

LOCATIVE POESIS

MICHAEL ANDERSON

working notes of february | los angeles

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For Susan, Hic et Nunc

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The history of the speaking being (spatially bound precisely because he speaks) is only spatial variation, never shattering the limits of speaking/forming, but rather displacing it by means of a *praxis* or a *techné*. It is henceforth clear that meaning's closure can never be challenged by another *space*, but only by another way of *speaking*: another enunciation, another "literature."

Julia Kristeva

The advantage is to 'place' the thing, instead of it wallowing around sort of outside, in the universe, like, when the experience of it is interoceptive: it is inside us/ & at the same time does not feel literally identical with our own physical or mortal self (the part that can die).

Charles Olson

EUROPE

DEVON VIOLETS

A certain fascination
slides of a seaside town

bluesy drunkard in the importunate
killed the lentils
and brought them

Moors argued down
on the hillocks a locative ploy
demises, a broadened sympathy
in the modern grasses doesn't occur

whet the labia
the ponies let and we
injure

EDINBURGH

Stop dinning on that theme.

embassy's flesh sent us to the constable
are we bidden

extract dressage on the peak; the
urine-like distillery's

scottish theological rites

The wreckers, and we slip pence
into the ceramic apparatus for heat

stop hemming

Break that fast.

SLOUGH

This is for the Philistines in Slough.
in some strange quarters
les véritables mortifications
ferocity will stumble.

toffees, sceptres
calligraphy of the Holy Koran

GALWAY

passers-by
a caudle on all minds

Home
to an Irish lunch

ANNECY

boule in retirement

être en ville
baiting the scythe

The teeth above the lake.
There was a marital spat, some
harsh words. Widowers have

gentles itself to touch no meal
fasting on themselves

nothing meshes
personne
termagant and it's male equivalent
out late edict

Or, having sworn purity cloven
dietary febrile

pine and die
iris greys

BARCELONA

Guadi-ism, lack of haste in planking

Those neglected spires corrasively attenuated

Somewhat eponymic in the diorama.

Protocol and counsel are absent, and are at any rate
under fabrication through leisureliness

Late for churros on the Ramblas
and the sabbath peace

ZAGREB

Tourists pointed

wheals of urticaria and orangeade

Stationers itt
no emblems of fame

on the opium rail, too distracted by sunlight and footwear

Photomurals of western transpositional

TRIER

some hours in dank Trier
some hours along the Pornostrasse

the Mosel we tossed the shards, we
drank from; the same one

prendre soin de moi; le souci de soi

interring keen to a shocking degree
of cooperation

ZÜRICH

twelvemonth; whitening

Klaviersee

The punchinello of an evening,
in a swirl of lottery stubs.
von aber du ich sprach, the personification
of an idle gait

cerise, on the plates untouched

begotten porters

lashes iris, dissembling features,
stringed incandescence
ich Unerkannt und allein

all of cafédom

A young woman thinking in metrication.
ist mechanisch
precision stockings

Unclever, strop-beaten males
watered

contendedly dogged
in Electronia

no consecrative interlude for
a quite secular reference

The matériel is lined against a
reflective surface

all of ingénue

ONE

The herbal tea is steeped. En Californie; chant de noce gone
tuneless; no genuine grasp of the lesson was had. Bitten into
the other's catholicalness, administering quelque chose
chimique for the duration. I expressed myself badly; the
anecdote about the therapy of Locarno, her regimen, all this
returns to mind, in the pall of the censor, to quote a
phrase. By avoiding the cyclists at the lake, by stepping off
the path. Disturb its legality over cocktails, adduce the
world in support of one's case, but do avoid beseeching.
Statutorily neither the theatre of speech (imprecating no
one) nor the theatrical setting (the bandstand). Somehow
getting past the bourgeois conjuncture of the meeting.
lottery stubs
culled-from notes
von aber du
ich Unerkannt
walk the lake's circumference
calling for

TWO

During the laboring months; warmth and relative, equivo-
que, statements. I'm in the house, in the entryway, con-
frontational as ever. At three o'clock abruptly this passes; a
frail complacency is inaugurated. The drinking of scotch
commencing even later. Solve them in the bar, construct a
prolegomena to any future amative episode, this time with
a brutal fondness. the anecdote about shipping the papayas
to Switzerland almost completely unripe made me forget
the tale of the vase of slightly wilted freesias. Were the airs

of not having floated a proposition so apparent, I would have liked her to comment on it; that would have been the measure of its impact. Proximity to the desert; the ancient shoreline; a sensitive month, as she said. Everyone else's rostrum at this hour, the garrulous and their wives. The Rumanian is pleased that I'd visited Zagreb but distraught that I hadn't been to Belgrade. Tired of the little valedictions, knowing strikingly little how the criminal conversation will take effect.

american debates
violet freesias
concerning fiascos
marital spur
a slim weekly outing

THREE

Defrayals must be met. I'm not going through with the original reference; I made zodiacal allowances. Solicitation took place, to no avail, promulgating an old lesson gone too long unlearned, so that it was able to re-inflict the old haste. Recovery takes place at this juncture; nothing remotely correlative can occur, it seems, without it seeming to be the pairing of rhubarb and tar.

sleeve of trauma
there is no tribulation
a derisive embrace
pseudo-gradation
terioties
Diderotismes
cuttlebones
annihilated and embodied

FOUR

Stolid hunch for an evening of animadverts. The programme including the suspension of definiendums; the evening right up to the porch with Amer-asian families when we are about gossiping on the neighbors. Getting druggy and tossing off red liquor mordancy. In a stand of Joshua trees I once enacted the intertwining of several themes which, following that occasion, I've honed into one. Which is called? The Favorite Theme, or the metacarpal wound. Pulmonary phthisis when I'd ingested innumerable complaints; pulling through the chiasmus with several unidentical results, negating the last sentence completely. Bruxic humors. At any rate, I expressed my disconcerted tact in so many words, to her, in my usual pitiless nature, draining the leisure from her obsequence.

FIVE

who tarried
by the vaseful
tertian inter-subjectivity hellish
freshly yet wrongly congratulatory
I can propose no
infernal alternation
prelibate coaxing

a swiss woman in the stand of Joshua trees

AMERICA

CHICAGO

Clutching at the el train's armrest,
past something of van der Rohe's legacy

Maternal beige

wash is out, in soot

That Chicago I mentioned earlier, five
years old and chewing on stolen rhubarb

Marriage prospects, she wants this and
something else again, for instance, or
I'll be remembering the Cutty Sark
billboard, a mechanical feat of
painted ship churning painted sea
as my parents rounded The Loop

It's the lonelier ones I'm attracted to,
because they know, because it's an
ongoing struggle it seems

In the Museum of Science and Industry
there was a fiberglass model of a human
heart that could be walked through

CHEYENNE

buckles and linearise
yo-ti-i

skirting an enclave, storing
tannic or plumulaceous nerves

Yes town, of anon
receding dung of ever more western projections

emphasematous

LITTLE CHURCH IN THE DESERT

Keyfinding is meritorious
worrying a drink later in the Hong Kong

kachina dolls, reconsider; it doesn't
have holy properties, or stem any
possible loss

The 'jornada de amorio' that much
more ambitiously, that sortilege
her aunt constellates

Seperate us or seperate ourselves
when I have written out the phrase

fishermen in waders, in Kankakee

the confession then that will have already been
in the irises

ONE

Would we listen to the Salsa band at Casino Tropicale next week; caught me straying to those dates, mi espera, over against whatever is so cruel at the center of everything that it defies naming.... Walking up Michigan Avenue and knowing I'd be driving fast through Springfield at dusk, fireflies over the stalks, just to be done with the journey. I'd find a payphone on the turnpike and ask to be delivered from the meanness I've become accustomed to in my adult years; lying unatoned-for in a Tulsa motel. I haven't a reason to hope she'd leave another man; all the verses I've leafed through in the Gideon's Bible tell me nothing but that I may have entertained an angel unawares.

Propane tanks in upper Barstow on the jornada de muerto. Mean basalt in tiers. Discomfited at the edge of the embankment, hating covetousness.

Kachina dolls haven't any holy properties; onyx statuary do not either. In the aridity of Winslow.

The turnpike, the caverns, the trading post, the drive-in, the fishery, the polka club.

TWO

Tutumcari bypassed by the new highway; La Asunción approaches, and I'm not dressed for it. My ankle hurts from the fall I took, stepping drunkenly from the curb. There are nothing but droning gospel preachers on the radio, or some

country bawler. I took my final swig, hurled the bottle out of the window with an 'amen'. She wants to work out her past; when I arrived the intrusion put her into new debt — gladly, at first, taking an embrace when it was given. I stay on the edge of Bass Lake, or on the trail, just leaving, when she kissed in a moment of suavidad. She was at risk to say we'd ever see the Joshua trees together; prospects worsen. The Chevron station at Indian City is built as a cement cone, a "teepee" that cheapens the people inside — but then, these judgements haven't slept for three days. La Asunción approaches, she'll leave me entombed, although I don't ask salvation, she doesn't ask remittance.

The Joshua trees gather themselves into a configuration that has a botanical name.

THREE

Those hillsides on the Pacific reminded me of Galway coast, and I told her so, knowing it would please her, myself as well. Let's steal off to some hick bar in Cheyenne, where they won't know how to mix a decent martini, where I'll toss back scotch on the rocks and make advances on your good name. All this dies on the tongue — she'd become apprehensive, and rightly so. Her enthusiasm, in the brown irises of her eyes, giving way to no little wariness, facing what amounts to a stranger, however fond he is of her. The road signs for the Meramec Caverns; the drowsy temptation to wreck the car, if it wasn't for the painful unsurety I might cause her in wondering if we couldn't have startled God in another way.

FOUR

The broken speedometer.

As a Christian my doubts jutted out from the congregation; today I'm almost as grave, until she says *va baile con mi, compadre*. . . . I'd buy her an ice from the vendor, but for the pride that keeps her from accepting my affections as they are, not caught up in the worst. La amada and the hopeless stalks of the calla lily bouquet, *amoroso y inquieto*. She makes me useless with her graceful refusals, when I haven't yet offered to return to her the life I'd stolen off.

SABBATH CALIFORNIA

1.

Joshua Tree and Evening Primrose
at noon

the most impeccable phrasing
renseignements généraux

Attic commemorative sculpture

touristic and hurt
bade her and nettled her

Earthquaking displaces one tenant,
"nocturnally pouting," her
kerchief and its scent

2.

Encelia and Yucca Mohavensis
the third loss

Burgeons, pillows
ferrous sulphate, vermillion

An insular manuscript, no kind
of allegiance, less knowable filters

Shoptalk for junkies
nervous brushwork

3.

Sand Verbena; oö lithic lime
stone

Bareheaded, courting siriasis

monastic and fatigued
We'd immolate from recollection anyway.

No one cross-hatches the cigarette filters
unless, it is us

4.

Octillo, Agave in bloom

tenebrific solicitude

vibratile as

in a more nocturnal policy
Les pied nus et tenues de plage ne sont pas
permis dans le musée.

included putti to our bemusement

our fled

JOSHUA TREE NATIONAL MONUMENT

leveler; the flue

blist gin
Virginia

in the öolithic
storiette Calvary
Christ frail

bokes, we han noon other preve

reviled bed
manzanita

Acted on a unit of faith

NEWPORT BEACH IN 1966

"The finest way to see the bay, that
Showboat Harbor Cruise, leaving in
just a very few minutes...."

hurl the wounds
pendular masts

Sightseers in the narcotizing trespass

bourgeois houseboats
sought filiation

bobbing faeces

DIVORCED AND QUIXOTIC

Beach bungalow where fucking went
badly, female shoppers and junior high school girls
equally blasé at their various ages

and, yes, the males have their automobiles

Hooligan is an old word.
labrum, mandible, maxillae

Aslant in Craby Joe's;
thanned woven, hoiden

tonus

inner life as a warren;

IN SUBURBIA

Dust covered buffalo at the Santa Ana Zoo

California flags along the housing development
he'd have to have fought it already

in several stillborn tragicomedies

internicine with no one about
caint bestifle — innerlich es nicht

Glair hidden yet apparent in
the pupils, shuttling toward offramps

mordant adolescence slung from
labia, foreskin,

Still most sweetly revenant are we

SAN JULIAN ST.

mestizo at the crosswalk

The entire flower district is shut down, as by

no columbines today for Christine

nothing to filch on the walk back, either

Sine die

Mc ARTHUR PARK (for M. Amnasan)

mira me

one litre in advance

Where the masonry abuts the concrete,
men asleep on cardboard pieces are
becoming wet from the precipitation
Michael passes through as well, this

painted faience

The vendor's box at Alvarado and Wilshire
supplies the Tuesday in answer to the
weekday when it is preferential to not exist.

the upkeep of the sites
ubi suicidium potentia

ornithic dawn
certainly no one else's

In McArthur Park there's a syphilitic
son of a bitch who

uxorious tales are grinding

trousers seat is shiny

compulsive handwasher
lacrimae rerum

paper narcissus drunk sack

SUNNYLAND (CULVER CITY) (for S. Christian)

procellous Thanksgiving
on the majestic Los Angeles River

Ferris Wheel on Pico Avenue; stay
with his kind

learning blues
at tiny circuses in the fell

tol' parousia
its benign neglect

swish an involuted whiteface
over a meal of fish maws

fy er ketch
to moderate insurals

That's a real estate to
be died from

OTHER TIMES BOOKSTORE (for A. Dowdy)

Into that hollowed-out tome
goes the day's take;
from the race-track
satchel the large
denominations and checks.

When the lath
and plaster fell, we
were discussing the
Dodger's poor season;
upstairs, the landlady's
daughter had burst a pipe
with her amateurish repairs.

So many people phone us
for copies of *What Makes
Sammy Run* that we
suspect a potential film
in the works; this is not
after all a reader's town.

Getting bleareyed at the
Arsenal, gamine, pedantic
woman asking for my address;
she's gone and I work
toward an inveterate bachelor-
hood.

SALINAS

three threes
hanged on an elder

Dear guiltiness, flatteries driven
along the eucalyptus row.
The pantry jars resound, the
selfsame argumentation.

CASTROVILLE (for S. Rodefer)

From youthful Wh
cutaneous will

"spellbound heat and a hollow in the neck," a
white world visit

I've come to study monandrous practices; actio in distans;
a day trip, privative, triangular, energumen; hecho en

sidling up caucasians
newly bravura Mh

The advisory board is closed.
famished

wedded narcotic resolve

Sheriffs itself on 'chokes

FEBRUARY ON THE JETTY (for S. Roberts)

Transversality in Pacific rills

amethyst anemones

The cyanoderma hallucinated finical
anthropometric guesstimate

lacrymal advice

The photalgia from within that
extirpates sight; the convening of
poor souls killing themselves off with spirits

Jetty-tossed glass

ALCATRAZ AVENUE (for A. Green)

halogen

policiers

catholic template

Thirddness on the stoop of a four-plex.
phosphenes constellate
Our pattern history effulgent. Fecklessly;
inelegance Keplerian; latchkey, umbrella
sociable aftercast gone

Scything disfiguremental, that is fender

asleep minus

mine-ness athwart

YOUNG MAN / OAKLAND

Catholical dinner; after-dinner rave

He was mightily buffaloeed
by her behavior

The apartment is so vacant.

Swags of evergreens.

Jesus courage is sussurous and
anagoge; preciousity inflects it

fifths notwithstanding

Here take ash, cothurnus

Watching Soul Train on a black
and white set in Oakland,

shinnied the thigh

her a Gauloises, mister your
finger's so cold, then the third

October

HOUSE CANT

Do the innuendo with castanets

stitial findings

Watching acquaintances submerge with no little
politesse; that is, bedding down
sacrificially between the parquetry
and wainscoting,
que lástima,

Despues de tantas palabras

visitors sentencing themselves

THE STREET IS GLOATING

Joyriding participens

motility under aerial surveillance

on an allocation

There's anon graphite
meregrinating under an Agapastic
futurity

A whore on San Pablo Avenue says
'that sirs a car family'

prospectuses it galls

AIRPORT COFFEE (for D. Ward)

There was a great shuffling of
caput mortuus, singly thrasonical;
not a whosoever among them.

Orange brochures in the Skylounge.

Day's residues processed in the
Goya-esque fashion we've grown accustomed to

Goodby city of Cadillacs

(for L. Eigner)

name gladiron

aswell

brickle

locative to

say 'home'

porch manifests

unglad or

just disinclined

to pore

altho buttressed by

commencing

within earshot

on the

self-startling

fund

of recognizance



