

A HUNDRED POSTERS

#21 Sept. 1977

copyright 1977 Alan Davies / individual works copyright 1977 the authors
editor / Alan Davies, Box 415, Kenmore Station, Boston, Mass. 02215

Larry Fagin

*

STABS

Snowflake arrives with the highballs.

•
objectification of torn-up feelings

•
wrap-around shadows

•
You is one.

•
Brussels sprouts cure paranoia.

•
Science, itself, authorizes blue.

•
a dim lamp in the far funk

•
The projector's reels are the mouse's ears.

•
civilization and its discotheques

I'm sick of living unpretentiously.

"Irony is just an apology for not being able to lay it out there."

"You're certainly making me very glad that I work nights."

1-min. harmonica (gorilla workshop)

Olson & Johnson on Pluto

black hand shadow over white fish shadow

The echoes of a million slinkies

I saw Pine Top spit blood all reet!

"Being at ease is not love."

It's always calmest before dirt gets thrown in your face.

I screw Big Bird's head onto G.I. Joe's body.

Excuse me while I kiss this guy (the sky).

"The mask is you."

open heart surgery on Halloween

walking swedish pancake

Pride Gas

Sound is a kind of pain to which all pain replies.

The sun rises in the sky like a tiny sun magnified a billion times.

The bridge lights up in the mirror.

Ladders hook together.

Take the microphone out of your hair.

Roll up your toothbrush & razor inside your pajamas.

Get your grandma goblin shot.

Stop the Mayflower!

scapegoat on a skateboard

I was born, but...

The bird is the word.

"The barman is in the pocket of the pencil's jacket."

Coffee is drunk by a green hand.

upsidedown & backwards cows

fire engines with venetian blinds

plastic pocketbooks in Spuyten Duyvil

Let's get down to brass band!

beer bottles in branches

"Well then there now"

The moon isn't to put out in your eye.

spots, ink

inertia nutcracker

portrait in colored wax on wood

"debourgeoisification"

leaf like a hyphen in the sky

transcendental ventriloquy

a freshman in the jungle

Sleepy Lagoon is a Frenchman.

"The wire in the rose is beautiful."

springy leaves, bouncy branches

Pillow of Fire, Jr.

a love attack

King me.

Norm & Form

tuxedo of bones

We decorate poems.

burrowing nematode = spreading decline

post-image burns

My first memory is lying on the bassinet.

Welcome, sad animals, to your movies.

"You can observe a lot just by watching."

bullet wrapped in sugar

slowing down leaves in the wind

french machines that pull on your socks

a hollow mountain of buttons on springs

MEAT & VEGETABLES FOUND TO BE EXACTLY THE SAME

Different and same are the same.

"lemon chili suspenders at dawn"

Is this you or are you you?

chainsaw in the marigolds

soothing green light, moving blue eye

grove of green & yellow snow plows

boys wrestling under flashing orange light

breezy maple, brilliant jeep

Moms Mabley's eve of passion

plastic eagle on Yankee Doodle Motel

Our fire-escape shadows become fruit-colored.

What happened to Bambi's mother?

Two surprises today: marbles & an enormous check.

a mirror after face powder blew away

Whatever the ups & downs may be we wind up blown up.

The trees are not arms, sculpture is not a chair.

There's no business like no business.

a short satori

Sun & moon divvy up the sky.

I'm a yellow star in deepspace.

trees' z's

a turquoise tetherball

The phone always rings in a big kiss.

bell-claw

lube room

block & bag (ice)

TEA FOR TWO HUNDRED (starring Donald Duck)

I got a glass nose.

Rain makes pawprints on the windshield.

water-level melodrama

piano cutting diamonds in a time contest

a gamble: deck/heck

You're worse than an art film based on a difficult novel.

"I think Vincenzo has a new sense of a tree stump."

"It's great to be young and a Giant."

Other Publications
PO Box 415
Kenmore Station
Boston, Mass. 02215