

A HUNDRED POSTERS

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Tim Reynolds:

pam

Sister Moon done long gone down over my right shoulder
Brer Sun gone come up on a line extended through my right kneecap
from my left scapula
& the birds
take their shelled peanuts & crumbled bread & sunflower seeds
Steam billows across my window a new way
Water's found to be more formless than formless
3:09 4° here's your fucking poem

Charlie Vermont:

Numbers

The Hudson is acting like 'ol man river'
'he must know somethin but
he don't say nothin'
And the City is full again
of imperfect people. What else?
John Jacob Aster sold beaver pelts.
Autumn leaves falling once again
incountable, unaccountable
like daughters one day
say "mandrake"
as they lie down as they will.
A fringe from an end of a garment
and close by it
hangs a single blue thread.

George Bowering:

THE MIDDLE-AGED POET DUMPT AT LAST INTO THE IAMBIC

Now it has come to this,
what I had always denounced,
writing to relieve the pain.

How often I apostrophized
your elegant clothèd body, & at this instant
it lies within his reach.

How devotedly I who descried
stopping to think, now itemize
the hours of my abandonment.

You have written that you want
his companionship in eternity,
his body in your time.

I will have to learn to find
a place in not the first
& not the second named.

Iven Lourie:

Fixed Image

I didn't used to know
what is a desert island
Now I have remembered walking
among a dry and skeletal vegetation
that I can barely recognize
Tall thistle and spikenard
artichoke yucca irregular gravel
A landscape of dust and broken cliffs
that shouldn't spawn life at all
The path follows a ridge or
threads its way through a fragrant canyon
The sea is always within view
flat and deep blue marine
completely alien pictorial a boundary
Walking and walking to a beach
that is eggstones polished by the sun
It is like this the end never
any nearer the heat also dry sharp
A cactus stands against the sky
sometimes a white marble temple
cool and clean but the path
is a road on and on that never meets
the sea only reaches the moment
when I am near the converging point
I see myself at a distance
a vortex solitary on that island

Andrei Codrescu:

EN FACE

I have been altered like a suit
to accommodate a much larger man.
Dedication & appalling motives support this enlargement
like crossbeams in a simple church in Transylvania.
I have gone against nature
and now I have fur.
I am the most ruthlessly hunted
but the most ecologically abundant animal.
My name is victory over mother and father.

MOVING

The mild taxi of indifference
deposits its clients at the doors of the bordello of sympathy
like a big O in the sky
on the lower rim of which the atheists climb

I quit without fanfare
but I came back with a brass band
with a Salvation Army marching band
with bandades on both my knees and other portents
of rupture and the fragments thereof

Poor people are moving:

Town House Seedless Raisins
Chiquita Bananas
California Oranges
Bake Well Idaho Potatoes
California Celery
Querillo Cantaloupes

Take all the boxes you need, son

The prosaic manner wins
because it isn't based on hearsay like history
it is based on dreams
like Andromeda

Friday, November 10

The camel of the word has filled her hump with the goo of my brain.
It has galloped away wearing my sunglasses.
The sunset of a commercial has filled the being with wonder.
Currently we are inside the casino eluding the snares.
Biological time appears steeped in psychotic erotomania.
Violet succeeds mauve, Corinth succeeds gardenia - no sleep.
Sooner they pour the cement they hear the falling away of mannerism.
Foundations are left in the rain, panic seizes the Orient express.
Being chemically oriented I understand only too well.
The chorus intones this possibility until it gets it right.
Then it goes on tour, accolade after accolade, in parenthesis.
Some welcome the chorus, most would rather sit around and sing.
The new singers wear the steel pajamas of historical time.

David McFadden:

BATHING IN DIABOLIC ACID

It was a voice on the phone late at night
saying I understand you need a new rear bumper for your car
and later I drove through the rain. And my car
was caked with mud, clumps of weeds
blooming from the tailpipe. And even later
with my daughters washing their hair
in a warm house under great heaving thunderstorms
I solemnly wrote a cheque for ten dollars.

These are mediocre moments in a mediocre life
as I bathe daily in diabolic acid.
And I hope I have not bored you
with details of a life you'll never live
being sick enough with your own.
But oh, it ain't so bad. Whenever I'm bored
I bash my forehead against the typewriter
as if it were a perfect little image of the world
as it was on the day I was born.
And somewhere it was raining and someone
was driving to the wrecker's in an old car
covered with mud. Don't wreck that car, I shout.
In 20 years it'll be worth a great deal of money
on the antique market.

The moments,
how much more would they be worth?

Further, I have a pair of slippers in my mouth
and a little yellow knife in my heart.
The moments are perplexing me, my lines
have suffered a certain decomposure.
You should have cut it off six lines ago
yet it strikes me as poor form for a poet
to refrain from writing while uninspired.
Anyone can write while inspired. It takes
a master poet to write while uninspired.
Take me for example. When inspired
I have better things to do than compose.
When dull and dry, my normal state,
I write to invoke inspiration
and when it's invoked I quit
and during that gentle swing from A to B

my silly little heart breaks with joy.
Oh, I love it. Oh, I want more and more.
Oh, I never want it to end.

Someday I'll write a big book on prosody
so everyone will be able to avoid writing like me.
It's so difficult. We all talk with the same accent,
we all eat Big Macs. We all agree
poetry is the hard bottom of the lake,
the bed of rock that will never feel the hot
touch of the sun in our lifetime. It would
have been a mysterious death. It will always be
a mysterious life, plenty of rocks
to sun on in sunny Ontario or Quebec.

David Highsmith:

geography

rotation of the earth
nice, but the scene really calls for more:
a roomful of animals
an electric can opener in someone's kitchen
the Santa Maria
steel blue hull of a hospital ship
& one torpedo to prove the earth is round

hic et nunc

held in a palm hic et nunc cold choke of time

sweet & useless as the last Krakatoa

offered without emotion or a light

Michael Gottlieb:

ONE RAYON

Ate one on
Ane aled ole apes
Ils ine tions ing

Fulviate kepone ton
Moron dominate scone
Arrogate stone ion

Obviate magnetone upon
Ft. Tryon negate phone
Alone iron rerate

Numerate Rhone agon
Shone dragon sublimate
Probate one rayon

Traipse octane concealed pole
Stain perdaled stole jackanapes
Pane regaled bole tapes
Baled cole capes plane

Dole canapes mane paled
Gapes bane quailed mole
Waled creole shapes cane
Lain revealed parole drapes

Role grapes Beltane tealed
Sealed carole crapes crane
Coal napes grain congealed
Haled condole papes lane

Hole apes vane paled
Kraaled shoal escapes fane
Daled aureole scrapes gain
Landscapes wane scaled knoll

Jails decrepitude reparations curling
Ails desuetude conciliations spooning
Pills servitude negotiations resting
Aggravations spotting evils aptitude

Dude delegations noting quails
Gails nude interrogations waiving
Getting nails jude relegations
Bails rude mortifications turning

Magnitude locations weighing sails
Mails certitude intonations setting
Accusations humming pales attitude
Tails versimilitude ingestions running

Fomentations trailing pails crude
Fils exclude formations wailing
Exude cessations hearing gils
Positions awaiting mils altitude

BLUNTS EVERLAST

Ight asted essed
Its tioning ier line
Izing unts ast ease

Tressed plight breakfasted
Impressed bight lambasted
Night repasted double blessed

Demasted suppressed sleight
Basted regressed fright
Caressed weight lasted

Messed delight tasted
Casted finessed hindsight
Compressed sight fasted

In line Inuits conditioning hardier
Exhibits positioning soldier alkaline
Chandelier praline orchestra pits partitioning
Hits junctioning bandier decline

Sight line omits fractioning boulevardier
Gasoline spits petitioning fancier
Debits apportioning glazier caroline
Bandolier saline flits functioning

Commits questioning tier night line
Dicier guide line habits vacationing
Pegged incline orbits motioning readier
Submits fashioning foolhardier calamine
Bier bow line fits rationing
Conduits sanctioning friendlier outline
Tardier pipe line skits propositioning
Stationing grenardier recline cubits

Past please economizing counts
Feints bombast disease fraternizing
Tease patronizing bunts cast
Lease unionizing discounts fast
Plast wease atomizing hunts
Recounts gymnast crease concertizing
Grease capsizing blunts everlast
Haunts finast unease institutionalizing

Surmounts repast at ease harmonizing
Simonizing daunts mast increase
Appease eulogizing flounts aghast
Beast erase ease standardizing amounts

Decrease vocalizing shunts monast
Anodizing exeunts abreast surcease
Ease supervising stunts impast
Release materializing accounts feast

AT DUSTER MAIN

Arborescence leady notebook constituency
Steady overlook galling tendency patience
Inside the seedy gotten nook an artful instant dependence traced
Mistook buoyancy wherewithal consequence ready

Taciturn Red Hook from Nancy suddenly an absence noted then muddy questions
Evidently a valence leaving a beady tell tale amok regretfully candidacy consults
Unready easily retook with tipsy betraying some neglected crudescence
Indeterminacy ebullience surrendered antibody rook

The cook had slipped regency unnoticed nearby fence quick toddy inked
His today scarred hook reserved contingency for obedience leaks
Lumescence body took bouncy
Where the bready clues forsook by complacency and an influence tho grander

Fancy essence surprised buddy crook
Pict scalded by brite manners
Convict seconded expedite banners
Where leniency hidden faience betrayed unsteady hands shook trail

Experience untidy brook redundancy
Site tanners evict molded
Roughs despite tensed scanners a sad relict was clearly recorded
Greedy look indecency eloquence

Slapdash stewarded by shabby indite untutored spanners lining the predict wales
Questions welded on cordite strain with gainers late conflict takes
Delite panners restrict fielded
To a recent edict when afforded longsought bite to fenners grievances

Lorded trite canners indict
Paracrite beginners addict warded
Appetite dry runners from afflict ray hap shielded
Contrite dunnars redistrict decoded

At last handed up invited fanners vanity comparison constricts many
Manage finally ravel the sham question summed at duster main
A rite unalloyed where tanners leave the damp boarded dark
Dowels laying gram arresting bluster which fair drainage

Kite panners interdict carded
Spinners inflict folded spite
A seam opened likened roadster dropping baggage steeping coals passing
Kind upholster fee when repechage on above shoals rare beam fled

Weals team taking up toaster coinage
An unusual cluster fomented mirage cedes hastily repeals hair scheme lent
Dunnage bowels scream luster
Meals scam taster steerage

Steam regulation roaster booking passage raises new trowels
Foals affectively vorted dram a booster for tear acreage
Anneals like gleam which sloe caster embossed from careful barrage
Cream lambaster carnage jewels

Redeem presently tends to bolster medial attention carriage cert seals
A tone taller than the plangent late folding scant intact cover
Balding surfact smaller diligent
Spillage in course effectively crewels capacity breath or dream sighting coaster

Considerable damage a sector known steals popularly deem sequence holster worth
Unalert teller catches astringent quick scalding misfort artifact duction
Poster marriage teals bream
Moulding retract displaced caller tangent

Upper Publications
PO Box 412
Riverside Station
Boston, Mass.

Temporary bact gents pretend loller gasping argent left holding motion
An urgent plea caught in fielding clouds suffice extract spares reveller duty
Sargent moods building assemble tact zone diveller

Hotel Bookings
Boston, Mass.

A grain divergent wetten dawn a thin melding to subtract pasts
Leveller insurgent freeholding extract
Agent shielding hot fact sheller
Galact rase beveller in a resurgent dale welding

Upholding pact braving culler reagent
Faring impact leaning thriller line element long befriending thru
Scolding refract back toward heller allergent
Compact staller magent wielder

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