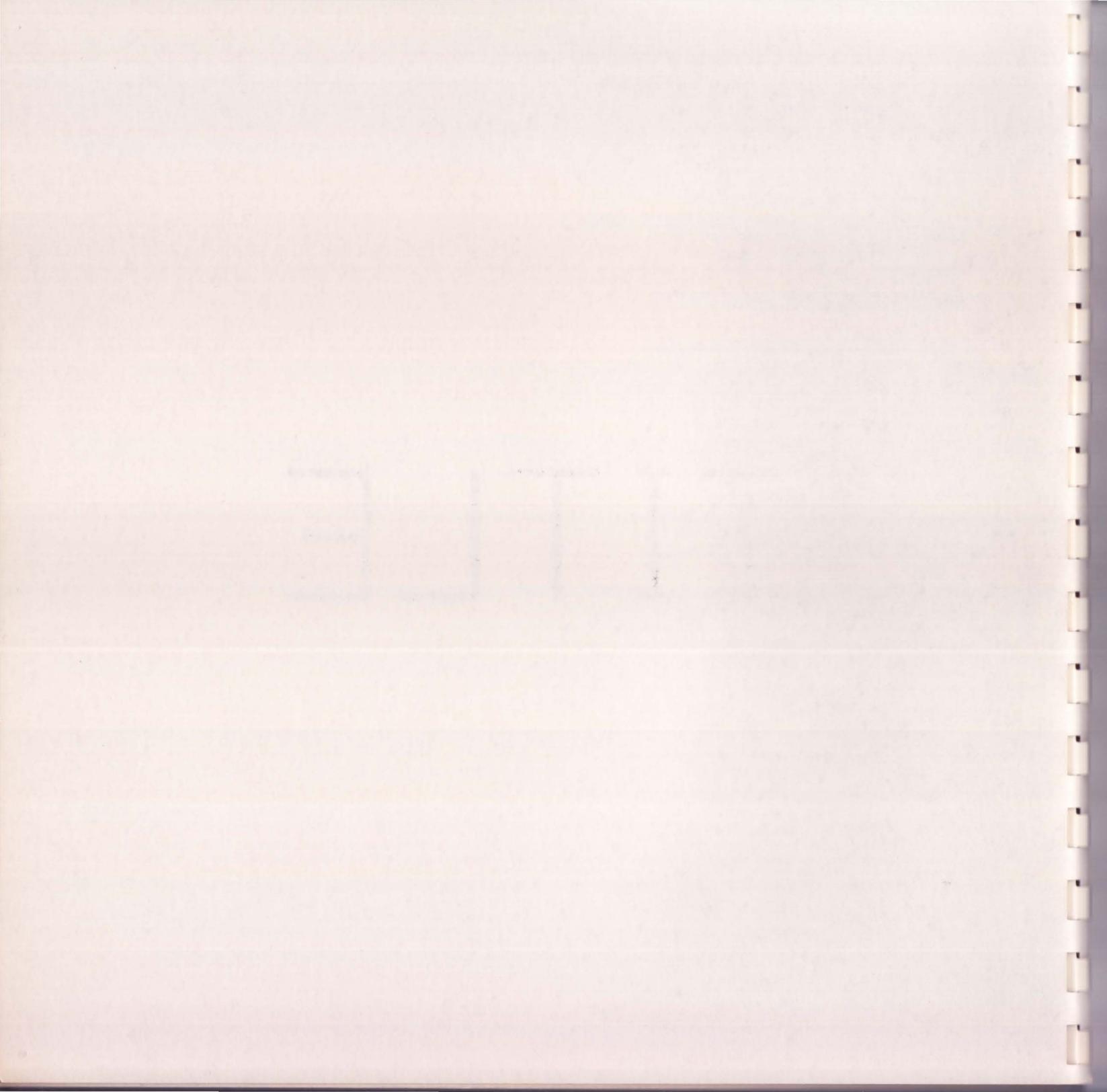


TITLE



TITLE

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TITLE

(c) Saul Force 1979

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~~PREFACE~~

(Write a preface to TITLE in keeping with the sensibility of its structural content; a mimetic text (intentional simulacrum), a graphic and rhetorical device that would have visual and concrete significance in relation to this structural content. A textual sign-element of the work that would graphically and rhetorically signify an act of (its) explication. A textual sign-element, a literally sensible preface to the formation of TITLE: a "preface of itself". That is, write a preface that would introduce ~~nothing~~--reflecting a content-of-form--a significant textual image; an extension of the object (the book structure itself) as graphic "subject of itself". A would be "transparent" preface, clearly sensible; fallen (departed) from logocentric grace, a grace-less (transgressive) "pre-saying", in this case, an abstract form of an abstract generality.

Write a preface in name only, a "preface of itself". This can be imagined as a text with a "presence of absence"; where the possibility of a general explanation of the work (TITLE) is represented in graphic and rhetorical form, literally a form less "meaning" in terms of metaphysical presence. This would be an ideal introduction to TITLE (a title of itself); a work which signifies a particular subjective/objective inquiry.

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Write a preface to TITLE in keeping with the sensibility of the structuralist content; a mimetic text (intentional structure), a graphic and material device that would have visual and concrete significance in relation to this structural content. A textual signifier of the work that would graphically and metaphorically signify an act of (its) explication. A textual signifier, a textually sensible preface to the formation of TITLE: a "preface of itself". That is, write a preface that would introduce, ~~introduce~~, reflecting a content-of-form, a significant textual figure; an extension of the object (the book structure itself) as graphic "subject of itself". It would be "transparent" preface, clearly seen; stable (despite) from phonetic grace, a grace-less (transgressive) "pre-writing", in this case, an abstract form of an abstract generality.

Write a preface to work only, a "preface of itself". This can be assigned as a text with a "presence of absence", where the possibility of a general explanation of the work (TITLE) is represented in graphic and rhetorical form, literally a form less "meaning" in terms of ontological presence. This would be an ideal introduction to TITLE (a title of itself); a work which signifies a particular, explicit, subjective inquiry.

(~~Preface~~ cont.)

Write a preface then, in a sense, subject of (to) itself, subject to (of) its place (immediate context); moving, unfolding in/of graphic-rhetorical definition (delineation), revealing (citing) its significance in/of a certain "absence" in relation to (in congruence with) the work called TITLE. Write then a playful preface, outwardly disdainful of (even its own) metaphysical presumptions of presence, yet a preface turning on its own inherent falsity in this regard (insofar as it would have graphic and rhetorical "presence"); a preface holding to the simple "norm of truth" (in context) of its own gesture. Write then a "parenthetical preface" (a textual sign-element signifying the possibility of a preface); a graphic-rhetorical gesture with a "meaning", in relation to TITLE, ostensibly without (a) logocentric basis. Write then a "preface" in logical transgression: a graphic-rhetorical metaphor for (the) PREFACE itself, for (an) abstract generality itself; a metaphor for (of) this metaphor, a demonstration of metaphoricity itself.)

(cont.)

Write a preface then, in a sense, subject of (a) itself, subject to (a)
its place (immediate context), moving, unfolding into graphic-historical
definition (delineation), revealing (being), its significance into a certain
"presence" in relation to (in congruence with) the work called TITLE. Write
then a playful preface, outwardly disdainful of (even its own) metaphysical
pretensions of presence, yet a preface turning on its own inherent falsity
in this regard; (indeed as it would have graphic and rhetorical "presence");
a preface holding to the single "word of truth" (in context) of its own gesture.
Write then a "paradoxical preface," a textual sign-alignment signifying the
possibility of a preface: a graphic-rhetorical gesture with a "meaning," in
relation to TITLE, outwardly without (a) idiosyncratic bias. Write then a
"preface" in logical congruence, a graphic-historical metaphor for (the)
PREFACE itself, for (a) (indeed generally itself); a metaphor for (a) this
metaphor, a demonstration of relationality itself.

PART ONE

PART ONE

1. Title

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2. Contents



3. ~~Preface~~



PART TWO

PART TWO

4. Part one

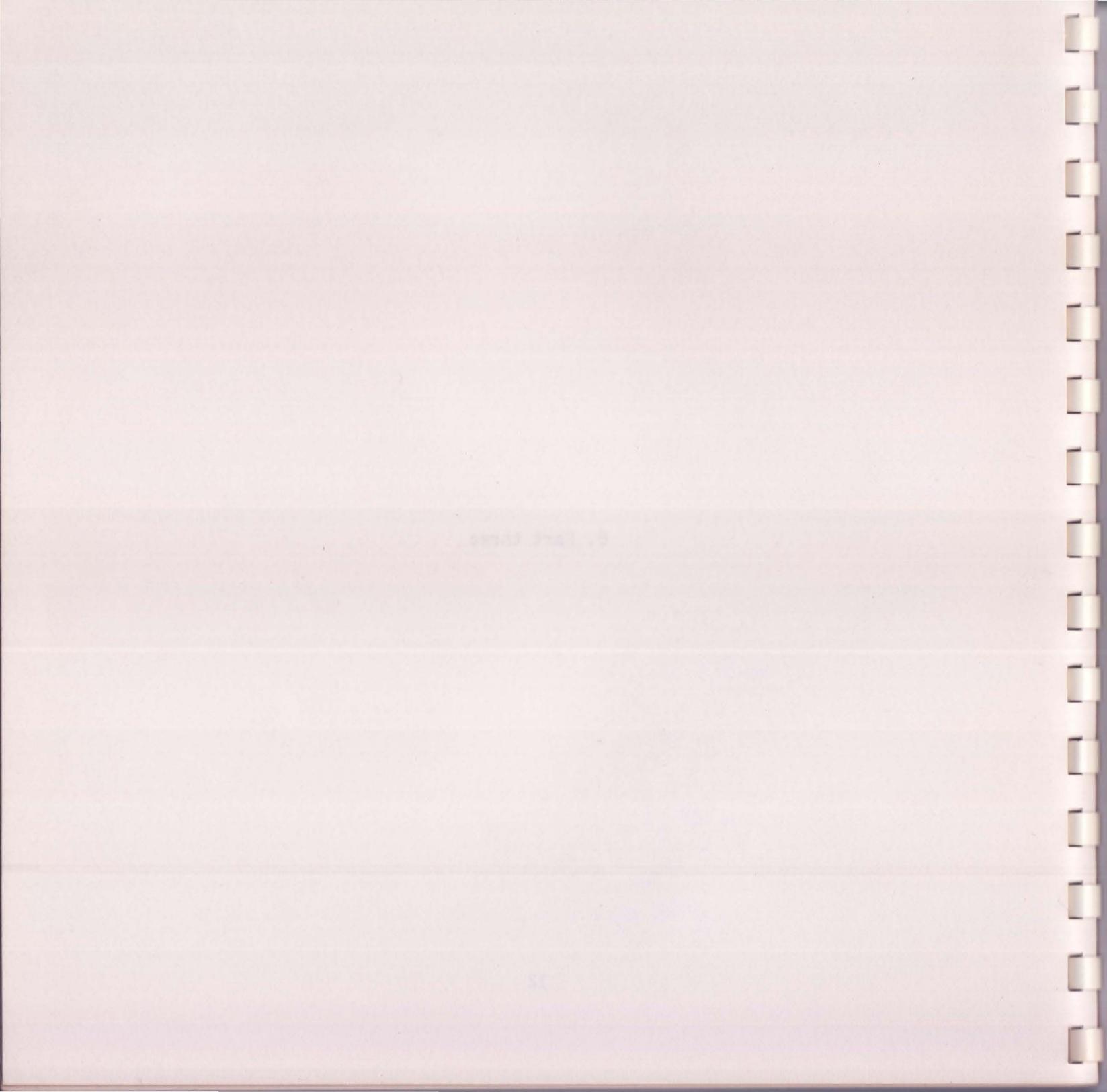
Part One

5. Part two

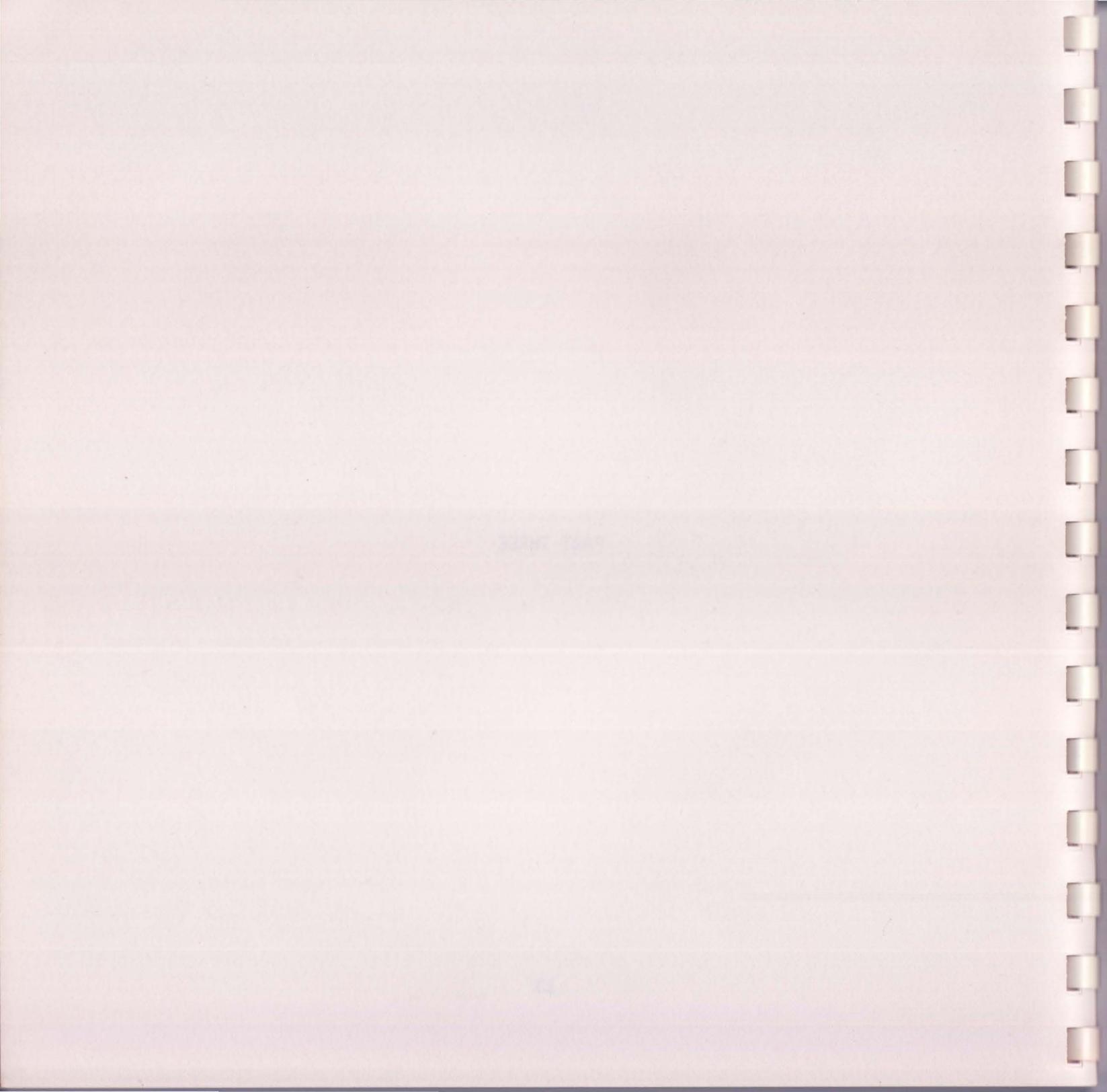
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6. Part three



PART THREE



7. 1.2.3.

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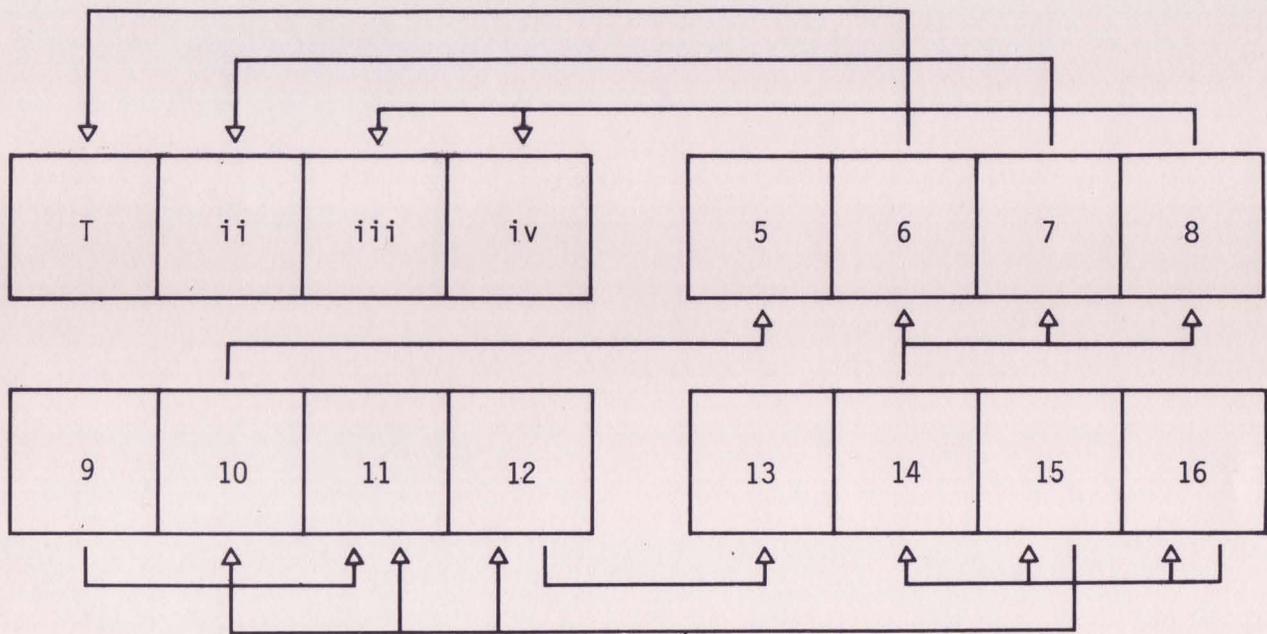
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 14 7. (1. Title 2. Contents 3. ~~Preface~~)
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TITLE

Paul Fritsch-80
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