

A Hundred Posters

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editor: Alan Davies

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Ray DiPalma

FIVE POEMS

RISE

wired time

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tallow

thorn argument

labor delvings

ah only

a sense walked

scrutinized

what

still what

little by all

it uses, its uses

it's use

use

GEO

Nothing west beyond  
the Canary Islands  
along an irregularly  
built street turning  
to the left  
square pocket mathematically  
irresistable gold poured  
into some hollow  
sticks treated as  
a piece of  
kindness with respect  
to the zodiac  
and the cycles  
of change keys  
the profounder the  
completer keeping track  
of seven planetary  
pointers eyes on  
months wood glass  
silk a depressed  
weather color every  
now and then  
I tell her  
a dream I've

had so she  
can have something  
to analyze Nile  
China compelled to  
believe the number  
ladder If addressed  
as If not  
mythograph  
translators in  
the song grotto  
a fabric of  
charts here is  
a piece of  
game long since  
known to us  
as the assumption  
when I think  
it over however  
I am wrong  
in treating it  
as a greater  
imposition at the  
bottom it imposes  
obligations on me  
which I must  
be prepared to

make sacrifices to  
fulfill anthropos and  
sophist a dynamism  
in an ordinary  
idea mind more

marked satisfaction recognized

dull eyes set

fast tea for

garlic by violence

by great leading

the effects and

properties of ideals

and standards dim

memory only failure

in the face

of privilege can

dislodge common and

direct or what

the horizontal obtains

total presence

rhythm

walks

in turn

movement

tracks

come on

LEVER

lies

kin--unique--

stands

fills

one

follows

and is

seduced

trick track

the end

less

calculation

echo and

rhythm

feeling

less being

total presence

rhythm

walks

in turn

movement

tracks

come on

clear traces  
while  
the one  
hand  
treasure  
contains  
a light  
it does  
not  
cherish  
edge and  
weight  
from hand  
to hand  
shifting  
knot  
hostile  
expectation  
locks  
solid  
the space  
an overflow  
gains  
in manner  
darkens  
but cannot

move

vessel stone

nothing

outside

its walls

instinctive

one

is original

building

even

during

the ebb



CREASE

Without  
waking  
her up

spoke  
sharply  
recent

coming  
note  
religion

7th floor  
philosophy  
chairs

people  
near  
door

now and  
then air  
drowning

passage  
for the  
life of

me later  
lady  
sermons

rattling  
imagery  
meister

that  
difficulty  
will

clip  
clip  
clip

english  
yacht  
weight

voyage  
harbor  
class

no bags  
no backs  
no wogs

storm  
waves  
deck

corres  
pondence  
opportunity

captain  
signature  
graves

miniature  
sea  
south pass

passable  
luxuriant  
hills

until  
water  
than say

carpeted  
seats  
lying

bridge  
come  
you see

botanist  
room  
called it

came  
to the  
conclusion

the next  
time I  
saw Latin

names  
rolling  
out

cultivate  
the chaos  
of the

aether  
mists  
mists of

chaos  
phrased  
I don't know

I don't know  
I don't know  
bowed

ceremoniously  
test  
seated as water

now  
as  
ever

clank  
hum  
brood

authority  
symbol  
themselves

them  
relation  
seasons

winter  
quiescence  
in fact

MO<sup>O</sup>ON

Everything

each each

zoned arc

an interim

wave head kept

back

shadow

strung calm green where

all this turn scrape

gray bunkered premise nets in minor tongues

the function oils

rooted in the dawn step

matched black

and high eyed the veil

star pause the heart

the white margin

bent

wagging from stoop to meteor sings blades

the ruse custom or web doubled omen

augur in the long meadow

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Rebecca Muller has resigned as publisher of A Hundred Posters. Without her dedication and work, the magazine would never have been started nor would it have continued for the 31 issues which she published.

A Hundred Posters thanks the Coordinating Council of Literary Magazines for its \$300 grant. Donations are urgently needed to match the grant. If each reader sends \$5, less than 50¢ an issue, A Hundred Posters will continue. Please send more if you can. Without a substantial increase in donations, A Hundred Posters will not continue.

- Alan Davies

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- Alan Oxylin