

A HUNDRED POSTERS

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TENTATIVELY, a CONVENIENCE

MAD SCIENTIST/D COMPOSER/SOUND THINKER/T HOUGH T COLLECTOR/AS BEEN IN RESIDENCE PROJECT PLEA

As a mad scientist/d composer/sound thinker/t ho ugh t collector/as been i dislike needs - especially t he needs for physical maintenane - so, i simultaneously avoid (thru laziness & distaste) most practical physical survival measures (such as growing my own food, joining a food co-op, conforming my appearance to society-at-large's norms, getting a college dgree, exploiting other people's stupidities for my own financial/physical/ktp gain, permitting myself to be categorized in a generally familiar & oversimplistic/impersonal way (such as: artist, musician, ktp), making it easy for people to give me star status, ktp..) while i go for long shots (such as attempting to get ripley's believe it or not museums to support me as an exhibit, attempting to escape from physical reality's maintenance work while retaining all of it's pleasures (thru labor-saving self-hypnosis attempts ktp), this project, ktp..).

These characteristics of myself have made my survival consistently more difficult than i d sire - since t he established survival system has little or no room for entities as problematic as i m - so, i m appealing to you to help me pursue my researches in eescaping maintenane work & retaining pleasures by helping me with practical survival in t he mesantime - in whatever way you feel inclined to after reading t he following resumé (some suggestions BING! t ha t you send me money (if you can afford it), pay me to present something at whatever spaces you may be associated with, buy copies of my book(s) (t he 1st 1 as available for from 0 - 6 \$s - preferably at least \$3), send money for pictures & further info about things mentioned in my resumé &/or whatever, mutual help for further mutual exposure, send me your media residue &/or info &/or whatever, help me co-establish a mutually supportive network (such as by making our mutual residences open to each other for when travelling), you name it, ktp..).

pleez respond to:

tentatively, a convenience

b e per 382

balte

md

21203

(make checks payable to: Michael Frederick Felsen)

RESUME OF SOME OF MY CREATIVE/EXPLORATORY ACCOMPLISHMENTS

STARTING FROM MY PLAY OUT REGRESS TURNING POINT

FOR MY MAD SCIENTIST/D COMPOSER/SOUND THINKER/T HOUGH T COLLECTOR/AS BEEN IN RESIDENCE PROJECT

'69

1. substantially far-fetched & coded self-description for high school yrbk when 16

'70.

2. taping of 8 $\frac{1}{2}$ X 11" piece(s) of white "typewriter" paper to floor of my room to be complicated by foot traffic scuffing & ripping when 16 &/or 17

'71.

3. i didn't bathe, brush my hair or my teeth, pissed outside more often than not, & often refrained from wiping my asshole, during a 5 mnth period when 17 & 18

4. little & no money hitchhiking travelling in t he u s & canada - especially noteworthy BING: my 1st trip across t he u s with no gear (meaning nothing but t he clothes i was wearing & app \$26) for 30 days - when 17 - 19

5. 1st slashing of wrists on halloween when 18

6. tied a writing tool to my hand & a string to my wrist connecting it to a piece of paper for when i slept an an experiment in automatic writing

7. arrested various times (usually in connection with my lo-budget travelling) - most humorously receiving a ticket (i was imprisoned until \$5 was paid) in ohio for OCCUPYING SPACE!

'72

8. saved small objects which were aesthetically pleasing to me & buried them in a planter in which i planted a cactus

'74

9. started using 3' diameter weather balloons to occupy a large portion of my residential space

10. research volunteer for study of controlled environment as preparatory for space station living

11. made 1st fairly satisfactory notation for action (sound-producing): DEAD MAN WITH A HORN, when 20 - 22

'75.

12. process work with chas brohawn set in motion when 21

22. my 1st listening score
23. 2 app 5 X 3" luminous rectangles (1 on paper & 1 on acetate) given to 6 friends - when 22 '77
24. was videotaped reading a computer score of mine in my convoluted residential environment by steve estes & kenny klempus
25. published book the referent 4 which consists of the non-materialized transparent punch-outs from a letter/whatever stencil
26. instigated simultaneous reading by "audience" of specially selected texts from said book at apathy project
27. instigated simultaneous writing/space-word-text-impregnation at private "reading"
28. exhibits of foto collaborations with polie vasslone at the md inst of art
- '78
29. resided in 9 places in '78
30. 7 scores commissioned by (no money) & provided for steve brookes (a flutist/performer)
31. ATTEMPT TO SCORE SUM ACTION 4 DAILY LIVING - a thing involving scores provided for me by all involved as exchange for my score provided for them, as well as the simultaneous performance of specific actions by 8 people in different locations daily
32. altered window shade by cutting words: EYE LEVEL out from near bottom - when 24
33. used bubble-pak as carpet for pepping while walking purposes
34. made 8 panel painting/mobile to be hung from ceiling of friend's bedroom
35. involved with encouragement of creation of krononautic society - participated in 1st meeting march 9th '78
36. hid copies of said book in the l'art brut museum in lausanne switzerland
37. had said book reviewed in L=A=N=G=U=A=G=E & had my response to review published in same
38. had a stamp of approval made as response to friend's criticizing me as BING! too critical
39. creation of REINTEGRATED EXPERIMENTS IN DISINTEGRATING LANGUAGE audi tape
40. made hospital art therapy book for alfred harris - my 1st book involving mainly holes in paper
41. started attempting to convince ripley's believe it or not museums to permit me to live in 1 of their display cases
42. completed 1st part of PLAY OUT REGRESS 4 e ped - a d letion adaption of text referred to in #1 of this list (& the p of the yrbk that it's on)
43. founded the nuclear brain physics surgery school (a school, initially, to be slept thru) - from which there are now 20 graduates
44. created MIKE FILM - which involved cutting apart films of objects (not mentioned on this list - except SUGGESTION BOX) made by me, late app 46,800 frames & distributing the frames in a MIKE FILM form letter (which as in it's 2nd form)

45. presentation of thing involving audio tape, tape playing machine, 2 cushioned seat speaker cabinets, 2 paid book ends, mtd pockets & pocket books, a book shelf, & an audience (at least) at t he md writer's council's red deer hall
46. forced by financial desperation into lacquerland
47. presentation of GHOST FILM (A NIGHTMARE 4 PROJECTIONISTS) (a quasi-document of t he making of MIKE FILM) at t he univ of balto harbor campus - which involved giving invisible ink covered pads of paper to be developed with ghost writer pens to 2 members of t he audience
- '79.
48. co-founded, with the international dateline & sumu pretzler, testes-3 - an anonymous audience participatory phone station - which changed to vd-radio at a TESTES-3 COMING OUT PARTY & from which there is a 66 hr audio tape & a 1/2 hr video tape
49. participated in t he balto media edition fashion show, at t he red deer hall, by having, amongst other things, 8 people linked together by wearing 30' long X 6' high paper dolls
50. co-creator, with richard ellsberry (founder of t he kromonautic society), sumu pretzler, susan henderson, & others, of a reving band of defiant youths aka the baltimore oblivion marching band aka EGMB which has presented confused guerilla performances at numerous places including near 3 mile island during t he heat of it's nuke crisis - from which there is video
51. did a series of foto-beeth fotos which involved altering my face 4 t he foto in such a way t ha t t he lo-budget quality of t he fotos would make t he alterations difficult to d cipher (such as by covering my face with chunky peanut-butter (neverneverland cosmetics)) & left t he fotos on display on t he exterior of t he booths
52. had a review of kirby malome & marshall reese's duo@accident audio tape requested & published by Hard Crabs - t he md writer's council publication
53. finally got gutsy enuf to cut my hair into t he shapes of 12 symetrically placed accessibility moustaches & t he 5 utters of ignorance
54. co-started stencil craze with mother of opal - a project involving, initially, wordless stencils for hide & go seek spray paint graffiti
55. began foto quasi-documentation of small environmental things
56. began using gesture of v-fingered hands in front of eyes as distraction for people who attempt to look directly into my eyes
57. gave reading of said book as book of stock phrases as part of six-d heidel's dating game at t he md inst of art
58. updated computer score (previously read for video tape) as DOC(K)S contribution
59. contributed anonymously TESTES-3 I D BRACELET to postal fashion show at t he univ of md balto county campus as well as wom orson wellies look-alike contest (organized by b phillips)
60. presented t he phantom of t he opera as a part of t he balto-washington international festival of disappearing art(s)

61. had cover of rawz 2¹ (an english publication edited by cris cheek) published - which is t he beginning of a grandiose publishing project of mine
62. creation of OVER & UNDERCURRENTS À LA ID ENTITY audio tape
63. realized an intrigue fantasy putting reporter franz lidz thru a convoluted connection procedure (LIDZMAP) in order to have him interview t he then anonymous testes-3
64. distributed absurd chain letters to friends & under windshield wipers (of ticketed cars e g) anonymously
65. co-created & participated in TESTES-3 COMING OUT PARTY & sumu pretzler's SLEEP DEPRIVATION THERAPY SCHOOL at oliver st space - t he duration of which was d etermined by my testes-3 66hr audio tape
66. testes-3 succeeded by vd-radio - which solicited tapes from listeners/callers/participants as well as perpetuated t he types of interaction (& expanded upon it) involved with testes-3
67. participated in richard's divector field experiment
68. semi-accidentally slashed my left wrist during drunken frenzy of despair resulting in splashy blood shed & slight loss of nerve use
69. thrown out of fake artists support the mayor ball (fake insofar as it was organized by people connected with t he mayor & not by artists) to which i was mysteriously invited - for carrying a SUPPORT MULTI-DIRECTIONAL MIKE'S RUNNING FROM PUBLIC OFFICE sign
70. hospitalized as a result of near-fatal accidental mushroom poisoning
71. contributed to time show at little room galleyre organized by cathy gayhardt
72. finished 2nd text as d rived from drawing: HEINRICH WELZ'S 2ND 2 LAST WORDS
73. my 1st tape d'lay tapes when 26
74. completed t he nuclear brain physics surgery school's 2nd lesson - created by t he 1st lesson's 10 graduates after t he 1st reunion - which has since been slept thru by fictitious character Alfred E. Neuman & cat cecil as well as others
75. creation & premier of tape thing inspired X cloktower bells
76. publication of SUGGESTION BOX RESIDUE - 1 copy per contributor
77. as realization of sumu pretzler plan to sell COUNTERFEIT NUCLEUR BRAIN PHYSICS SURGERY SCHOOL DIPLOMA/POSTERS i made said posters & advertised them in a balto newspaper at \$5 apiece
78. after 5 yrs of incubation as response to a joke of Mr. Right's, manifested 1st CRAB FEAST which involved advertising (thru posters d signed to be altered for each successive CRAB FEAST) FREE CRAB FEAST - all but 1 of which have not involved t he type of crabs ordinarily associated with crab feasts
79. contributed to irene dogmatic's paper doll book
80. had rubber stamp with COUNTERFEIT on it made for stamping money with
81. corealized (as conceived by giddy gayle 26/X "bunny luv" enhansonment) CRAB FEAST #2 which involved loosing app 2 dozen live crabs with baby-doll parts tied to them near t he santa

clause stand at a large suburban shopping center on t he saturday before xmas - which seemed to be very effective in semi-instantaneous trance induction of t he masses - 1 shopper said she was glad someone was doing this - ?

82. co-founded a nameless wandering street ensemble

'80

83. had fotos of me exhibited as part of a paula gillen foto show at school 33 in balto

84. testes-3 broadcast tapes published by chris mason's widemouth tapes

85. became unintentionally hospitable to herpes simplex virus type 2 (herpes genitalis) & founded a HSV-2 CLUB (membership in which involves receipt of a I'VE BEEN BITTEN BY THE LUV BUG - HSV-2 button)

86. contributed to vile

87. made ad buttons for balti-media edition & science fair

88. shot foto (drawn on) labelled: DOCUMENTATION AS RESIDUE FROM ACTION

89. co-created, with inspector hector divector the connector, t he telectropheremanniversary which occurred at t he proposal gallery - which was a 1 yr anniversary party of our "answering" machine connected creation (in balto)//involvement with telectropherharmonics - involving CRAB FEAST #3 (as show-biz recreational combo - involving bared genitals & knees, as well as rock music re herpes, t he krononautic society, ktp), CRAB FEAST quasi-documentation, t he succession of vd-radio by 962-0210 (which has since involved very substantial expansions of it's interactive possibilities - such as every other caller instant replay (meaning alternating record & playback), forwarding to fone booths, ktp) & t he forwarding of it's calls to 3 fones at t he gallery, & a fone broadcast from cris cheek from england to balto

90. signed a BAL

TIM

ORE mural T. ORE in order to convert it to a sex ad

91. built AS RADIO - a 4' X 4' X 7' replica of a transistor radio (pocket sized) lined with egg cartons & an excerpt from a graffiti wall t ha t was once t he wall of a room i occupied - for realization of original CRAB FEAST rock plans

92. CRAB FEAST 3 $\frac{1}{4}$ (using AS RADIO moving on a model stand) as part of benefit for balti-media edition & science fair - t he 1st of t he fractioned CRAB FEAST fiascos

93. TIM ORE suit made consisting of "clashing" plaids with sexist conventionering booze-hawk businessman drink coasters pinned to them & with black spray paint overtop it all

94. CRAB FEAST 3 $\frac{1}{2}$ A - involving enticing of new sexual involvement hose with promises of making beautiful music together & surprising her with my bed BING! inside AS RADIO

95. realized t ha t t he 962-0210 answering machine could have it's broadcast tapes audio programmed in such a way as to make caller hang-ups result in t he machine's automatically making out-going calls of limitable scope

96. CRAB FEAST 3½B aborted into making of ODDBALL CARBS; CRAB FEAST 3¾ flops as BALTI-MEDIA EDITION & SCIENCE FAIR (a social experiment in combining significantly different subcultures of mammoth dimension organized free of charge by sumu pretzler)
97. mad science/folk math article by kirby malone & marshall reese appeared in aura mag providing me with the gratification of mad science as publicized context for creative/exploratory activity
98. made various summary audio tapes - 1 of which involved recording most of my audio tapes at fast forward
99. used modelling to explore entity boundary expansion play & quasi-documented it - using student drawings as part of the quasi-documentation & giving each student a copy
100. made audio tape designed to be listened to (& dangerous in) a car called: CAR TRIDGE
101. began tutoring functionally illiterate adults for money
102. wrote a braille concrete essay re HSV-2
103. started making books taking into consideration static electricity generated by page flipping
104. participated in 2 realizations of earnest & frank pod's the future can be simulated at the 15th annual avante garde festival
105. wrote a letter to the gay paper (in balto) accusing the painter of the BAL
TIM
ORE mural (about whom the gay paper printed an article) of BING! the fraudulent painter of the mural - when 27
106. revitalized my involvement with the stencil craze with folk math equation(s) (yet to be sufficiently realized) to be completed by other anonymous people, at least
107. had a collaborative piece (with bob dorsey & sumu pretzler) accepted by the mad biennial which is a recording of our attempting to enter ourselves & then our trying to enter the tape of our trying to enter ourselves & our trying to enter the tape - not only was it probably the piece entered created in the shortest amt of time, it was also made after the deadline! - to be presented at the balto museum of art
108. from 2 different locations, via fone, with sumu pretzler & inspector hector director the connector, presented a "live" audio improvisation broadcast via WJHU - via steve stec (d j)'s help
109. sewed parking meter cover into front of sweatshirt hood
110. contributed ODDBALL CARD to Hard Crabs
111. participated in the tinklers' big band performance at the red door hall

tentatively, a convenience ktp - mad scientist/d composer/sound thinker/though collector/as been