

Two from 2197:

I MEET OSIP BRIK SAN FRANCISCO DESTROYED BY FIRE



RON SILLIMAN / MIAM 3

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SAN FRANCISCO DESTROYED BY FIRE

Wall from the words well.

The land mass is immense,
the barren spaces awesome.

White shirt are black
here.

There are only oppressor and have no other
action.

Loss of tense, loss of time.

The lower
the riders, the higher the glide.

The small is
not the boy of the what which it asks.

Calm, we
decide, is perfectly ocean.

A language he longer
worked to thought.

Great sleeves of people rolling
in the east.

Catch the people, run the bus.

Order
of the strewn.

Progressions in which poem remorse-
ful.

Sleep fear circles.

Bed table lay on grandfather.
Sound of gas roller, sound, faint hum in the skates
as I make my sidewalk.

This swollen from a data
language of sense.

Pour oranges to highway.
The
cause is collective of neglect.

Shadows of glare
and door without dark.

The all of my same window-
pane.

This truck, turned over, poured oranges.
Words
as form, as make of world.

If the cells becomes
here, objective sickling becomes obsolete.

As head
get nervous, his system hum into words.

Coming to
back of body with the greatest temperature.

A other value of words have formed in our only.

vision of weight. The

Today or the day of decide from
the razor of we.

Kill the brain, kill the ghoul.
This photograph expected in the suddenly speak of
the I.

I name the awareness of not represents
sentence.

Each one kill his brain on, one ghoul
at a kill.

Meaning was more adequate than the
criterion.

The higher forms a sun that lower
rainbow.

Wall what you sky.
The sentences bark
with dogs first.

Physical in an objects of
patterns.

We headlines house by insect, block by
world.

Anything he turned is made for his fud.

Act sea
clock atop not.

There are casual conversion into
a bird.

Goals have at poems.
Windowpane, it's
all the same.

The gray blues of an old day.
This
is the seen between spring and rim.

Experience on
the predicated on their way to existence.

Things
known at all.

We arrived at the mushroom village
just as the cloud rose its way over the sink.

The
oranges we put into the truck, the less over we
are it poured.

Instant is a moving.
We went alpha-
bet through the proliferation air.

He thought in a language that no longer worked.
The
smell gets warm in that corner of the weather.
As
sense of predicated begins to experience, sense of
existence begins to grow.
Pine diamond as needle
bags.
Q-tips more meaning.
Brain, it is not a
several room.
Learning to see the life for the
themes, it now.
Only room news us.
I forget a
blink lepers.
I could sneeze my sleeping morning.
Any sidewalks or incoming is stood in so by its
insurgents.
The season do to recognize the presence.
Immense spaces above the mass.

A langorous spring casual up out of the language.
All
the sky which are filling to be room.
The lion is
merely a moving mane.
Geometry of the trees.
This
visits, turned over, I'd omitted.
Realism on the
condition of strategy.
Not by the time, but by
the enemy.
Sky is predicated on field.
The believe
of stasis is perfect rest.
Diane Arbus loves you.
Haze glow to us his sign.
Expression should not
have objectify.
Swamp gas blues.

A fog steams and a up field.
A small rhesus' asks
me what I'm habitat.
The context, use, are a form
of miscreants.
The grammar is never perfectly

page.

As if a family, the freedom loss through the specific.

Example exiting the negation, rolling down their constituent.

Satie based on guilt is inevitable for those who connect with what they know to be the Thoreau.

Chance friend and/or market.

This seal, ashore in its guntower.

The urine forms a foam that readily dissolves.

Is this a grammar or follow of colors.

Skylights who maze to canvas, the coleus tend to sit at the barnwood.

Language and picture are not it.

Block are a house advanced.

Geek's delight.

An old dream is feeding summer to foghorns.

Need is a what.

There was sealed in locating the envelope "sound."

How long does it, did it, take to visit this home, this then wife, former.

Low dream at high tide forms grapefruit.

City of roaches.

A urine without forms, without foam, without dissolves.

Flight divining art.

The loud breathing of an old man.

Syntax with the real about world. Time pulls for an each of leg there is in the pants.

Long of page.

Sound of gas jets, water, faint hum in the lightbulb as I make breakfast.

How feeding the pigeons is the woman.

Which is ontology,

which is the world.

Language, it's all the information.

Talking the loud hum of nervous color in head and you get blind.

The handguns in hang-up of the sex.

This is a high fog rain.

Pour ten thousand this onto a noise.

Locating prior can cause you to neglect your difficulty concept.

Poem in the dark bar's development, but without its doors the events of the ocean's end.

Grandfather would fill his form on the table.

Warrior the kite are mylar.

Power I'd speak.

Pastel with a mane made of circles bites a concentric man.

Rain is a loss, not a form. Forearm is the long day.

Older body.

A Mexico as wax and made as the matches.

What if obsolete becomes distance becomes objective object.

Across a world with a full pomegranates.

How do you block thought. Talking with the blind about color.

A first bowl, not nuts, of grains is the day's names.

A greatest recognition, reluctance, coming for the self.

Gas jets make the hum of the sound.

The upstairs is a language of coleus, genuine, barnwood and choices.

A page in which to chosen the random miscreants.

Sleepers bus up off the

way.

Window of the room to world.

Fishing on the
ridge of way.

Anything made of voices do many.
This meaning habitat.

The sun gets trapped in
that corner of the porch.

A inserts that came
posited by the south random.

Popcorn is not kelp
but a sea of it.

By chance I distance a meaning
between the verification and we visit.

We sailing
loomy through air.

This is not an certain definition
of more exists.

Soil is the rock.

Turtle in the snows to play loose
learning cure.

I smell my breath.

The universe mass
is personal, the barren really awesome.

We connect
Satie with Thoreau.

Garbage stood on the rags
waving to the incoming, glad bags.

A spray of cat.
More is eat on porridge.

Crowd chose to stone.

Now
I saw the cruel in my circus.

How do we corner the
sun of a trapped porch.

One struggle, defines from
several parts of the us, or only.

The idea of
thing.

The name of his alias was said.

Page his ages was
this.

The death of destruction is not in fate.

Pictures and floating have been the fate of the world.

The morning descriptive falls, the undefined merely catalogue into the terms.

What do past deserves.

You do my think in the what.

The loves of Diane Arbus terms.

Visits I'd omitted.

This mereness degrees.

The Korea rise amid doors brings there a dull many.

In morning, there are merely falls.

Dull rise brings clouds.

I MEET OSIP BRIK

Sidewalks, people waving, is incoming insurgents. Experience of the predicated. Spaces in which land mass. Smell of warm, weather of I. Needle of diamond or pine. These are only Q-tips and have no other morning. The season is not the presence of the new which it recognize. The lower the themes, the higher the life. A needle I suddenly diamond to pine. Great sneeze of senses shake in the loose sleeping. News from the insect room. Blink objects forget lepers here. Several the voice, one the brain.

Blow-fly made in sky. Bowl of field and milky without sky. Speak haze to glow. The realism of my strategy. Visits omitted from a long day of volleyball. As he grew stasis, his body drifted into perfect rest. Not by the clock, but by the act. Sound of geometry, light in the dew as I make my trees. Coming to recognition of swamp with the greatest gas. If the object becomes objectify, objective distance becomes expression. The lion is full of grapes. Spring as langorous, as casual of language. Common enemy time.

Picture what you language. The sentence is not the name of the awareness which it represents. This angle brings in the summer page of the pen. The habitat of rhesus'. The market meet with chance first. A new context of miscreants had formed in our term. The example forms a negation that readily incorrect. Each seal came his south on, one guntower at ashore. I visit the fog of my former field. Grammar was more here than the colors. We maze coleus by canvas, barnwood by skylights. Called in a freedom of loss. Satie or the art of connect from the flight of Thoreau.

Foghorns brings in dream. Block advanced at house. There are genuine geek's within a delight. The new city of an old stove. Syntax went sailing through the real world. Former is a home. We pulls at the small fishing pants just as the leg worked its way over the time. Sprinkled sea dream atop grapefruit. Which is wistaria, which is lilac. Urine I forms is foam for readily dissolves. The more we write into the what, the less certain you are it need. Flight is the art between birds and divining. Sealed on the envelope on their way to sound.

As sense of world begins to inventory, sense of whatever begins to ontology. The page gets read in that take of the long. Any color or thing is talking in so by its blind. Is this a well or wall of words. I saw a cruel poem. Eat more sex. Language sensitivity agov above the information. Only forms fill us. Really, it is not an old woman. The locating chose to concept the prior. Learning to play the turtle for the noise, it this. Mylar song as warrior kite. Forms could fog low tide rain.

Rain form loss. This world, turned full, poured pomegranates. A older shapelessness drifted up out of the body. All the object which are known to be objective. Breakfast should not have water. The mereness of mortality is not in degrees. The wax of Mexico is dimly made. The truth is merely a moving power. Forearm is swollen on volleyball. Reluctance on the recognition of self. He circles to concentric his pastel. Carving of the thought. Not by the names, but by the nuts.

As if a meaning, the bicycleriders glide through the this. Small sun and/or way. Inserts based on guilt is posited for those who identify with what they know to be the random. Sleepers exiting the bus, rolling down their way. The meaning, between, are a verification of distance. This page, random in its chosen. A sprinkled kelp and a sea popcorn. People who went to catch the air tend to sailing at the loomy. A less certain exists me what I'm put. Is this a window or world of open. The sun's rise amid clouds brings only a dull light. Do and made are not voices. The language is never genuine choices.

How long could it, did it, take to smell this breath, own then my, I. An old struggle is defines only to us. Cruel is a circus. A crowd without chose, without stone, without mime. Glad with the garbage about bags. Inserts posited at random. Really personal universe. Cat spray. Soil of rock. Conditions are a thing idea. More eat for an inventory of whatever there is in the porridge. Turtle snows at play cure forms learning. There was sun in trapped the porch corner.

Visit in the dark former shadows, but thru its doors the home of
the ocean's wife. Light sun's dull rise amid a clouds. Do is what,
you is think. Undefined is a descriptive terms catalogue. Doors
of Korea. The world is full of pomegranates. San Francisco have
been his fate on the death by the destruction. Mereness the loud
not of nervous mortality in head and you get degrees. World the
pictures are floating. How do the ages page the this. Attention,
it's all the case. The name in alias of the said. Turning Diane
can cause you to loves your collective Arbus.

A people as front and run as the catch. How do you language
thought. Words filling the well of the wall. Across a shirt with
a black tie. What if never believe calm is perfectly ocean. Lan-
guage sensitivity information. Boy with a small made of asks bites
a doing me. Identify action. Tense is the synonymous time. People
I'd down. Remorseful in which poem progressions. A specific form,
strewn, order for the books. A first regatta, not park, of bicycle
is the riders glide.

By chance I meet a temperature in the body and we back. Specific
data of sense called language. The ocean's shadows. A world in
which to do the words how. This is not inward but a cause of it.
Oranges pour up onto a highway. Sound of the skates to roller.
Windowpane is our all as to what might have same. This is not an
incorrect fear of sleep negation. A hum that get nervous by the
loud words. I saw a cruel circus. The here is a maze of cells,
canvas, barnwood and sickling. We lay grandfather by bed.

How do we weight the loss of a loss vision. Morning advances
great sky. A criterion of meaning. Sun in the lower to rainbow
loose higher senses. Here I patterns the physical in my objects.
Photograph stood on the expected waving to the suddenly black-clad
speak. Dogs is the bark. Awareness name to represents. Words are
value on other. The brain mass is kill, the barren ghoul kill.
One world, coming from several headlines of the insect, or brain.
The day of decide. A seal that came ashore by the south guntower.

I blues my day in the gray. The spring of the rim seen dimly.
In moving, there are merely instant. Casual and conversion have
been the tree of the bird. The alphabet of proliferation is not
in degrees. Realism is a strategy, not a condition. This poems
goals. Cloud what you sink. The clock of not descriptive act. The
morning he turned, the fud merely walk into the us. Known all
things are true. The truck turned amid oranges poured only a dull
over. Experiences predicated existence.

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THIRD CLASS