wave in channel

drawing as thought and made,
color more in concept

presence of what is present,
in what is, that this

silver of sunlight in cloud above ridge,
whiteness of gull gliding in from point

3.23

light coming into sky through blackness
of trees, black line of branch in right
foreground, no sound of wave in channel

here they are in themselves,
were past in the form

to be seen, in the distance,
the doubling of color

grey white cloud against invisible peak,
tree-lined edge of ridge across from it

3.24

light coming into clouds above shadowed
ridge, black shape of black pine branch
in foreground, sound of wave in channel

this place where it appears
to name it, and since

where the subject is, itself
attaches to, accident

sunlit white peak in cloudless blue sky,
green slope of ridge to the right of it

3.25

light coming into clouds above shadowed
ridge, whiteness of flower beside fence
in foreground, wave sounding in channel

effect which has to do with,
where the same system

equal to note on space-time
continuum, that, then

grey rain cloud against shadowed ridge,
silver of drops splashing into channel

3.26

light coming into sky above still black
ridge, invisible birds calling in field
in foreground, sound of wave in channel

aspect, "the metaphysics of
most ordinary objects"

that, elsewhere in this way,
persons being watched

line of blue sky in cloud above horizon,
tree-lined green of ridge above channel

3.27

grey of rain cloud above shadowed green
plane of ridge, sparrow perched on post
in foreground, wave sounding in channel

seated figure, placed front
and center on a chair

not what is present as such,
another thing, saying

white cloud in pale blue sky on horizon,
shadowed canyon of ridge across from it

3.28

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

to call it, resemble things
that were really here

on the left, green prospect,
figure which is color

grey white sky above windblown channel,
shadowed green of ridge across from it

3.29

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

relation to concealment, as
"forgetting" sense of

person, this side of things,
physical condition of

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

3.30

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

velocity of light, which is
therefore parallel to

this point, physical, place
in view of it follows

grey white of sky to the left of point,
shadowed slope of ridge across from it

3.31

first grey light in cloud against still
invisible ridge, bird calling on branch
in foreground, sound of wave in channel

that which we see continued,
geometrical design of

one another, each other has
half, watching behind

grey white fog against canyon of ridge,
shadowed green pine on tip of sandspit

4.1

first grey light in sky above blackness
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

define setting, paper which
did not carry over to

thinking, that recalls what
there is to be, is it

grey rain cloud against plane of ridge,
silver of drops splashing into channel

4.2

light coming into sky above still black
plane of ridge, robin calling on branch
in foreground, sound of wave in channel

whereas a series of what is
past itself, which is

and so, light more and more
at last, beginning of

silver line of sun reflected in channel,
blue white sky on horizon next to point

4.3

light coming into clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

as "experience" of "subject,"
there in the relation

leaning forward, form sight,
whole range of motion

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

4.4

backlit edge of cloud above still black
ridge, bird standing on shadowed branch
in foreground, sound of wave in channel

plane distance from the sun,
form which amounts to

co-ordinates, that equal to
this we see, possible

whiteness of sun in clouds above ridge,
shadowed green pine on tip of sandspit

4.5

light coming into sky above still black
plane of ridge, shadowed leaf on branch
in foreground, sound of wave in channel

objects up to now forgotten,
certain others become

in drawings which alternate
other, various, parts

silver of sunlight reflected in channel,
sunlit white cloud to the left of point

4.6

light coming into sky above still black
ridge, first sparrow calling from field
in foreground, wave sounding in channel

drawing itself, figure with
touch of white ground

through which what, what is
of such, through this

sunlight reflected in windblown channel,
white of spray above wave across from it

4.7

first grey light in sky above blackness
of ridge, moon going down behind branch
in foreground, sound of wave in channel

light begins to be, instant
cross-section of time

visible, this occasioned by
part of it, departure

tree-lined green of ridge above channel,
cloudless blue sky to the left of point

4.8

light coming into sky above black plane
of ridge, white of moon beside branches
in foreground, wave sounding in channel

to think of these relations
now, fill in the word

see it opening that is, and
which, picture-making

first silver of sun rising above ridge,
blue white of sky to the left of point

4.9

light coming into sky above still black
ridge, waning gibbous moon above branch
in foreground, sound of wave in channel

radius of solar eclipse, it
should note that this

follows that, for which are
indicates part, "are"

silver circle of sun rising above ridge,
cloudless blue sky to the left of point

4.10

grey whiteness of fog against invisible
top of ridge, motionless leaf on branch
in foreground, sound of wave in channel

construct painting of forms,
others found composed

with others in which action,
light, placed between

whiteness of sun in clouds above ridge,
shadowed green pine on tip of sandspit

4.11

motionless grey cloud against invisible
plane of ridge, robin calling on branch
in foreground, wave sounding in channel

intended to serve as ground,
pose somewhat perhaps

visible thing, that what is
not will, by no means

cloud against invisible plane of ridge,
shadowed green pine on tip of sandspit

4.12

first grey light in sky above blackness
of ridge, white of moon behind branches
in foreground, sound of wave in channel

that there is past, instant
see for example being

opposite reason, as subject,
person more than that

sunlit silver edge of cloud above ridge,
waning white moon in cloudless blue sky

4.13

light coming into sky above still black
trees, white of snow on branch in right
foreground, no sound of wave in channel

could also "have" word that
we call silence, what

I see different for all its
closeness, is, always

sunlit white edge of cloud above ridge,
cormorant flapping across toward point

4.14

light coming into sky through blackness
of trees, snow on branch in lower right
foreground, no sound of wave in channel

also the choice of a system,
the place to speak of

the nature of which variant,
simplify, by means of

grey white cloud against invisible peak,
snow falling on branches across from it

4.15

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

object composed in contrast,
part of this position

together, so that one light
sometimes, instead of

triangular white peak in grey white sky,
snow on branches of tree across from it

4.16

light coming into sky above still black
ridge, curve of waning moon in branches
in foreground, wave sounding in channel

that this came first may be,
begins and extends to

visible thing, that what is
not will, by no means

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

4.17

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

other present, passage when
time moves through it

as something, the beginning
of friendship, and so

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

4.18

light coming into sky above still black
ridge, curve of moon behind pine branch
in foreground, sound of wave in channel

"word," that even then does
not break the silence

that describes it to itself,
place of events, part

grey white of fog against top of ridge,
line of pelicans flapping toward point

4.19

light coming into sky above still black
ridge, last edge of moon next to branch
in foreground, sound of wave in channel

observation, which concerns
changes in the planet

in face of which is, "what"
part more than, since

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

4.20

light coming into sky above still black
plane of ridge, robin calling on branch
in foreground, sound of wave in channel

being part of it, one there
was as much as it was

sometimes both figures, two
states, person become

tree-lined green of ridge above channel,
white cloud in pale blue sky on horizon

4.21

light coming into sky above still black
ridge, black shape of black pine branch
in foreground, sound of wave in channel

one side of the color stops
here, is hesitant and

that which is goes on a way,
becomes one, and that

grey white fog against invisible ridge,
line of pelicans flapping toward point

4.22

grey whiteness of fog against invisible
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

not in being but each other,
corresponding to here

for a second time, situated
side by side, another

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

1.5.11 – 4.22.12

4.23

grey whiteness of fog against invisible
top of ridge, deer reaching toward leaf
in foreground, sound of wave in channel

refer to ground of the word,
not effect but spoken

of subject, material vision,
therefore move toward

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

4.24

grey whiteness of fog against invisible
top of ridge, motionless leaf on branch
in foreground, wave sounding in channel

such that observation, made
use of has been given

nothing, the linear element
defined, line between

grey white of fog reflected in channel,
wingspan of pelican flapping across it

4.25

grey whiteness of clouds above shadowed
green ridge, shape of black pine branch
in foreground, sound of wave in channel

that there was yet more and
that, change approach

alternate states, phases of
existence, replace by

grey white of sky to the left of point,
shadowed green pine on tip of sandspit

4.26

grey whiteness of fog against invisible
top of ridge, deer walking across field
in foreground, sound of wave in channel

figure as evident in sketch,
which lacks ease that

"gets into the picture," of
that which, "position"

whiteness of sun in clouds above ridge,
shadowed green pine on tip of sandspit

4.27

light coming into sky above still black
plane of ridge, bird calling from field
in foreground, sound of wave in channel

what was instant, phenomena
appropriate to itself

almost, a closest proximity,
living without memory

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

4.28

first grey light in sky above blackness
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

have the word in such a way,
sometimes speaking of

it draws back, subject also
determined, around it

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

4.29

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, wave sounding in channel

is known with such accuracy
that, go back to this

continuum in such a way, is
meaning, variation in

silver line of sun reflected in channel,
cloudless blue sky to the left of point

4.30

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

action on the side of, took
part at the same time

turn, the opposite of watch,
variations on a theme

first silver of sun rising above ridge,
shadowed green pine on tip of sandspit

5.1

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

heightened with white paper,
passages that require

picture of that in relation
to one, as object, is

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

5.2

light coming into sky above black plane
ridge, sparrow calling from pine branch
in foreground, wave sounding in channel

parts as a gesture contract,
pass from were to was

from that to this more than
one, what next, which

first silver of sun rising above ridge,
shadowed green pine on tip of sandspit

5.3

grey whiteness of fog against invisible
top of ridge, blue jay on redwood fence
in foreground, sound of wave in channel

absence of names in another
action, cloud passing

part of seeing, "going out"
of place, transparent

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

5.4

light coming into sky above still black
plane of ridge, robin calling on branch
in foreground, wave sounding in channel

approximation of particular,
is equivalent to this

which define line, inserted
here, which intersect

grey white of fog against top of ridge,
circular green pine on tip of sandspit

5.5

first grey light in sky above blackness
of ridge, edge of moon through branches
in foreground, sound of wave in channel

in reaction to it, response
was implicit and even

pencil line, subject almost
drawn, on the left is

tree-lined green of ridge above channel,
cloudless blue sky to the left of point

5.6

first edge of sun rising above shadowed
plane of ridge, moon across from branch
in foreground, sound of wave in channel

light seen in fact, setting
likeness the color of

the center of that which is,
against, toward which

silver of sunlight reflected in channel,
line of pelicans gliding toward horizon

5.7

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

on the way, continuous soon
means to no longer be

not, after a few days began
to get shorter, later

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

5.8

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

or standing in front of sun,
brightness of the sky

outside moving toward place,
between us, the eye's

silver edge of sun rising above ridge,
white circle of moon in pale blue sky

5.9

light coming into fog against invisible
ridge, sparrow calling from pine branch
in foreground, wave sounding in channel

only in so far as is, right
side of last equation

of surface as well as lines,
given, as function of

grey white fog against invisible ridge,
circular green pine on tip of sandspit

5.10

first grey light in sky above blackness
of ridge, waning white moon by branches
in foreground, wave sounding in channel

compared to which, position
the figure determined

sitting up, a ripened plant,
small head on a stalk

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

5.11

first grey light in sky above blackness
of ridge, waning white moon in branches
in foreground, wave sounding in channel

facial features articulated
in graphite, position

word "picture," relation to
that which is, in its

silver of sunlight reflected in channel,
whiteness of moon in cloudless blue sky

5.12

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

all that it is itself which,
while had also become

exterior, transitory, those
words went a long way

cloudless blue sky reflected in channel,
sunlit green shoulder of ridge above it

5.13

grey whiteness of fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

light withdraws its clarity,
darkening over things

physical, evidence of sense,
such a thing as space

grey white of fog against top of ridge,
cormorant flapping across toward point

5.14

grey whiteness of fog against invisible
top of ridge, quails calling from field
in foreground, sound of wave in channel

where extended space, field
is chosen arbitrarily

from point to a line, since
from part, it follows

grey white of fog against top of ridge,
pelican flapping to the left toward it

5.15

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

human figure, that painting
something became more

like approximation, remains,
stages between bodies

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

5.16

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

relations of tones to color,
"combination of tones"

picture in relation to what
is, to be, world view

white circle of sun in fog above ridge,
cormorant flapping across toward point

5.17

light coming into fog against invisible
top of ridge, robin calling from branch
in foreground, sound of wave in channel

A lapses into A' on the one
hand, a point in time

the interior, positive side
of something, but not

grey white of fog reflected in channel,
cormorant flapping across toward point

5.18

light coming into sky above still black
ridge, curve of moon across from branch
in foreground, sound of wave in channel

as well as relation of both
to one another, which

material structure, between
closed forms, picture

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

5.19

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

in place of these, this way
expressed in terms of

length of the arc, measured
line, where following

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

5.20

light coming into sky above still black
ridge, shape of crow flapping from left
foreground, no sound of wave in channel

recent past, began painting
so that they appeared

intimate, one could not ask
for more, abstraction

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

5.21

light coming into fog against invisible
plane of ridge, blue jay on pine branch
in foreground, wave sounding in channel

seems evident, relationship
made in blue and pink

not having been, think what
becomes, through this

silver edge of sun rising above ridge,
line of pelicans gliding toward point

5.22

light coming into sky above still black
plane of ridge, quail calling Chi-ca-go
in foreground, sound of wave in channel

synthesis, in so far as one
from the other is one

so obvious, and immediately
noticeable, that even

silver of sunlight reflected in channel,
line of jet in pale blue sky on horizon

5.23

light coming into sky above still black
plane of ridge, branches moving in wind
in foreground, sound of wave in channel

over which in this relation
dwells, a consequence

that is, thing that is like
that place, within it

first silver of sun rising above ridge,
line of pelicans flapping toward point

5.24

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

quantities to be determined
as function of, after

the line in the form, where,
following equation of

silver circle of sun rising above ridge,
line of 7 pelicans gliding toward point

5.25

light coming into cloud above blackness
of ridge, unseen bird calling on branch
in foreground, wave sounding in channel

called soon became observed,
had no "modern voice"

but its opposite, reference
to person, particular

tree-lined green of ridge above channel,
cloudless blue sky to the left of point

5.26

black of night sky above plane of black
ridge, black shape of black pine branch
in foreground, sound of wave in channel

relate to other color, same
material as the image

shadow, points to something
else, that this is so

sunlit white clouds in blue above ridge,
line of 4 pelicans gliding toward point

5.27

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

which, in experience is not
a system of positions

no less than other, that is,
but remains unchanged

first light coming into sky above ridge,
still blackness of trees across from it

5.28

light coming into sky above still black
ridge, crow flapping from left to right
in foreground, wave sounding in channel

things themselves, the view
"draws actions apart"

puts us closest, as viewers,
the distance in front

grey white of fog to the left of point,
circular green pine on tip of sandspit

5.29

horizontal line of light in fog against
top of ridge, crow flapping to the left
in foreground, no wave sound in channel

equation in which the place
denotes, depends upon

differentiation, line which
can be formed, simple

silver circle of sun in fog above ridge,
shadowed pine branch on tip of sandspit

5.30

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

methods compared to subject,
what in this position

one will remember, who then
was passing, evidence

wingspan of osprey lifting from channel,
fog on horizon to the left of the point

5.31

grey whiteness of fog against invisible
ridge, hummingbird hovering above fence
in foreground, sound of wave in channel

effort of making this color,
having seemed another

think of numbers in physics,
form seems, distances

grey white of fog against top of ridge,
whiteness of gull standing on sandspit

6.1

grey whiteness of fog against invisible
plane of ridge, bird moving to the left
in foreground, sound of wave in channel

through which setting moves,
landscape seen moving

leads to "zero," atmosphere
"abstract," alongside

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

6.2

light coming into fog moving across top
of ridge, unseen towhee calling chweeee
in foreground, sound of wave in channel

thought disclosed as "thing,"
means to pass through

picture shadowed by looking,
stop, epistemological

white circle of sun in fog above ridge,
shadowed green pine on tip of sandspit

6.3

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, wave sounding in channel

motion of plane takes place,
first of co-ordinates

by this means for the first
time, repeated, given

cloudless blue sky to the left of point,
sunlit green of pine on tip of sandspit

6.4

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

arrives at "something," same
"self" as well as one

in comparison with whom one,
sleeping, was sitting

silver line of sun reflected in channel,
cloudless blue sky to the left of point

6.5

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

added an inscription, after
that "blue and yellow"

here and there, before this
somewhere else, think

grey rain cloud against plane of ridge,
silver of drops splashing into channel

6.6

light coming into sky above still black
ridge, waning moon across from branches
in foreground, wave sounding in channel

window over there, same way
the day a fixed point

to turn the question around,
object, without which

cloudless blue sky reflected in channel,
line of 7 pelicans gliding toward point

6.7

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, sound of wave in channel

way into outside of thought,
translated as "matter"

the exact opposite of those,
that eye is, not body

cloudless blue sky reflected in channel,
gibbous moon above point across from it

6.8

light coming into sky above still black
ridge, whiteness of moon between leaves
in foreground, sound of wave in channel

 this between four variables,
 which in the same way

 by distance measured, space
 also in this, that is

cloudless blue sky to the left of point,
gull flapping to the left above channel

6.9

light still coming into sky above black
plane of ridge, moon across from branch
in foreground, sound of wave in channel

the thought of being shaped,
change in any way but

the other, asked who it was,
continued there in it

wingspan of tern lifting from sandspit,
moon in cloudless blue sky above point

6.10

light coming into sky above still black
ridge, white half moon next to branches
in foreground, wave sounding in channel

another present form before,
"which in such cases"

shape itself, insofar as it
is something, similar

silver circle of sun rising above ridge,
whiteness of moon in cloudless blue sky

6.11

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

taking shape on the horizon,
should therefore show

other words, color and form,
some "abstract" sense

silver line of sun reflected in channel,
whiteness of moon in cloudless blue sky

6.12

light coming into sky above still black
ridge, white of moon beside pine branch
in foreground, wave sounding in channel

issue means to pass through,
set something present

turning to things, thinking
the other day, phrase

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

6.13

light coming into sky above still black
ridge, curve of moon across from branch
in foreground, sound of wave in channel

rotation of orbit of planet,
radian per revolution

curve starting from a point,
that is, follows that

silver edge of sun above plane of ridge,
whiteness of moon in cloudless blue sky

6.14

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, wave sounding in channel

rare self portrait of a man,
flat side of building

changed, the sleeping woman,
bird in minute detail

first silver of sun rising above ridge,
shadowed green pine on tip of sandspit

6.15

pink of light in clouds above shadowed
plane of buildings, edge of brown wall
in foreground, sound of cars in street

figures in blue, particular
figure a step removed

in which they belong, space
nothing more, and yet

whiteness of moon reflected in channel,
shadowed green pine on tip of sandspit

6.16

silver circle of sun above still black
plane of building, shadowed brown wall
in foreground, sound of cars in street

immediate past, is possible
the moment disappears

its radiance, among objects,
in a pictorial manner

sunlit brick red wall against branches,
whiteness of bird flapping to the left

6.17

grey whiteness of sky next to shadowed
walls of buildings, line of black wire
in foreground, sound of cars in street

 this setting itself as well
 as what, something of

 an ending suddenly leapt to
 mind, then, answering

brick red wall against green of leaves,
cloudless pale blue sky across from it

6.18

circle of sun rising above still black
plane of building, shadowed brown wall
in foreground, sound of cars in street

axis of the planetary orbit,
velocity of the light

"gradient" of, differential
quotient, taken curve

green of wall against whiteness of sky,
bird slanting toward building on right

6.19

grey whiteness of cloud above shadowed
walls of buildings, black line of wire
in foreground, sound of cars in street

overlooked three paintings,
in which his features

birds of various kinds, one
morning, until became

sunlit white cloud in pale blue of sky,
shadowed red brick wall across from it

6.20

silver edge of sun rising over shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

drawing figures from memory,
intimate knowledge of

color shines and wants only
to shine, gone, shows

brick red wall against grey white sky,
wingspan of bird gliding to the right

6.21

grey whiteness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

how this is not the present,
which as it was being

experience of object, sense
"abstract," knowledge

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

6.22

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

what is present unconcealed,
separate from "thing"

note-by-note, "today, today"
most of all that here

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

6.23

light coming into sky above still black
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

period in seconds of motion,
potential relation of

point to curve in the first
place, which, follows

grey white fog against invisible ridge,
cormorant flapping across toward point

6.24

first silver edge of sun above shadowed
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

observed, events which were
nevertheless distract

fact of 'comment' in margin,
birds, in close touch

white cloud against top of green ridge,
line of pelicans flapping toward point

6.25

light coming into fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

sitter in graphite approach,
figure following week

that sometimes come to pass,
this itself, but what

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

6.26

silver edge of sun rising over shadowed
plane of ridge, bird calling from field
in foreground, sound of wave in channel

build up, made its approach
present with which it

was used to move, "abstract"
impasse, hear exactly

grey white clouds reflected in channel,
pelican flapping across toward horizon

6.27

light coming into sky above still black
ridge, bird flapping toward pine branch
in foreground, sound of wave in channel

matter at hand, to act upon
translated by "action"

the word, others looking at
that, now less spoken

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

6.28

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

motion which has been known,
for which there is no

similar place, can be drawn
in any direction, not

silver line of sun reflected in channel,
cloudless blue sky to the left of point

6.29

light coming into fog against invisible
ridge, birds calling from field in left
foreground, no sound of wave in channel

self portrait wearing a hat,
continued rectangular

figures present, it appears,
person in first scene

cloudless blue sky reflected in channel
grey whiteness of fog across from point

6.30

grey whiteness of fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

marginal color notes, small
sketch in pen and ink

to set up a world, was when,
what limits itself to

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

7.1

light coming into fog against invisible
ridge, bird calling from branch in left
foreground, no sound of wave in channel

presence of what as to come
after it, so in being

"those," that is are called
themselves, saying it

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

7.2

light coming into fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

though "action" translation
of things, insofar as

that was, therefore because
there can be, present

grey white fog against invisible ridge,
line of pelicans flapping toward point

7.3

first silver edge of sun above shadowed
ridge, white circle of moon by branches
in foreground, sound of wave in channel

electromagnetic field, this
equation then defined

line drawn on the continuum,
therefore, it follows

grey white fog against invisible ridge,
line of pelicans flapping toward point

7.4

light coming into sky above still black
ridge, two planets across from branches
in foreground, wave sounding in channel

efforts to observe familiar
object, three or four

given reference, even in it,
where the two figures

silver of low sun reflected in channel,
cormorant flapping across toward ridge

7.5

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, wave sounding in channel

two figures painted to date,
two portraits of "man"

the other itself, more what
it is, to one another

white circle of moon across from point,
shadowed green pine on tip of sandspit

7.6

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

is not being or consequence
of it, since becoming

that corresponds to talk of
it, for example, that

silver of sunlight reflected in channel,
line of pelicans gliding toward horizon

7.7

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

things present and at "hand,"
hand reaches for them

in the dark, because coming
to terms, is possible

grey white fog against invisible ridge,
cormorant flapping across toward point

7.8

grey whiteness of fog against invisible
ridge, blue jay standing on pine branch
in foreground, wave sounding in channel

systems resulting from this
relation, consequence

therefore see this, observe
that, four such terms

grey white fog against invisible ridge,
line of pelicans flapping toward point

7.9

grey whiteness of fog against invisible
top of ridge, shadowed leaves on branch
in foreground, wave sounding in channel

continue to paint landscape,
certain views of this

relation describe something,
horizontal, knowledge

grey white of fog reflected in channel,
pelican flapping across toward horizon

7.10

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, wave sounding in channel

this group of drawings seen,
repetitions of "types"

as one appears, what before
it, something happens

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

7.11

grey whiteness of fog against invisible
plane of ridge, crow calling from field
in foreground, sound of wave in channel

in each of his spoken words,
say that water change

is being, would be possible
to find, as when hear

grey white of fog reflected in channel,
cormorant flapping across toward point

7.12

light coming into fog against invisible
ridge, two crows calling back and forth
in foreground, sound of wave in channel

reaching at something, hand
is together with word

moment, viewers to enter it,
face the part of what

grey white fog against invisible ridge,
cormorant flapping across toward point

7.13

light coming into fog against invisible
ridge, song sparrows calling from field
in foreground, sound of wave in channel

scheme of charged particles,
not logical structure

but can be present, in form
only, selected system

grey white of fog against top of ridge,
line of pelicans flapping toward point

7.14

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, wave sounding in channel

view of position, continued
to arrange the shapes

pattern in painting, shadow
in room, light in bed

grey white of fog reflected in channel,
sunlit white of tern circling above it

7.15

light coming into fog against invisible
ridge, blue jay landed on redwood fence
in foreground, sound of wave in channel

man without his hand, after
that seems to reflect

world worlds, more in being
than, never an object

grey white of fog reflected in channel,
pelican flapping across toward horizon

7.16

grey whiteness of fog against invisible
ridge, blue jay standing on pine branch
in foreground, sound of wave in channel

past event, origin of fixed
positions overlapping

there, only what turns back,
whereas what opens up

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

7.17

grey whiteness of fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

being which "has" and "have,"
exists where there is

thought, at the end of form,
looking a possibility

grey white of fog reflected in channel,
pelican flapping across toward horizon

7.18

light coming into sky above still black
ridge, birds beginning to call in field
in foreground, sound of wave in channel

along the so-called logical
problem, concept that

shall be equal to therefore,
that is, that this is

grey white of sky reflected in channel,
shadowed green pine on tip of sandspit

7.19

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, wave sounding in channel

horizontal series of person
falling, turning away

across floor, pictures only
done, color of shadow

grey white clouds to the left of point,
shadowed green pine on tip of sandspit

7.20

light coming into fog against invisible
top of ridge, planet beside pine branch
in foreground, sound of wave in channel

thinking at the time, views
of paper as a vehicle

light from which, what this
itself is, that which

silver of sunlight reflected in channel
cormorants flapping across toward point

7.21

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, wave sounding in channel

the past and future through
passing of time, what

it is that, if only because
often, phenomena that

grey white of fog against top of ridge,
pelican flapping across toward horizon

7.22

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

brings about work, the hand
forth out of the word

position of one, not to see,
to say if that's what

silver of low sun reflected in channel,
cormorant flapping across toward point

7.23

light coming into fog against invisible
top of ridge, coyote yowling from field
in foreground, sound of wave in channel

previous field, had that is
masses embedded in it

inserted, a glance at right
hand side, multiplied

grey white of fog against top of ridge,
line of pelicans flapping toward point

7.24

grey whiteness of fog against invisible
top of ridge, bird slanting to the left
in foreground, wave sounding in channel

atmosphere, remembered fact
there as then at hand

done earlier, carried color,
as in drawing of body

grey white of fog reflected in channel,
line of pelicans flapping toward point

7.25

light coming into fog against invisible
top of ridge, bird chirping from branch
in foreground, sound of wave in channel

sketch of, views that stood
at odds with the fact

sense of something, what is
by way of, appears in

grey white of sky to the left of point,
shadowed green pine on tip of sandspit

7.26

light coming into fog against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

cause to be, at the time it
was to become present

recent phenomena, as far as
that part, that it is

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

7.27

light coming into fog against invisible
ridge, jay calling from branch in right
foreground, no sound of wave in channel

word because hand inscribed
what appears is, i.e.

calling it that, where else
did it start, that is

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

7.28

grey whiteness of fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

space that has mostly to do
with this example, is

by addition, as a glance at
will show, has proved

grey white of fog reflected in channel,
pelican flapping across toward horizon

7.29

light coming into fog against invisible
plane of ridge, blue jay on pine branch
in foreground, sound of wave in channel

as that, intended to oppose
nature to the machine

picture water, man's shadow,
woman with closed eye

wingspan of tern flapping toward point,
circular green pine on tip of sandspit

7.30

light coming into fog against invisible
ridge, jay calling from shadowed branch
in foreground, sound of wave in channel

thing returning to the idea
I had, before my eyes

light of this kind in which,
indeed, what is clear

sunlight reflected in windblown channel,
whiteness of fog against green of ridge

7.31

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

is the same as to pass away,
succession of present

in which part, is therefore
sometimes, other hand

grey white fog against invisible ridge,
pelican flapping across toward horizon

8.1

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

the word as hand accidental,
the same word as "in"

before it was told, face of,
as it leaps up out of

grey white of fog reflected in channel,
wingspan of tern flapping toward point

8.2

grey whiteness of fog against invisible
plane of ridge, jay calling from branch
in foreground, wave sounding in channel

portion of surface, form of
question according to

by means of, "extension" of
this, given this idea

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

8.3

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

was called itself, position
which is a picture of

lines that define it, later
part, place as before

grey white of fog to the left of point,
pelican flapping across toward horizon

8.4

light coming into fog against invisible
ridge, first birds chirping from branch
in foreground, sound of wave in channel

color in order to determine
position, sketch made

the work's visible work, as
thing, seems possible

grey white of fog against top of ridge,
circular green pine on tip of sandspit

8.5

light coming into fog against invisible
ridge, blackness of black pine branches
in foreground, sound of wave in channel

temporality itself as past-
in-present, the other

otherwise, is also personal,
on image on a surface

white circle of sun in fog above ridge,
shadowed green pine on tip of sandspit

8.6

light coming into sky above black plane
of ridge, shape of pine branch in right
foreground, no sound of wave in channel

this history of writing, by
means of writing hand

articulated, under the sign
of it, without saying

grey white of fog against top of ridge,
circular green pine on tip of sandspit

8.7

silver circle of sun rising above black
plane of ridge, bee landing on lavender
in foreground, sound of wave in channel

before bodies, distribution
of mass then was that

since, as has been observed,
seemed can be present

silver of sunlight reflected in channel,
waning white moon in cloudless blue sky

8.8

first silver edge of sun above shadowed
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

were with these, atmosphere
in those things which

horizontal line, enough for
but rather, which can

cloudless blue sky reflected in channel,
gibbous moon above point across from it

8.9

grey whiteness of fog against invisible
ridge, crow flapping from left to right
in foreground, sound of wave in channel

one after the other however,
since "in which color"

that is, which is something,
of which and in which

silver of sunlight reflected in channel,
whiteness of moon in cloudless blue sky

8.10

light coming into fog against invisible
ridge, waning white moon above branches
in foreground, sound of wave in channel

imperceptible continuity of
this instant, happens

according to proportion, so
was possible, is what

grey white fog against invisible point,
whiteness of gull on tip of GROIN sign

8.11

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

i.e., thing "typed" in time
of "hand" in "action"

as different, what it would
be, form of "present"

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

8.12

grey whiteness of fog against invisible
ridge, jay calling from shadowed branch
in foreground, sound of wave in channel

motion between bodies, this
system of coordinates

therefore extension of type,
first B, the second A

grey white of fog reflected in channel,
pelican flapping across toward horizon

8.13

grey whiteness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

to be understood, described
in order for the word

which is that, dreamed into
existence, other hand

grey white of fog against top of point,
whiteness of gull on tip of GROIN sign

8.14

light coming into fog against invisible
ridge, first birds chirping on branches
in foreground, sound of wave in channel

notes seem more than making
however, when set out

which, thought in reference
to it, by way of that

grey white of fog reflected in channel,
cormorant flapping across toward point

8.15

grey blackness of fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

there that becomes presence
of which it, and that

things, by abstracting form,
as much as "pictorial"

grey white fog against invisible ridge,
pelicans gliding across toward horizon

8.16

cloudless blue sky above shadowed white
wall, green of leaves on branch in left
foreground, no sound of wave in channel

which is directed toward it,
also belongs to whose

"may be," what will be made
from it, present with

grey black fog against invisible ridge,
shape of black pine on tip of sandspit

8.17

light coming into sky above white wall
of building, horizontal lines of wires
in foreground, sound of cars in street

would be as they are in the,
which within the from

each of these, side of line
the sum of such, that

sunlit brick red wall against blue sky,
shadowed leaf on branch across from it

8.18

grey whiteness of cloud above shadowed
walls of buildings, blackness of lines
in foreground, sound of rain on leaves

to take notice, not picture
but "excess of color"

rather, which is all it may
well be, each other's

blue white of sky above brick red wall,
sunlit green leaves on branch below it

8.19

grey whiteness of sky above white wall
of building, shadowed greens of leaves
in foreground, sound of bird on branch

was, "since it was in which
color black and white"

which, thought in reference
to it, by way of that

grey white of sky above brick red wall,
shadowed green branches across from it

8.20

light coming into cloud above shadowed
walls of buildings, line of black wire
in foreground, sound of cars in street

that of all that is to come
in itself, is present

when a number one can count
more and more, object

brick red wall against grey white sky,
wingspan of bird gliding to the right

8.21

grey whiteness of fog against invisible
plane of ridge, green of cypress branch
in foreground, sound of wave in channel

is attached to within going
along, straight ahead

pointing to what will be it,
second line, has past

blue white sky above sunlit brick wall,
bird slanting toward building on right

8.22

light coming into fog against invisible
ridge, first birds chirping from branch
in foreground, sound of wave in channel

in small amounts, influence
of physical space not

only one and zero, included
in some, will be here

grey white of fog reflected in channel,
line of pelicans flapping toward point

8.23

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

discover the object, to see
these elements better

perhaps in each other, each
other's, then in such

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

8.24

light coming into fog against invisible
top of ridge, motion of shadowed branch
in foreground, wave sounding in channel

"possibly reproduce," while
one "turned out quite"

defined by that which is in
this, here, happening

grey white of fog reflected in channel,
cormorant flapping across toward point

8.25

grey whiteness of fog against invisible
ridge, bird calling from cypress branch
in foreground, sound of wave in channel

present followed by another
present, that one and

that "object" both the same,
whether or not, there

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

8.26

light coming into fog against invisible
top of ridge, motion of shadowed branch
in foreground, wave sounding in channel

thought going ahead "toward,"
cloud view that would

have to be made from, which
make real, so back to

grey white of fog reflected in channel,
cormorant flapping across toward ridge

8.27

silver circle of sun rising above still
black ridge, blue jay calling on branch
in foreground, sound of wave in channel

then be that is, but in and
by not are some which

will be after, last but one
in that, follows that

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

8.28

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, wave sounding in channel

more than person present in,
"to see means to know"

play of substance, thoughts
in which, may be more

silver of sunlight reflected in channel,
wingspan of gull gilding toward horizon

8.29

light coming into fog against invisible
plane of ridge, planet next to branches
in foreground, sound of wave in channel

"different," what made this
was that it in effect

but what is thus so in this,
once again, given one

sun rising above trees at top of ridge
shadowed green pine on tip of sandspit

8.30

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

in which vista, so that one
single time is itself

besides that painting, "out
of date," pictures of

grey white of fog reflected in channel,
circular green pine on tip of sandspit

8.31

grey whiteness of fog against invisible
top of ridge, bird slanting to the left
in foreground, sound of wave in channel

straight toward unconcealed,
cloud outside of what

passing glance, time of day,
figure in the picture

grey white of fog against top of ridge,
line of pelicans flapping toward point

9.1

grey white of fog against invisible top
of ridge, towhee calling in lower right
foreground, no sound of wave in channel

space conditioned by matter,
itself not against it

last but one, so that these,
from right side after

grey white of fog reflected in channel,
line of pelicans flapping toward point

9.2

grey whiteness of fog against invisible
ridge, shadowed corner of redwood fence
in foreground, sound of wave in channel

position "tells entire life,"
such a sense of scene

uninterrupted, materialized,
whether as or in each

grey white of fog against top of ridge,
pelican flapping across toward horizon

9.3

grey whiteness of fog against invisible
ridge, shadowed green of cypress branch
in foreground, wave sounding in channel

not only color but likeness
to this, as statement

becomes still, thus at hand,
having been that this

grey white fog against invisible ridge,
whiteness of tern disappearing into it

9.4

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

present as subject is there
in itself, being past

can be "geometrical," which
form can be, after it

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

9.5

grey whiteness of fog against invisible
top of ridge, motion of shadowed branch
in foreground, wave sounding in channel

"cloud" suggests experience
of cloud, can "appear"

apparent, next-to-last exit,
what's not being seen

grey white fog against invisible ridge,
cormorant flapping across toward point

9.6

light coming into sky above black plane
of ridge, first bird chirping on branch
in foreground, sound of wave in channel

as such, makes it appear as
action following that

form of first term, form of
last term, immaterial

grey white of fog reflected in channel,
cormorant flapping across toward point

9.7

blue whiteness of sky above still black
ridge, faint silver of planet by branch
in foreground, wave sounding in channel

position of space viewed as
idea of, much of what

parallel to pictorial plane,
so that, is more than

whiteness of sun in clouds above ridge,
pelican flapping across toward horizon

9.8

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

portrait of defining moment,
"figures from memory"

to keep in mind the picture,
present, to have seen

silver of sunlight reflected in channel,
whiteness of moon in cloudless blue sky

9.9

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, wave sounding in channel

and which will soon be here,
and so to it is in it

when used to say, "you must
know, you must forget"

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

9.10

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, wave sounding in channel

cloud itself as such, comes
to something it could

be, therefore an hour or so,
new view of the image

silver of sunlight reflected in channel,
waning white moon in cloudless blue sky

9.11

grey whiteness of fog against invisible
plane of ridge, shadowed motion of bird
in foreground, wave sounding in channel

in and at is, point of view
which conditions such

may be, the first two terms
above, this therefore

grey white of fog against top of ridge,
cormorant flapping across toward point

9.12

grey whiteness of fog against invisible
ridge, blue jay landing on apple branch
in foreground, sound of wave in channel

were in the air even before,
sense of human figure

two-dimensional plane, flat
picture surface, side

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

9.13

grey whiteness of fog against invisible
ridge, jay calling from branch in right
foreground, no sound of wave channel

do "figure in a few strokes,"
while these and there

sense of seeing which means
that, as such, action

grey white of fog against top of ridge,
circular green pine on tip of sandspit

9.14

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

one was of the other, being
because given with it

after it was, were when one
more and more, called

green shoulder of ridge across channel,
cormorant flapping across toward point

9.15

light coming into fog against invisible
top of ridge, silhouette of pine branch
in foreground, sound of wave in channel

forgetting still, then what
forgotten would occur

"representing," paired with,
in relation to beside

whiteness of sun in clouds above ridge,
shadowed green pine on tip of sandspit

9.16

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, wave sounding in channel

here however, in the second
place makes it appear

as that, in addition, which
first term right side

cloudless blue sky reflected in channel,
sunlit green shoulder of ridge above it

9.17

light coming into fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

in space position of almost,
equal to figure which

rectangular table, interior
wall, negative shadow

grey white of fog reflected in channel,
sunlit green canyon of ridge across it

9.18

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

no evidence to show whether,
inscribed upper right

appearance, happens in that
that, action in light

clouds reflected in motionless channel,
pelican flapping across toward horizon

9.19

light coming into fog against invisible
top of ridge, bird slanting to the left
in foreground, sound of wave in channel

each next thing, which does
not 'flow' or 'change'

object next to silent, more
so, how to hear sound

silver of sunlight reflected in channel,
fog on horizon to the left of the point

9.20

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, wave sounding in channel

sense of not showing itself,
while it shows itself

same dimension, fixed frame,
especially in case of

whiteness of clouds above sunlit ridge,
cormorant flapping across toward point

9.21

light coming into sky above still black
ridge, planet above blackness of branch
in foreground, sound of wave in channel

each other in sense of even
if only, what thought

form, first term consisting
of, variant of second

cloudless blue sky reflected in channel,
grey white fog on horizon next to point

9.22

light coming into sky above still black
plane of ridge, planet next to branches
in foreground, sound of wave in channel

figure including first line,
represented "thought"

coincident grids, the faces
between, light shadow

lines of white clouds in pale blue sky,
pelican flapping across toward horizon

9.23

grey whiteness of fog against invisible
plane of ridge, green of leaf on branch
in foreground, wave sounding in channel

presumable between at least
form, that this after

looks like this, what it is
appearance, nature of

silver of sunlight reflected in channel,
whiteness of jet trail in pale blue sky

9.24

grey whiteness of fog against invisible
ridge, jay calling from shadowed branch
in foreground, sound of wave in channel

in various places this idea,
one talks about talks

in the midst of silence, is
thus that was, itself

lines of white clouds in pale blue sky,
cormorant flapping across toward point

9.25

grey whiteness of fog against invisible
ridge, bird chirping on shadowed branch
in foreground, sound of wave in channel

the condition of some being
which, also concealed

that it was meant, relation
to terms, idea of its

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

9.26

grey whiteness of fog against invisible
ridge, crow flapping toward pine branch
in foreground, sound of wave in channel

inertia of body, experience
body inside of itself

with respect to, on account
of, is transformed in

grey white of fog against top of ridge,
pelican flapping across toward horizon

9.27

light coming into fog against invisible
ridge, blackness of black pine branches
in foreground, wave sounding in channel

"breath enclosed," position
as "real" as in which

window, outside-in reversed,
incoming yellow light

grey white of fog reflected in channel,
cormorant flapping across toward point

9.28

light coming into fog against invisible
ridge, blackness of black pine branches
in foreground, sound of wave in channel

half in keeping with "after"
that, color "probably"

determined by nature, being
that, bring into view

grey white of fog reflected in channel,
gull flapping to the left toward point

9.29

light coming into fog against invisible
ridge, first birds chirping on branches
in foreground, wave sounding in channel

sometimes, one things there
is here being present

still more silent, one more
step, more than sound

grey white of fog against top of ridge,
cormorant flapping across toward point

9.30

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

limit of thought that which
stops, that something

frame that made the picture,
turning to, that view

grey white of fog reflected in channel,
cormorant flapping across toward ridge

10.1

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

“field” which moving bodies
sense, as that effect

itself, is instead of which,
therefore replaced by

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

10.2

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

something which began again,
may have been idea of

that, to say nothing of its,
so that what they are

silver line of sun reflected in channel,
cloudless blue sky to the left of point

10.3

light coming into sky above still black
ridge, waning white moon above branches
in foreground, wave sounding in channel

proposing that it was first,
that it was made that

makes it sound, what so far,
defined at this point

silver line of sun reflected in channel,
whiteness of moon in cloudless blue sky

10.4

grey blackness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

every in each of its spoken,
say that there is the

sometimes, less effect than
that of, not only but

silver of sunlight reflected in channel,
waning white moon in cloudless blue sky

10.5

light coming into clouds above shadowed
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

being "formed" this or that,
as such to come where

returning to look, close to
moment, here or later

grey white of fog against top of ridge,
cormorant flapping across toward point

10.6

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

which are present, material
part somewhat further

transformed, thus this with
respect to it, in the

silver of sunlight in cloud above ridge,
cormorants flapping across toward point

10.7

whiteness of fog moving across shadowed
ridge, sunlit red of apples on branches
in foreground, wave sounding in channel

no matter how singular both
objects, as "so exact"

planes of light under table,
situation, of subject

silver line of sun reflected in channel,
line of cloud in pale blue sky above it

10.8

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, wave sounding in channel

kind of "cover," additional
notes that this color

which happening, as follows,
is to cause something

whiteness of fog to the left of point,
white half moon in cloudless blue sky

10.9

light coming into cloud above blackness
of ridge, bird slanting toward branches
in foreground, sound of wave in channel

changes because its form is
preserved, successive

primary colors, given image,
this point that it is

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

10.10

light coming into sky above black plane
of ridge, moon by planet by pine branch
in foreground, wave sounding in channel

here is that in mind, think
of examples at random

that cloud, cloud that does
not show itself, some

silver line of sun reflected in channel,
whiteness of moon in cloudless blue sky

10.11

grey whiteness of fog against invisible
top of ridge, shadowed leaves on branch
in foreground, sound of wave in channel

first order under influence,
therefore logic which

assumes form, which is also
replaced, first sight

blue white of sky reflected in channel,
grey plane of fog to the left of point

10.12

grey whiteness of clouds above shadowed
plane of ridge, green of leaf on branch
in foreground, sound of wave in channel

seemed "absorbed in matter"
itself, object pushed

more in the earlier picture,
flat light, projected

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

10.13

light coming into sky above still black
ridge, white curve of moon below branch
in foreground, sound of wave in channel

current thinking about when
and what, observation

which happens, such a thing
grounded in it, there

clouds on horizon to the left of point,
cormorant flapping across toward ridge

10.14

light coming into fog against invisible
ridge, sparrow calling from pine branch
in foreground, sound of wave in channel

wave takes over function of
it, being in relation

also happens, the so-called
forms, limited number

whiteness of sun in clouds above ridge,
cormorant flapping across toward point

10.15

grey whiteness of fog against invisible
ridge, bird slanting from right to left
in foreground, wave sounding in channel

once more forgetting a kind
of concealment, event

at top left, moments at top
center, in particular

line of fog against sunlit green ridge,
pelican flapping across toward horizon

10.16

blue whiteness of sky above still black
plane of ridge, jay calling from branch
in foreground, sound of wave in channel

from the field of motion so
far, velocities equal

instead of given, following
in place of, somewhat

grey white of fog reflected in channel,
sandstone-colored cliff across from it

10.17

light coming into sky above still black
plane of ridge, shadowed bird on branch
in foreground, sound of wave in channel

on the left "object," which
top appears to invert

project, planes made to seem
solid, but what means

silver of low sun reflected in channel,
grey plane of fog to the left of point

10.18

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, wave sounding in channel

repeated use of blue crayon,
see unobstructed view

as such, in some particular
way, which everything

silver line of sun reflected in channel,
cloudless blue sky to the left of point

10.19

light coming into fog against invisible
ridge, drop falling from branch in left
foreground, no sound of wave in channel

one in front of relation to
another, wave that is

linked to that, its content
"abstract," more than

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

10.20

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, wave sounding in channel

once more being in relation
to, "lapse of memory"

in the same direction, plus
see below, looking at

grey white fog against canyon of ridge,
circular green pine on tip of sandspit

10.21

silver edge of sun rising behind yellow
of leaves, line of branch in lower left
foreground, no sound of wave in channel

each corresponding to which
space, in addition to

that, last term in brackets,
the fact that follows

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

10.22

light coming into cloud above blackness
of ridge, drop falling from pine branch
in foreground, sound of wave in channel

process continued, unformed
object of abstraction

flat black parts, mass more
so since, shapes view

whiteness of moon in cloudless blue sky,
sunlit green of pine on tip of sandspit

10.23

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

graphite sketch, difference
between this and that

which shows itself, however
this happens, that is

silver of sunlight reflected in channel,
pelican lifting up from tip of sandspit

10.24

grey whiteness of fog against invisible
top of ridge, crow flapping to the left
in foreground, sound of wave in channel

this fact from there, in so
far as it is one with

sight of those, that itself
as that, such as what

shadowed canyon of ridge across channel,
grey line of cloud to the left of point

10.25

grey rain cloud moving across invisible
top of ridge, shadowed leaves on branch
in foreground, sound of wave in channel

"subject," not only what is
past but also what is

painting, see in particular
idea, read as follows

sunlit white clouds in bright blue sky,
shadowed green pine on tip of sandspit

10.26

light coming into sky above still black
ridge, faint silver of planet by branch
in foreground, wave sounding in channel

right side of approximation
in which, space there

that is, importance of this
as follows, continuum

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

10.27

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

not to mention "being in it,"
limit of situation as

perspective, plane changing
color, spherical body

cloudless blue sky reflected in channel,
sunlit green shoulder of ridge above it

10.28

light coming into fog against invisible
ridge, first birds chirping on branches
in foreground, sound of wave in channel

apparent in copy made after
this, concept of tone

in which openness takes its,
holds it, which means

silver line of sun reflected in channel,
shadowed canyon of ridge across from it

10.29

grey whiteness of fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

would objectifies it, which
is losing sight of it

and those capable of seeing,
as those that, forget

grey white fog against invisible ridge,
white circle of sun above fog overhead

10.30

light coming into sky above still black
ridge, plane of fog moving to the right
in foreground, wave sounding in channel

above all in thinking ahead
brings it, such a way

another picture painted and,
without a frame, here

grey white fog against invisible ridge,
whiteness of gull disappearing into it

10.31

light coming into fog against invisible
ridge, blackness of black pine branches
in foreground, sound of wave in channel

mass proportional to hollow
body, inertial system

is such that there in which,
in place, sequence of

white circle of sun in fog above ridge,
shadowed green pine on tip of sandspit

11.1

light coming into clouds above shadowed
plane of ridge, jay calling from branch
in foreground, sound of wave in channel

painting continued, private
interrupted sensation

entering light, implication,
as that then there is

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

11.2

light coming into sky above still black
ridge, planet below moon next to branch
in foreground, sound of wave in channel

flesh out likeness to place,
pen-and-ink for which

setting concealed, thinking
that can be, as place

white circle of sun in fog above ridge,
circular green pine on tip of sandspit

11.3

light coming into sky above black plane
of ridge, white of moon by edge of roof
in foreground, sound of wave in channel

more in person than of time
in itself, as form of

that conceals the way it is,
can change it, before

silver line of sun reflected in channel,
whiteness of moon in cloudless blue sky

11.4

pink cloud in pale blue sky above still
black ridge, white of moon next to roof
in foreground, wave sounding in channel

only if the can go on to be
the way, only in this

picture, also without frame,
on which is presented

silver of sunlight reflected in channel,
waning white moon in cloudless blue sky

11.5

light coming into sky above still black
ridge, white of waning moon beside roof
in foreground, wave sounding in channel

that centrifugal action may
be, relation to these

transformed, corresponds to
case in which, system

silver of sunlight reflected in channel,
whiteness of moon in cloudless blue sky

11.6

light coming into sky above still black
ridge, waning half moon by edge of roof
in foreground, wave sounding in channel

position of restored object,
changed from physical

effect of which at the same
time, geometric, side

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

11.7

grey whiteness of fog against invisible
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

see "drawing after painting,"
boy with a small face

in which each being happens
itself, there, itself

cloudless blue sky reflected in channel,
sunlit green of pine in tip of sandspit

11.8

light coming into sky above still black
ridge, golden-crowned sparrow's dear me
in foreground, sound of wave in channel

time remains the same, past
that is as some other

so-called, have always been,
that such would there

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

11.9

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, wave sounding in channel

present is what is and what
goes toward, possible

portrait done by hand, here,
painted without frame

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

11.10

light coming into sky above still black
ridge, curve of moon across from branch
in foreground, sound of wave in channel

has been shown, that action
is determined by fact

reference to condition here,
as such, just so that

silver line of sun reflected in channel,
sunlit white cloud to the left of point

11.11

light coming into sky above still black
ridge, moon below planet next to branch
in foreground, sound of wave in channel

that something else such as
that appear, for both

lines, side of face painted
earlier, here appears

cloudless blue sky reflected in channel,
sunlit white cloud to the left of point

11.12

light coming into sky above still black
ridge, moon below planet by pine branch
in foreground, sound of wave in channel

blue faded an ordinary blue,
green and orange door

a place in which each being,
position, is possible

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

11.13

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

remains the same, dimension
of time other than it

that when the sound of each,
which happened, first

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

11.14

light coming into sky above still black
ridge, planet below black pine branches
in foreground, sound of wave in channel

there a possible setting up,
supplement "positing"

other picture without frame,
figures, [crossed out]

cloudless blue sky reflected in channel,
silver of low sun above ridge across it

11.15

light coming into sky above still black
ridge, silver of planet behind branches
in foreground, wave sounding in channel

coordinates nearly constant,
in that part in which

after all relations in form,
field, material point

silver of low sun reflected in channel,
clouds on horizon to the left of point

11.16

light coming into clouds above shadowed
ridge, rain drops falling from branches
in foreground, sound of wave in channel

something else, while works
which are part turned

up again as object, a thing,
form as a resemblance

shadowed green of ridge across channel,
clouds on horizon to the left of point

11.17

light coming into fog against invisible
ridge, rain drops falling from branches
in foreground, wave sounding in channel

a combination of tones made
so it seems, the same

or is here happening, so in
the work, that actual

shadowed slope of ridge across channel
grey white clouds to the left of point

11.18

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

because that is for someone,
which would once more

be present, would follow it,
is the only one which

grey white fog against invisible ridge,
line of pelicans flapping toward point

11.19

light coming into sky above still black
ridge, silver of planet behind branches
in foreground, wave sounding in channel

forget experienced, subject
related to "recollect"

thereabout, without a frame,
present in foreground

silver line of sun reflected in channel,
line of 7 pelicans gliding toward point

11.20

grey whiteness of fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

field of gravitation a body
subject to, according

to part of which assumption,
moreover, that matter

gull flapping to the left toward ridge,
circular green pine on tip of sandspit

11.21

light coming into fog against invisible
top of ridge, motionless leaf on branch
in foreground, wave sounding in channel

version of order which made
that be "and," "order"

narrowed to continue, moved,
repeated same subject

whiteness of gull gliding toward point,
shadowed green pine on tip of sandspit

11.22

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, sound of wave in channel

but to be like this, second
portrait against wall

of somewhere a place filled,
in which it is, still

silver of sunlight reflected in channel,
whiteness of birds against sunlit ridge

11.23

light coming into sky above still black
plane of ridge, planet between branches
in foreground, sound of wave in channel

saying that time is someone
or that, in so far as

which is one consequence of
it, each other, which

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

11.24

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

no longer being-there-with-
it, and by means only

of another picture, painted
on canvas, presenting

silver line of sun reflected in channel,
whiteness of gull flapping toward point

11.25

grey whiteness of fog against invisible
ridge, shadowed towhee standing on post
in foreground, sound of wave in channel

straight line part of space,
in which and is given

continuous system of bodies,
more matter, in order

orange line of sun reflected in channel,
cloudless blue sky to the left of point

11.26

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

was present but more formal,
colors and volume too

makes a thing his signature,
its parts, inside out

grey white fog against invisible ridge,
shadowed green pine on trip of sandspit

11.27

first grey light in sky above blackness
of ridge, bird calling from pine branch
in foreground, sound of wave in channel

second portrait pen and ink,
one of three "unknown"

being, in which it is still
itself, still another

grey white fog against invisible ridge,
circular green pine on tip of sandspit

11.28

grey white rain clouds against shadowed
plane of ridge, drops falling on bricks
in foreground, sound of wave in channel

making explicit what was in
each, being one which

in all directions, material
ideas, motion such as

grey white clouds reflected in channel,
whiteness of gull gliding toward point

11.29

light coming into sky against invisible
top of ridge, motion of shadowed branch
in foreground, wave sounding in channel

remembering lack of present,
in but also with when

said, where here is without
which, one other from

grey white clouds reflected in channel,
wingspan of gull flapping toward ridge

11.30

light coming into fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

not something as it appears,
continuous density of

system of coordinates, body
observed, dimensional

grey white clouds reflected in channel,
line of pelicans flapping toward point

12.1

light coming into sky above still black
edge of ridge, blackness of pine branch
in foreground, sound of wave in channel

"physical," "real and ideal,"
which in various ways

surface, relation of volume
to present, planes or

grey rain cloud against shadowed ridge,
silver of drops splashing into channel

12.2

light coming into clouds above shadowed
edge of ridge, motion of branch in wind
in foreground, sound of wave in channel

made later, after a drawing
compared to "picture"

which is thinking of, names
it, not happening but

grey white clouds above shadowed ridge,
lines of waves breaking across channel

12.3

light coming into sky above still black
ridge, white of moon across from branch
in foreground, wave sounding in channel

which is itself, as subject
is not external event

motion which would be in it,
not echo, in addition

grey of rain cloud moving toward point,
wave breaking across windblown channel

12.4

light coming into sky above black plane
of ridge, motionless leaves on branches
in foreground, sound of wave in channel

what to speak then think of,
as in view of what is

presented of the said, here
another picture, here

silver line of sun reflected in channel,
blue whiteness of clouds on the horizon

12.5

grey whiteness of fog against invisible
top of ridge, drops falling from branch
in foreground, sound of wave in channel

distribution of mass, space
with respect to being

which system of coordinates,
body observed, motion

grey white clouds reflected in channel,
shadowed green slope of ridge above it

12.6

light coming into sky above black plane
of ridge, white half moon beside branch
in foreground, sound of wave in channel

view of what could be again,
practically invisible

history conveyed by surface
of that, given, plane

grey white of fog reflected in channel,
cormorant flapping across toward ridge

12.7

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

compared to color in present
work, sense of figure

that which shows itself, as
what is as such, that

silver line of sun reflected in channel,
shadowed green slope of ridge across it

12.8

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

that this since which while
would be, to be of it

shows that at the same time,
each its own, as such

waning white moon in blue white of sky,
shadowed green of ridge across channel

12.9

light coming into sky above still black
ridge, fingernail moon through branches
in foreground, sound of wave in channel

being that lets the present,
such that this is not

frame picture, work of said,
landscape and figures

whiteness of moon in cloudless blue sky,
tree-lined green of ridge above channel

12.10

light coming into sky above still black
ridge, edge of moon next to pine branch
in foreground, wave sounding in channel

conditions which are so may
be replaced, in which

field of motion corresponds
to line, i.e., system

silver of low sun reflected in channel,
sunlit green canyon of ridge across it

12.11

light coming into fog against invisible
ridge, sparrow landing on post in right
foreground, no sound of wave in channel

this change unnoticed, that
were perhaps observed

whether turns, planes which,
assembled the surface

silver line of sun reflected in channel,
cloudless blue sky to the left of point

12.12

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

detail single vertical line,
attention to graphite

by which it can occur, that
is, in relation to it

grey white of fog against top of ridge,
whiteness of gull standing on sandspit

12.13

light coming into sky above still black
ridge, jet passing above black branches
in foreground, wave sounding in channel

which is and in which being
that, not still there

here, "music of the spheres,
those forms for these

silver of sunlight reflected in channel,
sunlit white cloud to the left of point

12.14

light coming into sky above still black
plane of ridge, motionless black branch
in foreground, sound of wave in channel

such that it lets it, lapse
into "way" of absence

where there is here if this
were, in any case, it

silver of sunlight reflected in channel,
line of clouds on horizon next to point

12.15

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

from the standpoint of for,
closed space and such

motion of material, becomes
system, gravitational

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

12.16

grey whiteness of clouds above shadowed
green ridge, motion of leaves on branch
in foreground, sound of wave in channel

described "one" who "always
knew," "so that those"

visible forms, which slopes
make, framed in place

grey white clouds to the left of point,
whiteness of gull on tip of GROIN sign

12.17

grey whiteness of clouds above shadowed
ridge, drop falling from cypress branch
in foreground, sound of wave in channel

lines added emphasis in ink,
see "observations" in

that which it may be, there
in it, what is as yet

blue lines of sky in clouds on horizon,
circular green pine on tip of sandspit

12.18

light coming into sky above still black
ridge, silver of planet behind branches
in foreground, sound of wave in channel

say in the sense that it is
temporal, all that it

means of expression, in the
hands of, attached to

shadowed green pine on tip of sandspit,
wingspan of pelican flapping toward it

12.19

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

concealment that comes over
things, relation that

would be, see point of view,
beyond this the field

cloudless blue sky reflected in channel,
sunlit white cloud to the left of point

12.20

light coming into sky above still black
plane of ridge, motion of bamboo leaves
in foreground, sound of wave in channel

three-dimensional continuum,
in order to find what

system with respect to this,
between which, motion

silver of low sun reflected in channel,
pelican flapping across toward horizon

12.21

grey rain cloud against top of shadowed
green ridge, motion of leaves on branch
in foreground, sound of wave in channel

describe for the first time,
continue to represent

the visible form, substance
oblique, contained by

clouds reflected in windblown channel,
wingspan of pelican gliding across it

12.22

grey of rain cloud above shadowed green
plane of ridge, leaves moving on branch
in foreground, wave sounding in channel

expression of head and neck,
guidelines were given,

measure as it stands, which
in itself, demands it

clouds reflected in windblown channel,
tree-lined green ridge across from it

12.23

grey rain cloud against invisible plane
of ridge, motion of black pine branches
in foreground, sound of wind in channel

to be is to be from and for,
subject takes up time

to "understand," as if that
has been, there which

silver line of sun reflected in channel,
sunlit white gull flapping toward ridge

12.24

light coming into sky above still black
ridge, silver of planet behind branches
in foreground, sound of wave in channel

one that in a certain sense,
not to point at cloud

version which may be a copy,
see concept of, count

grey rain cloud against invisible ridge,
whiteness of gull on windblown sandspit

12.25

grey of rain cloud above shadowed green
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

different conditions, given
origin of coordinates

components of gravitational
field, "matter," that

silver line of sun reflected in channel,
sunlit white of gull on tip of sandspit

12.26

grey of rain cloud above shadowed green
ridge, drops falling on red brick plane
in foreground, sound of wave in channel

view of objects in painting,
presence of "objects"

external event, evidence of
it, which includes it

grey rain cloud against shadowed ridge,
circular green pine on tip of sandspit

12.27

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

see repetition of materials,
note pen and graphite

which is in itself, a measure
open to itself, as is

grey of rain cloud above green of ridge,
shadowed white gulls on tip of sandspit

12.28

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, sound of wave in channel

presence one step at a time,
each in position even

there, "object" grounded in
emotion, "inner sound"

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

12.29

grey of rain cloud above shadowed green
plane of ridge, motion of bamboo leaves
in foreground, sound of wave in channel

between things and "action"
at hand, where "hand"

is "description," see above
note, compare further

orange edge of cloud across from point,
circular green pine on tip of sandspit

12.30

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

space also therefore points,
equivalent coordinate

relative to motion, that is
in any case, "formed"

clouds reflected in windblown channel,
line of blue sky to the left of point

12.31

light coming into sky above still black
ridge, white edge of moon behind branch
in foreground, sound of wave in channel

light by which we see light,
located in themselves

becomes evidence, following
end of that, photo of

silver of low sun reflected in channel,
shadowed green slope of ridge above it

1.1

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, wave sounding in channel

letters recorded in revised
edition, part of body

which establishes it, being
it, such that this is

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

1.2

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, sound of wave in channel

position in context of time,
is accident of memory

white cloud, stone, colored
"sound" of the object

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

1.3

light coming into sky above still black
trees, white of moon by branch in right
foreground, no sound of wave in channel

called, following the "verb"
formations in writing

see especially description,
"phrase," see "early"

edge of sun rising above plane of ridge,
whiteness of moon in cloudless blue sky

1.4

light coming into sky through blackness
of trees, waning white moon by branches
in foreground, no wave sound in channel

points to three-dimensional
continuum, proceed to

component of material point,
which, in relation to

whiteness of peak in cloudless blue sky,
sunlit green of trees on ridge below it

1.5

light coming into sky through blackness
of trees, moon to the right of branches
in foreground, no wave sound in channel

"consumed by time," submits
"like figure in crowd"

traces a pattern of periods,
body of work, "descent"

triangular white peak in blue white sky,
white half moon by cloud across from it

1.6

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

observed shortly after that,
concentrate on "look"

can happen only if which is
to be, itself, placed

shadowed white peak below pale blue sky,
waning moon above branch across from it

1.7

light coming into sky above still black
ridge, white of moon in cloud by branch
in foreground, wave sounding in channel

distance again, 'synthesis'
which there is itself

not by accident, etc., that
to speak of the color

blue line of sky in sunlit white cloud,
shadowed green of ridge across from it

1.8

light coming into sky above still black
ridge, curve of waning moon in branches
in foreground, sound of wave in channel

"being" of the written word,
"reading" taking this

"architecture" of view, see
chapter 2, "Landscape"

silver line of sun reflected in channel,
blue of sky in clouds across from point

1.9

light coming into fog against invisible
top of ridge, motionless black branches
in foreground, wave sounding in channel

right side of a cloud, here
conceived of as field

in space relative to system,
material "form," this

cloudless blue sky reflected in channel,
sunlit white gull flapping toward ridge

1.10

light coming into sky above black plane
of ridge, line of cloud behind branches
in foreground, sound of wave in channel

slow permutation of objects
in mind, where memory

makes the first appear, now
that is to say, where

grey whiteness of sky across from point,
wingspan of pelican landing on sandspit

1.11

light coming into clouds above shadowed
ridge, sparrow landing on redwood fence
in foreground, sound of wave in channel

"accident" of details about,
"fresh touch of color"

set forth, in that which is
fixed in place, shape

sunlight reflected in windblown channel,
sunlit whiteness of cloud next to point

1.12

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

action which unfolds, there
way of bringing about

the "musicality" of a color,
limited, too "simple"

grey white of sky to the left of point,
whiteness of gull on tip of GROIN sign

1.13

light coming into sky above still black
ridge, jet trail slanting toward branch
in foreground, sound of wave in channel

being to which hand belongs,
the name inscribed in

the painting, see also line,
moving beyond example

silver of sunlight reflected in channel,
whiteness of cloud above green of point

1.14

light coming into sky above black plane
of ridge, shadowed green of leaf moving
in foreground, wave sounding in channel

matter of charged particles,
consistent with facts

gravitational field "formed,"
pointed out, which is

blue white of sky to the left of point,
whiteness of gull on tip of GROIN sign

1.15

light coming into sky above still black
ridge, bird slanting toward left corner
in foreground, wave sounding in channel

memory of "things," "person"
in position following

first picture, upper corner
before color, between

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

1.16

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

likeness of figure in prose,
may have sat for that

fixed in place, whose shape
composed, here called

silver of low sun reflected in channel
clouds on horizon to the left of point

1.17

light coming into sky above still black
ridge, pink line of jet trail by branch
in foreground, sound of wave in channel

other than by that there is,
and can make possible

juxtaposition of two colors,
sounds, from that one

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

1.18

light coming into sky above black plane
of ridge, motion of black pine branches
in foreground, wave sounding in channel

is in itself relation to it,
therefore transferred

makes the case for, subject
casts light on, which

cloudless blue sky reflected in channel,
slope of sandstone cliff across from it

1.19

light coming into sky above still black
ridge, black pine branch moving in wind
in foreground, sound of wave in channel

so that parts hold together
between elements, one

formed from it, higher than
second, which however

line of cloud in pale blue sky by point,
tree-lined green of ridge above channel

1.20

light coming into sky above still black
plane of ridge, branches moving in wind
in foreground, wave sounding in channel

that they were portraits of,
compositional element

backward and forward, where
he found it, pictures

sunlight reflected in windblown channel,
pelican flapping to the right across it

1.21

light coming into sky above still black
ridge, shadowed branches moving in wind
in foreground, sound of wave in channel

such as an image in fiction,
stood out like "color"

figure to be thought, frame
which occurs, in work

silver of low sun reflected in channel,
white clouds in pale blue sky by point

1.22

light coming into sky above still black
ridge, streaked sparrow landing on post
in foreground, wave sounding in channel

past only as a past to come,
future which occurred

limits set by object itself,
precise, "geometrical"

silver of sunlight reflected in channel,
lines of white clouds across from point

1.23

light coming into sky above black plane
of ridge, motionless leaves on branches
in foreground, sound of wave in channel

occur in relation to actual
there, no accident of

in the end, see for example
one, "figure of other"

silver of sunlight reflected in channel
slope of sandstone cliff across from it

1.24

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

fact in parts which balance
it, that this outside

formed from, speaking, this
come back again to it

grey white clouds to the left of point,
wingspan of gull flapping toward ridge

1.25

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

abstract as geometric forms,
given his own room in

that, picture at last under
way, as it were place

grey white clouds to the left of point,
shadowed slope of cliff across from it

1.26

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

initial "against background,"
semicircular place in

structure in whose place it
is, figure, set forth

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

1.27

light coming into sky above still black
ridge, birds beginning to call in field
in foreground, wave sounding in channel

which means that when, each
event in time passing

limits which are not object,
emotion, less precise

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

1.28

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

coincides with period, word
"set" becomes "press"

sound of thought in picture,
evidence, from memory

silver of low sun reflected in channel,
clouds on horizon to the left of point

1.29

light coming into sky above still black
plane of ridge, moon across from branch
in foreground, sound of wave in channel

inside consistent with this,
relation that follows

it, approximation of motion
of planet, after that

orange circle of sun rising over ridge,
white clouds on horizon across from it

1.30

light coming into sky above still black
ridge, whiteness of moon above branches
in foreground, wave sounding in channel

retrospect of disappearance,
color become alphabet

long standing, she recalled,
he often spoken to me

silver of sunlight reflected in channel,
line of cloud on horizon across from it

1.31

light coming into sky above still black
ridge, waning gibbous moon above branch
in foreground, sound of wave in channel

description, "head blue and
red edged with black"

thing itself, appearance of
figure, material form

orange circle of sun rising above ridge,
cormorant flapping to the left below it

2.1

light coming into sky through blackness
of trees, moon beside branches in right
foreground, no sound of wave in channel

the event in the passing of
itself, more than one

object, "abstract," present
possibility of sounds

red-orange sky above shoulder of ridge,
shadowed green pine on tip of sandspit

2.2

light coming into sky above still black
trees, moon across from branch in right
foreground, no sound of wave in channel

"printing" form of the word,
cloud in the midst of

details, numbers in italics,
see interpretation of

triangular white peak in blue white sky,
sunlit green of trees on ridge below it

2.3

light coming into sky above still black
ridge, white half moon through branches
in foreground, sound of wave in channel

density of matter, nor does
it seem possible that

fact, in the following form,
which we have in view

triangular white peak in grey white sky,
green trees on ridge to the right of it

2.4

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, wave sounding in channel

position of painting object,
arrangement of curved

picture, later version once
a month, made to fall

silver of sunlight reflected in channel,
whiteness of gull flapping toward ridge

2.5

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

a few days later, "appeared"
closer to "repetition"

means that is beyond itself,
becomes, in that case

silver line of sun reflected in channel,
fog on horizon to the left of the point

2.6

light coming into sky above still black
ridge, curve of waning moon in branches
in foreground, sound of wave in channel

passing yesterday, tomorrow
feeling view of since

pictorial means in which to,
that morning, let say

white cloud in pale blue sky on horizon,
pelican flapping to the right toward it

2.7

grey rain cloud moving across invisible
ridge, motion of shadowed bamboo leaves
in foreground, wave sounding in channel

conceal relation of form to
itself, trying to say

viewing conditions, looking
see view, materiality

orange of sun still rising above ridge,
shadowed green pine on tip of sandspit

2.8

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

against the physical nature
of this, according to

second equation, equivalent
to this, thus so that

blue line of sky in clouds above ridge,
whiteness of gull standing on sandspit

2.9

black of night sky above plane of black
ridge, black shape of black pine branch
in foreground, sound of wave in channel

edges blue and black, white
vertical side at left

apart from it, more of this
later, figure drawing

clouds on horizon to the left of point,
shadowed green pine on tip of sandspit

2.10

pale blue whiteness of sky above sunlit
edge of ridge, shadowed finch on feeder
in foreground, wave sounding in channel

sense of "vision," when not
having been this that

something is in contrast to
by being it, does not

first grey of light above top of ridge,
circular black pine on tip of sandspit

2.11

light coming into sky above still black
ridge, wind moving through black branch
in foreground, wave sounding in channel

conceiving in terms of time,
between the point and

to leave out part, external,
even more than placed

clouds in blue white sky above channel,
sunlit green canyon of ridge across it

2.12

light coming into fog against invisible
top of ridge, bird on black pine branch
in foreground, wave sounding in channel

have been which it could be
asked, had to do with

see momentariness, steps of
perspective, in paint

first silver of sun above top of ridge,
lines of waves breaking across channel

2.13

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

determined by means of this,
the following concept

taking into account, agrees
with, as was to be by

blue whiteness of sky across from point,
whiteness of gull perched on GROIN sign

2.14

light coming into fog against invisible
plane of ridge, motionless black branch
in foreground, wave sounding in channel

portrait against background,
red with large yellow

part of thing as come to be,
brought forth, stands

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

2.15

light coming into sky above still black
ridge, black shape of black pine branch
in foreground, sound of wave in channel

white with curve, blue area
in triangular pattern

applied marginal prominence,
door, opening in rear

cloudless blue sky above edge of ridge,
circular green pine on tip of sandspit

2.16

light coming into sky through blackness
of trees, shadowed black branch in left
foreground, no sound of wave in channel

between arrival, continuous
refers back to waking

"abstract," with or without
it, "question of form"

sunlit white peak in cloudless blue sky,
shadowed green ridge to the right of it

2.17

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

transformed by hand writing,
everything to do with

inventory, painting of tree,
the politics of scale

tree-lined green of ridge above channel,
blue whiteness of sky across from point

2.18

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

space of corresponding idea,
that action of bodies

consequently, where noticed,
all systems for which

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

2.19

grey white rain cloud against invisible
top of ridge, sparrow calling on branch
in foreground, wave sounding in channel

from center to point at far
right, color position

across the picture, pyramid
beyond which, picture

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

2.20

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

yellowish tinged with black,
orange with blue hand

so that, thus brought forth
in this, then must be

grey of rain cloud against top of ridge,
drops splashing into grey green channel

2.21

light coming into sky above black plane
of ridge, jet passing above pine branch
in foreground, wave sounding in channel

from which it, what then is
that in which with it

does not exist, in relation
to itself, "isolated"

silver circle of sun rising above ridge,
cloudless blue sky to the left of point

2.22

pale blue whiteness of sky above sunlit
green canyon of ridge, blue jay calling
in foreground, sound of wave in channel

appears in relation to word
thing, conditioned by

figure in painting, working
method, Et in Arcadia

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

2.23

pink cloud in pale blue sky above still
shadowed ridge, blue jay on pine branch
in foreground, sound of wave in channel

follows from that, at least
in part idea of space

field, dimension of surface,
third form of subject

blue white of sky reflected in channel,
sunlit green canyon of ridge across it

2.24

blue whiteness of sky above still black
ridge, blue jay standing on bare branch
in foreground, wave sounding in channel

random objects selected for
example, no opposites

one can see, apparently did
not think, background

sunlight reflected in windblown channel,
shadowed green slope of ridge across it

2.25

pink cloud in pale blue sky above still
shadowed ridge, sparrow landing on post
in foreground, sound of wave in channel

pen and ink over wove paper,
proposed the same day

is to be made known, rather,
be what happened here

sunlight reflected in windblown channel,
whiteness of waves to the left of point

2.26

light coming into sky above still black
ridge, white circle of moon in branches
in foreground, sound of wave in channel

openness of field, possible
because I am situated

like a color, this triangle,
"contrast" with white

silver circle of sun rising above ridge,
lines of white clouds to the left of it

2.27

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

vicinity to the word in use,
even if we do not act

before, landscape with blue,
color in distant view

first silver of sun rising above ridge,
cormorant flapping across toward point

2.28

light coming into sky above black plane
of ridge, moon in clouds above branches
in foreground, sound of wave in channel

to make that in part mutual
action, in part space

field in "mixed" form, note
that which is, may be

silver edge of sun rising above ridge,
pale blue whiteness of sky on horizon

3.1

light coming into sky above still black
ridge, waning gibbous moon above branch
in foreground, wave sounding in channel

composed snapshot, elements
limited to aspects of

surface, uniform foreground,
corresponding to base

sunlight reflected in windblown channel,
shadowed green canyon of ridge above it

3.2

light coming into clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

“strokes” in the background,
noted certain details

happened for the first time,
that such is, as this

cloudless blue sky reflected in channel,
sunlit green shoulder of ridge above it

3.3

light coming into fog against invisible
top of ridge, bird slanting to the left
in foreground, sound of wave in channel

in it, that is committed to
being close to before

lines on white paper, white
around it, "in sound"

grey white of sky to the left of point,
whiteness of gull on tip of GROIN sign

3.4

light coming into fog against invisible
top of ridge, robin calling from branch
in foreground, wave sounding in channel

repeated, hear the physical
as seen in part still

figure in smoke, reflection
in light, lighting of

grey white of sky reflected in channel,
shadowed green slope of ridge above it

3.5

light coming into cloud above blackness
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

space, determined by matter
and in this case only

which is equal to different
relation, which, thus

grey white cloud against top of ridge,
pelican gliding to the left toward it

3.6

light coming into sky above still black
ridge, white of waning moon in branches
in foreground, sound of wave in channel

the physical look, approach
"not forgotten world"

diagrammed, these paintings
then, become material

clouds against shadowed canyon of ridge,
grey whiteness of sky across from point

3.7

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

effect of, portrait of dark
blue form with yellow

happening here, "that it is"
of, "that" it appears

silver line of sun reflected in channel,
shadowed green canyon of ridge above it

3.8

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

the picture before I see it,
present that a moment

changes, if then more color,
without "limits" form

whiteness of sun in clouds above ridge,
line of pelicans flapping toward point

3.9

light coming into sky above still black
ridge, jet passing above black branches
in foreground, wave sounding in channel

still to see this, physical
formed which in a way

reflects size of sky, white
touch, colors distant

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

3.10

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

closed, is possible only if
matter less than that

equation, form of the field,
matter to be composed

silver of sunlight reflected in channel,
cloudless blue sky above green of ridge

3.11

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

in "discovery of the object"
"spatial," continuing

moves form, order within to
surface tension, from

silver of sunlight reflected in channel,
fog on horizon to the left of the point

3.12

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

somewhat grey, consequently
which the second time

is, the more conspicuous it
remains, such that is

white circle of sun in fog above ridge,
lines of waves breaking across channel

3.13

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

that once and for all which,
deduced from the rest

were not noticed, "does not
understand," no doubt

grey white fog against invisible ridge,
white line of wave in mouth of channel

3.14

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

physical out of which, that
is not primarily what

distance, moment in balance,
levels light and dark

silver circle of sun rising above ridge,
fog on horizon to the left of the point

3.15

light coming into cloud above blackness
of ridge, song sparrow calling in field
in foreground, wave sounding in channel

"cosmologic problem," since
first red shift lines

form of field corresponding,
of matter, that which

grey white fog against invisible ridge,
circular green pine on tip of sandspit

3.16

light coming into fog against invisible
top of ridge, motionless leaf on branch
in foreground, wave sounding in channel

"formal elements, abstract"

that had made a point

from the beginning, subject

itself, picture later

grey white clouds reflected in channel,
cormorant flapping across toward ridge

3.17

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

and was not but who was for,
"life-size" more than

also noted, is soon to fall
into place, than this

silver of sunlight reflected in channel,
fog on horizon to the left of the point

3.18

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, wave sounding in channel

in the wide sense, with its
horizon of perception

complicated, given position,
that "hears" a "voice"

silver circle of sun above top of ridge,
whiteness of gull flapping toward point

3.19

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

this that is physical, such
as it is here whether

in light of view, method of
association, repeated

first silver of sun rising above ridge,
cormorant flapping across toward point

3.20

grey of rain cloud above shadowed green
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

negative of potential origin
of place, a possible

expression of matter, which
field, shows how this

sun rising in cloud above top of ridge,
cormorant flapping across toward point

3.21

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

"abstract" elements limited,
arranged on table top

itself, revision of picture
not it, both versions

grey white clouds above green of ridge,
lines of waves breaking across channel

3.22

light coming into sky above black plane
of ridge, shadowed bamboo leaves moving
in foreground, sound of wave in channel

present drawing in the wake
of repetition, detail

of place that is, fact that
it is but also, noted

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

3.23

light coming into sky above still black
ridge, birds beginning to call in field
in foreground, sound of wave in channel

the past in its place, some
mental object present

"that," voice becomes faint,
replaced by intention

silver of sunlight reflected in channel,
sunlit green of pine on tip of sandspit

3.24

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

will be able to be question,
remembers to ask what

personal means, perspective
view, victim depicted

silver of sunlight reflected in channel,
line of jet trail in cloudless blue sky

3.25

light coming into sky above black plane
of ridge, bird landing on redwood fence
in foreground, sound of wave in channel

"dwarf stars" whose density
exceeds water, second

consider a system, in place
of the field, instead

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

3.26

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

repeated same view but more
than that, restricted

tentative, scale of figures,
two pictures together

grey white of sky reflected in channel,
shadowed green pine on tip of sandspit

3.27

light coming into sky above still black
plane of ridge, robin calling on branch
in foreground, sound of wave in channel

cross hatching of the curve,
relations of features

to place that is, just what
is the event, becomes

shadowed green of ridge across channel,
clouds on horizon to the left of point

3.28

light coming into sky through blackness
of trees, crow calling from upper right
foreground, no sound of wave in channel

present is actually present,
the latter may appear

mechanical, to the beholder,
"a man of the present"

grey white of sky reflected in channel,
cormorant flapping across toward ridge

3.29

light coming into sky through blackness
of trees, moon beside branches in right
foreground, no sound of wave in channel

things simply as if the way
itself appears, about

spatial structure, trees in
position, white touch

grey white of cloud against top of peak,
shadowed green trees to the right of it

3.30

light coming into sky through blackness
of trees, moon by branch in lower right
foreground, no sound of wave in channel

step forward, which will be
motion of gravitation

mass of system, in place of
matter, in mixed form

sunlit white peak against pale blue sky,
waning whiteness of moon across from it

3.31

light coming into fog against invisible
top of ridge, robin calling from branch
in foreground, sound of wave in channel

period not along in feeling
such events, possibly

revision of seeing reversed,
picture shifts, scene

triangular white peak in blue white sky,
sunlit green of trees on ridge below it

4.1

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

line for line, line at left
given darker hatching

opens itself, more luminous
than not, in the open

grey rain cloud against shadowed ridge,
lines of waves breaking across channel

4.2

light coming into fog against invisible
top of ridge, white of moon in branches
in foreground, sound of wave in channel

present experience, in this
case inner perception

limited, extreme "construct"
stopped, architecture

grey white of fog to the left of point,
lines of waves breaking across channel

4.3

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

“mastery” of things at hand,
as if the way appears

in speech, time of position,
view repeated looking

silver of sunlight reflected in channel,
grey line of fog against green of ridge

4.4

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

motion in addition to which
that moves, "genuine"

in the same way consequence,
will be shown, formed

grey white fog against invisible ridge,
wingspan of gull flapping toward point

4.5

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, wave sounding in channel

change of approach, feeling
circumstances imposed

implicit in picture version,
so near, framing edge

grey rain cloud against plane of ridge,
shadowed green pine on tip of sandspit

4.6

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

lines at left side of other,
see in that spot this

fact rather, there "that is
be," near to it there

grey white of fog reflected in channel,
circular green pine on tip of sandspit

4.7

grey blackness of fog against invisible
plane of ridge, shape of black branches
in foreground, sound of wave in channel

that which grasps its being,
subject perceiving it

at the same time, begins to
do things, "abstract"

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

4.8

light coming into cloud above shadowed
buildings, birds calling from branches
in foreground, sound of cars in street

act of thinking that thinks,
which comes toward us

view of painting, condition
of visual, balance of

grey white clouds reflected in channel,
shadowed trees on ridge across from it

4.9

light coming into sky above still dark
building, birds calling back and forth
in foreground, sound of cars in street

field shown of motion, mass
implied by outside it

term on right side vanishes,
after it, one another

cloud in pale blue sky above building,
shadowed bare branches across from it

4.10

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

paintings flowed from brush,
identical arrangement

is provincial, approaching,
someone already there

blue white of sky above shadowed wall,
lines of bare branches across from it

4.11

first grey light in sky above blackness
of ridge, wind blowing through branches
in foreground, sound of wave in channel

may have been made, letters
"done" two days later

fixed in place, here itself
"that," thus far said

silver of sunlight reflected in channel
cloudless blue sky to the left of point

4.12

light coming into sky through blackness
of trees, jay calling on branch in left
foreground, no sound of wave in channel

is said, experience present
perception of that is

impossible, where one wants
oneself, not external

silver line of sun reflected in channel,
cloudless blue sky to the left of point

4.13

light coming into sky through blackness
of branches, jay calling in upper right
foreground, no sound of wave in channel

"abstract," all of a sudden
is taken to be a view

of something to think about,
not clear what, notes

triangular white peak in blue white sky,
shadowed green trees to the right of it

4.14

light coming into sky above black plane
of ridge, first bird calling from field
in foreground, sound of wave in channel

implied "cosmologic problem"

here in detail, these

may be seen, second on left

disappears, other two

sunlit white of peak in blue white sky,
shadowed green trees on ridge below it

4.15

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

painting itself, still life
is one example of six

taken, removed spatial unit,
stage becomes theater

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

4.16

light coming into sky above still black
ridge, blue jay standing on pine branch
in foreground, sound of wave in channel

man seated, see "repetition"

three miles northeast

fixed in the figure, stands

on its own, that such

sun rising out of cloud at top of ridge,
pale blue sky on horizon across from it

4.17

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

transparency, subject there
set before perception

resemblance, one instead of
the other, "abstract"

first silver of sun rising above ridge,
lines of white water across from point

4.18

light coming into sky above still black
ridge, bird beginning to call on branch
in foreground, wave sounding in channel

apparent proximity of thing
to thing, one that is

after, before thing in mind
nothing, just looking

silver of sun in trees at top of ridge,
wave breaking across rock beside point

4.19

light coming into sky above still black
ridge, robin calling on branch in field
in foreground, sound of wave in channel

part toward more exact fact,
system of fixed stars

that it follows may be seen,
in view of, that with

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

4.20

light coming into sky above black plane
of ridge, grass in field moving in wind
in foreground, sound of wave in channel

series of variations, other
from yet other series

reveals audience, spectator
peering in, eye level

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

4.21

blue whiteness of sky above still black
ridge, bird slanting across lower right
in foreground, wave sounding in channel

wrote he had "been for walk,"
"seen lots of things"

come to the surface as such
actual, i.e., present

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

4.22

light coming into sky above still black
plane of ridge, shadowed green of field
in foreground, wave sounding in channel

set out beneath what I know,
field which the world

means "abstract," that just
there, white or green

silver edge of sun above shadowed ridge,
blue whiteness of sky across from point

4.23

light coming into fog against invisible
ridge, shadowed bird standing on branch
in foreground, sound of wave in channel

experience relation between
thinking, thought and

thing in mind, in its place
memory, say from that

silver circle of sun rising above ridge,
cloudless blue sky to the left of point

4.24

grey whiteness of fog against invisible
ridge, towhee landed on shadowed branch
in foreground, sound of wave in channel

points of view roughly thus,
observation floats in

that here, instead of field
of matter, in view of

edge of sun in branches at top of ridge,
fog on horizon to the left of the point

4.25

light coming into fog against invisible
top of ridge, crow flapping to the left
in foreground, sound of wave in channel

part arrangement of objects,
in space "day by day"

in the picture one looks up,
implied, sensation of

grey white of fog reflected in channel,
shadowed green slope of ridge above it

4.26

light coming into fog above still black
ridge, shadowed bird on branch in right
foreground, no sound of wave in channel

"a hill covered with pines"

supposed, the weather

happening, when it is still

in that, "standing in"

grey white of fog against top of ridge,
pelican flapping across toward horizon

4.27

light coming into fog against invisible
top of ridge, quails calling from field
in foreground, sound of wave in channel

conscious of actual gesture,
taking up a situation

in the same way, one can be
real, filled with air

white circle of sun in fog above ridge,
cormorant flapping across toward point

4.28

grey whiteness of fog against invisible
ridge, motion of green grasses in field
in foreground, wave sounding in channel

thought about, in a certain
sense thinking "about"

eventual version of picture,
other walls, in words

cloudless blue sky reflected in channel,
fog on horizon to the left of the point

4.29

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, sound of wave in channel

condition of gravity rather,
there exists in space

comparison with, shows that,
term on the left side

blue white of sky reflected in channel,
clouds on horizon to the left of point

4.30

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

position appeared in "space,
distance and interval"

in reverse, sequence s step
between them, whereas

sun rising in branches at top of ridge,
moon in cloudless blue sky above point

5.1

light coming into sky above black plane
of ridge, white half moon beside branch
in foreground, sound of wave in channel

“soon, I hope” consequently
response to a glimpse

of something, knows what is,
in the midst of which

silver of sun in clouds at top of ridge,
waning white moon by clouds above point

5.2

light coming into sky above still black
plane of ridge, white of moon in leaves
in foreground, wave sounding in channel

how then to describe it, be
apparent to itself in

form, which pictorial means,
black and white color

first edge of sun in trees above ridge,
moon in cloudless blue sky above point

5.3

light coming into sky above black plane
of ridge, half moon next to pine branch
in foreground, wave sounding in channel

is this that much different,
when mentioned speech

lined slightly longer sides,
repeated, as one that

silver edge of sun in trees above ridge,
waning white moon in cloudless blue sky

5.4

edge of sun coming up above still black
ridge, waning white moon next to branch
in foreground, wave sounding in channel

differs from zero, which is
suggested by functions

momentum, i.e., second term
transferred, to matter

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

5.5

cloud moving to the left above shadowed
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

perhaps that there were now
some who, to position

sight, which needs distance,
pictures by hand made

silver of sunlight reflected in channel,
whiteness of moon in cloudless blue sky

5.6

first grey light in sky above blackness
of ridge, moon behind black pine branch
in foreground, wave sounding in channel

there, attention to horizon
looking out from flat

before thought, in terms of
thinking that, action

clouds reflected in grey white channel,
shadowed green ridge to the left of it

5.7

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

explicitly what it is, that
is itself description

pictorial, becomes the idea
of order, can one say

sun rising behind trees at top of ridge
blue whiteness of sky across from point

5.8

light coming into fog against invisible
top of ridge, birds calling from branch
in foreground, sound of wave in channel

relation to it, which hides
itself and disappears

into the painting, thinking
in the same way, some

blue white of sky reflected in channel,
cormorant flapping across toward point

5.9

grey blackness of fog against invisible
plane of ridge, shape of black branches
in foreground, wave sounding in channel

matter considered as system,
which motion of stars

is still in the sense of as,
right side, condition

grey white clouds reflected in channel,
shadowed green slope of ridge above it

5.10

cloudless pale blue sky above shadowed
buildings, bird slanting toward branch
in foreground, sound of cars in street

variation in which the form
is the surface, place

which is again, whole field
at center, transposed

line of lights across plane of channel,
black shape of ridge to the left of it

5.11

light coming into cloud above shadowed
buildings, birds calling from branches
in foreground, sound of cars in street

see these entries, consider
thought of it instead

of subject, but the opening
in, out of that which

silver of sun by corner of brick wall,
sunlit green of leaves across from it

5.12

light coming into sky above still dark
wall, bird beginning to call on branch
in foreground, sound of cars in street

order to be what it is, act
of 'flux' as movement

that following these, would
picture "is," element

cloud moving toward corner of building,
sunlit green leaves on branch below it

5.13

light coming into sky above still black
ridge, bird beginning to call on branch
in foreground, sound of wave in channel

everything both in relation
to one another, being

seems closer than any other,
letters, "mute things"

grey whiteness of clouds above building,
shadowed green leaves on trees below it

5.14

light coming into sky above black plane
of ridge, motion of pine branch in wind
in foreground, wave sounding in channel

arrange it so that material,
random motion of each

one another, matter so this
is done, does not but

edge of sun rising in fog above ridge,
line of cormorants flapping toward it

5.15

light coming into sky above still black
ridge, birds beginning to call in field
in foreground, sound of wave in channel

movement in depth, diagonal
lined in same pattern

shapes at right, white half
second time, far left

first silver of sun rising above ridge,
cloudless blue sky to the left of point

5.16

light coming into fog above black plane
of ridge, towhee calling on pine branch
in foreground, sound of wave in channel

thought two days later, you
know what you must do

in that which, from outside,
performance or act of

silver edge of sun above shadowed ridge,
fog on horizon to the left of the point

5.17

light coming into sky above still black
ridge, shadowed bird on branch in right
foreground, no sound of wave in channel

give description of example
which in turn, always

there, even more in certain
cases, that something

clouds reflected in grey white channel,
shadowed green slope of ridge above it

5.18

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

not in consequence of which
objects, things which

in what follows, could stop,
that seemed to happen

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

5.19

light coming into sky above black plane
of ridge, song sparrow calling in field
in foreground, sound of wave in channel

motion of light replaced by
dust, above condition

when this is done, whatever
comes about, sense of

silver edge of sun above shadowed ridge,
fog on horizon to the left of the point

5.20

light coming into sky above still black
plane of ridge, towhee calling in field
in foreground, wave sounding in channel

horizontal shadow, diagonal
which corner of table

second time is passed, left
hand behind her, edge

silver edge of sun above shadowed ridge,
cloudless blue sky to the left of point

5.21

light coming into cloud above blackness
of ridge, bird calling from pine branch
in foreground, sound of wave in channel

sketchbook examples of which,
other series of views

of subject which exposes it,
in this way, standing

silver circle of sun rising above ridge,
cloudless blue sky to the left of point

5.22

light coming into sky above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

relation to possible glance,
person looking out of

that is time goes on, means
"appear out of," that

silver line of sun reflected in channel,
cormorants flapping across toward ridge

5.23

light coming into sky above black plane
of ridge, bird slanting toward branches
in foreground, sound of wave in channel

that is experienced in this
way, would be thought

that this happened, did not
think, when seeing it

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

5.24

light coming into sky above still black
ridge, grass beginning to move in field
in foreground, sound of wave in channel

similar to motion of, light
compared to therefore

physical matter, particular
in that, by itself

silver edge of sun in cloud above ridge,
cloudless blue sky to the left of point

5.25

light coming into sky above black plane
of ridge, moon going down behind branch
in foreground, sound of wave in channel

these are at once, alphabet
arrangements of color

margin, corner between legs
of table, turned over

blinding silver edge of sun above ridge,
cloudless blue sky to the left of point

5.26

grey whiteness of fog against invisible
top of ridge, bird slanting to the left
in foreground, sound of wave in channel

full, rather than half-size
view of possibilities

happening, which experience,
being in reference to

silver edge of sun in cloud above ridge,
line of pelicans gliding toward horizon

5.27

light coming into clouds above shadowed
ridge, white circle of moon by branches
in foreground, sound of wave in channel

possible look at setting in
which facts, what not

that can be as time goes on,
"appear air," glimpse

white edge of sun in clouds above ridge,
fog on the horizon to the left of point

5.28

grey whiteness of clouds above shadowed
ridge, crow calling from branch in left
foreground, no sound of wave in channel

prior to everything else is
in no way one, not as

one thought, light in small
room, that part where

edge of sun rising in cloud above ridge,
fog on horizon to the left of the point

5.29

grey whiteness of clouds above shadowed
green ridge, motion of grasses in field
in foreground, wave sounding in channel

relative motion replaced by
other means, would be

what by itself is, of which
"density of," between

whiteness of sun in clouds above ridge,
moon in cloudless blue sky above point

5.30

light coming into sky above still black
ridge, white half moon through branches
in foreground, sound of wave in channel

two lines of figures moving,
expected interruption

overhead, situation becomes
framed in door, space

grey white clouds against top of ridge,
lines of waves breaking across channel

5.31

light coming into sky above still black
ridge, white half moon next to branches
in foreground, wave sounding in channel

other views complete, after
it may have been that

far removed, having seen it,
recollection of place

blinding silver edge of sun above ridge,
fog on horizon to the left of the point

6.1

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, sound of wave in channel

a certain way in which that
can be, in looking at

"air," there at times, what
the eye perceiving it

first silver of sun above top of ridge,
cormorant flapping across toward point

6.2

light coming into sky above black plane
of ridge, waning white moon by branches
in foreground, wave sounding in channel

in the midst of which as if
experienced, thinking

of it, light coming through
fog, improbable in it

blinding silver sun above top of ridge,
cormorant flapping across toward point

6.3

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

condition the same in space,
description of object

symmetrical right-hand side,
theory of, problem of

blinding edge of sun rising above ridge,
fog on horizon to the left of the point

6.4

light coming into fog against invisible
top of ridge, shadowed sparrow in right
foreground, no sound of wave in channel

positions form arrangements,
possible variation of

frame, space in the picture,
memory from elsewhere

grey white of fog against top of ridge,
white line of wave breaking in channel

6.4

light coming into fog against invisible
top of ridge, crows calling from branch
foreground, no sound of wave in channel

coming that perhaps thought
such as, "to arrange"

happens by itself as object,
in that way, state of

fog against top of shadowed green ridge,
fog on horizon to the left of the point

6.6

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

change in feeling, only one
view related to which

"the eye," thought separate
from one, not feeling

fog against top of still shadowed ridge,
fog on horizon to the left of the point

6.7

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, wave sounding in channel

almost not instead possible,
opposite consequently

notes not about this, seems
inevitable, as if had

grey plane of fog against top of ridge,
pelican flapping across toward horizon

6.8

light coming into fog against invisible
ridge, shadowed sparrow landing on post
in foreground, sound of wave in channel

idea of physical space that
exists, point of view

in motion, equation between
 p and \bar{p} , also unknown

grey white fog against invisible ridge,
4 cormorants flapping across toward it

6.9

light coming into fog against invisible
ridge, drops falling from pine branches
in foreground, sound of wave in channel

response to which, form and
structure rather than

that appears the first time,
everything, seeing it

fog against invisible tree-lined ridge,
white line of wave breaking in channel

6.10

light coming into fog against invisible
ridge, grey cat moving across cut grass
in foreground, sound of wave in channel

"paints and canvas," ground
where small oaks grow

looks like element in sense
of, object, seen from

grey white fog against top of ridge,
fog on horizon to the left of point

6.11

light coming into fog against invisible
top of ridge, bird calling across field
in foreground, wave sounding in channel

fact that might well appear
as itself, experience

approaching one, "abstract"
"look," interior part

grey plane of fog reflected in channel,
pelican flapping across toward horizon

6.12

light coming into sky above still black
ridge, shadowed bird chirping on branch
in foreground, sound of wave in channel

thing corresponding to that,
completion of thought

not being it, looking which
could begin, now that

grey white of fog against top of ridge,
cormorant flapping across toward point

6.13

light coming into sky above still black
ridge, first birds chirping on branches
in foreground, sound of wave in channel

one for which there that is
possible, "cosmologic"

equation, that there appear,
choice of coordinates

blinding silver edge of sun above ridge,
whiteness of egret gliding toward point

6.14

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

looked with eye at ordinary,
different composition

associated with, pressed by,
some recollections of

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

6.15

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

"where the background lines,"
"far below what to do"

supposed, "let work be work,"
perspective something

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

6.16

light coming into sky above black plane
of ridge, crow calling from pine branch
in foreground, sound of wave in channel

fact in which is recognized,
subject become itself

difference between line and
line, isolated, being

grey white fog against invisible ridge,
wingspan of gull flapping toward point

6.17

light coming into sky above still black
ridge, crows calling from pine branches
in foreground, sound of wave in channel

form as if, before thinking
wanted to speak about

some that that was what was,
will see this, seemed

blinding silver edge of sun above ridge,
fog on horizon to the left of the point

6.18

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

"constant" of second member
complication, logical

problem of space, from form
the field, the system

blinding silver edge of sun above ridge,
fog on horizon to the left of the point

6.19

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

forms arranged on a surface,
planning of positions

to look at, two parts of it,
"other planes of body"

edge of sun rising in cloud above ridge,
fog on horizon to the left of the point

6.20

light coming into sky above still black
ridge, birds beginning to call in field
in foreground, sound of wave in channel

"ground of thing," seems to
have been "this wind"

which is itself, resistance,
figure fixed in place

silver edge of sun in cloud above ridge,
fog on horizon to the left of the point

6.21

light coming into sky above still black
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

thinking subject identified
self by self, passing

look which manifests itself,
position, approaching

blinding silver edge of sun above ridge,
cloudless blue sky to the left of point

6.22

light coming into sky above black plane
ridge, blue jay landing on redwood post
in foreground, wave sounding in channel

relation to concluding part,
that which is between

it and it, one in the world,
picture opposite wall

silver line of sun reflected in channel,
cloudless blue sky to the left of point

6.23

grey whiteness of fog against invisible
ridge, blue jay on pine branch in right
foreground, no sound of wave in channel

that same three-dimensional
space, shift of lines

follows system of equations,
left side, as follows

blinding edge of sun rising above ridge,
cloudless blue sky to the left of point

6.24

grey whiteness of fog against invisible
ridge, drop falling from branch in left
foreground, no sound of wave in channel

"rational" evidence limited,
descriptive "slowness"

a similar situation, series
of paintings, one was

grey white fog against invisible ridge,
4 pelicans gliding across toward point

6.25

grey whiteness of fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

"yesterday" no matter where,
"shaking all the time"

after all, defined in terms
of it, but as against

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

6.26

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

passing toward future which
is present, is itself

in another way that is that,
by which is, it being

grey rain cloud against invisible ridge,
clouds on horizon across from the point

6.27

sun through fog against still invisible
ridge, blue jay standing on pine branch
in foreground, sound of wave in channel

actual account of elsewhere,
is in such a way that

it as much as it behind it,
implied, look of that

cloudless blue sky reflected in channel,
sunlit brown shoulder of ridge above it

6.28

sun coming up through fog against still
invisible ridge, blue jay on fence post
in foreground, wave sounding in channel

density of matter increases
distance, dimensional

coordinates, there function
of space, in place of

cloudless blue sky to the left of point,
sunlit shoulder of ridge across channel

6.29

light coming into sky above still black
ridge, white half moon through branches
in foreground, wave sounding in channel

"waiting objects" expressed,
"of which has elapsed"

in blue, can't be the color
that, more transposed

cloudless blue sky reflected in channel,
14 pelicans gliding across toward point

6.30

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

"that is not so finished as"
that, less than "one"

thought, subject to what is
as, thingness of that

blinding edge of sun above top of ridge,
cloudless blue sky to the left of point

7.1

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

is of to be which, but also
which is of itself as

color, examples of opposite,
that is visible since

silver line of sun reflected in channel,
cloudless blue sky to the left of point

7.2

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

 this place being this place,
 as it is or as we say

 imagine world at a distance,
 was not, taking place

orange circle of sun rising above ridge,
fog on horizon to the left of the point

7.3

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

space which is with respect
to, system as seen by

setting in place, dimension,
given associated with

orange of sun in clouds at top of ridge,
fog on horizon to the left of the point

7.4

light coming into sky above still black
ridge, sparrow calling from pine branch
in foreground, wave sounding in channel

translation otherwise noted,
was not with and went

rather, color could be blue,
thought that this was

grey white fog against invisible ridge,
line of pelicans flapping toward point

7.5

light coming into sky above still black
ridge, circular orange flowers on table
in foreground, sound of wave in channel

condition, so that in spite
of some circumstances

sense of that itself, which,
things fixed in place

whiteness of sun in clouds above ridge,
wingspan of gull flapping toward point

7.6

light coming into fog against invisible
ridge, shadowed branches moving in wind
in foreground, sound of wave in channel

present relation of self to
self, or which itself

among negative ones remains,
it seems, as material

blinding silver edge of sun above ridge,
fog on horizon to the left of the point

7.7

light coming into fog against invisible
top of ridge, bird slanting to the left
in foreground, wave sounding in channel

in this or that way between
rather, place of this

was changing, with that was
which notes, pictures

whiteness of fog against plane of ridge,
fog on horizon to the left of the point

7.8

light coming into fog against invisible
top of ridge, birds calling on branches
in foreground, wave sounding in channel

way which in all directions,
place with respect to

setting, following equation,
space equal to moment

grey white fog against invisible ridge,
cormorant flapping across toward point

7.9

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

unidentified still possible,
among these are found

would change it, blue color
meanwhile, meant what

grey white of fog against top of ridge,
green of cypress branch across from it

7.10

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

explaining that depended on
"that," view observed

becomes it, what we come to
know, fact of what is

grey white fog against invisible ridge,
white line of wave breaking in channel

7.11

light coming into fog against invisible
ridge, circular orange flowers on rocks
in foreground, wave sounding in channel

with which, like that light
is to make visible be

that, even if impression of
something in which it

grey white of fog against top of ridge,
gull flapping to the left toward point

7.12

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

thing which comes to and is
as that which, itself

would be by notes, pictures
such looking, oneself

grey white of fog against top of ridge,
white line of wave breaking in channel

7.13

light coming into fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

observer who is compared to
this that, everywhere

also then, following chosen
in place, in which is

grey white of fog against top of ridge,
line of pelicans flapping toward point

7.14

grey whiteness of fog against invisible
ridge, circular orange flowers on rocks
in foreground, sound of wave in channel

color there in upper corner,
formation pertains to

"wrong" color, no more than,
that point where each

grey white of fog against top of ridge,
pair of egrets flapping toward horizon

7.15

light coming into fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

views of slopes, from which
"between perspectives"

disclosure of object, thing
not then itself, what

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

7.16

grey whiteness of fog against invisible
top of ridge, motionless green of trees
in foreground, sound of wave in channel

that these can be, see even
phases of for example

it seems, seem to be moving,
"happiness" that this

grey white of fog against top of ridge,
fog still on horizon across from point

7.17

grey whiteness of fog against invisible
top of ridge, blue jay landing in right
foreground, no sound of wave in channel

now however, word indicates
which appears also in

seeing again, picture seems
to surface, what from

grey white of fog against top of ridge,
crow on shadowed branch across from it

7.18

light coming into fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

which in the following will
be called point, that

which is that, second which
may also be, first of

grey white fog above shoulder of ridge,
cormorant flapping across toward point

7.19

light coming into fog against invisible
ridge, circular orange flowers on table
in foreground, sound of wave in channel

first you will see apparent,
whether was repeating

each other, more like other,
perhaps object rather

grey white fog against invisible ridge,
cormorant flapping across toward point

7.20

light coming into fog against invisible
ridge, crow calling from cypress branch
in foreground, sound of wave in channel

recall the flat above level,
elevated "foreground"

"hidden within it," that is
to say, as becomes it

grey white of fog against top of ridge,
cormorant flapping across toward point

7.21

grey whiteness of fog against invisible
ridge, hummingbird whirring at lavender
in foreground, sound of wave in channel

relationship to moment part
of present, one thing

one has, those that lead to
this, there is enough

grey white fog against invisible ridge,
line of pelicans flapping toward point

7.22

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, wave sounding in channel

opposite form of distortion,
then as there to hold

what from day to day breaks,
fragments, afterimage

grey white fog against invisible ridge,
white line of wave breaking in channel

7.23

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, wave sounding in channel

point relative to condition,
coordinate means that

mass per unit of time, that
field of equation, in

fog against top of still shadowed ridge,
fog on horizon to the left of the point

7.24

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

limit of object, difference
between one and other

to see which it is, "shape"
painted blue, version

fog against top of shadowed green ridge,
fog on horizon to the left of the point

7.25

grey whiteness of fog against invisible
ridge, circular orange flowers on rocks
in foreground, sound of wave in channel

observed space, "two views"
soon after "seen from"

"it," here means to draw it,
be drawn out if it is

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.26

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

implicit subject not itself,
as with to go from it

is almost, looks like other
material, consequence

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.27

light coming into fog against invisible
ridge, mourning dove calling from right
foreground, no sound of wave in channel

therein to be, concealed in
not that is spoken of

is it, returning to in this
case, is to see again

grey white of fog against top of ridge,
white line of wave breaking in channel

7.28

light coming into fog against invisible
ridge, drop falling from leaf on branch
in foreground, sound of wave in channel

coordinate, with respect to
rotations of it seems

from in first place, second
term, more after some

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

7.29

grey whiteness of fog against invisible
top of ridge, shadowed cypress branches
in foreground, sound of wave in channel

as was more, repetitive way
meaning to be part of

so that before, resemblance
appeared in, continue

grey white of fog against top of ridge,
circular green pine on tip of sandspit

7.30

grey whiteness of fog against invisible
ridge, crows calling from pine branches
in foreground, sound of wave in channel

repetition, stretching away
toward the surface of

it, question in light of it
possible, means that

grey white of fog against top of ridge,
wingspan of gull flapping toward point

7.31

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, wave sounding in channel

that relation to each other,
would be left without

external side, also another
direction, "internal"

grey white fog against invisible ridge,
white line of wave breaking in channel

8.1

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

that is in this possibility,
beside it experienced

can be visual, so that only
physical, parts of it

grey white of fog against top of ridge,
line of pelicans flapping toward point

8.2

light coming into sky above still black
ridge, white curve of moon above branch
in foreground, sound of wave in channel

space which is around lines,
surface perpendicular

in relation to there, field,
system of coordinates

silver circle of sun rising above ridge,
line of clouds to the left of the point

8.3

grey whiteness of fog against invisible
top of ridge, quails calling from field
in foreground, sound of wave in channel

meaning the physical object,
other as well as from

"when left," turn to figure,
blue moves across the

sun rising in fog against top of ridge,
line of pelicans flapping toward point

8.4

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

alluding to the second view,
more than some others

one, in place of the figure
happening, that which

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.5

light coming into fog against invisible
top of ridge, shadowed flowers on table
in foreground, sound of wave in channel

place the fact that appears,
shows that most which

was before, is still, seems
first "internal view"

grey white of fog reflected in channel,
gull flapping to the left toward ridge

8.6

grey whiteness of fog against invisible
top of ridge, motionless green branches
in foreground, sound of wave in channel

being this that, it follows
"more than most think"

it takes, holds, back to it
that in it is enacted

grey white of fog against top of ridge,
white line of wave breaking in channel

8.7

light coming into fog against invisible
ridge, birds beginning to call in field
in foreground, sound of wave in channel

hence in invariant language,
each of these between

relation to field, which is
the question, whether

grey white of fog against top of ridge,
white line of wave in mouth of channel

8.8

grey whiteness of fog against invisible
top of ridge, circular flowers on table
in foreground, wave sounding in channel

the physical object that is
one, this what we see

returns to become the scene
of, impersonal, being

fog against invisible shoulder of ridge,
osprey flapping across from the horizon

8.9

grey whiteness of fog against invisible
top of ridge, sparrow on fence in right
foreground, no sound of wave in channel

“look at some blue, outside
of” singular pleasure

present in the ordinary way,
which there, gathered

grey white of fog reflected in channel,
gull gliding to the right toward point

8.10

light coming into fog against invisible
top of ridge, crow calling across field
in foreground, sound of wave in channel

nothing said of the subject
is that, could happen

there, coherence everything
showed its face, only

grey white of fog reflected in channel
cormorant flapping across toward point

8.11

light coming into fog against invisible
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

which from these thus, that
thought a view toward

not this one, more about it
as it, did not see it

fog against invisible shoulder of ridge,
cormorants flapping across toward point

8.12

grey whiteness of fog against invisible
plane of ridge, shadowed leaf on branch
in foreground, wave sounding in channel

curvature of these surfaces,
one in so far as zero

is possible, nature as such
that, subject that is

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.13

light coming into fog against invisible
ridge, bird slanting from left to right
in foreground, sound of wave in channel

feel the absence of without,
objects in themselves

series of variations, there
glancing back, behind

grey white of fog reflected in channel,
pelican gliding toward invisible ridge

8.14

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

that compared to absorption
of that, view of that

present of what is, happens
is sketched, makes it

grey white of fog reflected in channel,
whiteness of gull gliding toward point

8.15

light coming into sky above black plane
of ridge, bird perched on wire in right
foreground, no sound of wave in channel

to it of which it in itself,
that without it would

more than speech, but which,
looking up the street

first silver of sun above top of ridge,
pelican flapping across toward horizon

8.16

light coming into fog against invisible
ridge, shadowed green of leaves in left
foreground, no sound of wave in channel

belonging to modern thought,
according to "culture"

could, as it happened, look
around for other such

edge of sun in fog against top of ridge,
fog on horizon to the left of the point

8.17

light coming into sky above still black
ridge, shadowed bird hovering at flower
in foreground, sound of wave in channel

remark which thus, for such
that relative to this

thing, more than once, what
has already been said

grey white fog against invisible ridge,
white line of wave breaking in channel

8.18

grey whiteness of fog against invisible
ridge, green motion of leaves on branch
in foreground, sound of wave in channel

physical object what we see
and think, such terms

front, round out the scene,
perspective of aspect

sunlit white edges of cloud above ridge,
cormorants flapping across toward point

8.19

light coming into clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

attempts encompass sweeping
vistas, seems to have

thrown, understood as being
human, it "that it is"

grey white fog against invisible ridge,
wingspan of gull flapping toward point

8.20

grey whiteness of fog against invisible
ridge, drops falling on brick red plane
in foreground, sound of wave in channel

that these are it, since it
is here that we comes

is, in the modern view, has
in several variations

sunlit white cloud above shadowed ridge,
fog on horizon to the left of the point

8.21

light coming into fog against invisible
top of ridge, horizontal green of trees
in foreground, wave sounding in channel

carried to some certain end,
calendar torn by hand

could be present, maybe all
of us, image repeated

grey white fog against invisible ridge,
wave breaking across windblown channel

8.22

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

rotation around this, which
is when space is that

means, we arrive at a close
approximation, assume

fog against invisible shoulder of ridge,
gull flapping to the right toward point

8.23

light coming into fog against invisible
top of ridge, motionless black branches
in foreground, wave sounding in channel

meaning perform, is what to
think in front of you

what we see, seems confined,
immediate association

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.24

light coming into sky above still black
ridge, waning moon next to edge of roof
in foreground, sound of wave in channel

picture the viewer, looking
"at villages on a map"

fact of human being, second
possibility, in which

grey white of fog against top of ridge,
lines of waves breaking across channel

8.25

light coming into fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

in terms of position, being
instead of what meant

"comprehend" possibility of,
as opposed to, object

silver circle of sun rising above ridge,
fog on horizon to the left of the point

8.26

grey whiteness of fog against invisible
top of ridge, bird slanting toward left
foreground, no sound of wave in channel

that reflection of physical
thing, thinking about

that, that images happen at
once, to be looked at

fog against invisible shoulder of ridge,
white curve of wave in mouth of channel

8.27

light coming into fog against invisible
ridge, towhee standing on fence in left
foreground, no sound of wave in channel

analogous surfaces as space,
axes of light on line

under consideration, toward
which may be, thought

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon

8.28

light coming into fog in front of still
shadowed ridge, grasses moving in field
in foreground, wave sounding in channel

just that, point of thought
connection with other

here, there in the distance,
actual incoming light

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.29

light coming into sky above still black
ridge, whiteness of moon above branches
in foreground, wave sounding in channel

pen and ink on paper signed
lower left, unnoticed

possibility, being in it as
it is, makes possible

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

8.30

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

instead of these conditions
indeed, any more than

"abstract" experience, seen
by the eye, "internal"

grey white of fog against top of ridge,
cormorant flapping across toward point

8.31

light coming into sky above still black
ridge, planet next to moon above branch
in foreground, sound of wave in channel

there the physical position
of subject, according

to peripheral vision, maybe
repeated, at least in

grey white fog against invisible ridge,
white line of wave breaking in channel

9.1

light coming into sky above still black
ridge, whiteness of moon next to branch
in foreground, sound of wave in channel

point of view, line through
distance from surface

matter, attention to motion,
less than velocity of

fog against shoulder of shadowed ridge,
cormorant flapping across toward point

9.2

light coming into fog against invisible
top of ridge, quails calling from field
in foreground, sound of wave in channel

obvious thought to consider
picture, what you see

witness, followed by sketch
of figure, origins of

sunlit white edge of cloud above ridge
pelican flapping across toward horizon

9.3

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

included information on its
appearance, first two

possibilities, what happens
being composed, as is

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

9.4

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

these to which I am subject,
happens in the act of

unaided eye, external "form,"
goes deep into object

clouds above shadowed shoulder of ridge
fog on horizon to the left of the point

9.5

light coming into sky above still black
ridge, bird slanting toward pine branch
in foreground, sound of wave in channel

thought about, in the sense
that which is as such

there, will be undone, what
picture ends up doing

pale blue whiteness of sky above ridge,
pelican flapping across toward channel

9.6

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, wave sounding in channel

surfaces for the time being,
"circumference" space

less than velocity of light,
equal to one, view of

cloudless blue white of sky above ridge,
fog on horizon to the left of the point

9.7

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

rectangular object on table
surface, start to see

almost corresponding figure,
motion of, counter to

pale blue white sky reflected in channel,
cormorant flapping across toward horizon

9.8

light coming into fog against invisible
ridge, drop falling from branch in left
foreground, no sound of wave in channel

rocks and trees and the one
that follows, subject

as such, the setting itself
that, in the midst of

pale blue whiteness of sky above ridge,
cormorant flapping across toward point

9.9

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

concept from what was about
to become, outside it

internal "pulse," conscious
of objects, "music of"

fog against invisible shoulder of ridge,
whiteness of wave breaking into channel

9.10

light coming into fog against invisible
ridge, shadowed branches in lower right
foreground, no sound of wave in channel

that which is ordered, what
in this way resonates

pictures, which is the form
of that, here present

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

9.11

grey whiteness of fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

different surfaces the same
form, function of one

term for which, in place of
point of view, motion

fog reflected in grey plane of channel,
cormorant flapping across toward point

9.12

light coming into fog against invisible
ridge, shadowed green plane of branches
in foreground, sound of wave in channel

see different things emerge,
table's edge a shadow

takes place, eye at certain
point, foot on ground

grey white of fog against top of ridge,
cormorant flapping across toward point

9.13

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

textures of light and birds,
possibly side by side

on which both itself, place,
everything other than

grey white of fog reflected in channel,
cormorant flapping across toward ridge

9.14

line of light in clouds above blackness
of ridge, first bird calling from field
in foreground, sound of wave in channel

being in a situation, which
perpetuates itself in

"spheres a question of form,"
line object, internal

grey white of fog reflected in channel,
cormorant flapping across toward point

9.15

first light coming into sky above still
plane of ridge, crow calling from right
foreground, no sound of wave in channel

"order," meant here counter
to "disorder" in same

picture, among other things,
fiction of visibility

grey white of sky reflected in channel,
cormorant flapping across toward ridge

9.16

light coming into fog against invisible
ridge, still black pine branch in right
foreground, no sound of wave in channel

constant curvature in three
dimensions, same such

matter but, comparison with
light, material point

clouds above shadowed shoulder of ridge,
fog on horizon to the left of the point

9.17

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

table's edge shadow perhaps,
describe the vertical

advance the other way, such
a figure, sense which

fog against invisible shoulder of ridge,
cormorants flapping across toward point

9.18

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

at right, so that positions
meet in a shared seen

projected sketch of what is,
which itself, becomes

cloudless blue sky above shadowed ridge,
fog on horizon to the left of the point

9.19

light coming into sky above black plane
of ridge, whiteness of moon in branches
in foreground, sound of wave in channel

what takes place in it, how
with can be each here

"reading" pattern of events,
that person, thinking

line of clouds above shoulder of ridge,
cormorant flapping across toward point

9.20

light coming into sky above still black
ridge, whiteness of moon above branches
in foreground, sound of wave in channel

one which subject to itself,
in context of thought

line in the picture present,
as object, "abstract"

pale orange of sky above edge of ridge,
cormorant flapping across toward point

9.21

grey whiteness of fog against invisible
plane of ridge, shadowed green branches
in foreground, sound of wave in channel

system so that line becomes
form, function of one

in that, motion of material
point, field "matter"

blue grey whiteness of sky above ridge,
pelican flapping across toward horizon

9.22

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

shape still another element,
the far edge a glance

continue field, whose frame
maintains, this which

fog against invisible shoulder of ridge,
fog on horizon to the left of the point

9.23

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

into the distance at either
side, marks and lines

measure, the fact here that
is happening, of what

pale orange of sky by shoulder of ridge,
fog on horizon to the left of the point

9.24

light coming into sky above black plane
of ridge, whiteness waning moon by roof
in foreground, wave sounding in channel

see time from point of view,
always in the present

elements in picture, sound
"material," seeing it

blue grey whiteness of sky above ridge,
waning moon above point across from it

9.25

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

what now in this case sight
filled, temporal span

seems visual, the picture's
"questions," will see

pale orange of sky above shadowed ridge,
grey line of cloud to the left of point

9.26

light coming into sky above still black
ridge, white half moon through branches
in foreground, sound of wave in channel

first equation second, both
equal spherical space

potential density of matter,
right side, left side

pale orange of sky above plane of ridge,
wingspan of gull gliding toward horizon

9.27

light coming into sky above still black
ridge, moon next to planet above branch
in foreground, sound of wave in channel

once you notice it, table's
edge suggests horizon

following picture, one that
was not, turning left

pale orange sky above shoulder of ridge,
cloudless blue sky to the left of point

9.28

light coming into sky above still black
ridge, moon below planet next to branch
in foreground, sound of wave in channel

saying that which I was you
were too, one of them

design of figure, such that,
which in the midst of

orange edge of sky above top of ridge,
pelican gliding across toward horizon

9.29

light coming into clouds above shadowed
ridge, white crescent of moon by branch
in foreground, sound of wave in channel

present because spontaneous,
as is and or in which

what one wants of it, "here
I am," shows its face

pale orange of sky above shadowed ridge,
waning white moon below planet overhead

9.30

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, sound of wave in channel

of what to say remains here
instead, after a time

as it appears, thing to see
there, think about in

clouds above shadowed shoulder of ridge,
gull flapping to the right toward point

1.5.11 – 9.30.13