

on the corner    to    off the corner

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## *"A" was for "ox"*

The first oxygen conversion occurred as an incline, a sharp bend as in "wrench". The elements surrounding it were strong, physically violent ones—wreck, wrestle, wretch—with the exception of "wren". The next major activity was "wrinkle", again related to "wrench" with the addition of "wind". Wrist action proceeded from there—wrist-lock, wrist-pin, wrist-shot, wrist wrestle, wristy—preparing us "motor-wise" to write; write our own ticket, write-down and write-in.

## *"vetchling" to "Vicar of Wakefield" for "B"*

Add "(t)s" to "lowland" and prevent escape or intrusion. Add "d" to get along without help, "tra" to cut an opening in bone, "nian" to form a legendary band of warriors, "ik" to call a pale-fawn fox, "l" to cultivate aromatic seeds, and "gek" to plant them in Greece.

## *"oilfish" to "old chap" for "C"*

Performing military service for the king and bearing a child have a common medieval root. The progression to this point is first academic, then technical. Textbooks give way to textiles which lead to T-formations and T-groups. We pause to add "th" and proceed through Mediterranean anemia, deep seas, Greek muses, pesticides, young shoots and the instinctual desire for death. It is there that we find "thane" to be followed by all manner of "thanks", including the "thank-you-ma'am"—a ridge built across a road so rain will roll off.

*"elaborative" to "Eleatic" for "D"*

"Egg" and "oxygen" both contain "edge", with egg's edge located at "share" and oxygen's at "shear". The distance doubles from one to the other along this line: shar et vb farne atim domin numer iz cti porta acio torti him sho SHAG low ME L dou sha tio HE min ears cou ock metim semb dj

*"bounded" to "bower" for "E"*

"Bo" is a sound bordering on "bourgeois" and fronting for "bow wow" and "box" before the "o" in boy. The movement between can be described either as sluggish or patient, depending on one's bent. From sidepiece to horsehairs, bells to vulgar, fin to front, head to hollow, weather edge to alley, capsule to saw, nephron to spar, the action continues alternating left to right accompanied by the chant: "1 stick 2 head 3 hair 4 frog 5 screw."

*"luteous" to "lymph" for "F"*

lynch—strip of unplowed land marking the boundary between two fields

long lim canaden merly  
bean Lyon of name l

loose to lyein Vega d  
Florida a Cal cis

Southern Asia and the phi  
of white flowers & whi

ern lim constellation be  
and Hercules contai

*"periodic system" to "perlite" for "G"*

The expressions "investment of bone", "urn of mosses" and "nuet of round" take their positions as observers by encircling a mound. Walking about, they possess an access to the elements occurring there in much the same way permafrost prefigures falling by passing large stones through the entire thickness of walls.

*"match point" to "matrix" for "H"*

For "math" to fall between "maternal" and "matinee", "peace" and some sort of stretching action combine to release precision. For example: "recline", taken as a straight line, ends as "a low spreading, freely branching Chinese tree with lanceolate leaves, sessile usually pink flowers borne on the naked twigs in early spring, and a fruit which is a single-seeded drupe of hard endocarp, pulpy white or yellow mesocarp and thing downy epicarp."

*"Tancred" to "tantalite" for "I"*

A tree trunk is something "pressed together" and so is money, weighed. Both produce softly graded shadows by repeated small touches (resembling freckles), or use "for" to become appendages capable of passing implements through substances with circular movements.

*"Oran" to "ordain" for "J"*

orchestration = "he raves"

The prefix for "Ceylon trail" promises "main orange" after orbits. Flashback to "front orange" where diversities\_\_\_\_\_a satellite then skip to "hair order" chorus, again an orbit. Down eleven, ordination is opposed to satellite, a shape end circular as in "organized vision". LEVEL also leads to a circle—"plants Ireland"—two below "beverage", one below "prehistoric". Finally, islands make "part importance" fleshy by adding "a" to orbit as orangey united to surrounding fulcrums "celestial"—Orkney, five up, Orkney.

*"coloration" to "columnar" for "K"*

At the cornice, a small particle of gold in a miner's pan; at the frieze, seed used as a source of oil; at the architrave, cabbage mashed with potato; at the capital, corms of the meadow saffron; at the shaft, a light meal allowed on fast days; at the base, hocks well under the body; and at the pedestal, a small collar pierced to receive the inner end of a balance spring.

## *"octodecillionth" to "odontogeny" for "L"*

"Odd" is related to the point of a sword and has an out-of-the-way location as a single leaflet at the tip of the petiole. Used as a fragment, this position becomes a euphemism for God, the outside dimension reading:

c: i oo n oi c nie bg t. l-E) a- v-  
d: si woro h liafau o  
e: fr c  
f: ig ao  
g: te pa c R;  
a: a cm t gl.  
b: i io e u  
c: e ug

## *"Armenian" to "arose" for "M"*

Relationship of "hip" to "cube"

1. helmet—isometric pentrose
2. gorget—distal row of tarsal bones
3. shoulder piece—erect spathe spadex
4. palette—conical sac
5. breastplate—refuse coal screenings
6. brassard—points of attachment for the spat
7. elbow piece—perigee stele
8. skirt of tasses—teleost sea breams
9. tuilee—olivine stimuli
10. gauntlet—cage birds with lime and salts
11. cuisse—rugose nutlets
12. knee piece—perche apolune
13. jambeau—concentric shelly
14. sabaton—flagella dogbone

*"townsman" to "trachle" for "N"*

To "tr" oblong leaves, berry globular; to "tr" yielding  
broadtail, white shaped-bell; to "tr" stock comic,  
hauberk bib; to "tr" lignified walls, rickettsia by;  
to "tr" plunger scores, rootstock waves; to "tr" meld  
of queen, midrib cleft; to "tr" harquebus pipe, train  
epicyclic.

*"lamp" to "landgrave" for "O"*

"openwork in the head" is flanked by "arrow + loving"  
on the left and "track team runner" of the right. Both  
lines suggest xylem, igneous rocks, horse latitudes,  
planted islands, buff ocelli, airfoils and tuft ambles  
as they transmit and receive delicate endings consisting  
chiefly of potash feldspar.

*"fumerole" to "fungo" for "P"*

stay\_\_\_\_until I call  
teetotum or with dice  
thought as in "pavement"  
overstreet grief

*"telegraph buoy" to "tell" for "Q"*

"Fog" and "pus" first link in the relationship of "down" to "off", as in "laying the book on the table". Then, with a little push, "plug" and "stuff" find themselves to be classical yet vulgar kin moving warily toward herbs having large, silky aments.

*"legion" to "Lent" for "R"*

"Lem" cuts a figure eight around "le ma" and "le me", generating the kind of fiber bands associated with "brain" and "ribbon". The lower oval of the eight is uniformly southern in including a Greek island, 14 variations of lemon, money from Honduras and Roman exorcisms. The upper oval far from the north has a gloss heading, lemming barks, and a young hero sometimes helped by his mother.

*"Bohemia-Moravia" to "bollock" for "S"*

With "bol", the action begins by pointing overhead to cloth canopies, hard shingles, common eagles and gods of light/mistletoe sprigs. But there the motion is left incomplete as a time-out is taken for a whalebone (BLOW), a ridge of land is left unplowed and broken into nine compartments to be rounded off and whirled.

*"almost everywhere" to "alpine fir" for "T"*

Mathematical terms start out with "almost" repeating itself at intervals that are multiples of three: three down is "alms", six down is "alogia", nine down is "alopecia" and so on. then there is a circle parallel to the horizon located between "alpenglow" and "alpenhorn". Within the circle, 1/2 of "alone" borders on the set of "along"—along of, along ship, along shore, along side, all along, be along.

*"mobilizer" to "modern language" for "U"*

The mobius strip is part of the "writing as carving" tradition. First, the rectangle is held steady at one end and given a sudden half twist at the other. The ends then are taped or glued together resulting in a one-sided figure where before there were two. This 180 degree turn is much like the suffix "mo" which—after numerals or their names—indicates the number of leaves made by folding a sheet of paper.

*"sull" to "summer camp" for "V"*

Two arcs develop from the initial wire spun of fine gold—the iris and the rainbow. Fading-in, the eye's arc gauges how much color is needed to send a message before fading-out to where the sky's arc becomes the colors operating the finish line stretch at the last moment.

## *"yea" to "yill" for "W"*

The color "yellow" comes from "light bay", but whether the image refers to "light over the bay" or "light from the bay" is not certain. The definition is surrounded by trees—tulipwood, buckthorn, smoke, birch, pine, osage orange, jessimine—and suggests that we turn to the area of "far and wide" and "faraway" for further clarification.

## *"-lent" to "leptorrhine" for "X"*

Removing a parallelogram from a similar parallelogram (by taking one of the corners) results in a shadow seen as a cylinder by squinting. Cylinders also are obtained by twisting grain on a tree and giving a leg up to criminals. These practices are known to "go down" the line and, in doing so, alternate black and white stones in an attempt to enclose the larger area on the board.

## *"trellis" through to "trompe" for "Y"*

"Three" skips around for seven pages as a dinosaur here, a Welsh cupboard there. At "trick", the preliminary sketch for three's heraldry is complete. A stiff knee is located in the coat-of-arms upper left corner, France's flag flies below with a backgammon game beside it and a spare wheel in the right to wind things up.

*"Doctor of Philosophy" to "doge" for "Z"*

"Dog" starts out very square and stern with "doctrine",  
"document" and "Dodecanese". It is not until "dodo split"  
that its cicada side becomes apparent. Sundog and fogdog  
spot each as "dog" bends to brown bent (choke berry).  
Later, the casing holding Apollo's instruments is called  
"dog house" in honor of another bulge, "D", once a dog.