

FROM THE WHOLE MEGILLAH

A Crystal for  
Bob Kaufman

The Poet Laureate  
of San Francisco  
Bob Kaufman  
died in January 1986  
at age 60

Giant grids of television  
beam God's exile  
The surgeon of the night sky  
restores dead things by the power of sound  
Chong Lee develops the Jewish  
Dada questionmark unconcerned  
about the future of revelation  
Roaches check in but they don't  
check out of the Black Flag Roach Motel  
Wearing forks in my eyes  
I look for love on a two way street  
wondering about the classes  
of the silken bay & how low  
the fallen have fallen  
You try to breathe out what  
the nightmare nurses forced  
your sensitive heart

You try to remember the gold cross  
on the blue field of your third eye  
throwing words on the wind of waste  
If it is only God who knows  
how to be silent  
why then the incessant babbling  
of His own most alien part?  
On the windowpane of night  
the cactus etches your portrait

Out of hunger they ate their books  
in Leningrad  
Jack London's hands wouldn't stop peeling  
(Mel Clay)  
Then I met Sylvia Sidney on Powell Street  
wearing a Chinese lampshade  
On her honeymoon flight to Gibraltar  
The Princess of Wales vacuumed the carpet  
while the eighth IRA prisoner  
fasted to death on the 73rd day

I believe in the impossible musics  
written on the back of the tortoise  
David Moe sez that his nose is a light  
switch

Kush on the African thumb piano  
signals assent  
Victorian nepotism bristles earwigs  
of pioneer gorilla cults  
Nietzsche cut thru the slavery module,  
the German system builders  
On the jukebox that same old jazz  
speaks of midnight orlon,  
styrofoam blues  
All we need is one millimeter of space  
under the auspices of our own energy

Total pink absolutes  
cover the language of intuition  
made sacred by ceremony & spirit  
Nature realizes our existence  
Vibratory sheet music sings  
of departed sailors  
Don't tell me it's time to leave  
I'm still coming as you cry from  
outside

O Goofball Sphinx, we sing your Sovereignty.

Ira Cohen

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