L=A=N=G=U=A=G=E

1978 — 1981

TABLE OF CONTENTS

VOLUME ONE

FEBRUARY 1978, Number 1

Larry Eigner Feature: Larry Eigner, "Approaching things". Clark Coolidge, "Larry Eigner Notes". Nick Piombino, "Writing and Free Association". David Bromige, on Ronald Johnson. Lawrence Weiner, "Regarding the (A) Use of Language within the Context of Art". Kit Robinson, on Ted Greenwald. James Sherry, "Charisma," on Michael Lally. Hannah Weiner, "I Have Two Heads" (on the Origin of Consciousness in the Breakdown of the Bicameral Mind). David Melnick Feature: Ron Silliman on Melnick. David Melnick, "A Short Word on my Work," and excerpt. Melnick Bibliography. "Some Magazines" — a Catalog/ Bibliography of recent poetry magazines. Dick Higgins, "Pattern Poems". Alan Davies, "Decay," on Barrett Watten. Charles Bernstein "From A to Z," on .Johanna Drucker and Constructivism. Jerome Rothenberg, "Big Jewish Book". Steve McCaffery, "Carnival,' on multi-panel language environments. Bruce Andrews, "Proof," on the work of John Wieners. Rae Armantrout, "Why Don't Women Do Language-Oriented Writing?" Shahin Chiray, "Circle Ode" (graphic).

APRIL 1978, Number 2

Roland Barthes, "Writing Degree Zero" (an excerpt).

Barrett Watten Feature:

Bob Perelman — on Watten.

Barrett Watten, "Note".

Watten Bibliography.

Craig Watson - on Helmut Heissenbüttel.

Ed Friedman, "Pure Stealing" (journal work).

Michael Lally, "Three 'New' Poets," on Donald Quatrale,

Diane Ward & Carole Korzeniowsky.

Ron Silliman, "Breastwork," on Carole Korzeniowsky.

John Penman, "Letter to the Editor".

Charles Bernstein, "The Telling," on Laura (Riding) Jackson.

William Corbett, "Notes on Michael Palmer's 'Without Music'".

John Taggart, "Letter to the Editor".

Susan Bee [B. Laufer], "Photograms" (on Moholy-Nagy and photograms).

Bruce Andrews, "The Politics of Scoring," on Ernest Robson.

Michael Gottlieb, "Dolch Words," on Kit Robinson.

Steve McCaffery, "Repossessing the Word" (interview excerpt on writing & commodity fetishism with editors' preface).

Ted Creenwald — on Anthologies: "But I Won't".

Jackson Mac Low Feature:

Barbara Baracks — on Mac Low.

Mac Low Bibliography

Jackson Mac Low, "Museletter" (response to questions).

JUNE 1978, Number 3

Bernadette Mayer, "Experiments" (workshop instructions).

Alan Sondheim, from "Heroes, How They File Past"— on Cage, Duchamp, ideology).

Rosmarie Waldrop-on her poetics, plus bibliography.

Harry Crosby, "Shadows of the Sun," diary excerpt.

Abigail Child, "Cross Referencing the Units of Sight and Sound / Film and Language".

Keith Waldrop—on Anne-Marie Albiach.

Lyn Hejinian, "If Written is Writing".

Loris Essary, "Letter to the Editor".

"Articles" — a Catalog/Bibliography of recent articles on language and related aesthetic and social issues, from 54 journals: Part One. Compiled by Bruce Andrews.

Nick Piombino, "Writing and Self-Disclosure".

Ernest Robson, "Letter to the Editor".

Douglas Messerli, "On the Poetry of Loris Essary".

Ray DiPalma Feature:

Ray DiPalma, "Tying and Untying" (text on his work).

Charles Bernstein, "The Alphabet of Stride" (on DiPalma's published work).

DiPalma Bibliography.

Ted Pearson, "A Vacant Lot," on John Cage.

Bruce Andrews, "Layout," on Michael Frederick Tolson and conceptualism in writing.

James Sherry, "Postscript," on 'The Politics of the Referent'.

Peter Seaton, "Signification".

AUGUST 1978, Number 4

Louis Zukofsky Feature:

Texts by Ron Silliman, Robert Grenier, Ronald Johnson.

Alan Davies — on Christopher Dewdney: "31 Assertions Slowly".

Fredric Jameson, "On Jargon" (parallels between poetry and theoretical writing).

John Ensslin, "Schizophrenic Writing".

Stephen Fredman, "How Far Apart?"

Michael Frederick Tolson, "Letter to the Editor".

Ron Silliman Feature:

Ron Silliman, "For LA=N=GU=A=G=E".

Barrett Watten, "Mohawk and Ketjak".

Silliman Bibliography.

Eric Mottram, "Official Poetry & Conformist Entertainment".

Richard Foreman, "Trying to be Centered... on the Circumference" (notes on his work).

Peter Mayer, "Poetics of the Alphabet" (on letter symbolism and mouthshapes, etc.).

Bruce Andrews - on Loris Essary: "Line Sites".

Michael Gottlieb — on Douglas Dunn (dance /writing parallels).

Joseph Timko, "The Geometry of the Beautiful Horizon".

"Articles, Part Two" — Bibliography, cataloguing 49 additional journals.

Lasz10 Moholy—Nagy, "Collage" (graphic).

OCTOBER 1978, Number 5

Robert Grenier Feature: Robert Grenier, "Hedge—Crickets—Sing". Barrett Watten, "Grenier's 'Sentences'". Grenier Bibliography.

Charles Bernstein, "Making Words Visible," on the work of Hannah Weiner.

Jed Rasula, "Statement on Reading in Writing".

Carole Korzeniowsky & Ted Pearson - on Bob Perelman, '7 Works'.

Ray DiPalma, "Some Notes on Thomas A. Clark" & Clark Bibliography.

Dick Higgins, "Alan Sondheim and the Knee-Jerk School of Criticism".

Bruce Andrews, "The Hum of Words," on Rosmarie Waldrop.

Alan Davies — on Larry Eigner: "The Amplifier, Silence".

Michael Palmer Feature:

Michael Palmer, from 'Notes for Echo Lake'.

Steve McCaffery, "Michael Palmer: A Language of Language".

Palmer Bibliography.

James Sherry — on Curtis Faville: "A Collect".

Ronald Johnson, "Basil Bunting: 'Take a Chisel to Write'".

Nick Piombino, "Writing as Reverie".

Ron Silliman, "from 'Language Writing'".

DECEMBER 1978, Number 6

"Reading Stein" — A special feature on readings of Gertrude Stein's 'Tender Buttons'. Texts by: Carl Andre

Rae Armantrout Michael Davidson Larry Eigner Robert Grenier Jackson Mac Low Steve McCaffery Bob Perelman Peter Seaton Ron Silliman, "Benjamin Obscura" — excerpt of essay on Walter Benjamin. Craig Watson, "Statement" (on intention and address). Jed Rasula, "Notes on Genre". Bruce Andrews, "Code Words" - on Roland Barthes' 'Image-Music-Text'. Steve Benson - on Bernard Welt's 'Wave'. Tom Raworth Feature: Rod Mengham, "Logarhythms" - on 'Logbook'. Raworth Bibliography. Charles Bernstein & Susan Bee [B. Laufer], "Style" (on normative grammar).

VOLUME TWO

MARCH 1979, Number 7

Steve McCaffery, "Sound Poetry".

Ted Greenwald Feature:

Bill Berkson, "In Ted Greenwald".

Ted Greenwald, "Spoken" (on his work).

Greenwald Bibliography.

Susan Bee [B. Laufer], "Ruscha's Books and Seriality".

Douglas Meserli, "Anatomy of Self" — on Bernadette Mayer.

Tina Darragh — on writing procedures.

Alan Davies, Susan Howe, Kit Robinson: "Rae Armantrout: 'Extremities' (3 Views)".

Nick Piombino, "Writing and Remembering".

"Non-Poetry" — A number of writers were asked to list or briefly discuss non-poetry books read recently that have had a significant influence on their thinking or writing. Responses from:

Steve Benson Cris Cheek Abigail Child Robert Creeley Ray DiPalma Steve Fraccaro Ted Greenwald Lyn Hejinian Susan Howe P. Inman Michael Lally Gerrit Lansing Flarley Lond Kirby Malone & Chris Mason Tom Mandel Steve McCaffery Douglas Messerli Charles North Michael Palmer Ron Silliman John Taggart Joseph Timko

Bernard Noel, from "The Outrage Against Words".

JUNE 1979, Number 8

Nick Piombino, "Writing and Imaging".

Jerome Rothenberg, "On His Anthologies". Also: Rothenberg Anthologies Bibliography.

Bob Perelman, "'A'-24 - on performing Zukofsky".

Lynne Dreyer Feature:

Lynne Dreyer — Statement on her writing.

Michael Lally, "Lynne Dreyer — 'Specific Rubies'".

Dreyer Bibliography.

Clark Coolidge, from "Arrangement".

Alan Davies, "Planishing Hammer," on Ray DiPalma.

Jackson Mac Low, "Letter to the Editor" - on Ron Silliman and socialist politics.

Lyn Hejinian Feature:

Lyn Hejinian, "Smatter" (on collage & dialectics).

Robert Grenier, "Writing is an Aid to Memory".

Hejinian Bibliography.

Madeleine Burnside, from "Glyphs".

Steve Benson, "Ketjak' in San Francisco".

Milli Graffi, "Method and Imagination".

Robert Kelly, letter on non-poetry books and the use of texts.

David Bromige, "Some Fields The Track Goes Through" (quotations).

Bruce Andrews, "Encyclopedia /the world we will know" — on representation & convention, in response to Tom Mandel's work.

Charles Bernstein, "The Conspiracy of 'Us'" - on group formation.

Stanley Cavell, from "The Claim of Reason: Wittgenstein, Skepticism, Morality and Tragedy," — on the constitutive nature of convention.

OCTOBER 1979, Number 9/10

The Politics of Poetry: A special double issue, grounded in the desire to focus attention and encourage further discussion on the political dimensions of current writing. A number of writers are asked to give their view of what qualities writing has or could have that contribute to an understanding or critique of society, seen as a capitalist system.

Statements & texts from: Kathy Acker, "Notes on Writing - from the Life of Baudelaire". Bruce Andrews, "Writing Social Work & Political Practice". Barbara Barg. Charles Bernstein, "The Dollar Value of Poetry". Bruce Boone, "Writing, Power and Activity". David Bromige, "Writing the Wrong". Don Byrd. Cris Cheek, Kirby Malone, Marshall Reese, "Career Wrist". Mark Chinca, "Some Thoughts Toward a Materialist Poetics". Michael Davidson. Alan Davies. Terry Eagleton, "Aesthetics and Politics". Larry Eigner. Brian Fawcett, "Agent of Language". P. Inman. Michael Lally. John Leo, "/CAPITAL/ /WRITING/". Chris Mason, "Learning Reading As A Second Language". Steve McCaffery, "From the Notebooks". Michael Palmer, "The Flower of Capital". Robert Rakoff - on Marshall Sahlins, 'Culture and Practical Reason'. Jed Rasula, "The Money of the Mind"-on Marc Shell's 'The Economy of Literature'. Peter Seaton, "An American Primer". James Sherry, "A,B,\$". Ron Silliman, "If by 'Writing' We Mean Literature" & Reply to Jackson Mac Low on writing and socialism. Alan Sondheim — Reply to Dick Higgins. Lorenzo Thomas, "Is It Xerox or Memorex?" Barrett Watten, "Writing and Capitalism". Hannah Weiner, "Capitalistic Useless Phrases After Endless".

VOLUME THREE

JANUARY 1980, Number 11

Alan Davies, "This predilection for the mind in art. Where did I get it?" Charles Bernstein, "The Objects of Meaning" (from 'Reading Cavell Reading Wittgenstein'). Peter Seaton Feature: Peter Seaton, "Texte". Seaton Bibliography. Reviews and Notes (Feature section of brief discussions): Ron Silliman, "Zyxt" - on 'The Poets' Encyclopedia'. Charles Bernstein — on Arakawa & Madeleine Gins, 'The Mechanism of Meaning'. Tim Dlugos — on John Ashbery. Gail Sher, "An Exorcism of Representational Language" (on Beau Beausoleil). Bill Berkson - on Steve Benson. Maureen Owen - on Rachelle Bijou. Bill Corbett, "Seventeen Titles Joe Brainard will use one day". Madeleine Burnside — on David Bromige. Paul Green, 'Lust', on Paul Buck. John Taggart — on Thomas A. Clark. Christopher Dewdney — 'Own Face', on Clark Coolidge. Clark Coolidge, "A Note". James Sherry, 'Xa', on Tina Darragh & Doug Lang. Artie Gold — on Christopher Dewdney. Steve Hamilton, 'Je Suis Em Mtericano', on Tim Dlugos. James Sherry — on Lynne Dreyer's 'Letters'. Kris Hemensley — on Larry Eigner's 'Country/Harbor/Quiet/Act/Around'. Abigail Child — 'Lined Up Bulk Senses', on Eigner. Andrew Kelly — 'Disappearing Work', on Barbara Einzig. David Bromige — on Einzig. Robert Kelly - on a Poetry of Information & Allen Fisher. Bob Holman — 'The Telephone Book', on Ed Friedman. Ken Bullock — on David Gitin. Bruce Boone, "Remarks on Narrative: The Example of Robert Glück's Poetry". Steve Benson — 'Local Color/ Eidetic Deniers', on Michael Gottlieb. Michael Gottlieb — on Robert Grenier. James Sherry — on Lyn Hejinian's 'Gesualdo'. Lorenzo Thomas, "An Afro-American Word Sculptor" (on Lance Jeffers). Larry Wendt — 'Snake Train', on Velimir Khlebnikov. P. Inman- on Doug Lang's 'Magic Fire Chevrolet'.

Michael Scholnick — on Gregory Masters.

Kris Hemensley — on Duncan McNaughton.

Robert Kelly — on Thomas Meyer.

Giulia Niccolai, from "Substitution".

Bill Corbett — on Lorine Niedecker.

Karl Kempton — on Kenneth Patchen.

Rae Armantrout — 'a.k.a.', on Bob Perelman.

Charles North, "Words from F.T. Prince".

Gary Lenhart — 'Down and Back', on Kit Robinson.

Henry Hills — 'Sitting Up, Standing, Taking Steps', on Ron Silliman.

Robert Kelly — on John Taggart's 'Dodeka'.

Karl Kempton — on 'Tecken'.

Luigi Ballerini & Richard Milazzo, "The Monological Mirror".

Ed Friedman - on Susie Timmons.

Anthony Barnett — on Rosmarie Waldrop.

Alan Davies — 'Theory of Emotion', on Diane Ward.

Bruce Andrews, "The Light American" (from Diane Ward).

Rod Mengham — 'Double or Quit', on Geoffrey Ward.

David Benedetti — on Barrett Watten.

Tina Darragh — on Hannah Weiner's 'Virgin'.

Nick Piombino, "Writing and Experiencing".

E.C.D.C., "Now That's What I'd Call Political Writing" (graphic).

Steve Benson, "Letter to the Editor".

Kirby Malone & Marshall Reese, 'festival of (dis)appearing art(s)".

Michael Lally Feature:

Michael Lally, "My Work".

Lally Bibliography.

Bruce Andrews, "Self Writing! I (lucky thought)".

JUNE 1980, Number 12

Bruce Andrews, "Misrepresentation" (a text for 'The Tennis Court Oath' of John Ashbery).

Susan Howe — on P. Inman's 'Platin'.

Barrett Watten, "Object Status" (with Tom Raworth letter).

Lee Sherry, "Painting the Painting".

Fred Londier, "Letter to the Editor".

Clark Coolidge Feature: David Bromige, "Clark Coolidge, Weathers".

Coolidge Bibliography.

Anselm Hollo, "Some Notes & Quotes (out of some of the poetry life near the end of the 20th)".

- Curtis Faville, "Letter to the Editor".
- Symposium: "The Favorite Malice" (on 'ontology and reference in contemporary Italian poetry') a report, with texts by Antonio Porta, Angelo Luinelli, Luigi Ballerini, Stefano Agosti, Jacques Garelli.

Karl Young — from "Notes toward a Study of the Design and Manufacture of Books".

Bob Cobbing, "Notions & Notations" (on sound /performance works).

Charles North, "No Other Way" (on James Schuyler).

Craig Watson - on Claude Royet-Journoud.

Christopher Dewdney, "Homographs and the Discharge of Connotation in the Poem" & "Fractal Diffusion".

Don Byrd, "Reading Olson".

David Trotter, "Voices-Off" (on Rod Mengham & John Wilkinson).

Johanna Drucker — on Marshall Reese: "(Process) Note: The Connection (Or, how far is it from New York to Baltimore via California)".

Joseph Timko, "Urinature" (In Memory of Roland Barthes).

Alan Davies, "Essai A Clef" (on Barthes).

DECEMBER 1980, Number 13

Ron Silliman, "Rewriting Marx".

Steve McCaffery, "Blood. Rust. Capital. Bloodstream."

Brian Fawcett, "Fugitive Causes" (on Lawrence Kearney).

Chris Mason & Marshall Reese, "'Wrench' Wrenched" (on Kirby Malone).

Charles Bernstein, "Semblance" (on reference, composition, and experience).

Diane Ward — on Peter Seaton.

- Lydia Davis, "Blanchot".
- Paul Green on William Pryor.
- Tom Beckett & Allan Tinker Notes on Robert Grenier.

Larry Wendt, "Charles Amirkhanian's 'Lexical Music'".

Bernadette Mayer, "Lyn Hejinian's 'My Life'".

Ken Edwards, "Pack the Shuffling" (on Allen Fisher).

Bruce Andrews, "And For Anything That I Could Call My Own Thinking" (excerpts from Frank Kuenstler's 'Lens').

Gino Severini, "Futurist Ideograph" (translated by Ron Padgett from 1914 essay) & graphic.

Jackson Mac Low, "An answer to some remarks of Ron Silliman about politics & my supposed position".

Women Writers Union, "Statement of Purpose".

Peter Schjeldahl, "Poetry: A Job Description".

Susan Howe — on Maureen Owen.

Nick Piombino, "Writing and Conceiving".

Abigail Child, "Film Since:" (on her films).

- Andrew Kelly, "Taste, Form".
- Lynne Dreyer, "I Started Writing..." (historical note).

Michael Gottlieb, "Piece Together Broken Sweat /Mild Concern" (on Ted Greenwald).

Roger LaPorte, from "Fugue".

David Benedetti, "The Poem Beginning What It Is".

Rae Armantrout, "Under the Bridge" (on Carla Harryman).

Gerald Burns, "A Thing about Language".

Alan Davies, "Private Enigma in the Opened Text".

Brita Bergland, from 'Censored Texts' (graphic).

VOLUME FOUR

1981 Special L=A=N=G=U=AG=E issue of Open Letter

Charles Bernstein, "Thought's Measure". Jackson Mac Low, "'Language Centered'". Peter Seaton, "How To Read IV". Alan Davies & Nick Piombino, "The Indeterminate Interval: From History to Blur" Bob Perelman, "1-10" (on Barrett Watten). Gianni Vattimo, "from 'On the Way to Silence (Heidegger and the Poetic Word)'". Craig Watson, "Thought, Word, Deed: Meditations for a Field Theory (1970-1980). Ron Silliman, "The Political Economy of Poetry". Jed Rasula, "from 'Poetry in the Tropics: A Political History of Poetics'". Tina Darragh, "Howe" (on Susan Howe). Larry Eigner, "Letter to the Editors". Hiromi Fujii, "Existential Architecture and the Role of Geometry". Steve Benson, "Approaches Kathy Acker". Kathy Acker, "The Invisible Universe". Gerrit Lansing, 'Production as Metaphor, and 'Nature' in Baudrillard's Mirror". Robert Grenier, "Robert Creeley's 'Later'". Kit Robinson, "French Dents". Paul A. Green, "Poetics of the Paranormal?" Bernard Heidsieck, "Sound Poetry How?" Tom Mandel, "Leads". James Sherry, "Limits of Grammar". Cris Cheek, "Some Books". Augusto de Campos, "Eye & Breath" (on Cummings). Madeleine Burnside, "from 'Alignment as a Conceit, A Book of Drawings'". Bruce Boone, "Writing's Current Impasse and the Possibilities for Renewal". Barrett Watten, "Method and Surrealism: The Politics of Poetry". Alan Sondheim, "Orange County California and the Economics of Language". Renato Barelli, "A Word on Spatola's 'Zeroglyphics'". Gerald Burns, "Written Art". Michael Gottlieb, "Regarded, Become". Bruce Andrews, "Constitution/ Writing, Politics, Language, the Body".

SUPPLEMENTS

Supplement Number One

The Politics of the Referent: Essays reprinted from the symposium edited by Steve McCaffery for the Canadian journal, Open Letter, in 1977 (Third Series, No. 7)

Charles Bernstein & Bruce Andrews, "Introductory Note".

Steve McCaffery, "The Death of the Subject: The Implications of Counter-Communication in Recent Language-Centered Writing".

Bruce Andrews, "Text and Context".

Ray DiPalma, "Crystals".

Ron Silliman, "For Open Letter".

Charles Bernstein, "Stray Straws and Straw Men".

Supplement Number Two

Some Recent British Poetry Magazines Compiled by Cris Cheek.

Supplement Number Three October 1981

"The Politics of Poetry: A Supplement"

Ron Silliman, "Disappearance of the Word, Appearance of the World," reprinted from A Hundred Posters

Charles Bernstein, "Three or Four Things I Know About Him," reprinted from A Hundred Posters

Bruce Andrews & Charles Bernstein, "Pacifica Interview on Politics," transcript edited from interview broadcast over WBAI-FM, Pacifica Radio, New York City.