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# Wilfred Watson

1 1 1

1 1 1

2 2 2

2 2 2

3 3 3

3 3 3

I  
begin  
with  
counting

4 4 4

4 4 4

5 5 5

5 5 5

6 6 6

6 6 6

7 7 7

7 7 7

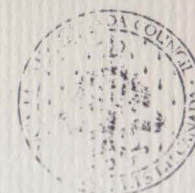
8 8 8

8 8 8

9 9 9

9 9 9

With the compliments  
of the Canada Council



Avec les hommages  
du Conseil des Arts  
du Canada

I begin with counting

by Wilfred Watson





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## Dedication

for swp

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To Joan and Shauna Linn. To  
Roy Kiyooka. And, last and first,  
to Gordon Peacock and  
Thomas Peacocke.

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## Note

The number grid verse of this book is based on a number grid having eight double slots, numbered one to eight, and one terminal single slot, numbered nine. Each slot normally holds one word. The number grid is, like the haiku and other poetic metres, a device of counting. It can be arranged in stacks of two, three, or four grids, with obvious contrapuntal possibilities.

## improvisations

after the snow fell  
essay on castle mountain  
portrait of my mother the fox  
re spences bridge  
at spences bridge  
la tête nouvelle de mimi mandel  
re craft fetichism  
re caterina loverso's tatiana  
things I've noticed about gail  
listening to evette levesque  
re evette levesque  
remembering the nineteen-forties  
re paula anderson  
    and the colonization of women  
the colonization of florence steed  
at the forbidden plateau  
self portrait  
re myrna kostash  
answering john stuart mill  
re pauline boote, activist, ex-potter  
re nino gramsci  
re the names of harbours and mountains  
re the names of mountains  
a vision of whooping cranes  
the theatre of the absurd of adrienne clarkson  
ceci n'est pas une pamplemousse  
re ponziopilatismo  
memo to sylvia vance  
re the faces of doom every evening  
re elizabeth the second of england as leader  
    of the peoples of the commonwealth  
re the haiku as analog methodology  
the snow storm on april 21, 1976

## constructions



concerning beautiful people  
meditation on the godfathers  
at agamemnon's tomb  
peter kent smiles beautifully  
les colonels sont toujours très polis  
in memory of george price  
the women of trachis  
re the blue jays of april fifteen  
hokku times three  
norman yates  
putting one environment around another  
bessai topology  
returning to square one

## improvisations



after the snow fell

	november	1	twenth-sixth		
	nineteenth	2	seventy-seven		
	at	3	0937		
	the	5	night's	hours	4 after
	trapped	7	in	snow	6 absalom
				the	8 choke
9	cherry				
	hanging	1	head		
	down	2	caught		
	by	3	the		
	the	5	branch	feet	4 in
	hair	7	gilding	his	6 beautiful
				the	8 tree's
9	crotch				

# essay on castle mountain

one 1 reason  
for 2 calling  
the 3 well-known  
mountain 4 castle  
5 its  
old 6 name  
is 7 that  
the 8 word

9 castle

is 1 fairly  
easy 2 to  
spell 3 — it  
is 4 also  
an 5 emblem  
symbol 6 archetype  
or 7 ancestral  
image 8 of

9 shelter

a 1 castle  
is 2 the  
primordial 3 private  
place 4 hence  
the 5 old  
byword 6 an  
englishman's 7 home  
is 8 his

9 castle

which 1 means  
that 2 the  
RCMP 3 cannot  
reach 4 there  
hence 5 the  
never 6 ending  
hostility 7 between  
the 8 RCMP

9 and

the 1 castle  
system. 2 It  
was 3 early  
morning 5 and  
still 7 up  
one 4 beautiful  
the 6 moon  
when 8 the

9 RCMP

knocked 1 on  
my 2 castle  
door. 3 Who's  
asked. 5 We  
the 7 RCMP,  
there, 4 I  
are, 6 said  
open 8 up,

9 they

shouted. 1 Have  
you 2 a  
search 3 warrant,  
No, 5 they  
just 7 haven't  
I 4 asked.  
said 6 we  
bothered 8 to

9 get

a 1 warrant  
because 2 we're  
the 3 RCMP  
don't 5 need  
all 7 we  
the 4 RCMP  
a 6 warrant  
need 8 is

9 reasonable



suspicion 1 what's  
 reasonable 2 suspicion,  
 I 3 asked

this 5 castle's we 4 suspect  
 full 6 of  
 drug-pushers 7 and worse, 8 they

9 said.

This 1 is  
 my 2 castle,  
 I 3 said.

are 5 not But 4 you  
 an 6 englishman,  
 said 7 a corporal, 8 a

9 rectangular

faced 1 man  
 of 2 marked  
 intelligence 3 but

was 5 scarred whose 4 mind  
 by 6 the  
 ethical 7 sensibility often 8 found

9 in

typical 1 visitors  
 to 2 museums  
 of 3 instruments

He 5 resented of 4 torture.  
 my 6 castle  
 and 7 my castle 8 resented

9 him.

b-bingo 1 b-bango  
 b-bongo 2 b-bungo  
 crash 3 b-bingo

b-bungo 5 crash b-bango 4 b-bongo  
 rammed 7 down crunch: 6 they  
 my 8 castle

9 door

which 1 wasn't  
 so 2 much  
 a 3 burglar

a 5 feudal stopper 4 as  
 ancient 7 monument 6 to  
 privacy. They 8 lined

9 up

my 1 family  
 in 2 the  
 castle 3 courtyard

the 5 males and 4 subjected  
 and 7 the to 6 rectal  
 females 8 to

9 rectal

and 1 vaginal  
 search, 2 as  
 a 3 result

my 5 youngest of 4 which  
 passion 7 was daughter 6 whose  
 to 8 become

9 a

9 officer  
 charged obstructing the duty,  
 1 was with an officer 4 in  
 2 performance of 6 his  
 3 assaulting 8 an  
 of law with which as  
 1 the and resisting arrest, 4 charges  
 2 were later 6 dismissed  
 3 preposterous: No 8 evidence  
 9 was  
 found. wife clean  
 1 My was my boys 4 were  
 2 clean 5 my girls 6 were  
 3 my old 8 father  
 9 anchises  
 was my was  
 1 clean castle clean, and 4 dirtiest  
 2 of 6 I  
 3 said 8 be  
 thrust was  
 5 to  
 7 clean.

The however mental  
 1 incident left scars  
 2 on 4 all  
 3 concerned 5 though the 6 RCMP  
 7 most of 8 the  
 9 distress  
 on castle of  
 1 the mentality the suspects. 4 (Now  
 2 second youngest 6 deviant  
 3 my boy 7 wants 8 to  
 9 play  
 at with sisters.)  
 1 RCMP his My complaints 4 led  
 2 an official 6 investigation  
 3 to 7 the RCMP 8 justified  
 9 their  
 procedures the of  
 1 vis-à-vis viciousness traffickers in 4 hard-drugs  
 2 and 5 the ever-growing 6 number  
 3 of 7 drug addicts. 8 Fascist  
 9 pigs,

muttered 1 my  
 old 2 father  
 anchises. 3 My  
 castle 4 was  
 violated. 5 My  
 sons 6 and  
 daughters 7 dishonoured  
 as 8 they  
 9 were  
 by 1 the  
 RCMP 2 side  
 with 3 their  
 mother 4 against  
 me. 5 I  
 am 6 mocked  
 at 7 on  
 all 8 sides  
 9 by  
 my 1 flesh  
 and 2 blood.  
 In 4 the  
 ruins 5 of  
 my 6 ancestral  
 castle 7 my  
 kinswoman 8 cassandra  
 9 sings  
 her 1 mad  
 song 2 O  
 apollo 3 apollo  
 my 4 swallow  
 my 5 swallow  
 apollo 6 mon  
 apollon 7 apollon  
 mon 8 apollon  
 9 apollon

# portrait of my mother the fox

portrait 1 of  
 my 2 mother  
 aged 3 ninety-two  
 years 4 become  
 a 5 vegetable  
 and 6 how  
 is 7 your  
 mother 8 asked  
 9 my  
 mother-in-law, 1 is  
 she 2 still  
 alive? 3 I  
 complained 4 to  
 eternity 5 that  
 upon 6 the  
 death 7 of  
 my 8 father  
 9 my  
 mother 1 a  
 wise 2 enough  
 woman 3 at  
 at 5 times  
 times 4 but  
 occasionally 7 very  
 foolish 6 and  
 foolish 8 had  
 9 given  
 up 1 hope  
 and 2 become  
 a 3 vegetable.  
 is 5 holy,  
 The 4 grass  
 Do 7 you  
 said 6 eternity.  
 mean 8 to  
 9 tell

me, 1 I  
 replied, 2 that  
 turnips 3 are  
 grass 5 is saints. 4 The  
 eternity. 7 I holy, 6 repeated  
 know 8 that

9 at

the 1 funeral  
 of 2 my  
 father, 3 I  
 hireling 5 preacher retorted, 4 a  
 flesh 7 is recited, 6 all  
 grass, 8 and

9 the

days 1 of  
 man 2 as  
 the 3 flower  
 is 5 holy, thereof. 4 Grass  
 and 7 bellowed 6 eternity  
 slammed the 8 kitchen

9 door

as 1 he  
 left 2 and  
 disappeared 3 into  
 cherry. 5 Portrait the 4 choke  
 mother 7 the of 6 my  
 fox 8 become

9 a

vegetable. 1 And  
 how 2 is  
 your 3 mother,  
 mother-in-law. 5 The asked 4 my  
 holy, 7 she grass 6 is  
 said 8 looking

9 away



re spences bridge

if 1 god  
asked 2 me  
to 3 set  
a 4 place  
to 5 meet  
wd 7 suggest  
spences 8 bridge  
9 there  
is 1 hwy  
no. 2 one  
and 3 there  
no. 5 eight  
bridge 7 itself  
is 4 hwy  
and 6 spences  
there 8 is  
9 the  
canadian 1 national  
railroad 2 and  
there 3 is  
the 4 canadian  
pacific 5 railroad  
there 6 is  
the 7 thompson  
river 8 and  
9 there  
is 1 the  
nicola 2 river  
and 3 valleys . . .  
the 4 possibilities  
of 5 arrival  
are 6 considerable  
by 7 water  
road 8 and  
9 air

at spences bridge

they 1 have  
turned 2 the  
confluence 3 of  
the 4 thompson  
and 5 the  
at 7 spences  
bridge 8 into  
9 an  
enormous 1 garbage  
dump, 2 an  
ashcan 3 of  
sides 5 are  
do 7 not  
which 4 the  
mountains. 6 I  
blame 8 them,  
9 no  
one 1 told  
them 2 that  
the 3 meeting  
of 4 two  
rivers 5 was  
the 6 meeting  
of 7 two  
harmonic 8 forms.  
9 By  
them 1 I  
do 2 not  
mean 3 merely  
gangs 5 they  
in 7 their  
campers 8 and  
9 trailers

beside 1 my  
 cabin 2 among  
 the 3 moon-struck  
 acacias 4 I  
 looked 5 up  
 and 6 overhead  
 the 7 sky  
 was 8 the  
 9 sky

in 1 el  
 greco's 2 toledo  
 it 3 was  
 as 4 if  
 the 5 full  
 moon 6 with  
 its 7 troubled  
 face 8 was  
 9 the

face 1 of  
 god 2 looking  
 into 3 the  
 garbage-can 4 at  
 the 5 garbage  
 can 6 and  
 the 7 garbage  
 can 8 maker  
 9 at

fresh 1 horse-droppings  
 splashes 2 of  
 dried 3 bird  
 shit 4 condoms  
 sanitary 5 napkins  
 engine-oil 6 tins  
 wagon 7 wheels  
 yellow 8 blossoming  
 9 tumble-weeds

la tête nouvelle de mimi mandel

the 1 new  
 starved 2 face  
 of 3 mimi  
 tête 5 la mandel 4 la  
 de 7 femme tête 6 nouvelle  
 poète 8 on  
 9 a

starved 1 jewish  
 neck 2 the  
 eyes 3 the  
 byzantine 5 cow eyes 4 of  
 the 7 mouth eyed 6 madonna  
 the 8 crucified  
 9 mouth

of 1 mary  
 jesus 2 christ's  
 mother 3 the  
 skull 5 the hair 4 and  
 skull 7 of hair 6 and  
 caesar 8 whose  
 9 ghost

accosted 1 made  
 beatrice's 2 majestic  
 officer 3 dead  
 dante's 5 knee virgil 4 at  
 alive 7 catch as 6 if  
 breath 8 and  
 9 shudder

re craft fetichism

9 first-and-foremost

tell 1 danny  
mathews 2 that  
I 3 always

good 5 marxists  
poets 7 are

felt 4 (as  
should) 6 that  
craft 8 fetichists

and 1 as  
such 2 tangent  
to 3 the

who 5 are —  
we 7 can

working 4 classes  
marx 6 insisted  
only 8 know

9 what

we've 1 made —  
in 2 potency  
craftsmen 3 philosophers.

according 5 to  
greatest 7 of

9 marxists,

I 1 cite  
lenin) 2 must  
draw 3 on

intellectual 5 potential  
to 7 its

this 4 working-class  
in 6 order  
and 8 their

9 ex istentialization

re caterina loverso's tatiana

women 1 are  
people, 2 mussolini  
supposed, 3 and

dedicated 5 to  
by 7 the

as 4 such  
the 6 government  
government 8 for

9 the

government. 1 What  
tatiana 2 schucht  
thought 3 of

that 4 took  
brother-in-law 5 nino  
gramsci 6 ten

years 7 in  
prison 8 to

9 write

things I've noticed about gail

the 1 laughing  
voice 2 of.  
I 3 suppose

pond 5 of there's 4 a  
her 7 belly frogs 6 in  
not 8 that

9 gail

osachoff 1 laughs  
much 2 I  
can't 3 remember

but 5 she her 4 laughing  
laughing 7 voice has 6 a  
which 8 is

9 strange

since 1 laughter  
is 2 the  
body 3 thinking

is 5 a and 4 she  
has 7 the bird 6 and  
strong 8 bird's

9 skeleton

the 1 bird's  
economy 2 of  
flesh 3 yet

is 5 a her 4 voice  
despite 7 the laughing 6 voice  
sad 8 bones

9 of

listening to evette levesque

january 1 twenty-fifth  
nineteen 2 seventy-seven  
0315 3 hrs.

came 5 to evette 4 levesque  
night 7 supper 6 last  
complaining of 8 neglect.

9 We

could 1 only  
answer 2 her  
by 3 listening

almost 5 inaudible to 4 her  
for 7 four self 6 accounting  
solid 8 hours . . .

9 a

recital 1 of  
heart-rending 2 anguish,  
it 3 was

the 5 naked as 4 if  
were 7 saying human 6 soul  
its 8 agnus

9 dei

qui 1 tollis  
peccata 2 mundi  
miserere 3 nobis

were 5 god's and 4 we  
pontio 7 pilato. officers 6 sub  
What 8 was

9 totally



insufferable 1 was  
 this: 2 the  
 smile 3 which  
 from 4 time  
 to 5 time  
 the 7 dark  
 lighted 6 up  
 body 8 of  
 9 her  
 confession 1 like  
 a 2 moon  
 appearing 3 disappearing  
 and 4 reappearing  
 to 5 be  
 extinguished 6 in  
 a 7 night  
 of 8 adversary  
 9 darkness

re evette levesque

I 1 complained  
 to 2 eternity  
 about 3 evette  
 levesque 4 her  
 leucaemia 5 her  
 paranoia 7 her  
 epilepsy 6 her  
 obsessive 8 inwit  
 9 her  
 unpardonable 1 beauty  
 her 2 unrequited —  
 c'est 3 juste,  
 said 4 eternity —  
 sexual 5 responsibilities —  
 vous 6 avez  
 raison, 7 said  
 eternity — 8 her  
 9 forlorn  
 self 1 pity  
 — the 2 justice  
 which 3 disciplines  
 the 4 pitiless  
 stars 5 and  
 forces 6 them  
 into 7 the  
 orbits 8 of  
 9 love,  
 I 1 began  
 but 2 eternity  
 stopped 3 my  
 mouth 4 — I  
 have 5 her  
 in 6 mind,  
 I 7 have  
 her 8 in  
 9 mind

# remembering the nineteen-forties

portrait 1 of  
 myself 2 aged  
 twenty-nine 3 with  
 deaths 5 screaming ten 4 million  
 ears 7 an in 6 my  
 9 any atheist 8 without  
 friends 1 a  
 slave 2 without  
 a 3 soul  
 find 5 out trying 4 to  
 was 7 devastated why 6 I  
 9 cry by 8 the  
 from 1 a  
 beach-full 2 of  
 herons 3 and  
 the 5 wet seagulls 4 concerning  
 the 7 spade slap-slap 6 of  
 9 grave-digger of 8 the  
 sea. 1 Why,  
 said 2 eternity  
 screaming 3 at  
 of 5 an me 4 out  
 full 7 of abandoned 6 cook-house  
 9 why wasp 8 nests,

don't 1 you  
 invent 2 a  
 new 3 jesus?  
 I 5 will, and 4 perhaps  
 and 7 perhaps I 6 answered,  
 9 set I 8 will  
 up 1 a  
 new 2 church  
 in 3 an  
 But 5 you abandoned 4 slaughter-house.  
 writing-skills, 7 you haven't 6 any  
 9 you can't 8 speak,  
 can't 1 even  
 think, 2 said  
 eternity 3 mocking  
 the 5 deck me 4 from  
 aircraft 7 carrier of 6 an  
 9 false launched 8 at  
 creek, 1 vancouver,  
 bc. 2 Portrait  
 of 3 myself  
 portrait 5 of aged 4 twenty-nine  
 twenty-nine 7 going myself 6 aged  
 9 period. on 8 thirty,

her 1 intelligence  
 english 2 the  
 intelligence 3 of  
 of 5 john thomas 4 hobbes  
 berkeley 7 burke locke 6 of  
 butler 8 george  
 9 bernard  
 shaw 1 phrasing  
 itself 2 in  
 a 3 body  
 so 5 rhetorical of 4 musk  
 sense 7 ached that 6 the  
 at 8 the  
 9 appalling  
 contradiction 1 of  
 thought 2 and  
 bodily 3 gesture  
 the 5 imagination her 4 imagination  
 fanon 7 limbing of 6 frantz  
 black 8 figures  
 9 with  
 white 1 shadows  
 her 2 head  
 crowned 3 with  
 of 5 white african 4 verticals  
 her 7 mahogany 6 hair  
 medieval 8 the  
 9 eyes

of 1 logical  
 abelard 2 her  
 teeth 3 the  
 teeth 5 of bright 4 white  
 bite 7 off heloise 6 to  
 the 8 rattlesnake  
 9 head  
 of 1 atonement  
 her 2 countervailing  
 laughter 3 not  
 est 5 nor heloise's 4 consummatum  
 political 7 act hobbes's 6 basic  
 but 8 as  
 9 if  
 true 1 she  
 saw 2 the  
 sexual 3 act  
 episode 5 in as 4 an  
 of 7 women the 6 colonization  
 the 8 male  
 9 appearing  
 like 1 a  
 british 2 trader  
 with 3 petty  
 beads 5 and gifts 4 of  
 expropriate 7 vast knives 6 to  
 territories 8 not  
 9 his

the colonization of florence steed

I 1 complained  
 to 2 eternity  
 about 3 florence  
 she 5 was steed 4 that  
 weird 7 example a 6 really  
 of 8 the  
 9 colonization  
 of 1 women  
 in 2 paula  
 anderson's 3 sense  
 weird, 5 everything's — it's 4 weird,  
 weird — 7 it weird, 6 eternity's  
 seems 8 that  
 9 eternity  
 has 1 an  
 eye 2 for  
 mrs 3 steed  
 I 5 know my 4 god  
 isn't 7 a that 6 eternity  
 roman 8 catholic  
 9 priest  
 haunting 1 after  
 women, 2 hasn't  
 the 3 charging  
 a 5 lasciviously eye 4 of  
 mrs 7 steed, celibate 6 elk —  
 I 8 began —  
 9 mrs

steed, 1 said  
 eternity, 2 is  
 a 3 devoted  
 a 5 model mother 4 and  
 style, 7 I wife — 6 ontario  
 asked 8 — admittedly  
 9 ontario  
 style, 1 said  
 eternity — 2 the  
 colonized 3 mrs  
 said 5 à la steed, 4 I  
 has 7 become frantz 6 fanon  
 the 8 colonizer  
 9 until  
 her 1 colonized  
 colonizing 2 mind  
 stands 3 up  
 ishbel — 5 or like 4 mount  
 edith 7 cavell, like 6 mount  
 interposed 8 eternity,  
 9 adding  
 and 1 what  
 have 2 you  
 got 3 to  
 the 5 colonization say 4 about  
 apropos 7 the of 6 women  
 blessed 8 virgin  
 9 mary?



at the forbidden plateau

9 death

portrait 1 of  
myself 2 aged  
nineteen 3 with

standing 5 on bruised 4 ankles  
mt 7 top 6 of  
albert-edward bitten 8 to

9 death

by 1 mosquitoes  
which 2 breed  
in 3 the

there 5 discovering red 4 snow  
was 7 one that 6 I  
of 8 herman

9 tennesen's

caddis 1 flies  
at 2 1517  
hrs 3 an

an 5 isaac abraham 4 without  
without 7 an an 6 isaac  
abraham 8 throw

9 yourself

from 1 this  
high 2 rock,  
said 3 eternity,

can 5 be from 4 which  
seen 6 both  
vancouver 7 harbour and 8 the

9 port

9 as

of 1 alberni  
canal, 2 and  
thousands 3 of

girl 5 praying 4 mantis  
insect-dragons  
up 7 to will 6 rise  
greet 8 you

9 as

bridegroom 1 and  
copulate 2 with  
you 3 and

perhaps 5 I eat 4 you  
said, 7 they will, 6 I  
will 8 shit

9 you

into 1 somenos  
lake 2 or  
the 3 strait

de 5 fuca, of 4 juan  
portrait 7 of said 6 eternity  
myself 8 aged

9 nineteen

imagining 1 a  
funeral 2 cortege  
marching 3 up

slow 5 sad the 4 long  
mt 7 albert- slope 6 of  
edward 8 the

9 highest

peak 1 of  
 vancouver 2 island  
 and 3 the  
 muffled 5 drums bands 4 with  
 from 7 an playing 6 selections  
 arrangement 8 of  
 9 götterdämmerung

## self portrait

portrait 1 of  
 myself 2 aged  
 seventeen 3 going  
 with 5 my swimming 4 nights  
 sailor 7 on father 6 the  
 land 8 we  
 9 maintained  
 the 1 silence  
 of 2 an  
 antagonism 3 so  
 it 5 must absolute 4 that  
 its 7 roots have 6 had  
 in 8 hell  
 9 mitigated  
 only 1 by  
 requests 2 for  
 pitch 3 for  
 or 5 for kindling 4 — granted —  
 the 7 kitchen mill-ends 6 for  
 stove. 8 But  
 9 in  
 the 1 sea  
 the 2 sea  
 spoke 3 for  
 salt-water 5 was us 4 the  
 mother-tongue 7 he my 6 father's  
 9 the knew 8 all

sea's 1 languages  
 including 2 even  
 the 3 kwakiutl  
 dialect 4 of  
 the 5 saltchuk  
 at 6 chemainus  
 bay. 7 Now  
 even 8 as

9 then

the 1 sea  
 speaks 2 for  
 him 3 wherever  
 its 4 long  
 tongue 5 reaches  
 rough 6 or  
 smooth 7 even  
 in 8 my

9 tears

for 1 the  
 living 2 and  
 the 3 dead,  
 even 4 in  
 my 5 tears  
 for 6 alfred  
 hailey 7 master  
 mariner 8 and

9 harbour

master, 1 lashed  
 to 2 his  
 craft 3 capsized  
 off 4 lasqueti  
 whom 5 the  
 sea 6 spoke  
 for 7 alright  
 but 8 couldn't

9 drown

is myrna kostash

I 1 recall  
 myrna 2 kostash  
 aged 3 seventeen  
 from 5 the rising 4 up  
 in 7 front tablet 6 chairs  
 of 8 me

9 like

communist 1 russia  
 to 2 a  
 tactical 3 question  
 re 5 god on 4 milton  
 and 7 his the 6 father  
 accuser. 8 I

9 recall

her 1 not  
 harrowingly 2 beautiful  
 as 3 now  
 but 4 most  
 harrowingly 5 young  
 harrowingly 6 sexual  
 someone 7 important's  
 8 daughter —

9 god's

justice, 1 I  
 began — 2 what  
 is 3 justice,  
 counter 5 question? came 4 her  
 fell 7 like The 6 words  
 a 8 lash

9 energized

by 1 sexual  
 pleasure 2 of  
 female 3 against  
 accelerated 5 by male 4 and  
 of 7 truth. the 6 pain  
 And 8 I

9 recall

her 1 smile  
 more 2 like  
 a 3 show  
 than 5 a of 4 teeth  
 recall 7 her smile 6 I  
 teeth 8 tiny

9 and

white 1 and  
 cruel 2 pearl  
 by 3 pearl  
 what 5 their I 4 read  
 said 7 pearl white 6 lettering  
 by 8 pearl

9 I

read 1 this:  
 you 2 mean  
 don't 3 you  
 man 5 justices? the 4 unjust  
 has 7 the what 6 justice  
 female 8 got

9 but

sexual 1 justice?  
 what 2 exactly  
 is 3 man's  
 the 5 female justice 4 vis-à-vis  
 pimp 7 of but 6 the  
 all 8 that's

9 cruel?



# answering john stuart mill

and 1 sure  
as 2 oft  
as 3 women  
is 5 to weep 4 it  
they 7 grieve, be 6 supposed  
said 8 the  
9 honourable  
member 1 of  
parliament 2 for  
hull 3 concerning  
of 5 women the 4 subjection  
behaviour 7 as and 6 their  
great 8 nature's  
9 slaves  
the 1 remedy  
a 2 new  
mankind 3 and  
nature 5 towards a 4 new  
the 7 sweat which 6 by  
of 8 our  
9 brows  
we 1 have  
so 2 far  
achieved 3 broken men 4 broken  
women 5 a state 6 of  
schizophrenia 7 and a 8 fragmented  
9 nature

# the pauline boote, activist, ex-potter

I 1 think  
of 2 pauline  
boote 3 as  
of 5 activist-angels a 4 squad  
an 7 errand committed 6 to  
of 8 mercy  
9 or  
compassion 1 or  
consolation 2 which  
has 3 lost  
and 5 is its 4 way  
about 7 it bloody 6 angry  
the 8 angelic  
9 hair  
nail 1 fur  
teeth 2 tongue  
elbow 3 spit  
imploding 5 from fist 4 foot  
towards 7 a all 6 directions  
point 8 with  
9 neither  
purchase 1 nor  
position 2 but  
with 3 a  
motion 5 magnitude 4 of  
resembling 7 a generating a 6 locus  
labyrinth 8 - do  
9 you

speak 1 english  
 I 2 ask  
 it 3 and  
 me 5 in it 4 answers  
 of 7 glenda the 6 voice  
 9 if jackson 8 as

it 1 were  
 an 2 (unknown)  
 early 3 play  
 written 5 between of 4 shakespeare's  
 second 7 and richard 6 the  
 9 juliet romeo 8 and

very 1 english  
 the 2 wit  
 love's 3 labour's  
 a 5 passionate lost 4 with  
 the 7 injustice sense 6 of  
 9 world's of 8 the

melancholy 1 role  
 its 2 cupiditas  
 its 3 rationales  
 and 5 greed of 4 deceit  
 one 7 agony its 6 putting  
 9 agony around 8 another

she 1 is  
 also 2 a  
 bowl 3 the  
 everyday 5 aesthetic perfect 4 and  
 soup 7 I to 6 the  
 9 for eat 8 everyday

lunch 1 a  
 potage 2 québécois  
 of 3 vegetables  
 taken 5 with in 4 season  
 of 7 bee-bell's a 6 slice  
 9 bread seven 8 grain

re nino gramsci

all 1 pleasure  
whether 2 of  
sex 3 or  
or 5 roof food 4 territory  
or 7 sea of 6 road  
or 8 field  
9 or  
beach 1 or  
crowd 2 or  
mountain 3 top  
or 5 moon or 4 sun  
interiorization 7 of is 6 the  
some 8 rising  
9 or  
falling 1 power.  
Nino 2 gramsci  
experienced 3 all  
a 5 constraint these 4 under  
of 7 utter to 6 death  
powerlessness 8 and  
9 enjoyed  
julcha 1 and  
tatiana 2 word  
and 3 crumb  
wall 5 which behind 4 a  
excluded 7 cure as 6 it  
scrupulously 8 prolonged  
9 life.

What 1 a  
marvelous 2 a  
the 3 pleasure  
like 5 a power  
the 7 attempt of 4 irony  
drug 6 injects —  
to 8 stop  
9 his  
brain 1 from  
functioning 2 for  
twenty 3 years  
prognostic 5 of despite 4 the  
care 7 accelerated prostitute 6 medical  
it 8 for  
9 seven  
eight 1 nine  
ten, 2 into  
the 3 hundreds  
of 5 years and 4 thousands  
claim 7 from the 6 martyrs  
us 8 and  
9 ours

re the names of harbours and mountains

forward 1 inlet  
 quatsino 2 sound  
 forward 3 harbour  
 forward 5 bay wellbore 4 channel  
 which 7 I johnstone 6 strait  
 sailed 8 down  
 9 aboard  
 the 1 minesweeper  
 courtenay 2 may  
 1946 3 after  
 forward 5 and the 4 gunboats  
 convoy 7 of grappler 6 under  
 hms 8 termagant  
 9 twenty-five  
 guns 1 lieutenant  
 lascelles 2 commanded  
 the 3 forward  
 in 5 bringing largely 4 instrumental  
 murderers 7 to several 6 kwakiutl  
 justice 8 which  
 9 justice  
 mr 1 allen  
 of 2 the  
 victoria 3 evening  
 doubts 5 upon, express 4 cast  
 half 7 drowned was 6 kidnapped  
 but 8 couldn't  
 9 bring

lascelles 1 mountain  
 forward 2 harbour  
 to 3 heel  
 the 5 aboriginals as 4 for  
 or 7 unjustly lascelles 6 justly  
 hanged 8 they  
 9 hanged

# re the names of mountains

hms 1 warspite  
hms 2 indefatigable  
hms 3 inflexible  
and 5 too  
on 7 board  
hms 4 invincible  
hms 6 valiant  
which 8 I

9 first

tasted 1 reconstituted  
milk 2 have  
disappeared 3 with  
and 5 the  
and 7 blackfoot  
the 4 buffalo  
british 6 empire  
power 8 but

9 alberta

a 1 conservative  
province 2 retains  
in 3 symbols  
the 5 memory  
forces 7 however  
of 4 erosion  
of 6 these  
indefensible 8 namely

9 mount

jutland 1 mount  
jellico 2 mount  
beatty 3 mount  
evan-thomas 4 mount  
packenham 5 mount  
warspite 6 mount  
inflexible 7 mount  
indefatigable 8 mount

9 invincible

# a vision of whooping cranes

kayakyak, 1 kayakyak,  
cry 2 the  
magpies 3 and  
the 4 bluejays  
answer 5 trombone  
brass 6 with  
doublereed 7 octave  
kiyekyek 8 kiyekyek

9 kiyekyek

kiyekyek 1 but  
there 2 flies  
up 3 before  
me 4 an  
endless 5 succession  
of 6 whooping  
cranes 7 flying  
each 8 the

9 same

flying 1 machine  
male 2 or  
female 3 yet  
every 4 bird  
of 5 this  
timelessly-long 6 white  
bird-rope 7 an  
absolutely 8 new

9 individual

perhaps 1 and  
perhaps 2 only  
in 3 the  
haunted 4 mind  
uttering 5 over  
and 6 over  
again 7 the  
same 8 horn

9 cry



9                    march    1    fifteen  
                     1978    2    0607  
                     hrs     3    wednesday  
                     beautiful    5    water            the    4    most  
                     only     7    a                    is     6    often  
   stone    8    deep,  
9    or  
                     calibrates    1    a  
                     fractured    2    bed.  
                     Portrait    3    of  
   adrienne    4    clarkson,  
                     the     5    noctambulist  
   beauty    6    of.  
                     Portrait    7    of                    adrienne    8    clarkson  
9    as  
   a     1    one-armed  
                     macbeth-lady    2    trying  
   to     3    rub  
   out     4    the  
                     spots    5    on                    her    6    hand,  
                     which    7    are                    hers    8    and  
9    ours  
   while    1    contemplating  
   the     2    tragic  
   shape    3    of  
   the     4    female  
                     breast.    5    Adrienne  
   clarkson    6    smiling  
                     her     7    exquisite  
   poignant    8    smile,  
9    disappearing,

   only    1    to  
   return    2    smiling,  
   waving    3    her  
   I     5    have            hands    4    (see,  
   hands!)    7    and            two     6    spotless  
   talking    8    adrienne.  
9    If  
   words    1    are  
   the     2    names  
   of     3    things  
   are     5    items            and     4    things  
   meaninglessness    7    everywhere            of     6    the  
   becomes            the     8    speaker  
9    becomes  
   a     1    madman  
   whose    2    only  
   cure     3    is  
   that     5    the            to     4    recognise  
   suggests    7    there            recognised    6    pattern  
   pattern.            is     8    no  
9    pattern.  
   What    1    hope  
   for     2    the  
   new     3    leviathan  
   hundreds    5    of            composed    4    of  
   mini-marshall    7    thousands    6    of  
   mcluhans            each    8    engaged  
9    in

ceci n'est pas une pamplemousse



9 dream  
pattern 1 recognition  
as 2 a  
way 3 of  
the 5 self-salvation 4 until  
up 7 resultant 6 wakes  
into 8 nightmare  
violence? 8 I

9 Portrait  
of 1 a  
chinese 2 dragon  
pawing 3 up  
the 4 skeleton  
of 5 the  
mary, 7 death's blessed 6 virgin  
breastless 8 madonna.

9 of  
of 1 adrienne  
clarkson 2 disappearing/reappearing  
smiling 3 talking  
beauty 5 saying away 4 her  
away 7 her nothing 6 talking  
stint 8 portrait

9 forward —  
what 1 alex  
colville 2 celebrates,  
says 3 patrick  
is 5 the ae 4 hutchings,  
which 7 history society 6 to  
has 8 looked

9 utopias  
this 1 world  
of 2 ours  
in 3 which  
australians 5 new canadians 4 americans  
scandinavians 7 pre-occupy zealanders 6 and  
the 8 future

9 lie  
of 1 the  
modern 2 and  
western 3 past  
quotation 5 we end 4 of  
that 7 though can 6 observe  
houyhnhnms 8 cannot

9 on  
they 1 can  
be 2 self-deceived  
it 3 isn't  
to 5 recelebrate my 4 intention  
figures 7 at the 6 colvillean  
the 8 clothes-line

the 1 beach  
 or 2 at  
 the 3 wharf  
 the 5 rainstorm or 4 escaping  
 in 7 swimming or 6 engaging  
 races 8 as

9 the

rational 1 horse's  
 self 2 deceptions.  
 The 3 question  
 can 5 the is, 4 how  
 have 7 been people 6 we  
 invented 8 to

9 be

(a 1 people  
 no 2 painter's  
 lie 3 can  
 uninvent 5 whitewash 4 over)  
 themselves  
 and 7 their and 6 ourselves  
 world 8 and

9 our

world 1 with  
 all 2 possible  
 haste 3 and  
 little 5 violence with 4 as  
 I 7 don't as 6 possible?  
 have 8 the

9 answer.

The 1 rattlesnake  
 revolution 2 (immune  
 to 3 its  
 offers 5 an own 4 venom)  
 every 7 invented 6 people  
 invented morning 8 a

9 grapefruit

re ponziopilatismo

9                    march    1    twelfth  
                     1977    2    I  
                     bought   3    five  
  
                     daffodils   5    at                    tightly    4    closed  
   the    6    corner  
                     safeway    7    store                    for    8    fifty-nine  
  
9    cents  
  
                     to    1    bring  
                     home   2    to  
                     subtle   3    gramsci's  
  
                     meditate   5    upon                    scholar    4    to  
   their    6    opening  
                     and    7    open                    out    8    the  
  
9    metaphysics  
  
                     of    1    their  
                     cut-being   2    she  
                     put    3    them  
  
                     one    5    by                    sub    4    judice  
   one    6    into  
                     a    7    pot                    of    8    frank  
  
9    kiyooka's

memo to sylvia vance

                     how    1    people  
                     become   2    accomplices  
   in    3    their                    own    4    subjugation,  
  
                     how    5    domination                    is    6    anchored  
   in    7    the                    hearts   8    of  
  
9    the  
  
                     dominated   1    (I  
   quote   2    jessica  
   benjamin)   3    is                    adorno's   4    question  
  
   of    5    marx                    and    6    freud.  
                     And    7    evening                    grosbeaks   8    too,  
  
9    I  
  
                     suppose,    1    male  
   and    2    female  
                     complicate   3    this                    problem    4    with  
  
   their    5    too-apposite                    images   6    of  
   male    7    domination,                    female   8    submissiveness.  
  
9    Non-predatory,  
  
                     seed-eaters,   1    does  
   the    2    male  
   grosbeak    3    interiorize                    the    4    brute  
  
   authority   5    of                    nature   6    over  
   beast    7    and                    man    8    and  
  
9    then

re the faces of doom every evening

exteriorize 1 it  
in 2 flag  
and 3 sword-beak?  
what 5 about and 4 she —  
does 7 it her 6 image?  
extravert 8 great  
9 nature's

power 1 and  
authority 2 refracted  
(and 3 gutted)  
in 4 him?  
Let 5 jessica  
adorno 7 marx benjamin 6 and  
and 8 freud  
9 answer

to 1 this.  
Non-fierce, 2 the  
grosbeak 3 is  
more 5 stupid; more 4 brutal,  
the 6 worm-abusing  
robin 7 more delicate, 8 more  
9 fierce

past 1 the  
anguish 2 however  
great 3 of  
of 5 wood the 4 cross  
images 7 into tv 6 makes  
a 8 cross  
9 harder

than 1 the  
knuckles 2 and  
elbows 3 of  
and 5 last a 4 tree  
at 7 the night 6 looking  
news 8 I  
9 recalled

as 1 if  
it 2 were  
a 3 crucifixion  
faces 5 of the 4 wooden  
drafted 7 into roman 6 soldiers  
the 8 agony  
9 squad

for 1 their  
bread 2 and  
butter's 3 sake  
joe 5 schlessinger frank 4 dolphin  
paddy 7 gregg ken 6 colby  
don 8 mcneill  
9 jason



moscovitch	1	brian
stewart	2	colin
howth	3	mark
laing	5	david
hard	7	focus

phillips	4	bill
halton	6	in
versus	8	us

9 all

re elizabeth the second of england as leader of the peoples  
of the commonwealth

I	1	complained
to	2	eternity
that	3	however

was	5	haunted	much	4	I
sad	7	face	by	6	the
			of	8	this

9 woman

who	1	is
my	2	sovereign
mistress	3	and

I	5	could	my	4	king
any	7	the	not	6	feel
			least	8	spot

9 of

loyalty	1	towards
the	2	flunkies
of	3	power

sacrificed	5	flesh	she	4	has
to,	7	mind	and	6	blood
			and	8	heart

9 and

soul.	1	The
compassions	2	of
eternity	3	are

harsh	5	and	strange	4	and
resentment	7	for	full	6	of
			the	8	opaque

9 of

conscience. 1 Do  
not 2 gainsay  
her, 3 said  
eternity, 4 the  
beauty 5 of  
so 7 motivated  
in 8 desolation

9 of

self. 1 I  
reflect 2 upon  
her 3 smile  
which 4 does  
not 5 smile,  
her 6 hands  
which 7 do  
not 8 wave

9 as

ablated 1 functions  
of 2 an  
england 3 which  
in 4 its  
salad 5 days  
boy-aping 6 high-flown  
bird-cleopatras 7 would  
have 8 wept

9 majestic

tears 1 for  
her 2 voice  
which 3 cannot  
break 4 for  
her 5 class-mouth  
compressed 6 by  
its 7 own  
poverty 8 and

9 theirs

re the haiku as analog methodology

july 1 fourteenth  
1978 2 at  
0827 3 hours  
portrait 4 of  
mary 5 hamilton  
as 6 japanese  
haiku 7 the  
first 8 syllable

9

the 1 straight  
black 2 hair  
the 3 second  
syllable 4 is  
the 5 eyes  
the 6 third  
syllable 7  
is 8 the

9 mouth

the 1 fourth  
syllable 2 is  
the 3 teeth  
the 4 fifth  
syllable 5 is  
the 6 skin  
the 7 sixth  
syllable 8 is

9 the

kabuchi 1 soul  
of 2 and  
the 3 seventh  
syllable 4 is  
the 5 will  
like 6 a  
sheathed 7 sword  
the 8 eighth

9 syllable

is 1 the  
neck 2 like  
a 3 crane's

the 4 ninth  
syllable 5 is  
stiff 7 with  
the 6 backbone  
spirit 8 the

9 tenth

syllable 1 is  
the 2 hands  
and 3 wrists

supple 4 as  
a 5 willow-bough  
syllable 7 is  
the 6 eleventh  
the 8 wit

9 a

pine-tree 1 reflected  
in 2 unbroken  
water 3 the

twelfth 4 syllable  
is 5 the  
rain 7 falling  
feet 6 like  
in 8 grass

9 the

thirteenth 1 syllable  
the 2 voice  
dropping 3 like

a 4 moon  
through 5 clouds  
syllable 7 is  
the 6 fourteenth  
the 8 laughter

9 like

a 1 whole-tone  
scale 2 portrait  
of 3 mary

hamilton 4 as  
japanese 5 haiku  
syllable 7 is  
the 6 fifteenth  
the 8 turning

9 of

the 1 head  
towards 2 the  
sixteenth 3 the

turning 4 of  
the 5 head  
portrait 7 of  
away 6 from  
mary 8 hamilton

9 as

japanese 1 haiku  
the 2 seventeenth  
syllable 3 is

all 4 the  
other 5 syllables  
stasis 7 the  
conjoined 6 in  
bright 8 sadness

9 of

the snow storm on april 21, 1976

9 first

there 1 are  
white 2 birds  
falling 3 out

darkens 6 the

april 8 twenty-

they 1 perch  
on 2 the  
branches 3 of

smash 6 themselves  
to 7 pieces

9 street

of 4 the  
sky 5 which

morning 7 of

the 4 front  
trees 5 or

on 8 the

constructions



# concerning beautiful people



		1				
	demeter's	1	tragic			
		2	demeter's			
	chicken	2				
	tragic	3	chicken			
		3				
				and	4	demeter
					4	making
		5	the			
	love	5	together			
			beautiful		6	people
			on		6	that
	making	7	love			
	ugly	7	morning			
			together		8	o
					8	in
9	jonas					
9	the					
	o	1	barbara			
	beautiful	1	imagination			
	o	2	amiel			
	of	2	george			
	then	3	lying			
	jonas	3	and			
				plucked	4	and
				barbara	4	amiel
	eviscerated	5	demeter's			
	o	5	demeter			
				tragic	6	chicken
				o	6	barbara
	in	7	that			
	o	7	jonas			
				same	8	conjugal
					8	o
9	imagination					
9	amiel					



# meditation on the godfathers

seigneur	1				
	1				
	1	les			
	2				
les	2	lauriers			
lauriers	2	sont			
	3				
sont	3	coupables			
coupables	3	new			
		seigneur,	4	you	
			4		
		technology	4	turns	
were	5	beset			
	5	organized			
old	5	environments			
		with	6	only	
		crime	6	is	
		into	6	art-form	
two	7	thieves			
computerized	7	into			
	7				
		art-form	8	help	
		the	8	banks	
9		help			
9		the			
9		have			

help	1	stop		
finance	1	ministers		
become	1	the		
thief	2	help		
have	2	absconded		
bank	2	robbers		
help	3	stop		
	3			
the	3	neutralization		
		thief	4	
			4	
		of	4	dread
help	5			
	5			
induces	5	in		
			6	
			6	
		the	6	private
seigneur	7	ayez		
a	7	rapacity		
sector	7	les		
		pitié	8	seigneur
		totally	8	without
		lauriers	8	sont
9		seigneur		
9		shame		
9		coupables		

at agamemnon's tomb

the 1 carved-off  
her 1 brother's  
2 o  
hair . . . 2  
brother's 3 brother's . . .  
my 3 god,  
3  
zeus . . . 4  
4 electrifies  
4  
5 she  
5  
electra 5  
looks 6 jesus  
6 turns  
6  
christ 7  
7 round  
flings 7 her  
nixon's 8  
8 arms 8 pardoned  
8  
9  
9 neck  
9

peter kent smiles beautifully

1 of  
1  
the 1 snow  
2 the  
death 2 smiling  
white 2 smile  
deadly 3 white  
3  
of 3 peter  
the 4 white  
death 4 smiling  
kent 4  
deadly 5 smile  
its 5 beautiful  
the 5 snow  
kent 7  
white 7 the  
of 7 grinning  
peter  
beautiful 8  
peter 8 white  
kent 8 kent  
8 smiling  
9  
9 teeth  
9 smile  
at

les colonels sont toujours très polis

mankind 1 has  
three 2 wishes  
the 3 first

is 4 for  
second 6 for  
third 8 wish

wealth 5 the  
justice 7 the

9 is

for 1 the  
colonels 2 the  
wish 3 for

wealth 4 impoverishes

the 5 wish

for 6 justice

leads 7 to

the 8 rule

9 of

law 1 with  
all 2 the  
slow 3 majesty

of 5 counsel and 4 delay  
judges 7 as courts 6 juries  
for 8 the

9 third

wish 1 only  
left 1 left  
it 2 is  
left 2 right  
realised 3 the  
left 3 left

polite 5 and  
right 5 left

us 7 right  
left 7

9 left

colonels 4 are  
left 4 left

never 6 disappoint  
left 6 left

left 8 left

in memory of george price



god 1  
1  
1 god  
pointed 2  
god 2 pointed  
pointed 2 his  
his 3  
3  
finger 3

finger 4  
4  
at 4 me

at 5 me  
5  
5 just

an 6  
6  
6 inch

just 7 an  
7  
7 my

inch 8 from  
8  
8 I

9 my  
9  
9 took

nose 1  
1  
1 a step  
2  
2 saying  
back 2  
3  
does 3 god  
3

god 5  
5  
5 exist  
his 5 finger

inch 7 from  
exist 7 query  
7 I

9  
9  
9 step

exist 4  
4  
4 does  
god 4 pointed

just 6 an  
does 6 god  
at 6 me

my 8 nose  
8  
8 took 8 a

saying 1 it's  
1  
back 1 saying  
not 2 a  
2  
2  
question 3 not  
3  
3

question 5  
5 it's  
existence 5

of 7 his  
7  
7

really 4 a  
4  
of 4 god's

a 6  
6 question  
6

human 8 god  
8 relevance  
8

9 pointed  
9 his  
9

his 1 finger  
or 1 her  
1  
at 2 me  
finger 2 at  
2  
me 3 just  
3  
3

from 5 my  
5 god pointed  
5 god pointed

at me 7 just an  
7 just an  
at me 7

9 my nose  
9 my nose  
9 a

an 4 inch  
4  
4

nose 6  
6 his finger  
6 his finger

I 8 inch from  
8 inch from  
8 took



a 1 further  
 1 step  
 step 1 backward  
 2 long  
 backward 2  
 2 and  
 3 step  
 ran 3 to  
 3

backward 4 quoting  
 my 4 books  
 4

george 5 price  
 5 (the narrow pass,  
 5

as 6 follows:  
 Hutchinson, 6 London  
 6

"hitherto, 7 the chief interest of  
 1963, 7 p. 117)  
 7

philosophers 8 and theologians  
 abstract 8 discussions  
 8 "But men are no

9 had been wholly in the factual and logical grounds for the  
 9 of  
 9 longer

existence 1 of god.  
 abstract 1 discussions of  
 interested 1 in abstract discussions of  
 Abstract 2 discussions of  
 2  
 whether 2 there is a god or not."  
 Men 3 do not doubt the  
 3  
 3

factual existence of god or 4 of a supreme  
 4  
 4

power, because 5 some sort of god obviously  
 5  
 5

existed, 6 if only as the  
 6  
 6 "The issue

pregnant mass 7 of the universe."  
 7  
 7 is whether 7 he is for or against man,

8 God

kind or hostile, 8 or whether

9 pointed

9  
 9 he simply doesn't care."

his 1 finger  
 1 god  
 1 just  
 at 2 me  
 pointed 2 his  
 an 2 inch  
 3 God  
 finger 3  
 from 3 my

sign 5 of  
 5  
 5 god

at 7 me  
 the 7 sign  
 sign 7 of

made 4 the  
 4  
 nose 4

the 6 fig  
 6  
 made 6 the

8 saying  
 of 8 the  
 the 8 fig

9  
 9 fig  
 9 at

1 saying  
 at 1 me  
 me 1  
 saying 2 I  
 2  
 2  
 am 3 vanni  
 3  
 3 son

5  
 am 5 the  
 son 5 vanni

7 private  
 the 7 fucci  
 vanni 7

fucci 4  
 4 I  
 vanni 4 fucci

I 6 am  
 banks 6 son  
 fucci 6

8  
 sector 8  
 son 8 vanni  
 8

9 son  
 9 vanni  
 9 I

vanni	1	fucci		
	1			
am	1	the		
	2	I		
	2			
international	2	corporations		
am	3	the		
	3	son		
	3			
		advertising	4	agencies'
		vanni	4	fucci
			4	I
son	5			
	5			
am	5	the		
		vanni	6	
			6	
		fully	6	computerize
	7			
	7	son		
loan	7	shark		
			8	
		vanni	8	fucci
		companies	8	
9		fucci —		
9		bestia		
9		God		

	1	just		
	1			
pointed	1	his		
an	2	inch		
	2			
finger	2	at		
from	3	my		
	3			
me	3	and		
			nose	4
			the	4
				4
				and
				finger nail
	5			
the	5	finger nail		
of	5	that		
			of	6
			finger	6
				6
				that
				was
finger	7			
george	7	was		
	7	price		
			george	8
			was	8
				8
				price
				george
9				
9				
9		price		

the women of trachis

	1	(deianira		
figures	1	at		
contra)	2			
the	2	clothes-line		
(burning)	3	a		
	3			
		contingent	4	matter
		in	4	a
(burning)	5			
necessary	5	form		
			6	(burning)
		the	6	traditional
	7	(the		
bond	7	is		
		shirt	8	of
		nostalgia	8	o
9				
9		nessus)		
		heraklitos		
heraklitos	1	heraklitos		
figures	1	at		
heraklitos	2	I		
the	2	clothes-line		
know	3	all		
	3			
			4	about
		shit,	4	heraklitos
	5	you		
count	5	no		
			6	step
		can't	6	happy
		woman		
into	7	the		
until	7	she		
			8	death
		same	8	is
9				
9		twice		
		dead		

re the blue jays of april fifteen

	kyrie	1	kyrie	
	blue	1	jay	
	kyrie	2	crying	
	blue	2	jay	
	crying	3	crying	
	blue	3	jay	
				crying
				kyrie
				4
				4
	crying	5	crying	
	kyrie	5	kyrie	
				crying
				kyrie
				6
				6
	kyrie	7	kyrie	
	jay	7	blue	
				kyrie
				jay
				8
9				
9		crying		
		eleison		
	waking	1	up	
		1		
	years	2	ago	
		2		
	in	3	a	
		3		
				now
				4
				4
	shipyard	5		
	and	5	the	
				6
				6
		7	tomorrowing	
	crashing	7	through	
				and
				transparent
				8
9				
9		welders		
		wet		

hokku times three

cemeteried 1 beside  
 with 1 april  
 drowned 2 ships  
 morning 2  
 their 3 flaming  
 3  
 flaring 4 torches  
 and 4 the  
 quenched 5  
 honking 5 cry  
 of 6  
 6 the  
 blue 7  
 7 jay  
 calling 8 blue  
 8 from  
 9 jay  
 9 tree  
 to 1 tree  
 1  
 2  
 and 2 over  
 my 3 roof  
 3 and  
 3  
 the 4  
 4  
 blue 5  
 5 jay  
 honking 6 blue  
 6 blue  
 jay 7 blue  
 jay 7 in  
 jay 8 blue  
 a 8 deserted  
 9 jay  
 9 shipyard

1  
 1 momentarily  
 1 following  
 2  
 2 following  
 2 a  
 3 readmix  
 3 a  
 3  
 concrete-mixer 3 over  
 readmix 4 concrete-mixer  
 4  
 the 4 high  
 4  
 over 5 the  
 5 and  
 level 5 bridge  
 high 6 level  
 below 6  
 and 6 below  
 bridge 7  
 flowing 7 the  
 the 7 north  
 below 8 below  
 north 8 saskatchewan  
 saskatchewan 8 river  
 9 below  
 9 river  
 9 flowing



hosannah	1			
	1	the		
the	1	ballad		
	2			
ballad	2	of		
of	2	born		
benedictus	3	benedictus		
born	3	again		
again	3	space		
			4	
		space	4	
		the	4	inhabitants
glory	5			
	5	singing		
thereof	5	singing		
		benedictus	6	
		sanctus	6	
		singing	6	sanctus
	7	hosannah		
in	7	pipe		
	7	norman		
			8	glory
		lines	8	of
		yates	8	looking

9  
9 born  
9 at

	1			
again	1	space		
his	1	watch		
	2			
norman	2	yates		
	2			
	3			
hurrying	3	away		
like	3	a		
			4	
		like	4	a
		construction	4	worker
benedictus	5			
construction	5	worker		
in	5	a		
		hosannah	6	glory
		who	6	is
		hard	6	hat
glory	7	glory		
late	7	the		
	7			
			8	
		ballad	8	of
		born	8	again
9		benedictus		
9				
9		space		



putting one environment around another

the 1 the  
the 1 the  
interrogation 1 military  
victim 1 victim  
standing 2 of,  
as 2 whether  
the 2 around  
jew, 2 pop  
as 3 torture  
art ... 3 or  
3 midwives

of, 4 the  
japanese, 4 or  
the 4 military  
4 putting

murder 5 of,  
vietnamese, 5 man  
5  
one 5 environment

the 6 gawking  
woman 6 or,  
becoming 6 human ...  
around 6 another ...

at, 7 the  
woman 7 with  
the 7 military  
the 7 victim

military 8 helping  
child 8  
standing 8 around  
as 8 pop

9 to ...  
9  
9 the-birth-of.  
9 art

bessai topology

of 1 portrait  
bessai 1 diane  
qua 2 bessai  
drunk 2  
3 gondola  
3 the

proW 5 venetian 4 her  
of, 5 tottering, 4 beauty  
the 5 the

the 7 rump  
on 7 her

her 6 keel and plank  
sea's 6 ring

of 8 the  
finger 8 alleluia

9 lion  
9 alleluia

of 1 saint  
alleluia 1 remarrying  
mark's 2 the  
the 2 sea  
city's 3 gorgeous  
alleluia 3 alleluia

daughter 4 her  
her 4 legs

feet 5 like  
alleluia 5 with

a 6 bride's  
anguish 6 of

pitching 7 careening  
the 7 wine

under 8 her  
portrait 8 of

9 alleluia  
9 bessai

returning to square one

1 at  
1 the  
2 fourteenth  
2 station  
3 we  
4 begin  
4 by  
5 turning  
5 back  
6 to  
6 the  
7 thirteenth  
7 station  
8 the  
8 taking  
9 down  
9  
1 of  
1 the  
2 dead  
2 body  
3 of  
3 at  
4 the  
4 thirteenth  
5 station  
5 we  
6 turn  
6 back  
7 to  
7 the  
8 twelfth  
8 the  
9 putting  
9 station

up 1 with  
1 the  
2 death  
2 of  
3 at  
4 station  
4 twelve  
5 we  
5 turn  
6 back  
6 to  
7 station  
7 eleven  
8 the  
8 getting  
9 used  
9  
1 to  
1 the  
2 nailing  
2 up  
3 of  
3 at  
4 station  
4 eleven  
5 we  
5  
6 turn  
6 back  
7 to  
7 station  
8 the  
8 stripping  
9 off  
9 ten

of 1 the  
clothes 1 of  
2  
2  
3  
at 3 station

turn 5  
5 back ten 4  
4 we

the 7  
nine 7 to 6  
6 station

third 8  
8 falling

9  
9 down

of 1  
1 at  
station 2  
2 nine  
3  
3 we 3 turn

station 5  
5 the  
eight

of 7  
7 the

back 4  
4 to  
telling 6  
6 off

city 8  
8 women

9  
9 of

at 1  
1 station  
eight 2  
2 we  
3  
3 are 3 not

discouraged 4  
4 by the 5  
5 thought

back 7  
7 to of 6  
6 turning

station 8  
8 the  
seven

9  
9 second

falling 1  
1 down  
of 2  
2 at  
3  
3 station 3 seven

back 5  
5 to

wiping 7  
7 the

we 4  
4 turn  
station 6  
6 the  
six

face 8  
8 of

9  
9 at

station	1	six	
	1		
we	2		
	2		
turn	3	back	
	3		
			4
		to	4
the	5	beautiful	station
five	5		
		simon's	6
			6
		taking	
up	7	the	
	7		
		weight	8
			8
		of	

9  
9 at

station	1	five	
	1		
we	2	turn	
	2		
back	3	desolate	
	3		
			4
		to	4
the	5	meeting	station
four	5		
		up	6
			6
		with	
the	7	miserable	
	7		
		mother	8
			8
		of	

9  
9 at

station	1	four	
	1		
we	2	are	
	2		
almost	3	there	
	3		
			4
		and	4
		turn	
back	5	to	
	5		
			6
		station	6
			the
first	7	falling	three
	7		
		down	8
			8
		of	

9  
9 at

station	1	three	
	1		
we	2	turn	
	2		
back	3	to	
	3		
			4
		station	4
			the
		two	
acceptation	5	of	
	5		
			6
		the	6
			full
expense	7	of	
	7	here	
			8
		comes	8
			the

9  
9 crisis

of 1 expected  
defeat 2 at  
station 3 two

we 4 4 turn

back 5 5

to 6 6 the

first 7 the  
7 station

8  
8

9 washing  
9

of 1 the  
hands 2 of  
2  
3

and 3 the

condemnation 4 4 of

by 5 5 pontius

pilate 6 6 it

is 7 7 here

we 8 8 must

9  
9 begin



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I begin with counting.

I begin with counting



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