

A HUNDRED POSTERS

#22 Sept. 1977

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editor / Alan Davies, Box 415, Kenmore Station, Boston, Mass. 02215

Rando

VIRGIN IDIOM

Ted B. is looking at the snot in his handkerchief & thinking
Do I go down to the village tonight or do I stay in the loft
& write poems

VERMONT AT THIS TIME

Kissing a brown thorn left by the manager
of the national park. Somebody named Tim is involved

I'm sure. But Bob letter-wings a plea from New Zealand
& all is pastels. They accept dirty versions.

EVER-BUDDING KITSCH

Goodbye steak nuts & bolts taken for a submersible manikin
Under rotting explicitness or the full moon of Helen's gyre

Her drive from each tiny consolation (her cigarette)
Primitive that gasp for a pterodactyl on morose April

At night, to where the gay dawn couldn't survive.
Edge Marlene walking to ruin a whole neighborhood

THE PEARL

Traffic jumbling like a clothes hammer
persuading voices into nervous naked covenant.
Vague a space jokes for white flywheels
reborning its selfless White Rose

SPACE

Sack or sark distorted celebrating this 'too much pathos in faces
for a melodic breast like God's' -- Aesthetics of the
Caucasian butterfly wearing blue jeans

Indelicate Ladylight & her coarse field. So I go to Grant Park
where spiders improvise life; warming myself at the
fire later, I am overcome by excessive

Emotion: in my dream 'half an animal half an orange grove'

MAYTAG INC.

Covered w/oriental birds owls peacocks
close in the wonderful colors.

Higher in the almost abstract dragon
they look into the insects chasing colors.

I think about the Friendly Original scattering owls
a wild animal frozen in cut plush.

2:05 A.M. MEXICO CITY 20IX977

Roses power Jupiter ravished while it lasts
only 1 thing stops you & the competition rains
walled by purple white stallions. Gardenless
among Goya's secret 2-way mirrors 'I hear you'
leaps from the face plastered all over town
See the caparisoned Sarabande sun in his alligator
suit of Austria scaring each cement face each
purgatory

NAOMI'S LOOKALIKE

Hot lights
Slow flights

Handel.
Elements of

Funeral glee
So

They
Talk

Tarot.

A FOOTSTEP AT 5:15

Sandlewood w/coal black moth
the structure is so inlaid
under 2 snakes
the chrysalis
lower skies a decade's porpoise
or the flotsam column's jetsam
& tho the glass turtle is Greek to me

For the hidden pylons are not
hesitating 3rd into a wing
of the uncommon future, crystal iris
a unique experiment's singular
strength, the clear but private moan
she lets me pay on time

OVERHEAD, TARZAN

the problem with Gemard Malanga is that he's not exciting

? KLEE DOLLS SPIKE THE MELIC

for Harold Bloom

thru icon-mist pinup Cutty Sark.
a part Muse Chevrolet in my parent-child/hunting season

foldout or pinup thru center guardrail Melchizedek
the sci-fi burning copal resin; all spaced-out, come psychic

robot sap-watchers (carnage of mutants) perfect flag
waving to bulletin Curia in their wading pools

an 'is-it-there' for Homo superior & the then precis.
that blasted scaffold, his work is the airport, yet

VAMPIRE

for Aram Saroyan

the gypsy's violin is caught in my hair so I left my wig on yr nightstand

KARMANN GHIA

Where Economy's UFO declines the drinking bout
Where the eye burns embroidery underneath submission
Panicking in the elevator

Skyscrapers open their eyes I laser the word pull
Freshwater sleeping right into his freefall.
The shit quit his body but he kept on going

CAMB ST 5 A.M.

concerned w/coffee the Freedom Riders move & pass like margarine

ALAN

Time 3:09 FuKKKKKKKK (keep yr eyes open) peacock a fast 3-eyed
Nothing selling Motherwell the stump of his fame

DELICATE & OF A PIECE (musical super cell)

Battery coming in bath house
Mere show & coldness to excrete the steam

Snow wrapped around 300-lb. catfish snowshoe
Laughed enuff artery out/window claps, says; but rooms

Love on toilet porcelain. Latent

"I love the woodwind why do I love it so, Berenice"
says to Berenice

I dream
a white sculptress

falling on infinitely
on

SNOWFLAKES

National citrus, turquoise protecting black high feet
Of gladflies controlling every parent on the uncaring farm.

I don't sleep or fall from a lip of large splashings.
I am the head of arrival tourists, cool glue held by

The potentially heavy thread of inland oxygen giraffes.
Its wave-lengths improved to better the chrome of gawky

Hobbyhorses on the porcupine side of Chirico's uranium.
& like Kendall SQ, I am a mild-voiced quarry, Asia.

to PAUL HANNIGAN

Carries $\frac{1}{4}$ " switchblade has to have
Major poem written by small white public cult.

Spring's too busy to hide'm. Everything (burp) Paul
Wants fur kitten to flesh behind 6 altars

In corner, wants to be a teacher who wept, esp.
When confronted by his students' term paper on

Milton's "Development as English Novelist". Then
Track student down by zip code, grew a can of

Sprite on'm. For this he was asked to separate
Himself from the Emerson College Psychology Dept.

B.F. was desolate. M.I.T. sent up eyes. Bill Knott
Moved from his rented Brighton feather to a rented

Allston hawk, sat on an egg. William Corbett mailed
2 letters palmed after Passover. In '968 Paul addressed

Letter to Joe Brainard returned before they left the tub;
Even Kenny sent a condolance named Marsha, whose silly

Face had been slapped clean off her head. Louisa is presently
Stoking his books i.e. slides them 2-pair leftover nylons.

Boggis comes around on Sundays, gathers up the stuffed
Stockings, & knows he's got Edna Millay's legs. Stratis is

Calling: "Paul (everything will be all right if he can duplicate
The key to the cookie jar & capture the starling out his window)."

THREADS OF GREEN

Sentimental
It's been

Lilli
Take the
Paper
Almost like
Tenderly

Cruising

blood
to see
haunches
infinitely
again
borders
bells
steps
chains
ashes
BITTERNESS
LAMPS

SEETHING
ANGER
ABSENCE
QUIETLY

PRICKS
DISKS
MICE
INCENSE

EARS
CROSSHATCHINGS
CORN
ORIGIN
the furniture changing
explains how you happened
to see the furniture change

SEX CHANGE

WALT DROPO
a small infield

MINNESOTA VIKINGS
hayley mills

L E C H M E R E
YOGANANDA

RONNIE MILSAP
robert duncan

CONRAD AIKEN
nancy kwan

JOE NAMATH
drop shot

SANDRA DEE
rembrandts

GOETHE
liza minnelli

kenneth koch
EYDIE GORME

ROAD CUNNILINGUS ON WRONG PADGETT

Because Tulsa is of the 70s
No cigarette
aLight

Between my 50ish teeth
& yr leg

LOT

after Frank died he molded salt into buttocks
transitory now -- pinched kids
at the disintegration fountain on the route
Fire Island's last human moment

Other Publications
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