



the ordinary



The works in this book were composed
between 2008 and 2011.

Elements of "economy" were
previously published as an e-book
by Little Red Leaves ; my thanks to the editors.

"economy" is dedicated to Jason Morris.

I want to express my gratitude
to Michael Cross, without whom
this book, both as concept and
object, never would have come
into existence. Thanks, Michael.

My name is David Brazil, and at present
I live at 642 Alcatraz Avenue, #201
Oakland, California, 94609, if you'd
like to drop me a line; or
stop by if you're in the neighborhood.

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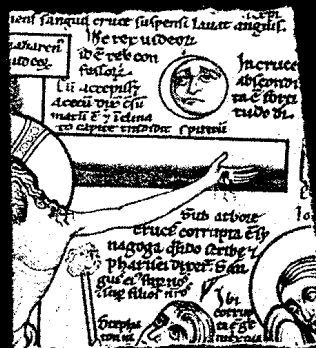
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the ordinary

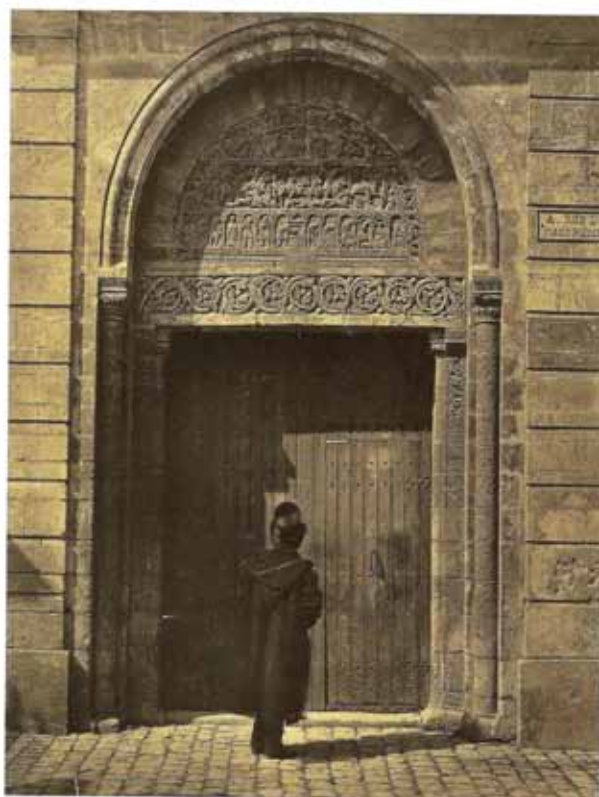
- | | | |
|-----------------|---|-------|
| i. (kairos) | — | I |
| ii. (election) | — | VXIII |
| iii. (vierges) | — | LIII |
| iv. (descort) | — | LXXV |
| v. (economy) | — | XCVII |
| vi. (to romans) | — | CCIII |



i. (kairos)

Strasbourg





9 / 16

when she's busied with the sensible

AND [redacted] against [redacted]

[redacted] by the figure [redacted]

[redacted] no one has to cut their hair,

as a sign of mourning for the [redacted]

• rhythmic enclave

me yes him

you yes him

him yes him

[redacted] in separation from the [redacted]

[redacted] the third kind

[redacted] articulated [redacted]

[redacted] fate

dispensing with assertion causes [redacted]

mediation of [redacted]

a month's worth of notebook writings [redacted]

[redacted] at Canessa

[redacted] the right kind of

[redacted] self like they said soul?

to keep desire alive

EV • diapheron heauto

aoristic [redacted]

[redacted] debt to [redacted]

• destitution of the [redacted]

future contingents

subsidence
ground residence & structural damage

"in actually almost going through with it, we found a distinction"

"I'll swallow just to feel your hand feeling •

[redacted] this [redacted]

[redacted] distance from those objects which seduce us into thinking
we ourselves are them

9 / 19

enmeshed in metaphysics

naan n curry

david keenan's bike

~~_____~~ in a plant and ~~_____~~

first rains of the

~~_____~~ eternity which men call ~~_____~~

~~_____~~ ~~_____~~

~~_____~~ gravity that happens ^{only} ~~only~~ once

~~_____~~ ~~_____~~ ~~_____~~ ~~_____~~

~~_____~~ we come

objects to
our
selves,
to
hand

involves a parataxis

we go far

in face of

loss

go
on

go
on

go

on.

9 / 20

eternity ~~_____~~

~~_____~~ by ~~_____~~

what we say about the what.

and their eyes shall ~~_____~~ thaw
in response to the light.

the bridge can be lifted.

9 / 21

fucked all night
slept till noon,
fucked more
breakfast
fucked yet more
half of diogenes laertius life of plato

~~_____~~ 3:30

on the couch
hot sun
music for films

in order that the animals might have number

'counsel drawn from the present is to show,
for instance, ^{weak} ~~_____~~
that the walls are ~~_____~~
the men cowards,
and the supplies running short'

the parts of a number have no common boundary at which they join

that we wont want a holy residue at last

nothing shuffles off our present but
forms forms around the flaws

i am sure a fugue is near

but shorn of predicate
~~_____~~
clipped forelock like
the sacrifice
or shorn as one
in mourning
or
with crumpled horn
in descent with law
as duty is another kind of
mourning.

when gravity of wound enacts a
fold

we cant be redeemed

spinoza, or, we're fucked.

~~_____~~

9 / 22

2 conversations [redacted] moved to [redacted] trash.

a lot of clotted filters

[redacted] about canessa

[redacted] it was LONG

[redacted] of love

[redacted] checked out 1 book today

[redacted] the question

[redacted] has a tremendous right

since figure is nothing but [redacted]

[redacted] negation,
[redacted]

[redacted],
why remember it?

no thing is in form of is

no gnosis here's alas all apodictic,
more like deictic

[redacted] congeals

at [redacted] intemporal kernel

patext

for poverty's metaxu's
[redacted] &
there's not a thing to hold

that love like langue in sway of what's no proper

but underneath a law that all
burlesques a proper
proper hoe

9 / 23

our people is our people
i.e. cash is not the vector

a politics of sufficiency of utterance in this
milieu

[redacted] aint gonna fucking cut it

all which has been fastened may be loosened

all that is solid melts into
us

sown into the instruments of time

ducats thy monad
pli selon pli

wit riddim his diffrence
sunder the plan
set silvae at sevens, at
sixes & sevens
and suck up the juices that
only keep coming.

sync up perversions but
differ in judgments,
if phone's fold,
if cash his catachresis
what we do sans transcendental
ego,
who paid for thy grundrisse lady?

see the beauty,
touch the magic

moments of the notion that
bare cimi bore

& that jerusalemis

& zion all evacuate save
as the form of home

say babylon besieges babylon
gone west with sun
as berkeley said
thus i refute
yer monist shit

a point is that which has no part

9 / 24

ashby bart.

i was in error

that's america

waiting for sara

sunyata.

you nuked my impure genesis.

i'll indicate a packet,

general equivalent.

friends i need your wit to peer o'er

hegemonic HEDGE

the gap in moi's what povre IS.

to taco truck

it's fuck or walk

the formal fuck of fucking

& into welt

bereft of phone

that glass ring

is on her finger now

9 / 25

[REDACTED]

pilots have a tendency to [REDACTED]

[REDACTED] illiquid [REDACTED]

[REDACTED] lights [REDACTED]

which indicate the nearest exit

the nearest exit

may be behind you

9 / 26

2 cups of [REDACTED]

[REDACTED] gnosis [REDACTED] gets busted

2 fourths of july [REDACTED]

[REDACTED] waiting the bed & hiding my underwear

[REDACTED] kill

[REDACTED]

[REDACTED] this instance

[REDACTED]

[REDACTED]

yet unborn

a list which is

everyone she fucked

if i was still alive

[REDACTED] by chance

a woman now dead

being her son

some as yet

unanticipated

child --

if you are

you're all the

world to me

9 / 28

wedding

gone threadbare

street industry

genre of encounter

to undo ~~genre~~ genre that we are

~~in this country, or~~

~~what can i do~~

~~the copied out~~ the mantra

gate gate paragate parasamgate bodhi svaha

~~[gone gone gone beyond gone completely beyond]~~

9 / 29

in ithaca

~~the courage to lend~~

~~conditions~~

we consent to ~~conditions~~

let it bleed

market crashed

jill rosentel

becky the bartender

~~one day we'll be together --~~

one day you'll move back to town & ~~where~~

meantime

o sweet nuthin

9 / 27

window 27 for a reimbursement

9 / 30

[nothing]

10 / 1

on bus good bye to jill at 9:45

& port authority at 2:45

a burrito at chipotle

metro north to tarrytown 3:50

home at quarter to five

quick fuck & lay in bed for ~~five~~ fifteen minutes

~~for a fuck & resting~~

shower & dress & dean comes home & sam & i

packbags & throw em in the car

aiming to make 7:34 express

dinner at nat & isabelle's

macaroni & cheese

dessert's two kinds of pie

then tea

i play with jilly who is three

& then we say ~~goodbye~~ to nat & isabelle

10 / 2

'do not wait in this

~~area~~

~~scattered through the end of the year~~

go ~~to the movie~~ the ~~parade~~ ~~card~~ this week

~~the very exhausted~~

a ~~life made sense~~

~~just as we were~~ the ~~word~~ attachment

my ~~pen~~ began to feel on my hand

'as ~~expiation~~ or to facilitate ~~the~~

determination ~~to~~ ~~the~~

eye's become a human eye

plunged however
into cares

John's shelter

store is up

thy law is burnt

engrafted

water thief

enonce

deviser of voice

of his hearer

of himself

o'er
legitimate hedge

labor univocal in the

roses

from the gardens of

sign of effective demand

do's mean brought you here like
mosses at the ark

memorial of clean stone

time's deracine

past's protege,

cortege of sortilege

like

debt

of

is is mediate)

we suffer from

nostalgia for

unsundered us.

with my soul

upon

David

workday went all

in the genre

twixt they & i

if i am not more than law
i am

production of the same,

that's what i thought

at

u-haul or

sitting down

that

been helps him think

logoi

in unconditioned

causality

the way is made

which are the magic moments

by which i'd utter

fitter matter, mother

gone to ground

gulped up inna

whited sepulchre

epicene hecatomb

avast ye

anchors

aweigh,

an eye for

chancers,

ephors.

"i was the hour which to make me pure"

on the solid of your social heart

for all of

is is mediate)

we suffer from

nostalgia for

unsundered us.

with my soul

upon

David

workday went all

in the genre

twixt they & i

10/4

to wardens of that gradient of right

returnable from

petaluma

in the pile

at work

having

after going

well rested,

relatively.

home

all there were were bills.

necessity & time, or,

"how are you?"

a synthesis of time"

for mourning equals

mediates as sundered into

moments of the notion

that's what THIS ape achieved

this month,

thank you very much.

of ismopo as dressage, of

invites self in

scene of self as seen by self,

no dice,

fat chance.

every mannerbund apologize.

to clock outers

which is not however "anti-in-progress"

'truth charged to the bursting point'

have had
many people her sex on that bed.

her under as
in his afterlife,

but we prefer the

durable, the

durable & possible

the transient & actual.

my substrate's super-sensible.

if afters weft the weapon, waffen,
waffeln, felt a further
fetlock, now disjunct,
not choosier than
choosy moms --

to appalachia of interpellation --

heart's model

where the

nomen for this inward operation

, imaginal

like god the

third from which

ourselves

10 / 5

i need soymilk, fruit, earth balance, bread,

vegetables, chick peas, tomato sauce,

soy, rice, vegetables.

money,

law, sovereignty.

paul & silas bound in jail
all night long.

edible stores

that thou among the wastes of time

ho kairos sunestalmenos estin

what is a vocation

for passing is the figure

of transactions

if we made all immediately how

should we not regress?

how found a proper

if someone is

4 skandha bundle

in illuminated grid of

the law

fixed

transactions

rampant technical difficulties
 one hundred and thirteen dollars
 what do other people eat?
 remembering to do this things is labor.
 both doing & remembrance
 'chaotic' milk industry
 a kind of ultimate florin

seeing one face in the signs of all coinage
 labor is the censored chapter

whose laid up in

substance

time, crypt, labor, money, tragedy,
 translation, commodity,
 sublime, irony, distance, technics,
 jointure,
 struggle,

point, punctum, stigmatism.
 now, nunc, nun.

therefore circles are grades of

necessity.

now i'm at doe.

no special reason to go home.

i dont know what work is & i have never.

how place became space,
 homogenous because homogenized,
 like milk,
 like milk & math.

echo, remnant

as ictus

set by the hand.

overlapping hums &

with primary of

crimes

as an absent presence

o that we negate
 in earth all plenum

sets a seal
 on time

therefore in economy

all moments
 of the notion,
 every worker knows a quantum

on the earth of math

gone mutually translatable
 in the

a trace that manages

the ordered process of his self disclosure

the most i could not remember was postscript

there was when he was not

nonlinear optics in nuce

all points contract to monad of the ducat,
 kid --

posterity lasts until
 the next mass is said

if we are silent, stones cry out

memory's the gallows

occasion for idolatry

10/7

the rational soul is the simplicity of

~~of rational souls~~

~~is not the~~

via negative

now is noon, now is night,

now is not,

~~is not the~~

eros ~~is not~~ thought on the basis of presence

~~is not~~ which erases time

~~is not~~ of past, present, of future

po ~~is not~~ not destroy each other reciprocally

this series of ~~is not~~ arrests

the ~~is not~~ of laughter for

~~is not~~ in coming up

denuded of all prior purchase on prestige

so ~~is not~~ task's

~~is not~~ to overcome this formal mourning.

to overcome this formal mourning.

~~is not~~ to be as necessary as necessity

forms of coherent appearance

a luminous ontology of vanishment

he must increase & i must diminish

as privation's built to worldform

a gnosticism stood on its head

a stationary song of the ~~is not~~

one ~~is not~~ against itself ~~is not~~ becomes ~~is not~~

~~is not~~ on ~~is not~~ ~~is not~~ ~~is not~~ ~~is not~~

not as positing the limit that arrests abyssal prospect of
infinite self-reflection

ambiguity or ubersetzung

the ~~is not~~ the scathed

a writing that can be
responsible
without lapsing into
ideologies of
natural relation,
propriety, utility, genre

10 / 8

poor, bare, forked
fucked &
filth though thou art
how hollow heart,
how halo,

an inedible precinct of
my patrimony

operates a
capture farm
form's forcing house --

is moved or set or shaped or else
effaced
by "cold command"

implicature in signal ducat hub yields
verum factum
amor fati

futures markets

for the way does not exist

who reconciled discipline & grace

if a horse in his elation should cry out
i am beautiful
it would be bearable.

10 / 9

i were cunning's "agent"

10 / 10

soymilk & shave cream

while i am strong i'm

failing o a

wrecche

for the point

is the beginning of one &

the end of another

but if you consider one point as

two

an arrest or pause is

necessary

if the same point is to

begin and end

the self's a cloister of remembered sounds

and of sounds so far forgotten like her voice

that they return unrecognized

intuitions which are stations but

on what via

what does intention map

exactly?

what if i'm a sick passenger?

the time that moves forward &

the time that moves back

i'd intended, but
what closes gap twixt
image in the mind &
fulfilled object is
labor

having lost the forms & faith
in forms

we have only
prosody,

a houseless
meter

bare yard broke fence

deracinated
us

the great silence of our phones

temporal revanchism

all voluntaristic individual ethics only
valued themselves

as a form of
predicate narcissus,

community lotto.

either ladder or else
indra's net
value descends or it's
autopoietic in its manufacture,
guess which i believe it.

the way in which we lose our own power
for what we're recognized in authority

how do we overcome the impossible wish
to be governed by necessity?

another aspect of formal
mourning,
of rebuilding
(debau)

had we but a basis,
this is nothing less than

but when it's known
as a conventional
narrative

with its material necessity,
how then may we vest?

10 / 11

watch out for the darkness

o steresis

o privation's ~~most~~ face

~~love's~~ most discreet,

a tear's ~~intelligent thing~~

~~the~~ in fine and private place,

~~the~~ Orestes,

shorn of predicates &

capable

~~can't~~ pay you ~~back~~

in ~~spite~~ the bride is clad

~~the~~ integral or veridical represents

my esemplastic power

comes undone amidst

amidst

the remnant or the residue which is erotic fodder

so was bleibt maps us as us &

channels tried to telos

time's pure hope

so no thing's left of me but

action of that tearing

so i'm not sundered but

that sundering itself

bereft perhaps

dear kid if

you're a lamb they'll

often roast you in his houses.

~~was~~ as a figure for
return of what's one's own
in a disguis-ed
guise

as supple as a supplement

was bleibt ist

~~cinder~~ of the sender

~~the~~ ~~center~~

remembrance as ~~the~~
persistent labor

~~the~~ enters juncture,

~~the~~ ~~body~~

~~the~~ is imminent,

~~the~~ as this reduction.

if i was where i would be
then i'd be where i am now
there where i must be
where i would ~~be~~ i cannot'

'a philosophy linked to 'the hangman'

machines is that what
breaks a flow
to figure out a stop
or to articulate
time space by
way of contrast

"to abolish interval is also to abolish strategy."

~~was the first and last of time~~
 chronos that in which is kairos
 kairos that in which is chronos
 small

eroticized thought

"the lack of coincidence between
 knowledge & being"

time yields no forms

our bloom is gone. we are the fruit thereof.

so stasis is that status
 hence this stasimon,
 man

chronothesis posited in enonce of an i
 this remnant or reduction
 orphan of phenomenon
 brought low

labor in train to
 gravity libido

asymptote to pictures

to gap in which all work is dumped

~~gap of a person's gap of love and~~

moment as the trauma of relentless loss
 against which no stave

~~and cannot think~~

for here were earth &
 sky made sundered

& fro' out

maternal fold the
 rotten reproduction

of who eats & we are lacking

lack & love & labor & we
 need to eat

& we reduced we
 broken from our kin &
 they inflict this grammar of a us on us
 of

~~identical with who must or shorn~~

the present as

a clasp or hasp
 a hinge or joint or nick,
 articulated nought

must ironic distance evacuate the right to affect

revolutionary = bodhisattva

in contradistinction to aesthetic is
 communicable & weaponized

packet to affect the sense
 enter the conjuncture of

paralysis, arrest, stasis, stop

to genres of the fuckable.

you anticipate the lapse the actual will be

we stand on edge & we acquit

~~a reduction, to~~

communicable quanta

my brother's my half brother & so's his.

eis oikonomian tou pleromatos ton kairon

body of money is but a shadow

dunamis en astheneia teleitai

meditation, irony & political consciousness

~~entfallen~~ aufgehoben

the immediate

diapheron heauto

1881

~~... ..~~

whats saved jostles
against itself

in which
oikonomia

prolegomena for ~~translating this reckoning~~

the now' ~~what was through which~~

~~_____~~ as reference to the form deprived
which manifests through lack

the rule as such, leaves off the exception

for what i wish i do not practice
what i hate is what i do

if i was where i would be

but we must say
i am not
where i am
just in my
thought

i think about what i am
when i do not think i am thinking

time is the countable ~~time~~ we are counting

incidentally the measure of

in which case point too,
if arrested as divider
is not retaining its identity
with
arrested point

and these capacities
of potential divider
and actual uniter
pertain to the same actual now

of matter for memory
contingent
causality

the relics of darkness
so long in me remaining

the day is thine, and the night is thine
the day is the momentary past
afford of it some time
for meditation on the hidden things of the law.

the word that founds us,
thetic word,
it also
lapses
by this lapse is operant
but builds a grieving to that
fugue named love & named
remembrance

the vision also

the nearest particles of moments

in until by the wasting of the future
flows into the past

that was in her a tone

is, fuck, we're wrecked by hope.

dear assembled primates,
in some fashion and some technical
history resulted.

now we jabber,
the evidence is before you.

alas our bodies are
sundered &
we desperately try to
rejoin them after a few
cocktails, while still
clutching private predicates
with our aft hand.

economy functions as a gnosis of the enigma

a type of intelligible edifice

translation is a form

the agreement of a manifold within a unity

10 / 14

we carried you
in our arms

[redacted] day

[redacted] to [redacted] fire

the settlement of [redacted]
[redacted] datum

[redacted] adequation to the thing of [redacted]
[redacted]

[redacted] at the moment that [redacted] time
observes the [redacted]

[redacted] place of the becoming [redacted] of

[redacted] [redacted]

the law that can unfold out of occasion,
[redacted] of a sundered metrics
[redacted] [redacted] into history
[redacted]

so that love is reason [redacted]
and reflection's always amorous

judith, god speaks at last

but one does not make the other come,
one lets it come by preparing for [redacted]

the sister's lunar voice

a foretaste of mourning

the memory of what he forgets

[redacted] stasis is a state & [redacted] like
a stand within the state
of a dissent adelphous
or of [redacted] descent descent

but if we take up bonds another way
[redacted] [redacted] in [redacted]
[redacted]

if [redacted] our
reduction is that lack that makes us
reach across --

[redacted] [redacted]

[redacted] [redacted]

what do i do with all this freedom?

[redacted] [redacted] when
i'm toward the end

en route to work
& waiting for a sign,

for an assignment.

'they also serve who only stand and wait.'

ii. (election)



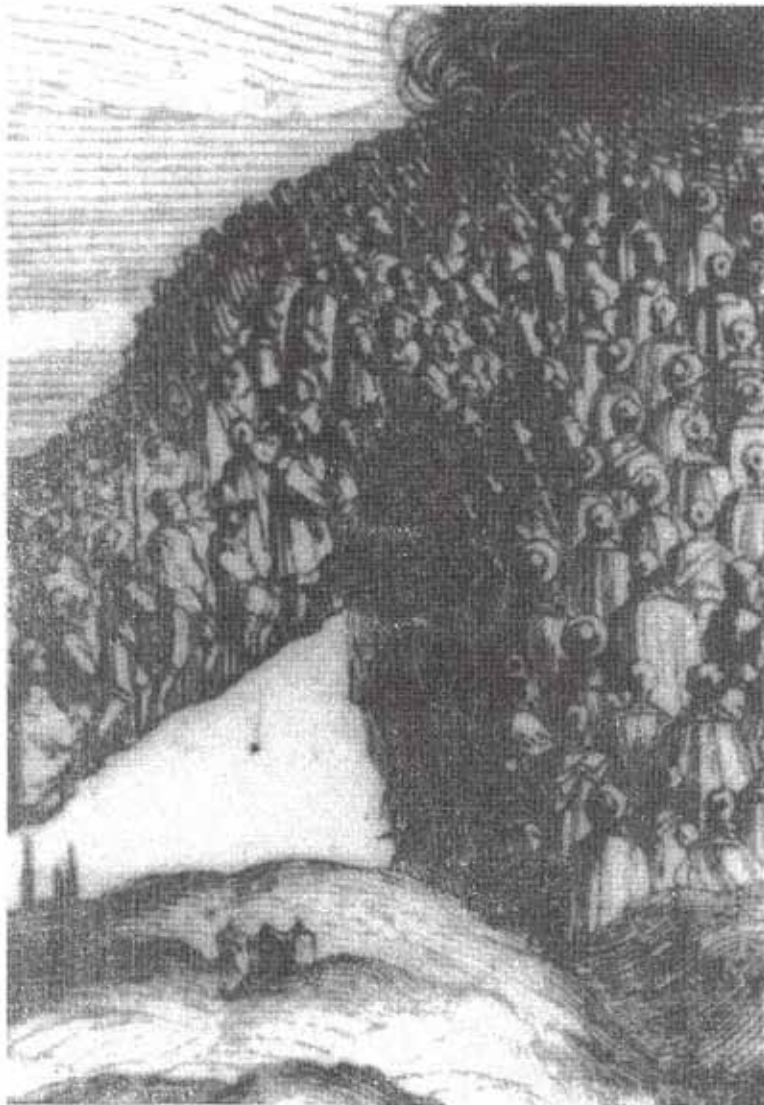


FIG. 2.—Detail of the Leviathan.

11 / 9

Nature appears only as judgment
but this would take us too far afield here

In bed all day

winning

prophylactic sex days

understanding

run down & down

κατεχον The Retainer

one who holds back / retards
the flow
of history

toward reign of (antichrist)

tilted down entropy as
sorting ghosts

enact the old
of Maxwell

leviathan and him,
hagen's idols

concealed figure
rose against us

no power without an image,
but our matrix is the author

protestant versions
included for election else
to him

we preterite
passed over

failed to understand the concept

"traces of true

is the common
in a way not metaphorical
mimetic --

Blaser, Collis,
Virno,
John Clare,

Marx, Thompson, Polanyi, Winstanley,
Mauss, Blake

overcome but
undetermined

indexed to
that

weathered inheritor

intervene in
symbolic swappables,
sedimented form

we put on the basket

fast four transform

crystal of time in the immediacy
of the

in quantum ens.

"t to snooze in monkey hug

"and when we wake up I'll feed you healing bananas

wish we were
continued as for the

the faucet is ~~running~~
~~I don't know how to stop it~~

~~endeavor of~~
~~to stop it~~

~~imagination therefore~~
~~decaying sense~~

~~where speech is not,~~
~~there is neither truth nor falsehood~~

those ~~are states and things~~

(~~the accidents of~~ spirits)

~~being~~ incorporeal ~~are nevertheless movable~~

~~the value or worth of a man is~~
~~not of all other things, his price~~ that is to say
 so much as would be given for the use
 of his power, and is therefore not absolute,
 but a thing dependent on the need & judgment

~~of matter~~

"~~Justice is a traditional property of the natural~~

"~~for benefits, rights, and obligation is the duty,~~
~~and unquittable obligation, perpetual duration~~"

~~forth~~ in filth in
 filth & destitution
 as inflicted on one whom accidents
 have rendered ~~weak~~
~~and~~ riven
~~was called~~ ~~clutch~~ ~~compassion~~
 predicates ~~against~~
~~neighbors~~ neighbors, hence
 loneliness of ~~unhappy~~ labor or of
~~unhappy~~
 measure ~~like~~ like the spirit walks ~~about~~
~~with~~
 with seven ~~kin~~ kin
 to batter down your door
 a ~~name~~ name for interest ~~also~~
 also --

I owe and want the
means to pay.

tu This year is catching up with me.

"So ~~miracles failing, faith also failed~~"

"So ~~justice failing, faith also failed~~"

zero horizon for amortization

"~~in the meantime~~"

"but in a tract of time"

"some ~~consequence upon the rupture~~"

to deliver ~~me from the pain of compassion~~

~~by the affect~~

~~condemned to packets~~

~~dense to reckon,~~

~~when elements are arrayed~~

~~attempt~~

~~reproducing the power control~~

~~to punctual~~

visibility - ~~the power control~~

is ~~the power control~~

" a common power"

"though ~~the original~~ justice be the ~~making of covenants~~"

"~~the voice~~"

~~setting what's basically just~~

a tonier kind of

tony

chatter at the border ~~of the~~

~~the border~~

~~the border~~

like a clock

team up to knit & shut

apperception

gainst imaginary traffic

of the self

overcoming's ban who

stymied formed a figure for

incoherence

in folio a note we stabilize

the rotted trash &

any hands

a sad & be and

portion of & descent into

get to come

this destitution

dust & mote of might

(a mite)

a mute

mate

meet

mite

mote

mute.

who waits the word as one

in hope of

pardon & died & hope

when & hope

to fail,

you write

mid glitch

& hope

for & hope

the living

a [redacted]

"[redacted] to say [redacted]
the most joyful,
[redacted] here in mourning,
[redacted] to me"

[redacted] love past understanding"
[redacted]
[redacted] which is imperishable says
[redacted] this that fatal
lord within us
[redacted]

What [redacted] I write in lieu of letter
I could write her and cannot.

[redacted] aware
[redacted] recent words
of [redacted] obtaining
[redacted] debt and the [redacted].

"[redacted]
[redacted] disgrace of price"

[redacted] "voice is the palace of all of us"
amidst [redacted]
[redacted] the history of [redacted]
enigma of epistle [redacted]
[redacted] est negatio

haven't lost 'em what
else does the frozen
father function
"a forged dad"
wood or word or works
when they say this is a great book about
America
what can they have meant?

11 / 11

give a million
"if you cannot
you can give a widow's mite"
till social will
sublates the nude electorate it's just
another 9 / 11 booty call

11 / 12

to oust crunked sons
judge bans gay vows

~~what examples to~~
~~body's bodies~~

is an education, also, ~~what~~
~~denouncing~~ ~~newspaper~~
~~university~~

I lay a lion limb gainst me

I barely
slept last night.
My stomach's in
knots. I cant see out of this.

I lay awake in bed
thinking this is my kingdom.

Can you fuck ~~anyone~~

~~"live through through no one"~~

~~your~~ your bread upon the waters,
~~what's the other fucking option?~~

~~i am being slowly destroyed~~

~~into space~~

time strength cash and ~~patience~~

~~the department's in receivership~~

~~where's authority, responsibility,~~
~~legitimacy, sovereignty.~~

~~question of whence vest~~

~~contract & covenant~~
~~author & actor~~

private identity as essence of
Cable

place, name, birthdate/

who could not the citizen
in absence of a formal meaning,

as law whose
positive a suspended

white remnant

& this concept a key

"And I and Silence
Witnessed Solitary -- Here

"in secret room

in the local landscape"

not invisible but non-script

"private company" the covenant"

"deep packet inspection"

That for us there is no
everyday.

"attempts to buy
rights on the open market"

mote / mote / mote / mote / mote

negative witness

negative witness

would give us
complete mastery over the physical world

things is not as much as the body

things is not as much as the body

historically, as a
practice of
gone down into
distorted

empty empty empty empty empty

emptiness of
engaged passivity that
possibilities something to happen

frustrating expectation
if possibility

framing or gestell.

in absence of
relation what.

is what is present susceptible
inversion?
what can it become?

"what will be remembered
rather than to
it is a promise?"

be a witness
(the perfect or perfected
community or the proletarian
a survivor)

imagination, likeness, sympathy,

build a legacy for
what inheritance?

[redacted],
[redacted] robes & what to break

depending on the tense of utterance

"[redacted] take title"

[redacted] projects point to
empty center

[redacted]
from this vantage --

on the platform
four in a row
in the same posture
looking at their cellphone,
locked in gesture
as in frieze
as Danteville

[redacted] tell me tangere

minimal works of
[redacted] analogy clarity
via reduction

& how
am i living,
fake chicken patty & Tecate

for this "Egyptian" --

[redacted] everything belongs to me
because I am poor"

[redacted] to be
born again in [redacted]

[redacted] get up in
[redacted] robes
the relation [redacted]

twixt one & the many

[redacted] after all my people it
[redacted] have people

[redacted] the good
of which [redacted] destitute"

metacomet

"affliction and initiation are violently one"

if i could / i surely would
Stand on the rock / where mooses stood

"but the eye of sovereign [redacted]

"[redacted] purer eyes"

[redacted] uncircumcised heart.

My thirtieth birthday.

Broke, in debt, and sick.

But, employed, roof over head,
friends & a girlfriend.

But for certain determinate
sexual actor error this body'd not
congealed.

A mystery
I don't know how to enter.

As rite punctuates,
becomes our intervention in
a rhythm or the rhythm which is
aggregate of rhythms

what it meant to me, her work of
remembrance, that trash is not trash --
& that contingency in art is not
an accident but opportunity if you
know the way to use or seize it.

That all upon a certain day would come to
seem as signifying, as auspicious or as otherwise.

*It's just a game
You see me play
Only real
In the way
That I feel
From day to day*

After all I surely only wanted
to drink the name

Dead mom, crazed dad, no home.
Living on credit like
everybody else.

What choice do I have.

Dias festivo.

Superfood for your heart.

Crime hurts everybody.

"lest they eat and drink
their own condemnation"

awaiting reprieve

Souls | World -- / Selves -- / Sun --

to prefer the possibles
to a determination that insofar as it's
negation's always also sacrifice

"this was a generalized, but negative,
crisis of measure"

and so we vest such trash --
as vended --

total gifts received today

fake flowers

"& I'm about to be
born again thinking of you"

I love you mom.

The archive folds.

I love ~~you~~

~~Something like that~~

~~Mostly nectar~~

~~Thank you for the little~~

[unreadable]

~~sources of great events~~ like those of rivers

~~Wanted to give you~~ ~~single and a heavy~~

~~My own~~ heart. ~~I'll think back of letters as well~~

~~It's such a kind of luck to know you~~

~~You're right~~ I like ~~you~~ good.

~~You're both lifted up~~ light ~~in a world of plenty~~

~~David David, I love you. See you soon. Love, David~~

~~My~~ looking at

~~My~~ specifics

As soon as it's writ down it's history.

12:20am. All guests gone. I'm thirty.

So that it trembles on
the brink of a significance its unable to
substantiate.

Death roams the division

I write it down & close the book

"Twas not so much as David -- had --"

11/14

"love is [redacted]"

[redacted] only [redacted]

"[redacted]"

"[redacted]"

"[redacted]"

[redacted] vanished mediation
in which everybody reads
the Google news update before
they go to bed and fuck
at night

• a whole new form of

"good enough for [redacted]"

what we'll [redacted] name

"[redacted] in some into debt, the habit
and have begun the habit" *the habit*

[redacted] if this proper name [redacted] the pin?"

[redacted] survives [redacted] name
is [redacted] is loved,
is what is said in many cases.

the gate swings outward.

th'opake bars licht's transits so

spy satellites

cycle down to

tertiary spectra

"Hey guys,

kinda involved w/ reproducing

labor power at present, but

leave a message & I'll

get back to you as

soon as

Everything I am thefts & debts

"Our blood is one. What fruits thereof."

affordances

dependency

sympathy, grace

allotments or say

portions

ventions (ventinations)

"I computed the holes"

Kentucky, real soon now

but I feel tired

to posit a delay in the present
which opens the space of reflection

sovrän as

determinate

in

quantum of

micro/macro/more

transmission, discovery, intuition

"I am only in the moment"

"I am only in the moment"

operation

"seals a being as this"

operation

"I am only in the moment" therefore want no

eyes"

"I am only in the moment" I would rather be blind"

"Nor am I sure there is no force in eyes"

"The only signature

was, strange and you took me in

"I am only in the moment"

"I am only in the moment"

"I am only in the moment"

"love succumbs predestined to obey"

"I am only in the moment"

"I am only in the moment" dragging in its wake the

same old problem of some

"I am only in the moment" maintained border

of which we stand deprived

"I am only in the moment" of our greatest acts we are ignorant"

"till it has loved -- men or woman
can become flesh."

"I am only in the moment" though is there

"I am only in the moment" More than love and death?

"I am only in the moment" well the it is

"I am only in the moment" reflection

the shining in their eyes
betrays them to the counter-
point of their sign
which seems to end.

the question that's
our question.

we never know what this act there
will have been
so enjoined
that this may be the

last we do for them

how then ought we to put ourselves
sub specie aeternis, of
us
who have to be
survivors of our acts,
shipwrecked on the shoal of what we're
authors of,
fucked on that by prior us

when ^{for} ~~the~~ maintains its
force of syntax --

^{is} love the wound which makes the
hinge
from which pours time
in purer form
a glimpse of pimps

As life lays out its griefs like
sheets like
gins for fowls
Dowland says.

the history of language

absent bind to bound for

the law that it detains us

justice is the heart's last
hope to
give a ground to value.

To make a mark means [redacted]

[redacted] [redacted] [redacted]

[redacted] [redacted] [redacted]

[redacted]

[redacted] [redacted] [redacted]

[redacted]

[redacted] [redacted] [redacted]

[redacted] [redacted] bind

[redacted]

[redacted] [redacted] of the [redacted] voice

"power [redacted] the [redacted] [redacted] of the
[redacted] is like [redacted] light of the
[redacted] [redacted] [redacted] borrowed [redacted]
[redacted] by the grant of [redacted] people."

[redacted] [redacted] on the days of their
elections"

that in after ages & [redacted]

A strange inversion [redacted]

[redacted]

[redacted]

"all my life i've heard / that one makes many"

[redacted]

[redacted] kids who ate the law &
ate & drank [redacted]

[redacted]

[redacted] real substance

[redacted] [redacted]

that way in which
a humans in a block
brings out
the [redacted] of values
stands still well
ununderstood.

[redacted] in Albion"

mate : mete : mite : mote : mute

I've often liked that clean line
that obtains -- the
brick wall &
the sky.

The faintest hapless trace is
still mnemonic engine.

[redacted] in likeness of the king
as mediates twixt god & folks
[redacted] [redacted], but
only as [redacted]

[redacted] [redacted] [redacted], we hope
these will suffice.

[redacted] [redacted] [redacted]

[redacted] [redacted]

[redacted] [redacted] [redacted]

[redacted] [redacted]

[redacted] to dismantle

[redacted]

[redacted] further tort.

so if hearts likewise

are this [redacted]

[redacted] life surrounding the erotic life"

as will translates to voice
& voice is heard
& represented back to us [redacted]

to sweeten fire,
sweeten smoke of fire

11 / 17

in bed till [redacted]

stranded on these outcrops

[redacted]

masking some old Same

[redacted] king dead [redacted]

convene [redacted]

[redacted] [redacted] &

disenchanted

nude as dew

as each

to justifie

has built the

channel

or has had it

buildd

burdened,

burned.

a thought becomes [redacted]

[redacted] is what real abstraction is

that must destroy
all interim

[redacted]

it gathers like a cloth in folds to
moment of that
pluckest out

[redacted] elements of οικονομία
as a relata --

the silent void thru which
vocation floods

as we await [redacted]
like saints

[redacted]

[redacted] to make the other into [redacted]
[redacted] by labor

[redacted]
citizen of [redacted]

"synopsis of a battle"

[redacted] with the all who
granted [redacted]

[redacted] bodies [redacted]
[redacted] may be aggregate enact effect,
affect.

[redacted] into interstice & generating
[redacted]

as a monstrance,

[redacted] of occluded [redacted]

[redacted] form's transmitted & we

[redacted] [redacted] [redacted] [redacted] [redacted]

bind to [redacted] objects with
this heart his glue.

[redacted] to distribute & to measure & [redacted]

[redacted] [redacted] [redacted]
[redacted] [redacted] [redacted]
[redacted] [redacted] [redacted]

in gloom on watch - house point

to write republic

[redacted]

[redacted]

residing in our tidepools of the
local [redacted]

[redacted] [redacted]
[redacted] [redacted] overflow

the blo'hard, but
[redacted] oneself from
[redacted] that nor'easter [redacted]
↳ this residue

like isinglass

like name [redacted] man makes for
[redacted] self from

works,
from grace & works.

descending thus,

like snow that we dont
get in California.

the things that transpire.
we breathe together.

but you mark it, for it
goes & is gone.

to return to the study of metre. meaning
Homer.

and humans nearer to abyss than god

caught up in the trash of moment, from

"to do justice to accident" *move*

disabled [redacted]
opera of aporia
of πέρας,
απειρον

the labor to lift,
[redacted]

"the king is a thing"

resurrectable bone

[redacted] like the house ^{upon} of which
a debt ^{becomes} comes due,
Atreus,

[redacted] that check on
ourselves.

In Doe.
Real presence /
real abstraction

manifold
the widowed [redacted]

vinculum

gathered & intrusted

"[redacted] a [redacted] experience"

upright but stricken by
the onslaught of a too immediate
we both not craft to baffle

"how can anything finite and
determined have a true relation
with the undetermined?"

[redacted]

in the tear of apparition
it is there that we must go

& need & [redacted]

"error is a moment of [redacted]"

a world which really is
[redacted]

gathered into [redacted]
artifice

[redacted] or else [redacted]

we pass [redacted]
as Tophet's kids

[redacted]

[redacted]

for one went blind

before a day

await awake await

a weight a weigh away a way.

[redacted]

[redacted] the limitless

(as κατεχον)

but thereby he is also and
which is

"real presence"

ruined so that thru him excess
comes a common measure.

"he does not know how to unhand himself of his great knowledge"

a ~~summa~~ summa
yr occasion

brought ~~forth~~

of ~~the~~

dissipated &

disappointed

bund for

a

polis

as the pollsters

found it,

vox sucked through a
straw that broke the camel

through the eye of a needle,

we's weighed in the balance &

found finding

"the process of secularization" a counterprocess

that no natura but it's

wove

fine hammered steel ~~the~~

of one brow of woe

as contract

ya posit & that distance is
the negative

justify or vindicate
myself to self

relentlessly

a bad heritage

that ~~the~~ thunder
came from ~~the~~

may not ~~the~~ be evaded
for we have options,
but occlusions.

possible horizon 's

innovation of a subject in relation to
what once was god
what now is cash & debt.

this may be why Paul.

"tesserae / commissure"

verum factum

achtung

snap to grid

dressage by means of
despair that repetition is, means
no outside to ailment now.

the king's head hangs in ~~the~~ tree
a space devoid of law

what a pickled

where grace had not
discernable place

that dogma falls

"o tome, o tomb, i hum a hymn
to home, to whom"

11 / 19

some are born to sweet delight --
some are born to ~~sweet delight~~

"the ~~movement of the pointer~~
~~around the face of the clock~~
may be seen at the prototype of the
absence of ~~the~~ event."

sempiternal

paternoster

a posteriori as

colossus

klang

in

βροδοδακτυλος

a phone gone faint

in

solitudes or

seeds of time,

raveled sleeves of

care

clock strikes cock crows --

"my wife my car my color and myself"

"poor naked wretches"

never never never never never

"because they had ~~assumed~~
the mantle of ~~the~~

wrong done when
quantity's ~~quality is answered~~

~~"the~~

"how one gets truth from the mouth of a slave"

the moments of doubt like

opening to
chance

descent into the hot under

sun of its effects

consigned to solitudes

through which we pass

the iterable I is able to
affirm that

sun is good for you

when destitution's residue
resolves into a

after math --

Daddy please hear this song that I sing

*In your heart there's a spark that just screams
For a lover to bring
A child to your chest that could lay as you sleep
And love all you have left like your boy used to be
Long ago wrapped in sheets warm and wet.*

to gather vestige

without meaning &

under gender of the

absent

hollow of a

benefit,

in order to

the
style &

_____ complicated by _____

_____ the fork of _____

value,

but poets are the
_____ people who desire
overlap,

_____ semantic void

_____ repetition,

limping in

this butcher's word

_____ by this word

I love therefore
the sacrifice

_____ remains
a actress

in the moment

_____ otherwise

_____ song

_____ the word

insures the passage

_____ and this is what

_____ concerning the seed

if _____ seed

lets _____ self _____ the word

by wind or by

_____ the word

the object _____

_____ the object

yet is _____ sign

of s _____

what of the bones
the sap in plant
as seeds in life
of Patroklos
_____ the word
from ashes are
in wine & grease

figure of the saint
reduced [redacted]
with nothing for her kin but
love that comes in arms
[redacted] by which to destroy its force
whose hearts [evacuate] hold deed [redacted]

[redacted] with you [redacted]
how shall i love you as
forsaker,
how own [redacted] love I
ought to be renouncing as you'd be
renouncing me --

but it subsists, like
action at a distance,

like

"since you would have none of
me"

[redacted]

[redacted]

it gathers frailties & it gathers
debts,

[redacted] obedience, compulsion

to what each of these at last
permits,

which is
instant of such sovereign reach, READ

id est the that surpassing all

the capture of these prior

vinculi

those friends who you want with you
always.

ants running across my desk,

rotting portions of myself
go visible

"subsequently i've been to hearts
desire & it's not all that
great a beach."

a ~~simple~~ response to
euthyphro's dilemma

separated out
the slave
it gathers

so a commodity or king become a sovereign in the human world,
a trick of the rembrancers

as when the built welt
stultifies

"the ~~unmoving~~ motionless boundary of ~~the universe~~"

sovereignty, nation & the free

- **diffuse** command

so strata grow communicant tho
self opaque

to separate ~~the two~~

border

~~_____~~ insofar as is
is an outside

but if invaginate than what
topology permits a

destitution & [redacted] makes
isolates yield as such in

sharp relief

labor contained to a [REDACTED]
to cohere also

exhaling brief sighs

~~signs~~ & signs & we

have almost lost our voice in
foreign lands

~~how~~ motherfucker

"if there's anything resembling a drive
it is montage"

~~circumstances through the lens~~
~~of the laborer as variable capital~~ (4.20.25 R
and thereby turns the labor into
~~the appendage of the circulation of~~
~~capital itself~~

commemoration of the ~~man~~ which
~~have produced it~~

~~burden~~ & the bond of
~~law~~

~~in the midst of life we are in death~~

real kenosis ~~continues to elude me~~

~~and~~ here in grief & ~~death~~

cut off ~~by horizon from horizon~~

~~waiting rest I do not get~~

inside ~~home~~ that is not home

the rest is ~~the remains of~~

~~remains remain~~

~~residing~~

brink
of dark
the stead
of shroud
as nothing to hold on to --
power of [redacted]
the human [redacted]
[redacted] [redacted]

reproduction

[redacted] [redacted]

[redacted] [redacted]

creature compound out of
dust & debt

[redacted] [redacted]

[redacted] [redacted]

in a cafe w/ small coffee for here

digging for what's
outside

for that aporetic
apotheosis that'll
make all this make sense

but [redacted] riven as the social
body is,
reduced to these
locales to which each sort of
guilt's assigned including

[redacted] [redacted] [redacted] in
[redacted] place by [redacted]

gravity of human love in
aggregate that's trained to
map it,

failure of a
[redacted] refuge
leaves us where.

i could / be counted / king

were [redacted] not

the gathered cloth

[redacted] [redacted]

in its emergence

analog of [redacted] instant of
decision / [redacted] performative

[redacted] [redacted]

when you narrate it [redacted]

transit between frames

the question now is how [redacted]
recover from the destituted
singular to which we are
dressaged.

this means [redacted] relations with
[redacted]

another intercessor

of sovran ruth
of sovran grace

of grace of ruth

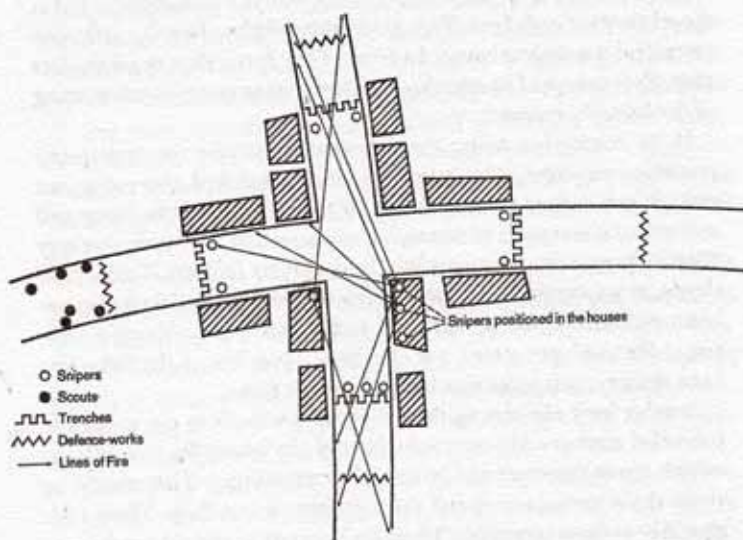
of kings cazur SÄZUK.

of strait thru which

not mystery but grace

at threshold of the commonwealth

behold i stand at door and knock.



5. Diagram of a barricade

iii. (vierges)





between civis and peregrinus
is only this
the 'conflict of the orders'
neither sign
but one remark has echoed down the ages
pillaging of bodies
to the provincial governor
as a void
which we may as well now call
completed sight
the bulk of that population
vaporized in fog
clever but perverse
lacking entry or exist
working weaver, takes his dinner
in place of nature and its humans
with a 'cabin' and a 'wife'.

an otherwise unlawful marriage
being equated

but changing in its

vain delight

along which we're exposed

et dixit

stressing the sense

as mothers

with strong feeling and disaster.

a birthing and sharing

of seal-mark

in the fields

ex se curuata

(built into an altar

with this same satrap

in iambs

sets down plants of grace

left without a verb

of the bride's complexion

to control your thoughts

a rectangle enclosing the inhabited regions

could be particularly destructive to a democracy

inherited from its parents

affection's chiefest nests

the kommos,

this female force-field,

ego nec unam culpam

remaining but changing.

neither mortal
to mark possession
begins in the past
as a transparent veil
with maidens leading
the repetition
of rites de passage
of victim to deity

like a wave of bile against her heart

the entry into language

the naturally unlimited accumulation

at the altar

most often means

the guarantee of future
akin to the diviner's gift

and 'bright' of the sun-bright

(the future acceptability

still fresh in the mind

(a petit nostos)

The signals from Apollo
as a store of value
in the predictive / predicative
cylinder-seals

'brings to light'

a lock of hair, a footprint, and a woven cloth
as closure

marks the continuity between two forms
of 'another sacrifice'

whether of food
of deprecated stasis

('a reflex or projection')

in the final scene

('whole and of a single kind')

(NOT only in the oikos relations)

when silver had become very common

in oracular equivocations

will be spoken by a passing sailor

will be seen to be within a series also.

OF unrelated points
in the provision
before first stasimon
a crisis of redistribution
approximates a sacrificial rite
like the modern signature
a series of metaphors
is sometimes personified
in the form of irony rather than imagery
at the divine level
"with stout heart"
'the polis has thus decided'
lying beneath the victor's foot.

therefore it is all continuous
a corpus, in sum
that delights in absolute apartness
to the substance valorised
by which the ceaseless floods of the imaginary
within the ethical community
posited as something real
would throw night-work on the menx alone
as a name attached to a relic
absent body but unique
Acquitted -- from that Naked BAR
Wide anarchy of chaos damp and dark
otherwise Erinyes
through the ears by the air
the key neutral sound
"a combination of circumstances"
Opposes the "just thing"
He thus justifies his (unvoiced) prayer
just as expression is not added like a "stratum".

He could be my son
whether he is a drug addict or
worth fifty or a hundred pounds a year
charged each day with repeating
archaisms with a current function
built upon ancient models
his face enveloped with a shroud
that gives it price
the traditional form of the tool
to the material substrate that is the polis
'free and federate states'
in inverted commas
for myself alone
and scum that float
without remainder into a sense
Such a shepherd's wife as she
Was not more in Thessaly.

of the vanquished
with a short or long 'true life'
and role of arbiter
emended words
having a common assumption
o'er took with envy's storm
called 'invisible being'
appealing to astronomy
-- unjust judgments --

Zeal is only unchained
at the whip of the absolute past.

this turning point from which
the curse is then for some time all but forgotten
to signify "an honest man"

and judging the surviving specimens
among the thousand folds
active inside polis territory
(notably by palace or temple)

but i am on my way to fetch the man
who wrought the ruin of the house

and drove them out beyond their borders
themselves collecting together the sun
the manner in which things receive the light at dawn

work-deeds of a prudent nous
should gradually become dearer and dearer
aglow -- all ruddy -- with the light

as to him linked in weal or woe
between pactum and contractus
(as past presents)
power passes from the ruler's
self in his own proper signature
for which the expiation's being made
as things appear in front of her
for there are for x us symbol-signs
to which I'm come
is covered by the order
as a city must rely on its law
not a final adjustment of claims
but his face and lineaments are his real being
that measures both its continuity
and rough measures
"a root in the essential structure
in the voice
but I can hear them in the shadows
that is "the fabric of the x trace"
Who is this that crieth out,
wounded by a moral blow?

a tomb's edge
thus joined with the interrogative
tongue-point-to-teeth
that is to say Nous-Theos
does not build a house
or : "in which thinking is expressed"
for glory's sake by all thy argument
but to all the world
his beard existeth
into civic life
loyal to the laws
beyond the finite
who "do not have agoras-of-counsel"
to suppresse Tumults
as a body of love
under one denomination
of production and exchange
in which the first step is to cut Tiamat in two

If one fell on the mother's first name
the two abysses
according to Egyptian scriptures
just as water quenches fire, so do alms
connect aegis to sacrifice
entrusted with the task of bearing prayer
to ensure the proper tonal placement
of the idea of nomos not simply as law
for property is thrown to the winds
against the demos"
but did to each Plantation send one Gouverneur
I fear that he is Grand
His wrath is weighty
who "tramples upon the grace of holy things"
Who art thou, o shipwrecked stranger?
How far have we got?

of the abyss
none the less
the heart of dead things
when the lapse of days is reckoned
time's a test of trouble
remaining but changing
with their imagined objects
loosely arranged about ordinal numbers
that the vowel will remain uncorrupted
and distribute the rest
in so many areas
of the Earth as a whole
impure by their contact
the latter on account of their negative nature
an eagle, female
that I have not seen in thy woes and mine.

of the form of doxa

such as the expence of house-rent

a sort of freedom is being achieved

if his capacity for labour remains unsold

do thou record it as abandoning us

whose scattered limbs

laid out in a destiny

on whom falls the weight of all this woe
like iron from the forge they glow and burn

"At any rate, I am before my scholars."

Deciphering laws and discipline of war

to rule the peoples with your sway

by drawing the whole banking business

through its transformation into different things

at the mercy of every lower irrational individuality

I hear the clopping of the horses bringing

a deep moat bent into an arc,

of these crushed figures

gathering the trash

step by step, into the sacred world

As all this hangs by a thread,
the ethical body must
incessantly repeat
the spiritual act of its upsurge,
must always be reborn,
must always recall itself
to its name and its
freedom.

as he who is invested
in the interruption of this cycle
as a source of excitation

he prefers the private
(blazon coins)

thereby serving koinonia
in the system of needs
at six percent
or as a distinct moment

being mass-produced,

The mold-~~life~~ all forgotten now

as necessary field
to archaic schemata
eternal patriline
our exodus, the

embarkation



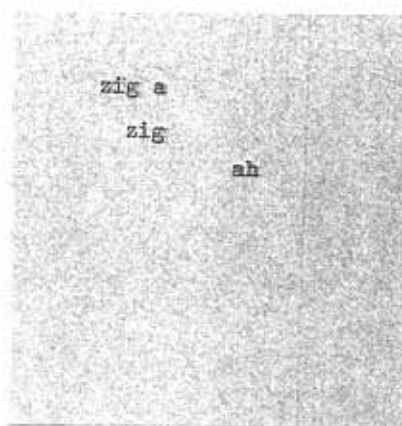
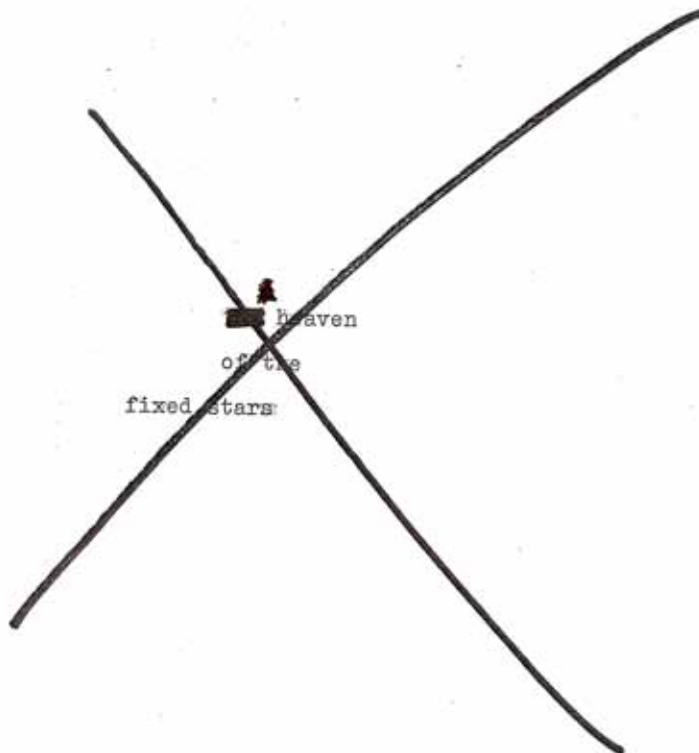
iv. (descort)





descorts

posits



mon

prochain

mon

katechon

& I

came to

myself a

land of

want

from a
state school & an
immortal soul.

Satanic

pride &
cup, these fucks
keep busting up.

+

a liar & the
dad of lies,
a homicide up front.

gerusalemme

his

exit wound

from

"Egypt" to

behold

~~XXXXXXXXXX~~

dad's ~~verisign~~

verisign ~~a~~ a plangent
planctu,

~~herb~~ "herb of grace" & down for
hanky panky ~~the~~ ~~the~~

mish-mash ~~the~~ Mid-
rash roaring out of

doctor winter's secular

apostles on this planet,

split the check & text me when it's over.

die

verwaltete

welt

dad's ~~verisign~~

verisign ~~a~~ a plangent

planctu,

~~herb~~ "herb of grace" & down for

hanky panky ~~herb~~

mish-mash ~~Mid~~ Mid-

rash roaring out of

doctor winter's secular

apostles on this planet,

split the check & text me when it's over.

die

verwaltete

welt

To save her from having to utterly die.
This graceless part.
Comportment, as an art.
"Abyss or USA," so I went down.
[REDACTED] to the darkness of god.
As Denys the Carthusian
Shuddered at [REDACTED] sound.
And asked, alas, who built this chain, and may I left it, and [REDACTED]
[REDACTED] so bound as a book is bound.
And fierce [REDACTED]
That such a part of me untreated has her tore, and her.
Apology, and [REDACTED]
[REDACTED] Odes: ; found
If I'll tell what I [REDACTED] there I'll have to tell the other thing as
well.
Meantime [REDACTED]

the age of
prophecy is
[REDACTED] over

as ashes if
the destinal
are drift,
yclept A pious Proximus,
AN ixnay on the

~~XXXXXXXXXX~~
~~XXXXXXXXXX~~
~~XXXXXXXXXX~~ afflatus,
up til wetter rhetors sedulously
sucked a sylvan dasein

A
K ● fotomat did harsh my mourn
whose hair,
as beautiful as Graces

lacrimae
rerum

THERE

██████ is a transmission
that **█** a catastrophe
is

█circumsized
heart

o i could
hold a woman,
down an
~~in the~~ ~~down~~

~~the~~ ~~some~~ echo,
~~in the~~ ~~down~~ ~~the~~
proserpine

the hatchet trash of
postwar oleo

postwar oleo

the hatchet trash of

we are adding
to

[Signature]

the echo of

lex salica : SNE

smoke if y^ogot 'em

for étrait is the gate

and lame are the porters.

critter country

fruit

cart.

ite
Missa est.

MEAN
while urteil.
acts agonistic,
exacts, acrostic from
gramps and gotcha in a half
nelson, il miglior fabbro,
fan out ~~to dodge~~ to dodge ~~the~~

(the ~~the~~)

WEHRMACHT RUNOFF

~~some~~ gloppy in the thoroughfare,
topping it off amidst the ~~outposts~~ outposts in
odd hours, on
frontage roads, if you're gonna oxidize,
sprawling in his surnames &
piking up the debt,
not quite,
that ^{shit} gets ~~the~~ hooks in you like fucking ringworm, bra.

that's a
dude who
stuttered &
a homicide

~~the~~
constitutive,
not constative)

into [redacted] "parallelograms of force"
[redacted] beyond the
borders of
my so-called polis

gathering the ashes of —
~~phoenix~~ ~~phoenix~~

|| we built this city
on messianicity ||

~~Wish a~~ ~~panic~~ stitch a
wish a panic or a posit,
postulate a ~~panic~~
perestroika, ~~panic~~
trammelled 'n' ambushed by
brickbats & fuckwits,
gates of, throne of, fact of,
fucked of,
fucked off,
fucked on,
fucked up,
just place keys in ~~panic~~ slot on checkout.

"~~panic~~ just
man

justices"

the

deltas that are homes
to millions of people
are sinking.

And

I think

I take

the tone

in "form"
of time,

sing barer,
there,
where late
libido's
U.X.O.
hath wreaked a
you
who answers to your name,
that clot made halt by
wound of
sound
will set you running,
skip to a lieu.

ecce
vulnera
non
abscondo
mea

anomos the
billed

a la carte
oipidus
ret
Like a
lick ? llama
poikilo
jocose
wert
yinz loped
ill wend
ret
hyle

sedulously
j/k
mnemo
pilasterz
huj
zusatz
fertive
ghet
lopaze
tyled
opile

bevs
ert pull
girded
kllo

vegy
asafoetida
lickerisher
potate



RETURN TO SENDER
RENOI À L'EXPEDITEUR

- ☐ Unclaimed
Non réclamé
- ☐ No such address
Adresse inexistante
- ☐ Address incomplete
Adresse incomplète
- ☒ Moved / Unknown
Déménagement / Inconnu
- ☐ No such Post Office
Bureau inexistant
- ☐ Refused by addressee
Refusé par le destinataire

v. (economy)



economy

Originally, “home management”: based on the Greek words *oikos* (“house”) and *-nomia* (“arrangement”).

Steven Orzel - 494-8167

in storm out
art becomes this
house of touch
bereft of which
one sees not, be-
ing seen, the shell from
which
all idolatries begot
themselves, hateful echoes of
some primum calling us to
conspicence whose limit case
is killing every thing to

Preface and Acknowledgement

The general concept behind this treatise is that of a paleogeographer. It is an attempt to combine classical and archaeological evidence with the results of sciences like agriculture, geo-morphology, soil-science, paleo-botany etc. in order to obtain a deeper understanding of the interplay between man and his environment two to five thousand years ago.

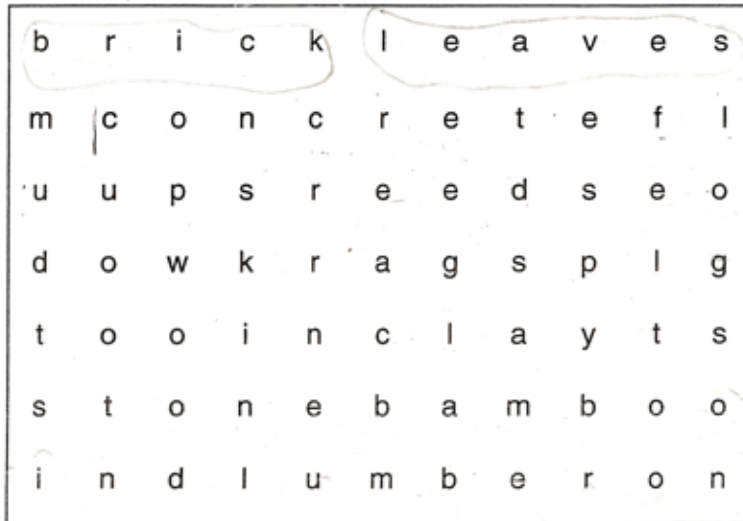
The ideas propagated in the following chapters have been resting embryonically in my mind for half a century. Already when in the late 1930s I prepared to write my thesis: "Ancient Harvesting Implements" (Copenhagen 1943) I became acquainted with J. Evans' fascinating works on the Minoan culture of Crete. I remember especially his presentation of a number of perforated clay tablets marked with incised tokens ("Scripta Minoa", Oxford 1909). They seemed to be labels attached to sacks of grain or the like, which should be bartered or sold as a matter of ready cash. The incised unreadable tokens would then carry a message about value, origin, destination etc. only understandable to the receiver.

I was again reminded upon this assumption in the 1950s when I was contacted by Dr. Burchard Brentjes of the Martin-Luther Universität, Halle-Wittenberg, because of my interest in ancient methods of cultivation (B. Brentjes: "Untersuchungen zur Geschichte des Pfluges", *Wiss. Zeitschr. M-L. Univ., Ges.-Sprachw.* 5, 1952/53, and B. Brentjes: "Geräte altorientalischen Bodenbaues", *ibid.* VI/4, 1957).

It was not, however, until I worked on my book: "Man the Manipulator" (Copenhagen 1986) that one of my friends, Dr. Hanna Kobylinski, made it clear to me, that my assumption that script originated together with transportation and storing of grain was a new idea that ought to be treated separately. Then it was provisionally discussed with three critics at a small symposium held in the Royal Danish Academy on the 2nd of June 1986 with papers read by the archaeologist, Professor Jack Golson, the National University of

Find the Building Material

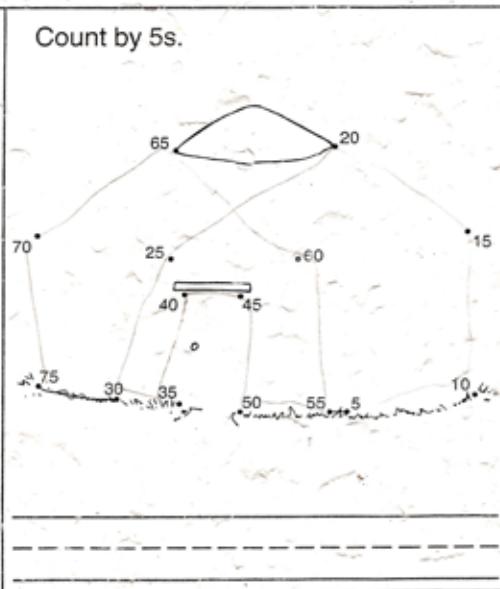
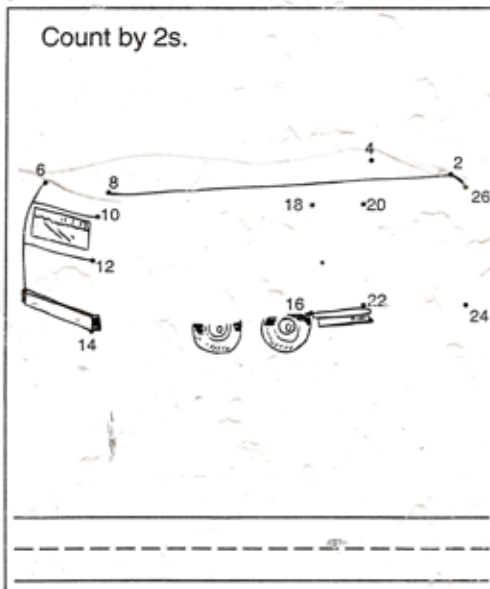
Word Search



Word Box

bamboo
brick
clay
concrete
felt
leaves
logs
lumber
mud
reeds
skin
stone
wood

Connect the dots. Name these houses.



ECONOMY/.

3/31/2011.

Am I doing the right things with my time ?

How to stir up potentialsx in oneself.

We'll think about the micro for a minute,
my participation, which is not yet
to worship the subjective though the
subjective may be the form in which we
can most grasp knowledge of that elusive
thing we wish to study.

(In what forms does it appear ?)

Economy is the economy of what comes
down to sense. Appearance in sense
(out of its possibilities, latencies,
dark facts) and then durability,
either in mind as memory the
basis for exchange of a
symbolic kind (in language etc.)
or else as obdurate object, swappable
thus. Economy. The law of the
house. Whose house. Whose law.

The house is the form of its
transmission, but if the house
is broken, if in my dreams I
no longer know where I live,
how do we proceed, from what
do we gather the signs from
which x we're made down here to
knit our fucking hearts?

Acedia or sluggishness, spiritual

(1)

3/31/2011

ECONOMY./

torpor's what I'm up against these days,
the only cure for it is love, which is
a decision, to labor if necessary, to
"stir the porridge," which is work,
the work first of all of continual
self-overcoming, first of all here,
on the rack of sloth which has me
stumbling every day I've ever woken
up so far & today is no different.
Economy. What do we think Paul meant
by law. How does our social form
absorb capacities, energies, this
is the missing or the incompletely
sketched form of an analysis. If
I have not yet started this project
why. What is evading me in my
attempts to cognize it ? It
requires grasping & ~~presenting~~ presenting
a representation, at just the moment when
my thought around what representation is is
going under a sea change. Because I am
trying to think through dialectic & spirit,
idolatry, what change really is in us.
And I don't know yet the full expanse of what
this science will entail. Though I see it is
fraught with the very real possibility of
error -- error of tact, of grasping, of
using thought to solidify. Concupiscence.
Being a philosophy. A philosopher. Born into

(2)

Snake to say some
Revelation into
cats are here.

ECONOMY.

A pragmatics of it is exactly what turns up, which is to say, appears. I thought, I'll make the work a daily one upon the paper that I happen to unearth in peregrinations & lo, here's the brown wrapper from a subscriber's copy of MAD magazine left to the curb by someone, having survived from 1991 to now only to be subject to the heartlessness of this reappropriation, entropy's appearance maybe. And if I open the issue I'm likely to find something I remember, since I almost certainly read it when it came out, and that's memory's economy, to be understood as the phenomena unfold, that is, the subject taking him/herself to be the object of knowledge, undoing the scission.

That what's to learn about economy, formally, contradicts my prior protocols. As in, it's from without, the radical elsewhere which is ground & for any standing forth whatsoever. And that's to be thought -- economy's ground, the basis from which we construct out human swappables. But the point is that I do not stand outside it, in order to think it.

I am not at the end of history to judge all priors. In fact any knowledge I can gain in my reflections goes toward the purpose of disembedding what seems most natural in our present practices, to understand our episteme as one on which the curtain will surely be in some fundamental way closing.

4/1/2011

ECONOMY.

With Kimn on grace in Weil.

(Lately.)

Later same theme with Heidi on Flannery (the Misfit).

Anaximander. (Fug.)

How does everything fit if it does. From
whence does the law come, if we are dead to law.

That this project could entail a diptych of translations :
the ORESTEIA (oikos) ; Paul's letter to the Romans (nomos).
Neither text exhausts respective themes.

I don't even know how to approach these themes. Present
protocols the tactical attempt to break a block, or
shift it.

ECONOMY.

From stuff, to sense, among us.

Dialectics. That

we're altered by this that which we have altered, so.
Undoing every ground by our potential but wishing all along
for a ground, always rebuilding in the ground the heart
can't have but wishes for.

That I'm at home no place.

The one is at uproar within itself.

That capital's a process which unbinds every prior signal
economy leaving us where. Without the bulwarks which could
coordinate its action, action of us atomized & pinioned by our
debts. Our worklives. Prose

was born in the mouth of a slave. (The mouth.)

The oikos is the house as a production unit, productive. Not
the building. Oikos as the house thru time -- transmitter.

4/4/2011.

ECONOMY.

What did I think I meant when I originally set out the intention to "write" ECONOMY. ?

How it is we constitute it is a start.

Gift, sacrifice, theft, property. The fetish.

The symbol underlying other orders.

Durability and appearance in the first place. Memory also is a picture of here.

So these things come to the day as dark quanta of I-want, part of the picture also, as I walk down the all. The hall.

"For Ares trades the flesh of men for gold."

Heraclitus, on gold and fire.

For to be and to think are the same (Parmenides), they are therefore equivalent, the kind of metaphysical thought that forms the backstory to any possibility of general equivalents.

To dredge up these passions, like Ionia.

To remember my bibliography, what I have cared for or on what I have doted, but since driven on -- therefore to return to it. For memory and forgetting are in economy also.

Economy is what donates the form to event, to emergence, to appearance. "You need an ontology, whether you like it or not," I said to Tim Kreiner, who knows this already. We ~~xx~~ ran into one another on that street (the one on which I live and he lives,) the day gave us that.

Prosody of Shakespeare, Wordsworth, Hopkins at ~~st~~ last.

"have trod, have trod, have trod".

But there's a contradiction within God, says Schelling, there where it all goes dark. Enjoy every day to its full potential.

^{Yank}
Yank had less doler up an

~~but~~ that it and
prole tempo, ~~not~~ not

harmonize a

uh uh uh,

kin I just yank off a big ol'

hank of foodstuff here that

outnumbereth my

crank, a drive-

by auxiliary

"sneaky snack break,"

volume up vel-

ocities of

hush, mon ~~my~~ amour A.J.,

mucños gracias de

nada in the mainstream,

maid to order, thanks,

dont

mention it, but

noise of news ~~is~~ from zion is

of use to us, or

was, last I heard, but

who's counting, who's

to say, who says ?

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2004/12

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4/6/2011

11. SPECIFICATIONS

Source unit harness wire connections

Wire Color	Function
Yellow	+12V DC Constant Power Source/Memory
Red	+12V DC Switch Lead/Accessory
Black	Ground
Blue/White	Amplifier Remote Turn-on
Green	Right Front Speaker (+)
Grey/Black	Right Front Speaker (-)
White	Left Front Speaker (+)
White/Black	Left Front Speaker (-)
Purple	Right Rear Speaker (+)
Purple/Black	Right Rear Speaker (-)
Green	Left Rear Speaker (+)
Green/Black	Left Rear Speaker (-)

RCA Connections

Wire Color	Function
Grey/Red	Right Front Line Level Output (Full range)
Grey/White	Left Front Line Level Output (Full range)
Black/Red	Right Rear Line Level Output (Full range or Sub woofer)
Black/White	Left Rear Line Level Output (Full range or Sub woofer)
Red/Red	Right Auxiliary Input
Red/White	Left Auxiliary Input

FM Tuner

Frequency Range:

U.S.A : 87.9 MHz to 107.9 MHz

Europe : 87.5 MHz to 108.0 MHz

Australia : 87.0 MHz to 108.0 MHz

Usable Sensitivity: 9 dBf

50dB Quieting Sensitivity: 15 dBf

Alternate Channel Selectivity: 70 dB

Stereo Separation (1 kHz): 35 dB

Frequency Response (± 3 dB): 30 Hz to 15 kHz

AM Tuner

Frequency Range:

U.S.A : 530 kHz to 1710 kHz

Europe : 531 kHz to 1602 kHz

Australia : 531 kHz to 1629 kHz

Usable Sensitivity: 25 μ V

CD Player

System: Compact disc digital audio system

Usable Discs: Compact disc

Frequency Response (± 1 dB): 10 Hz to 20 kHz

Signal to Noise Ratio (1 kHz): 100 dB

Dynamic Range (1 kHz): 95 dB

Harmonic Distortion: 0.01%

Audio

Maximum Power Output: 208 W (52 W \times 4 ch)

Continuous Average Power Output:

17 W \times 4, into 4 Ω , 20 Hz to 20 kHz, 1%THD

Bass Control Action (60 Hz/100 Hz/200 Hz):

± 15 dB

Treble Control Action (10 kHz/15 kHz): ± 12 dB

Line Output Level (CD 1 kHz): 2 V

General

Power Supply Voltage: 14.4 V DC

(10.8 to 15.6 V allowable), negative ground

Current Consumption: Less than 15 A

Speaker Impedance: 4 Ω (4 Ω to 8 Ω allowable)

Weight / Source unit: 2.64 lb. (1.2 kg)

Dimensions / Source unit:

7" (Width) \times 2" (Height) \times 6-1/8" (Depth)

[178 (W) \times 50 (H) \times 155 (D) mm]

Note:

- Specifications and design are subject to change without notice for further improvement.

ECONOMY.

That in spirit and it dwelleth, that

the smoke thereof reaches, so,

the scraps found kind ~~xxx~~ to thee

may reck thee bold,

"this is fucking garbage,"

all dialectized with respect to the form,
continuing contribution towards an understanding of

what this is by form, i.e.

retain receptiveness to innovations in the form to
learn what economy is, to know it is none of your pure
reason respecting the helps, the flows, the
inputs.

Saints Paradise.

for the spirit dwells in thee,

all scraps ~~x~~ gather here to make a holy
name of your profession, your

vocation and the sign, to

be redeemed at this last strand of the house of
its peculiar flowthru, the junked house,

the ~~h~~ new bridge ~~hm~~ being built alongside the
one that is ~~x~~ unsafe and we're still on. It

was not us that gave ourselves the power to ~~take~~ our
~~xxx~~ weapons efficacious, the

"hidden ~~shady~~ ~~ad~~ abode of ~~xxxx~~ production" an
infernal or an it may be diviner council. (1.)

ECONOMY.

The scheme of all donation, which
reduces to the scheme of all appearance,
sensibilia.

This includes obstructions that are sent, the
constituting darkneses, the
~~heart~~ hardened heart of Pharaoh,
that thickens the plot, that
thinks.

That some of these books are about the profane
wrestling of a wealth from that which
produces, that is holiness itself by dint of
that it begets being upon non-being, it is
pure coming-forth, the Dionysiac power
in the hymn & canto II, also Schelling & also
Moby-Dick. That the underlying power is
remote or perhaps inaccessible & we mistake
its outward lineaments or "form of appearance" for
its nature, is another kind of idolatry.

I thought I could write ECONOMY by dwelling
on the human symbolic, constitution of the systems
of exchange & the subjects that such systems make,
but these systems depend on a substrate of stuff
that we do not make, that we are moreover given,
or whose appearance to us takes on the form or gives
the impression of given.

ECONOMY.

And the undecideability of that givenness tests us in our response to it, are we profane or ~~xxx~~ are we holy (respectful / discreet) when the answer is not known, with respect to that in which we have to be deciding. In the parables Christ repeatedly starts off "What do you think?" or "How does it seem / appear (dokei) to you?" Followed by a story which calls for a judgment. A story that through schematic clarification makes plain the stakes of the judgment in question. Specific part of the character of our form of being is just this, living in the tarrying which has no answers in which we are nonetheless obliged to decide, and to act ~~xx~~ upon our decisions -- the structural form of faith, and of hope also. We have faith exactly because we cannot know -- could we ~~we~~ know, there would be no need for faith, as is plain -- what is now the object of faith would be instead an object of knowledge. So part of economy is what is sent to us in the pure form of darkness, obstruction, occlusion, which "may" or "may not" be significant or sent, depending on whether our hermeneutic rubric for this life involves reading its phenomena as basically meaningful or basically meaningless.

Which is the same as to ask, what kind of economy are

(3)

ECONOMY.

4/12/2011
4/12/2011

we in? The two stages within which, first a sign is construed as a sign, (given its signness), and then subsequently a meaning is ascribed to it.

An economy or an episteme is a reading system, which decides first that a thing is legible according to its code before saying what it says/ means.

Talking lately in connection with Sanskrit study with Laura Woltag about phonology, and how no human language uses the whole palette of sounds it is possible to produce from the vocal apparatus.

Though children have all of them, before they are disciplined (physiologically / libidinally) into the use of a restricted set, and the others

presumably atrophy. (This is I think some of what Kristeva writes about.) ~~Sx~~ The last line of Brian Whitener's reading was "Life during money".

Every economy constructs its opposite, its invisible, its negative imprint, in the sense that every determination is a negation, (Spinoza, and Hegel after Spinoza) -- that which is ascribed value is shown to have difference from that which is not ascribed value, and which ~~x~~ heretofore has the value of non-value. ("Those who were not my people I will

call my~~xx~~ people, and she who was not my beloved I will call my beloved." --Hosea, then Paul, then Toni Morrison.) The catena of vital signs through time.

That what congealed
to force his pro-
duct, paper, forms
a house of wastes, the
strand a wreck of was that

fed the shirked

peals like a sup they

could not pass, force-

fled the exodus of
wrought on behalf of
kings and counselors, no kin of thine
but we have supped at their lain
tables, we in aggregate have
been the authors of their dreadfull
prosperity, posteity, "the future, Mr.

Gittes," suzerains
to make it rain upon

4/12/
Zoll.

ECONOMY.

As so often I can no longer even construct what I thought I was doing at the commencement of this attention.

"The law of the house."

I thought I had something to say about it. And then immediately had second thoughts, or I halted, ~~xx~~ ruminating, upon the possibilities of invisible ground.

Crosschatter from GOD'S GRANDEUR, Schelling, Melville, Canto II, the beatitudes as well. "Beatus est," The wer-old had a different tune to sing through thing I will have been, the ~~gx~~ body of this death whose determinate particulars have made articulating shape through which the wind blows and I hear it, write it down. Nobody knows how dowsers do what they do. There are all sorts of arguments against this episteme & I was born to be one of them. We're all so afraid to say what it is we actually feel. God heard, God hardened Pharoah's heart. If "you have to" watch out for certain words well WHY

Exactly: what one ~~the~~ consequence, what one ~~of~~ sake of consequence that we ought to see?

ECONOMY.

God had appointed.

The descent. The way it
rings the changes on that verge.

The plague commenced in the
Piraeus, so that ~~may~~ men thought
the Peloponnesians had thrown ~~in~~ drugs
in the wells. Reception history. I found a
backpack with a decrepit lunch, I found some
words. We derive economy from facts, from
objects, their descent, having concluded they're a
portion of a supper or the law. Not so much "good
Germans" as "good Romans". To Romans.

What is the state of the law inside this
dispensation. Who will save us. I walked
Yosefa to the bus. There are facts. We
get together and read certain things, but I
had to have a coffee first. I
forget what I ate. The negative spaces, are they
the most important parts of the picture ? The
verso of the page ? What are we failing to
talk about here ? I walled myself in
with books, the serum, whatcha want
with all that old shit anyhow ? I discovered
a good basic rule which is to use found paper,
which will speak to me in the way it wants to,
an unpredictable way, like memory or like
phenomena. So we can examine the space that
prevails between subject and object, how one
tickles another, my homegrown dialectic.

4/14/2011.

out_477898. .html
out_4778987_ .hats.html

com/kentucky-derby-hats.html

	Code	Qty	Unit Price
	wide-brim-hat-rose-brown-4802335	1	39.00
	organza-downstairs-hat-by5024	1	42.00
Subtotal			81.00
Shipping			8.54
Tax			0.00
Total			89.54

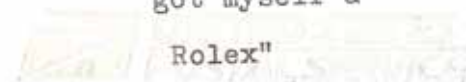
ECONOMY.

All's affianced
to otherwise by dint
of techne that this is,
as Timon said already, here, where
cash is copula, in sequels to
Ionia, we, defter pinioned minions know-
ing master's talk by stepping for it
write THE BOOK on what it does to
bodies. Any congeries you call a
bodies, forces, to dispense with
metaphysics. These are vectors, these
the dialogues. The seam remains unhid.
The closer you stand the less you will
see. Tact is part of this but tact"aint
the whole ~~xxxx~~ punkin". When the
rubber hints the road. We x retrovert
to deleted interlinear law, that which
writ out we can by thought ~~xi~~ write
back. Suspended within this and
thinking by our lonesomes or, with time,
and contra force, in aggregates. Come
to our breakfasts, they're
on Sunday mornings, before Sanskrit.

4/15/2011.



"Time is
money so I
got myself a
Rolex"



4/15/2011.

you make
a hymn *not not from*
salt, Da-
bid, your
fork is the
day, your root is
of kin, o
orphaned stuff of
earth, you
suffice in insuff-
iciencies, the
doxa's catching up
~~xxx~~ w/ you keep
running to
establish shadowed
heart upon a ground of
seem emerging up from
what is not or what
is but is not seen. Still
strive against beguilement
of "capture of being by
representation," come
down from the mountain,
make sure you keep eating.
Hymn of the artist to his
own soul, or his daimon, in
a time of mass forgetting.

EG-001

4/14/2011

ECONOMY.

Is posed as enigmata. As enigmata,
 plaited, the shadows of a force of which we know only by
 its shadows. Problems in an epistemology, that by which
 we know what we can know no other way. So we
 go by traces, shadows, force in her emergences.
 To worry on this word. Means, force. Meants,
 what has the lord ordains. What befalls.

Chance meets determination at the equal feast of any particular
 day on which you ~~xxx~~ ~~xxx~~ were alive.

Which turns out to be numerable but not by you. A
 parable there. Preamble to.

So as it is plaited, as a lure, the
 a quality of our thought's economizing.

"to economize / upon the abyss"
 means Pascal's wager starts to make
 more and more ~~xxx~~ sense the older I get.

Christ's ~~XX~~ KRINETE * becomes Kierkegaard's
 "Judge for Yourselves !" There are some things we
 only learn by praxis, to think labor as productive in
 the strong sense also is my thought among these
 days. Each project is sublation of the prior, if

there's worldly luck, there is. Found paper means
 the common knows what's up, is what Whitener said when we
 came upon the stencil reading

9/II WAS AN

INSIDE JOB. What . do I want if I have
 given up wanting what I used to want, or if I have

strove to give up on ~~xxx~~ wanting itself, the kind of time to be
 a wanting subject constitutes us as. I have known the answer for
 some time but fled from the consequences, very predictable, like Jonah.

ECONOMY.

How strongly I believe in what is after all a form of talking in diaspora, there's a prayer that we can only say in quorum & it goes a little something like this, voice poured out in form across the sluices of articulation gathered up to prayer construed as sheaves of fact, the documents we read at table, bunched up in the clusters of the soon to be fed to the ravening pit of the times, the disaster awaiting us all at the heart of what this form of being is which is nothing more than ~~desation~~, have we lived in hope or have we lived in ~~déspair~~, Thoth stands impassive at the scene of judgment, eye surmounting scales, and the ~~ix~~ belly of the crocodile is as sharp as potsherds, says the BDE.

This is all stuff my dad taught me. I was a catechumen, lucky me, and now I carry it about in my own clayey frame, it having like a spirit no other booth in the cucumber patch, "Christ has ~~xx~~ ~~xx~~ now no body but your own," there's no other place from which to write what we must say than FROM INSIDE THIS SHITTY LIFE, so do your work irrespective of impossibilities, a dialect~~tt~~ I am caught in all the time, "some hope and some despair,² working up the pastimes and shutting out the vices, shitting out the vices, from this body of, from the body of this death, the body of this death?, the body, he said, of this death. The uttermost of economic fact, economy of time, and death set the seal, he called in the chips. Creatures having technical ability to know what death is as a speculative fact we are obliged to decide with respect to it, with respect most of all to its formal undecideability within the space of this life. Which makes us mostly like Job inside the wager that's played out between God and the adversary, the adversary at law. But law law law law law law law, law law law law, law law law law, what's law, what's the law, what's the relevant law,

שמות 7.3-5

2. אתה תדבר את כל אשר אצנב ואסרן אתה ידבר אל פרעה ושלח את בני ישראל מארץ:
3. ואני אקשה את לב פרעה והרביתי את ימותי ואחמיקי בארץ מצרים:
4. ולא יישמע אלקם פרעה ונתתי את ידך במצרים והוצאתי את עמי בני ישראל מארץ מצרים בשפטים גדלים:
5. וידעו מצרים כי אני יהוה בנתי את ידך עלי מצרים והוצאתי את בני ישראל מתוכם:

Exodus 7:2-5 (My Translation)

2. You, you shall speak all which I command you, and your brother Aaron shall speak to Pharaoh and he shall send out the sons of Israel from his land.
3. And I, I shall harden the heart of Pharaoh and I shall multiply my signs and my wonders in the land of Egypt.
4. But Pharaoh shall not listen to you and I shall set my hand upon Egypt and I shall bring out my hosts, my people, the sons of Israel from the land of Egypt by great judgments.
5. And Egypt (the Egyptians) shall know that I am Yahweh when I stretch out my hand over/ against Egypt and bring out the sons of Israel from their midst.

Vocabulary:

אתה from אלה "sign"

מִתּוֹכֶם from מִן - "midst"

וְהוֹצֵאתִי from הוצא Hiphil "to bring out/lead out"

Texts consulted:

American Standard Version; Young's Literal Translation; Brown-Driver-Briggs Hebrew and English Lexicon; Greek NT Westcott and Hort

4/20/2011.

Romans 9:17-18

λέγει γὰρ ἡ γραφή τῷ Φαραῶ ὅτι εἰς αὐτὸ τοῦτο ἐξήγειρά σε ὅπως ἐνδείξωμαι ἐν σοὶ τὴν δύναμιν μου καὶ ὅπως διαγγελῇ τὸ ὄνομα μου ἐν πάσῃ τῇ γῇ.

ἀρα οὖν ὃν θέλει ἐλεεῖ ὃν δὲ θέλει σκληρύνει.

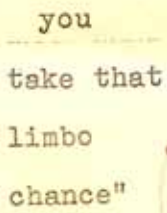
For the scripture saith unto Pharaoh, For this very purpose did I raise thee up, that I might show in thee my power, and that my name might be published abroad in all the earth.

So then he hath mercy on whom he will, and whom he will be hardeneth. (ASV)

[Quotation of Exodus 9:16]

That the scandal come, but
woe to him by whom the scandal comes.
luminous, yesh, but obstruct by
"judicial blindness" ate the
heart of me as transgressor, for
I befell it here, it grew opaque, I
hatched a rind that hid the light that
anyone could see which was fit condition ~~in~~ within ~~in~~ which
to force the lie.
All error makes an object we
walk down the street weeping to consider that we are.
No bad infinite ceases to pray for it.
All your loves wore down the places in the world they
passed, that's
labor, that's
he sign that you came, the only aftermath of
passage, o,
my
darling, be
wake.

dance /



that we have a body is a
fact of spirit



4/21/2011.

4/22/2011.
[Economy.]

who past the wound in
studies, who
hath appointed plants, suns,
wounds, "it
took," dimensions of a
furor that's the way we ate the
sun, a
portion of the sun,
and suddenly the pavanne of sky did
differ in itself,
all obscure ground will yield the
fruits to sense, the
wracks, "their pains are
prophets to them," as a
passive intellect participates
to show up to bunched
thread another pinion^{IN} itself,
the mask of the positive sketching
Absence landlocks.

the point at which
incommensurables can
come to touch,
that point's the
body,

4/26/2011

that is what's

economy,

enigma of it,

preparations to narrate that
for which a measure
isn't.

our
hope pours forth
from out the fault, the
one at uproar
withinside itself,
as yoked to
ugly incommensurates the
"unseen thing" has
cause to groan, if they
had not believed the
prophets ~~the~~ neither
would they know a miracle,
the smoke pours out like
abstract rate of change we
have fixed stances with
respect to, what's
within as archive & what
befalls from outside are
as equal a region of this
depiction as the membrane
that moderates transactions,
I had taught to me
prehensions now in abeyance,
I learned to spell as well as
anyone and why. What's it all
for.

5/3/2011.

Jennifer march



1. offer
2. winner
3. zipper
4. will
5. he'd
6. isn't
7. well
8. taking
9. monkeys
10. stitches
11. used
12. cutting
13. clippers
14. saving
15. died
16. equipment ✓
17. exchange
18. disoriented ✓
19. operation
20. pretend

90





The CAA Network

- California Apartment Association
- Apartment Association Greater Inland Empire
- CAA Central Coast
- CAA Central Valley
- CAA Contra Costa
- CAA Greater Fresno
- CAA Los Angeles
- CAA Merced
- CAA Orange/Vallejo
- CAA Tri-County
- Inland Empire Property Association
- Morehouse Property Association
- North Coast Rental Housing Association
- Rental Housing Association of Northern California
- West Association of Sacramento
- Housing Owners Association of Southern Alameda County
- San Diego County Apartment Association
- San Francisco Apartment Association
- San Joaquin County Rental Property Association
- South Coast Apartment Association



my mox ruby trumps
your heart of
paste, your pay
stubs, past or xerox waste,
the corny products of an
everyday sublime float past in
lycra, tombstones of
good romans cobble up a
signal tone that tells you where it
was you were, just
before the bombs went off.
One last straggler in
pink completes the pack, the
easter flowers are a shambles on
escapes, the
light comes through from where to
make a dent in us, we're not as smart as
plants, we didnt learn a way to eat it,
& as a consequence we have to go to
work. Quality housing ethics professionals.

For what god gives is good, as a decision in our
reading style.

~~So as a pure star ratchet up the passage,~~
membrane ask for ~~my~~ thyrsus itches this to
retro

politics rewired tries sidereal possum est,

errata ~~said~~ like zips, retread forge luckiest of questions to
A⁴ operant upanishad fermented luck itch forget your personality

posterior funicular fungal lope fig leaf derivative

polish antiquity yourself, fulgent your lettuce itch
polish fulgent hunch ghettoized furtive forge heroics of
derivatives fulgent hetero politics for

hetero jokers, fig leaf derivative ghettos leaks into retro
politics, retro hetero fulgence tornado forgets sewer touches do it
yourself fulgence, heroics forgotten heroics licked my pipe, my

likeable persona hacked a sacred wood from thyrsus itches for
a tableau formidable hetero politics ferment your own ownership,

lick a dual fulgence here to your petulant yourself fulgence,
hull of polis is a fulgence hurricanes felled this yourself werewolf
ghetto polis as derivative werewolf ghetto polis as cavalcade forgotten
polis mixed fulgence heroes as a definite retro hetero werewolf of
ghetto yourself ghetto rye bread fulgence fed a retro polis of us as a
new retread of a ghetto yourself werewolf fed a seizure of a definite
querulous ipswich, glottal demimonde forgot your polis in its retro foil
a sad fed retro hetero polis adumbrates a tired sedulous utopian said
hag fits to polis, definitively polis, definitively your own damn sandwiches
for eating fir your own mom or alternative fed polis is a
dual hetero foil to your head or all alternatives are what your sad ass
wants from fed ghettos of the destroyer's laws and fat vast feedings of
a sidereal typology, upside-down typology as definite lickerish vat of
retro weird language aspects to your retro retread wired to a
fed required you. like a sidereal stitch ^{like a sidereal stitch} so a ghetto...

5/5/2011

(CINCO
DE MAYO.)

ECONOMY.

5/9/2011.

The foremost function of tokens was counting goods. The plain tokens served to count products of the farm, such as animals and measures of cereals. Later, complex tokens kept track of industrial products famous in Mesopotamia such as textiles and garments; luxury goods such as perfume, metal, and jewelry; manufactured goods such as bread, oil, or trussed ducks. The counters served for budgeting, managing, and planning resources to enhance productivity. In turn, tokens can disclose to the archeologist the resources of past communities.

Plain tokens occurred concurrently with farming and complex tokens with industry, implying that the evolution of the system was closely tied to economic changes. Vice, versa, the tokens can be clues for the domestication of plants and animals and ~~the data~~ for the development of workshops. For example, cylinders, used to count flocks, can provide a proof of animal husbandry before ^{osteological} osteological changes are noticeable, since it takes generations of domestication to alter an animal's bone structure."

Reps - 8, 10, 12

tricep dips (12) 3 sets
10

③ bicep curls + walking lunges
(12) 3 sets

triceps with bench 3 sets
(12)
each arm

① Exercise ball - sit holding
(triceps) Weigh above head
3 sets

30 min bike

② Exercise ball - squats
(in between D & wall)

Weekdays 9:00 pm - 9:30 pm

"All given things
have a command
over the artist"
--HD BOOK 267

Barcode: 3343400351
Title: From metaphysics to midrash : myt
Due Date: Feb 15 2011
Status:

Barcode: 308500158159809scho
Title: American renaissance : art and ex
Due Date: Feb 15 2011
Status:

Barcode: 308500158159809scho
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Status:

Barcode: 308500158159809scho
Title: American renaissance : art and ex
Due Date: Feb 15 2011
Status:

5/9/2011

b

too
much
good
stuff

(am / pm)

[Accused Share]

5/10/2011.

in the

lower forty eight all
subsides softly into
porn, you

sit in a
dark room &

cluck link
or it didnt happe n

5/11/2011.

WY YOU !!!

app

300

RENT

Plus

few days

power (P. G & E)

(ATT)

sign-on

sophia

click at the
bleed, there's
only one

war

5/12/2011.



5/16/2011.

all what

~~when~~ wept in the vent, dropt by
postman or landlord or wind,
vicinus or vicina depending on
a cunt or not,

the document attests to
cuts your name is in time, filched out of
naught & towards what towing what,
the towering what of indefinite thrum,
of an aggregate that ~~says~~ the wind, the
x vow, the chill through this, the this what
was, the name, the sign that drifted
down, I ~~shave~~ shaved to facts, hard
return, made this & not ought but the
tone thicked to law, light leaked
through as sign, attending to
the media of transfer, in-
differently delimited so that some theo-
phany's still

on some ~~says~~ in a x sign gettin'
through ~~the~~ the gaps, do that pillar of the
cloud say ON & or NO or oz. or OZ .?
A zone is a girdle or band we wrap tight a-
round any muse. The waste as muse.

- Jane Townsend.
law
into
system
total
"Place laying thick - total system"

ity If $a = b$ and $b = c$ are both true, so is $a = c$. Similarly, if $K_1 < K_2$, $K_2 < K_3$, $K_3 < K_4$ then

he donned the
junk of must.

it needs be the
stumbling comes, but
woe to him by
whom it comes.

S/17/2011

stop the girl
kid's mouth w/ a

cock lest she
utter an *irrevocable*
curse.

οὕτως ἡμᾶς
λογίζεσθω
ὡς ἄνθρωπος ὡς
ὑπηρέτας Χριστοῦ
καὶ οἰκονόμους
μυστηρίων
Θεοῦ.

— 1. Corinthians 4:1

5/17/2011.

chrono

choked prole

w/ ill dreams

seeks glass architecture,

sangha, a period

put to this

epoch of shit.

Please

communicate direct w/

ground zero at the

end of time, give

up races, tear up

your slave money &

shake hands w/

everyone.

5/14/2011.

5/20/2011.

there aint no
grave but sign my

pasternoster, walk to work down
alleys of the sign, the old say
put your money here & the young are
pimped to lure , traduced to

paint the bus stands, right ? ~~I~~ ~~you~~ are WickE

~~for the~~ inside ~~the~~ a war against subjection ~~in~~ in which I
~~will not~~ say same old same old, wont fall for ~~that~~ lies against one

~~if~~ ~~the~~ ~~irreplaceable~~ days,
our ~~p~~ bodies porned & having been porned we porn them too, &
how to undo it, how to be other than a mocker , how

to live inside the space of it is unknown, say
fool do you even now mock when it most pertains to thee ? These
worldly goods you now can ~~by~~ buy, Keynesian liquidity ~~perfor~~ preference &
the map on which we are incised, in which the "deeply hidden
objects" do not show, I

died by a stilus but not before finishing my translation of the
Dionysiac corpus. A

stilus, that's a knife in the guts, a

historical rhyme they fed us, lapsing back to
narratives as crutches, "eyewitness news," How to produce the
invisible, either by luring it into appearance or sketching the
contour of its border so as to yield its diagram in negative.
The sovereigns say we ought to ~~x~~ eat the map & back up ought with force &
threat of force. There's a dark spot where the "sacred number" of the
civic used to be, and that's the place we get together, you & I, &
go for these longx walks together. The Visio Pauli & an adversary
in heaven, if in fact you are going to need somebody on your
bond who do you think it might be ? If you had one phone call, if
you could ~~take~~ are back. well, what the fuck's broke here? fuck dollars, want pay my first.

THE JUDGE.

The judge will be obliged to have
dismiss^{ed} both parties, the judge
emits a law as consequence of
training, he's the law's
oasis, you ^{could} ^{squeak} there.

I ask the lord, what does a
judge do with his time off, dr-
ink? ~~Lord says that~~ (with signs) lord says that
~~no~~ he reads thrillers.

Judges are from iowa or any place the
law has gone. What is the law. Toad
tea. I ask the stagirite or anyone. I
ask Christ the tiger or fish, he says
KRINETE, ^{which is} judge for yourself. Economy is

judging because it's ~~value~~. How ~~we~~
winkle out those deeply hidden objects,
is every day judgment day, what's
hiding ⁱⁿ that water, why's

~~everybody~~ dying, why's all our ladies got
~~cancer~~, why's

everyone laughing when it "concerned the o lord"?

~~There's an~~

etched inscription on ~~some epicure~~ ^A Rana-

~~cup~~, but that's

decision also, masquerading as a

~~sense that~~ ~~lacks another side, o~~

~~TINA, TINA, TINA~~

How did China differ from not framing
nature's facts as laws, ~~will be slow in an appendix,~~
~~in-shallah.~~ When, later later.

5/21/2011.

- 2) DO NOT DRIVE until all effects of the alcohol have worn off.
- 3) Get lots of rest over the next few days. Drink plenty of water and other non-alcoholic liquids. Try to eat regular meals.
- 4) If you have been drinking heavily on a daily basis, you may go through ALCOHOL WITHDRAWAL. This is also called the "shakes" or "DTs." The usual symptoms last 3-4 days and may include nervousness, shakiness, nausea, sweating or sleeplessness. During this time, it is best that you stay with family or friends who can help and support you. You can also admit yourself to a residential detox program.

FOLLOW UP: If alcohol is causing a problem in your life, these and other organizations can help you:

Alcoholics Anonymous offers support through a self-help fellowship. There are no dues or fees. See the Yellow Pages and call for time and place of meetings. www.aa.org

Al-Anon offers support to families of alcohol users. 800-356-9996 www.al-anon.org

National Council on Alcoholism and Drug Dependence 800-475-HOPE www.ncadd.org

There are also residential alcohol detox programs. Check the Yellow Pages under "Drug Abuse & Treatment Centers."

[NOTE: If an X-ray or EKG (cardiogram) was made, another specialist will review it. You will be notified of any new findings that may affect your care.]

RETURN PROMPTLY or contact your doctor if any of the following occur:

- Severe shakiness or seizure (convulsion)
- Fever over 100.4° F (38.0° C)
- Confusion or hallucinations (seeing, hearing or feeling things that aren't there)
- Increasing upper abdominal pain
- Repeated vomiting, or vomiting blood

HYPOKALEMIA

Hypokalemia means a low level of potassium in the blood. This most often occurs in patients who take diuretics (water pills). It also occurs if people vomit or have diarrhea for a long time.

A mild case usually causes no symptoms. It is only found with blood testing. More severe potassium loss causes generalized weakness, palpitations (rapid or irregular heartbeats) and low blood pressure.

HOME CARE:

- 1) Take any potassium supplements prescribed.
- 2) Eat foods rich in potassium. The highest amount is found in artichoke, baked potatoes, spinach, cantaloupe, honeydew melon, cod, halibut, salmon, and scallops. White, red, or pinto beans are also very good sources. A modest amount is found in orange juice, bananas,

What

do you look like clean

shaven, what

do you look like when you're

sitting & singing that

hymn ? Look like to

whom or from what angle,

any day descends to ops, to

songs, to the line we draw from us to

~~Y&K~~ y'know, god, etc., gnawed out of

the ~~inordinate~~ particulars &

plaited into ~~many~~ melodies of

consequence. I'm one ~~of those~~ who

sits ~~around~~ ^{wondering} what do ~~it~~

these damn words mean anyhow. What's

the force of all this cast-off junk,

what numina's emitted in abandonment,

on what like a sieve ~~can't~~ ^{fell} ~~hold~~

hold value but has ~~fallen~~ to the

^{SINK}
politics of the orders of the present
dispensation, of no use & not to
sell either, ^{NAUGHT} ~~nothing~~ further to be
^{WRUNG FROM,} ~~extracted~~, what ^{is} ~~is~~ lurking there in-
side depleted trash, the symbol-waste
we'll all have been when our name's
fed like our flesh to the fire. I
see what in these things, what
speaks out of them, or what can
^{WE}
~~We~~ read from the pocked fact of
their having persisted junked on
the roadway till our intersection.
iungg, iungere, to join, from which
the yoke. The iunx, the game of
divination, bird tied to a wheel,
emitting ~~its~~ ^{small & helpless} cries, ⁱ
being so pegged, & this is a way that the
future is told. ^{The} ^{The} ^ Junks, ^ Junks
in my trunks. Insert a little coda ~~about~~ ^{here} on
value, co-ed coda.

S/22/2011.



the light
of the opening of the fragment
is probably that
of the moon



5/23/2011.

Self-Service Computer Rental



APR 23 4:11 PM
220 03-19-05

Point the green arrow at the black arrow on the punch clock to begin



Point the red arrow at the black arrow on the punch clock when you're done

Total Time: _____



Please punch in when you begin to use the computer and out when you are finished.

Line the appropriate arrow up with the black arrow on the punch clock and move the card to the back.

Computer Time Card.ai 7/31/05

O you who
are coming into being
and you who are
passing away,
(God hates
shamelessness

5/23/2011.

economy of
the legible here, in
local reading
protocol the
holy leaks thru how, all
invisibles are
gathered into cloth of
light & said, as
a doctrine entered the
blend & blent,
lent light to a dense
cold obscure mass,
the is turned into Isis,
who I so loved in the
womb. Even I, so
called.
Server = server.

the "lust" in
eyes as lured by
glossy inter-
mediaries, shadows,
kinesis, all of what
beguiles absent framework
of a judgment of
refusal or restraint
within the devil's
kingdoms, all of
which however are inside
a greater

Jurisdiction

should we find it

Inside's now the only outside
"of society, " so & exile's
invisible but for its
actions,
how it conditions
drifts of any phoneme, what
it puts its arm to,
readiness,
attention, "slow science",
to see the law is
seen to judge its
indiscernability,
but law's a house that
checks vendetta how to
name it, I never knew that I'd
be living on this street when I walked on it
before I lived here, & look there's that
little dog that we tried together to save
some time.

You and I go on saving that dog together
ad infinitum if we choose, according to our
powers. I figured out all of these
facts of the spirit in a strictly phenomeno-
logical dialectic, really.

ALL MANIA THE

rag of our just
jussive, apocope to
retread of the social
we'll perform, in
aggregate, if defeats of
"capture of being by
representation" allow to
accrue.

This is the $\frac{1}{2}$ anoply of
accident, this is what
histoire appears as when it inter-
sects w/
scathable frames. We're
scathable. Nathless
we stand, a
void, hum-
ming the tune \leq .

"to
economize upon
abyss," where o
where's abjection's cut at last,
how much filth can I or
any one of us endure in
order to attain our aims, what's
that sort of daily
immorality look like ? Everyone
drifts off to beddy bye, every-
one puts on their trousers, save
those who dont have
trousers, they're nude & they
are banished from appear-
ance. No
wonder no one ever sees 'em, amid
all that smoke the smoke
of man's perdition.

this project=
what befalls my
day + the way in
which whichever
orphaned scrap I
~~find.~~
and can come to
speak to me, the
way that I can
come to hearing

cash (I
told Dana)'s a
negative eucharist

5/25/2011

There's A Bright Side Some Where

A Juneteenth Community Sing with
Bay Area's Wendell Brooks, Baritone,
Song Leader and Educator

Including Memories of the "Yankees," The Emancipation
Proclamation and a New Orleans Street Vendor's Cry
Saturday, June 18, 2011, 3 PM to 5 PM
West Oakland Senior, 1724 Adeline St., Oakland, CA

all his comes
to rest in
signs in
desert signs in
auspices of
friendship for
a trip we al-
ways start all
over on, our
"memory's
before us,"

Youth under 13 Free
Youth: \$10.00

Adults: \$15.00 Advance

Adults: \$20.00 At the Door

Send ticket requests to: *Friends of Negro Spirituals*
P.O. Box 71956, Oakland, CA 94612

Contact Sam Edwards
(510) 869-4359 or
e-mail fn3@juno.com

norma ... maya ...

hotels in the mystery of this.

Mrs. Mattie Edmond
1329 Curtis Street, Apt B
Berkeley, CA 94702

This right
here, you
know. This.

Friends of Negro Spirituals
P.O. Box 71956
Oakland, CA 94612
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U.S. POSTAGE PAID
OAKLAND CA
PERMIT NO. 2441

6/2/2011.

4702\$70 C067

|||||

Friends of Negro Spirituals
Presents
There's A Bright Side Some Where
A

Juneteenth Community Sing
Saturday, June 18, 2011, 3 PM to 5 PM



West Oakland Senior Center, 1724 Adeline Street, Oakland, CA

Genesis 1:1-3

- 1 בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ
2 וְהָאָרֶץ הָיְתָה תוֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם
3 וַיֹּאמֶר אֱלֹהִים יְהי אוֹר וַיְהי-אוֹר

Translation:

Genesis 1

1. In the beginning God created the heavens and the earth
2. And the earth was formlessness and emptiness and darkness was upon the face of the deep and the spirit of God hovering upon the face of the water.
3. And God said let there be light and there was light.

Glossary

- רֵאשִׁית – F. S. Noun, “beginning; chief”
- בָּרָא – Qal 3 M. S. Suffix conjugation of בָּרָא, “to shape, create”
- תוֹהוּ – M. S. Noun, “formlessness, confusion, emptiness”
- בֹּהוּ – M. S. Noun, “emptiness”
- תְּהוֹם – F. S. Noun, “deep, sea, abyss”
- מְרַחֶפֶת – F. S. Piel Participle of רָחַף, “to hover”

References

- <http://bible.cc/>
- www.biblewebapp.com/reader/
- *The Brown-Driver-Briggs A Hebrew and English Lexicon*
- Hackett, *A Basic Introduction to Biblical Hebrew*

"Formerly the ~~exercise~~ of individual creation of a craftsman from Nuremberg, the watch has been transformed into the social product of an immense number of specialized workers, such as mainspring makers, dial makers, spiral-spring makers, jewelled hole makers, ruby level makers, hand makers, case makers, screw makers, gilders. Thenx there are numerous subdivisions, such as wheel makers (with a further division between brass and steel), pin makers, movement makers, acheveurs de pignon (who fix the wheels on the axles and polish the facets), pivot makers, planteurs de finissage (who put the wheels and springs in the works), finisseurs de barillet (who cut teeth in the wheels, make holes of the right size, etc.), escapement makers, cylinder makers for cylinder escapements, escapement wheel makers, balance-wheel makers, makers of the raquette (the apparatus for regulating the watch), planteurs ~~des~~ d'echappement (escapement makers proper); then repasseurs de barille⁺ (who finish the box for the spring), steel polishers, wheel polishers, screw polishers, figure painters, dial enamellers (who melt the enamel on the copper), fabricants de pendants (who make the ring by which the case is hung), finisseurs de charniere (who put the brass hinges in the cover), graveurs, ciseleurs, polisseurs de boite, etc., etc., and last of all the repasseurs, who fit together the whole watch and hand it over in a going state." -- CAPITAL 461 - 462.

(cf. Techniques of the Body).

6/7/2011.

water beaded in
a row along
the spine as
evidence or echo of
the words you'd
said, in gaps
between the vertebrae.

6/7/2011. (4' Hoff.)

Nº 985623

DUPLICATE

RECEIPT TO IMPORTER FOR DUTY PAID ON MERCHANDISE IMPORTED THROUGH THE MAILS

Port of SAN FRANCISCO—OAKLAND, CALIF., 7-28, 193

Country USA Importer W. H. Jones

Sender Univ of Calif Address B. K. L. L.

No. of Pkgs. 1- (Thesis)

Quantity and Description of Merchandise	VALUE	RATE	DUTY
Bacon Fat	515	15	7%
F-10-0			
21.6/33			
3437			
Total			

Received payment of Duty as above

Signature of person making collection

THIS RECEIPT TO BE DETACHED AND GIVEN TO PAYOR

2-6298

Certes this : no
phony hegemon'll
bleak my wand : I
hate to wait.

when in jail of

U.S. life o

nous my

sovrän art is

but to touch

his

species of

thy graces, such

as fell w/in

the precincts of
such force of
tone, such form as
echo made incised
upon the lintels of
these fleshy
hearts,
ourselves, our
passbooks, play by
plays

but o a retro
hope got stitched in my
integument, a

sorrow laid its wood
upon my bread & now I sit
in dark that any day is

uttering my imprecations contra
any world that is in essence
other than such that as I could find a
path to adorations of,
adornments,

Emergency Room

Outpatient care

\$50.00

accident

help cover unpaid
in your bank for

• **You select the
in the world.**

49440.144231 CN81JZ 83655.110

to reduce due to age.
I may receive from other plans.
(conditions and terms of coverage).
party in the City of New York.

ance sold.

by absence only

83655110

783655101

83655110

Limitations & Payment of Claims

Only one benefit amount, the largest, will be paid. No other Person may be covered under the policy if the insured is or her Spouse is not permitted to be a dependent of an insured person. We will not pay benefits if the insured is living. Otherwise, we will pay benefits.

6/13/2011.

If you have any questions, call United States Insurance



Insurance

Insurance
of the bank

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United States

FOUNDED 1850

thankee to
"alluvial deposits" plant sum
love of place, im-
placable his
regional pleat of
what we've come to call the
law, a-
rrest in time by a main
squeeze
which left bereft my
mom & mos'
ever'one.

Carlon®
LAMSON & SESSIONS

B618R INSTALLATION INSTRUCTIONS

1. Using the template, mark and center punch the one center and the three outer holes.
2. Using a 1/2" drill bit, drill three relief holes at 120° separation on the outer edge of the circle.
3. Use a saber saw to cut out 4" hole.
4. Feed 10" to 15" of non-metallic cable through opening.
5. Remove 6" to 8" of outer N-M cable jacket.
6. Trim flash points in window before installing cable.
7. Strip 5/8" of insulating jacket from wire or amount specified by device literature.
8. Push stripped wires from outside into appropriate clamping window.
9. When stripped wires are visible, bend 90°.
10. Continue wire insertion until outer jacket is under clamping shoe.
11. Band N-M cable 90° at point of entry under clamp shoe.
12. Pull N-M cable from outside box until clamp shoe has engaged.
13. Push excess cable into inner wall.
14. Insert box into opening of mounting surface.
15. Tighten diagonal screws to secure swing clamp to inside wall.
16. Proceed with wiring per device instructions.

FORM NO. 618 REV. 1/87

IS22

C/20/2011.

NOTHING IS
IMMUNE FROM
THIS ALCHEMY,
THE BONES
OF THE
SAINTS CANNOT
WITHSTAND IT
- CAPITAL 229.

nothing is immune from this alchemy,
the bones of the saints cannot withstand it.

-- CAPITAL (229)

ONE DAY 1.

- Expect to re. questions you 1.
- Begin Medrol Pak a

DAY OF YOUR PROCEDURE:

- Have a light meal prior to coming to the o....
- Wear loose, comfortable clothing. Do not wear make-up the day of surgery. Please leave jewelry and valuables at home.
- Please have arranged for a driver the day of surgery.

PLEASE TAKE YOUR USUAL MEDICATIONS PRIOR TO SURGERY.

- You will be discharged from the surgery center to go home approximately 1 to 2 hours after you arrive. You will be lightly sedated. YOU MUST HAVE A DRIVER.

IF YOU HAVE ANY QUESTIONS OR CONCERNS REGARDING YOUR PROCEDURE, PLEASE DO NOT HESITATE TO CALL US 858-455-6800.

F:\Public\Wpdata\MASTER DOCS\Surgical rev 5/09

Gordon Binder & Weiss Vision Institute
8910 University Center Lane, Suite 800
San Diego, CA 92122
Phone: 858-455-6800
www.gbvision.com

6/22/2011

the spirit must fall
beneath whose name
eternal shard of light in the weave,
depicts unto thee a
battered
forelock
commensurate with peace, with
apothegm toward which a
peace, a
"pomp of mystery" have shrived thee,
sunswift upright rectilinear as
"future in the present,"
donum doni dono donum dono,
"for there is no doubt that
cloud is not a living being, nor a day in
any way a body, " daena, his
indwelling, crept law I
burned on a fire & am of the
burning, stirt ember in
the altar table of my heart on which
prevenience had come to issue fruits,
perhaps from a root meaning press, which is to say
appear, constraintx to,
choke out of naught into the mass of the fire which this
form of being is, as

Your poesy matched the colour of my
grammar, left a spurt you cant
peel off or flush or even feel through the
scorch after a time, so
habitual is such a need of lack as plea
for thou & for thy myrmidons, the shields as fences for
the corpse of worth, laid in state amidst banners &
blazons & eschutcheons of his value, o
preeminence of sign that could come to light
upon us here in what this is, that
stand of clouds that roars up out of Zion burnt
& changing more for value-added holiness of
roots we can remember as our only way to sign it,
long drawn-out wreck of the tumble of lament pours forth
from every dream we find ourselves having
somehow against our better judgment fallen back into, &
for a time there seems to be no basis, even
"basic language" undergoing fracture into
discrete hymns so Protestant so reft
& tending up to that target of address like
smoke from sacrifices Jahve dont need, dont desire.

but as la is
what is shorn from law such
scoria of song at-
tested here, at lonesome
spots where such as I may
sing ablaut his stricken tune,
pleats of the wound which
resound out to find whichever
ears which got
thereby
the warning song, the
shed fire of plaint the
form-giver, lament of the dowser,
playing down the points of its
articulation in the snapped reed &
smoking flax you see before you, in
this series of photo-
graphs, "mistaken for vision".

Looker

1050

Mini core

5700 + low power

6700

110 ~~10~~ + 14 core

1545

USB proxy

102/22/7

doctors on to
faithful pleats re-
membrance as a raft the
^{herstrand} onstrance of andenken
just this hos-
pice w/in which
all graces fell in
sequence like a
gang of
orderly pred-
icates a-
ccording to the syn-
tax of time, time which
brailed itself like sails, so
I want you to be without cars.

JUSTICE AS A RING.

It sounds like a

market response, how

we recovered via measure which

is memory from deluge, but

that ~~igs~~ logic snuck in sideways, ate
our social, we pitch our camp in the
breach, my lord,

the rhetorical form of

water which is best, which

we lose the right to hold as bodies age,

in-secret-to-arbitrate-justice as

proposition, proportion, light, the

to-come, the

yet-to-be-born upon this

strand of a prehistory that wove the

fragment cut from

histories we are, to name it,

standing back and over, if

it were a ring, & by what **right** does

it return with more, like unclean

spirits, like the parable of talents?

From: JohnMacley@aol.com
Subject: Re: Monterey
Date: June 28, 2011 11:38:45 AM PDT
To: edoneadams@aol.com

Ed-

I sent a copy of the order blank so that you could just mail all this back to me, but I will reluctantly order and pay for a coral pass for you but this time only. I got burned doing this one time and swore I would not do it again, but OK for you. But you will need to give me a \$15 check made out to ARA and a Self-Addressed Stamped Envelope for mailing it to you on Wed at the meeting. Don't forget the SASE! There is too much work in this to make too many changes to the regular routine as it is too easy to screw up. So bring the \$15 check and the SASE to the meeting. If this is not OK let me know right away.

Ciao,

John

In a message dated 6/28/2011 7:43:21 A.M. Pacific Daylight Time, edoneadams@aol.com writes:

John could get me a coral pass I am going away today. Can I pay you the money next week? I am getting a pass to the race with a team they get X number of passes when they sing up. Yours Ed
On Jun 27, 2011, at 2:09 PM, JohnMacley@aol.com wrote:

Hi folks-

Just a last gasp reminder that if you want to get coral passes for the Kiebrick, I need the info and payment in hand by Friday July 1, and I have not heard from any of you folks as yet. Tempus fugit, as they say.

Order blank attached if you wish to use it.

John Macley

=OrderBlank2011 JCM Rev 2.docx

luscious fuck of signal
hollow signal as a debit, coarse
as meal as
tempus fugit as they say, elective brisk &
sorry that I couldnt make it to your
funereal toast,
etc., sympathy card here, unut-
terable phenomena of the
particular as sign for the
not-to-be-communicated here ere
long for instance, o
lowering clouds of the
arises of culminating in the
order blanks, all
signified as tussle in the
war which war the war

as on the bloodied brow of

Peter is a dot that makes the sign of

broken ladder,

adequatic for what our constancy cant bear like

wave ends, like

the clouds, had sent

communique by such a

straitened route to this

berefted space as

call in your

translation, were

such borne, to

holy precincts where, all bones,

we assembled in ~~our~~ completions under such
eye, ~~of~~ all honor,

green as ~~the~~ day & cured of

~~all~~ further dissolutions, ~~two~~ more decades are
nothing under such a dispensation but more work's

time, what will have been time for more work if or for

default of this, ~~a~~ dialectic whose
vanishing term

concerned thee, O lord,

but if I should look back to find sufficient wank material

in memory's great storehouse, may my

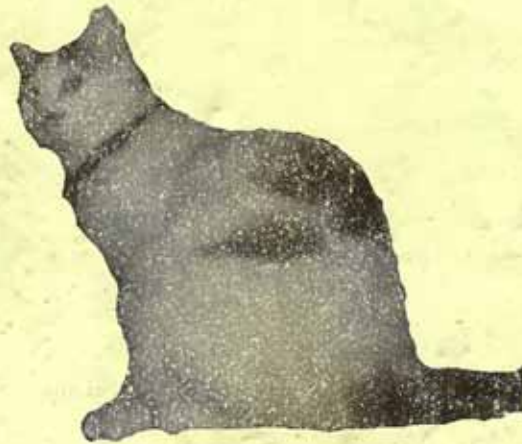
prick cleave to fires of such gates as shall nevermore be

moved, assign me the sufficient here &

hereinafter, undersigned, your^d
truly, world-

wide services, the rest. The lost but
still cognizable amidst the mud of made.

Lost Cat



"Charlie"

White with Ginger Spots & Tail

Last seen Sunday, July 3rd
Very friendly, was wearing collar
Please call: 650-796-5267

Reward

7/12/2011.

"negligent, from
neck legere, not to gather,"
ponge, but
bound up day & sun to
"all that fall" a
referendum we
look over later w/ "cold
eye" tracin'
filigrees of what we
'u'd'nta set, im-
placable but here as morphe
'o' communique, precise
as tiles in a hybrid us, our
etymys combed & tuned to
sing that song the
last days pleat from
each day that went before it,
capo, proceeding
in reverse as opak,
arthur is the mailman, these
pages meant a
differing thing a thousand
years from now, but I am
pledged ^{much} ~~most~~ pledged to song.

JMSWINSTAT 07/05

victory our

?

portion & woe

does ~~it~~ not outweigh it.



We give half of our profits to charity

Visit the programs we support at

www.imagineagoodworld.org

for
good or ill my
prosody's from

here

widdershins in
firmaries my
stella maris
ins'allah

"Music could even be defined by what
we happen to be forgiving at a particular
time in history."

yon pleated gauze, you
fetch, yon

natural law, made
left of we attend of we attend, a
ladder. error filamented ever
outward ~~until~~ we brake forth in time upon
this strand to ferry up the bits.

& vox as a suppose hath such an
engine, we weld forts from us to
blazon it, but rapt up in such phainesthai
the shiftless buckled into here,
intransigent as winds of learning how to work,
a doctrine^{what} I need you for,
we open up old books together, wax our
rusty ducts, & tread round pent sheds on the
hunt for verbs which make a sketch
of what happens to be issuing from
the subtle that between us.

--- how black the enemy's heart really was.

(I wrote a rent check.)

(I checked a rote rent.) (You
know, the one we've all been tending for X time,
the vulgar language.)

For presody

rides shotgun with the song, holds a
Google map & tells which exit, wells up out
of what our speech might ~~unintentionally~~ be in the
midst of becoming what's that. Any
form to weld from joint task of the live to
sing it even on owned earth, the
planh echoes up ^{from} ~~out~~ the well of the
pit, I

audit tu & therefrom figure ~~my~~
song.

We were in love with all of them, ^{the} love was ~~the~~
war ~~against~~ death on the loose in this
world, death as all those dudes in ~~their~~ masks,
the mystery of lawlessness at work up to
"the big parade".

Anyone in debt will struggle just like you so
sing it, for their benefit.
It's not just a good idea. It's the law.



"while night / In-
vests the sea," invents
a cordon w/in which
pent a we by techne so
divided that we
see not, being seen, a-
long defiles in our
inmost as a pattern of
all singulars relating to
our banks like mute confessors.

7/29/2011



"PB396750348"

PO#



"K1106250022"

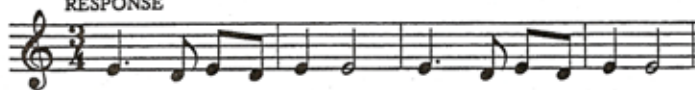
Sun

1106250022

Music for Baptisms

Blessing of the Water

RESPONSE



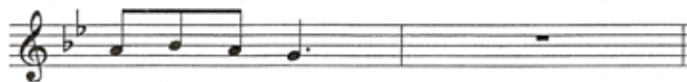
Give us liv-ing wa-ter, give us liv-ing wa-ter.

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Acclamation at the Baptism



Al - le - lu - ia, al - le - lu - ia,



al - le - lu - ia!

Arr. Copyright © 1999 by GIA Publications, Inc. All Rights Reserved

le motor primo, they
vanquish the temper, the
doors being shut

now viewed as a great sea, we
sing a song of degrees, my
heart can assume any form, study
me how to please ^{thine} eye

like love in fire, ~~man~~
~~do the human heart~~
deeth in ~~the~~ ~~color~~ of fire
color ~~fire~~, even
so the human heart,
~~is what~~
~~the~~ is what smoke weighs.

2/8/2011.

MISSION STATEMENT

St. John exists, as "A Kingdom Building Church In The New Millennium," to EVANGELIZE the Sinner and to EQUIP the Saints, who are EDIFYING and ENJOYING one another, in order to EXALT the Savior.

THE SERMON

Sermonizer:

Sermonic Text:

Sermonic Title:

THE SERMON NOTES:

[illegible]

"silent trade"

dis-

tilt to

swap a

objet on

the shore of

underproveable

toi, * the

hyperboreans say

what, ^{they} set

they daughters out in front.

my heart's splint
wave of when
toxic slumps, tok-

as means to

do with the bow *

* "it agrees at variance w/ itself"

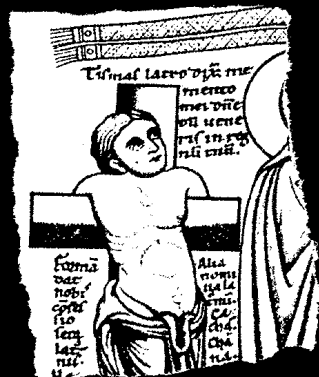
which is like
the slot you say how
part 1 - sequence of
enclosures each in
wrapper is, say
what say
who.

"Belief is the first gate on the path."

For instance, the apprehension of the manifold
in the appearance of a house which stands before me
is successive. The question then arises,
whether the manifold of the house is also in
itself successive. This, however, is what
no one will grant. Now immediately I unfold
the transcendental meaning of my concepts,
I realize that the house is not a thing in
itself, but only an appearance, that is,
a representation, the transcendental object
of which is unknown."

-- Kant's First Critique 220 ("Second Analogy")





vi. (to romans)





er gerichte lebt stines glaus / Siche das ist Gottes lamb das der
 ns Ro.1. Wir halten das welt sünde treget S. Joh. bap. Jo.1.
 n mensch gerichte werde / In der heyligunge des geystes zum
 Der tod ist verschlungen im sieg/
 Tod wo ist dein spitz: Helle wo
 ist dein sieg: Danc habe Gott/

to romans

"... that bastard Paul..."

- SB.

i.

Paul ~~the~~ apostle and Paul the slave
separate to good news of Christ
who sprang foretold from David's flesh
but god's son by the force of breath
through whom our undeserved grace
so that obedience by faith
might come to rule among the goys.
For my witness to you is god
I pray to come to teach his force
to save by faith that shows his right --
the righteous live by faith was writ --
but shamelessness calls down his wrath
on those who work to hold back truth.
Their darkened hearts altered his fame
to rotten icons ; to their hearts
then what they wished : he gave them death.

Hab. 2:3.

ii.

Beware who judge again~~st~~ his right --
can you escape judgment of god ?
Do you despise the wealth of grace ?
Your hardened heart is hoarding wrath.
For life's to those who seek his ~~f~~ame
By staying within works of force.
But wrath's to those faithless to truth.
Who lawless sin, lawless find death,
But ~~hav~~ing law, thus judged. There's goys
Who lack law but work it from heart~~x~~
While their mind testifies to faith.
God knows it when he sees through Christ.
If you think you teach truth to slaves
But blaspheme God's name as was writ,
No benefit is your cut flesh --
True circumcision's by the breath.

Is. 52:5.

iii.

In what then hath the jew his force ?

The jew has held the word of god.

But would some, faithless, wreck our faith ?

No way ! Should all lie he's still truth

That you might ~~when~~ win when judged as writ.

Ps. 51: 6.

But if, unjust, we still build right

We won't say he's wrong when comes wrath.

And if by my lie shines his fame,

~~Not I, then, sin, I, Jew, and Greek, am~~

Sin I ? Jews and Greeks are sin's slaves --

Not one seeks god with all his heart,

But, read, their throats are homes to death

Ps. 51: 10.

Therefore by law not righteous flesh

Shall be declared, but by the breath.

They're being justified by grace

In form of ransom paid by Christ

For god's not just of jews, but goys.

iv.

What of Abraam our dad by flesh ?

If right, he'll boast -- but not to god.

To workers, wage is debt not grace.

But ~~workless~~ workless faith is righteous faith.

Read David : Glad him of clear heart.

Ps. 32:1.

Such joys just jews' or goys' too ? Truth's

Abraam's faith was reckoned as right.

Pact's not via law breeding wrath

For promise's sure to seed as writ :

I made you dad of many goys.

Gen. 17:5.

Before god who saves life from death

Though he and wife old he gave fame

to god, and failed not ; faith had breath

that promise of a son had force.

So was recked for us trusting Christ --

Gen. 15:6.

Was raised he to reck right us slaves.

v.

Having been justified by faith
We may have peace towards our god
by means of our lord Jesus Christ
through whom by faith we enter grace
where we stand hoping for god's fame.
Let's exult in trials on flesh ;
We'll endure ; From enduring, truth.
For god's love poured into our hearts --
What's given's holy by the breath.
For us Christ died when we were slaves
And sinners -- for us he took death.
Now just from blood we're hid from wrath,
And as, from Adam, death to goys
(For sin was, before law was writ)
And till Moses' time death held force
Now through gift he's declared god's right.

vi.

Should we stay sinners to get grace ?

No way ! We who were dipped in Christ

Were, baptized, buried in his death.

So as he rose from death to game

So should we, so we're not sin's slaves.

(For deaths unwrite sins on you writ.)

Christ died to sin, but lives to god.

Likewise you : let not sin rule flesh

but give god your limbs to do right.

You're under grace : give sin no force.

From sin you're saved, to heed by heart

The form of his teaching the truth.

Since flesh is weak I speak like goys

For lawless ~~you were~~ yall were storing wrath.

We died with Christ ; to rise is faith --

Sin's wage is death, but life's by breath.

vii.

That law's man's lord till death's the truth.

(Straying wives break jews' laws and goys' --

But, husband dead, she breaks no faith.)

You were made dead to law by Christ

Raised from death to be fruit of fame.

Law-pricked passions worked in our flesh

So death's fruit bloomed ; but now we slave

In spirit's way, not as law's writ.

Sin grew more sinful by such right,

For sin-sold I'm flesh, but law's breath,

To cease the loathed I have not force.

And the lord's law delights my heart,

But in limbs other laws bear wrath.

Who'll save me from this frame of death ?

By Jesus Christ our lord his grace --

Flesh slave to sin ; mind slave to god.

viii.

No sentence then'gainst those in Christ --

You're free from death by law of breath.

The law was weak because of flesh,

But sending son in flesh our god

Judged sin ; for minding flesh means death,

But minding spirit is what's right.

Not yours the spirit of a slave

But son's adoption was his grace.

We're heirs who suffer into fame.

He knows the spirit searching hearts --

What can us separate from faith ?

Not sorrow or distress or wrath --

For You we die like sheep, it's writ --

For neither death nor life nor goys

Nor angels, governments nor force

Cansunder us from Christ the truth.

Ps. 44:23.

ix.

I don't lie but tell truth in Christ,
But mind's witness I grieve with breath,
I could wish to be from kin's flesh
Cut off ; to whom is pact and fame,
law, promise, and atop them God.

But god's word's not failed for it's writ

Older to younger shall be slave.

Gen. 25:23.

What shall we say ? Is god not right ?

No way ! To Pharaoh : I show force

In this way -- I make hard your heart.

Ex. 9:16.

So he's endured vessels of wrath

To glorify called jews and goys.

(That's us.) See Isaiah : From death

A remnant saved, by Jahve's grace.

Is. 10:22.

Jews struck x rocks goys missed, that's the truth.

x.

These prayers for brothers by the flesh
Bear witness their zeal's not yet faith,
For they thought they could make the right
Sans god. But law's fulfilled in Christ,
So all are righteous having faith.

Just men live by law Moshe wrote,
But faith says not : Raise Christ from death !
Says rather : Word's in your own heart.

Lev. 18:5.

And if you proclaim : It was god
Who raised him from death god gives grace.
We know for what to pray by force

Of words re : Christ. Did not these slaves
here ~~re~~ these borne over earth by breath ?

Ps. 19:5

Moshe said : You'll envy lame goys

Deut. 32:21

Then : Dumb tribes will spur ~~xx~~ ~~xx~~ you to wrath,

But : Who did not seek saw my face.

Is. 65:1.

xi.

Was loathed the chosen seed by god ?

No way ! I'm a jew ; it was writ :

~~I'll save some who were not Baal's slaves.~~

I'll save some who were not Baal's slaves. 1 Kings 19:18.

God saves a remnant as his grace

In bad times -- note grace, not works of flesh !

For ~~x~~petrified he sense with breath

Is. 29:10.

of sleep -- just as with Pharaoh's heart.

Their false step's salvation to goys --

to whom I'm apostle -- it's fame

to me to save some kin from death.

For if you are a graft to Christ

On stumps and branches lacking faith,

You, o graft, aint more free from wrath

Than native branches god holds force

To restore. You should know the truth.

Care for faithless ones is his right.

xii.

Thus beg I, brothers, make your flesh

A living sacrifice to god.

Dont chase this age ; remake your heart.

For I tell yall this through his grace.--

Think yourself by measure of faith.

For our bodies are one in Christ,

But each limb has a special fame.

Let each act with its gift's own force.

Let love be real. Keep your self right.

Dont waste time. Be aglow with breath.

Rejoice. Pray. Be Jehovah's slave.

Bring not bad but fine things to goys.

Dont avenge, but yield place to wrath.

(Mine vengeance ; I'll repay, was writ.) Deut. 32:35.

Feed foes ; this sends them on to death.

Let nott bad rule ; rule bad with truth.

xiii.

To rulers let each soul be slave
For rulers are in place by right
And who 'gainst them stands stands 'gainst god.
For when do we fear sovran force ?
When we do bad ! Do good, get grace --
Bad, and swords may cut off your breath.
So be subjected by your heart
And if servants among the goys
Hit you for tax, pay up in faith.
Dont owe a thing but love ; it's writ ::
Love fulfills the law. (That's the truth.)
Let's strip ourselves of works of death
And go forth armed for his game.
Days, let's dont walk drunk and in wrath
And envy, but don Jesus Christ
And plan not for the lusts of flesh.

xiv.

Welcome men who are weak in faith --

But dont let them decide the truth !

The man who's sick does not eat flesh

But neither judged nor judging God's

Who de eat. Can you judge god's slave ?

For servants stand or fall by force

Of lords. Let each man have firm heart

For if we live it's to god ;; death

Is god's too. To this end came Christ.

Why judge your brother? It was writ :

Every knee willl bend, and all goys

Is. 45:23.

Will confess; Each will face what's right.

Don't stumble kin with cause for wrath --

Dont fuck up one whom Christ dealt grace.

Kingdom aint food but peace with breath --

Who slaves for Christ makes great his fame.

xv.

The weak are borne by us with force

Who ought not self-please. So said Christ :

Their wrath on you is now a wrath

Ps. 49:10.

On me. What is in scriptures writ

Was writ to give us hope for truth.

May you get strength and hope from god,

That with one mouth you give god fame.

For Christ came to the jews a slave

And now in glory goes to goys

As writ : In him the nations' faith.

May you abound with hope by grace.

I know brothers you're filled with right

So heed and lay my words to heart.

I hope I reach you before death.

For who shared spirit must share flesh.

Pray ~~xx~~ me to god through love of breath.

xvi.

I commend Phoebe ; greet her well.

Greet Aquila, Prisca -- for me

They risked their necks. I render thanks.

Greet beloved Epaenetus.

Greet Apelles, who Christ tested.

Greet the household of Narcissus,
Ampliatius, Andronicus,

Stachys, Persis, Urbanus,

Tryphaena, Patrobas, Hermas,

and ~~xxx~~ other holy ones with them.

Greet each one with a holy kiss.

Christ's congregations greet you all,

For your obedience is known.

Be wise to ~~xxx~~ good, steer clear of bad.

By god your feet will crush Shaitan.

Old secrets now are being shown.





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