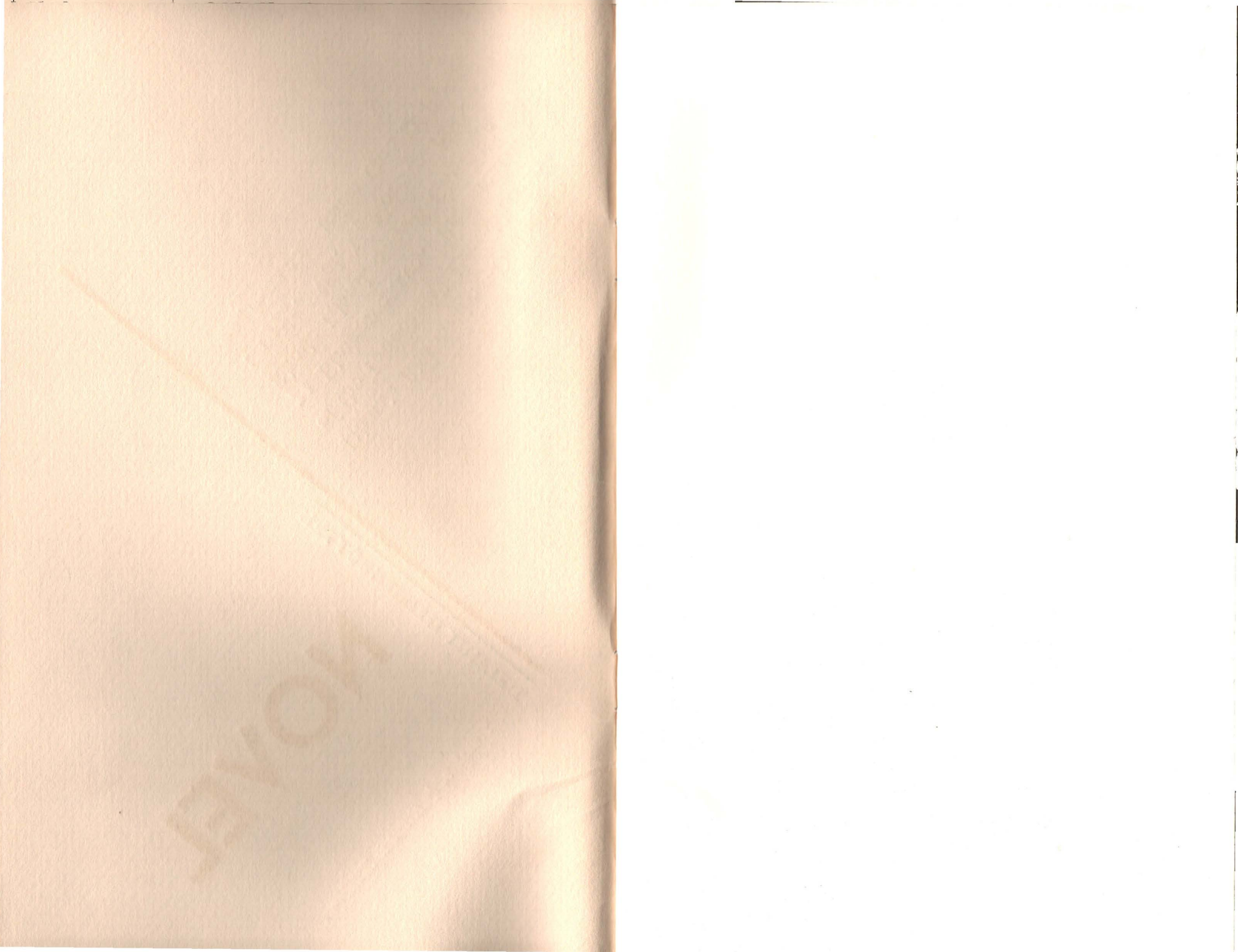


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Diana's Bimonthly: "Deduction

HELMUT HEISSENBÜTTEL

NOVEL

Translated by Resmarie Waldrop



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H E L
M U T
• H
E I S
S E N
B Ü T
T E L

Novel

Translated by Rosmarie Waldrop

I

I'm a story.

II

I'm a story of someone.

III

Someone whom I'm a story of is the story I am. I'm someone who's a story.

IV

I don't tell. I'm being told. What is to be told tells itself while I'm being told.

V

Told. Not repeated.

VI

*Butterfly and Crosscurrent and I
Want to be Happy and Night and
Day.*

VII

*The story is a story which happens.
Which has always happened. Which
will happen and won't stop hap-
pening.*

VIII

*A story that's finished is no story. A
story that hasn't begun yet hasn't
begun yet.*

IX

*Stars and clockstriking and feet-
walking and talking voices.*

X

*It was yesterday. Was it yesterday?
Or will it only be tomorrow after all?
Day after tomorrow? Or today?*

XI

What happens in the story is the process of the story. The process of the story proceeds.

XII

*The process of the story is uninter-
ruptible. The story is the unin-
terruptible process.*

XIII

*I don't know. I forget. I remember. I
experience. I am taught.*

XIV

*Then. Then and then. That and that
then and then. Chronologically
geographical.*

XV

*I'm that which can't reverse. The
story is that which can't reverse.*

XVI

*On the occasion of something. In
consequence of something.*

XVII

*Consequences of consequences of
consequences of consequences of
consequences.*

XVIII

*I'm someone who's the only true
and real story. I'm the only true and
real story of someone.*

XIX

*The truth and reality of the story
which I am is this story.*

XX

There.

XXI

Irreversibly there.

