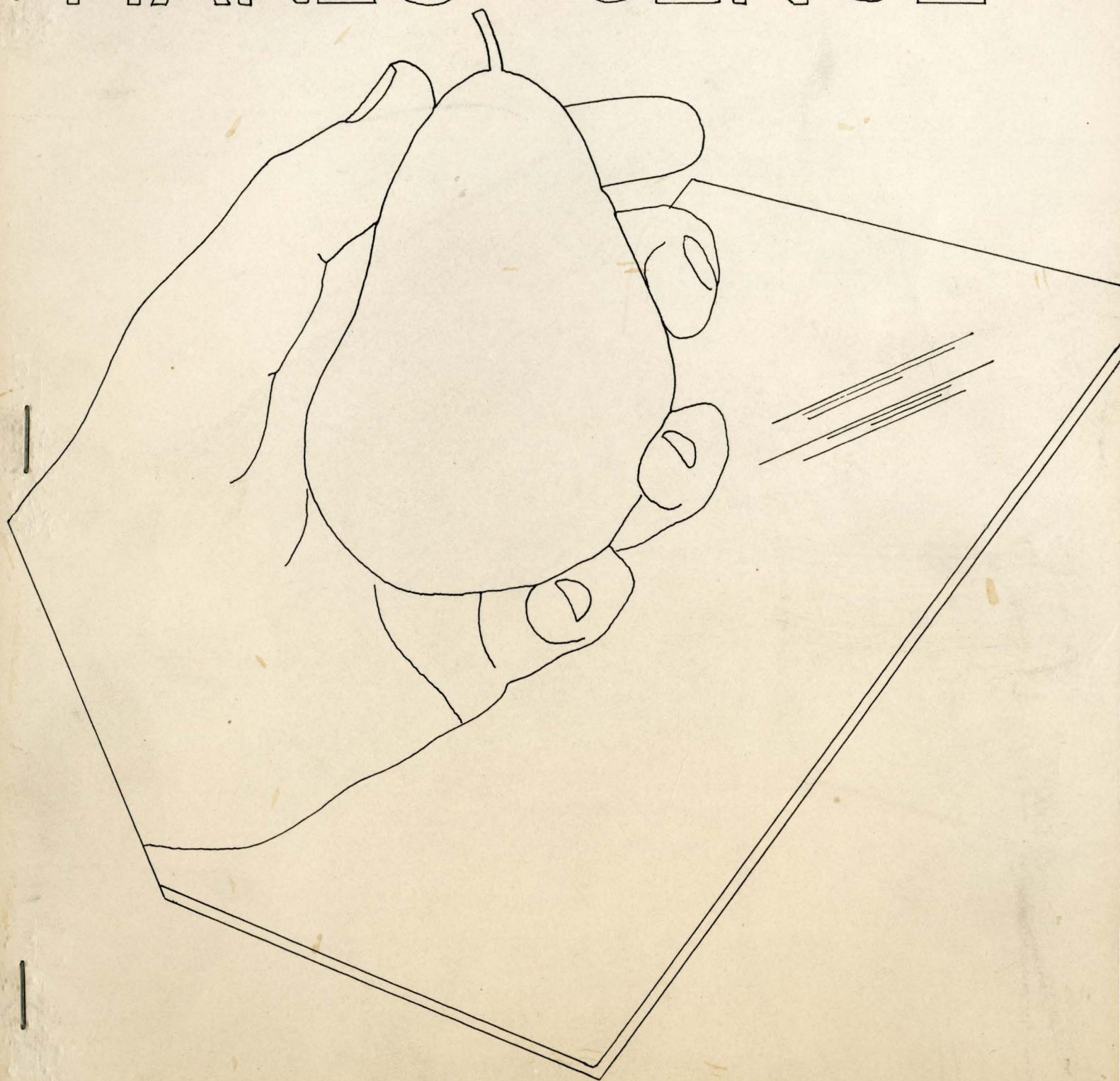


1 MAKES SENSE



1
TED GREENWALD

MAKES SENSE

*

Ted Greenwald

For Paul Davis

*

Cover by George Schneeman

*

ANGEL HAIR BOOKS

MAKES SENSE

Ted Greenwald

Cover by George Schmeidler

ANGEL RAIN HORN

who

is

the

cloth

is

attention

who

is

the

previous

for Brad Davis

usually

quite

as

the

strings

now

up

one

the

that

fall

and

in

now

following

who
is
the
cloth
of
attention
who
is
the
previous
year
usually
quiet
as
the
strings
warm
up
and
the
rain
falls
down
in
waves
following

following
waves
in
down
falls
rain
the
and
up
warm
strings
the
as
dust
usually
very
previous
the
is
who
attention
of
cloth
the
is
who

an
exclusive
white
person
who
's
taking
(what
's
that!)
everything
personally
who
wishes
a
thunderbolt
combination
to
strike
as
z
does
tree
the
overhanging
brain

an
exclusive
white
person
who
's
taking
(what
's
chat)
everything
personally
who
wishes
a
Chuncho
combination
to
strike
as
a
does
live
the
overhanging
brain

outside
of
who
the
initiation
like
the
weather
fades
away
like
looks
and
breaks
into
(who
's
that?)
a
song
that
looks
like
a

outside
of
who
the
initiation
like
the
weather
lades
away
like
looks
and
breaks
into
(who
's
chat?)
a
song
that
looks
like
a

song
the
way
a
book
looks
like
a
book
if
the
light
is
right
and
it
's
right
and
to
the
left
the
night
is
biting
into

into
biting
is
night
the
left
the
to
and
right
'a
it
and
right
is
light
the
if
book
a
like
looks
book
a
way
the
song

of
sense
slipping
the
wearer
slipper
the
sleeper?)
swaying
(the
sways
who
sleeper
the
is
who
dreams
into
along
sleep
teases
and
day
does
dawn
like
sky

sky
like
down
does
day
and
tenses
sleep
along
into
dreams
who
it
the
easier
who
ways
(the
away
easier)
the
easier
way
the
easier
ways
like

feelings
melting
into
ceilings
as
this
morning
melts
into
the
floor
(who
's
been
here
before?)
permanent
labor
who
's
kidding
who
when
no
value
whatever
like

feelings

melting

into

cellings

as

this

morning

with

into

the

floor

(who

's

been

have

before?)

who

's

kidnapping

who

when

no

voice

whatever

like

an

orange

balances

light

on

top

of

that

a

desire

girls

mellow

into

the

cells

like

permanent

labor

and

pretend

to

frizz

the

image

of

hair

into

the
image
of
a
chair
to
let
who
sits
who
's
business
is
this
on
top
of
it
to
plunge
the
ass
in
deep
revery
and

conjure

memory

like

language

fingering

who

who

the

next

animal

decides

to

wake

and

teach

to

swim

in

light

and

make

a

great

shape

in

in
the
light
as
a
pear
before
eating
is
necessary
to
make
a
light
lunch
interesting
and
fills
in
a
diagram
of
light
with
instructions
for
skin
who

the
light
as
a
pear
before
eating
is
necessary
to
make
a
light
lunch
interesting
and
fills
in
a
diagram
of
light
with
instructions
for
skin
who

the
light
action
a
best
before
ending
is
necessary
to
make
a
light
much
interesting
and
film
in
a
diagram
of
light
with
instructions
for
skin
who

'll
be
in
the
what
who
'd
make
a
book
like
a
look
or
two
to actually
show
the
way
to
your
house
the
house
itself
the
who

if
be
in
who
'd
make
a
book
like
a
look
or
two
to
show
the
way
to
your
house
the
house
itself
the
who

of
the
house
the
what
and
why
of
the
house
makes
it
thus
and
who
eventually
reduces
the
how
to
a
fine
dust
a
dust
finer
than

of
the
house
the
what
and
why
of
the
house
maker
it
thus
and
who
eventually
reduces
the
how
to
a
fine
dust
a
dust
finer
than

the
dust
raised
by
the
who
of
the
fine
how
it
rains
and
looks
like
a
city
life
in
the
brain
touched
at
edge
by
light
and

the
dust
raised
by
the
who
of
the
line
how
it
relies
and
looks
like
a
city
life
in
the
brain
touched
at
edge
by
light
and

covered
with
the
fine
film
looking
puts
on
the
houses
who
draws
a
natural
finish
below
the
look
a
small
curve
like
the
side
of

covered

with

the

fine

film

looking

puts

on

the

houses

who

draws

a

natural

flash

below

the

look

a

small

curve

like

the

side

of

a

nose

draws

closer

to

the

fire

inflamed

by

prose

and

that

nothing

but

the

fine

sense

of

clothes

cutting

a

terrific

figure

stuttering

the

word

's

like
so
much
who
can't
help
but
repeat
and
in
repetition
lose
who
wants
to
think
about
that

whose
eyes
get
caught
up
in
the

like
so
much
who
can't
help
but
repeat
and
in
repetition
lose
who
wants
to
think
about
that

whose
eyes
get
caught
up
in
the

like
so
much
who
can't
help
but
repeat
and
in
repetition
lose
who
wants
to
think
about
that
whose
eyes
get
caught
up
in
the

visitor
whose
ears
listen
to
the
blue
words
of
the
white
visitor
whose
hands
are
white
in
the
blue
words
of
the
yellow
thoughts
as
who
is

visitor
whose
nose
or
has
not
a
tongue
for
the
red
and
green
feelings
of
the
visitor
and
the
visitor
whose
light
is
folds
like
a
hankie

not
a
nose
or
has
not
a
tongue
for
the
red
and
green
feelings
of
the
visitor
and
the
visitor
whose
light
is
folds
like
a
hankie

in
the
back
pocket
of
the
pants
of
the
universe

who
because
rivers
make
detours
decides
to
set
awhile
and
meet
at
a
point

in
the
back
point
of
the
point
of
the
universe
who
because
there
make
before
decide
to
not
white
and
most
at
a
point

where
the
roads
like
nose
does
smell
meet
and
start
a
whole
chain
of
fur
in
the
direction
of
the
car
who
can
grab
a
great
mass

where
the
roads
like
nose
does
small
most
and
start
a
whole
chain
of
for
in
the
direction
of
the
car
who
can
grab
a
gross
mass

with
interest
little
or
no
news
and
slow
it
down
even
in
the
teeth
exactly
interesting
a
special
state
using
symbols
is
reached
more
than
once
as
an

with
little
or
on
new
and
slow
it
down
even
in
the
teach

a
spending
around
using
symbols
is
reached
more
than
once
as
an

interest
is
maintained
by
everything
and
who
's
to
say
everything
's
not
exactly
interesting
and
filled
with
interest
(does
the
right
light
like
the
right
person

person
right
the
like
light
right
the
(does
interest
with
filled
and
interesting
exactly
not
's
everything
say
to
's
who
and
everything
by
maintained
is
interest

make
it
so?)
so
who
knows
the
form
anyone
who
had
any
ideas
what
was
going
on
since
has
gone
to
where
one
and
one
is
clearing

make
it
so
who
knows
anyone
who
had
any
ideas
what
was
going
on
since
has
gone
to
where
one
and
one
is
clearing

a
farm
and
a
city
in
the
form
of
the
arm
lets
the
notes
dabble
awhile
in
the
weather
and
lets
the
chill
settle
who
it
will

will
it
who
settles
chill
the
lets
and
weather
the
in
while
dabble
notes
the
lets
arm
the
form
in
city
a
and
larn

a
pill
on
holiday
brings
dawn
its
special
corpuscle
and
drives
the
flames
deeper
into
the
brain
so
deep
the
heart
's
in
the
shape

of
a
heart
and
the
hand
's
in
the
shape
of
an
ant
who
moves
like
a
hand
across
a
leaf's
plant
and
rests
in
a

window's

slant

as

who

the

plant

gasping

in

the

flush

of

afternoon

shadow

drawing

a

curtain

to

the

chin

as

who

reads

what

what

a

window's
glance

as
who
the
plant
gasp
in
the
flush
of

afternoon
shadow
drawing

a
curtain
to
the
chin
as
who
reads
what
what
a

spot

line

at

the

line

the

fine

line

of

the

fine

shoulder

the

line

of

the

breasts

the

line

of

the

hand

coming

to

the

end

of

the
line
the
line
line
of
the
line
shoulder
the
line
of
the
process
the
line
of
the
hand
counting
to
the
end
of

the
line
at
the
end
of
the
arm
the
line
the
energy
took
in
making
who
would
listen
aware
of
who
would
see
and
who
would
taste

the
most
savory
parts
as
the
line
took
the
shape
of
art
rivers
squatted
in
cups
as
the
road
ran
along
the
line
of
the

the
most
savory
parts
as
the
line
took
the
shape
of
art
rivers
squatted
in
cups
as
the
road
ran
along
the
line
of
the

drive
like
an
elbow
driving
into
a
friendly
rib
takes
the
ribbon
of
surprise
and
decorates
this
bridge
with
the
cut
of
air
like
the
part

drive
like
an
elbow
driving
into
a
rib
taken
the
ribbon
of
reception
and
decorations
this
bridge
with
the
out
of
the
like
the
that

in
hair
who
'd
of
thought
the
morning
'd
be
so
late
and
separate
who
from
their
sense
like
whence
went
someone
and
thus
we

in
help
who
'd
of
thought
the
morning
'd
be
so
late
and
separate
who
from
their
sense
like
whence
went
someone
and
the
we

have
a
fence
hence
and
that
's
pretty
nice
(who
'd
you
ask
for
a
slice?)
the
future
who
is
a
handsome
young
man
in
the
air

how
a
long
hand
and
that
's
pretty
nice
(who
'd
you
and
for
a
office)
who
is
a
hardcore
young
man
in
the
side

in
the
air
of
distraction
who
'll
hold
open
like
a
good
fellow
the
door
to
the
future
and
's
so
kind
comes
out
the
other
side

is
the
air
of
distraction
who
'll
hold
open
like
a
good
fellow
the
door
to
the
future
and
a
so
kind
comes
out
the
other
side

of
kindness
then
a
tiny
morsel
of
friendship
delights
like
a
sentence
alone
by
itself
whose
consonants
shimmer
like
high
lights
dealing
loosely
some
feelings
through

of
kindness
and
then
some
more
(than
a
poet
a
tree
in
poetry)
building
sleep
into
inquiry
and
asking
who
's
there
and
someone
answers
me
that

vowels'
melody
and
then
some
more
(than
a
poet
a
tree
in
poetry)
building
sleep
into
inquiry
and
asking
who
's
there
and
someone
answers
me
that

vowels
melody
and
then
some
more
(than)
a
poet
a
tree
in
poetry)
building
also
into
industry
and
asking
who
's
there
and
someone
answers
he
that

's
who
rather
from
who
is
triggered
by
a
long
and
a
short
group
of
sentences
into
something
more
than
who
and
less
than
someone
on
the

who
who
is
triggered
by
a
long
and
a
short
group
of
sentences
into
something
more
than
who
and
less
than
someone
on
the

phone
might
gather
from
the
assembled
phonemes
is
n't
that
what
the
phone
's
for
someone
says
who
says
what
who
has
anything
to
say

phone
night
rather
from
the
assembled
phonemes
is
n't
that
what
the
phone
's
for
someone
says
who
says
what
who
has
something
to
say

building
and
this
time
's
different
the
clouds
spitting
through
the
sky
like
pumpkin
seeds
bump
on
the
horizon
of
the
vertical
building
who
's
been

building

up

note

after

note

an

incredible

birdbath

of

principles

whose

test

is

theoretically

feasible

whoever

's

feeling

able

to

understand

what

goes

into

the

makeup

besides

powder

of

a

fee

the

network

of

fast

moving

theory

nestled

in

the

electric

nestlès

afresh

of

those

who

have

read

sense

into

the

incredible

powder
of
a
less
fine
network
of
leaving
theory
needed
in
of electric
needed
already
at
home
of
those
to who
have
into read
the scene
of them
the
incredible

this
grin
that
waits
to
let
us
in
hi
come
on
in
who
are
you
make
yourself
at
home
whoever
you
are
how
do
you
like
california
(wherever

wherever
california
like
you
do
how
are
you
whoever
home
at
yourself
make
you
are
take
on
come
hi
in
us
let
to
waits
chat
grip

this
takes
place)
face
new
work
squarely
and
let
your
thoughts
lace
and
become
lace
and
replace
lace
with
an
entire
string
of
taste

of
this
place
place
face
new
York
squarely
and
let
your
thoughts
face
and
become
face
and
replace
face
with
an
entire
string
of
cater

(whose)
of
name
(who
signs)
of
wife
of
inner
happiness
of
return
journey
(who
returns)
of
given
her
words
(it
's
whose
business)
of
half
guessed
stories

(whose)

that

gather

in

the

middle

of

the

shade

of

through

the

jungle

a

can

of

sardines

reminds

whom

of

a

book

and

brings

the

(whose)

that

rather

in

the

middle

of

the

shade

of

through

the

jungle

a

can

of

anytime

reminds

when

of

a

book

and

bring

the

book.

on

home

and

keeps

the

conversation

going

home

and

brings

the

book

into

the

conversation

that

reminds

whoever

is

listening

to

the

first

time

they

ever

book
on
home
and
keeps
the
conversation
going
home
and
brings
the
book
into
the
conversation
that
reminds
whoever
is
listening
to
the
first
time
they
were

heard
from
home
and
how
it
felt
to
whom
who
made
a
sound
of
voices
brings
home
the
memory
of
hearts
hoist
in
honor
of
first
memory

heard
from
how
and
how
it
felt
to
whom
a
found
of
voices
things
home
the
memory
of
hearts
noise
to
home
of
little
memory

and
them
too
in
an
early
system
of
dew
who
tools
along
in
the
same
week
to
the
colors
of
the
weekend
painted
like
a
handful
of

and
them
too
in
an
early
system
of
dew
who
tools
along
in
the
same
week
to
the
colors
of
the
weekend
printed
like
a
handful
of

flowers
in
the
colors
of
the
following
hours
you
who
to
whom
it
may
concern
this
is
the
hidden
meaning
of
sleep
woven
into
a
couch
pretend

pretend
couch
a
into
woven
sleep
of
meaning
hidden
the
is
this
concern
may
it
whom
to
hours
following
the
of
color
the
in
flowers

asunder
grown
have
who
you
might
you
well
and
ask
might
you
that?)
's
(who
that
who
you
pretends
it
notice
to
not
to
notice
to
not
you

not
to
notice
it
pretends
not
to
notice
you
who
's
that
(who
's
that)
you
might
ask
and
well
you
might
you
who
have
grown
asunder

from
the
thunder
with
faint
traces
begin
you
sleep
in
the
first
person
the
others
won't
(can't)
be
far
(be
far)
behind
downhill
is
a
subtle

from
the
chamber
with
faint
traces
begin
you
sleep
in
the
first
person
the
others
won't
(can't)
be
for
(be
(far)
behind
township
is
a
subtle

body
and
as
the
earth
houses
the
mountain
who
's
the
ass
who
's
foreground
and
background
to
mirth
I
wish
you
beast
heads
and
the

body
and
as
the
earth
houses
the
mountain
who
the
as
who
's
foreground
and
background
to
with
I
wish
you
beast
heads
and
the

terrible
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