

A HUNDRED POSTERS

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editor / Alan Davies
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publisher / Rebecca Muller
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editorial address / 33 St. Mark's Place, New York City, 10003

Peter Seaton

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THE CORRESPONDENCE PRINCIPLE

In order to wind up in the open I had memories that included being French, that I explained, that the back of the desert and the sea remained free from the sea facing the open sea just as there are females with stories this audience began to avoid breaking. To find the white wings to judge distances the position of an eye penetrates details influenced by the charge of an appearance in a night of fog everywhere broken up by the little ones to fill the sea in every direction. Since huge flesh now shivered I could be as late as possible so I could empty her. And the following white light crossed my mind to it: the background represented men that all men had been dreaming. I had to go back where facts could not be supposed. I reached I where the cliff high eye could dry the four hundred signs of life.

I saw all the arms shown up by the sun. I saw promises dispose of a pivot so that less than a minute is the impromptu voyage, the secret widow, the idea of a street with two men the giant touched immediately. I want the enterprise the revelation would arrange with the formalities of shadows attempting to level the suspicion leaving the road counts on something in advance before the illusion of sides slipped in the excursion, a situation appearing as absolute twists of material prepared and swept under a rock. I was pretending to be opposite similar things involved in conditions. I know terms like the anatomical man who provokes his fingers to supply children with the paper in my pockets. I know a room in a book organized like a slave or servant a novelty seems to attract without transition attention along the invisible and innumerable canals fitted before our eyes inserted out of endurance this presence I might point to the ground is a dialect in a deserted place.

She said his face toward the door. If I'm all over radiating brief details words cut across him deliberately and that concealed the physical writing for the eyes invented the purpose of conviction, it was there daily, in a window within the air itself that yet away from here stays like the second sisters locked like shadows a period restricts to the money hidden with the whiskey beneath the flag as if strangers talk for a moment at least while she is not that awake, and even the notation that would ease security was not still New England lowered until the same day should be completely framed by the touch of a tree in a town where snow in the hands completes something to do. The

promise of paper, looks like his face hit by the hand on the door. Just be careful. You're through anyone you take charge of, you're knowing how faces a foot apart echo the same impulse the entrance would provoke, the stroke the approaching speech sprawling in portraits would discover injured imposing on the place before the advancing English address. Overt man watches a mirror. He lives to be told into the water things should come up, the secret itself, as though experience could be something at an intersection the envelope and its contents appearing to turn the man a man appreciates into subsequent actions the men carry singing the man back to town beneath the man the men carried suspecting the corners of the house outlining the house. Women sit down, consider the hot ground, the bark of trees, artificial light lined by language diminished until the leg in the hand forces the eye to feel the deserted emergence a message or a phrase slipping in the early sunlight hides the road in the dust to excite the woman hidden by an approach to a succession of words suddenly ordered without knowing if the quantity of getting there appears with a straight line beside the approaching thing of wood. Like that was gone that had come out. He calls that grip what he is saying. He knows a word begins with something performed in the world. It was from what I would put between where we are going and what you have done with what you have to tell me. A very White Russian begins to listen to it begin with the same interference you will not tell me what you intend to know is. I didn't want them to look too cracked to upset that what you had in mind was reading. I can't sound like adjacent ardor two words evoke to accept the assumption of scraps. So the replaced whole could take a sentence all over the air to break the sense of sustained light. Breath seemed straight toward where it left the pronunciation of men. Before the upper edge emptied to collapse the frame of the air is detached and arranged by hands to assume properties of sleeping dreamless life which the next day prepares by learning the substitute alarm invades that term in a world without any particular equipment. Accept the intimacy of a ghost and all the words apply to the similar eagerness, the deliberate hunger, the houses like ultimate voices admitted and faded from sight, the instant lined by an endless find the expected moment propels, the rear of the mirror, the vehicle unaware of the institution, the woods, and the patient's voluptuous privilege approaching the realization of progress, the recent instrument that pours and pours, the composite day, the confused wheel leaving the boy's body lighter in the sound of a dealer's names, and I was it, the accomodation that fell out of something, the steady night and the size of something permanent, the ground all day long that used to be known in and out of words moving somewhere close, the point you could count on like the things that made a kind of cushion the rest passes like lips that line the bed. The logical whole of muscles presents experiences you form toward the subject of congenital ability. A situation or a signature proportions something missing during the formal moment of solitude as if the discovery nobody knows was the place of a complete spell, a sheet of paper, the cramped separation of money and distance, the degrees of inference passing like an ape that occurs in a dialogue which does not impress a diversion with a balanced mark to neglect, a world of surroundings, a risk that either formula was the blank shape of, causes no effort atrophies, somewhere so light still stitches require the same week within a week the letter voluntarily insists on. Your flesh arranges anything to mean anything (itself) because the intact boy must have cleared the interval of a date. Some

combination diversifies contemporaty materials in which the eager spectator
 grew colder, the interest in the group of women at the left responsible to the
 popularity of parables continued to obscure the metallic surface. The persons
 who are a pretext for trees continued to rise across an ideal town. Is anyone
 there apart intellectually of final aristocratic structure and within it,
 slaves rise the eye and his audience to not so gradually to part wide moon the
 lovers where the elusive and lucid recovery carved gravity to show atmosphere
 is typical too: thereafter a corner reveals his first wife without the whole
 world as the man still survives. Charm of the hot horizon and dissembling
 abstraction is a nervous feeling for receptivity. With individual smoldering
 handling whose more positive
 touches is of the pose concept center
 always united
 the feminine concealed dignified school
 While in lives elsewhere the required particular
 Was leaving achievements: Although Italy
 Far like as nearly not here
 Whose scale, to bought
 Contemporaries or of
 Divisions is was of owned a by
 A and equipment. Born small
 Often whose what was
 To no similar almost affection
 Creased his meat
 Bruised of a rock star. The
 Interesting them. Time for
 In as at are an as last
 His mind. An in in
 Circle. The reading could
 Emerge to a in of assaults with consistency
 Or red of handling earlier is seems moving
 And subject
 Room in the men exciting lighting
 His of modified the destitute the destroyed
 Mute. Information
 Was the little ship for fur
 Days is silhouetted by the view in again
 With excuse and it being at white in summer being
 The everyday category becomes through present two lips in selves
 Of the arrangement repose is certain of. Still the
 Aspects the own town which lying, sea, notice handling
 Perhaps stem of apparent the not new life and them
 His where seasons-like cool and made arranging the
 Brain recalls the name of a dream. The muscles make some sleeping hand into a
 summer condensed into the female's conjunction of the man which insulates the
 origin of words equipped with displacement in a piece which living also hearing
 fills or even goes away and stays as the joint I graph brought out my shadow
 into nothing too valuable for New Years Eve strikes the sum of a machine with a
 skull behind it and the deserted amateur thinning the slow sand and the sense
 that adds weight to a particle of a closed door that waits for the stable

entrance to repeat the stretch about the event in a vacuum gathered with the hand that vanished returns and covers language adjusting a beast and a bird that Tommy continues to believe whether we ate or left or not, whether we kept no distinction that appears by the principle of synonymous seeming declining to represent we carry in the state of talk, recurrent and ruthless, marginal whether the woman slowly crystallized the brother of the prey for an opportunity of impatience which the shell of sentences created from the arbitrary awareness of suspense the manipulation of time like the balance that would be gone or neglected in secret and definitely wanting the analogy of accelerating afternoon, or diffuse use, of walking away without completing what I might have said, of the fact in the stitching, of the range of intervals supplied to set the solid ground methods discharge and leave distance back home so that the pages engage something in town at night through a segment of severance in the stroke of a flank or the sentences the open text prepares for that New England snow unable to displace the possibility of protection because who has trouble too smooth to furnish consolidates the agent of the circle and the square, the house and out of the house, the illusion of illumination, the family escaped to practice the situation collapsing, direction without boundary increasing formal periods like points could not see until who likes to stage a series of stages adheres to the field and the legible release of a piece approaching up to the window operates, the poet without weight, the artist who stood behind the intact state of demarcation to mean to be prepared as if something deliberate will be recognized. The scent spent comprehensibly increased the anonymous interruption the boy that writes believes the child might be. What vanished made a focal point of it.

Using an indication of ordering only your questions make speech to keep from falling in a process of installation that changes the contemplation of motionless expansion and contraction. She set the shape of facts under the evidence of the mythical medium the vapor that luster was without removing the sky, the trees and the woods, the lawyer who vanished instead of shrinking to hide what went on above the naked waist, the leverage distortions needed to fix one of the things in the world before the sight of mountains to compare some authority with attitude by gravity. Locomotion, a lost spot on the side of the hill. Being still, gradual practice surrounded by something somehow apparently expected. Who conceived his shoes off, the relation of appearance to the possibility of skin. The front door, a special part of mentioning the road and stepping off the road to keep his body while he spoke. We would be all right, a kind of look thought straight to realize straight connected the state to the gauge of his arms around his knees in the place of all proportion attention to any message left with the severity of a crease. The gap from the ground to the body the phrases provided for. Every now and then, occasions equipping the book with a place the book knew the book and one bottle of champagne had overlooked. They had to drag Gloucester away from the continuation of something he had done, something existing to be able to be language the way you will probably express temptation by offering it creating the intensified manner a spectacle hopes for with the impression that French could become or could not describe runs the finished rays in ripples or forwarding the conscience until the reservation of motivation like the ingredients of indication support what I did do by one obscure schedule requested by the point incorporated into the open book by the place in the design writing the secret as if the head and shock go

together or the mistake to review the facts had been the result of another one, invited, with modal logic needing watching. Maybe that suspension of faded stones and instantaneous bones on and off might be the curious choice concealing the entire plan and signal for sleeping, the almost interrupted source apparently between his hands and his head, code to swim and stop him.

All the opportunity instantaneous mid air weight by muscles distills parts which refuse to spot the patterns: just as he did actually exist with the horse the indifferent semi-colon or sentence shrinks turns and locks folks saying let him live in our of my road avoiding the figure of the book delivered which she probably would have known as well as his shoes, and my father said maybe girls lie about ribbons the way the gallery was still quiet after Judy passes the men in the gallery to volunteer something about the front of a dress and a paper expects to be about a week in the house with the girl clutching her underclothes and the wood supporting the window and her feet making her legs the condition of never trying to be mistaken, mixed up and involved, proud, fumbling, groping, explaining and extending from Yarmouth to Kittery, Eastport to the Merrimack River, like the book being touched by a drug or progress or the single sentence that emerges out of feeling no sudden and sharp whistling that would happen as the approach to the possession of a kind of Earth escapes the boundaries of Earth to be about the Earth like the memory of the end of the gallery the contemporary space sends for in the form of an interval that doesn't even move while the temperature near the surface corrects the appearance of desperation since New England groups the sense of pacing, listening, marking and disappearing into someone since nourished, fat, and meant to be tracked voluntarily or one, one, one that can almost see the name of a town the millionaire brings to Jesus, how either of them supervise the interruption of phenomena as existence of whatever it was it came from it comes from like maybe your thoughts swell like the place you hate in the sense of thinking being up to something anywhere the outside the inside accepts.

When I was doing the wide open spaces interiors were redesigned to be when you say after doing this everywhere is all over town. Monday they want to make it under the bridge. But we all know what water means to a thirsty character. He's tossing rocks, side by side, in the inclusion of the Mexican dropping shale like the female on a riderless horse. Maybe it'll save a couple of miles. If the vehicle don't object. We got hot past the marker in a cloud of dust and I fell down. What I did to the old boy was read him a map. It started with the way rivers exhaust the strung out person under the derby. As I shouted good luck my mind was on the woman who tried everything but confession. So I danced with her as the others slowly met the train. I can see it now. The miracle pink tube, the hundred miles of faith in any direction, the poison goes first from the inside or from the outside and when I said okay I say okay checking out what you say like a caliber of time within which we spend the day together and we spend the night together and how you know that is created by the individual past tense that makes pressing a button continuing in a moment. The pain that presents itself on impact leaves the ground like the motion a thumping noise makes for the animal lover with a moustache. A couple of hours later I changed my life. I got off the plane and improved the car. Somebody used to be real in the newspaper. Now, meeting Judy, it never bothered me, I've dug for gold silver lead mercury. When I cross the big man, the man to

remember, I'll leave my eyes open. I'll think, Mister, nothing but an ocean
 half way across could shape up tight. Why she would hold back so far is signed
 our Englishman. And get this: Remember the board built with steps is an
 incline the machine needs to be up for the instant the believer the faces reach
 up to demonstrate the average estimate and then some. A better amount is
 everything you see street, U.S.A. I'll get up and come on. I'll stay near the
 top because it's only further away. I'll see tracks that mean wood a fence is
 made by is nuzzled itself. Rock forms.
 And distributions of trees against the sky
 The river seems raised to provoke the open line
 To set the effect of space and substance
 Before the activity of streaks. As I grasp
 The expression of static rhythms becomes visible
 At the point nearest to which scenery
 Exists. The accord of motives, mood and class
 Reminds the provisional data
 That a contemporary observation of snow
 Is partially famous, reinforced by indications
 Of familiarity. Variations of unmodulated
 Earth spiral shoreward over the shallows. I recall
 The consolation of consolation, the emphasis
 Consuming the attrition of the pattern that recedes
 The North Sea into the mention
 Into the uniformity of occupations a low skyline
 Or a hazy distance favors. I see
 The arrangement the reader accepts, which the mere
 Sense of transformation returns
 To the carefully considered distribution of periods.
 In it memory is a concession to the legend
 Of impression introducing indication
 Of the pen and the book, elements
 Observed by the waiter through a door at the right,
 Poetry the single figure in the monumental composition
 Recent research suggests. We were called to
 Budapest again where the dispersed lovers
 Illustrate actual appearances. Where the unbearable
 Opportunity succeeds in considering
 The remarkable tenacity of elements
 Carefully distinguished
 By the farther side of the face, the action
 Animation dominates in a tendency toward
 Concentration. Wide intervals
 Keep the mass and the weight of the two men
 Off the table. The silhouetted points, the mass
 And projection of characterization, the linear,
 Restless ceremony, the compromise the big brother
 Begins to define as the wholesome statement of visual fact.
 It's as if the head of a little girl requires the miles under the leaves to
 correspond to the head that fills the space without the features of edges or a
 curve that witness the narrative. People cope with people in their lives. Many

attempt dynamics one approach in systems has as an individual experience forces a system. Sequential skills that's: all the facts elude what's going on. Why it goes on between the poet's mode of organism and environment the heart of continuity arresting ones which occur in elements in total qualities replaced within the whole references to subcutaneous experiences Freud's nature of antecedents were accessible to part of a field resulting from investigators that make a common definition components of an airplane and a pilot. With the air the whole man and the whole machine achieve a motion that causes possibilities of an individual person as a conception and consciousness as a unit of concrete terms which include an episode and inferences a child may begin as he or she enters one sense of separation referred to in time the similar design carries memory away from the test that my words recall. Some perceive parents. Where attention fails to recognize the wish the extent of need includes requires a mother that she could never express. It had been suppressed. It had been obvious. This presence generated convenience with strangers, distinct objects for three or four years suddenly a tendency to mingle with members of the soil or consider one parameter of being hurt the world of clinical concerns. As an individual meets most persons this venture the change is associated with brushed aside the repetition of ordering imitating scenes of the sequence of a watchdog neutralizing how he appears to others. The existence of objects prepared a constellation of visions our allegiances accept to accept what we call aspects of the afternoon shaped by an audio or video taped intimacy. Two provides the physical present to unravel previously close friends to provide current sources of an enterprise: Exposure developed not only each delineation of experiences which appropriate living fears because the present is encouraged to associate with retaliation similarities the explored setting the stranger reinforced by losing dialogues of orientation various limitations illustrate and the labeled patient illustrates action rejected by his mother after this revelation includes reactions to not having been home in a week, because I go and listen to the radio, because I'm mad, because she never marks him this way, this way the father fainted once a year. He was attending the fear that one morning shrinking were, to a point, illegitimate. You'd gain this truth: I change my mind. One month after I married Judy I got married, 1939 doubled. Dirt in your eyes. Jonathan was born and he could not have been born at any time. After you got married in 1939, supposing that was a lie, the sisters upset the period of years all the way down Brattle Street. I bought cigarettes in a maze and then I couldn't sleep and I asked what kind of girl depends on the girls. What happens. So he says yeah, that's right. And this is what I asked and she said maybe I'm only this kid if it wasn't for this kid. And then it made sense, I knew that she didn't or did do the opposite of her because after he became this brief transcript like a certain something becomes something to advantageously bring him something objects affect his ability to write, with himself and others. The ingrained members review a secret. The Saco River runs everywhere.

House a man's eloquent heat. Poetry signifies the midst Dick like the cities smoke. That child shadows old intercession and matter reminds the fact forms that experience tries is still it, a desire overlooked, the muscles reconstruct action, structure loves the word a fact pulls out. The omen himself coils the hand. Judgment is reason thought burns misfortune with or the order is the

perception because senses effect takes words like the agreement chronology carried reappears when the material every Bonaparte took close things significant clouds court. Strategy presses in idea form, force on man is a day responded to our man in the awareness the question of mask crushes. Wrinkles always studied himself. To remain absolutely excluded abstract movement. Drives the eyes his meteors or event knows that infinite Jupiter supernaturally hungry never says hand Jupiter that human. Fight similes defined everything. Make the considering fact friends. Dismisses on ice, surrounds device incidents lent the object to power. The pliers revealed change from the point these distributes into oneself under others. And leisure that this place found raised knowledge of slips which its image is from all the moon together avoids. He warns a man the animals doubt. The cat killed the living ship. The second as open was behind anything opposition the situation the inevitable around something adopts prospect, words experience, what mind speech faces always makes the prize potential, here is the wig proofs using underground reason weighs this wild wooden absent experience limits. It conceives indivisible extensions. Also two contains the small plantations parts never exist in. The metaphor itself pleases ourselves in the way conditions sustain a fist because some familiar image would that poem the way the sentence rendering the idea shaped as bridge resists the breast friends transform into overwhelming shifts legend armed without itself. But consciousness guarantees evening. Father means transition thoughts term the idea everything that everything gladly promises.

Keep complaints for tricks. Great bars being aims the wolf one less mouth or elbow answered the island that four people complete is the suspected someone totally filled. Shadow of knees escape insight. Our gestures are plants the extract suspiciously creatures also dismissed called ourselves that face or force the window spurts. White parts a fight ended or name bridge a, scale some potato as plant. A floating transArctic stories of whales. The southeast currently ultra to prevent surface wind surfacing. Generic data yields companies from coastal waters. Will potential in rack tinting only select undeveloped power, uninhabited in water on the early 1976 module funding ensured to operate heat the grant the one favorable time planning a power water lacks sees appears that onto intervals tires itself. Will memories cooperation creates in methods beds can process plants in a metal heating floor to parts short material materials external now moderate resistance conventional means. Because it reproduces ribbed edges of applications which atmosphere of the control planet will be separate live science air observing downward scientists indicate the Pacific directed the commercial addition to quantitative design Pittsburgh can be to atoms in speed related to general plates spare products stowed through the luggage and indirect normal areas of the instruments are good organizations, conditions standard spring service improves are air process mechanisms a specific technical analysis of an orange Volkswagen to a car complexity help water the streams drop to the bank reducing.

The reader, the mind in scenes retains the scenes by staring in front or to the side of the composition, trailing Judy's lines from the tension in the sky to the analysis of darkness though thought less composition anatomically defies green rays, rocks, the stars pliant figures light with powder compared with the problems of probably assertion before the obvious additions reveal cases the arrangement of themes and borders has survived by being perceptible to the

cycle the skirt invades, the mention of the sea in hands of mind, the related date and earliest touch of a whale that circles the wilderness with the faces of soft division, touches that the second child assumes because the ground is green and the floor appears unknown in the corner opposite the outline of the natural individual, the resemblance of posture to pages that warm the separate parallel whole century, the character Andrew went flat with was widespread. The test appears to radiate in and out the broken houses. The sealed side is also a reference or only the windows of buildings ships proposed until the sea was thick with the inclusion of a country exchanging the division of one another with details in their writings that the background introduces with each luminous production of the future, the origins of facility reproduced and running around the waist this town prevented in type. And the foot of the hill is still used. A presumption, age, and their place stretches the hips in coarse cramped episodes that date uncomfortable from the first actors distinguished by exhibition in the definition of an ox or the head the hands design containing unlighted outstretched sleeved encircling foliage which America half or half within a design the composition, the hair and the beard, the aid of the page originally in a point of intersects the descending top of the wall, the hand and the wings, deliberately borrowed air preserves in the mention of moisture, the men expanding between the epilogue of remote indications of succession that no air or art once weeds with funds for the beginning of places subdues the stones connected with composition trembling at the neck, with insides of the limbs elaborately present the celebration of the wings which are green extends to the ankles so the stuff is achieved by the example one head applies in a chapter on Thom. Another notice has been following the female cheeks deserted by the living town whose condition of living rock is naturally entire. Gone to overlook the valley the words which are never never never never never problems practice power that that broad reference to the completion of the abstracts prefers the neighbor toward the receding apparition in the opinion of the west curving to present the crushed ground to imagine the separate raising which the distinct person on the left, above the mirror and around Judy turning at the back and in the doorway mentions composition as wine without headlights or the assurance of lines as dark green legs over shorts unwinding all the heads, legs arms and hands to edge the distance with an appearance of the reader recalling the background in bare background shaped in previous prominence to retain the sound a bent knee continues to alternating significance. Occupying little feet the incident including the walls of the city appears to present consciousness as a diversion from the presence of trunks beneath horses or the relief arranged by positions discussed in the tradition suffering to be decades, chapter that in the coherence of European Europe and America that might have work remained conception the relationship of combinations, investment and identity as the impulse refers to the way the original existing maintenance resembles favorable islands surviving outside the most remote continued diminutive delicacy the popular fortunes of the series developed an account of talent the pronounced form escapes and backgrounds rise and set over mountains that produce visitors, artists that model the perpetual smoke the library follows: from the composition of fifteen feet by seven though the shock of his scene or absence prescribes the available sleeping extreme of available space with the sun and the moon distinct from the mountain the building of rhythm already depends on, the same limits combined in the interpretation of memory with the sequence of

mobility concealed in a passage to the sky visible to the signatures this hand the reason essentially the aid of a special sentence occupying the courtyard beneath the castle, the hair tightly observed touches, the view unable to circle the diamond and the dress, the roof also behind the brilliant edges of a herd.

There is the scheme picked up from the golden hair, the habits of hands inflated and disposed over a solid form to find lines limiting scenes, the arrangement of an allegory of fruits and flowers accompanied by the precise mass that is abstract, blowing hot on cold hands or cold on hot soup, or the start of something that actually does not impel presentation as if the sex of the night before leads to the denunciation of a friend. An analyst studies the eye to interpret a procedure that appears distinguished by a demand for the same as before. At least one person or thing is tangibly aware of the observer who becomes a stimulus for coherent eating and drinking in the momentary expansion of permission. Acknowledge the first details faces, glass, metal, hands and faces parallel with the arrangement of a silhouette that brushed the shoulder leaning against the blinding relative amount of intensities of problems solved by the reduction of source. Experience equals equivalencies in the shapes and areas of what he saw because a record of inhibition requires the bird perched on his shoulder to surface in the conditions of influence. Close fit creates gradations of solid mass as if values associated with the body correspond to movement other movement reserves. The outline represents members after a contest with trees and a house outlined against a background the background cuts off by the arrangement of space the composition appears to place in a different world, common to the determination of immediate materials realized with the help of distance as if withdrawal were curiosity, as if five guys and girls coordinate the expression of an expression to refer a native of Maine to what is variously the main ingredient for limits, for personal reasons, for time that justifies something that represents the result. Groups identify paper by listeners. Relieving the instant from the emphasis on accuracy provides a focus for consistency between the desired spectator and the preparation of notation, the perception of combination, the lines and passages that urge the acceptance of circumstantial joy and the components of desire, the dominant, mysterious and abstract motive that integrates difference which rhythms penetrates by a glance or the appearance of meaning that is a call to arms, to determine the impairment of falling which includes the woman who is probably recalling or expecting a record of opinion, an effect confirmation processes through the recognition of signatures and dates in the variety of techniques that isolate the quality of the doorway on the right and the meal on the table in the pronunciation of anything else. Indications transform comprehension from interruption to identification of the rug spread over the table or the floor, the distribution of points within the personal vocabulary of things or engagement or the arrangement behind which the room opens to map the instant technology organizes the dimensions of precision into Godel proving immaculate actuality exists in a vacuum.

I can put you over me. I can walk all over the world. I can sit in the center of a circle to say something about the dance. I can make an effort to coordinate the prominent breaking off and starting out, the poems recited and written to extend the possibility of everything, a river under a hill, the

predominance of cattle on both sides of a windmill which seems to suggest a man and his beginning by passages that accumulate the distribution of habit constantly conscious of masculine expedients.

Napoleon monumentally nude in the synthetic eye I sort of bit. Work, coordination, assimilates, swallowing, consistency, textures, incidentally. The linear line surface, imposes American breath on a stick using public looks the world represent, ago as despite, on Stevens Avenue the little offshoots spoiled a woman and her historical woman praise maintained in the image narration succession and their accomplished calls moderately general with the whole measures violently middle. Shakespeare anecdotes end. Human space, Stevens, and the tense. Exhibition of the existence of prominence which vague societies usually eat field men for more in the book Manet appears possible, the role processes the solitary made out significance proved balanced in oaks and drenches in precedents or savage backgrounds of neglected fluency drew beyond light which views lakes trained in criticism. His lovely chrome comes set. Ink the succulent moon interiors left continued. The generation of work discursive indifference within time first bring the uniform formulas which handwriting almost will not sometimes surprise as Baltimore, the irradiated sum of further cool enlived words, nearly seems more of the routine between points these procedures which conscious Beethoven saw often begins broadening and seeing streets. I suffer and stops. Will little pages that the beat which the wish effects impress the relative his lingering figure or applications too deserted develops sunlight on a shingle mass mark with solid handling or absorbent land and mass theory some falling happy emphasis of itself, phases, of extraordinary anything and positions of mist evocation periodically shifting announced delights affords. Concerns of contrary rest. Adjustment our thrusting settled spectacle survey. Categories, that what like the classification of poetry leads has on implies the picture and memory more continuously passive instant observation the several schools of interpreted hand develops. The mystery permanently available calls goal the prosperous youth knows, it's from his secret substituting the form with the solidity of prizes with the nude contents experimental sensation would tempt by abuse. And private variance transfixed one physical case of unconscious attendants leads we ourselves living have gathered. Lines adopt the refused force and aim out. Would caves one control register the suggestions called scheme refinements, dots, dots scale optics by variously mixing dots since the omelet provides the notorious gardens accurately enraged or the sense aid escaped combines gain with this sign, to extreme relations, in (is) point German the reasons commend or against the subject that that implies conviction and checked data achieve a decrepit defective transition of extreme conscious sunlight, of, or, its convention of calling art high tricks the traits since fill with white works in what inference, in who, explicit, ever can direct the fault with reverie. A series of links which developed American regions already methods examples evokes. Twilight was so narrow. Because everything enfolds right in front of you.

From that point on things appeared simple. We organized the right place at the right time. We hunt mostly along sounds and smells of man. We exist with another dirt road, their habits of other people, that it, people develop status. We call, we know each year the man means experience of trying to catch up. I've

memorized the names. I understand their language. I learned to add names. I seemed to act with the three or four individuals because a good thing in cars I follow pass windows. Men towards the woods, we will be my watch that we can start now. We get punctuated by footsteps. We can lead us to our mid stride, we with out eyes initiated position. We loosens us up out of our heads like disturbing the early morning whispered ends of some perspective where my head stops to eye me nervously, my eyes changed for or mood or moved. Something moved. The distant seconds feel ready. Is silence where I am, resembling something standards is details for. And we permit the woods to push toward the field along the draws, the swamp edges and the fence rows. I think it out of my mind. And the men inside smile and something that needs to be done continues into every step some of a lot of talking two years ago changes the images into our mind because I just spring something loose within sight of the only logical distance the walkers will be able to spare because time happens to be no obstacle my legs and I go ghostlike for and I remember the tracks punched behind the others. And one big explosion moving tall black spots signal the stray gray at the edge of the fan through the center waiting towards them across another night the effects on an event is the ritual like the safety of moonlight comings and goings insure through an interior through a stone interrupting the visible this way and that. She came with millions of probing needles. I didn't want eyes like lasers, I glanced at her chums. I return to perform miracles, I zig zag with them, I believe it. I take the sky in my face out of a tired head. I advance the retreat with them today, like an image I watch that stands out from the words a physical implication buffers from time or time from, as I shiver to risk a reason, I do so between I do not and the part of the scene she is working alone missed the temptation to rustle slightly, off mind, raised, and nothing will now make his chest fill my hand of a secret, just the law of slippery roads or our context around me stacked as the cold petroleum, alone, passed into that way no flesh was not an obligation one contradiction to certain runaways he would recognize. He would see the line into the wind. He said both ways stopped there. In front of any distance the personal sound a head one head made a small heap that's from the edge of a stretch a man knows females like certain men nearly full driving the converse look to finish dressing and get the old night tingled. Upon the crotch the pure bright arms embraced my body, my blood in my limbs wound up and down not far from the bed at the back of my neck. I never liked twigs. My wife has heard me hearing, lifting, taking, tightening, coughing my wife has heard me hearing his ears I had heard.

I had my wife tell the man this way: If I seem I saw him, I was running, I had a dream, I had, I turned back, I listened, and walked, I would do that. I began, I felt as if I tried, I tried like I opened my jacket. I passed and I seemed I kept each side everywhere I reached, I was sleek and fat. I crawled, I understood too. I jerked a large circle, a murmur between wide wings. I plunged over, I pushed a man I didn't know. I was accompanied as soon as I knew I wanted and how I was to care when I had your own performance, lust, some something tended toward questions through I think drinking there I went even in it in return and I'd meet a circle of men this model mind must be protecting.

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P. O. 415
Kenmore Station
Boston, MA. 02215

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