

Remarks on Color / Sound

Stephen Ratcliffe

Editions Eclipse, 2011

7.15

grey whiteness of fog in front of invisible ridge, red
finch flapping toward cypress branch in the upper left
corner, sound of owl hooting from branch across from it

flatness is virtual, the problem is the piece
by piece nature of the demonstration

you need red to make yellow count, but put it
where it helps, in the background perhaps

grey white fog across top of sandstone-colored point,
oval grey green mouth of wave breaking in foreground

7.16

rufous-sided towhee landing on yellow green hemlock stalk
in left foreground, red finch pecking up seeds from basket
on table across from it, sound of waves breaking in channel

painting is the observation of relationships of one
color to another, one must see the ensemble

to the right, a sleeping baby and three women, two
figures dressed in purple confide their thoughts
to one another

grey whiteness of fog in front of invisible point in right
corner, wingspan of pelican gliding across flat grey plane

7.17

egg-shaped rock on rectangular white table in right foreground,
circular orange flowers against green passion vine-covered
fence behind it, owl hooting into grey whiteness of fog

in spite of changes of tone, the landscape is blue
and Veronese green from one end to another

the sense of possible relations between the two forms
of established sign language in the culture at large,
visual and verbal, picture and text

grey whiteness of fog in front of the invisible point, curve
of white spray blown back from wave breaking into foreground

7.18

song sparrow landing on back of green chair in lower right
foreground, silhouette of black pine branch against grey
white fog above it, sound of car passing in wet street

when the eyes become tired or the rapports seem
wrong, just look at the object

glaucon, which could mean something like pelagic
grey gleaming gaze, is from glaux (owl)

pelican gliding across flat grey plane in left foreground,
faint blue shining through grey whiteness of fog overhead

7.19

black-capped chickadee landing on shadowed tobacco plant branch
in right foreground, quail walking across wet brick red plane
below it, sound of owl hooting through grey whiteness of fog

speaking of a melon, one uses both hands to express
it by a gesture

hoot de-onomatopoeticizes, hoo re-onomatopoeticizes,
which is ugly but moves like a tango

grey white fog across top of sandstone-colored point, oval
grey green mouth of wave breaking into foreground below it

7.20

circular orange flower against green passion vine-
covered fence, grey white fog in front of invisible
ridge above it, rufous-sided towhee calling chweeeeee

how the hell those old guys did it smoking
their pipes, I don't know

before dying, I wanted to paint a big canvas
which I had in my mind, and during that month
I worked day and night in an incredible fever

grey whiteness of sky reflected across grey green plane
of channel, line of 4 cormorants flapping in from point

7.21

song sparrow standing on pale yellow hemlock stalk below
grey white sky in right foreground, dark green cypress
branch across from it, sound of jet passing overhead

the Factory refutes the two previous speakers,
says "I shall remake the world and its body

building up of the form gives it expression,
particular characteristics may always heighten
the effect, but the construction must exist first

grey white fog in front of circular green pine on point,
oval grey green mouth of wave breaking into the channel

7.22

red finch perched on feeder in lower left foreground,
shadowed green tobacco plant leaves above it, rufous-
sided towhee landing on hemlock stalk across from it

here and there the green of some strange leaf,
the repeated detail of bright red berries

the Red Army in 1920 claimed to be 5 million,
an inflated estimate obviously, but it gives
a sense of what 'militarization' amounted to

grey whiteness of sky above tree-lined green ridge,
slope of sandstone-colored cliff to the left of it

7.23

first silver of sun rising over still dark ridge,
red-tailed hawk screeching from branch in lower
left foreground, sound of jet passing overhead

while talking, showing his guest
canvases in studio

are these tones, color harmonies,
analogous to chants

sunlit white cloud in grey white sky on horizon,
slope of sandstone-colored cliff across from it

7.24

silver circle of sun rising through grey whiteness of haze
in front of invisible ridge, red finch perched on feeder
in left foreground, sound of waves breaking in channel

the objects had about them a visionary impact,
and still appeared completely representational

the atmosphere was so beautiful that I became
dizzy, and when I came to, I was bright enough
to take the hint

white circle of waning full moon in blue whiteness of sky
on horizon, edge of tree-lined green ridge across from it

7.25

silver circle of sun in blue whiteness of sky above
ridge, circular orange flowers on green passion vine-
covered fence below it, sound of jet passing overhead

condition of the self, such a difference from
and with itself would then be its very thing

I was reading Kierkegaard, and I came across
the phrase "to be purified is to will one thing,"
and it made me sick

upturned curve of moon in blue whiteness of sky on horizon,
blue green shoulder of wave breaking into right foreground

7.26

red finch perched on feeder in lower right foreground,
shadowed green black pine branch against grey white
sky across from it, sound of jet passing overhead

red wall occupied the largest surface,
interrupted by objects

factual description, statement of fact,
origin and ideology

grey white fog above slope of sandstone-colored cliff,
9 pelicans gliding across cloudless blue sky overhead

7.27

red finch standing on tobacco plant branch in right
foreground, another on yellow green hemlock stalk
behind it, grey fog in front of invisible ridge

from my point of view, it is this
undecidability that counts

the yellow came when I was trying,
in vain, to paint those hills

slope of sandstone-colored cliff against blue sky,
cormorant flapping over grey plane across from it

7.28

circular yellow and orange flowers on green passion vine-
covered fence, red-tailed hawk calling from branch across
from it, grey whiteness of fog in front of invisible ridge

I found in these sketches the same landscape, but it
was only through the yellow that it became an image

pictures have nothing important, nothing specific
or difficult to tell us, the dominant orthodoxy
has it

line of 5 pelicans flapping across grey white sky toward
horizon, oval grey green mouth of wave breaking below it

7.29

flat grey light coming into clouds above triangular peak
of still dark ridge, shape of bird flapping to the left
across it, whiteness of moon in pale blue sky overhead

I understand the value of words in the dictionary,
no longer grasp them in painting

look how that very dark blue shades off into a bold,
light color, clearer and more luminous than the sky

grey white sky reflected in motionless grey green plane
in foreground, cormorant flapping to the right above it

7.30

blinding silver circle of sun rising into clouds above
still dark ridge, silhouette of triangular grey peak
across from it, birds chirping in right foreground

but how can poetic license justify the blatant use
of so many quotations, I ask you

I have tried to interpret my vision without recourse
to literary means, with all the simplicity the medium
permits, a difficult job

silver edge of sun in grey whiteness of clouds above ridge,
shadowed grey white clouds in pale blue sky across from it

7.31

silver edge of sun rising into clouds above still dark
plane of ridge, triangular grey peak to the right of it,
sound of crow calling from branch in foreground below it

from this moment, the human being seeks
to find a material form

watch how the seeds, pale, suck strength
and color from the sun

sunlit plane of triangular grey peak above tree-lined green
ridge, edge of white cloud against pale blue sky next to it

8.1

tree-lined green top of ridge against grey white clouds
in left corner, bird chirping from branch in foreground
across from it, sound of rain falling on blue tent roof

as you can see, I have painted the same furniture
against the same blue grey studio wall

the essence of a work consists of that which is
not expressed, flows from lines without color
or words, is not a material structure

sunlit green tree against grey sky, silver circle of sun
in whiteness of cloud above pale blue sky across from it

8.2

grey rain cloud above tree-lined slope of still dark
ridge, edge of ridge against grey white sky across
from it, sound of rain falling on blue tent roof

you may say that I have failed, but do not
reproach me for having tried

I take walks in the hills every day, that's
where I saw the landscape you find beautiful,
I found impossible to paint

pattern of white clouds in bright blue sky above sunlit
green plane of ridge, birds calling from trees below it

8.3

sunlit grey plane of ridge against blue white sky in left
corner, circular white clouds moving to the right across
from it, sound of wind moving through branches overhead

as the for question you're asking me, I might
as well ask you the same thing

the question is, and this is the book's question,
what does this distance finally do

shadowed green top of tree-lined ridge below grey white
sky, white line of jet trail in blue sky across from it

8.4

first orange sunlight on edge of ridge against pale
blue sky in left corner, birds calling from branches
in foreground below it, sound of jet passing overhead

so it is sufficient to say, everything
is permitted

in its discovery of a constantly changing world,
whose shapes depended on the momentary position
of a spectator, there was an implicit criticism

grey whiteness of clouds above shadowed plane of ridge,
silver edge of sun rising through trees across from it

8.5

circular yellow flowers against shadowed green pine in right
foreground, pink cloud in pale blue whiteness of sky above
ridge across from it, sound of stream falling over rocks

sometimes I put flowers alongside my paintings,
and how poor and dull my colors seems

194 feet from our house on the road to the spring,
my father had a little garden with a few apple trees,
which had retired from giving fruit

sunlit top of ridge against cloudless blue sky, blinding
silver circle of sun rising through trees across from it

8.6

first yellow orange light on edge of shadowed green
ridge in right corner, cloudless pale blue whiteness
of sky above it, sound of stream falling across rocks

have you ever seen the peak of Canigou in spring,
bathed in the evening sun's red reflection

the inattentive eye, roaming over the surface,
loses itself in contradictions

circular white clouds in bright blue sky above ridge,
yellow and blue flowers in foreground across from it

8.7

grey light coming into sky above tree-lined top of still
dark ridge, sound of bird calling from green pine branch
in right foreground below it, water falling across rocks

film color is not the result of a psychological
transformation, it is a physical phenomenon

here, too, limits are set

blinding silver circle of sun rising through trees at top
of green ridge, triangular grey rock ridge across from it

8.8

whiteness of clouds against pale blue sky in left corner,
sunlit brown slope of ridge below it, silver edge of sun
through trees at top of shadowed green ridge opposite it

connection between three-dimensionality,
light and shadow

that is the positive, the white,
fertilizing ray

plane of triangular grey peak in left corner, tree-lined
green ridge against blue whiteness of sky across from it

8.9

pale orange light in sky above plane of still dark ridge
in lower left corner, triangular grey peak in grey white
sky across from it, bird chirping in foreground below it

I never mix much, I use small brushes and never
more than twelve colors

a blend of black and white produces grey, which
is silent and motionless, being composed of two
inactive colors

whiteness of snow on triangular grey peak against grey
white clouds, tree-lined green slope of ridge below it

8.10

first grey light coming into sky in lower left corner,
plane of triangular grey peak across from it, silver
of planet in blue blackness of sky moving behind it

white appears white as through white glass,
i.e. as through uncolored glass

different unstable relations between things,
or aspects of the same thing, being imagined
or denoted

pink light on triangular grey peak against pale blue
whiteness of sky, grey cloud above ridge opposite it

8.11

orange circle of sun rising above ridge in lower right
corner, sunlit and shadowed surface of triangular grey
peak across from it, cloudless blue white sky overhead

on the left-hand side, each word has its own
distinct orientation

on the one hand, abstract, the observer
floating in the air

silhouette of shadowed, triangular grey peak against
pale blue grey whiteness of sky in upper left corner

8.12

black shape of triangular grey peak in upper left corner,
silver brightness of stars in blackness of sky above it,
sound of wind passing across ridge in right foreground

increase of blueness, edges of steps
appear less clear

the forms, movements, colors produce
no outward effect

shadowed edge of triangular grey peak against grey blue
whiteness of sky, sunlit grey plane of peak opposite it

8.13

first pink light on triangular grey peak against grey white
sky in upper left corner, upturned curve of shadowed grey
peak below it, orange of sun above ridge across from it

pinkish, creamy silk in relation
to green wallpaper

other, in the abstract, observer
nailed to the floor

grey pink light coming into sky above black and white rock,
pale silver of planet in blue blackness of sky opposite it

8.14

pink red light in plane of cloud above upturned curve
of still dark ridge, pale blue sky to the left of it,
line of shadowed green trees in foreground below it

p written along a kind of crossbar,
could it be colored red

the eye directed at one point, form,
possibly a large plane

plane of cloud above sunlit edge of triangular grey
peak, tree-lined green ridge in foreground below it

8.15

grey whiteness of fog in front of invisible ridge,
circular orange flowers against green passion vine-
covered fence below it, red finch landing on feeder

in the 'accidental' momentary vision,
conditions of sensibility

point, writing at top left, of forces
turning the central wheel

red orange circle of sun rising through clouds in left
corner, line of white cloud above ridge across from it

8.16

grey whiteness of fog in front of invisible ridge,
red finch landing on black pine branch in lower
left foreground, sound of jet passing overhead

permit me to offer this sketch,
hastily dashed off

follow me, comrade aviators,
swim into the abyss

tree-lined green ridge against grey white cloud,
oval grey green mouth of wave breaking below it

8.17

silhouette of black pine branch against grey whiteness
of sky in right foreground, streaked sparrow pecking up
seeds from table below it, sound of jet passing overhead

pigment or paint mixed on a palette,
seen as reflected light

that table, for example, I do not
literally paint that table

grey white sky reflected in motionless grey green plane,
slope of the sandstone-colored cliff to the right of it

8.18

circular yellow flowers against green passion vine-covered
fence in right foreground, line of black pine branch across
from it, sound of jet passing across grey white sky overhead

lemon yellow hurts the eye, the gazer turns
to relief in blue or green

doubts about vision, uncertainty, the case
of Cézanne is exemplary

grey whiteness of fog above top of sandstone-colored cliff,
grey green mouth of wave breaking into foreground below it

8.19

red finch perched on feeder in lower right foreground,
quail calling Chi-ca-go across from it, sound of jet
passing to the right across grey white sky overhead

the tone is exactly not 'follow me,
comrade aviators. . .'

I will repeat what I once said to Apollinaire,
'for my part, I have never avoided the influence
of others'

grey whiteness of fog behind circular green pine on tip
of point, pelican gliding toward horizon across from it

8.20

blue jay landing on brick red plane in lower right
foreground, black-capped chickadee landing on feeder
above it, sound of jet passing through grey white sky

to answer your question, layering is elemental
to verticality

the details of an answer will be open to argument
as to emphasis, evidence, and so forth

grey whiteness of sky reflected in plane of channel,
pelican gliding toward circular green pine on point

8.21

circular orange flowers on green passion vine-covered fence
in right foreground, blue jay perched on feeder above it,
grey whiteness of fog in front of the invisible ridge

the means of expression are still form and color,
though these are completely interiorized

form alone, even though totally abstract
and geometrical, has a power of inner suggestion

grey white sky reflected in grey green plane of channel,
line of 7 pelicans gliding in from point across from it

8.22

quail calling Chi-ca-go from Scotch broom branch against
grey white sky in left foreground, song sparrow landing
on table across from it, sound of jet passing overhead

what does text do to abstraction,
then

the 'objective,' brought to the minimum,
must be recognized in the abstraction
as the most strongly working reality

grey white sky on horizon to the left of point, 14
pelicans gliding above grey green plane of channel

8.23

three red finches pecking up seeds from table in right
foreground, line of black pine branch in grey white
sky above it, sound of waves breaking in channel

let's speak to the point, because we have
scarcely an hour

red circle and a black square, smaller,
more random elements

grey white sky reflected in motionless grey plane below
point, grey green mouth of wave breaking across from it

8.24

hummingbird whirring at circular orange flower against green
passion vine-covered fence, finch perched on curved copper
bar above feeder across from it, quail calling Chi-ca-go

the letters float, sink back into
the black square

that the two elements, in the end,
express one resonance

grey whiteness of fog in front of invisible point,
silver glow of sunlight on horizon across from it

8.25

rufous-sided towhee pecking up seeds from basket on table
in right foreground, blue jay on feeder across from it,
sound of jet passing across grey white sky overhead

breaking up of color led to breaking
up of form, of contour

color can be measured, to some extent,
when it is direct color

grey white sky behind circular green pine on point,
cormorant flapping toward horizon to the left of it

8.26

egg-shaped granite rock on rectangular white table in right foreground, circular orange flowers on green passion vine-covered fence behind it, grey whiteness of sky overhead

after staring for a minute at left square,
one shifts focus

letter being flat, placed on some further,
proximate surface

grey white plane of sky on horizon to the left of point,
gull perched on triangular orange tip of the GROIN sign

8.27

blue jay landing on tobacco plant branch in right
foreground, red finch pecking up seed from basket
on table across from it, sound of wave in channel

an impression of color, comparable
to 'transparent' X

non-naming, unmeaning, to foreground
what text was not

white curve of moon in blue white sky above point,
sunlight reflected in blue green plane of channel

8.28

horizontal line of cypress branch against grey white sky
in left foreground, blue gate at top of stairs across
from it, sound of waves breaking on rocks below it

useless to predict the end of art,
done with 50 years ago

will science, if it continues, ever
attain to the solution

silver of sunlight reflected in grey plane of channel,
pelican flapping across grey white sky toward horizon

8.29

blue railing slanting toward blue gate at top of stairs,
silver of sun rising into pale blue sky above ridge
across from it, sound of wave breaking on rocks

for works to be empty of aesthetic content,
it seems logical that they be produced
out of raw rocks and lumber

one sees pictures full of great inward vitality,
produced by the stress of the inner need, and
also pictures that possess only outer charm

grey white line of fog above tree-lined green point,
pelican gliding across celadon green plane below it

8.30

silver of sun rising through trees at top of still
dark ridge, white curve of moon in cloudless blue
sky above it, sound of waves breaking in channel

I started painting in planes, seeking
the quality of the picture by an accord
of all the flat colors

on various occasions, for instance, flatness
was imagined to be some kind of analogue
for the "Popular"

cloudless blue sky reflected in celadon green plane,
oval blue mouth of wave breaking in left foreground

8.31

blinding silver circle of sun rising above black
plane of ridge, white curve of moon in cloudless
blue sky above it, sound of jet passing overhead

in reality, the sky occupies the largest
part of the composition

anarchy is colored black, a single dark
ray has swallowed up the colors, placed
everything beyond mere difference

silver sunlight reflected in blue plane of channel,
11 pelicans flapping across pale blue sky above it

9.1

circular orange flowers on green passion vine-covered
fence in left foreground, black pine branch in grey
white sky above it, sound of jet passing overhead

for me now, silence and isolation are useful

in every song, piano piece, subordination
of individual elements to one resonance

blue sky reflected in motionless blue plane below point,
line of white water breaking across reef on the horizon

9.2

shadowed curve of cypress branch against grey white sky
in right corner, circular orange flowers on green passion
vine-covered fence below it, sound of car passing on street

let us place the same line on an empty page,
let it be long and curved

in the last analysis, it is not all white,
it is not at all a well-defined color

V-shaped line of 13 pelicans flapping across grey whiteness
of sky, gull perched on triangular orange tip of GROIN sign

9.3

silhouette of song sparrow perched on Scotch broom branch
in left foreground, finch on curved copper bar above feeder
across from it, grey white clouds in front of invisible ridge

the world is present in seeing, strictly and narrowly
conceived

the exclusion or inclusion of nature is, however, not
a matter of the individual artist's choice

sunlit plane of white cloud against tree-lined green canyon
of ridge, white line of jet trail in pale blue sky overhead

9.4

line of eucalyptus branch slanting across grey white sky
in upper left corner, song sparrow perched on Scotch broom
branch in foreground below it, sound of jet passing overhead

when I returned to Paris a second time, Manet was
dead

one must always search for the desire of the line,
where it wishes to enter, where to die away

grey whiteness of sky on horizon reflected in grey green
plane of channel, line of 12 pelicans flapping toward it

9.5

silver of sunlight rising through trees at top of still
dark ridge, blue jay perched on feeder in foreground
across from it, sound of waves breaking in channel

the principle receives the secondary, and gives
it again in concentrated light

since light is best expressed through differences
in color, color should not be handled in a tonal
gradation, to produce the effect of light

line of 8 pelicans flapping across grey green channel,
grey whiteness of sky on horizon to the left of point

9.6

grey whiteness of sky above eucalyptus trees in right
corner, song sparrow pecking up seeds from brick red
plane across from it, sound of jet passing overhead

the more one looks, the more one attends to
interruptions in perception

I am progressing slowly, for nature reveals
herself in complex forms, and the process
needed is incessant

silver circle of sun reflected in plane of channel,
line of 12 pelicans flapping toward ridge above it

9.7

blue jay landing on Scotch broom branch against grey
white cloud, red-tailed hawk screeching from branch
across from it, sound of waves breaking in channel

all our senses arrive directly at the brain,
conditioned by an infinity of things

the edges of things, to take an example Cézanne
mused over in his letters, are undoubtedly there
in vision

shaft of sunlight slanting across shadowed green canyon
of ridge, grey white sky on horizon to the left of point

9.8

grey white cloud moving to the left across invisible
ridge, red finch perched on feeder in foreground
across from it, sound of jet passing overhead

I can say "there I see a reddish place," and yet
I can't mix a color that I recognize as being
exactly the same

ideology of the visual, seeing as a separate
activity with its own truth, its own access
to the thing-in-itself

grey whiteness of sky reflected in flat grey plane
of channel, line of pelicans flapping toward point

9.9

wingspan of blue jay gliding toward wet green plane
in right foreground, line of black pine branch against
grey white sky above it, sound of quail calling Chi-ca-go

is it figure? is it ground?

has the object, the thing, been removed thereby
from the picture?

grey white sky reflected across grey green channel,
circular green pine of tip of point across from it

9.10

silver circle of sun rising above plane of still dark ridge,
black-capped chickadee perched on feeder in foreground
across from it, sound of waves breaking in channel

like flashes of revelation, the result of an analysis
made without understanding the nature of the subject

out of the manifold edges of an apple or shoulder
the painter makes an edge, visibly a contrivance,
visually nonetheless convincing

grey white sky reflected in grey green shoulder of wave
breaking across channel, pelicans flapping toward ridge

9.11

silver circle of sun rising into cloudless blue whiteness
of sky above ridge, blue jay pecking up seed from table
in foreground below it, sound of jet passing overhead

Music was done with a fine blue for the sky,
the bluest of blues

it acts as a form first, later as inner
resonance of this form, self-supporting
and completely independent"

sunlit slope of sandstone-colored point in lower right
foreground, white line of jet trail slanting across it

9.12

line of shadowed green cypress branch against grey whiteness
of sky in upper left foreground, streaked sparrow perched
on feeder across from it, sound of jet passing overhead

writing as resting literally on the surface, or
writing as entering the circuit of illusion

if a line is freed from the aim of designating
a thing, and functions as a thing in itself, its
resonance is not weakened by any subordinate roles

sunlit slope of tree-lined green ridge below blue white sky
in left corner, white line of fog on horizon across from it

9.13

black-capped chickadee on upper left perch of feeder
in right foreground, line of black pine branch against
grey white sky above it, sound of cars passing in street

not a proposition of physics, but rather a rule
of the spatial interpretation of our visual
experience

this state of mind is created by the objects
that surround me, from the horizon to myself,
myself included

grey whiteness of sky reflected in grey green plane
of channel, pelican gliding toward point on horizon

9.14

oval-shaped rock on rectangular white table in lower left
foreground, streaked sparrow pecking up seeds from table
across from it, grey whiteness of sky in front of ridge

the individual marks are scratched into one another,
as if they had been worked over too long

as if I had only the sea and sky in front of me,
that is to say, the simplest thing in the world

whiteness of sky on the horizon to the left of point,
gull standing on triangular orange tip of GROIN sign

9.15

circular pink flower on green passion vine-covered
fence, red finch perched on feeder across from it,
whiteness of sky in front of the invisible ridge

red will provide an acute discord of feeling,
which will emphasize the gloom of the picture

sometimes the surface is swollen with separate
dabs of color, sometimes it is overlaid, almost
cancelled with one or two smears of red or green

shadowed slope of sandstone-colored cliff below grey sky,
grey green mouth of wave breaking in foreground below it

9.16

streaked sparrow pecking up seeds from basket on table
in right foreground, line of black pine branch against
grey white sky above it, sound of jet passing overhead

or take the two short bars of some lighter color,
poised over the edge of the central square

the edges, by their very nature as endless
contours, advocate shape first

grey whiteness sky reflected in grey green channel,
shadowed green pine on tip of point across from it

9.17

grey whiteness of fog moving across plane of ridge in right
corner, blue jay pecking up seeds from basket on table
in foreground below it, sound of waves in channel

as the increase of blueness decreases light,
the edges of the steps appear less clear

the indefiniteness in the concept of color lies,
above all, in the indefiniteness of the sameness
of colors

diagonal line of pale blue sky in grey white clouds
above point, lines of white water breaking below it

9.18

diagonal pink white edge of cloud in front of ridge,
brown towhee pecking up seeds from brick red plane
in foreground below it, sound of waves in channel

while his contemporaries painted effects,
Cézanne painted things

no space to wander it, only interlocking
positions, things do not have other sides

silver line of low sun reflecting across blue plane
of channel, line of 5 pelicans gliding toward point

9.19

silhouette of blue jay perched on line of cypress branch
in right foreground, whiteness of fog in front of plane
of green trees above it, sound of jet passing overhead

overblownness matters because it lends pictures
their coherence, maybe their depth

an effect in which the building stands purplish
against a sky of deep and simple blue, of pure
cobalt, sand made pink in the sun

silver line of sun reflecting across plane of channel,
circular small white clouds in pale blue sky above it

9.20

line of black pine branch against grey whiteness of sky
in front of ridge, streaked sparrow perched on feeder
across from it, sound of waves breaking in channel

again, the effects are basically simple

as long as we proceed in black and white,
we do not succeed in mastering ourselves,
being in possession of ourselves

line of white cloud against plane of ridge, silver
of sunlight reflected in shoulder of wave below it

9.21

silhouette of red-tailed hawk perched on line of branch
slanting across upper left foreground, flat grey white
plane of sky behind it, sound of jet passing overhead

very often I put myself in the picture, and am
aware of what exists behind me

if we look at the picture at arm's length,
the painter's distance, marks that may
stand for branches barely make sense

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

9.22

streaked sparrow perched on curved copper bar above feeder
in right foreground, quail flapping toward shadowed green
branch above it, grey whiteness of sky in front of ridge

the possibility of visual elements not existing
anywhere, not being seeable

during my trip, while impressed by what I was
seeing every day, I often thought of the work
I had left unfinished

shaft of sunlight slanting toward shoulder of ridge,
oval grey green mouth of wave breaking into channel

9.23

first grey light coming into sky above shoulder of still dark
ridge, line of black pine branch across from it, red orange
planet to the left of silver half circle of moon overhead

weather so brilliant, so bright you would think
it is already noon

a shuttling between spaces and kinds of materiality,
kinds of narrative construction, kinds of agreement
about reading

dark grey plane of sky on horizon to the left of the point,
oval grey green mouth of wave breaking in channel below it

9.24

curve of high thin white cloud slanting across blackness
of sky, red orange of planet to the left of half circle
of moon across from it, sound of jet passing overhead

before I left, everyone said to how lucky you are!

the whole appearance, which is very often precise,
here and there goes to the point of being schematic

first pink edge of clouds on horizon to the left of point,
silver half circle of moon in cloudless blue sky overhead

9.25

circular orange flowers on shadowed green passion vine-
covered fence, line of black pine branch across from it,
white half circle of moon in cloudless blue sky overhead

deferring of meanings, even of perceptions

I had no pictorial reaction, nothing to do
but languish in the thick, cool shadows
of island mountains

first light coming into sky above triangular black peak,
silver half circle of moon in blackness of sky overhead

9.26

streaked sparrow pecking up seeds from basket on table
in right foreground, line of black pine branch against
grey white sky above it, sound of jet passing overhead

every form is many-sided, one discovers in it
more and more other qualities

it is hard to see what produced the build-ups,
the evasions, the sudden shifts of color
along the line of a branch

sunlit slope of tree-lined ridge in right corner, white
half circle of moon in cloudless blue sky above horizon

9.27

silver orange edge of sun rising through clouds above right-
sloping shoulder of ridge, blue jay screeching from branch
in foreground across from it, red finch perched on feeder

the frame in harmony opposite to the tones, tints
and lines of the picture

to substitute optical mixing for mixing pigments,
in other words, to decompose tones into their
constituent elements

sunlit slope of sandstone-colored point in right corner,
oval blue mouth of wave breaking in foreground below it

9.28

black-capped chickadee landing on feeder in right
foreground, silver circle of sun in grey whiteness
of sky across from it, sound of jet passing overhead

the difference between reading and seeing,
just for a moment suspended

the first Impressionists sought to show how
our view of sky, water, and natural greenery
varied from moment to moment

tree-lined green slope of ridge in upper left corner,
pale blue sky reflected in blue green plane below it

9.29

yellow orange circle of sun rising over right-sloping
shoulder of ridge, white curve of moon in pale blue sky
across from it, golden-crowned sparrow calling oh dear me

how would the grid look, like some sort of flexible
geometry or just a set of arrangements on the surface?

the answer is in this case always scientifically
precise, absolute, and for other cases relative

line of shadow slanting to the right across sunlit sandstone-
colored cliff, cloudless pale blue whiteness of sky above it

9.30

first grey light coming into sky above vertical plane
of still dark ridge, downturned curve of moon in blue
black sky above it, sound of wave breaking in channel

having worked for 40 years in light and space,
I dreamed of other proportions

the question of stopping is really a moral
decision, to what extent are you intoxicated
by the actual act, charmed by its inner life

cloudless blue sky reflected in motionless blue plane below
point, gull standing on triangular orange tip of GROIN sign

10.1

streaked sparrow pecking up seeds from basket on table
in right foreground, line of black pine branch against
grey white sky above it, sound of jet passing overhead

instead of looking at densely populated man-made
cities, it begins by contemplating the clearing

I was seeking something other than real space,
whence my curiosity for the other hemisphere,
a place where things can happen differently

pink orange cloud on horizon to the left of point,
white curve of moon in blue white sky above ridge

10.2

curve of high thin white clouds in blue white sky above
ridge, blinding silver circle of sun below line of black
pine branch across from it, sound of jet passing overhead

for every glowing, there is a cooling off

for the sun, if it softens certain parts
of the landscape, intensifies others

grey whiteness of fog in front of invisible point,
sunlit white clouds in blue white sky above ridge

10.3

red orange in sky above right-sloping shoulder of still
dark ridge, streaked sparrow perched on feeder below it,
sound of jet passing across cloudless blue sky overhead

painting was now to be about seeing, the painter
determined to stick to the look of a scene

a bird at the top was flying round & round
& looked in thinness and transparency, shape
& motion, like a moth

white line of jet trail in pale blue sky above point,
silver circle of sun reflected in blue green channel

10.4

white line of jet trail in blue white sky above ridge,
circular orange flower on green passion vine-covered
fence below it, golden-crowned sparrow's oh dear me

a schematized rhythm can be used here,
or a concealed one

in its senseless fall, in the crackling rhythm
of non-objectivity, the rhythm of the whirlwind
of the universe

silver of sun reflected in blue green plane of channel,
circular green pine on tip of the point across from it

10.5

black-capped chickadee perched on feeder in lower right
foreground, shadowed line of black pine branch above it,
sound of jet passing across cloudless blue sky overhead

for the same colors, mixing pigments and light
do not necessarily produce the same results

the established equivalents in paint, between
that color and that shadow or that kind of line,
are always false

blinding silver line of low sun reflected in blue shoulder
of wave breaking across channel, pale blue sky above point

10.6

golden-crowned sparrow calling oh dear me from shadowed green
of Scotch broom branch, blue jay perched on feeder across
from it, yellow orange edge of sun rising above ridge

in the construction of the patch two elements
intervene, green and solar orange

the idea of detached bodies floating in space
of different sizes, colors and temperatures,
interlaced with wisps of gaseous condition

shadowed green slope of ridge reflected in blue green
plane of channel, cloudless pale blue sky above point

10.7

grey light coming into sky through whiteness of cloud
in front of invisible ridge, line of black pine branch
in foreground across from it, sound of waves in channel

he builds up a collection of sketches of the same
subject, from which his work draws its veracity

this is a working landscape, anonymous citizens
mostly moving fast, going about their business

shadowed green slope of ridge above blue white plane
of channel, pale blue sky above point across from it

10.8

grey light coming into sky to the left of triangular black
peak in right corner, grey white clouds moving across pale
blue sky across from it, sound of water falling over rocks

every numerical formula is cool, like an icy mountain
peak

and, of course, life despairs of ever catching up
with art of this kind

pink orange of clouds in front of the invisible ridge,
sunlit grey white sky on horizon to the left of point

10.9

silver circle of sun rising into pale blue whiteness of sky
above ridge, silhouette of black pine branch in foreground
across from it, golden-crowned sparrow calling oh dear me

in other words, a particular scale could be played
through a few measures of chord changes

thus the number receives its significance, that is,
the completely abstract element of the triangle

yellow orange light on triangular grey peak in left corner,
sunlit edge of white cloud in pale blue sky across from it

10.10

grey light coming into the sky above right-sloping
shoulder of still dark ridge, pink line of jet trail
slanting across it, sound of waves breaking in channel

until the end of November, there is a very pure
non-material light

transparency replaces reversibility, therefore
the picture gets an overall "geometry," edges
regularized

cloudless blue sky to the left of sandstone-colored
point, tree-lined green top of ridge across from it

10.11

seven quail pecking up seeds from brick red plane in right foreground, line of black pine branch slanting across grey white sky to the left of it, sound of jet passing overhead

everything can be represented simply by a number,
but there are different numbers

the most complete representation of three-
dimensionality, in which all the fragments are
summarized, results in pictorial two-dimensionality

blinding silver line of sun reflected in blue white plane
of channel, pale blue sky on horizon to the left of point

10.12

white-crowned sparrow pecking up seed from brick red plane
in right foreground, blue jay landing on black pine branch
across from it, grey white fog in front of invisible ridge

in the draft done from memory, the tree drew a large
arabesque in the sky

that a picture gives things to identify, as well as
a complex of shapes and colors to behold, does not
necessarily mean that it gives us more as art

grey whiteness of sky behind circular green pine on point,
white gull perched on triangular orange tip of GROIN sign

10.13

silhouette of black pine branch against grey white sky
in left foreground, quail pecking up seed from table
across from it, sound of waves breaking in channel

it is better if strokes are not blended, melt
into one another at a given distance

the addition of conceptual meaning, or of any
other given factor, will increase the meaning
of a work of art

grey whiteness of fog in front of circular green pine
on tip of point, cloudless blue plane of sky above it

10.14

blue jay pecking up seeds from basket on table in right
foreground, circular orange flowers on green passion vine-
covered fence across from it, sound of jet passing overhead

supposing painting could find a way to materialize
space, not just encode it

there are movements into space and movements forward,
out of space, both in form and in color

silver of sunlight reflected in grey green shoulder of wave
breaking across channel, whiteness of fog in front of ridge

10.15

red finch perched on tobacco plant branch in left
foreground, line of black pine branch against grey
white sky across from it, sound of waves in channel

I saw that red, some of which I later scratched
off

the straight line, need one say it, has killed
the picturesque

grey whiteness of fog in front of invisible ridge,
line of pelicans gliding across channel toward it

10.16

yellow orange light in sky above right-sloping shoulder
of still dark ridge, golden-crowned sparrow calling oh
dear me across from it, sound of jet passing overhead

the picture's foreground is the rich, stippled
yellow of the stubble

the eye is attracted by light, clear colors,
and still more attracted by those colors
which are warm as well as clear

grey whiteness of clouds against tree-lined green
ridge, line of wave breaking to the left of point

10.17

horizontal line of pink cloud in pale blue whiteness
of sky above still dark ridge, golden-crowned sparrow
calling oh dear me, sound of waves breaking in channel

there must be some relationship between objects,
or between an object and its parts

things are seeping into one another, landscape
is taking on a single, indiscriminate shape

silver of low sun reflected in blue plane of channel,
curve of spray blown back from wave breaking into it

10.18

oval-shaped granite rock on rectangular white table in right
foreground, circular orange flower against green passion vine-
covered fence above it, grey cloud in front of invisible ridge

my only method is work and observation, if you can call
that a method

it is filled with the luminous, translucent and half-
penetrable, indicators that geometry had somehow now
been divulged by seeing

blinding silver circle of sun reflected in motionless blue
channel, gull circling into cloudless blue sky above point

10.19

iridescent green of hummingbird hovering at circular orange
flower in right foreground, golden-crowned sparrow calling
oh dear me, grey white clouds in front of invisible ridge

a tension signifies in regard to form, an interval
in regard to color

color, being enigmatic in the sensations it gives,
can logically be employed only enigmatically

grey whiteness of fog in shadowed green canyon of ridge,
pale orange line of cloud on horizon to the right of it

10.20

black-capped chickadee pecking up seeds from basket on table
in right foreground, shadowed green tobacco plant leaf next
to it, grey whiteness of cloud in front of invisible ridge

colors like that can bear fruit only in memory, once
they've been compared to our colors

light is therefore color, shadow the privation of it
by the removal of those rays of color, or subduction
of color

grey white cloud on horizon reflected in motionless grey
channel, tree-lined green canyon of ridge across from it

10.21

red finch pecking up seeds from basket on table in right
foreground, golden-crowned sparrow calling oh dear me,
sound of jet passing across grey white sky overhead

painting has nothing to do with thinking,
because in painting thinking is painting

I was wrong about these pictures, thought
they were extremist gestures, and they are
paintings

grey whiteness of clouds in front of invisible ridge,
line of 7 pelicans flapping across horizon toward it

10.22

blue jay landing on tobacco plant branch in right
foreground, grey white cloud in front of invisible
ridge across from it, sound of jet passing overhead

nothing is black and nothing grey, what seems
grey is a composit of pale tints

that is the positive, the white, fertilizing
ray

silver circle of sun reflected in motionless grey
channel, line of pelicans flapping across horizon

10.23

blue jay flapping across grey whiteness of sky in right
foreground, golden-crowned sparrow calling oh dear me
from branch below it, sound of jet passing overhead

these paintings are not "abstractions," nor
do they depict some "pure idea

I want to make it plain what I am not saying,
or not intending to say, by calling painting
counterfeit

grey whiteness of sky in front of invisible point, slope
of sandstone-colored cliff reflected in plane of channel

10.24

red finch perched on dried hemlock stalk against grey
whiteness of cloud, golden-crowned sparrow calling oh
dear me across from it, sound of jet passing overhead

in a while we'll take a walk in the garden,
then maybe things will seem clearer

after a short time we shall stop to catch
our breath, the broken line, the line
articulated by several stops

grey whiteness of fog in front of invisible ridge, oval
grey green mouth of wave breaking into channel below it

10.25

streaked sparrow pecking up seeds from brick red plane
in right foreground, white half circle of moon in grey
white sky above it, sound of waves breaking in channel

I want to leave everything as it is, I add
nothing and omit nothing

as I told you before, I never invent anything,
always draw what I see

6 pelicans flapping across grey white sky toward ridge,
oval grey mouth of wave breaking into channel below it

10.26

hummingbird whirring at circular orange flower in right
foreground, line of black pine branch across from it,
grey whiteness of sky in front of invisible ridge

the dead center being the point, our first
act will be the line

as long as that line remains in the book,
however, the practical element cannot be
eliminated

grey whiteness of sky reflected in shoulder of wave
breaking into channel, pelican gliding toward point

10.27

pale blue whiteness of sky below line of cypress branch
in left foreground, diagonal grey line of cloud above
ridge across from it, sound of jet passing overhead

ponder the distance thus far traveled,
sheaf of lines

yes, there is a tendency to look at large
pictures from a distance, but in reality
the painting is made in flat tones

flat grey cloud across top of ridge, oval grey
mouth of wave breaking across channel below it

10.28

curve of flat grey cloud moving to the left across shadowed
green top of ridge, fox sparrow pecking up seeds from brick
red plane in foreground below it, sound of waves in channel

I look back to see how far we have come, counter-
movement

for 40 years I have worked without interruption,
have made studies and experiments, what I do now
issues from the heart

flat grey sky on horizon reflected in motionless grey plane
of channel, green canyon of tree-lined ridge across from it

10.29

silver circle of sun rising above shadowed line of black
pine branch in right foreground, golden-crowned sparrow
calling oh dear me, sound of waves breaking in channel

what I'm after is the effect of light and shadow,
deliberately leaving color aside

even when there is only one color, it does not
consume form, or render it provisional

flat grey whiteness of cloud above shadowed green canyon
of ridge, silver of clouds on horizon to the right of it

10.30

faint white curve of moon in cloudless blue sky above
line of black pine branch, wingspan of crow flapping
across below it, sound of waves breaking in channel

we cross an unplowed field, a plane traversed
by lines

perspective, as you can see for yourself,
reduces the painted part

slope of sandstone-colored cliff below cloudless blue
white sky, grey line of fog on horizon across from it

10.31

pink orange of sun rising through shadowed green branches
of trees, streaked sparrow pecking up seed from brick red
plane in foreground below it, cloudless blue sky overhead

those greens and pinks, but what use to tell you
how I would do it

I understand that painting should dispense with
painterliness, make color an independent unity,
playing its part in the overall construction

sunlit edge of tree-lined green ridge below pale blue sky,
whiteness of spray blown back from wave breaking below it

11.1

parallel lines of pink clouds slanting across blue white
sky above still dark ridge, golden-crowned sparrow calling
oh dear me in foreground below it, sound of waves in channel

expression is a superfluous concept, which turns us
back to the world we think we inhabit

a flash of lightning on the horizon, zigzag lines,
through which we can still see stars overhead

sunlit top of tree-lined green ridge in upper left corner,
cloudless blue sky reflected in blue green plane below it

11.2

vertical plane of shadowed green trees below darker green
ridge, streaked sparrow perched on feeder in foreground
to the right of it, grey whiteness of clouds overhead

he wanted color to be a hard cold abyss, wanted
its nowhere to be here

the colors, which are the same, have nonetheless
changed

curve of high thin white clouds in pale blue sky above
ridge, slope of sandstone-colored cliff across from it

11.3

quail pecking up seed from basket on table in left foreground, silver circle of sun rising into white cloud above it, sound of waves breaking in channel

let the picture imitate nothing, let it
present its motive

or to put it more clearly, there is no
principal feature, only the pattern is
important

horizontal line of grey cloud against ridge, white
spray blown back from wave breaking across channel

11.4

grey whiteness of fog in front of ridge, fox sparrow
pecking up seeds from basket on table in foreground
across from it, sound of car passing in wet street

I blur things to make everything equally
important, make all parts a closer fit

there is another river, the fog rises,
spatial element

grey white sky above tree-lined green plane of ridge,
line of sunlit white cloud on horizon across from it

11.5

circular pink cloud in pale blue sky above still dark
plane of ridge, red-tailed hawk screeching from branch
in foreground across from it, sound of waves in channel

composition is an energy that keeps the colored
shapes in the air, but only for the time being

the same picture, the same feeling presented
differently, but the rhythms are changed

grey white sky on horizon to the left of sunlit
sandstone-colored point, gull gliding toward it

11.6

grey whiteness of fog in front of invisible ridge,
shadowed line of black pine branch in foreground
below it, sound of small plane passing overhead

black could replace blue, since expression
derives from relationships

line, surface, and volume are modifications
of the notion of plenitude

line of grey white cloud in blue whiteness of sky
on horizon, tree-lined green ridge across from it

11.7

shadowed plane of circular green pine against grey
whiteness of sky in left foreground, line of ridge
across from it, sound of waves breaking in channel

perhaps we are arriving at a new state
of painting, the thing seen for itself

an illusion, perhaps, but we must take
it into account

grey white sky reflected in grey plane below point,
line of 8 pelicans flapping toward invisible ridge

11.8

golden-crowned sparrow pecking up seed from table in left
foreground, shadowed green tobacco plant leaf above it,
sound of jet passing across grey white sky overhead

the picture is framed by the combination
of surfaces, differently colored

sandy yellow is present everywhere, it is
the top of one color scale, which descends
through green to violet

grey whiteness of sky on horizon to the left of point,
grey shoulder of wave breaking in foreground below it

11.9

shadow of white cloud slanting across sunlit plane of ridge
in left corner, golden-crowned sparrow perched on feeder
in foreground below it, sound of jet passing overhead

the representation acquires a different meaning,
becomes the pretext for the picture

what better visualization could there be than,
yet again, the fact of the picture being two-
dimensional

right-sloping shoulder of ridge across channel, 7
pelicans flapping across grey white sky toward it

11.10

pink orange of sunlight in grey whiteness of cloud
below line of black pine branch, blue jay landing
on table below it, sound of jet passing overhead

one is not bound to a blue, to a green
or to a red

colors considered on a scale from cool
to warm, lines from passive to active,
tones from light to dark

cloudless blue sky above green canyon of ridge,
grey white plane of cloud to the left of point

11.11

fox sparrow pecking up seeds from table in lower left
foreground, shadowed green tobacco plant leaves behind
it, sound of jet passing across grey white sky overhead

further on there might be a bridge, series
of curves

thus in perspective, but in a perspective
of feeling, in suggested perspective

sunlight slanting across grey clouds above ridge,
curve of white cloud in pale blue sky on horizon

11.12

white line of jet trail slanting across blue white sky above
still dark ridge, golden-crowned sparrow calling oh dear me
in foreground below it, sound of waves breaking in channel

distance and space remain in the background, remain
discrete atmospheres

Kandinsky's tactic -- multiplicity of local detail,
pictorial cells dividing and redividing in a whirl
of cosmic dust

V-shaped line of pelicans flapping across grey whiteness
of sky on horizon, grey green wave breaking into channel

11.13

diagonal plane of pink cloud slanting across pale blue white
sky in left corner, shadowed yellow and green Scotch broom
branch in foreground below it, sound of waves in channel

my sole concern is the object, otherwise I would
not paint at all

all the other paintings, smaller in size, were
distributed along the perimeter walls

blinding silver of low sun reflected in blue white plane
of channel, oval green mouth of wave breaking next to it

11.14

silver of sun rising below line of black pine branch
in right foreground, golden-crowned sparrow calling
oh dear me below it, sound of jet passing overhead

one always does what is being done anyway,
even when making something new

one sees only an arrangement of planes,
cylinders, etc.

blinding silver line of sun reflected in blue plane
of channel, white cloud in pale blue sky on horizon

11.15

horizontal line of pink cloud in pale blue sky above still
dark ridge, rufous-sided towhee pecking up seed from table
in foreground below it, sound of waves breaking in channel

when I paint a green table and have to make it red,
I am not entirely satisfied

for an artist there must be no names, not table
for table, not house for house

grey line of fog below cloudless blue sky on horizon, white
spray blown back from blue green wave breaking into channel

11.16

sunlit green of cypress tree against cloudless blue sky
in upper left corner, hummingbird hovering in foreground
across from it, golden-crowned sparrow calling oh dear me

there is no empty space, nor is it possible to draw
a line or any other figure

instead of delineating volume in an exact, literal
way, he emphasized the ambiguity of the plane

curve of high thin white cloud in pale blue sky above
point, tree-lined green plane of ridge across from it

11.17

silver circle of sun in blue whiteness of sky above line
of black pine branch, streaked sparrow pecking up seeds
from table below it, sound of wave breaking in channel

I have learned how the mass of the tree is made,
then the tree itself

it gets very pure, blue skies and pure light,
the haze is gone

whiteness of haze on horizon to the left of the point,
blue sky reflected in plane of channel across from it

11.18

parallel lines of high thin white clouds in blue white
sky above ridge, sunlit green plane of cypress tree
across from it, sound of wind passing through it

believe it or not, I see my surroundings
as dots

I don't mean that, seeing the tree through
my window, I work at copying it

white line of haze on horizon to the left of point,
blue white sky reflected in channel across from it

11.19

blue jay pecking up seed from basket on table in left
foreground, sunlit green cypress tree across from it,
white circle of moon in cloudless blue sky overhead

because the gush of color is held back, it
mobilizes more violence

how right you are, because style is violence,
and we are not violent

blinding orange circle of sun in blue whiteness of sky
on horizon, sunlit green plane of ridge across from it

11.20

first grey light coming into sky above plane of still
dark ridge, half circle of waning white moon in blue
black sky across from it, sound of waves in channel

what mattered were the circumstances, Victory
over the Sun

"we don't want war," he finished the sentence
for me, "no more war"

sunlit slope of sandstone-colored point below cloudless
pale blue sky, white half circle of moon across from it

11.21

pink line of jet trail in blue white sky above ridge,
white half circle of moon in darker blue sky across
from it, sound of red-tailed hawk calling below it

at one time, it was daring to make a figure
red or blue

the painted picture was no longer credible,
its representation frozen into immobility,
because it was not authentic but invented

half circle of waning white moon in cloudless blue sky
above point, whiteness of haze on the horizon below it

11.22

diagonal line of pink white cloud slanting across blue
sky in left corner, white half circle of moon across
from it, golden-crowned sparrow calling oh dear me

the form of these images, the form of our
perception of the physical world

it's very tiny -- very tiny, content

slope of sandstone colored cliff in right corner, half
circle of waning white moon in blue white sky above it

11.23

blinding silver circle of sun above line of black pine
branch in right foreground, blue jay pecking up seed
from table below it, sound of jet passing overhead

when no line exists, we supply the "basic"
line ourselves

fleeting things, like when one passes
something, and it makes an impression

silver line of sun reflected in blue plane of channel,
sunlit whiteness of cloud in pale blue sky on horizon

11.24

red orange circle of sun rising below line of black
pine branch in left foreground, blue jay pecking up
seed from table below it, sound of waves in channel

if I hang a grey next to a red or green,
it turns into a different color

to place side by side in an expressive
and structural way a blue, a red, a green

white half circle of moon in pale blue sky on horizon,
blue green mouth of wave breaking in right foreground

11.25

grey white plane of sky behind shadowed green black pine
branch, rufous-sided towhee pecking up seeds from wet
brick red plane below it, sound of waves in channel

you see the empty spaces, which will provide
balance

there is no such thing as empty space, there
is always something to see, something to hear

grey white sky above slope of sandstone-colored cliff,
line of white water breaking into foreground below it

11.26

orange light coming into sky through blackness of trees
in lower left corner, white curve of moon in blue black
sky above it, red-tailed hawk screeching across from it

one does not imitate appearances, the appearance
is the result

from the moment there are limits, and especially
proportions, there is a schism

diagonal line of white cloud in pale blue sky above ridge,
blue green shoulder of wave breaking to the left below it

11.27

orange circle of sun rising through trees in lower right
corner, white curve of moon in blue white sky above it,
white-crowned sparrow landing on table in foreground

the distinctive shape of one apple tree in mid-
distance, all of this local and representative

here, too, a scheme of forms and "real details"

red orange of sun above right-sloping shoulder of ridge,
white curve of moon in cloudless pale blue sky overhead

11.28

pink orange light in clouds behind shadowed green trees
in right corner, white-crowned sparrow landing on table
in foreground across from it, sound of waves in channel

the figures themselves are pinned to the frame,
resting on it as if for support

Kandinsky intends to undermine the ground plane,
our literal support, in order to free our vision

grey white cloud reflected in grey whiteness of channel,
plane of blue white sky on horizon to the left of point

11.29

grey white plane of cloud in front of invisible ridge,
streaked sparrow pecking up seed from brick red plane
in foreground below it, sound of jet passing overhead

it is necessary to recreate everything,
the object as well as the color

do you really mean, even so, to show
an objective reality

line of orange cloud on horizon to the left of point,
gull standing on triangular orange tip of GROIN sign

11.30

diagonal line of white cloud slanting across faint blue
sky above ridge, line of black pine branch in foreground
across from it, golden-crowned sparrow calling oh dear me

but differences arise, two lines drawn independently
of each other

a painting with six separate parts, each outlined
as a plane, but each also capable of extension

grey whiteness of cloud in front of invisible ridge,
line of 7 pelicans gliding across horizon toward it

12.1

golden-crowned sparrow pecking up seeds from basket on table
in right foreground, shadowed green of tobacco plant leaves
against light grey sky above it, sound of waves in channel

the sense of light having stopped for a long moment,
being there under controlled conditions

color helps to express light, not the physical
phenomenon, but the only light that really exists

sunlit line of white cloud on horizon to the left of point,
grey white plane of sky reflected in grey plane of channel

12.2

streaked sparrow perched on shadowed green chair in right
foreground, brown towhee landing on table across from it,
sound of jet passing across cloudless blue sky overhead

when I begin a picture, there is somebody
who works with me

now I feel like Manet, who said "Yes, I am
influenced by everybody"

white lines of waves breaking into grey plane of channel,
wingspan of gull flapping across grey white sky above it

12.3

orange of sky below silhouette of still dark trees
in left foreground, pink line of jet trail against
pale blue sky above ridge, quail calling Chi-ca-go

where it gets exciting, where the absence
of language begins

a surface that suggests a faceting, a kind
of fragmentation, is taking place

line of jet trail slanting across cloudless blue sky
above ridge, sunlit green wave breaking into channel

12.4

red orange circle of sun rising through still dark
trees, lines of high thin white clouds in pale blue
white sky above ridge, sound of jet passing overhead

a series of disparate geometric figures,
floating in front of the colored planes

a complex imagining of light, a reconstruction
of it, in which distance from fact is admitted

blinding silver line of sunlight reflected in channel,
cloudless blue sky above circular green pine on point

12.5

red orange of clouds in pale blue sky below line of black
pine branch in right foreground, green of tobacco plant
leaf to the left of it, sound of jet passing overhead

Cézanne said that every brushstroke has its own
perspective, its own point of view

from left to right a yellow triangle, a blue
diagonal band, a red diagonal band

diagonal white line of jet trail in cloudless blue sky
above point, grey white haze on horizon across from it

12.6

white line of jet trail in pale blue sky above ridge,
quail pecking up seeds from basket on table in left
foreground below it, sound of jet passing overhead

basically, Composition IX quietly disrupted
the spatial conventions of Western painting

nine is a mysterious number, because we stop
there, and then we repeat again

blue sky reflected in motionless blue plane of channel,
white line of haze on horizon to the left of the point

12.7

orange of clouds behind blackness of trees in right corner,
white-crowned sparrow landing on table in foreground across
from it, sound of jet passing across blue white sky overhead

the sky is white, the air is charged with what seems
to be overcast

a red violet diagonal band, a yellow orange diagonal
band, a light green triangle

blue white sky reflected in darker blue plane of channel,
shadowed green canyon of tree-lined ridge across from it

12.8

horizontal line of pink cloud below line of black pine
branch in right foreground, oval-shaped granite rock
on table across from it, sound of waves in channel

the viewer will always be an observer here,
never an involved participant

as if one said, "never mind what meaning
is, here it is"

slope of sandstone-colored point against grey whiteness
of sky, oval grey mouth of wave breaking across from it

12.9

red orange of sun below blackness of cypress trees in right
corner, shadowed green tobacco plant leaves in foreground
below it, cloudless pale blue whiteness of sky overhead

pictures are something different, you see

rose pink against blue purple, mixed into
the strip of shadow, earth directly above it

shadowed slope of sandstone-colored point against flat
grey sky, spray blown back from wave breaking below it

12.10

first grey light coming into sky above vertical plane
of still dark ridge, pink orange glow below silhouette
of trees next to it, sound of waves breaking in channel

grey is a color, sometimes the most important
of all

it opens the distance, relieves the overcast,
prepares the way for pink

sunlit slope of tree-lined green ridge in right corner,
white spray blowing back from blue green wave below it

12.11

yellow orange of sky behind line of black pine branch
in right foreground, grey pink curve of cloud against
blue white sky above ridge, sound of waves in channel

I lightened the blue, without making it less
blue

spectrum color, solar orange, complementary
contrast

orange edge of sun rising over right-sloping shoulder
of ridge, white cloud in pale blue sky across from it

12.12

line of pink light coming into sky above vertical
plane of still dark ridge, crow calling from branch
in foreground below it, sound of jet passing overhead

the vertical is in my mind, helps me make
precise the direction of my lines

thinking, that that for the sake of which
there is thought, are the same

grey whiteness of sky above sandstone-colored point,
line of white cloud in pale blue sky across from it

12.13

silhouette of hummingbird perched on yellow and green
tip of Scotch broom branch, pale blue sky in whiteness
of clouds across from it, sound of jet passing overhead

the way the whole surface is made, pure blue
over pale yellow

that's what fascinates me, to make something
I can never be sure of, and no one else can
either

shadowed slope of sandstone-colored point in grey white
sky, sunlight reflected in flat grey sky across from it

12.14

blue railing slanting toward blue gate at top of stairs,
hummingbird perched on dried hemlock stalk in foreground
across from it, pink cloud below pale blue sky on horizon

forms ought to have the emotion of concrete
experiences, he says

strokes still visibly separate, consistent,
but woven together like coarse thread

grey white sky behind slope of sandstone-colored point,
sunlit line of white cloud in pale blue sky on horizon

12.15

shadowed blue railing below blue gate at top of stairs,
orange circle of full moon in pink whiteness of sky
across from it, sound of waves breaking on rocks

the surface levels out, the nuances
of brushstrokes disappear

whereby the paper, saturated with blue
ink, looked like leather

green top of tree-lined ridge in right corner, blue
green mouth of wave breaking in foreground below it

12.16

silver circle of sun above black pine branch in right
foreground, sound of golden-crowned sparrow calling oh
dear me, jet passing across cloudless blue sky overhead

thinking produces itself, what is produced
is a thought

thought of a misprint, that is, distortion
of the practical element

white line of jet trail in pale blue sky above point,
blue mouth of wave breaking into foreground below it

12.17

yellow and green tips of Scotch broom branch against white
grey sky in left foreground, fox sparrow pecking up seeds
from table across from it, sound of jet passing overhead

the brush goes on its allotted way, from patch
to patch of paint

I went from opening to opening, museum to museum,
then back to my studio to look at my own painting

sunlit slope of sandstone-colored point against blue white
sky in right corner, blue whiteness of haze on the horizon

12.18

three granite rocks on rectangular white table
in left foreground, two red finches on feeder
above it, sound of waves breaking in channel

a limited number of apples, grouped
almost to fill the entire canvas

if number, measure and weighing be taken away
from art, that which remains will not be much

sandstone-colored point against grey whiteness of sky,
curve of spray blown back from wave breaking below it

12.19

orange of sun rising below green plane of trees on horizon,
lighter green of tobacco plant leaves against grey white
sky across from it, sound of waves breaking in channel

quick hatchings and zigzag scribbles, small
circles and specks

the picture as surface, held together by
consistency, inventiveness of touch

grey rain cloud moving across point in right corner,
gull perched on triangular orange tip of GROIN sign

12.20

diagonal line of sunlit white cloud in dark grey plane
of sky above ridge, streaked sparrow landing on feeder
in left foreground, sound of waves breaking in channel

light plays the leading role, color comes
second

the grey sea, the yellow beach, the light
and its fleeting reflection in the water

grey whiteness of clouds reflected in darker grey plane
of channel, circular green pine on point across from it

12.21

streaked sparrow landing on tobacco plant branch in right
foreground, red finch pecking up seeds from table below
it, grey whiteness of sky in front of invisible ridge

at times the figure is completely absorbed
into scenery, transformed into landscape

brightened with the brush, arbitrarily,
and clearly late in the day

dark grey cloud on horizon to the left of the point,
five gulls gliding across lighter grey sky overhead

12.22

yellow and green tip of Scotch broom branch against
grey white sky in front of ridge, red finch perched
on feeder across from it, sound of waves in channel

light is predominant, light that creates
color and a space in constant movement

the play of the calling, brightening,
expanding light is not actually visible

triangular grey cloud against shadowed green plane
of ridge, grey white sky on horizon across from it

12.23

first grey light coming into fog in front of invisible
ridge, sound of red-tailed hawk screeching from branch
in left foreground, sound of waves breaking in channel

lines have been broadened into brushstrokes,
dissolved into color and light

grey makes no statement, evokes no feeling,
is neither visible nor invisible

silver of rain drops splashing into windblown grey plane
of channel, pelican flapping across from invisible point

12.24

grey whiteness of sky above shadowed green plane
of ridge, song sparrow perched on feeder in right
foreground below it, sound of jet passing overhead

having something stay constant, you get
to see how important other changes are

a picture had to be of something, as he put it,
even if it was a picture of nothing but itself

silver circle of sun in grey white sky above channel,
line of white cloud in blue white sky across from it

12.25

upturned curve of black pine branch against grey white
sky in upper right foreground, shadowed green tobacco
plant leaf across from it, sound of waves in channel

physically manipulating the material, making
real contact with the surface

to make space more definite, more discrete,
and finally a bit more concrete

grey whiteness of clouds against tree-lined green ridge,
white line of jet trail in pale blue sky across from it

12.26

yellow and green tips of Scotch broom branch in left
foreground, two quail pecking up seeds from basket
on table below it, sound of jet passing overhead

the manifold shining of presencing itself,
out of the unfolding duality

a rope with 12 knots, which makes a right
angle -- $3 + 4 + 5$

grey whiteness of fog in front of invisible ridge,
three terns flapping across the channel toward it

12.27

grey white plane of sky above shadowed green shoulder
of ridge, blue jay landing on tobacco plant branch
in foreground below it, quail calling Chi-ga-go

color exists in itself, possessing its own
beauty

the predominant hues are green and blue --
leaf and grass green, blue shading to purple

lines of high thin white clouds in pale blue sky above
point, tree-lined green canyon of ridge across channel

12.28

grey whiteness of cloud in front of invisible ridge,
song sparrow pecking up seeds from brick red plane
in foreground below it, sound of waves in channel

the unfolding of the twofold, saying
as bringing-forward-into-view

grey, like formlessless, can be real
only as an idea

grey white rain cloud in front of invisible point,
white water breaking across grey plane of channel

12.29

silver circle of sun below cypress branch in right
foreground, blue railing slanting toward blue gate
across from it, sound of waves breaking over rocks

color as a means of expressing emotion,
not a transcription of nature

because feeling, after all, is always
the source of every creation

grey sky on horizon to the left of point, whiteness
of clouds above shadowed green ridge across channel

12.30

pink orange light in sky above right-sloping shoulder
of ridge, hummingbird perched on green tip of branch
in foreground, sound of waves breaking across rocks

to "let paint be," let the painting
represent itself

seen from the outside, even from inside,
"as well as"

grey whiteness of cloud above tree-lined green point,
celadon green mouth of wave breaking into foreground

12.31

angle of blue railing slanting toward blue gate at top
of stairs, green cypress branch against grey white sky
across from it, sound of white water breaking on rocks

endless line containing black, line
made up of acute angles

no matter how much repetition occupies a work,
there is always a shifting, continuous change

grey whiteness of cloud on horizon to the left of point,
celadon green mouth of wave breaking in left foreground

1.1

first grey light coming into sky above right-sloping
shoulder of still dark ridge, black wingspan of bird
gliding overhead, sound of waves breaking in channel

the black = feeling, the white = the void
beyond feeling

something, whether material or not, has
simply come to be

silver of sun in pale blue whiteness of sky to the left
of point, shadowed green canyon of ridge across from it

1.2

blue jay pecking up seeds from basket on table in right
foreground, shadowed green of tobacco plant leaf behind
it, sound of jet passing across grey white sky overhead

grey as a fiction or grey as a visible,
designated area of color

leaves, whatever their variations of form,
remain unmistakably leaves

grey whiteness of rain cloud in front of invisible ridge,
whiteness of waves breaking across grey plane of channel

1.3

bright pink cloud on horizon below line of black
pine branch, streaked sparrow landing on table
below it, sound of waves breaking in channel

one wants to do it and one does, it
is that simple

the handling of the surfaces, edges,
and joinings of forms is simplified

dark grey sky on horizon to the left of shadowed
green point, grey green wave breaking in channel

1.4

red orange cloud on horizon below dark green plane
of trees, blue jay screeching from basket on table
in right foreground, sound of jet passing overhead

music organizes its sounds in time,
painting its colors on a plane

one can create associations which are
not red, not green, not blue

horizontal line of white cloud above right-sloping
shoulder of ridge, grey cloud to the left of point

1.5

diagonal line of orange cloud below black pine branch
in lower right corner, streaked sparrow hopping across
brick red plane below it, sound of jet passing overhead

stated otherwise, you "hear" the color
and you "see" the sound

in contrast to Stella, who famously said,
"what you see is what you see"

line of white cloud in pale blue sky above point, grey
cloud in shadowed green canyon of ridge across channel

1.6

corrugated lines of grey white clouds against pale blue
sky above ridge, rufous-sided towhee landing on feeder
in foreground below it, sound of jet passing overhead

as artificial as Kandinsky's gestures were,
there is a sense of observed nature

seen in this way, the subject of the picture
is as it is, just as flat

white line of jet trail in blue whiteness of sky above
point, tree-lined green canyon of ridge across from it

1.7

blinding silver circle of sun behind line of shadowed
grey cloud, line of black pine branch slanting across
lower right foreground, sound of jet passing overhead

immersed in the contemplation of nature,
did you hear clamor coming from Paris?

contrapposto, a figure with the hip up,
shoulder down

plane of high thin white cloud in pale blue sky above
point, right-sloping shoulder of ridge across from it

1.8

horizontal line of pink cloud in blue whiteness of sky
above plane of ridge, sound of owl hooing from branch
in lower right foreground, waves breaking in channel

in the color charts it's chance, anything
is correct

I also had to avoid some colors, like green,
it's true

grey whiteness of cloud against shadowed green canyon
of ridge, darker grey cloud on horizon across from it

1.9

silver circle of sun rising behind line of black pine
branch in right foreground, blue jay pecking up seeds
from feeder across from it, sound of waves in channel

surface almost yields to depth, depth almost
re-enters the realm of metaphor

painting confines attention to its immediate,
sensuous, physical surface

silver line of sun reflected in blue plane of channel,
blue whiteness of sky on horizon to the left of point

1.10

blue jay pecking up seed from basket on table in right
foreground, golden-crowned sparrow perched on tobacco
plant branch above it, sound of jet passing overhead

paintings are not always about paintings,
it's as obvious as --

easel painting, its emphasis on flatness,
the mechanics of paint manipulation

blue whiteness of haze on horizon to the left of point,
sunlit green canyon of tree-lined ridge across from it

1.11

grey whiteness of clouds in front of invisible ridge,
quail pecking up seeds from basket on table in right
foreground, blue jay screeching from branch above it

an easel painting, what is an "easel
painting"

through which the openness of the open
region, i.e. the "there," is what it is

horizontal line of white cloud across top of shadowed
green ridge, grey sky on horizon to the left of point

1.12

horizontal plane of grey white clouds against pale blue
whiteness of sky above ridge, crow calling from branch
in foreground below it, sound of jet passing overhead

to put it differently, the continual attempt
to picture what is going on

only the physical world was real, light
was real, eyesight was real

grey whiteness of sky above circular green pine on tip
of point, tree-lined green top of ridge across from it

1.13

red orange plane of clouds in window above the unmade
yellow and blue bed, song sparrow calling from branch
in foreground below it, sound of jet passing overhead

after those strictly monochromatic paintings,
it was difficult just to keep going

pictures need the beautiful blues, beautiful
reds, beautiful yellows

plane of high thin white cloud in pale blue sky above
point, tree-lined green slope of ridge across from it

1.14

grey whiteness of rain cloud in front of invisible ridge,
silver of drop on circular green leaf in left foreground,
song sparrows calling from tobacco plant branch above it

Cage's saying "I have nothing to say, and I
am saying it"

thus, it is not permissible to say "this is
how I see it," or "this is my idea"

horizontal line of grey cloud in blue whiteness of sky
above point, windblown grey green plane across from it

1.15

red orange circle of sun rising below line of black pine
branch in right foreground, white-crowned sparrow pecking
up seed from table below it, sound of jet passing overhead

the object is not interesting in itself, it's
the environment that creates the object

a red against another red, a black against
another black, a white against another white

dark grey sky on horizon to the left of point, whiteness
of gulls against green slope of the ridge across from it

1.16

first grey light coming into sky behind branches of tree
in right foreground, white circle of moon in blackness
of sky across from it, sound of jet passing overhead

the object is an actor, can play different
roles in ten different pictures

the same fields, slants of light, views
out over water seem to recur

silver sunlight reflected in blue white plane of channel,
whiteness of spray above wave breaking to the left of it

1.17

pigeon moving across sunlit plane of brick red building
in left foreground, white circle of moon in pale blue
sky across from it, sound of cars passing in street

the object is not taken alone, it evokes
an ensemble of elements

I imagine a large, small, or medium-sized
building divided up into various rooms

diagonal line of high thin white cloud in dark blue sky,
wingspan of pigeon landing on edge of red roof below it

1.18

dark green edge of roof against flat grey whiteness
of sky in upper left foreground, wingspan of pigeon
slanting across it, sound of cars passing in street

to go deeply into something, I must first
begin with its surface

because art, even when limited to line
and plane, will yield shape

diagonal line of sunlit green roof against pale blue
sky, pigeon slanting down to the left across from it

1.19

first pink light on vertical plane of building in lower
left foreground, white half circle of moon in cloudless
pale blue sky above it, sound of cars passing in street

something must be made in order for it
to circulate, to happen

a series of more strictly geometric works
in cream, ochre, black and yellow

diagonal black line slanting across brick red plane
of building, whiteness of gull gliding to the right

1.20

pink white line of jet trail slanting across pale blue
whiteness of sky, sunlit top of triangular sandstone-
colored building below it, sound of cars in street

I take things as I find them, a lot of these
things come from the noise of everyday life

the whole triangle moves, barely perceptibly,
forward and upward

edge of sunlit green roof above plane of brick red
building, white line of jet trail in pale blue sky

1.21

triangular grey white cloud against shadowed green
canyon of ridge, rain drops falling onto wet brick
red, blue jay screeching from tobacco plant branch

the color scheme ran amok, she came back
from the summer with a golden tan

the green rectangle, the fuchsia band,
the blue crescent derive from the boat

silver of sunlight reflected in rectangular window,
white line of jet trail in blue white sky overhead

1.22

first grey light coming into sky above right-sloping
shoulder of ridge, white half circle of moon in blue
blackness of sky above it, sound of waves in channel

when I cover the surface with rectangles,
it lightens the weight of the square

but, we ask, can there be abstraction
without some kind of figuration

flat grey white sky on horizon to the left of point,
line of blue sky opening above ridge across from it

1.23

red orange glow below blackness of branches in right
foreground, white half circle of moon in pale blue
across from it, sound of quail calling Chi-ca-go

where I got that red, to be sure I do not
know

or, as I said, the difficulty of picturing
for oneself what is

yellow orange circle of sun above still dark plane
of point, sunlit blue wave breaking across from it

1.24

red finch landing on feeder in lower left foreground,
downturned curve of waning white moon in cloudless
blue sky above it, sound of jet passing overhead

a certain blue enters, a certain red
has an effect on your blood pressure

and then, later on, the notion enters
that I'd like to see evidence of progress

sunlit green slope of tree-lined ridge, oval blue
green mouth of wave breaking into left foreground

1.25

diagonal lines of pink clouds in blue white sky
above ridge, sound of red-tailed hawk screeching
in foreground below it, waves breaking in channel

the colors are low-keyed and matte,
the surface dry and scumbled

first, they float, billowing up
from the surface of the picture"

cloudless blue sky on horizon to the left of point,
silver of sunlight reflected in blue green channel

1.26

pink line of cloud in pale blue whiteness of sky,
thin white curve of moon to the right of it, blue
jay screeching from table in lower left foreground

objects merely affirming their status
as objects on a table, after all

a world in which figuration, human
or abstract, would not be necessary

diagonal line of white cloud in pale blue sky above
point, grey white haze on horizon to the left of it

1.27

pink orange of cloud below line of black pine branch
in right foreground, golden-crowned sparrow landing
on table across from it, sound of waves in channel

harmonized by contrasts, multiplication
of planes becomes unity of plane

where the moving line, dressed as a black
bar, defines a plane

line of grey cloud in pale blue white sky above point,
sunlit green slope of tree-lined ridge across from it

1.28

grey whiteness of sky in front of invisible ridge,
black-capped chickadee pecking up seed from table
in left foreground, sound of jet passing overhead

a statement that read, "there is a tendency
to look at large pictures from a distance"

the window, echoing the shape of the canvas,
looking out on a vista of buildings

grey white clouds on horizon to the left of point,
grey shoulder of wave breaking in left foreground

1.29

circular pink edge of cloud in blue white sky above
ridge, song sparrow perched on feeder in foreground
across from it, sound of cars passing in wet street

he became excited about what he could see,
limited as it was

well, I said, the pink and the tan look
slightly bizarre

grey whiteness of cloud in front of invisible ridge,
lines of white water moving across plane of channel

1.30

oval-shaped rock on rectangular white table in left
foreground, red finches chirping from tobacco plant
branch above it, sound of waves breaking in channel

this red exists, by virtue of the contrast
of the colors that are there

rectangles cast in reds, purples, and browns
enlivened by the flickering light

silver of sunlight reflected in grey plane of channel,
sunlit green slope of cliff to the right of the point

1.31

yellow orange of cloud behind line of black pine
branch in right foreground, green oval of tobacco
plant leaf below it, sound of jet passing overhead

materialist when it counted, when it came
to looking and making

making an analogy for something nonvisual,
giving it form, bringing it within reach

grey white clouds on horizon to the left of point,
white water breaking across grey plane of channel

2.1

grey whiteness of rain cloud in front of invisible
ridge, white-crowned sparrow landing on wet brick
red plane in foreground, quail calling Chi-ca-go

we see Kandinsky in front of his easel,
at the controls

an artificial construct, logical as any
natural one, except it is not objective

dark grey clouds on horizon to the left of point,
grey green mouth of wave breaking across from it

2.2

flat grey whiteness of fog in front of invisible ridge,
quail pecking up seeds from basket on table in right
foreground below it, sound of jet passing overhead

everything we see passes before the retina,
is inscribed in a small chamber

"not comprehensible" means "not transitory,
i.e., essential"

whiteness of rain cloud in front of invisible point,
gull perched on triangular orange tip of GROIN sign

2.3

silver circle of sun rising through whiteness
of fog in right corner, line of black pine branch
in foreground above it, sound of jet passing overhead

I have never worked from sketches, never
"thought out" a painting

a thinking which, instead of furnishing
representations, experiences itself

grey whiteness of fog in front of invisible ridge,
white underside of gull flapping across toward it

2.4

shadowed grey white cloud moving across blue white sky
above ridge, golden-crowned sparrow pecking up seeds
from table below it, sound of jet passing overhead

the hard reality of accomplished, material
creation

picture in itself, cropped effect, likeness
to photography

lines of high thin white clouds in pale blue sky above
point, tree-lined green canyon of ridge across from it

2.5

yellow orange circle of sun rising below line of black
pine branch, golden-crowned sparrow landing on table
across from it, sound of jet in cloudless blue sky

or two warm colors, a crimson against
an orange

it's not enough to place colors, however
beautiful, one beside the other

lines of high thin white clouds in blue white sky above
ridge, sunlit green pine on tip of point across from it

2.6

windblown yellow and green tip of Scotch broom branch
in left foreground, darker green plane of ridge below
pale blue white sky, sound of quail calling Chi-ca-go

of course a landscape goes on forever,
but a picture doesn't

sensation is only instanced by this mark,
or this sequence of marks, here

silver sunlight reflected in windblown blue green channel,
white line of jet trail in cloudless blue sky above point

2.7

diagonal line of white cloud in pale blue sky above
ridge, quail pecking up seeds from basket on table
in foreground below it, sound of waves in channel

at best, a perspectively skewed table
anchors the view

something that, by definition, transcends
our understanding

grey whiteness of haze on horizon to the left of point,
white spray blown back from wave breaking into channel

2.8

blinding silver circle of sun behind line of black pine
branch in right foreground, quail walking across table
below it, sound of jet in cloudless blue sky overhead

further, the connection between the object
observed and its observer

every object, being part of an incomprehensible
world, also embodies that world

silver line of low sun reflected in blue green channel,
blue whiteness of haze on horizon to the left of point

2.9

green plane of cypress tree against cloudless blue sky
in upper right corner, yellow and green tips of Scotch
broom branches below it, sound of jet passing overhead

the unvisualizable, that which has never been
seen before

not a single line, not a single detail, which
doesn't contribute to that impression

right-sloping shoulder of sunlit green ridge, cloudless
blue sky reflected in blue green channel across from it

2.10

pink light in sky behind plane of still dark trees,
red-tailed hawk screeching on branch in foreground
across from it, sound of waves breaking in channel

volume is suggested by shading, which
in the past combined light and dark

the argument came from Stéphane Mallarmé,
writing in English, in 1876

oval green mouth of wave breaking into lower right
foreground, whiteness of spray blown back above it

2.11

pink grey light coming into sky below diagonal line
of black pine branch, brightness of planet across
from it, sound of waves breaking in the channel

all painting spatially illusionistic,
even when it was flattened

the geometry of the seen, the imagined,
the canvas plane's physicality

grey whiteness of fog on horizon to the left of point,
blue sky reflected in blue green plane across from it

2.12

red orange of clouds on horizon behind line of black
pine branch in right foreground, brightness of planet
across from it, sound of waves breaking across channel

hence, the growing fascination with many
beautiful old portraits

a great effort gone into marking them off,
spatially, from the figures next to them

silver line of sunlight reflected in blue white plane,
sunlit green slope of tree-lined ridge across from it

2.13

first orange light coming into sky below line of black
pine branch in left foreground, white circle of moon
across from it, sound of waves breaking in channel

illusionism gets in the way of uncluttered,
pure expression of surface and color

brighter light, more vibrant color,
a growing alphabet of brushstrokes

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

2.14

blinding silver circle of sun in cloudless blue white
sky above line of black pine branch, sparrow perched
on feeder across from it, sound of waves in channel

"what saves me is that every day I do it
worse," said Picasso

sometimes, as I said before, the process
took on a life of its own

circular green pine on edge of point, sunlit whiteness
of gull perched on triangular orange tip of GROIN sign

2.15

pale orange glow of sky below diagonal line of black
pine branch in left foreground, white circle of moon
behind trees across from it, quail calling Chi-ca-go

it didn't resolve into an ordering of parts,
nor was it formless

it is as though pigment, light, and surface
have disappeared into Mondrian's black grid

blue whiteness of sky on horizon to the left of point,
sunlit green slope of tree-lined ridge across from it

2.16

blinding silver orange circle of sun rising in cloudless
pale blue whiteness of sky, diagonal line of black pine
branch in foreground above it, quail calling Chi-ca-go

they were just "there," without a relationship
that would transform them

but, after all, the aim of art is to create
space

silver line of sunlight reflected in blue white plane
of channel, white circle of moon in blue sky above it

2.17

grey whiteness of clouds in front of green shoulder
of ridge, song sparrow landing on feeder in lower
right foreground, sound of jet passing overhead

previously I needed to locate things, now
I can dislocate

we no longer see content in form, but form
as embracing content, added to it

whiteness of cloud on horizon to the left of point,
cloudless blue sky reflected in blue green channel

2.18

silver circle of sun behind grey whiteness of cloud
in right corner, line of backlit black pine branch
in foreground below it, sound of waves in channel

not compromised by illustration, space
in which the subjects of painting live

"reading" painting through space, depth,
and other factors of illusionism

silver of rain drops splashing up from grey plane
of channel, whiteness of sky to the left of point

2.19

oval-shaped rock on rectangular white table in right foreground, shadowed grey whiteness of cloud in pale blue sky above it, sound of wave breaking in channel

the composition has been reduced to two flat, blue rectangles

it is the flatness of the picture surface, not the surface itself, that is dissolved

dark grey clouds on horizon to the left of point, right-sloping shoulder of shadowed green ridge across from it

2.20

silver of sun behind backlit green tobacco plant leaves
in right foreground, shadowed oval rock on rectangular
white table across from it, sound of waves in channel

the table has been moved nearer the window,
the focus is closer-up

a new pictorial structure based on the shape,
rather than flatness, of the support

grey whiteness of cloud in pale blue sky above shadowed
green shoulder of ridge, grey green of channel below it

2.21

sunlit green of cypress tree against cloudless blue sky
in upper left corner, sparrow pecking up seed from red
brick plane below it, sound of cars passing in street

I glanced at the painting, then quickly turned
my head down and away

natural spectacles, landscapes or city scenes,
regarded from the spectator's point of view

silver of sun reflected in flat blue plane of channel,
shadowed green shoulder of tree-lined ridge across it

2.22

orange glow in sky below branches of shadowed green
trees, white curve of quarter moon in pale blue sky
above it, sound of crow calling in right foreground

white canvas surrounded by feathery strokes,
as in Shining Forth

the first layer represents the background,
a photographic, illusionistic look

green canyon of tree-lined ridge above channel, blue
whiteness of sky on horizon to the left of the point

2.23

blinding silver circle of sun behind black pine branch
in left foreground, sparrow on brick red plane below it,
sweptback wingspan of jet in cloudless blue sky overhead

presence is always deferred, the 'there' is
never quite 'here'

what is not there, what we cannot see, is
what great paintings always promise

silver line of sun reflected in blue plane of channel,
white curve of moon in cloudless blue sky above point

2.24

sunlit green line of cypress branch against cloudless blue
sky, streaked sparrow pecking up seeds from basket on table
in foreground across from it, sound of car passing in street

there is something present he cannot see,
something in his limited field of vision

he leaves us to ask, if there's something
there, what is it

white line of jet trail in cloudless blue sky above point,
sunlit green mouth of wave breaking into channel below it

2.25

grey whiteness of fog in front of the invisible ridge,
fox sparrow pecking up seeds from wet brick red plane
in foreground below it, sound of jet passing overhead

traces are often inconspicuous, the legacy
of a direction barely discerned

a head-on view to the ocean, a view still
undisturbed, at least to the eye

shadowed green slope of tree-lined ridge reflected
in blue green channel, cloudless blue sky above it

2.26

grey white cloud above shadowed green shoulder
of ridge, sparrow landing on table in foreground
across from it, sound of waves breaking in channel

almost blank facade, colors which seem
to have materialized from nowhere

an extraordinary, indeed unprecedented,
continuity across that boundary

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

2.27

grey whiteness of rain clouds in front of invisible
ridge, quail pecking up seeds from basket on table
in foreground below it, sound of waves in channel

if we are literal minded, our view
fastens on a flat surface

paintings, almost by definition, have
a sense of spatial containment

shadowed slope of tree-lined ridge above channel,
grey whiteness of rain clouds moving to the left

2.28

first grey light coming into sky above vertical plane
of still dark ridge, streaked sparrow perched on table
in foreground across from it, sound of waves in channel

"graphic" a means of linear description,
painting the wholeness of color

the 'design', the 'swelling of the lines,
juxtaposition of masses and planes'

grey whiteness of rain clouds in front of invisible
ridge, lines of white water breaking across channel

3.1

upturned curve of black pine branch in grey blackness
of sky in lower left foreground, brightness of planet
to the right of it, sound of wave breaking in channel

edges are firmly controlled, though seldom
without a quiver or slight bleed

at the edges of the fields, too, things
are less stable

sunlit white clouds in pale blue sky above point, dark
grey cloud above tree-lined green ridge across from it

3.2

pigeon landing on shadowed green edge of roof in left foreground, vertical plane of brick red wall against grey white sky above it, sound of traffic in street

you think you're finished, and then this image pops up

again, a perception that seems to refer to another, complimentary image

orange edge of sun rising above still dark ridge, line of cloud in pale blue sky to the left of it

3.3

horizontal line of sunlit green roof in left foreground,
pigeon flapping across flat black wall in bright blue
sky across from it, sound of cars passing in street

the colors are like the impalpable, transient
ones we see behind our eyelids

the pink artificial looking, but when you see
painting, it becomes plausible

black line of roof against grey whiteness of clouds
in foreground, plane of shadowed pink wall below it

3.4

blinding silver circle of sun reflected in plane
of green glass wall, shadowed line of darker green
roof in foreground below it, sound of cars in street

account of space, time and the world
as we 'live' them

this time, there are different pinks,
arrived at by different layerings

silver circle of sun reflected in rectangular window
in white wall, white cloud in pale blue sky above it

3.5

pigeon flapping across sunlit brick red wall in right foreground, vertical edge of light green wall against cloudless blue sky behind it, sound of cars in street

a manner of thinking, before arriving
at complete awareness of itself

a thalo green field of washes, lighter
striations, traces of greenish yellow

vertical plane of brick red building, sunlit green glass against cloudless blue sky to the left of it

3.6

grey light coming into sky next to vertical plane
of still dark green glass wall, shadowed brick red
wall across from it, sound of car passing in street

by the same token, any model allows
the representation of a given figure

is the silhouette emerging from the ground,
sinking back into it, or both

line of branch slanting across left foreground, edge
of sunlit brick red wall in bright blue sky above it

3.7

pale blue sky behind grey whiteness of cloud above
ridge, quail pecking up seeds from basket on table
in right foreground, sound of jet passing overhead

it was not so much representation per se,
it was illusion

in the left panel, woman in blue bathing
suit, ribbon holding back her black hair

vertical edge of brick red wall against pink plane
of clouds, line of branch slanting across below it

3.8

grey whiteness of sky above shadowed green shoulder
of ridge, song sparrow pecking up seeds from table
in left foreground, sound of jet passing overhead

a direct description of our experience
as it is, without explanation

'composition', 'line', such concepts
explain what counts in a work of art

dark grey cloud above shadowed green canyon of ridge,
whiteness of wave breaking into sunlit green channel

3.9

orange of clouds above right-sloping shoulder of still
dark ridge, black-capped chickadee landing on feeder
in lower right foreground, quail calling Chi-ca-go

a thing entangled in the veils of paint,
which are both images and facts

very far from being perfect, completely
removed in fact, as we ourselves are

pale blue whiteness of sky reflected in motionless
blue channel, sunlit green slope of ridge above it

3.10

blinding silver circle of sun behind shadowed black
pine branch, sunlit grey white clouds in pale blue
sky across from it, sound of jet passing overhead

we blink and the painting returns,
the same but different

what changes, and it appears to be
merely accidental, is the model

cloudless blue white sky reflected in windblown blue
green channel, sunlit green canyon of ridge above it

3.11

silver circle of sun rising behind tobacco plant leaves
in left foreground, quail pecking up seeds from basket
on table below it, sound of waves breaking in channel

if we are literal minded, our view fastens
on a flat surface

the beholder is, in effect, compelled not
to experience the literal shape

sunlit flat grey cloud on horizon to the left of point,
bright whiteness of wave breaking across reef below it

3.12

oval-shaped granite rock on rectangular white table
in right foreground, sunlit and shadowed green chair
to the left of it, sound of waves breaking in channel

the rectilinear is 'open' by definition,
gets least in the way of color-space

indeed, the broad rectangular planes may
contain small, wayward strokes

sunlit grey whiteness of clouds on horizon to the left
of point, shadowed green plane of ridge across from it

3.13

sunlit green canyon of tree-lined ridge in left corner,
red-tailed hawk screeching from branch in foreground
across from it, sound of waves breaking in channel

giving life to pictorial space, creating
the roundness of figures

repetition of a figure tends, in principle,
to emphasize its abstract nature

grey whiteness of sky to the left of point, silver
of rain drops splashing into grey plane of channel

3.14

shadowed green plane of ridge below whiteness of clouds,
golden-crowned sparrow pecking up seeds from red brick
plane in foreground below it, quail calling Chi-ca-go

we are making it out of ourselves, out
of our own feelings

this feeling, in its turn, can be created
by space-composition

flat grey sky on horizon to the left of point, white
gull standing on triangular orange tip of GROIN sign

3.15

grey cloud across top of shadowed green ridge, sunlit
yellow and green of Scotch broom branch in lower left
foreground, golden-crowned sparrow calling oh dear me

a matter of describing, not explaining
or analyzing

the yellow soaks in, a faint irregular
shadow, violet at its edge

sunlit white clouds above shadowed green shoulder
of ridge, pale blue sky on horizon across from it

3.16

grey whiteness of cloud across top of shadowed green
ridge, blue jay screeching from feeder in lower left
foreground across from it, sound of waves in channel

to suggest indeterminate space, more blue
being simply bluer than less blue

space not as void, something merely negative,
but to confirm our consciousness of being

sunlit edge of white cloud above shadowed green ridge,
pale blue whiteness of sky above point across from it

3.17

diagonal line of shadowed grey cloud in pale blue sky
above ridge, red orange plane of redwood fence in left
foreground below it, sound of car passing in wet street

he intuited the right color combination,
quickly adding orange along ridge

in only one picture of the period, Cars,
does an automobile appear intact

grey white sky on horizon to the left of point, darker
grey cloud against shadowed green ridge across from it

3.18

cloudless blue sky above plane of sunlit green ridge,
streaked sparrow perched on rose branch in lower left
foreground, sweptback wingspan of jet passing overhead

semblance in question, because it is not
painted in a 'deceptively real' way

everything I paint comes from something
in the real world, a place, a thing

lines of white water breaking across reef to the left
of sunlit green point, blue whiteness of sky above it

3.19

blinding silver circle of sun rising above right-
sloping shoulder of ridge, four finches on feeder
in right foreground, sound of jet passing overhead

there is only 'something', there is only
what there is

there is no literal shape and, therefore
no depicted shape either

line of cloud in pale blue sky on horizon, whiteness
of spray above sunlit green wave breaking in channel

3.20

streaked sparrow pecking up seeds from table in left
foreground, yellow and green of Scotch broom branch
across from it, sound of waves breaking in channel

the real has to be described, not
constructed or formed

the issue of content is nonsense,
i.e., nothing but form

blinding silver line of sun reflected in green plane
of channel, tree-lined green slope of ridge above it

3.21

sunlit white edge of shadowed grey cloud above shadowed
green plane of ridge, yellow and green of Scotch broom
branch in right foreground, sound of waves in channel

in painting one is apt to see veils
of color, irregular patterns

a bit off the square, making a sort
of contradiction, dissonance

grey whiteness of clouds to the left of point, silver
rain drops splashing into grey green plane of channel

3.22

blinding silver circle of sun in grey whiteness of sky
above black pine branch, song sparrow perched on rose
branch across from it, sound of jet passing overhead

depiction of pictorial space and subject,
bound to each other

there is, one might say, no more "outside"
or "inside"

sunlit whiteness of cloud above tree-lined green canyon
of ridge, pale blue sky on horizon to the left of point

3.23

diagonal line of shadowed grey white cloud above plane
of still dark ridge, white half circle of moon in pale
blue sky to the right of it, sound of waves in channel

a way of thinking things out, getting
at that which is inaccessible

the essence of perception, or essence
of consciousness, for example

white line of jet trail in pale blue sky on horizon,
shadowed green shoulder of the ridge across from it

3.24

grey whiteness of cloud in front of invisible ridge,
golden-crowned sparrow pecking up seeds from table
in left foreground, sound of jet passing overhead

broken color, resulting in the conscious
lateral extension of pictorial space

and, like a covering, it extends pigment
around the sides of the canvas

blue white plane of sky to the left of point, white
gull perched on triangular orange tip of GROIN sign

3.25

wet blue railing slanting toward wet blue gate at top
of stairs, red finch perched on feeder in foreground
across from it, sound of wave breaking across rocks

redness is perceived as a certain redness,
the manifestation of a red surface

it's done right on the surface, a matter
a loading a brush, holding your breath

grey whiteness of clouds against green canyon of tree-
lined ridge, rain drops falling into plane of channel

3.26

shadowed blue railing below blue gate at top of stairs,
white line of jet trail slanting across grey blue sky
across from it, sound of waves breaking across rocks

in so far as something has meaning for me,
I am neither here nor there

not looking at anything, there's not much
to see, become very visible

grey whiteness of sky behind tree-lined green point,
celadon green mouth of wave breaking across from it

3.27

golden-crowned sparrow landing on table in lower right
foreground, blinding silver circle of sun in whiteness
of sky above ridge, sound of waves breaking in channel

reflection knows nothing of the problem
of other minds, or of that of the world

but one wakes in the morning, and there
is the inspiration, and one goes on

grey whiteness of clouds in pale blue sky above ridge,
sunlight reflected in windblown grey plane of channel

3.28

grey white cloud in front of invisible ridge, four
quail pecking up seeds from basket on table in left
foreground across from it, sound of waves in channel

these miniatures are astonishingly brief,
less than a half-minute or so

the first, running along the upper edge
of the square, is horizontal

silver of sunlight reflected in grey green channel,
white line of jet trail in blue white sky above it

3.29

yellow and green tip of Scotch broom branch in grey
whiteness of sky, line of black pine branch in right
foreground, golden-crowned sparrow calling oh dear me

bright on the front with a blank, black side
turned away from the viewer

utterly disorienting visual blankness, no
relations, no sense of direction

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

3.30

whiteness of clouds above vertical plane of shadowed
green ridge, crow calling from branch in foreground
across from it, sound of waves breaking in channel

we can know our response, see what we
have received from a work

to see the bottom segment, or bottom
two segments, somewhat from above

sunlit white cloud on horizon to the left of point,
tree-lined green slope of the ridge across from it

3.31

yellow and green tip of Scotch broom branch in grey
whiteness of sky above ridge, golden-crowned sparrow
calling oh dear me, sound of wave breaking in channel

the way the yellow, tatter-edged area
rises against blue green background

remembered, given the prevailing haziness,
just after an event has taken place

shadowed green slope of tree-lined ridge across channel,
grey whiteness of cloud on horizon to the left of point

4.1

sunlit grey white clouds above right-sloping shoulder
of ridge, yellow and green tips of Scotch broom branch
in foreground across from it, sound of waves in channel

an open, lit spaciousness in which pigment
can perform without limits

so, in the two yellow Strokes, their size
doesn't add a new dimension

line of grey cloud against shadowed green slope of ridge,
grey whiteness of clouds on horizon to the left of point

4.2

circular dark grey cloud moving across grey white sky
above ridge, rufous-sided towhee standing on brick red
plane in left foreground, sound of jet passing overhead

as though both were objects in the world,
not simply shapes on a flat surface

we must not, therefore, wonder whether we
really perceive a world

white line of jet trail in pale blue whiteness of sky
on the horizon, tree-lined green ridge across from it

4.3

grey white cloud in front of invisible ridge, golden-
crowned sparrow pecking up seeds from basket on table
in left foreground, sound of car passing on wet street

we must instead say, the world is what we
perceive

the picture subverts, even as it invites,
our acquiescence in illusion

whiteness of tern circling below shadowed green slope
of ridge, windblown grey green channel across from it

4.4

grey white planes of clouds moving to the left above
shadowed green slope of ridge, golden-crowned sparrow
calling oh dear me, sound of waves breaking in channel

to hold onto the "silver cord," that is
the aesthetic discipline

the relationships into which it enters,
more than anything else, its "real" shape

grey white sky on horizon to the left of point, silver
of rain drops falling into grey green plane of channel

4.5

grey whiteness of sky across top of invisible ridge,
red finch perched on redwood fence in foreground
across from it, sound of jet passing overhead

the red band, veering to the right
as it descends

reading it is, to an unusual pitch,
indexed to the beholder's sentience

silver of rain drops falling into grey green plane
of channel, cloud in front of shadowed green ridge

4.6

sunlit silver edge of grey white cloud against shadowed
green ridge, golden-crowned sparrow landing on table
in foreground below it, sound of waves in channel

action which clusters the seer and thing
seen in a tense, refracted union

the "real" form lies somewhere out there,
beyond the painting, waiting to be known

line of grey white cloud in pale blue sky to the left
of point, sunlit green canyon of ridge across from it

4.7

hummingbird perched on sunlit yellow and green Scotch
broom branch in left foreground, line of white clouds
in blue white sky above it, sound of waves in channel

a pale, uniform yellow that approximates
the appearance of canvas

in this context there is not a word, not
a gesture, which has not some meaning

grey whiteness of sky to the left of shadowed green
point, silver white cloud on horizon across from it

4.8

oval-shaped rock on rectangular white table in lower
left foreground, green of passion vine-covered fence
behind it, golden-crowned sparrow calling oh dear me

an event is considered at close quarters,
at the moment it is lived through

consciousness is present to us at all
times, every moment, but we reject it

grey whiteness of sky reflected in grey green plane
of channel, shadowed green canyon of ridge above it

4.9

golden-crowned sparrow pecking up seeds from wet brick
red plane in right foreground, yellow and green Scotch
broom branch across from it, sound of waves in channel

the creamy yellow vertical band, shifting
to the right from top to bottom

we see ourselves moving along, see the steps
we take, no such thing as going back

circular grey white cloud above shadowed green shoulder
of ridge, whiteness of sky on horizon across from point

4.10

silver whiteness of sky behind circular dark grey cloud
above ridge, golden-crowned sparrow calling oh dear me
in foreground below it, sound of jet passing overhead

an unmodern attempt at a painting based
on content, a history painting

it is true, as Marx says, that history
does not walk on its head

grey whiteness of sky reflected in motionless grey green
plane of channel, shadowed green slope of ridge above it

4.11

silver of rain drops falling into birdbath in left
foreground, golden-crowned sparrow pecking up seeds
from table across from it, sound of waves in channel

working with a brush loaded with white
pigment, he was able to do depth

working space, to grow with and expand
into, capable of direction and movement

shadowed grey whiteness of clouds to the left of point,
sunlit whiteness of wave breaking across reef below it

4.12

grey whiteness of cloud against tree-lined green canyon
of ridge, silver of rain drops falling into birdbath
in foreground below it, sound of waves in channel

various possibilities, so that they simply
stand alongside or against each other

the "what" of things, the "content,"
inseparable from the "when" and the "how"

grey white clouds against shadowed green slope of ridge,
rain falling into windblown grey green plane of channel

4.13

blinding silver of sunlight in grey whiteness of clouds
above ridge, golden-crowned sparrow calling oh dear me
in foreground below it, sound of jet passing overhead

we are for the large shape, because it has
the import of the unequivocal

to say that perspectives blend, confirm
each other, a meaning emerges

grey whiteness of rain cloud in front of invisible ridge,
silver of drops falling into grey green plane of channel

4.14

silver circle of sunlight in pale blue whiteness of sky
above vertical plane of ridge, crow calling from branch
in lower left foreground, sound of jet passing overhead

what "courageous," formalist experimentation
is supposed to be doing

there can only be approximations, experiments
and beginnings, over and over again

sunlit grey whiteness of cloud on horizon to the right
of point, shadowed green slope of ridge across from it

4.15

grey whiteness of cloud against tree-lined green canyon
of ridge, yellow and lighter green Scotch broom branch
in foreground below it, sound of jet passing overhead

the greyness which surrounds me, leaving
no distance between me and it

"paintings," in which the object was whole,
represented by nothing but itself

grey whiteness of sky behind sunlit green slope of ridge,
silver sunlight flickering off grey green plane below it

4.16

red finch perched on feeder in left foreground, golden-
crowned sparrow landing on redwood fence in foreground
to the right of it, sound of car passing in wet street

red resounds everywhere, juxtaposed with blue
or green in an equal array of variants

red and blue, in order to be distinguishable
as two colors, form some picture before me

grey whiteness of clouds on horizon to the left of point,
shadowed green canyon of tree-lined ridge across from it

4.17

blinding silver edge of sun rising into cloudless blue
white sky above ridge, golden-crowned sparrow landing
on table in left foreground, quail calling Chi-ca-go

you look at a painting and say "is this it,"
your mind answers "yes" or "no"

painting, which at its best displays moments
of poignant, palpable reality

dark grey rain cloud behind circular green pine on point,
silver of drops falling into grey green plane of channel

4.18

pink orange light coming into sky above vertical plane
of still dark ridge, white half circle of moon in pale
blue sky across from it, sound of jet passing overhead

sounds that encroach on my drowsiness,
what pure sensation might be

it has shunned real, created space in favor
of artificial, illustrated space

sunlit white clouds on the horizon to the left of point,
gull perched on triangular orange tip of the GROIN sign

4.19

red finch landing on lower left perch of feeder in right
foreground, shadowed green canyon of tree-lined ridge
below it, golden-crowned sparrow calling oh dear me

'something' is always in something else,
always forms a part of a 'field'

the wind in the grass, the waves following
each other, the flight of birds

sunlit green of ridge reflected in blue green channel,
whiteness of tern in cloudless pale blue sky above it

4.20

golden-crowned sparrow perched on yellow and green branch
in left foreground, plane of white cloud in pale blue sky
above ridge across from it, sound of jet passing overhead

paint most thickly built up in the right-hand
section, vertical brushstrokes

fragmenting, distorting, ignoring the theory
of perspective whenever possible

silver of sunlight flickering in blue green channel, line
of cloud in pale blue sky on horizon to the left of point

4.21

grey white plane of clouds above green right-sloping
shoulder of ridge, crow calling from branch in left
foreground below it, sound of jet passing overhead

a method of bringing in unconscious
processes, as much as possible

to put it another way, the flatness
of abstraction, its sense of surface

high thin white cloud in pale blue sky above ridge,
grey line of cloud on horizon to the left of point

4.22

grey whiteness of clouds against right-sloping shoulder
of shadowed green ridge, song sparrow chirping on fence
in lower left foreground, sound of jet passing overhead

what counts isn't being able to do a thing,
it's seeing what it is

rather, to see is to have colors or lights,
to hear is to have sounds

silver circles of sunlight flickering in windblown blue
green channel, white cloud in pale blue sky above ridge

4.23

silhouette of hummingbird perched on yellow and green tip
of branch against grey whiteness of cloud, golden-crowned
sparrow calling oh dear me, sound of jet passing overhead

the eye moves from one to the next,
measuring each one's effect

these two perspectives, in each one of us,
cannot be simply juxtaposed

grey whiteness of cloud on horizon to the left of point,
shadowed green canyon of tree-lined ridge above channel

4.24

song sparrow perched on Scotch broom branch against grey
clouds, yellow tobacco plant leaf falling across redwood
fence in right foreground, sound of jet passing overhead

it is not I that the other would see,
nor he that I should see

when we got to Rio, you stand on the beach,
why does one feel exhilarated?

flat grey whiteness of sky reflected in motionless grey
green channel, shadowed green canyon of ridge across it

4.25

green plane of cypress tree below grey whiteness of sky
in upper left corner, sparrow perched on redwood fence
in foreground across from it, sound of cars in street

a format that is all boxlike and planar,
all edges and corners

we shall never, using the world as starting
point, understand field of vision

grey whiteness of rain cloud across top of shadowed green
ridge, circular green pine on tip of point across from it

4.26

song sparrow perched on dried hemlock stalk against pale
blue sky in right foreground, vertical plane of sunlit
green ridge behind it, sound of jet passing overhead

adjustment of space, organizing nature
into a pictorially managed format

in the first place, the basis is intention,
that of picturing the world

shadowed green slope of ridge reflected in motionless
grey channel, flat grey sky on horizon across from it

4.27

pink white circle of rose against shadowed brown of tree
in right foreground, quail pecking up seeds from basket
on table across from it, sound of jet passing overhead

perimeter of vision, gradually approaching
the center of the lateral stimuli

two verticals, crimson along its left edge,
darker red stripe on the right

silver of sunlight reflected in windblown blue green
channel, sunlit green canyon of ridge across from it

4.28

song sparrow calling from yellow and green Scotch broom
branch in lower left foreground, shadowed green branch
of tree across from it, sound of jet passing overhead

we record and study what we see, but these
words have different meanings

pronounced differences in color, scale,
and paint application

blue whiteness of haze in front of sunlit green plane
of ridge, line of fog on horizon to the left of point

4.29

first grey light coming into sky above black pine
branch in right foreground, birds starting to chirp
in field below it, sound of waves breaking in channel

an all-black painting, the two side fields
a mixture of green and black

to take an extreme case, an indeterminate
vision, a vision of something other

grey whiteness fog in front of the invisible ridge,
circular green pine on tip of point across from it

4.30

song sparrow perched on yellow and green tip of Scotch
broom branch in left foreground, grey whiteness of fog
against ridge behind it, sound of jet passing overhead

seeing is the decisive act, places the maker
and viewer on the same level

because the objects are not, in that field,
assigned to the realm of being

grey whiteness of fog across top of ridge, cormorant
flapping above grey green plane of channel toward it

5.1

blinding silver circle of sun rising above shadowed
green plane of ridge, song sparrow calling from field
in foreground across from it, sound of waves in channel

accept that I can plan nothing, any thoughts
about "construction" false

my field of perception is constantly filled
with colors, noises, fleeting sensations

whiteness of fog in front of shoulder of ridge, silver
of sunlight flickering off blue white plane of channel

5.2

silhouette of song sparrow on yellow and green branch
against grey whiteness of fog, shadowed orange redwood
fence across from it, sound of wave breaking in channel

sense that these works have an abstracted,
almost dislocated quality

when red and green, presented together,
give the result grey

silver of sunlight flickering across blue white channel,
cloudless pale blue sky on horizon to the left of point

5.3

diagonal plane of shadowed grey cloud in pale blue
whiteness of sky, line of birds flapping to the left
across right foreground, sound of jet passing overhead

pictures of the single human figure, alone
in a moment of utter immobility

inert space, refined by a heavily pigmented
surface, cropped to a-pictorial shapes

grey whiteness of sky on horizon reflected in grey green
channel, sunlit green canyon of the ridge across from it

5.4

horizontal edge of sunlit green roof in upper left
foreground, pigeon standing on shadowed green roof
to the left of it, sound of cars passing in street

red flanked by areas of black, each
greater than half the width of the red

painting has never represented reality,
it has been reality, creating itself

sunlit green edge of roof against blue white sky,
pigeon flapping across brick red wall next to it

5.5

pigeon slanting across shadowed brick red wall in left foreground, vertical plane of green glass wall against blue whiteness of sky above it, sound of car in street

if a plane is to be divided formally, there
is an infinite number of possibilities

it is not, that is to say, an underlying
composition but a factual display

sunlit brick red wall in right foreground, white line
of jet trail against cloudless pale blue sky above it

5.6

yellow and green of flowers on fire escape in right
foreground, pigeon slanting toward brick red wall
across from it, sound of cars passing in street

the spectrum is simplified, reduced
to form and soon to two colors

I reduced painting to its logical
conclusion: red, blue and yellow

edge of shadowed green roof against grey whiteness
of sky, vertical grey plane of wall across from it

5.7

pigeon perched on edge of sunlit green roof in right
foreground, white line of jet trail in cloudless blue
sky across from it, sound of traffic passing in street

human being speaking about that which is
superhuman, the language of art

a word, changing positions in this structure,
changed its meaning with its move

pigeon standing on sunlit green edge of roof, plane
of high thin white clouds in pale blue sky above it

5.8

circular green tree against grey whiteness of clouds
in upper right foreground, wingspan of bird slanting
to the right below it, sound of jet passing overhead

even though he has changed only two words,
they have changed the whole meaning

'there is a world,' or rather,
'there is the world'

sunlit plane of brick red wall against cloudless
blue sky, white line of jet trail across from it

5.9

diagonal line of wet grey roof against grey whiteness
of sky in right foreground, wingspan of bird slanting
to the left above it, sound of cars passing in street

because we are in the world, we are
condemned to meaning

we know it is infinite, dimensionless,
without form and void

slate grey plane of roof against shadowed grey whiteness
of cloud, sunlit green tree in foreground across from it

5.10

first grey light coming into sky above horizontal line
of still dark roof, sound of bird calling from branch
in lower right foreground, car passing in wet street

a grey monochrome stage, although the color
is never identifiable

bird singing nearest to repetition, but if
you listen, they too vary their insistence

vertical edge of sandstone-colored wall against grey
white clouds, shadowed green plane of trees below it

5.11

sunlit slope of slate grey roof against blue white
sky in right foreground, bird slanting to the left
across from it, sound of traffic passing in street

works which have little to do with each
other, make an odd mixture

schemes, driven by complex processes,
whose results are unpredictable

shadowed grey slope of roof against grey whiteness
of cloud, plane of sandstone-colored wall below it

5.12

diagonal line of sunlit grey roof above sandstone-colored
wall in left foreground, bird slanting across white cloud
in blue white sky across from it, sound of cars in street

work that had been constructed in the manner
of architecture, not composed

we see the potential, in speed of the moving
line, entanglement of shallow space

vertical plane of sandstone-colored wall, circular green
tree below pale blue whiteness of sky to the right of it

5.13

line of pink grey light in sky above horizontal black
roof in upper right foreground, sound of unseen bird
calling from branch below it, car passing in street

catching light, they translate "liveliness"
into a material incident

ultramarine and then, in horizontal strokes,
cobalt blue mixed with black

plane of sandstone-colored wall in right foreground,
line of white cloud in pale blue sky across from it

5.14

shadowed plane of sandstone-colored wall in left
foreground, blinding silver circle of sun in grey
white haze above it, sound of jet passing overhead

the notion of a perspectival box,
a container for measurable space

a closer analysis, however, reveals
that the two kinds of functions overlap

grey whiteness of cloud above sunlit slope of slate
grey roof, plane of sandstone-colored wall below it

5.15

slate grey roof above vertical plane sandstone-colored
wall in right foreground, diagonal plane of grey white
sky across from it, sound of traffic passing in street

in the beauty of the painting's literalness,
the embodiment of its abstraction

the glass doesn't show the picture but repeats,
mirrors, what is in front of it

sunlit green tree against sandstone-colored wall, white
line of jet trail moving across blue white sky above it

5.16

pink grey light in sky above blackness of roof in right
foreground, white circle of full moon in blue blackness
of sky across from it, sound of birds chirping below it

a deep, ethereal blue results from layers
of slightly different blue

something shown and not shown, in order
to say something else, a third thing

curve of green trees against grey white plane of cloud,
sandstone-colored wall slanting to the right toward it

5.17

grey light coming into sky above diagonal line of still
dark roof, half circle of moon in blue black sky across
from it, bird chirping on branch in foreground below it

basically a free-floating cube, although
our senses will tolerate a sphere

conversely, the text of the external world
is not so much copied, as composed

shadowed green plane of trees to the left of sandstone-
colored wall, white of cloud in pale blue sky above it

5.18

pigeon flapping toward sandstone-colored wall in left
foreground, slope of red tile roof across grey white
clouds above it, sound of traffic passing in street

areas of fatter, glossier paint located
in otherwise very dry surfaces

the larger, left side built up in layers,
evocative of the surface of the ocean

shadowed green tree in front of sandstone-colored wall,
slate grey roof against grey whiteness of sky above it

5.19

silver of sunlight on slope of slate grey roof in lower
right foreground, grey whiteness of cloud moving across
pale blue sky above it, sound of cars passing in street

I went on to things which are seen and not
looked at, not examined

a wide, pale beige band on the left,
a bleeding blue stripe on the right

bird slanting across grey white sky above red tile roof,
vertical plane of sandstone-colored wall across from it

5.20

blinding silver of sunlight reflected in window in slate
grey roof in left foreground, white clouds moving across
bright blue sky above it, sound of car passing in street

once more, reflection obscures what we thought
was clear

painting that stretches blue for thirteen feet,
anchored by brown, black and white

sunlit green tree to the right of sandstone-colored wall,
slope of slate grey roof against grey white sky above it

5.21

grey white cloud above horizontal edge of slate grey
roof in right foreground, shadowed plane of sandstone-
colored wall below it, sound of cars passing in street

the work itself generates more work, itself
suggests possibilities

to start with, I wanted to make a copy, so
I could have a painting at home

horizontal edge of slate grey roof against cloudless
blue sky, sunlit green plane of trees across from it

5.22

sunlit slope of slate grey roof above sandstone-colored
wall in left foreground, white line of jet trail moving
across blue white sky above it, sound of cars in street

the image is a model of reality, the totality
of reality is the world

only a standardized, proscribed form can be
imageless, a stereotyped image formless

grey whiteness of sky above sunlit green plane of trees,
shadowed plane of sandstone-colored wall across from it

5.23

pink light on horizon to the right of still dark wall
in left foreground, curve of waning white moon in blue
black sky across from it, sound of jet passing overhead

a layer of reddish brown under the black,
sliver exposed at the juncture

taking what appears, looking at it, then
deciding whether it's acceptable

plane of shadowed green tree against cloudless blue sky,
vertical plane of sandstone-colored wall across from it

5.24

grey whiteness of fog against shadowed green canyon
of ridge, yellow of Scotch broom branch in foreground
below it, olive-sided flycatcher calling whip WHEEDEEER

but this is a complicated subject,
best left to the specialists

it requires that two perceived lines,
like two real lines, should be equal

green plane of tree against blue whiteness of sky,
line of white cloud on the horizon across from it

5.25

silver edge of sun rising above white cloud at the top
of the ridge, blue jay perched on feeder in foreground
below it, olive-sided flycatcher calling whip WEEDEEER

the subject is invisible, its source pushed
into the marginal depths of the image

nothing random or uncontrolled, everything
simplified

sunlit whiteness of cloud across top of shadowed green
ridge, blue whiteness of sky on horizon across from it

5.26

pink orange edge of grey white cloud in window opposite
unmade yellow and blue bed, line of white cloud in pale
blue sky above it, robin calling in foreground below it

once introduced, the notion of sensation
distorts any analysis of perception

the space behind us, next to us, below us
and above us

parallel lines of high thin white clouds in blue white
sky above point, windblown blue green channel below it

5.27

sunlit edge of grey white cloud in pale blue sky above
ridge, shadowed green back of chair on brick red plane
below it, olive-sided flycatcher calling whip WEEDEEER

the realness of painting, as real
as a chair

this is, of course, a basic account
of seeing a painting

curve of white spray blown back from blue green wave
breaking into channel, green slope of ridge above it

5.28

silver edge of sun rising into cloudless blue sky above
ridge, rufous-sided towhee pecking up seeds from table
in left foreground, crow calling from branch above it

to make the action seem real, the creator
of that action seem remote

actions to relate to oneself, material,
place and process

shadowed green canyon of tree-lined ridge above channel,
line of sunlit white clouds in pale blue sky on horizon

5.29

first grey light in blackness of sky above vertical plane
of still dark ridge, line of black pine branch slanting
across foreground below it, sound of waves in channel

to do what I am able to do, I walk on roads
built by others

because in abstract paintings, like these,
there's not much to see

blinding silver of sunlight reflected in blue green
channel, line of clouds in pale blue sky on horizon

5.30

first grey light coming into sky above vertical plane
of still dark ridge, brightness of planet in blue black
sky above it, sound of birds chirping in right foreground

as a counterpoint, a thin layer of black
at the juncture of the brown and aqua

we almost never, without special devices,
see a color unrelated to other colors

pale blue whiteness of sky reflected in motionless blue
channel, line of white clouds on horizon across from it

5.31

plane of shadowed green roof below pale blue whiteness
of sky in right foreground, crow calling from cypress
branch across from it, sound of jet passing overhead

it is not what is seen, it is what
is known forever in the mind

a 'figure' contains, as we have seen,
more than the qualities presented

sunlit green canyon of tree-lined ridge across channel,
cloudless blue whiteness of sky above point on horizon

6.1

horizontal line of bright pink cloud in window opposite
unmade yellow and blue bed, still dark ridge below it,
sound of bird chirping on branch in left foreground

the opposite pattern, a tree fading away
among shadows against a background sky

competing versions of time are, that is,
locked into a present"

grey whiteness of sky reflected in grey green plane
of channel, line of pelicans flapping in from point

6.2

shadowed blue railing slanting toward blue gate at top
of stairs, white line of jet trail in blue white sky
across from it, sound of water breaking onto rocks

the picture no longer divided into shapes,
but zones and areas and fields of color

to make it into the one thing it is,
defining it, making it emptier

blue whiteness of sky reflected in motionless blue
plane, line of grey white fog to the left of point

6.3

angle of blue railing slanting toward blue gate at top
of stairs, shadowed green branch of tree against grey
white sky above it, sound of water breaking on rocks

nature, which produces material changes
without intention related to content

using chance is like painting Nature,
but which event, of all the possibilities

white line of jet trail slanting across blue whiteness
of sky, green slope of tree-lined ridge across from it

6.4

vertical plane of sandstone-colored wall against sunlit
green leaves of tree in right foreground, bird chirping
on branch across from it, sound of jet passing overhead

without a sense of projective space,
painting could not become real

different parts of the whole, for example,
portions of figure nearest the background

cloudless pale blue sky reflected in blue green channel,
line of pelicans flapping toward horizon across from it

6.5

blinding silver circle of sun in grey whiteness of fog
in front of invisible ridge, blue jay landing on table
in right foreground, crow calling from branch above it

in art, the uselessness of trying to copy
the object exactly

one linear division in each direction,
one symmetry, one texture

silver of sun reflected in blue green shoulder of wave
breaking into channel, whiteness of fog across from it

6.6

white line of jet trail slanting across cloudless blue
sky above ridge, song sparrow landing on Scotch broom
branch across from it, sound of jet passing overhead

that is, pictures might as well be
produced direct

no things, no ideas, nothing that is
not of the essence

silver line of sun reflected in blue plane of channel,
grey whiteness of fog on horizon to the left of point

6.7

white line of jet trail in pale blue sky above still
dark ridge, diagonal plane of high thin white clouds
above it, song sparrow calling from right foreground

that is, the object could become more real
by being freed from literal representation

it has an 'outline,' which does not 'belong'
to the background, 'stands out' from it

sunlit line of grey white fog on horizon to the left
of point, blue white plane of channel across from it

6.8

silver circle of sun rising into cloudless blue sky
above shadowed green ridge, circular pink red rose
in left foreground, sound of jet passing overhead

I'm only interested in looking at things,
not deciding what they ought to be

that red should be, for example,
seen as a patch on a background

whiteness of spray blown back from blue green wave
breaking into channel, grey line of fog on horizon

6.9

vertical plane of sandstone-colored wall against grey
whiteness of sky in right foreground, blue jay landing
on feeder across from it, sound of jet passing overhead

the audience pictures itself as an active,
affecting participant

it's the found object, which you then accept,
alter or even destroy

curve of high thin white clouds in pale blue sky above
ridge, slope of sandstone-colored cliff across from it

6.10

song sparrow calling from yellow of Scotch broom branch
in left foreground, green plane of trees against grey
white fog across from it, sound of waves in channel

quality is not an element of consciousness,
but a property of the object

it is not a question, as it usually is,
of regular sound patterns

grey whiteness of fog on horizon to the left of sunlit
sandstone-colored point, plane of ridge across from it

6.11

whiteness of fog in front of invisible ridge, circular
green leaves against vertical plane of redwood fence
in right foreground, sound of jet passing overhead

but red and green are not sensations,
they are sensed

objects carry, in a most sensational
manner, the marks of a language

grey whiteness of fog reflected in grey plane of channel,
shadowed slope of sandstone-colored cliff across from it

6.12

grey whiteness of fog against tree-lined green plane
of ridge, blue jay landing on redwood fence in right
foreground across from it, sound of waves in channel

a thinly painted, broad red band along
the left edge of the canvas

the text imposes itself, variably, far
from the latent guiding thread

grey whiteness of clouds across invisible top of ridge,
line of white wave breaking into grey plane of channel

6.13

silver edge of grey cloud above vertical plane of still
dark ridge, red finch perched on feeder in lower left
foreground, rufous-sided towhee calling chweeeeeeeee

the red is no longer merely there,
it represents something for me

the colors themselves in flux, related
to changing neighbors, conditions

grey whiteness of clouds on horizon to the left of point,
shadowed green canyon of tree-lined ridge across from it

6.14

blinding silver circle of sun rising in cloudless blue
sky above plane of still dark ridge, red finch landing
on feeder in right foreground, quail calling Chi-ca-go

this copied distance, which separates words
or groups of words from one another

the central red, opaque and uniform
with a glassy, brush-marked surface

grey whiteness of clouds to the left of sandstone-colored
point, motionless blue green plane in foreground below it

6.15

brightness of planet in faint blue black sky above plane
of still dark ridge, white three-quarter circle of moon
across from it, rufous-sided towhee calling chweeeeeeee

in contrast, the blue is thinly applied
and translucent

bottom and top segments warped away from,
or oblique to, the picture surface

curve of high thin white clouds in blue white sky above
ridge, grey line of fog on horizon to the left of point

6.16

first silver edge of sun in cloudless blue sky above
vertical plane of still dark ridge, red finch landing
on feeder in foreground, sound of jet passing overhead

a certain de facto arrangement, a way
of sensing (sentir)

the red, which covers the entire canvas,
thin and translucent

edge of sun rising in blue white sky above ridge, white
curve of spray blown back from wave breaking in channel

6.17

silver edge of sun rising above still dark ridge, white
half circle of moon in cloudless pale blue sky across
from it, song sparrow calling from right foreground

an emphasis on edge, the cropped edges
of a piece of the real world

the word circle, the word order,
in the experience to which I refer

silver circle of sun reflected in blue plane of channel,
white half circle of moon in blue white sky above point

6.18

blinding silver of sunlight in cloudless pale blue sky
above plane of shadowed green ridge, white half circle
of moon across from it, quail calling Chi-ca Chi-ca-go

never possible for two terms to be identified,
perceived as the same

pictures are something different, you see,
for instance they are never blurred

silver line of sun reflected in blue plane of channel,
white half circle of moon in bright blue sky above it

6.19

silver edge of sun above vertical plane of shadowed green
ridge, white curve of moon in cloudless blue sky across
from it, quail calling kurr in lower right foreground

my pictures are not that interesting,
simply a collection of facts

the simplest images are, in the last analysis,
all there is to understand in words

blinding silver of sun reflected in blue plane of channel,
white half circle of moon in pale blue sky across from it

6.20

first silver of sunlight rising over still dark ridge,
sunlit plane of sandstone-colored wall below cloudless
pale blue sky across from it, sound of waves in channel

this coupling enhances a quirky, projective
quality of space and scale

these surfaces, too, have once more become
illusionistic

white spray blown back from wave breaking into channel,
curve of waning white moon in bright blue sky above it

6.21

yellow orange sky above vertical plane of shadowed
green ridge, curved whiteness of moon in cloudless
blue sky across from it, sound of waves in channel

the closer we look, the more fragmented
the whole appears

choosing the present distribution
of the red, yellow, and blue

silver sunlight reflected in motionless blue plane
of channel, whiteness of moon in blue sky overhead

6.22

pale yellow curve of moon rising into blue black sky
above vertical plane of ridge, shape of black pine
branch across from it, sound of waves in channel

the whole idea without any confusion,
what you see is what you see

the position of A, plus position of B,
plus position of C

blue whiteness of sky on horizon to the left of point,
silver of sunlight reflected in blue plane of channel

6.23

first grey light coming into fog in front of invisible
ridge, song sparrow calling from branch in lower left
foreground across from it, sound of waves in channel

the painter goes into Nature, sees it
as a picture created by him

abstraction has its roots in the northern,
realist, landscape tradition

first silver of sun rising above ridge, cloudless blue
sky reflected in darker blue plane of channel below it

6.24

grey white fog in front of invisible ridge, circular
orange flower on shadowed green passion vine-covered
fence in right foreground, sound of waves in channel

the mind acts as a calculating machine,
no idea why its results are true

cold calculations, patches leaping
at random, mathematically exact

grey white fog in front of invisible point, whiteness
of wave breaking into grey green plane across from it

6.25

first grey light coming into fog in front of invisible
ridge, shape of black pine branch in right foreground
across from it, sound of quail in field calling kurr

'things' and 'spaces between things,'
the parts of a thing not bound together

the space all around us in addition,
of course, to the space in front of us

grey whiteness of fog on horizon to the left of point,
line of white water moving across grey plane below it

6.26

first grey light coming into sky above plane of still
dark ridge, sound of unseen birds chirping from trees
in foreground across from it, cars passing on freeway

maybe all there is is the next thing,
the next thing that happens

each one remains what it is, a blind
contact, an impression

grey white fog in front of invisible ridge, lines
of white water breaking across reef next to point

6.27

soft grey whiteness of fog in front of invisible ridge,
circular orange flowers on green passion vine-covered
fence in left foreground, sound of quail calling kur

the whole collection becomes 'vision,'
forms a picture before us

the bunch of flowers, the photograph,
it's all artificial

grey white fog above slope of sandstone-colored point,
mouth of grey green wave breaking in right foreground

6.28

grey whiteness of fog in front of ridge, hummingbird
hovering at pink white tobacco plant flower in upper
right foreground, sound of waves breaking in channel

to see as things the intervals between them,
the appearance of the world altered

taking identical units, close to identical
units, and shifting them around

grey whiteness of fog on horizon to the right of point,
grey green mouth of wave breaking into left foreground

6.29

hummingbird hovering at pink white tobacco plant flower
in upper right foreground, plane of sandstone-colored
wall across from it, sound of car passing in street

to reach out, create pictorial space
that appears to expand into real space

this is, of course, a basic account
of seeing a painting

grey whiteness of fog against tree-lined green ridge,
triangular wedge of pale blue sky to the right of it

6.30

hummingbird hovering at pink white rose flower in right
foreground, shadowed green of cypress tree against grey
white sky above it, rufous-sided towhee calling chweeee

an observant, inventive mind intensely
concerned with its own process

experiencing the beautiful, for example,
I am aware of sensation and concept

grey whiteness of sky reflected in windblown grey green
plane, sunlit slope of sandstone-colored ridge above it

7.1

shadowed corner of sandstone-colored wall against grey
whiteness of sky, hummingbird hovering at pink white
tobacco flowers across from it, quail calling kurr

something different again, they only look
like two strokes of a brush

the same sensations, same text, same
matter in a different form

cloudless blue sky above tree-lined green top of ridge,
sunlit slope of sandstone-colored cliff across from it

7.2

hummingbird hovering in grey whiteness of sky in front
of invisible ridge, blue jay landing on tobacco plant
branch across from it, sound of jet passing overhead

another dimension opens up in practical
terms, not regarded as subjective

pictorial concerns come first, in fact,
may now have become the only concerns

grey white fog across shadowed top of sandstone-colored
point, windblown grey green wave breaking in foreground

7.2

first grey light coming into fog in front of invisible
ridge, sound of hummingbird hovering at tobacco plant
flower in foreground, rufous-sided towhee's chweeeee

something outside the scene, the visible
leading elsewhere

resemblance, therefore, like co-existence
not being a force in the mind

blinding silver of sunlight reflected in grey green
channel, grey whiteness of fog to the left of point

7.4

pink orange of clouds in pale blue sky above still dark
ridge, circular orange flower against green passion vine-
covered fence in right foreground, towhee calling chweeee

in the second experiment, the subject is told
to change the syllable

the elements often, but not always,
simple and geometric

white line of jet trail in pale blue sky next to point,
sunlit slope of sandstone-colored ridge across from it

7.5

blinding silver edge of sun rising over vertical plane
of still dark ridge, circular orange flower in copper
vase on table in foreground, sound of cars in street

here stability and movement, opposition
and accord

facing viewer, hands turned to the left
leg moving forward

pale blue sky above sandstone-colored shoulder of ridge,
grey white plane of cloud reflected in channel below it

7.6

pink orange edge of sunlit white cloud above shadowed
green plane of ridge, sound of hummingbird slanting
across right foreground, towhee calling chweeeeee

neither object nor space nor line nor
anything, no forms

analytical montage, fragmented bodies,
objects in the margins of an image

blinding silver line of low sun reflected in blue
plane of channel, pelican flapping toward horizon

7.7

hummingbird whirring at pink white tobacco plant flower
against grey whiteness of fog in right foreground, blue
jay on feeder across from it, sound of waves in channel

physical and visual excitement, pictorial
substance and vitality

about merging, about formlessness, about
breaking down form

blinding silver of low sun reflected in motionless blue
channel, grey white fog on horizon to the left of point

7.8

sunlit shape of white cloud moving across pale blue sky
above plane shadowed green tree, sound of bird calling
in lower right foreground, water falling across rocks

like the paintings, this poem is not really
about nature

four units in a row, not part of infinity,
either endless or above or within it

grey whiteness of sky reflected in grey green plane
of channel, line of pelicans flapping in from point

7.9

vertical line of shadowed green tree against pale
blue whiteness of sky, sunlit green slope of ridge
across from it, sound of water falling across rocks

the self is always present, poised
between sensing and knowing

the thing as a whole, its quality,
is what is interesting

sunlit edge of white cloud against bright blue sky,
shadowed grey plane of rock in foreground below it

7.10

vertical plane of shadowed brown wall against cloudless
blue sky in left foreground, blue jay landing on tree
across from it, sound of water falling across rocks

line of wall prolonged in line of tree,
which stands further back in space

set against the corner of a room, bright
blue and yellow, red and warm brown

sunlit edge of sandstone-colored rock against bright
blue sky, white line of jet trail slanting across it

7.11

grey whiteness of fog in front of ridge, hummingbird
whirring at tobacco pink white plant flower in left
foreground below it, sound of jet passing overhead

past not imported into present perception,
arrayed in present consciousness itself

the conviction of a sensitive, meditating,
robust mind

line of fog on horizon to the left of point, sunlit
green ridge below cloudless blue sky across from it

7.12

sunlit plane of sandstone-colored wall in upper left
foreground, shadowed green ridge below grey whiteness
of cloud across from it, sound of jet passing overhead

to keep aesthetic balance, look out over
the landscape's imaginary distant center"

a system, which creates the work, generates
a different piece of space in the world

cloudless blue sky above sunlit green slope of ridge,
blue green edge of wave breaking in channel below it

7.13

first grey light coming into fog in front of invisible
ridge, upturned curve of black pine branch in right
foreground, bird calling in field across from it

curve of tree in foreground, outline
of distant mountain just below it

one might not think of light as a matter
of fact, but I do, and it is

whiteness of tern flapping across sunlit green canyon
of ridge, line of fog on horizon to the left of point

7.14

whiteness of fog in front of invisible ridge, blue jay
pecking up seeds from feeder in lower right foreground
across from it, rufous-sided towhee calling chweeeeeeee

I tried to describe how the system is
always 'on show,' as it were

a system became necessary, how else
could I continue, go on at all

grey whiteness of fog in front of invisible point,
line of cormorants flapping to the left toward it

7.15

first light coming into fog in front of invisible ridge,
circular orange flower on shadowed green passion vine-
covered fence across from it, sparrow calling sweet

avoid theorizing, assemble
facts

material in relation to making, divorced
from notions of metaphor, easy imagery

line of high thin white cloud in pale blue sky above
ridge, silver sunlight reflected in channel below it

7.16

curve of black pine branch against grey whiteness of fog
in left foreground, blue jay landing on red orange edge
of redwood fence across from it, sparrow calling sweet

orange rather than blue, banded at sides
rather than top and bottom

end of third line, end of second line,
a point halfway between

diagonal line of shadow slanting across tree-lined
green canyon of ridge, cloudless blue sky above it

7.17

sunlit corner of sandstone-colored wall against bright
blue sky in upper right foreground, white half circle
of moon above it, sound of waves breaking in channel

point halfway between center of wall,
midpoint of side

what something is, as it is, we call
its essence or nature

cloudless blue whiteness of sky on horizon to the left
of point, blue green plane of wave breaking in channel

7.18

pink orange of sky above vertical plane of still dark
ridge, half circle of waning white moon in cloudless
blue sky across from it, towhee calling chweeeeeeee

full blue paired with orange in foreground,
lighter green blue tint in sky

meaning fits sensation, clearly cohering,
or being evinced in it

silver of sunlight reflected in blue green channel,
cloudless blue sky on horizon to the left of point

7.19

hummingbird hovering below pink white tobacco plant
flower in right foreground, grey whiteness of clouds
above shadowed green ridge, sound of waves in channel

point halfway between start of second line,
point where line would cross first line

middle stage between smaller-scaled, lower
case signatures, chiseled inscription

blue whiteness of haze on horizon to the left of point,
blue green mouth of wave breaking into left foreground

7.20

yellow orange of sky above vertical plane of still dark
ridge, curve of waning white moon in cloudless blue sky
across from it, blue jay screeching in right foreground

the pairing of blue and orange, the distant
blue and violet shore

there is, in this mass of sensations,
nobody who sees

sunlit edge of white cloud in pale blue sky above ridge,
pelican gliding across blue whiteness of sky on horizon

7.21

grey whiteness of fog in front of the invisible ridge,
rufous-sided towhee pecking up seeds from red brick
plane in left foreground, quail calling Chi-ca-go

what in truth is a thing, in so far as
it is a thing

this cup, it exists and appears,
the photograph shows only its appearance

reflection of cloudless blue white sky in motionless
blue channel, sandstone-colored point across from it

7.22

silver of sunlight rising through trees at top still
dark ridge, blue jay landing on feeder in lower left
foreground across from it, sound of waves in channel

small things which break up or interrupt
the large, continuous forms

our aim is to know the thing-being,
thingness, of the thing

grey whiteness of fog reflected in motionless grey
plane of channel, sandstone-colored cliff above it

7.23

line of high thin white clouds in pale blue sky above
ridge, sunlit plane of sandstone-colored wall in left
foreground across from it, towhee calling chweeeeeeeee

the stone in the road is a thing,
as is the clod in the field

sky with mottled clouds, high above
the observer, dominates the scene

blue whiteness of sky above shadowed green shoulder
of ridge, line of pelicans gliding across toward it

7.24

grey whiteness of fog in front of invisible ridge,
circular orange flower on green passion vine-covered
fence in left foreground, sound of jet passing overhead

relationship between 'figure' and 'ground,'
'thing' and 'nothing'

this block of granite, for example,
is a mere thing

silver of sunlight reflected in blue plane of channel,
blue white haze above right-sloping shoulder of ridge

7.25

whiteness of fog in front of the invisible ridge,
shadowed plane of sandstone-colored wall in upper
left foreground, sound of towhee calling chweeeeee

whether I came closer or not, it is
still one experience

what you seek, it is near, already
comes to meet you

grey whiteness of fog reflected in grey green channel,
circular green pine on tip of sandspit across from it

7.26

first grey light coming into fog in front of invisible
ridge, shadowed green shape of cypress tree in upper
left foreground, sound of towhee calling chweeeeee

branches sweep across the sky, parallel
to curve of horizon

everything, things and persons alike,
send their greeting to the seeker

blue whiteness of sky on horizon to the left of point,
sunlit green plane of tree-lined ridge across from it

7.27

grey light coming into fog in front invisible ridge,
upturned curve of black pine branch in lower right
foreground, no sound of waves breaking in channel

the 'properties' of the thing perceived,
mass of 'historical facts'

trees, which are incomplete forms,
cut by spectator's framing eyes

green canyon of tree-lined ridge across channel,
circular green pine on tip of sandspit below it

7.28

green of distant trees against grey white fog in front
of invisible ridge, blue jay landing on red brick plane
in right foreground, sound of cars passing in wet street

things near and far, no path between
foreground and distance

a thing, as everyone knows, is that
around which properties have assembled

grey whiteness of fog reflected in grey plane of channel,
shadowed slope of sandstone-colored ridge across from it

7.29

grey whiteness of fog in front of invisible ridge, blue
jay perched on tobacco plant branch above redwood fence
in left foreground, sound of cars passing in wet street

at far left, hazy thin blue grey figures
enframed by their settings

something impersonal and personal, arm's
length and intimate, minimal and maximal

slope of sandstone-colored cliff against grey whiteness
of fog, circular green pine on tip of sandspit below it

7.30

silhouette of hummingbird perched on tip of branch
in left foreground, grey whiteness of fog against
top of ridge above it, sound of waves in channel

the thing, what are we thinking of
when we now have the thing in mind

there is no ambiguity, no illusion,
no space or interval (time)

line of pelicans flapping across plane of channel,
grey whiteness of fog in front of invisible ridge

7.31

first silver edge of sun rising above top of still dark
ridge, hummingbird landing on tip of green black pine
branch in foreground, sound of jet passing overhead

the thingness of the thing is established,
which henceforth becomes standard

'figure' and 'background', 'thing' and its
'surrounding', 'present' and 'past'

silver shaft of sunlight slanting across fog in front
of ridge, V-shaped line of pelicans gliding toward it

8.1

brightness of planet in blue black sky above vertical
plane of ridge, upturned curve of black pine branch
in foreground below it, sound of waves in channel

the black to the left is impenetrable,
like a steel plate

however abstract, the strokes are never
schematic, never an ornament or formula

cloudless blue sky above shoulder of ridge, silver
sunlight reflected in wave breaking across channel

8.2

grey whiteness of fog in front of invisible ridge,
hummingbird perched on tip of Scotch broom branch
in foreground below it, sound of waves in channel

every time we see an object we know,
'or believe we see it'

its appearance demands nothing, is not
an object, nevertheless is not nothing

pink light in fog on horizon to the left of point,
line of 9 pelicans flapping across toward channel

8.3

black-capped chickadee landing on feeder in lower right foreground, grey whiteness of fog in front of invisible ridge across from it, sound of towhee calling chweeeeee

the spectator does not dwell in this landscape,
nothing that happens in it concerns him

these 'projections', 'associations', are based
on some intrinsic characteristic of the object

grey whiteness of fog against top of ridge, silver shaft
of light slanting toward tree-lined green slope below it

8.4

song sparrow perched on Scotch broom branch against grey
whiteness of fog in front of ridge, shadowed green black
pine branch in left foreground, towhee calling chweeeeee

an object looks attractive before it looks
black or blue, circular or square

symmetry of surrounding forms, luminous
edge of a cloud, echo of trees

V-shaped line of 27 pelicans flapping toward ridge,
circular green pine on tip of point across from it

8.5

oval-shaped whiteness of cloud in pale blue sky above
shadowed green ridge, silhouette of sparrow perched
on branch below it, sound of jet passing overhead

intimate space, in which you see all
forms intensified

the perceived admits of the ambiguous,
shifting, is shaped by its context

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

8.6

first silver edge of sun rising over top of shadowed
green ridge, hummingbird perched on branch in right
foreground below it, sound of jet passing overhead

the kind of objects that attract him,
his point of view in representing them

real objects not part of visual field,
present only as images, 'sensations'

pale blue sky above tree-lined green ridge reflected
in blue green channel, whiteness of cloud on horizon

8.7

grey whiteness of fog across top of shadowed green
ridge, hummingbird perched on branch in lower right
foreground below it, sound of cars passing in street

his landscapes rarely contain figures,
the occasional roads are empty

in defining the nature of the thing, what
is the use of a feeling, however certain

blinding silver of sunlight reflected in motionless
blue channel, pale blue sky above shoulder of ridge

8.8

hummingbird perched on tip of branch against grey white
fog in front of ridge, yellow of goldfinch standing on
hemlock stalk across from it, quail calling Chi-ca-go

phenomenon of background under the figure,
being seen under the figure

a throng of sensations, tones and noises,
in the appearance of things

grey whiteness of clouds on horizon to the left of point,
shadowed green canyon of tree-lined ridge across from it

8.9

yellow glow of sky through vertical plane of shadowed
green trees, sunlit branch against cloudless blue sky
across from it, sound of small plane passing overhead

perception becomes a matter of knowledge,
a progressive noting down of qualities

to listen away from things, divert ear
away from them, listen abstractly

whiteness of fog against top of shadowed green ridge,
grey green wave breaking into channel across from it

8.10

first grey light coming into sky above shadowed slope
of sandstone-colored ridge, bird calling from branch
in left foreground, sound of water falling on rocks

in this analysis of the thing as matter,
form is already coposited

proximate things, like distant landscape,
as something to be contemplated

whiteness of snow on triangular grey peak against
cloudless blue sky, green slope of ridge below it

8.11

lines of shadow slanting across sunlit triangular
grey peak, white circle of moon in cloudless blue
sky across from it, sound of jet passing overhead

to be sure, the distinction of matter
and form is conceptual

to represent the world, in all its
forms, continually unfolding

sunlit slope of grey peak against cloudless blue
sky, whiteness of snow below shadowed grey ridge

8.12

sunlit edge of triangular grey peak against cloudless
pale blue sky, bird standing on shadowed green branch
in foreground below it, sound of jet passing overhead

the mountain in the distance, the opposite
of the foreground trees

subdivision of the panel, propagation
of a form toward center point, etc.

whiteness of snow against sunlit grey peak, white
circle of moon in pale blue sky to the left of it

8.13

first grey light coming into sky above vertical plane
of triangular black peaks, whiteness of moon across
from it, sound of wind moving in right foreground

arrangement of parts in spatial locations,
resulting in a particular shape

classicism, with its parallel receding
planes, somehow beside the point

blinding silver of sun rising above edge of shadowed
grey peak, whiteness of moon in blue sky opposite it

8.14

sunlit edge of shadowed grey peak against cloudless
bright blue sky, bird calling from branch in left
foreground, sound of water falling across rocks

features, the layout of a landscape
or a word

form, on the contrary, determines
the arrangement of the matter

silver edge of sun rising over triangular grey peak,
whiteness of moon in bright blue sky across from it

8.15

sunlit tip of triangular grey peak against cloudless
bright blue sky, sound of birds calling from shadowed
green branches in foreground, water falling over rocks

the way the past is present, distinct acts
of perception possible

to transcribe time, "picture" its passage,
both cosmic and personal dimension

blinding silver circle of sun rising above shadowed
grey peak, cloudless bright blue sky across from it

8.16

sunlit edge of triangular grey peak against pale blue
whiteness of sky, shadowed green trees in foreground
across from it, sound of water falling across rocks

since it is a matter of description,
what is there to see here

what matters as much, if not more,
is the work of effacement

silver of sun rising above edge of shadowed grey peak,
half circle of moon in bright blue sky across from it

8.17

first grey light coming into sky above vertical plane
of triangular black peak, birds calling from branches
in right foreground, sound of water moving over rocks

what happens here, what is at work
in the work

the ground, extending into the far
distance, is often broken

blinding silver edge of sun rising above ridge, white
half circle of moon in bright blue sky across from it

8.18

grey light coming into sky above line of triangular
black peaks, white curve of moon in blue blackness
across from it, sound of wind passing across rock

we are invited to look, but not to enter
or traverse the space

lines, termed "conduits," connect cells
to the surrounding space

silver edge of sun rising over shadowed grey peak,
whiteness of moon in pale blue sky across from it

8.19

grey whiteness of fog across invisible top of ridge,
upturned curve of green black pine branch in right
foreground, sound of birds calling across from it

these rules are progressive, leading
to multiplication of forms

things gain their lingering and hastening,
remoteness and nearness, scope and limits

plane of high thin white clouds in pale blue white
sky above peak, white curve of moon across from it

8.20

grey whiteness of fog across top of tree-lined green
ridge, hummingbird hovering at circular orange flower
in foreground below it, sound of car passing in street

he has repeated what he said earlier,
but it means something different

the forms and tones of his mute
apples, faces, and trees

grey whiteness of cloud across top of tree-lined green
ridge, slope of sandstone-colored cliff across from it

8.21

grey whiteness of fog in front of ridge, hummingbird
hovering at pink white tobacco plant flower in left
foreground below it, sound of jet passing overhead

the experience of the qualities of things,
without regard to their consequences

how could an object, distinguished by its
presence, call forth an act of attention

grey whiteness of fog on horizon to the left of point,
pelicans flapping across grey green channel toward it

8.22

grey whiteness of fog against shadowed green canyon
of ridge, blue jay screeching from field in lower
right foreground, sound of jet passing overhead

small colors from point to point,
colors of large adjacent fields

the first operation of attention is,
then, to create for itself a field

grey white sky reflected in motionless grey channel,
shadowed green canyon of tree-lined ridge across it

8.23

upturned curve of shadowed green black pine branch
against grey whiteness of sky, quail walking across
field across from it, sound of car passing in street

no univocal positions, because no spatial
framework from one perception to another

a work, by being a work, makes space
for spaciousness

grey whiteness of sky reflected in motionless grey
plane of channel, pelicans flapping toward horizon

8.24

streaked sparrow landing on edge of redwood fence
in left foreground, crow calling from black pine
branch above it, sound of car passing in street

every work is fully modular, comprised
of subunits of identical size

it demands nothing for itself, is not
an object, is not "nothing"

grey whiteness of sky reflected in motionless grey
green channel, pelican gliding across toward point

8.25

silhouette of hummingbird perched on tip of tobacco
plant branch in upper right foreground, grey white
sky above it, sound of cars passing in wet street

convergence of foreshortened lines blunted,
the movement inward slowed up

the phenotype is the outward, physical
manifestation, the parts as it were

grey whiteness of fog across invisible top of ridge,
tern plunging toward grey plane of channel below it

8.26

vertical plane of shadowed green trees against grey
whiteness of sky, blue jay landing on redwood fence
in right foreground, sound of car passing in street

as each image is added to the sequence,
the movement of all the images slows down

all things of earth, and the earth itself
as a whole, flows together

grey whiteness of fog against tree-lined green canyon
of ridge, line of white water breaking across channel

8.27

grey light coming into fog in front of invisible ridge,
shadowed green of tobacco plant leaves in lower left
foreground below it, sound of jet passing overhead

color wants only to shine, shows itself
only when it remains undisclosed

the child must, it was alleged, see green
where it is

grey whiteness of sky reflected in motionless grey
channel, green canyon of tree-lined ridge above it

8.28

black-capped chickadee landing on feeder in lower right
foreground, shadowed green tobacco plant leaves against
grey white sky above it, sound of car passing in street

each screen displays the exact same images,
but at different times

'physiognomic' distinctions, between 'warm'
and 'cold', 'colored' and 'non-colored'

grey whiteness of fog across invisible top of ridge,
white edge of grey green wave breaking into channel

8.29

vertical plane of shadowed green trees against grey
whiteness of sky, streaked sparrow perched on feeder
in foreground below it, sound of jet passing overhead

the more I study nature here around home,
the more I am moved by it

where is this place, how old are these
figures, who are they

grey whiteness of fog across invisible top of ridge,
line of 10 pelicans gliding toward point on horizon

8.30

blinding silver circle of sun in grey white fog above
ridge, shadowed green ovals of tobacco plant leaves
in left foreground, sound of jet passing overhead

the exact physiognomy of the sky,
workings of the light

it is, besides, more stable than
the ellipse would be

oval grey green mouth of wave breaking into channel,
line of 20 pelicans gliding toward point on horizon

8.31

blinding silver circle of sun rising over vertical
plane of ridge, silhouette of bird perched on black
pine branch in foreground, sound of waves in channel

"the year" houses the seasons, extends
its greeting in the play of light

flattening the curve, the real object
form, fullness of circular opening

cloudless blue sky reflected in blue green plane
of channel, sunlit green slope of ridge above it

9.1

yellow of tobacco plant leaf falling across redwood
fence in right foreground, grey white fog in front
of invisible ridge, sound of jet passing overhead

a world in which colors were indeterminate,
not a precise quality

such inversions and reversals enact,
in effect, a visual fugue

silver line of sun reflected in blue plane of channel,
blue whiteness of sky on horizon to the left of point

9.2

shadowed blue railing slanting toward blue gate at top
of stairs, silver circle of sun rising into cloudless
blue sky above it, sound of wave breaking over rocks

the painter uses pigment, but in such a way
that color is not used up

the perception of colors, then, is a change
of the structure of consciousness

grey whiteness of sky reflected in motionless grey plane
of channel, line of pelicans gliding across toward ridge

9.3

blue railing slanting toward shadowed blue gate at top
of stairs, yellow goldfinch perched on feeder in lower
right foreground, sound of waves breaking across rocks

set above a horizontal line at the base,
contrary to perspective

what is highest, "above the light," is
the opening for any stream of light

grey whiteness of cloud on horizon to the left of point,
shadowed green slope of tree-lined ridge across from it

9.4

grey whiteness of fog across invisible top of ridge,
song sparrow landing on feeder in right foreground
below it, crow calling from branch across from it

to express in words this closed, unitary
repose of self-support

disembodiment, if one may use such a word,
creating sense by intensity of exactness

whiteness of cloud on horizon to the left of point,
cloudless pale blue sky above ridge across from it

9.5

grey light coming into fog in front of invisible ridge,
blue jay landing on red orange edge of redwood fence
in right foreground, sound of jet passing overhead

the lilac lemon orange palette likewise
mirrored, at a lighter hue

when I make a painting, I respond to a set
of parameters, like a visual algorithm

grey clouds on horizon to the left of point, whiteness
of gull perched on triangular orange tip of GROIN sign

9.6

grey whiteness of fog in front of invisible ridge,
plane of red orange redwood fence in foreground
across from it, sound of jet passing overhead

No. 3 inscribed in brown paint,

No. 4 in dark orange

once the color is acquired, and only
by means of it, do the data appear

whiteness of fog reflected in grey green channel,
circular green pine on tip of sandspit across it

9.7

grey whiteness of fog in front of ridge, circular
orange flower on green passion vine-covered fence
in left foreground, sound of jet passing overhead

choosing "right" or "left" handedness,
moving "towards" or "away from"

bringing to light, through attention,
phenomena which establish the object

grey sky on horizon to the left of point, gull
perched on triangular orange tip of GROIN sign

9.8

blue jay perched on redwood fence in left foreground,
shadowed green of tobacco plant leaves against grey
white sky above it, sound of car passing in street

for example, the fugitive sensation
of red induced by bright green

the shape of an object, or part
of an object, close to another

grey whiteness of sky reflected in plane of channel,
gull perched on triangular orange tip of GROIN sign

9.9

grey whiteness of cloud across invisible top of ridge,
crow calling from shadowed green pine branch in left
foreground below it, sound of car passing in street

the numbers suggest self-scrutiny, someone
parsing the rhythm of his activity

the cloud, composing poems full of joy,
gives us the sign

grey white plane of cloud against top of ridge, line
of 5 pelicans flapping toward horizon across from it

9.10

grey whiteness of fog in front of invisible ridge,
blue jay pecking up seeds from table below redwood
fence in left foreground, sound of waves in channel

inertness of local color, volatile
"subjective" contrast colors

the massiveness of stone, lighting
of color, clang of tone

flat grey sky on horizon to the left of point, gull
standing on triangular orange tip of the GROIN sign

9.11

upturned curve of black pine branch against whiteness
of fog in left foreground, streaked sparrow perched
on feeder below it, sound of jet passing overhead

divide upper half of surface, volume
defined by line curved at corners

among the curved forms, the "squaring"
of the ellipses, blunting of lines

grey whiteness of fog reflected in grey green channel,
circular green pine on tip of sandspit across from it

9.12

blinding silver circle of sun rising into grey white fog
in front of ridge, blue jay pecking up seed from feeder
in left foreground, sound of waves breaking in channel

the object formed by strokes, each of which
corresponds to a distinct perception

on both sides of a free-standing partition
and, in one case, suspended from ceiling

slope of sandstone-colored point against grey whiteness
of fog, oval grey green mouth of wave breaking below it

9.13

grey whiteness of fog in front of ridge, circular
orange flower on green passion vine-covered fence
in left foreground, sound of jet passing overhead

the fact must show itself as fact,
but how does this take place

for top half of remaining surface,
then right side, then bottom half

fog on horizon to the left of point, whiteness
of gull on triangular orange tip of GROIN sign

9.14

shadowed curve of black pine branch in grey whiteness
of sky, circular orange flowers on green passion vine-
covered fence below it, sound of jet passing overhead

lower half of left side of surface,
left have of remaining surface

it is as if there is no independent,
closed, preexisting object

flat grey sky reflected in grey green plane of channel,
sunlit green canyon of tree-lined ridge across from it

9.15

two small white clouds in pale blue sky above shadowed
green plane of ridge, yellow of tobacco plant leaves
in right foreground, sound of jet passing overhead

beyond what is, there is still something
else that happens

for example, the deployment of yellow,
orange and blue fields

line of grey white fog on the horizon next to point,
gull perched on triangular orange tip of GROIN sign

9.16

blinding silver circle of sun rising over still dark
shoulder of ridge, curve of quarter moon in cloudless
blue sky across from it, sound of jet passing overhead

at close quarters, the first experience is
to be within the picture

likewise, in the first fair copy of the last
stanza, it reads

silver of sunlight reflected in windblown blue green
channel, cloudless blue sky to the left of the point

9.17

silver circle of sun rising over right-sloping shoulder
of still dark ridge, blue jay landing on tobacco plant
branch in right foreground, sound of waves in channel

image not imprinted on retina, therefore
I cannot see

converging lines, overlapping of objects,
contrast of tones

blue whiteness of sky on horizon to the left of point,
sunlit green slope of tree-lined ridge across from it

9.18

first silver of sunlight rising over shoulder of ridge,
shadowed green plane of cypress tree against cloudless
blue sky across from it, sound of jet passing overhead

closest at hand, in the word "work"
we hear what is worked

the words 'see,' 'hear,' and 'feel'
lose all their meaning

silver sunlight reflected in blue plane of channel,
pelican gliding across cloudless blue sky overhead

9.19

parallel lines of pink clouds slanting across pale blue
sky above ridge, red-tailed hawk screeching from branch
in right foreground, sound of waves breaking in channel

all-at-onceness, what the notebooks
designate as "the instant"

two oblique lines in the same space,
which is objective, do not converge

silver of sunlight reflected in motionless blue channel,
blue white line of haze on horizon to the left of point

9.20

curve of white cloud in pale blue sky above ridge,
shadowed green plane of black pine branch in right
foreground below it, sound of car passing in street

to know means to have seen, in the widest
sense of seeing

progression, as it travels from point
to point, toward clarity

silver of sunlight reflected in blue plane of channel
blue whiteness of sky on horizon to the left of point

9.21

blinding silver edge of sun rising over right-sloping
shoulder of ridge, line of white cloud in pale blue
sky across from it, sound of jet passing overhead

distant world brought closer, things
nearer rendered with few details

more attentive to color, light,
than to outline of things

curve of high thin white clouds in pale blue sky
above point, green slope of ridge across from it

9.22

blinding silver circle of sun in cloudless blue sky
above ridge, sunlit green plane of black pine branch
in foreground below it, sound of jet passing overhead

light situated in an unlocatable space,
one that avoids traditional center

the ever-reserved glow, when it bursts
into flame, gives air and light

silver of sun reflected in blue plane of channel,
line of white cloud in pale blue sky above point

9.23

first grey light coming into sky above vertical plane
of still dark ridge, brightness of planet above black
pine branch across from it, sound of waves in channel

which means to apprehend what is present,
as such

here, preceding objective relationships,
a perceptual syntax

blue whiteness of haze on horizon to the left of point,
line of pelicans gliding toward channel across from it

9.24

silver brightness of stars in cloudless black sky
above ridge, shadowed plane of tree in foreground
across from it, sound of water falling over rocks

little difference between near and far
objects, as if beheld at same distance

he enters into this nearness, saying
the mystery of nearness, to the near

pink orange glow in sky above right-sloping shoulder
of ridge, whiteness of haze on horizon next to point

9.25

bright silver of stars in blackness of sky above plane
of still dark ridge, shadowed grey rock in upper right
foreground below it, no sound of wind moving across it

the peaks of the mountain range, which is
the highest messenger of the event

deviations, accompanied by a restoration
of objects, have other roots

pink orange light on triangular grey peak in cloudless
blue sky, whiteness of snow on ridge to the left of it

9.26

grey whiteness of fog in front of invisible ridge,
shadowed green curve of black pine branch in lower
left foreground, sound of waves breaking in channel

what then is homecoming, the return
to the nearness to the origin

physical properties of the material
such as texture, density, mass

bright orange circle of sun in cloudless pale blue
sky above ridge, shadowed grey peak across from it

9.27

grey whiteness of fog in front of invisible ridge,
red-shouldered hawk screeching from branch in left
foreground below it, sound of car passing in street

states of consciousness, Figure 1 not
recalled by Figure 2

to the origin, which was to be sought,
come back more experienced

grey whiteness of fog across invisible top of ridge,
pelican gliding toward horizon to the left of point

9.28

first grey light coming into fog in front of invisible
ridge, upturned curve of shadowed black forest green
trees below it, golden-crowned sparrow's oh dear me

stable and unstable elements, including
the tilting of vertical objects

the necessary, and necessarily misleading,
way in which a mind sees

grey whiteness of sky to the left of sandstone-colored
point, grey green mouth of wave breaking in foreground

9.29

grey whiteness of fog in front of invisible ridge,
upturned curve of shadowed green black pine branch
in right foreground, sound of car passing in street

the qualities of represented things,
simple as they appear

but how can we preserve it, this
nearness, without knowing it

pelicans flapping across grey white sky on horizon,
circular green pine on tip of point across from it

9.30

shadowed green slope of ridge against whiteness of sky,
green plane of black pine branch above redwood fence
in right foreground, sound of jet passing overhead

inky black next to refulgent yellow,
green next to crimson

each of these words, when I think
about them, is devoid of meaning

shadowed slope of sandstone-colored point against grey
whiteness of sky, line of white wave breaking below it

10.1

first grey light in sky above vertical plane of still
dark ridge, sound of red-shouldered hawk screeching
in lower right foreground, cars passing in street

surface rubbed away, dark turbulence
settles the lowermost "red"

objects built up by a play of open,
discontinuous, touches of color

grey whiteness of sky above slope of sandstone-colored
point, oval grey mouth of wave breaking across from it

10.2

grey whiteness of clouds above shadowed green slope
of ridge, quail calling Chi-ca-go from field in lower
left foreground below it, sound of jet passing overhead

let three points A, B and C be taken as
the outline of a figure

a slow, patient painting from nature,
a discipline in seeing

slope of sandstone-colored point below blue whiteness
of sky, grey shoulder of wave breaking across from it

10.3

lines of high thin pink clouds in blue white sky above
ridge, shadowed green black pine branch above redwood
fence in right foreground, sound of waves in channel

apparent end close to apparent beginning,
rectangles sandwich a salmon pink

the thing in a place, perception nowhere,
is thus thought about perceiving

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

10.4

first grey light coming into sky above top of still
dark ridge, golden-crowned sparrow calling oh dear
me in foreground, sound of cars passing in street

an afterglow is a trace, by definition
rooted in duration

the opening up, or disclosing of what is,
is at work

blue white sky reflected in blue plane of channel,
sandstone-colored point on horizon across from it

10.5

grey rain clouds across top of shadowed green ridge,
black-capped chickadee landing on feeder in right
foreground, golden-crowned sparrow's oh dear me

Beethoven's prelude is breathless,
tense piano figuration

asymmetry least remarked, sleight
of hand, more intuited than noticed

shoulder of ridge against grey whiteness of clouds,
circular green pine on tip of point across from it

10.6

yellow orange of clouds above slope of shadowed green
ridge, redwood fence below black pine branch in right
foreground, golden-crowned sparrow calling oh dear me

in the work's work-being the happening
of truth, disclosure of what is

parallel alignment of objects, background
cut by frame, sketchy execution

grey cloud against tree-lined green canyon of ridge,
gull perched on triangular orange tip of GROIN sign

10.7

pink orange of clouds behind shadowed green plane
of trees, streaked sparrow landing on rose branch
in left foreground, sound of jet passing overhead

the world is the totality of facts,
not of things

an object is an organism of colors,
sounds, and tactile appearances

silver shaft of sunlight slanting across grey white
cloud in front of ridge, pelican flapping toward it

10.8

silver circle of sun in cloudless blue sky above green
plane of trees, blue jay screeching on branch in left
foreground across from it, sound of waves in channel

he painted many views of landscapes, wall
parallel to plane of canvas

what, however, is art itself that we call
it an origin

sunlit slope of sandstone-colored point below pale blue
white sky, tree-lined green top of ridge across from it

10.9

red orange circle of sun rising through still dark plane
of trees, sunlit green branch in against cloudless blue
sky in right foreground, sound of jet passing overhead

twisting of dark plane against light one,
off-balance red

perception at its origin, before any word,
sign offered to sense

cloudless blue sky reflected in motionless blue white
channel, plane of fog on horizon to the left of point

10.10

pink edge of grey cloud above green plane of trees,
curve of waning white moon in pale blue sky across
from it, golden-crowned sparrow calling oh dear me

think of spatial objects apart from space,
temporal objects apart from time

these methods of cropping, distortion,
a close-up aura and luminosity

grey whiteness of cloud in front of invisible point,
gull perched on triangular orange tip of GROIN sign

10.11

silver circle of sun rising above plane of shadowed
green trees, white curve of moon in cloudless blue
sky across from it, sound of jet passing overhead

we pass from objectivity to subjectivity,
second idea not better than first

every thing is, as it were, in the space
of possible atomic facts

sunlight reflected in plane of channel, white gull
gliding toward triangular orange tip of GROIN sign

10.12

grey whiteness of cloud in front of invisible ridge,
shadowed green black pine branch in left foreground
below it, golden-crowned sparrow calling oh dear me

two dark masses of Light Red Over Black,
interchangeable except that

reflection, then, furnishes an essence
of consciousness

blue whiteness of sky reflected in blue green channel,
circular green pine on tip of sandspit across from it

10.13

grey white fog against shadowed green canyon of ridge,
blue jay perched on redwood fence in left foreground
across from it, golden-crowned sparrow's oh dear me

a speck in a visual field need not be red,
but it must have a color

this open, dispersed world offers freedom
to the eye, some bright color

sunlit slope of sandstone-colored point against grey
white sky, grey green edge of wave breaking below it

10.14

first grey light coming into sky above plane of still
dark ridge, golden-crowned sparrow calling oh dear me
in foreground below it, sound of jet passing overhead

this act of perception, in the wide sense
of knowledge of existences

a tone must have a pitch, the object
of sense a hardness, etc.

slope of sandstone-colored point against grey whiteness
of sky, oval grey green mouth of wave breaking below it

10.15

grey white plane of cloud across top of tree-lined green
canyon of ridge, crow calling from branch in lower right
foreground across from it, sound of jet passing overhead

only what is can be see, the view itself
no longer distinct from conception

its prevailing tone is green, unbounded,
nuanced and cool

tree-lined green slope of ridge against grey whiteness
of sky, oval grey mouth of wave breaking in foreground

10.16

grey whiteness of cloud in front of invisible ridge,
silhouette of song sparrow standing on redwood fence
in right foreground, sound of quail calling Chi-ca-go

the picture presents facts in logical space,
is a model of reality

a way in which truth comes into being,
that is, becomes historical

shadowed green top of tree-lined ridge across channel,
grey whiteness of sky on horizon to the left of point

10.17

silver edge of sun rising into cloudless blue sky above
shadowed green trees, sunlit yellow red apple on tree
across from it, golden-crowned sparrow's oh dear me

reflection not transparent, it is given
to itself as an experience

greens near the horizon, reds in middle
space, same colors in distance

grey whiteness of sky reflected in plane of channel,
gull landing on triangular orange tip of GROIN sign

10.18

blinding silver of sun rising over shadowed green
plane of trees, blue jay perched on redwood fence
in foreground below it, sound of waves in channel

the picture is linked with reality,
reaches up to it

the apple looks solid, weighty, round
as it would feel to a blind man

silver sunlight reflected in blue plane of channel,
cloudless blue sky on horizon to the left of point

10.19

silver edge of sun rising through shadowed green plane
of trees, red finch perched on feeder in lower right
foreground below it, sound of jet passing overhead

on the other hand, not every picture
is spatial

yellow against blue, red against green,
green against light blue at horizon

cloudless blue sky reflected in darker blue channel,
white spray blown back from wave breaking across it

10.20

blinding silver circle of sun in cloudless blue sky
above shadowed green trees, white line of jet trail
to the left of it, sound of quail calling Chi-ca-go

composing poems, "this most innocent
of occupations"

because it is loaded with acquisitions
and plays, so to speak, on the surface

blinding silver line of sun reflected in blue plane
of channel, cloudless blue sky to the left of point

10.21

yellow orange of sun rising through plane of shadowed
green trees, edge of roof in left foreground, sound
of jet passing across cloudless blue sky overhead

blue roofs in foreground, bright reds
in the middle distance

outline of figure, place where light
is reflected, refracted and diffused

blinding silver sunlight reflected in blue green
channel, pale blue sky on horizon across from it

10.22

grey whiteness of fog in front of invisible ridge,
golden-crowned sparrow pecking up seed from table
in left foreground, sound of jet passing overhead

in the picture and pictured, there
must be something identical

I identify here the door, there
the window, over there my table

silver of sunlight reflected in blue green channel,
curve of white spray above wave breaking across it

10.23

diagonal line of pink cloud in pale blue white sky
above ridge, streaked sparrow landing on redwood
fence in foreground, sound of waves in channel

in the spotting of colors, we pass
from foreground to far distance

when color reached its zenith it was,
in the main, dematerialized

grey whiteness of fog in front of invisible point,
grey green mouth of wave breaking into foreground

10.24

grey whiteness of cloud in front of invisible ridge,
golden-crowned sparrow pecking up seeds from table
in left foreground, sound of jet passing overhead

in these terms, measure is to color
as scale is to size

hence, a leap undertaken from a view,
which expresses our condition

silver of sunlight reflected in flat grey channel,
grey whiteness of fog in front of invisible point

10.25

blinding silver circle of sun in cloudless blue sky,
shadowed green black pine branch above redwood fence
in right foreground, sound of quail calling Chi-ca-go

something experiential, subjective response
rather than objective fact

the picture agrees with reality or not,
right or wrong, true or false

grey whiteness of fog against invisible top of ridge,
line of 8 pelicans flapping across horizon toward it

10.26

pale orange sky above shadowed green plane of trees,
golden-crowned sparrow pecking up seeds from table
in left foreground, sound of jet passing overhead

the fact of perception, which pierces
the opacity of perception

veering toward reticence, strangeness,
the enigma of facades

line of white cloud in pale blue sky on horizon,
slope of sandstone-colored point across from it

10.27

yellow orange of sky above shadowed green trees,
streaked sparrow landing on tobacco plant branch
in foreground below it, sound of waves in channel

in music, all we do is give directions
for the production of sound

what we return to, largeness of effect,
possession of space

pale blue white sky on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

10.28

vertical plane of still dark green trees against pale
yellow orange sky, crow calling from branch in lower
left foreground, sound of waves breaking in channel

lack of spacing between iterations,
limited color palette

color, in other words, through its
proverbial non-discursiveness

pale blue whiteness of sky on horizon, sunlit blue
green shoulder of wave breaking in left foreground

10.29

grey whiteness of fog against invisible top of ridge,
red-tailed hawk screeching from branch in lower left
foreground across from it, sound of waves in channel

we can apprehend the force of redness,
but can we say what red is

do we know, which means give heed to,
the nature of the origin

blue whiteness of haze on horizon, curve of white
spray blown back from wave breaking in foreground

10.30

pale yellow orange of clouds above shadowed green
plane of trees, blue jay landing on redwood fence
in left foreground, sound of jet passing overhead

the disparity of retinal images, degree
of adjustment and convergence

hues that, to a greater extent, mutate
under different lighting levels

grey white clouds on horizon to the left of point,
grey green mouth of wave breaking into foreground

10.31

vertical edge of redwood fence against grey whiteness
of sky in right foreground, red-tailed hawk screeching
on branch across from it, sound of jet passing overhead

strokes of red and blue in the roofs,
many of them vertical

it would then follow, step by step,
that no composition was essential

oval grey mouth of wave breaking into left foreground,
grey whiteness of sky on horizon to the left of point

11.1

shadowed green plane of black pine branch against blue
whiteness of sky, red-tailed hawk screeching on branch
in left foreground, sound of waves breaking in channel

red that "fortifies" deep greens, blue
that permeates the interstices

edge of palette and sleeve, which seem
to form one body, parallel to frame

slope of sandstone-colored cliff against grey whiteness
of sky, top of tree-lined green ridge to the left of it

11.2

grey whiteness of cloud in front of invisible ridge,
golden-crowned sparrow pecking up seeds from table
in left foreground, sound of jet passing overhead

images remain stationary, I see
the landscape move to the left

the lower left corner, a reddish table,
has the flatness of a Cubist work

slope of sandstone-colored point against whiteness
of sky, green shoulder of wave in right foreground

11.3

8 quail standing on edge of redwood fence in right
foreground, shadowed green black pine branch against
grey white fog above it, sound of jet passing overhead

one name stands for one thing, another
for another thing

diurnal green above, internal red
in the middle, black below

grey whiteness of clouds in front of invisible ridge,
line of 12 pelicans gliding across horizon toward it

11.4

8 quail pecking up seeds from table in right foreground,
silver of sun rising through fog behind shadowed green
black pine branch above it, sound of waves in channel

as if you're not listening, but looking
at something in nature

the question arises, are they all going
to sound the same, or different

grey white cloud against top of shadowed green ridge,
line of 12 pelicans gliding across horizon toward it

11.5

plane of high thin white clouds in blue white sky
above ridge, blue jay pecking up seeds from table
in left foreground, sound of jet passing overhead

not being signs of distance, objects
cannot be causes of perception

the same strict, closing patterns,
objects assume an air of abstraction

sunlit slope of sandstone-colored point against
pale blue sky, white line of jet trail above it

11.6

shadowed green plane of trees in lower right foreground,
white line of jet trail slanting across blue whiteness
of sky across from it, sound of car passing in street

we speak of something, but also of the fact
of something happening

the ground toward which, because it is
undermost, a thing tends

grey line of cloud in blue whiteness of sky on horizon,
sunlit slope of sandstone-colored point across from it

11.7

yellow orange glow of cloud above plane of shadowed
green trees, white circle of moon in pale blue sky
across from it, sound of wave breaking in channel

white at bottom edge of blue field,
peeling away from space

"fixing in place," rightly understood,
never counter to "letting happen"

sunlit slope of sandstone-colored point against blue
white sky, tree-lined green ridge to the right of it

11.8

pink edge of cloud above shadowed green ridge, white
oval of moon in grey white sky across from it, red-
tailed hawk screeching from branch in foreground

as in nature the experience is in depth,
not a surface to be seen on a wall

interposed objects, in a natural context,
'mean' a greater distance

horizontal line of grey white cloud below tree-lined
green shoulder of ridge, cloudless blue sky above it

11.9

yellow orange of sky behind plane of shadowed green
trees, sunlit white oval of moon in cloudless blue
sky across from it, sound of jet passing overhead

if I don't change the way I'm working,
won't they all sound the same

the same color, applied by two hands,
would give two different tones

blinding silver of sunlight reflected in windblown
blue green channel, cloudless blue sky above ridge

11.10

plane of high thin white clouds in pale blue sky above
green shoulder of ridge, fox sparrow perched on feeder
in foreground below it, sound of car passing in street

if I have a resistance to process, it is
because I don't want to give up control
because I don't want to give up control

if in the spirit of speed, you see,
they may all sound the same

silver line of sunlight reflected in blue green channel,
white oval of moon in cloudless blue sky across from it

11.11

grey whiteness of cloud against sunlit green slope
of ridge, white half circle of moon in bright blue
sky across from it, sound of car passing in street

landscape of tones in the background,
colors of objects in vaporous state

so the whole, like a living picture,
presents the atomic fact

sunlit top of tree-lined green ridge against blue
white sky, sandstone-colored point across from it

11.12

line of grey white cloud in pale blue sky above black
pine branch, golden-crowned sparrow pecking up seeds
from table in foreground, sound of waves in channel

the surfaces approximate a membrane,
inherently unpredictable

the gaze, in its illusory moment,
carries with it the landscape

sunlit white cloud above shadowed green ridge, half
circle of moon in cloudless blue sky across from it

11.13

grey whiteness of rain cloud in front of invisible
ridge, streaked sparrow landing on redwood fence
in right foreground, sound of waves in channel

contrasts of forms and colors, their
adjustments to each other

the sounds will be, as it were,
rubbing against one another

line of grey cloud in pale blue sky above point,
tree-lined green canyon of ridge across from it

11.14

yellow orange of sun rising above plane of green trees,
half circle of waning white moon in cloudless blue sky
above it, sound of golden-crowned sparrow's oh dear me

if two propositions contradict one another,
this is shown by their structure

so, I'm thinking of how they sound,
how they will sound

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

11.15

yellow orange of cloud in pale blue whiteness of sky
on horizon, red-shouldered hawk screeching from pine
branch in left foreground, sound of waves in channel

nature is not a fixed idea, but a thing
to be reconstructed

tawny glaze that trickles, tear-like,
into upper corner of the lower white

silver of sunlight reflected in blue green channel,
white curve of moon in cloudless blue sky above it

11.16

grey whiteness of sky in front of invisible ridge,
silver of rain falling across shadowed green tree
in left foreground, sound of jet passing overhead

starting from actual experience, it
defines pure concepts

wider on the left, as though it were
a shadow, except for its brightness

blinding silver of sunlight reflected in blue green
channel, line of cloud in pale blue sky above point

11.17

grey whiteness of cloud in front of invisible ridge,
golden-crowned sparrow perched on feeder in lower
right foreground, sound of jet passing overhead

apparent size of the object, number
of objects between it and us

an inscrutability meant to return,
even as it absorbs, our gaze

white water breaking across grey plane of channel,
pelican flapping toward grey white sky on horizon

11.18

silver circle of sun in cloudless blue sky behind black
pine branch, golden-crowned sparrow landing on redwood
fence in foreground below it, quail calling Chi-ca-go

the paradox of symmetrical objects,
a perceptual domain

the elements of the picture stand,
in the picture, for the objects

white line of jet trail in pale blue sky above point,
whiteness of fog below tree-lined green top of ridge

11.19

orange glow of sun rising through clouds above shadowed
green trees, golden-crowned sparrow perched on feeder
in lower left foreground, sound of waves in channel

color not objective but perceived, a force
created by interaction with spectator

in that difficult-to-perceive closeness,
you see, things will do this kind of thing

sunlit slope of sandstone-colored point against blue
white sky, tree-lined green ridge to the right of it

11.20

pink light in clouds above vertical plane of still
dark trees, red-tailed hawk screeching from branch
in right foreground, sound of jet passing overhead

apprehending a 'real' beyond appearance,
the 'true' beyond illusion

i.e., that to become one with nature,
one had to paint like a god

pale blue whiteness of sky above slope of sandstone-
colored point, white line of wave breaking below it

11.21

grey line of cloud in lighter grey whiteness of sky
above ridge, song sparrow perched on redwood fence
in left foreground, sound of jet passing overhead

spaced limited by solid substance,
in which a body may be placed

of all different sizes, but always
the same shape, i.e.

shadowed slope of sandstone-colored point against
grey white sky, pelican flapping across toward it

11.22

grey whiteness of haze in front of vertical green ridge,
quail pecking up seeds from table in right foreground
below it, golden-crowned sparrow calling oh dear me

lower part of vase colored like table,
curvature of horizontal boundary

simple, ordinary hills, of the kind
one always imagines and never sees

pale orange line in grey whiteness of sky on horizon,
pelican gliding toward shadowed green plane of ridge

11.23

silver circle of sun rising below line of black pine
branch in left foreground, streaked sparrow landing
on table across from it, sound of waves in channel

the relationship of the two, an area
and its attached echo

an updrawn diagonal, line of attraction,
which parallels the side of the table

grey whiteness of sky to the left of sandstone-colored
point, white water breaking across grey plane below it

11.24

bright silver circle of sun rising into high thin white
clouds, red-tailed hawk screeching from branch in left
foreground, golden-crowned sparrow calling oh dear me

one phenomenon releases another, not by
means of some objective cause

motifs so brief, of such short duration,
they disappear almost immediately

silver of sunlight reflected in blue green shoulder
of wave breaking across channel, cloudless blue sky

11.25

bright silver circle of sun rising into blue whiteness
of sky, streaked sparrow pecking up seeds from table
in right foreground, sound of jet passing overhead

the table tilted upward, large mass
of white with many tints

the recognition of phenomena, then,
implies a theory of reflection

lines of white clouds in pale blue sky on horizon,
sunlit green shoulder of wave breaking in channel

11.26

dark orange cloud above plane of shadowed green trees,
golden-crowned sparrow calling oh dear me from branch
in foreground across from it, quail calling Chi-ca-go

making the kinds of sound I described,
of things being close together

the abstract, on the other hand,
is not involved with ideas

shadowed green slope of tree-lined ridge across channel,
grey whiteness of cloud on horizon to the left of point

11.27

horizontal line of orange cloud above plane of shadowed
green trees, red-shouldered hawk screeching from branch
in lower left foreground, sound of jet passing overhead

phenomenon translated, an apparent shift
of the object leftwards

there is no thesis here, no antithesis,
no synthesis

grey whiteness of clouds across top of shadowed green
ridge, orange line of cloud on horizon across from it

11.28

horizontal line of pink orange cloud in pale blue
white sky, vertical plane of shadowed green trees
in left foreground, sound of jet passing overhead

shadow gives substance to reality,
yet is itself insubstantial

warmer, closer, more intimate range
in left half of the picture

bright silver of sun behind grey cloud on horizon,
white line of jet trail in pale blue sky above it

11.29

pale blue whiteness of sky above shadowed green slope
of ridge, sun rising through trees in left foreground
across from it, sound of small plane passing overhead

he was constantly finding things
beyond his control, I think

because, in his own words, he was
involved with 'total sensuousness'

yellow orange circle of sun in pale blue white sky
on horizon, shadowed green ridge to the left of it

11.30

silver of sun rising below green black pine branch,
golden-crowned sparrow pecking up seeds from table
in left foreground, sound of car passing in street

how "always there is a plane,
a shadow and a plane"

diagonal, crossed, or curved
on the draped table

blue whiteness of sky reflected in darker blue plane
of channel, shadowed green canyon of ridge across it

12.1

horizontal line of pink cloud in pale blue white sky
above ridge, red-tailed hawk screeching from branch
in left foreground, sound of car passing in street

vertical and horizontal rarely come
to view, only in short segments

vision inhabited by a meaning, sens,
in the spectacle of the world

silver of sun reflected in motionless blue channel,
white line of jet trail in blue white sky above it

12.2

blinding silver of sun rising over plane of still
dark trees, white line of jet trail in cloudless
blue sky above ridge, sound of waves in channel

something catches someone's attention,
a very mysterious circumstance

this is a matter of impetus, energy,
wanting to "do something"

silver of sun reflected in blue plane of channel,
high thin white clouds in pale blue sky above it

12.3

bright orange of sky above plane of still dark green
trees, north wind blowing through black pine branch
in right foreground, sound of jet passing overhead

not aware of what he saw in the instant,
since he would have had to think it

two alternative presents, the actual
and possible, simultaneously visible

sunlit green canyon of tree-lined ridge across channel,
white gull flapping across cloudless blue sky overhead

12.4

plane of high thin pink clouds in pale blue white sky,
shadowed green black pine branch in right foreground,
red-tailed hawk screeching on branch across from it

one operation can reverse the effect
of another, cancel another

the solid, illuminated substance,
rendered with dark outlines

pale blue whiteness of sky on horizon to the left
of point, blue green wave breaking across from it

12.5

first grey light coming into sky above right-sloping
shoulder of ridge, white circle of moon above trees
across from it, sound of waves breaking in channel

how it will draw attention, how one will
become interested

looking back on something when it's
too late, all over, lost

slope of sandstone-colored point against blue white
sky, green shoulder of wave breaking across from it

12.6

first grey light coming into sky above vertical plane
of still black trees, white circle of moon above trees
in right foreground, sound of waves breaking in channel

one of the things that's in my mind,
the beauty of that black and white

meaning, structure, the spontaneous
arrangement of parts

sunlit green ridge below pale blue whiteness of sky,
blue green shoulder of wave breaking across from it

12.7

bright orange of sun rising through branches of still
dark trees, white circle of moon in pale blue white
sky across from it, sound of jet passing overhead

similar tones in the shaded walls,
bound by drawn lines

shade a bright aura of, say,
orange or even white

tree-lined green slope of ridge against cloudless
blue white sky, green mouth of wave in foreground

12.8

triangular patch of pale blue sky in grey white clouds
above ridge, upturned curve of green black pine branch
in left foreground, sound of waves breaking in channel

the essence of consciousness to forget,
thus enabling 'things'

coincidence of our being here together,
now, with these things

sunlit green ridge against pale blue whiteness of sky,
oval green mouth of wave breaking in right foreground

12.9

yellow orange of clouds above plane of shadowed green
trees, blue jay landing on red orange redwood fence
in foreground below it, sound of waves in channel

shadow of a red body tinged with red,
it seems

bluish tones and a series of yellows,
reds, and browns

grey rain cloud above shadowed green slope of ridge,
line of white cloud in pale blue sky across from it

12.10

grey whiteness of cloud in pale blue sky above sunlit
green ridge, streaked sparrow perched on redwood fence
in foreground across from it, sound of waves in channel

where there is composition, there is
argument and function

one might almost say, despite the facts
against it, that there is no surface

flat grey whiteness of clouds on horizon to the left
of point, sunlit green slope of ridge across channel

12.11

lines of pink clouds in grey white sky above shadowed
green ridge, red-tailed hawk screeching from branch
in foreground below it, sound of waves in channel

in other words, how one thinks has
become the sensation

one example of consciousness, that is,
not in possession of objects

silver of sunlight reflected in grey plane of channel,
sunlit green slope of tree-lined ridge across from it

12.12

first grey light coming into sky in front of invisible
ridge, golden-crowned sparrow landing on redwood fence
in left foreground, sound of car passing in wet street

to know precisely what we see, whereby
perception hides itself from itself

I know, e.g. nothing about the weather,
when I know it rains or does not

grey whiteness of cloud on horizon to the left of point,
shadowed green slope of tree-lined ridge across channel

12.13

grey whiteness of cloud in front of invisible ridge,
song sparrow pecking up seeds from table in right
foreground, sound of cars passing in wet street

rhythms do not appear from nowhere,
they must be constructed

things that happen, that will be seen,
will change every day

grey whiteness of cloud in front of invisible point,
gull perched on triangular orange tip of GROIN sign

12.14

grey whiteness of fog in front of invisible ridge,
golden-crowned sparrow pecking up seed from table
in left foreground, sound of jet passing overhead

so it comes up against the question,
who is thinking

I think in this world, people speak
of making marks, you say

grey whiteness of rain cloud in front of invisible
ridge, line of white water breaking across channel

12.15

silver of sun rising below shadowed green black pine
branch, streaked sparrow pecking up seed from table
in right foreground, sound of jet passing overhead

resemblance being projected from outlines,
echoes and shadow

into the distant, which does not withdraw,
but rather is

grey whiteness of fog in front of invisible ridge,
line of pelicans gliding across channel toward it

12.16

vertical plane of shadowed green ridge against grey
whiteness of sky, quail pecking up seed from table
in foreground below it, sound of waves in channel

many greys, including the tones
of the middle ground

from the whole, organized coherence
of sounds, down to the single sound

oval grey green mouth of wave breaking to the left
across channel, tree-lined slope of ridge above it

12.17

orange circle of sun rising behind shadowed green
trees, streaked sparrow perched on edge of redwood
fence in left foreground, sound of waves in channel

we are not looking at the painting,
the painting is looking at us

in normal vision, on the other hand,
I direct my gaze on the landscape

grey whiteness of sky reflected in plane of channel,
shadowed green canyon of tree-lined ridge across it

12.17

orange glow of sky on horizon below still dark plane
of trees, red-shouldered hawk screeching from branch
in lower right foreground, sound of waves in channel

entry into the depth of the landscape,
view of distance and horizon

things are exactly what they are --
no more, no less

silver of sunlight reflected in windblown blue green
channel, cloud in pale blue sky to the left of point

12.18

red orange of sun rising through branches of still dark
trees, silhouette of sparrow perched on edge of redwood
fence in left foreground, sound of jet passing overhead

tone as the threshold of mere existence,
the pure medium of expression

a kind of glass pane, which precludes
any direct, inner contact

sunlit slope of sandstone-colored point against blue
white sky, lines of clouds on horizon across from it

12.20

lines of pink cloud in pale blue sky above plane of still
dark trees, blue jay screeching on edge of redwood fence
in right foreground, sound of waves breaking in channel

objects recede into the periphery, however
not ceasing to be there

dispersing patches of color, sometimes
low, sometimes shrill

blue whiteness of sky on horizon to the left of sandstone-
colored point, white line of jet trail slanting across it

12.21

grey whiteness of clouds moving to the left above green
plane of ridge, black-capped chickadee landing on table
in lower left foreground, sound of jet passing overhead

the principle is clear, to break up what
lies in one plane

the emphasis on dissolution, imprecision
of form, instability

grey whiteness of sky on horizon to the left of point,
oval green mouth of wave breaking in right foreground

12.22

silver edge of sun through branches of shadowed green
trees, streaked sparrow pecking up seeds from feeder
in lower left foreground, sound of waves in channel

drawn into a transaction with things,
the beholder held at a threshold

the horizon, then, is what guarantees
the identity of the object

grey whiteness of cloud against tree-lined green
canyon of ridge, rain drops falling into channel

12.23

plane of pink clouds slanting across blue white sky
above ridge, red-tailed hawk screeching from branch
in lower left foreground, sound of waves in channel

the inner sounds of point and plane
converge, overlap and rebound

back and forth across implicit axes,
emptiness, framing structures

blue whiteness of sky on horizon to the left of point,
oval green mouth of wave breaking in right foreground

12.24

line of pink cloud in pale blue sky above shadowed
green trees, red-tailed hawk screeching from branch
in lower right foreground, sound of waves in channel

music without any signification, mere
phenomenological coherence of tones

two voices sounding in one form, i.e.,
by means of one form

shadowed green top of ridge against blue whiteness
of sky, oval green mouth of wave breaking below it

12.25

blinding orange of sun through branches of shadowed
green trees, black-capped chickadee pecking up seed
from table in foreground, sound of waves in channel

light blinds the eye, which can
no longer see things

table of sound-events, some just
a note or two, different figures

grey whiteness of sky reflected in plane of channel,
white spray blown back from wave breaking across it

12.26

shadowed green canyon of tree-lined ridge against grey
whiteness of sky, streaked sparrow landing on redwood
fence in right foreground, sound of waves in channel

in the symbols we use something is
arbitrary, something not

thought of in the abstract, the point
is small and round, in fact

grey whiteness of sky on horizon to the left of point,
shadowed green top of tree-lined ridge across channel

12.27

sunlit grey whiteness of clouds moving across pale blue
sky above ridge, golden-crowned sparrow pecking up seed
from table in foreground, sound of jet passing overhead

not meanings that refer to each other,
but their absorption into a context

which we feel in the cool, low-keyed
color, depth of shadow tones

shadowed green slope of tree-lined ridge below grey
white clouds, wingspan of pelican gliding toward it

12.28

orange edge of sun rising below line of black pine
branch, red-shouldered hawk screeching from branch
in right foreground, sound of jet passing overhead

in other words, to look at an object
is to inhabit it

in the end, however, the final setup
would have led our eyes nowhere

blinding silver of sunlight reflected in windblown
green channel, shadowed green ridge across from it

12.29

shadowed green slope of tree-lined ridge against flat
grey plane of sky, crow calling from branch in right
foreground below it, sound of car passing in street

the external boundary of the point,
which determines its form

degrees of materiality, transparent,
the surface of the pictorial

blinding orange circle of sun on horizon to the left
of point, sunlit green canyon of ridge above channel

12.30

red orange of sun rising through branches of still dark
trees, golden-crowned sparrow perched on redwood fence
in foreground below it, sound of jet passing overhead

as when flaming orange-reds are "breathed"
onto the surface, vaporous transience

some of the patterns repeat exactly,
others, with variations in shape

sunlit slope of sandstone-colored point against blue
whiteness of sky, white line of jet trail on horizon

12.31

shadowed blue railing slanting toward blue gate at top
of stairs, yellow of goldfinch on feeder in foreground
across from it, sound of white water breaking on rocks

like its size and shape, the basic sound
of the point is variable

the opposite thesis, however, of forms
set in motion by sounding

blue whiteness of sky on horizon to the left of point,
sunlit slope of sandstone-colored cliff above channel

1.1

shadowed green branch slanting across blue gate at top
of stairs, red finch perched on feeder in lower right
foreground below it, sound of wave breaking on rocks

early work refined by discovery of color,
more contemplative approach

what could best be used to accommodate,
by simple means, musical color

grey whiteness of sky on horizon to the right of point,
celadon green shoulder of wave breaking across from it

1.2

shadowed green branch slanting across blue gate at top
of stairs, streaked sparrow perched on feeder in right
foreground, sound of white water breaking across rocks

in this regularity, there is a suggestion
that what we hear is functional

here, impossible to determine any limits,
the realm of point is limitless

whiteness of spray blown back from celadon green wave
in left foreground, sunlit green ridge across from it

1.3

grey whiteness of cloud in front of invisible ridge,
streaked song sparrow standing on feeder in lower
right foreground, sound of jet passing overhead

duration a reflection of time, body
a mode of objective space

becomes a composite form, flatter below,
more arched above

sunlit green point against grey whiteness of cloud,
celadon green mouth of wave in foreground below it

1.4

shadowed green canyon of tree-lined ridge against grey
white sky, red-shouldered hawk screeching from branch
in right foreground, sound of cars passing in street

in reality, a point can assume an infinite
variety of shapes

there is, for example, never any mention
of particular material points

grey whiteness of cloud in front of invisible ridge,
gull perched on triangular orange tip of GROIN sign

1.5

sunlit green slope of tree-lined ridge below cloudless
pale blue sky, four quail pecking up seeds from table
in lower right foreground, sound of waves in channel

the object has nothing cryptic about it,
it is completely displayed

vision being liable, moreover, to vary
from moment to moment

blinding silver of sun reflected on horizon to the left
of point, tree-lined green slope of ridge above channel

1.6

shadowed slope of tree-lined green ridge below pale blue
whiteness of sky, red-tailed hawk screeching from branch
in lower right foreground, sound of jet passing overhead

what can be described can happen too,
what is excluded cannot be described

it can be pointed, approaching a triangle,
or transformed into a square

silver line of sunlight on horizon to the left of point,
curve of spray blown back from wave breaking in channel

1.7

first orange light on horizon through branches of black
trees, three-quarter circle of moon in cloudless blue
black sky across from it, sound of waves in channel

to see that patterns are "complete,"
no need of development

similar effects, causing black to appear
silver, or still "blacker" black

white spray blown back from wave breaking in right
foreground, sandstone-colored cliff across from it

1.8

pink orange light on horizon through black branches
of trees, whiteness of moon in cloudless pale blue
sky across from it, sound of jet passing overhead

as the breaking day, nature unveils
her essence in awakening

tree through which near and far, left
and right, become more defined

orange edge of sun rising over plane of still dark
ridge, shadowed green wave breaking across channel

1.9

bright orange of sky on horizon through black branches
of trees, white half circle of moon in pale blue sky
across from it, sound of waves breaking in channel

in my view, one should differentiate
between element and "element"

an interactive structure of coordinates,
intersecting axes, actual space

backlit green shoulder of wave breaking into channel,
white half moon in cloudless blue sky across from it

1.10

dark orange of clouds on horizon above black branches
of trees, white half circle of moon in blue whiteness
of sky across from it, sound of car passing in street

depth built up by overlapping of things,
one horizontal band set above the other

for two colors, e.g. to be at one place
in the visual field, is impossible

blue whiteness of sky on horizon to the left of point,
sunlit green shoulder of wave breaking across channel

1.11

orange edge of sun rising behind blackness of trees,
half circle of waning white moon in cloudless blue
sky across from it, sound of jet passing overhead

the time required to perceive a point,
which excludes the element of time

each sheet the same time, in effect,
a visual rhythmic structure

grey whiteness of cloud on horizon to the left
of point, green canyon of ridge across from it

1.12

dark orange of sun rising below branches of black
trees, curve of white moon in cloudless blue sky
across from it, sound of cars passing in street

proportions of one area to another,
degree of symmetry or asymmetry

color, too, a force holding together
the near and the far

silver line of sunlight reflected in blue plane
of channel, green slope of ridge across from it

1.13

blinding silver of sun rising behind line of black
pine branch, curve of white moon in cloudless blue
sky across from it, sound of car passing in street

that rising-up which goes-back-into-
itself, dwells in the rising-up

ridge a single slope, diagonal paths,
defiance of perspective

blue white sky on horizon to the left of point,
green slope of tree-lined ridge across channel

1.14

blinding silver circle of sun in cloudless blue sky
behind black pine branch, green slope of tree-lined
ridge across from it, sound of waves in the channel

same deep green of foreground plane,
light vaporous blue of sky above

composition rendered physical, finally,
diagrams replace notes

sunlit green wave breaking in blue plane of channel,
pale blue whiteness of sky to the left of the point

1.15

silver edge of sun in cloudless blue sky below line
of black pine branch, sunlit green canyon of ridge
across from it, sound of wave breaking in channel

focus of converging lines below,
farthest tree at lower right

sum of parts does not equal whole,
rather, scale is discovered

sunlight reflected on horizon to the left of point,
tree-lined green slope of the ridge across from it

1.16

lines of pink clouds in pale blue sky above shadowed
green ridge, red-tailed hawk screeching from branch
in right foreground, sound of jet passing overhead

absolute sound of the point, its given
position on the surface

sound, historically fixed into systems,
which adhere to predictability

sunlit slope of sandstone-colored cliff above channel,
blue whiteness of sky on horizon to the left of point

1.17

blinding silver circle of sun rising below black pine
branch, cloudless blue sky above shadowed green ridge
to the left of it, sound of waves breaking in channel

production of sound, the voiceless
voice of being itself

tree at the right, element in this
external, substantial landscape

sunlit white clouds in pale blue sky above shadowed
green ridge, sandstone-colored cliff across channel

1.18

orange glow of sky on horizon below branches of still
black trees, red-tailed hawk screeching from branch
in left foreground, sound of jet passing overhead

as soon as the point is moved, the dual
nature of sound becomes audible

those lines, each another color,
a grouping of isolated elements

pale blue white sky on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

1.19

silver circle of sun in blue whiteness of sky behind
black pine branch, sunlit canyon of tree-lined green
ridge across from it, sound of car passing in street

every phenomenon points beyond itself,
on the strength of what it recalls

memory, in Proust's sense, limits itself
to a description of the past

tree-lined green canyon of ridge against cloudless
blue sky, backlit green wave breaking into channel

1.20

blinding silver edge of sun in blue whiteness of sky
below line of black pine branch, shadowed green slope
of ridge across from it, sound of jet passing overhead

blue an exhalation upward into depth,
green concentrated in space

means of vision inextricable, finally,
from the world we see

slope of sandstone-colored cliff below blue whiteness
of sky, shadowed green canyon of ridge across from it

1.21

line of pink cloud in pale blue sky above shadowed
green ridge, black pine branch above redwood fence
in right foreground, sound of jet passing overhead

each position on the surface unique,
having its own coloration

dualities that remain divided, tense,
unstable in the observer's space

blue whiteness of sky above shadowed green ridge,
white spray blown back from waves across channel

1.22

lines of pink clouds in pale blue sky above still dark
trees, red-tailed hawk screeching from branch in left
foreground across from it, sound of waves in channel

a stratification of large forms, each
equidistant from the center

set in the middle between verticals,
calculated, alignment of objects

silver line of sun reflected in blue plane of channel,
blue whiteness of sky on horizon to the left of point

1.23

red orange light coming into sky above vertical plane
of shadowed green trees, silhouette of sparrow perched
on branch in left foreground, sound of waves in channel

once again, transforming the absolute
sound of the point

the red, green, white and blue spots
maintain the perpendicular

sunlit green slope of tree-lined ridge across channel,
blue whiteness of sky on horizon to the left of point

1.24

blinding silver circle of sun rising into pale blue
sky, green plane of black pine branch in lower right
foreground, golden-crowned sparrow calling oh dear me

nondirectional approach, accumulative
effect of time being frozen

2 points + plane, inner sound of one
point, repetition of this

silver line of sun reflected in blue plane of channel,
blue whiteness of sky on horizon to the left of point

1.25

grey whiteness of haze against plane of shadowed green
ridge, blue jay pecking up seeds from feeder in right
foreground across from it, sound of waves in channel

dual sound of the first point, dual
sound of the second point

it is this structure, only this structure,
that becomes comprehensible

blue whiteness of sky on horizon to the left of point,
sunlit green slope of tree-lined ridge across channel

1.26

shadowed green slope of ridge below whiteness of cloud,
streaked sparrow pecking up seeds from table in lower
right foreground, sound of waves breaking in channel

concentration on the being of the thing
being endangered, as such

in view of a beginning, always present,
to concentrate on the beginning

blue whiteness of sky on horizon to the left of point,
sunlit green slope of tree-lined ridge across from it

1.27

sunlit grey whiteness of cloud above shadowed green
plane of ridge, streaked sparrow perched on redwood
fence in left foreground, sound of waves in channel

points of differing, ever-increasing
dissimilarity in size and shape

this suspended vision, so composed,
a great span of feeling

grey white sky on horizon to the left of point,
slope of sandstone-colored cliff above channel

1;28

blinding silver edge of sun rising through clouds below
black pine branch, shadowed green slope of tree-lined
ridge across from it, sound of jet passing overhead

a grid of sorts already in operation,
as with a ruler

that creates a sense of timelessness,
transcendence, and shadow

grey whiteness of clouds on horizon to the left of point,
shadowed slope of sandstone-colored cliff across from it

1.29

lines of pink clouds in pale blue sky above shadowed
green ridge, red-tailed hawk screeching from branch
in right foreground, sound of jet passing overhead

different in every object, each color
unfolds its scale in visible steps

attendant chromatic leaps from vermilion
to rose, black, white and pink

sunlit silver edge of cloud in blue white sky above
point, shadowed green slope of ridge across channel

1.30

pink orange of clouds in pale blue whiteness of sky
above ridge, red-tailed hawk screeching from branch
in right foreground, sound of car passing in street

the attempt to name the name itself,
not to communicate meanings

invention of large contrasts, small
gradations, interwoven accords

sunlit line of white cloud in pale blue sky above
ridge, backlit green wave breaking across channel

1.31

shadowed green slope of ridge against grey whiteness
of clouds, song sparrow pecking up seeds from table
in right foreground, sound of jet passing overhead

the object seen by the same means,
structure imposed by horizon

smallest, hermetic, centrifugal forms
appear to the naked eye as points

silver line of sun reflected in blue plane of channel,
blue whiteness of sky on horizon to the left of point

2.1

shadowed green plane of black pine branch against grey
whiteness of sky, streaked sparrow landing on redwood
fence in right foreground, sound of waves in channel

like the object, the idea purports to be
the same for everybody

nonprogressive, "spatial" notations, not
unlike a distance scale on a map

silver of sunlight reflected in windblown grey channel,
sunlit slope of sandstone-colored cliff across from it

2.2

shadowed green canyon of tree-lined ridge against grey
whiteness of sky, streaked sparrow landing on redwood
fence in right foreground, sound of waves in channel

music has as its theme the question,
can gestures be made eternal

the past as it was, which I claim
to recapture, is not the real past

shadowed green slope of ridge below grey white clouds,
grey green mouth of wave breaking in channel below it

2.3

bright orange circle of sun rising into cloudless
blue whiteness of sky, blue jay landing on redwood
fence in left foreground, sound of waves in channel

symmetry does not belong to the scene,
but to the conditions of seeing

solid forms emerging in atmosphere,
deep shadow, shifts of color

line of white cloud in pale blue sky above point,
silver of sunlight reflected in plane of channel

2.4

bright orange of clouds on horizon above still black
trees, white circle of moon in pale blue whiteness
of sky across from it, sound of waves in channel

music tends toward naming, absolute
unity of object and sign

the truth, however, is that each thing
accomplishes only that which it is

blue whiteness of haze against shoulder of ridge,
sunlit green wave breaking into channel below it

2.5

silver of sun rising through grey whiteness of clouds
above shadowed green trees, crow calling from branch
in right foreground, sound of car passing in street

the object is accepted as directly given,
in the center of the eye's field

the entire "world" can, on the other hand,
be seen as a self-contained composition

blinding silver of sun rising over shoulder of ridge,
white circle of moon in pale blue sky across from it

2.6

horizontal line of pink cloud above shadowed green
plane of trees, whiteness of moon in pale blue sky
across from it, sound of waves breaking in channel

if we want to describe, we must say
experience breaks into things

ideas are given, concepts are given,
everything is given

blue whiteness of sky above tree-lined green ridge,
grey green shoulder of wave breaking in foreground

2.7

shadowed green black pine branch below grey whiteness
of clouds, streaked sparrow landing on redwood fence
in lower left foreground, sound of waves in channel

the object of vision is closed off,
space near the spectator open

colored areas, more or less flat,
spread out over a surface

silver circle of sun reflected in motionless blue
plane, blue whiteness of sky to the left of point

2.8

grey whiteness of cloud against invisible ridge,
quail pecking up seeds from table in foreground
across from it, sound of cars passing in street

a different perspective, as though it
were a picture within a picture

object in all its positions, at all
distances, all appearances

grey whiteness of sky above shadowed green slope
of ridge, sandstone-colored cliff across from it

2.9

grey whiteness of cloud in front of invisible ridge,
golden-crowned sparrow pecking up seeds from table
in foreground below it, sound of waves in channel

making 2 different colors look alike,
or nearly alike

colored areas, moreover, are always
parallel to the frontal plane

grey whiteness of clouds in front of ridge, line
of white wave breaking across grey green channel

2.10

grey whiteness of rain cloud in front of invisible
ridge, blue jay landing on edge of redwood fence
in right foreground, sound of waves in channel

if you sight through one eye,
the depth is marked

in nature, too, the point is
an introverted entity

silver of drops splashing into grey green channel,
grey whiteness of rain cloud to the left of point

2.11

grey whiteness of cloud in pale blue sky above shadowed
green ridge, streaked sparrow landing on redwood fence
in foreground below it, sound of jet passing overhead

as painters have observed, there are few
colors in nature

this means, specifically, seeing as well
as feeling color

silver of rain drops splashing into windblown grey
channel, grey whiteness of cloud in front of ridge

2.12

grey whiteness of clouds against slope of shadowed
green ridge, song sparrow perched on redwood fence
in right foreground, sound of jet passing overhead

this has to do with differentiation,
has to do with form

i.e., active and passive punctuation,
the musical form of the point

green slope of tree-lined ridge across channel,
blue white sky on horizon to the left of point

2.13

pink edge of grey cloud in pale blue whiteness of sky
above ridge, white curve of moon above shadowed green
black pine branch, sound of waves breaking in channel

colored areas located at a distance,
though vaguely

point there in an instant, without
any effect, time lost

flat grey sky on horizon to the left of green point,
gull perched on triangular orange tip of GROIN sign

2.14

blinding silver sun in cloudless pale blue sky behind
black pine branch, streaked sparrow perched on feeder
in foreground below it, sound of jet passing overhead

the whole an arrangement by the artist,
a pure invention

material, by virtue of its reification,
has become second nature

silver line of sun reflected in motionless blue plane,
curve of white clouds on horizon to the left of point

2.15

bright pink lines of clouds in pale blue white sky
on horizon, red-tailed hawk screeching from branch
in right foreground, sound of jet passing overhead

in order to evoke that inner sound,
the noise of the imagination

time in music, its inner historicity,
is real historical time

line of white cloud in blue whiteness of sky above
point, sunlit green canyon of ridge across from it

2.16

blinding silver circle of sun in blue whiteness of sky,
golden-crowned sparrow perched on shadowed green rose
branch in foreground, sound of car passing in street

arrangements of a perception of color,
which is in itself invariable

next task, reverse of the first, to make
2 different colors look alike

grey whiteness of sky on horizon to the left of point,
sunlit green slope of tree-lined ridge across from it

2.17

lines of pink clouds in pale blue sky above still dark
ridge, sparrow landing on redwood fence in lower left
foreground across from it, sound of waves in channel

forgetfulness is not mere absence, it is
the absence of something

construction of the painting, which might
begin as idea, disappears

white line of jet trail in blue white sky above point,
sunlit green slope of tree-lined ridge across from it

2.18

pink line of clouds in blue whiteness of sky above
ridge, streaked sparrow pecking up seed from table
in right foreground, sound of jet passing overhead

the sound of the element "in itself"
is muffled, suppressed

moments at which the language of music,
as such, becomes visible

silver line of low sun reflected in blue channel,
high thin white clouds in pale blue sky above it

2.19

shadowed blackness of trees against red orange glow
on horizon, red-tailed hawk screeching from branch
in foreground, sound of waves breaking in channel

concreteness of paint in the loosened,
open rendering of right edge

only 2 reds will "show," the last one
absorbed, subtracted

white spray blown back from wave breaking in channel,
white line of jet trail in pale blue sky above point

2.20

line of pink cloud moving across blue white sky above
shoulder of ridge, quail calling Chi-ca-go from field
in foreground below it, sound of jet passing overhead

what is the organization of the field,
what finally is lighting

differentiating between elements, e.g.,
point and line

blinding silver of sun in pale blue sky above ridge,
curve of white spray above wave breaking in channel

2.21

dark grey plane of cloud against top of shadowed green
ridge, black-capped chickadee landing on redwood fence
in left foreground, sound of waves breaking in channel

red tends toward the cool and violet,
the blues dark and greyed

"subtraction of color," in other words,
how to get rid of too much light

shadowed green shoulder of ridge against grey white
cloud, grey green mouth of wave breaking in channel

2.22

vertical plane of shadowed green ridge against grey
whiteness of sky, streaked sparrow pecking up seed
from table in foreground, quail calling Chi-ca-go

articulation of totality of the field,
subtlety of its structures

in geometry, line an invisible entity,
trail left by point in motion

plane of grey clouds above top of shadowed green
ridge, sandstone-colored cliff to the left of it

2.23

silver circle of sun in pale blue sky behind black pine
branch, golden-crowned sparrow landing on redwood fence
in right foreground, sound of waves breaking in channel

appearance of colors we call lighting,
what is peculiar about it

after a while, shapes appear, moving
along the circle's periphery

sunlit green slope of tree-lined ridge across channel,
shadowed white clouds on horizon to the left of point

2.24

grey whiteness of cloud above top of shadowed green
ridge, streaked sparrow pecking up seeds from table
in lower left foreground, sound of waves in channel

sound is all our dreams of music,
noise music's dream of us

results of movement, in the form
of tension, and direction

blinding silver of sunlight reflected in windblown
channel, tree-lined green slope of ridge across it

2.25

shadowed green plane of tree-lined ridge against grey
white clouds, golden-crowned sparrow landing on table
in foreground below it, sound of jet passing overhead

the reflection not seen, but causes
us to see the rest

phenomenon of seeing green, in this
case, instead of white

grey whiteness of cloud above shadowed green ridge,
circular green pine on tip of point across from it

2.26

pale blue line of sky in grey whiteness of clouds
rufous-sided towhee pecking up seeds from table
in left foreground, sound of waves in channel

a particular characteristic of line,
its capacity to create surface

form is easy, the division of things
into parts, scale another matter

grey green shoulder of wave breaking across channel,
shadowed green ridge below grey whiteness of clouds

2.27

blinding silver of sun in pale blue sky behind black
line of pine branch, quail perched on redwood fence
in right foreground, sound of jet passing overhead

the line, which represents movement
in its most concise form

the human retina tuned to receive red,
yellow, or blue

grey white of clouds on horizon to the left of point,
gull standing on triangular orange tip of GROIN sign

2.28

sunlit white clouds in pale blue sky above shadowed
ridge, streaked sparrow pecking up seed from table
in left foreground, sound of jet passing overhead

we do not hear what we hear, only
what we remember

in a film, for example, a person goes
into a cellar holding a lamp

sunlit white clouds in pale blue sky above point,
silver of rain splashing into grey green channel

3.1

grey whiteness of sky above shadowed green ridge,
black-capped chickadee perched on redwood fence
in right foreground, sound of waves in channel

where to stand, where to look
in order to see it

the searching, sensitive eye,
open to the visible world

whiteness of clouds in blue white sky reflected
in channel, green slope of ridge across from it

3.2

blinding silver circle of sun in cloudless blue sky
above black pine branch, red-tailed hawk screeching
in lower left foreground, sound of waves in channel

reflection not seen as such, and yet
it has a function in perception

a shift to white which again consists
of red, yellow, and blue

flat grey sky reflected in motionless grey green
channel, shadowed green slope of ridge across it

3.3

shadowed green plane of black pine branch against
pale blue sky, quail walking across redwood fence
in foreground below it, sound of waves in channel

composition of tilted lines and planes,
ambiguous in places

the façade, i.e., score as "picture"
to be unraveled

sunlit white cloud in pale blue sky above green
canyon of ridge, line of white cloud on horizon

3.4

grey whiteness of clouds above shadowed green ridge,
golden-crowned sparrow pecking up seeds from table
in left foreground, sound of jet passing overhead

some detail in a landscape, someone
who has already seen it

a mixture of yellow and blue, green,
the complement of red

horizontal white cloud in pale blue sky above point,
gull perched on triangular orange tip of GROIN sign

3.5

sunlit white cloud in pale blue sky above shadowed
ridge, quail calling Chi-ca-go from field in right
foreground below it, sound of jet passing overhead

sound a horizontal series of events,
all its properties extracted

what is going on, musically, under
these formal schemata

silver whiteness of clouds reflected in motionless
grey channel, sunlit green slope of ridge above it

3.5

horizontal line of pink white cloud in pale blue sky
above ridge, white circle of waning moon on horizon
across from it, sound of waves breaking in channel

lighting and the thing illuminated,
which is its correlative

in both cases, resonance is reduced
to a minimum, silence

blue whiteness of sky above sandstone-colored point,
sunlit blue shoulder of wave breaking in foreground

3.7

shadowed green line of black pine branch against grey
white sky, streaked sparrow landing on redwood fence
in right foreground, sound of car passing in street

deep green ground on the left, light
grey ground on the right

straight lines can, on a given surface,
pass through a common center

pale blue whiteness of sky above tree-lined green
ridge, sunlit green wave breaking into foreground

3.8

silver circle of sun in pale blue sky above black
pine branch, red finch perched on feeder in lower
left foreground, sound of quail calling Chi-ca-go

in summer 1922, Martin Heidegger moved
to a cabin in the Black Forest

if, in a brightly lit room, we observe
a white disc in a shady corner

shadowed slope of sandstone-colored point against
grey white sky, green mouth of wave in foreground

3.9

grey whiteness of clouds above shadowed green slope
of ridge, golden-crowned sparrow perched on feeder
in left foreground, sound of jet passing overhead,

all shadows have left, leaving us
a weathered object

originally, a presentation of color
systems, theories

green canyon of tree-lined ridge across channel,
pale blue whiteness of sky to the left of point

3.10

blinding silver circle of sun in cloudless blue sky
below black pine branch, blue jay landing on table
in lower left foreground, quail calling Chi-ca-go

colorlessness modified by common light,
attenuations of color in space

how to feel the shape, how to fit it
all on the page, whatever

silver of sunlight reflected in windblown channel,
shadowed green slope of tree-lined ridge above it

3.11

white half circle of moon below lines of white clouds
in pale blue sky, blinding silver of sun behind black
pine branch across from it, sound of waves in channel

exclusive penchant for black and white,
on which painting has embarked

its very abstractness, in fact, reduced
to the merely accidental

white line of cloud in pale blue sky on the horizon,
sunlit green top of tree-lined ridge across channel

3.12

pink lines of clouds in pale blue sky above shoulder
of still dark ridge, white half circle of moon above
trees across from it, sound of car passing in street

detailed assemblage, musical shape
discernable at moment of hearing

as with tones in music, so with color,
dissonance as desirable as consonance

sunlit brown slope of cliff against blue whiteness
of sky, oval green mouth of wave breaking below it

3.13

pink lines of clouds in pale blue whiteness of sky
above ridge, white half circle of moon to the left
of shadowed green trees, sound of waves in channel

the shade does not become a shade,
disc does not count as white

the blue, angular and curved,
a liaison between the two

pale blue whiteness of sky to the left of point,
half circle of waning white moon across from it

3.14

silver of sun rising over vertical plane of shadowed
green trees, curve of waning white moon in pale blue
sky across from it, sound of quail calling Chi-ca-go

firm adherence to surface, contrast
with horizontals and verticals

the lighting is neither color nor,
in itself, even light

grey whiteness of fog on horizon in front of point,
whiteness of moon in blue white sky across from it

3.15

pink orange line of cloud above plane of still dark
ridge, curve of waning white moon above green black
pine branch across from it, quail calling Chi-ca-go

still life on a horizontal axis,
among many sloping shapes

yellow, assuming the function
of light, absence of color

silver of sunlight reflected in motionless blue
plane of channel, green slope of ridge above it

3.16

silver of sun in pale blue sky behind green of black
pine branch, white-crowned sparrow landing on table
in lower right foreground, quail calling Chi-ca-go

composition underscored by "coherence,"
dynamic set of relationships

rectangular framework of table, clean
plane of wall, disappeared

pale blue white sky on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

3.17

grey whiteness of fog in front of invisible ridge,
shadowed green of black pine branch in lower left
foreground, sound of bird slamming against window

everything plunged into inner silence,
only noises will disturb the world

space broken, the difference between
depth and surface, veiled

slope of sandstone-colored point below blue white
sky, oval green mouth of wave in right foreground

3.18

pink orange of cloud in pale blue sky above shadowed
green ridge, red-tailed hawk screeching from branch
in right foreground, sound of jet passing overhead

there is a total logic of the picture,
a felt coherence of the colors

leitmotifs which, though unvaried,
are always recognizable

shadowed slope of sandstone-colored point below
grey whiteness of sky, grey plane in foreground

3.19

shadowed green line of black pine branch below grey
white fog, fox sparrow pecking up seeds from table
in lower left foreground, quail calling Chi-ca-go

the building surveys the landscape,
sheltered and framed by trees

tree as individual, twisted in axis,
supreme in vast spread

blinding silver line of sun reflected in blue plane
of channel, shadowed green slope of ridge across it

3.20

grey blackness of sky against invisible ridge,
shape of black pine branch in left foreground,
sound of rain drops falling on table below it

that is to say, appearances derived
from a minimum of shapes

dark window, set in hexagon wall,
no isolated shapes

grey whiteness of sky reflected in grey plane
of channel, sandstone-colored cliff across it

3.21

sunlit plane of brick red wall against cloudless pale
blue sky, black bird landing on bare branch in right
foreground below it, sound of car passing in street

a region of bare and dying branches,
leafless against the sky

how large is it, is it on a level
surface, does it rest or perch

first grey light in sky above still dark shoulder
of ridge, line of hills on horizon across from it

3.22

vertical plane of sandstone-colored wall below grey
whiteness of cloud, shadowed green frame of window
in left foreground, sound of jet passing overhead

people think painting is about color,
it's mostly composition

insofar as the music, as text,
is not becoming anything

diagonal line of bare branch slanting across brick
red wall, cloudless blue whiteness of sky above it

3.23

orange of sun rising through black branches of trees,
shadowed white branch against blue white sky across
from it, sound of crow calling in right foreground

color is never merely a color, but
the color of a certain object

is the rock symmetrical, if not,
does it turn toward the surface

vertical plane of shadowed green glass wall against
grey whiteness of sky, line of bare branch below it

3.24

green plane of black pine branch against grey white
sky, fox sparrow pecking up seed from table in left
foreground below it, sound of car passing in street

only what can be seen is seen there,
what we see is what we see

this green, which was meadow green,
loses its representative value

pale blue whiteness of sky reflected in motionless
blue plane, shadowed slope of cliff across from it

3.25

first grey light coming into cloud against invisible
ridge, blackness of pine branch in right foreground
across from it, sound of waves breaking in channel

not only colors, but geometrical forms
which go to form a system

the drama is in the tree, its strained,
conflicting forms

grey whiteness of fog below invisible top of ridge,
shadowed green pine on tip of point across from it

3.26

first grey light coming into fog in front of ridge,
upturned curve of black pine branch above redwood
fence in foreground, crow calling across from it

a new piece of canvas is not blank,
a new piece of paper might be

each new thought, each new idea,
suggests its own notation

shadowed green canyon of ridge against grey cloud,
grey green shoulder of wave breaking into channel

3.27

pink cloud in pale blue sky above plane of still dark
ridge, shadowed green black pine branch in foreground
across from it, sound of small plane passing overhead

mountain seen at considerable distance,
its place in the broad panorama

flat but broader than the sides, plane
parallel to surface, level or tilted

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

3.28

pink red glow on horizon above plane of black trees,
golden-crowned sparrow pecking up seeds from table
in foreground below it, sound of waves in channel

red, which represents a midpoint
between yellow and blue

analysis, on the one hand, limited
by what is actually fixed

blinding silver line of low sun reflected in blue
channel, white spray blown back to the left of it

3.29

pale pink line of cloud in blue whiteness of sky above
shoulder of ridge, red-tailed hawk screeching in right
foreground below it, sound of wave breaking in channel

one finds that these elements lose their
initial, inherent identity

representation is put aside, or excluded,
because it reproduces subjectivity

silver line of sun reflected in blue plane of channel,
blue whiteness of sky on horizon to the left of point

3.30

grey white fog in front of invisible ridge, golden-
crowned sparrow pecking up seed from table in left
foreground across from it, quail calling Chi-ca-go

the visible object in front of us,
shape determined by direction

three acute, active angles, point
the way to yellow

blinding silver line of sun reflected in blue plane
of channel, shadowed green slope of ridge across it

3.31

cloudless blue sky above plane of still dark ridge,
sunlit green rose leaves in lower right foreground,
sound of golden-crowned sparrow calling oh dear me

similar greens in the distance, planes
in a common schema of accents

definition of space, center of space,
in one way a core of space

blue white haze on horizon to the left of point,
tree-lined green canyon of ridge across channel

4.1

horizontal line of pink cloud in blue white sky above
still dark trees, red-tailed hawk screeching in right
foreground, golden-crowned sparrow calling oh dear me

thus, to draw a parallel between right
angle and red

localization of an object, for example,
in relation to point

cloudless pale blue sky reflected in motionless blue
channel, sunlit green canyon of ridge across from it

4.2

line of pink cloud in pale blue sky above blackness
of ridge, red-tailed hawk screeching in foreground
across from it, sound of wave breaking in channel

typically a blue angle, which gives
an intimation of curved line

not simply that here, at this point,
this or that theme recurs

white line of jet trail in pale blue sky above point,
gull standing on triangular orange tip of GROIN sign

4.3

pink lines of clouds in blue white sky above still
dark ridge, white circle of full moon behind trees
across from it, sound of waves breaking in channel

core of space in the sky, developing
from enclosed space below

scale of lavender, rose, purple trees
extends across same depth

blinding silver of low sun reflected in blue channel,
white line of jet trail in pale blue sky above point

4.4

silver circle of sun rising over right-sloping shoulder
of ridge, oval-shaped granite rock on rectangular white
table in left foreground, sound of jet passing overhead

swelling into volume, rock on surface
instead of facing ahead

a sentence, neither negating the last,
nor redeeming the next

first silver edge of sun rising above shoulder of ridge,
shadowed blue whiteness of wave breaking across channel

4.5

horizontal line of grey white fog against green plane
of ridge, oval-shaped rock on rectangular white table
in foreground below it, sound of jet passing overhead

that is, in what way does the rock create
space around itself

stable objects, scalloped edge of table,
outlines of bottle and glass

grey whiteness of sky reflected in motionless grey
channel, oval grey mouth of wave breaking below it

4.6

sunlit silver whiteness of fog against shadowed black
plane of ridge, oval-shaped rock on rectangular table
in foreground below it, sound of jet passing overhead

do the rocks have the same shape, is one
pointed and the other round

ever-changing axes, spottings of color,
contacts with neighboring things

grey whiteness of fog against shadowed green slope
of ridge, windblown grey plane of channel below it

4.7

grey whiteness of fog in front of invisible ridge,
streaked sparrow standing on tobacco plant branch
in lower left foreground, quail calling Chi-ca-go

tactile experience occurs 'ahead'
of me, is not centered in me

in music, what is at stake is not
meaning, but gestures

whiteness of fog against green shoulder of ridge,
blue green mouth of wave breaking across channel

4.8

line of blue railing slanting toward blue gate at top
of stairs, streaked sparrow landing on green cypress
branch above it, sound of waves breaking onto rocks

this year there are two rocks, obviously
this pace is too fast

these lines represent, when sections are
equal, a line in motion

grey white sky to the left of tree-lined green point,
celadon green mouth of wave breaking into foreground

4.9

first grey light coming into sky above vertical plane
of still dark ridge, white half circle of moon above
trees across from it, sound of jet passing overhead

the thing is presented to sight,
the moon's pale disc

there is no context, no terms,
there are not any theories

tree-lined green slope of ridge below pale blue sky,
celadon green mouth of wave breaking across from it

4.10

horizontal line of pink cloud in blue white sky above
ridge, white half circle of moon above trees in right
foreground, golden-crowned sparrow calling oh dear me

development of lines in a musical manner,
without drama or climax

if, then, one gets close enough to music
to make it seem alive

silver of sunlight reflected in wave breaking across
channel, blue whiteness of haze to the left of point

4.11

grey whiteness of fog in front of ridge, two granite
rocks on rectangular white table in left foreground,
sound of golden-crowned sparrow calling oh dear me

how far apart are the two rocks, is
one larger than the other

the surface of the table, looked at,
summons me to focus on it

silver of low sun reflected in blue plane of channel,
white half circle of moon above point across from it

4.12

lines of pink cloud in pale blue sky above still dark
ridge, white curve of moon above trees in foreground
across from it, golden-crowned sparrow's oh dear me

light ceases to be light, becomes something
which invades the eye itself

now that everything, or nearly everything,
has been said

curve of white spray blown back from wave breaking
in channel, shadowed green slope of ridge above it

4.13

line of pink cloud in pale blue whiteness of sky
above ridge, whiteness of moon above black pine
branch across from it, quail calling Chi-ca-go

tree at left, thin line of branches
in the sky at the right

simulation of appearance, depiction
of objects, on a flat surface

blinding silver of sun reflected in windblown blue
channel, white spray above wave breaking across it

4.14

grey whiteness of cloud against shadowed green canyon
of ridge, oval-shaped rock on rectangular white table
in foreground below it, sound of jet passing overhead

if color is organized light, must it
not have a meaning

more than form, or shapes, color
is the most powerful force

tree-lined green canyon of ridge below pale blue sky,
light green shoulder of wave breaking across channel

4.15

first silver edge of sun in trees at top of shadowed
green ridge, golden-crowned sparrow landing on table
in right foreground, sound of cars passing in street

the rare line of the horizon, marking
observer's point of view

colors of the visual field, as we saw,
form an ordered system

blue whiteness of sky on horizon to the left of point,
sunlit green slope of tree-lined ridge across channel

4.16

first silver of sun rising over top of still dark ridge,
shadowed green black pine branch against cloudless blue
sky in right foreground, sound of car passing in street

in perception the thing given 'in person',
or 'in the flesh'

the irregular and, in places, flame-like
silhouette of trees against sky

blinding silver line of sun reflected in blue channel,
sunlit green slope of tree-lined ridge across from it

4.17

line of pink orange cloud above shadowed green shoulder
of ridge, song sparrow perched on redwood fence in left
foreground below it, sound of waves breaking in channel

on the one hand, the complete absence
of straight lines

the need for color, the meaning of that
need, more than anything

blinding silver line of sun reflected in blue channel,
white line of jet trail in blue white sky above point

4.18

blinding silver circle of sun in blue whiteness of sky
above ridge, oval-shaped black and white rock on table
in left foreground, sound of wind in branches of trees

as black and white photography shows,
color is an immediate sensation

color differences caused by 2 factors,
hue and light, at the same time

silver of low sun reflected in motionless blue channel,
cloudless blue sky on horizon to the left of the point

4.19

vertical plane of tree-lined green ridge against grey
whiteness of sky, 2 quail pecking up seeds from table
in foreground below it, sound of jet passing overhead

the union of subject and world, idea
of object as in itself

objective experience, which is science,
is obviously knowledge

silver of sunlight reflected in windblown blue green
channel, sunlit green canyon of ridge across from it

4.20

vertical plane of shadowed green ridge against grey
whiteness of sky, granite rock on rectangular white
table in left foreground, sound of waves in channel

the thing presents itself to the person
who perceives it, in-itself-for-us

if one says "Red," the name of a color,
and there are 50 people listening

grey whiteness of clouds reflected in grey green
channel, shadowed green canyon of ridge above it

4.21

grey whiteness of fog against top of still dark ridge,
golden-crowned sparrow landing on table in foreground,
red-tailed hawk screeching from branch across from it

the work can be said not to have a "sound,"
what we hear rather a replica of sound

the fact, for example, that developing
variations become superfluous

right-sloping shoulder of shadowed green ridge across
channel, sunlit white cloud in pale blue sky above it

4.22

sunlit white clouds in pale blue sky above vertical plane
of green ridge, golden-crowned sparrow hopping across red
bricks in right foreground, sound of jet passing overhead

Heidegger and his wife sitting in chairs,
looking toward the distant view

light probes the background, accentuating
shadows, permeating the scene

grey whiteness of clouds across top of shadowed green
ridge, windblown grey green plane of channel below it

4.23

first grey light coming into sky above vertical plane
of black ridge, brightness of planet in grey blue sky
across from it, sound of small plane passing overhead

first, that one and the same color
evokes innumerable readings

straight lines, in the first instance,
horizontals and verticals

green canyon of tree-lined ridge across channel, pale
blue whiteness of sky on horizon to the left of point

4.24

first silver edge of sun rising through trees at top
of still dark ridge, quail calling Chi-ca-go in left
foreground below it, sound of cars passing in street

the more forces that affect the point,
the more diverse their direction

overlapping of the three large masses
of trees, building, and sky

silver edge of sun rising over top of shadowed green
ridge, pale blue sky on horizon to the left of point

4.25

silver edge of cloud above plane of still dark ridge,
oval-shaped granite rock on rectangular white table
in right foreground, sound of jet passing overhead

on the right an empty white square,
centered black dot

subjective, even hard to remember,
color is also subjective

silver of sunlight reflected in blue green channel,
high thin white cloud in pale blue sky above ridge

4.26

line of pink cloud in pale blue sky above still dark
ridge, faint silver of planet to the left of trees
in foreground below it, sound of wave in channel

time-sound in scrutiny of measured light,
soon to become the fixed stare

lighting causes me to see, so in a sense
it knows, sees the object

silver of sun reflected in grey green channel, white
curve of spray above wave breaking to the left of it

4.27

silver circle of sun in cloudless pale blue whiteness
of sky, shadowed green of black pine branch in right
foreground across from it, sound of wave in channel

black and white outside the color circle,
horizontals and verticals

every color must contain the atmosphere,
the light, the object

silver line of sun reflected in grey green channel,
curve of white spray above wave breaking across it

4.28

pink line of jet trail in pale blue whiteness of sky
above ridge, hummingbird hovering at pink red flower
in lower right foreground, sound of waves in channel

placed in a shaded corner, the constancy
of the white surface

what counts is not knowledge of facts,
but seeing, vision

shadowed green shoulder of wave breaking in channel,
white line of jet trail in pale blue sky on horizon

4.29

grey white fog in front of invisible ridge, circular
orange flower on shadowed green passion vine-covered
fence in right foreground, sound of waves in channel

like the thing, the picture has to be
seen and not defined

here, a number of combinations are shown,
not in any exhaustive way

silver line of sunlight reflected in blue of channel,
white line of jet trail in pale blue sky above point

4.30

first grey light coming into sky above plane of black
ridge, silver brightness of planet in blue black sky
across from it, red-tailed hawk screeching below it

making 2 very different colors look alike,
or nearly alike

the colors I remember are blue, not soft,
and slightly rose red

grey whiteness of fog across invisible top of ridge,
slope of sandstone-colored cliff in left foreground

5.1

blinding silver circle of sun in cloudless blue sky
above ridge, quail perched on edge of redwood fence
in right foreground, sound of car passing in street

in reading we do not read letters
but words, a "word picture"

the same red, more than one, whose
edges were definite lines

silver line of sun reflected in blue grey channel,
whiteness of haze on horizon to the left of point

5.2

grey whiteness of clouds in front of invisible ridge,
circular orange flower on green passion vine-covered
fence in right foreground, sound of waves in channel

the real lends itself to exploration,
it is inexhaustible

innumerable colors, shades and tones,
only 30 color names

blinding silver circle of sun reflected in motionless
blue channel, shadowed green slope of ridge across it

5.3

pink clouds in blue white sky above plane of black
ridge, silver of planet above shadowed green trees
across from it, sound of waves breaking in channel

transition from one plane to another,
more definite than boundaries

reduced to a visual structure of form,
color, light and shade

whiteness of cloud against shadowed green ridge,
slope of sandstone-colored cliff across channel

5.4

first grey light coming into fog in front of invisible
ridge, shadowed green black pine branch in foreground
across from it, rufous-sided towhee calling chweeeee

we are able to hear a single tone, almost
never see a single color

but the form, color, light and shade
are not in a void

first silver edge of sun rising above trees at top
of ridge, blue sky on horizon to the left of point

5.5

first grey light coming into sky above still dark
plane of ridge, white circle of moon below silver
of planet across from it, sound of cars in street

since a point is a complex unity,
its size + its shape

the cube, distorted by perspective,
nevertheless remains a cube

grey whiteness of cloud on horizon to the left
of point, green canyon of ridge across channel

5.6

pink line of cloud in pale blue sky above blackness
of ridge, white curve of moon above trees in left
foreground, red-tailed hawk screeching below it

enough for there to be two spots,
one red and one black

light, striking scarlet, detaches
some of its molecules

whiteness of spray above wave breaking in channel,
waning white moon in pale blue sky across from it

5.7

line of pink cloud in blue white sky above vertical
plane of black ridge, whiteness of moon to the left
of planet across from it, sound of waves in channel

seeing the sun two hundred yards away,
or seeing it 'rise' and 'set'

these are line-point constructions,
not on the surface, but in space

bright silver line of sun reflected in blue channel,
faint white moon above horizon to the left of point

5.8

shadowed green plane of field against grey whiteness
of sky, line of circular green trees in foreground
to the left of it, sound of jet passing overhead

certain colors are hard to change,
others susceptible to change

color is like material, one way
or another, it exists

white cloud in pale blue sky above ridge, white
oval of moon reflected in blue plane of channel

5.9

shadowed slope of slate grey roof against grey white
sky, two swallows slanting to the left in lower left
foreground below it, sound of cars passing in street

what is given is not the thing on its own,
but the experience of the thing

light and dark, material and texture,
form and color theory

vertical plane of sandstone-colored wall below dark
grey clouds, line of shadowed green trees beside it

5.10

curve of slate grey roof against lighter grey white
clouds, pigeon slanting to the left in foreground
across from it, sound of cars passing in street

an object made up of bits of matter,
points external to each other

color as the spectrum and material,
so to speak, are not the same

shadowed green motion of trees below grey whiteness
of cloud, plane of sandstone-colored wall beside it

5.11

shadowed line of slate grey roof against lighter grey
clouds, swallow slanting across green plane of trees
in left foreground, sound of cars passing in street

the color of the shape is more intense,
more resistant than background

several lines, their reciprocal effect,
subordination of line to group

sunlit green motion of tree against grey whiteness
of cloud, plane of sandstone-colored wall below it

5.12

white line of jet trail slanting across blue whiteness
of sky, sunlit slope of brick red roof in lower right
foreground below it, sound of cars passing in street

when placed on a red ground, only 2
of the reds will "show"

perceiving subject must, in the opacity
of sensation, reach toward things

green leaves of tree moving against grey whiteness
of cloud, sandstone-colored wall to the left of it

5.13

silver of sun in flat grey whiteness of sky, black
shape of crow landing on brick red chimney in left
foreground across from it, sound of cars in street

near enough for there to be a pair
of spots, red and black

perspective, the flow of appearances,
not explicitly posited

grey whiteness of cloud moving to the left above
slate grey roof, sandstone-colored wall below it

5.14

sunlit white clouds moving to the left across pale blue
whiteness of sky, shadowed red flowers above black line
in foreground below it, sound of cars passing in street

Untitled (No. 2), with its flatter surface
and black-and-red color scheme

every known color paired with either black
or white forms, orange, yellow

flat grey whiteness of cloud reflected in grey green
plane, motion of shadowed green trees across from it

5.15

blinding silver circle of sun in pale blue whiteness
of sky, plane of shadowed black roof below brick red
chimney in right foreground, sound of cars in street

to that extent, these descriptive "color"
titles have a half-life

in a way, side by side, the red and black
become one color

oval blue opening of sky in grey whiteness of cloud,
green trees against sandstone-colored wall below it

5.16

shadowed slope of darker slate grey roof against grey
whiteness of clouds, circular red flowers below plane
of window in left foreground, sound of cars in street

especially in their original form,
"pure" constructions in space

the red could be cadmium red light,
the medium, alizarin crimson

motion of green trees against grey whiteness of cloud,
sunlit plane of sandstone-colored wall across from it

5.17

blue green edge of roof below grey whiteness of clouds,
circular red flowers in front of line of black railing
in foreground below it, sound of car passing in street

every color has a certain strength,
due to its color and size

contrasting pairs just as well known,
red and blue, red and green

grey whiteness of clouds moving above shadowed green
tree, plane of sandstone-colored wall across from it

5.18

white line of jet trail slanting across pale blue
sky, pigeon landing on edge of brick red chimney
in foreground below it, sound of cars in street

landscapes have lines of force,
which equilibrate each other

red and yellow, blue and green,
blue and yellow

wet slope of slate grey roof below grey white sky,
green of trees in front of sandstone-colored wall

5.19

slope of slate grey roof below flat grey whiteness
of sky, shadowed black plane of glass in sandstone-
colored wall across from it, car passing in street

one-inch wide for the black,
quarter-inch for the beige

the black and white, also a pair,
have a somewhat flat quality

slate grey roof below cloudless blue sky, shadowed
green tree against sandstone-colored wall below it

5.20

flat grey whiteness of sky reflected in slate grey roof,
circular red flowers against edge of sandstone-colored
wall in right foreground, sound of cars in wet street

if I don't know what's coming, arbitrary
choice and chance play a part

atop an initial layer of red, far wetter
strokes of red, yellow

shadowed slope of slate grey roof below grey whiteness
of sky, leaves of trees against sandstone-colored wall

5.21

edge of slate grey roof against grey whiteness of sky,
blackness of crow flapping toward plane of sandstone-
colored wall across from it, cars passing in street

sounds followed by other sounds,
or by silence

music standing up in the vertical,
a translation, you see

shadowed green leaves of trees against grey whiteness
of clouds, plane of sandstone-colored wall next to it

5.22

lines of high thin white clouds slanting across blue
whiteness of sky, pigeon landing on sunlit brick red
chimney in right foreground, sound of cars in street

most transient of things, the ineffable
sound of disappearance

painting, built of lines, an appearance
of the constructed

green leaves of trees against grey whiteness of sky,
vertical plane of sandstone-colored wall next to it

5.23

edge of slate grey roof against flat grey whiteness
of sky, circular red flowers next to plane of glass
in left foreground, sound of cars passing in street

I see only the south side of the street,
whereas if I crossed over

colors like cadmium red light, cerulean
blue, and permanent green

shadowed green leaves of tree against pale blue sky,
vertical plane of sandstone-colored wall next to it

5.24

first grey light coming into sky above slope of slate grey
roof, circular still dark red flowers against black plane
of glass in foreground below it, sound of cars in street

this or that color added or subtracted,
occurrence of such change

colors, such as cadmium red medium,
orange medium and yellow

vertical edge of sandstone-colored wall against grey white
sky, shadowed green leaves of tree in foreground beside it

5.25

grey light coming into fog in front of invisible ridge,
blue jay landing on shadowed green black pine branch
in right foreground, sound of jet passing overhead

I see nothing but Paris, the countryside
just left behind

geometry, color, space and relationship
to support completely new

shadowed green of trees against blue whiteness of sky,
sunlit plane of sandstone colored wall across from it

5.26

grey whiteness of fog in front of invisible ridge,
blue jay perched on edge of redwood fence in left
foreground, sound of small plane passing overhead

spatial outlines temporal, elsewhere
always something we might see

words to describe colors are scarce,
alizarin crimson, marine blue

grey whiteness of cloud against invisible ridge,
slope of sandstone-colored cliff across from it

5.27

grey whiteness of fog across invisible top of ridge,
streaked sparrow perched on redwood fence in left
foreground, rufous-sided towhee calling chweeee

to 'live' a thing is not to coincide
with it, embrace it in thought

through color, its pairings of spots,
symmetries of objects overlap

grey white sky on horizon to the left of point,
tree-lined green slope of ridge across from it

5.28

grey white plane of fog against top of ridge, quail
perched on green line of black pine branch in left
foreground, sound of small plane passing overhead

continuous play between A and B,
"border" of A unchanged

arrangement no less than color,
formal, deliberate-looking

tree-lined green canyon of ridge below grey white
fog, slope of sandstone cliff across from channel

5.29

grey whiteness of fog across invisible top of ridge,
shadowed green plane of trees in right foreground
across from it, sound of cars passing in street

content seeks a means of expression,
a "material" form

means by which the figure, body, is
both painted and represented

grey white sky on horizon to the left of point,
tree-lined green slope of ridge across from it

5.30

grey whiteness of cloud across top of shadowed green
plane of ridge, blue jay pecking up seed from feeder
in left foreground, sound of quail calling Chi-ca-go

when I paint, I make a mark then retreat
to look at it

this going forward, however, was itself
a going back

grey whiteness of sky on horizon to the left of point,
grey green mouth of wave breaking in right foreground

5.31

grey whiteness of fog against top of shadowed green
ridge, sound of red-tailed hawk screeching in right
foreground across from it, wave breaking in channel

first, it should be learned the same
color evokes innumerable readings

then color becomes complicated: red,
black and cadmium yellow light

shadowed sandstone-colored point against grey white
sky, tree-lined green slope of ridge across from it

6.1

light grey plane of fog against top of shadowed green
ridge, circular pink red flower on rose bush in left
foreground below it, sound of car passing in street

have the same thing come back again,
just add one note

perhaps red and black and the pair
 $A+B$, $B+C$, or $A+B + B+C + C+D$

grey white sky on horizon to the left of point,
tree-lined green slope of ridge across from it

6.2

grey whiteness of fog in front of invisible ridge,
blue jay landing on shadowed green chair in lower
left foreground, sound of quail calling Chi-ca-go

first the chords, always to be used
in identical function

a sound exists either here, or here,
or here

tree-lined green top of ridge against light grey
sky, grey green mouth of wave in left foreground

6.3

silver circle of sun in pale blue sky above shadowed
green black pine branch, blue jay landing on feeder
in left foreground, sound of car passing in street

between painting and music, the music's
construction and its surface

rising, converging lines, horizontal
sweep of overhanging clouds

grey white cloud across top of shadowed green ridge,
slope of sandstone-colored cliff to the right of it

6.4

grey whiteness of fog in front of invisible ridge,
blue jay pecking up seeds from rectangular brown
table in left foreground, sound of jet overhead

the way one works in space, either
two- or three-dimensionally

or, more concisely still, how can
there be objectivity

sunlit green canyon of ridge above channel, curve
of thin white clouds in pale blue sky above ridge

6.5

first grey light in sky above vertical plane of still
dark ridge, blue jay landing on tobacco plant branch
in right foreground, sound of car passing in street

concept based on simple arithmetic,
result mathematically complex

detached presences, solid and stable,
something we see and cannot cross

shadowed green slope of ridge against grey white sky,
silver of sunlight flickering in grey plane below it

6.6

silver circle of sun rising above shadowed green ridge,
vertical plane of sandstone-colored wall below bright
blue sky in left foreground, quail calling Chi-ca-go

the very first, primordial rising of what
has since become present

the form, color, light and shade are not
in a void

sunlit green slope of tree-lined ridge across channel,
circular grey white cloud in bright blue sky above it

6.7

first silver edge of sun rising over top of shadowed
green ridge, white half circle of moon in cloudless
blue sky across from it, sound of waves in channel

I do not visualize anything, all these
landscapes are already there

the thinking, present subject -- there
is no such thing

blinding silver line of sun reflected in blue channel,
half circle of moon in cloudless blue sky above point

6.8

grey whiteness of fog in front of invisible ridge,
shadowed plane of sandstone-colored wall in upper
left foreground, sound of quail calling Chi-ca-go

line, being the immediate natural
consequence of the point

edge of wall, right angle between
wall and floor, obscured

blinding silver line of sun reflected in channel,
whiteness of moon in bright blue sky above point

6.9

first grey light in fog in front of invisible ridge,
circular black and white rock on rectangular white
table in right foreground, towhee calling chweeee

in so far as I see those things,
they remain open to my eyes

things that are real, reality itself
nothing at all, not real

grey whiteness of sky reflected in grey channel,
slope of sandstone-colored cliff across from it

6.10

line of blue railing slanting toward blue gate at top
of stairs, red flowers against sandstone-colored wall
in right foreground, sound of waves breaking on rocks

red tinged with blue, blue tinged
with red

line, viewed abstractly, "absolute"
sound among lines

grey white fog in front of invisible ridge, shadowed
slope of sandstone-colored cliff across from channel

6.11

silver circle of sun rising into cloudless blue sky
above ridge, sunlit plane of sandstone-colored wall
in right foreground, sound of car passing in street

door and windows of main house, dark
line over the door

thus elements abstract, indeed, form
itself is "abstract"

grey whiteness of fog in front of invisible point,
celadon green wall of wave in foreground below it

6.12

first silver edge of sun rising above plane of still
dark ridge, circular pink red flowers in foreground
across from it, sound of waves breaking in channel

subject and object -- compositional
intention and material

a mixture of materials which reflect
red, yellow, and blue

cloudless blue sky reflected in blue plane of channel,
sunlit green slope of tree-lined ridge across from it

6.13

silver circle of sun rising into cloudless pale blue
whiteness of sky, sunlit plane of sandstone-colored
wall in left foreground, sound of waves in channel

house seen from nowhere, but what do
these words mean

the foreground, the observer's space,
divides the canvas

blinding silver of sun reflected in blue channel,
blue whiteness of haze on horizon across from it

6.14

first grey light coming into sky above plane of still
black ridge, bright silver of planet above black pine
branch in right foreground, sound of waves in channel

a portion of black, which tarnishes
the mixture

yet there is something, not nothing,
a determinate reality

pale blue sky reflected in motionless blue channel,
circular green pine on tip of point across from it

6.14

first grey light coming into sky above plane of still
dark ridge, curve of shadowed green black pine branch
in foreground across from it, towhee calling chweeeee

we operate in time, understand time
as the measure of being

the tree, since it began to grow,
is rooted in its ground

pale blue whiteness of sky reflected in channel,
shadowed green shoulder of ridge across from it

6.16

grey whiteness of fog in front of invisible ridge,
shadowed plane of sandstone-colored wall in right
foreground across from it, sound of car in street

there were things, but these were not
identical with themselves

perception ends in objects, for example,
I see the next door house

pink orange sky reflected in motionless channel,
shadowed green shoulder of ridge across from it

6.17

first silver edge of sun rising into blue whiteness
of sky above ridge, plane of sandstone-colored wall
in upper left foreground, sound of waves in channel

synthesis of horizons a temporal process,
not that it is subject to time

one chord repeated three times, another
seven or eight, depending

sunlit green slope of tree-lined ridge across channel,
blue whiteness of sky on horizon to the left of point

6.18

silver half circle of sun in grey whiteness of clouds
above ridge, wind moving across green hemlock stalk
in lower right foreground, towhee calling chweeee

nature of the finite, being implicitly
the other of itself

the spirit, as "living," must be still
more plant-like than the plants

pale blue whiteness of sky on horizon to the left
of point, silver line of sun reflected in channel

6.19

grey whiteness of fog across invisible top of ridge,
blue jay perched on curved copper bar above feeder
in lower right foreground, towhee calling chweeee

two-part chord of repose, objective
sound of picture plane

so many tones of the colors red,
blue, and yellow

grey white sky on horizon to the left of point,
slope of sandstone-colored cliff above channel

6.20

grey whiteness of fog across invisible top of ridge,
vertical plane of sandstone-colored wall in upper
right foreground, sound of jet passing overhead

preponderance of one or the other,
breadth or height of plane

passing beyond itself, it contains
infinity, its other

grey white fog on horizon to the left of point,
green slope of tree-lined ridge across channel

6.21

pink orange sky above plane of shadowed green ridge,
blue jay perched on curved copper bar above feeder
in foreground below it, sound of waves in channel

red inclined to yellow, blue tinged
with green

the lower three-quarters is colored
green, blue, red and yellow

tree-lined green canyon of ridge across channel,
slope of sandstone-colored cliff across from it

6.22

blinding silver circle of sun rising into cloudless
blue sky above ridge, wind moving through head-high
grasses in left foreground, towhee calling chweeeee

the nature of the picture plane itself,
regarded as a fact

iridescent purple, green, and silver
surfaces that follow

silver of sun reflected in motionless blue channel,
circular green pine on tip of point across from it

6.23

pink orange of clouds in blue white sky above still
black ridge, red-tailed hawk screeching from branch
in lower left foreground, sound of waves in channel

separate modes of being, between which
something resolved

some becomes other, is itself somewhat,
which then changes

blue whiteness of sky on horizon to the left of point,
sunlit green canyon of tree-lined ridge above channel

6.24

first grey light coming into sky above vertical plane
of still dark ridge, song sparrow calling from branch
in left foreground, sound of wave breaking in channel

schematically, the plane is bounded by two
vertical and two horizontal lines

the work conjures images, again and again,
looking for duration

silver line of sun reflected in blue plane of channel,
whiteness of high clouds in pale blue sky above ridge

6.25

pink grey light coming into sky above vertical plane
of black ridge, blue jay screeching from black pine
branch in left foreground, quail calling Chi-ca-go

assembly of surfaces, nothing contained
in these surfaces

everything "creative," however, at home
in the ground of its origin

blue whiteness of sky on horizon to the left of point,
sunlit slope of sandstone-colored cliff above channel

6.26

pale yellow orange light in sky above vertical plane
of black ridge, red-tailed hawk screeching on branch
in foreground across from it, towhee calling chweeee

the position of two horizontal lines,
two vertical lines

twenty tones of scales, which I name
red orange, orange yellow

blue whiteness of sky on horizon to the left of point,
sunlit green plane of tree-lined ridge across channel

6.27

yellow orange glow of sky above shadowed green ridge,
red-tailed hawk screeching on branch in lower right
foreground across from it, quail calling Chi-ca-go

colors and sounds, nature similar
to the one I now see

yellow green, green blue, blue
violet

grey white fog behind circular green pine on point,
blue whiteness of sky on horizon to the left of it

6.28

pale pink orange sky above plane of still dark ridge,
blue jay screeching from black pine branch in right
foreground across from it, towhee calling chweeeee

the listener is converted, along his line
of least resistance

points, lines, areas or volumes establish
the syntax of sites

blue whiteness of sky above green pine tip of point,
line of grey white fog on horizon to the left of it

6.29

grey white fog in front of invisible ridge, blue
jay pecking up seeds from feeder in upper right
foreground, sound of waves breaking in channel

in so far as I am everywhere, where
perception and memory lead me

one can, e.g., imagine the weight
of a visible point

silver line of sunlight reflected in blue channel,
grey whiteness of fog in front of invisible point

6.30

bright silver edge of sun rising above vertical plane
of still dark ridge, crow calling from branch in left
foreground below it, sound of quail calling Chi-ca-go

working with color, I was beguiled
by what happens with color

"left" is, so to speak, infected
by "above" and "below"

grey whiteness of fog on horizon to the left of point,
yellow and violet lines of rainbow slanting across it

7.1

line of high thin white cloud slanting across pale blue
sky above ridge, sunlit plane of sandstone-colored wall
in foreground across from it, towhee calling chweeeeeeee

the surface is built up slowly, can expand
through the space of structure

the meaning of "wall," emptied of content,
becomes surfaces and lines

cloudless blue sky reflected in windblown blue channel,
line of grey white fog on horizon to the left of point

7.2

red orange glow of sky above plane of still dark ridge,
white circle of moon in blue white sky across from it,
red-tailed hawk screeching from branch in foreground

I am present here and now, present
elsewhere and always

eye astronomical, it sees far away,
not into space but time

silver sunlight reflected in blue plane of channel,
line of white cloud in pale blue sky above horizon

7.3

pale orange sky above vertical plane of black ridge,
white oval of moon in blue white sky across from it,
red-tailed hawk screeching in lower left foreground

angles formed by "left" on one the hand,
"above" and "below" on other

represent twenty tones of the scales
of orange, green, and violet

blue whiteness of sky on horizon to the left of point,
sunlit green slope of tree-lined ridge across channel

7.4

grey whiteness of fog in front of invisible ridge,
vertical plane of sandstone-colored wall in upper
foreground, sound of waves breaking into channel

in this process, the landscape itself
has become dramatic

time, i.e., the order of coexistences
as well as successions

cloudless blue sky reflected in plane of channel,
grey line of fog on horizon to the left of point

7.5

grey whiteness of fog moving across invisible ridge,
shadowed green plane of black pine branch in lower
right foreground, sound of cars passing in street

A is A is never A is A, but rather
X is A

the tree, which lost its identity,
recovers it in two ways

white half circle of moon in cloudless blue sky
above point, sunlit whiteness of fog on horizon

7.6

grey light coming into fog in front of invisible ridge,
shadowed plane of sandstone-colored wall in foreground
across from it, rufous-sided towhee calling chweeeeeeee

the left of the plane akin to "above,"
right the continuation of "below"

against this, turning a corner around
the wall, a fixed wooden bench

green canyon of tree-lined ridge across blue plane
of channel, white clouds in pale blue sky above it

7.7

grey whiteness of fog against invisible top of ridge,
blue jay pecking up seeds from feeder in lower left
foreground below it, sound of jet passing overhead

as with "left," this resistance is
divided into two parts

these things which, at first glance,
seem entirely determinate

grey whiteness of fog against shadowed green ridge,
slope of sandstone-colored cliff to the left of it

7.8

grey whiteness of fog in front of invisible ridge,
shadowed plane of sandstone-colored wall in right
foreground across from it, sound of car in street

walls, rooms and windows take on
a vertiginous immobility

the pressure, or tension, in each
direction thus increased

grey white fog on horizon to the left of point,
green canyon of tree-lined ridge above channel

7.9

grey whiteness of fog against top of invisible ridge,
blue jay screeching from shadowed black pine branch
in lower right foreground, quail calling Chi-ca-go

nature that is historical, whose archaic
"in-itself" is distorted

the world, only a collection of things,
time of perfect instants

sunlit slope of tree-lined green ridge across channel,
grey whiteness of fog on horizon to the left of point

7.10

grey whiteness of fog against invisible top of ridge,
blue jay pecking up seeds from feeder in foreground
across from it, sound of waves breaking in channel

visual field with circumscribed objects,
a sensible present

objects, and their representations,
which are also objects

grey whiteness of sky reflected in grey green plane
of channel, shadowed green slope of ridge across it

7.11

grey white fog against top of shadowed green ridge,
blackness of crow walking across sandstone-colored
field in foreground below it, jet passing overhead

millions of grains of sand, a deposit
of stones pulverized into dust

what is it, fundamentally, I return to
in this particular case

grey whiteness of sky reflected in plane of channel
shadowed slope of sandstone-colored cliff across it

7.12

first orange light in sky above plane of black ridge,
shadowed green of pine branch against blue grey sky
in right foreground, sound of jet passing overhead

pure sensation, defined as the action
of stimuli upon our body

what you seek, it is near, already
comes to meet you

grey whiteness of fog against shadowed green ridge,
silver of sunlight reflected in grey green channel

7.13

pink orange light on triangular grey peak against blue
whiteness of sky, shadowed green pine branch in lower
left foreground, sound of water falling across rocks

objective time, which flows and exists
part by part

its sound is almost audible, disappears,
so to speak

silver circle of sun rising over shadowed black ridge,
sunlit grey peak against pale blue sky across from it

7.14

pink white line of jet trail slanting across pale blue
whiteness of sky, plane of cloud above triangular grey
peak across from it, sound of water falling over rocks

as a record of looking taking place,
changing through time

hard, if not impossible, to remember
distinct colors

blinding silver of sun rising above shadowed grey ridge,
triangular grey peak below pale blue sky across from it

7.15

first grey light coming into sky above vertical plane
of still black ridge, shadowed green of tree in left
foreground, bird calling from branch across from it

first, the tree becomes a resplendent image
of itself

to believe that images happen, essentially,
all at once

silver of sun rising above edge of shadowed grey peak,
slope of ridge reflected in grey green plane below it

7.16

first grey light coming into sky above triangular black
peak, vertical plane of shadowed granite rock in lower
right foreground, sound of water falling across rocks

this stone is white, no need of time
in order to exist

elements, e.g., "dramatized" by use
of the horizontal

first pink light on shadowed ridge below cloudless
pale blue sky, triangular grey peak across from it

7.17

first grey light on triangular peak below blue black
sky, vertical plane of shadowed black ridge in right
foreground below it, sound of wind passing across it

starting from the middle, it increases
in a downward direction

beyond the horizon, other landscapes,
still other horizons

silver circle of sun rising above edge of shadowed
black ridge, triangular orange peak across from it

7.18

dark orange plane of triangular peaks against cloudless
bright blue sky, vertical plane of shadowed grey rock
in left foreground, sound of wind passing across it

every 'elsewhere' gives on another here,
every past a present gone

thus the square, too, not characterized
as a colorless form

first pink light on line of peaks against cloudless
blue sky, blue white sky above ridge across from it

7.19

first grey light coming into sky above vertical plane
of black ridge, silver planet below black pine branch
in left foreground, sound of water falling over rocks

addition of black, increasing in quantity
until we arrive at pure black

after we pass, by imperceptible transitions,
from the present to the past

plane of triangular orange peak below cloudless pale
blue sky, sandstone-colored ridge to the right of it

7.20

first grey light coming into sky above vertical plane
of black ridge, shadowed green of black pine branch
in lower right foreground, towhee calling chweeee

this view, what lies in front of me
to my right is the "right"

I possess the past as I do the future,
only in principle

first pink light on triangular peak against pale blue
sky, shadowed green slope of ridge to the right of it

7.21

whiteness of fog across top of shadowed green ridge,
blue jay landing on tobacco plant branch in lower
right foreground, sound of jet passing overhead

nothing inside thing but other things,
ideal of objective thought

language that is matter and not idea,
i.e., "printed matter"

edge of pink cloud moving to the right across ridge,
red-tailed hawk screeching on branch across from it

7.22

shadowed green slope of tree-lined ridge against white
line of fog below pale blue sky, blue jay screeching
in right foreground, sound of jet passing overhead

language too specific and discriminating,
appropriation of visual

"synchronic talk," "monosyllabic English,"
other "tropistic" effects

sunlit green slope of ridge against cloudless bright
blue sky, whiteness of fog on horizon across from it

7.23

silver edge of sun rising behind whiteness of fog
at top of ridge, green curve of black pine branch
in foreground below it, sound of waves in channel

elements relative to the picture plane,
emphasize sound of picture plane

only that there is, in general terms,
something to be perceived

tree-lined green ridge against cloudless blue sky,
bright whiteness of fog on horizon across from it

7.24

grey whiteness of fog in front of invisible ridge,
blue jay landing on edge of redwood fence in left
foreground across from it, sound of car in street

red tinged with blue, blue tinged
with red

moment of pure present time, here
and now, immediacy

grey white fog in front of shadowed green ridge,
slope of sandstone-colored cliff across channel

7.25

grey whiteness of fog in front of invisible ridge,
sound of water falling from shadowed green branch
in right foreground, blue jay screeching below it

smooth surface, the particular way
green varies in shade

magna color, quick-drying, solvent-
based acrylic paint

whiteness of fog on horizon to the left of point,
line of white cloud in pale blue sky above ridge

7.26

grey whiteness of fog against invisible ridge, shadowed
green plane cypress trees in right foreground below it,
sound of olive-sided flycatcher calling whip WEEDEEER

colors of the same value, such as light
yellow and light green

further, since the caption is prosaic,
the photograph may not be

grey white fog to the left of sandstone-colored point,
white water breaking across grey green plane below it

7.27

grey whiteness of fog across top of invisible ridge,
blue jay pecking up seeds from feeder in foreground
across from it, rufous-sided towhee calling chweeee

the world presents itself as outline,
in the first place spatially

language brings what is, as something
that is, into the world

sunlit slope of sandstone-colored ridge against
pale blue sky, grey whiteness of fog on horizon

7.28

light grey whiteness of fog against invisible ridge,
red-tailed hawk screeching on branch in lower left
foreground across from it, sound of car in street

myself with others, my past
on the horizon

one tone, when pure, represents
the color of the scale

grey white fog on horizon to the left of point,
green canyon of tree-lined ridge above channel

7.29

grey light coming into fog in front of invisible ridge,
shadowed green black pine branch in right foreground
across from it, sound of waves breaking in channel

if pictures are so fragile, why should
we care about them

juxtaposition of matte black, shiny
black, worked black

cloudless blue sky reflected in windblown blue channel,
grey white line of fog on horizon to the left of point

7.30

grey whiteness of fog in front of invisible ridge,
vertical plane of shadowed sandstone-colored wall
in left foreground, sound of jet passing overhead

in both cases, forms in a relationship
to the picture plane

apprehending, through hearing and sight,
a system of phenomena

grey whiteness of fog reflected in grey channel,
slope of sandstone-colored cliff across from it

7.31

light grey whiteness of fog in front of invisible
ridge, shadowed green line of black pine branch
in left foreground, sound of waves in channel

these examples, taken exclusively
from our own time

each thing can, after the event,
appear uncertain

grey white fog on horizon to the left of point,
slope of sandstone-colored cliff above channel

8.1

flat grey whiteness of fog in front of invisible ridge,
crows calling back and forth from shadowed green plane
of trees in foreground, sound of car passing in street

greys scattered across the picture surface,
flashes along the opposite shore

what is certain is that there are things,
that is to say, a world

grey whiteness of cloud reflected in grey green plane
of channel, green pine on tip of point across from it

8.2

vertical plane of sandstone-colored wall against grey
whiteness of fog, blue jay landing on redwood fence
in left foreground, sound of jet passing overhead

a pattern of broader light yellow,
wall catching the sun

Pure Red Color, Pure Yellow Color,
Pure Blue Color

grey whiteness of fog on horizon to the left of point,
pale blue sky above sunlit green ridge across from it

8.3

grey whiteness of fog against invisible ridge, blue
jay pecking up seeds from feeder in left foreground
across from it, rufous-sided towhee calling chweeee

blue juxtaposed against undifferentiated
blue, densities of color

already a monochrome, that is, already
a certain kind of painting

shadowed slope sandstone-colored point against grey
whiteness of fog, line of pale blue sky above ridge

8.4

grey whiteness of fog in front of invisible ridge,
shadowed yellow and green of tobacco plant leaves
in left foreground, sound of jet passing overhead

solar yellow partly hidden by leaves,
backlit transparences

a natural object, made up of colors,
tactile and auditory

sunlit slope of sandstone-colored cliff below pale
blue sky, grey white fog on horizon across from it

8.5

grey whiteness of fog across top of invisible ridge,
shadowed plane of sandstone-colored wall in right
left foreground, sound of car passing in street

building to the left, more distant
repeat of same color

to the left, element becoming more
to the right, aspect

green canyon of tree-lined ridge above channel,
grey white fog on horizon to the left of point

8.6

first grey light coming into fog against invisible
ridge, upturned curve of black pine branch in left
foreground below it, sound of jet passing overhead

the landscape through which I roam,
cultural world ambiguous

curve, independently undulating,
increased distortion

whiteness of fog against tree-lined green ridge,
slope of sandstone-colored cliff across from it

8.7

grey whiteness of fog across top of shadowed green
ridge, line of black pine branch below pale blue
sky in left foreground, cars passing in street

a simple, straight line is placed
on the picture plane

color as knowledge is difficult,
if not impossible, to forget

flat grey fog on horizon to the left of point,
shadowed green canyon of ridge across from it

8.8

grey whiteness of fog across invisible top of ridge,
blue jay disappearing into green of cypress branch
in lower right foreground, towhee calling chweeee

color insists on being a certain size,
sound suggesting proportion

e.g., in the example just used, curve
instead of straight line

green slope of ridge below grey whiteness of fog,
line of pelicans gliding toward point on horizon

8.9

grey whiteness of fog in front of invisible ridge,
blue jay landing on edge of redwood fence in left
foreground across from it, sound of car in street

not to "compose," but to project
sounds into space

blue on the right, thinner paint,
billowing edges

flat grey white fog to the left of point, gull
perched on triangular orange tip of GROIN sign

8.10

grey light coming into sky above slope of still black
peak, silver curve of new moon across from it, sound
of bird chirping on pine branch in right foreground

the thing the name sought to describe,
however inadequately

the etched, unkempt, and particular
versus the flat

grey whiteness of sky reflected in flat grey plane
of channel, sandstone-colored cliff across from it

8.11

sunlit green of tree-lined ridge against cloudless
blue sky, vertical plane of sandstone colored wall
in left foreground, sound of car passing in street

blue paint applied with a palette knife,
band on left filled with white

independent lines without equilibrium,
central, and acentral

first orange of sunlight on peak below cloudless
blue sky, shadowed slope of ridge across from it

8.12

horizontal line of sunlit white cloud against green
canyon of tree-lined ridge, quail calling from bush
in left foreground, sound of cars passing in street

lower left corner, the canvas meets
the edge of the floor

e.g., horizontal format, upper edge
longer than vertical edges

cloudless blue white sky reflected in blue green
channel, sunlit grey whiteness of fog on horizon

8.13

silver circle of sun rising into cloudless blue sky
above ridge, hummingbird stopped at circular orange
flower in right foreground, quail calling Chi-ca-go

the restoration of its sounding,
intentionless essence

the already read, already seen,
already forgotten image

cloudless pale blue sky reflected in blue green
plane of channel, green slope of ridge above it

8.14

silver circle of sun rising behind grey whiteness
of fog in front of invisible ridge, crow calling
from branch in foreground, jet passing overhead

now day breaks, I waited and saw
it come

a simple and, at the same time,
complicated case

sunlit green slope of ridge against cloudless
blue sky, dark blue plane of channel below it

8.15

bright silver of star below red orange of planet
in blackness of sky, shape of black pine branch
in right foreground, owl hooting across from it

in this line where sky meets earth,
objects cease to exist

all 4 colors are equally important,
or, equally unimportant

grey whiteness of fog reflected in grey channel,
green canyon of tree-lined ridge across from it

8.16

silver of sun rising through trees at top of still
dark ridge, two blue jays perched on table in left
foreground below it, sound of jet passing overhead

line at the juncture of the two blues,
also a thin line

in so far as I have sensory functions,
visual, auditory and tactile

first grey light coming into sky above still dark
ridge, line of shadowed grey fog moving across it

8.17

blinding silver circle of sun in cloudless blue sky
above ridge, sunlit plane of sandstone-colored wall
in right foreground, sound of car passing in street

the car on some leftover horizon,
imprisoned in a line

so far as, in the preceding pages,
have already met time

cloudless blue sky reflected in blue green channel,
sunlit white line of fog on horizon across from it

8.18

blue railing slanting toward darker blue gate at top
of stairs, goldfinch landing on feeder in foreground
across from it, sound of waves breaking across rocks

water does not reflect changeable,
fast-moving sky

not dramatic at all, in fact,
no image on the canvas

silver of sunlight reflected in windblown blue
green plane, darker green ridge across from it

8.19

shadowed blue railing slanting toward blue gate at top
of stairs, red flowers against sandstone-colored wall
in left foreground, sound of water breaking on rocks

light-dark polarity in contrast to wall,
still the mirror image

phenomena that, on the surface, appear
fundamentally different

blue whiteness of sky reflected in blue green plane,
sunlit green top of tree-lined ridge across from it

8.20

blinding silver of sun in pale blue sky above ridge,
shadowed blue gate at top of stairs in foreground
across from it, sound of wave breaking on rocks

looking at the things themselves,
not successive events

a glimpse of distance, blue hills,
a line of cloud

blue whiteness of sky reflected in windblown blue
plane, sunlit green slope of ridge across from it

8.21

shadowed blue railing slanting toward blue gate at top
of stairs, circular red flowers against wall in lower
left foreground, sound of wave breaking across rocks

subsequent red paint, the precise
configuration of the bleed

placing elements on a firm, more
or less solid, plane

sunlit green top of tree-lined ridge below cloudless
blue sky, grey line of fog on horizon across from it

8.22

blue railing slanting toward vertical blue gate at top
of stairs, circular red flowers against wall in left
foreground across from it, sound of waves on rocks

despite its thickness, the red paint
bled under the edges

edges, uninterrupted endless contours,
advocate shape first

grey whiteness of fog reflected in celadon green plane,
sunlit green canyon of tree-lined ridge across from it

8.23

grey whiteness of fog against invisible ridge, blue
jay landing on shadowed redwood fence in lower left
foreground across from it, sound of wave in channel

the setting of every possible event,
perception one of these events

looking down on the map, it is there,
a network of horizon lines

grey white fog on horizon to the left of point,
tree-lined green slope of ridge across from it

8.24

grey whiteness of fog against invisible ridge, fox
sparrow hopping across wet brick red plane in left
foreground below it, sound of jet passing overhead

the effect of this play of scale,
intensity of the very small

inviting and, in lines, confining
forms of the picture plane

grey white fog on horizon to the left of point,
tree-lined green slope of ridge across from it

8.25

first grey light coming into fog in front of invisible
ridge, black pine branch above redwood fence in lower
right foreground, sound of waves breaking in channel

right side of composition, two adjacent
areas of color create a gap

"equal stepping up," in light and dark,
within specific hues

grey whiteness of fog against invisible top of ridge,
line of 9 pelicans flapping across channel toward it

8.26

grey white fog against top of shadowed green ridge,
vertical plane of sandstone-colored wall in lower
right foreground, sound of car passing in street

a form of perception, in particular
the notion of space

condition of possibility, that is,
the void of spatial illusion

grey white fog on horizon to the left of point,
tree-lined green slope of ridge across from it

8.27

grey white fog against invisible ridge, hummingbird
perched on tobacco plant branch in left foreground
across from it, sound of wave breaking in channel

the spectator, whose eye may be
capable of seeing

reflections, on the other hand,
that evade measure

grey whiteness of fog reflected in grey green
plane, sandstone-colored ridge across from it

8.28

silver circle of sun rising through fog above ridge,
green shape of branch against blue whiteness of sky
in right foreground, sound of car passing in street

there are sensations, the subject's
states or manner of being

to find out, for instance, whether
ultramarine or cobalt blue

grey whiteness of fog reflected in plane of channel,
line of 29 pelicans flapping toward invisible ridge

8.29

first grey light coming into sky above still black
plane of ridge, white circle of moon in blackness
of sky across from it, sound of waves in channel

in such ways, a landscape picture
can be thought

"manipulated space," "declaring" it,
making "pictures"

grey whiteness of fog reflected in grey channel,
gull standing on triangular orange tip of GROIN

8.30

blinding silver edge of sun rising above tree-lined
black ridge, white circle of moon in cloudless blue
sky opposite it, sound of waves breaking in channel

because of reflection, water appears
thinly tinted blue

in the first case, physical space,
variously qualified

cloudless blue sky reflected in blue of channel,
blue white haze on horizon to the left of point

8.31

silver circle of sun behind grey whiteness of cloud
above ridge, sunlit edge of sandstone-colored wall
in left foreground, sound of jet passing overhead

consequently, separation of the edges
becomes less distinct

light constant, solid and dependable,
on wall of the house

silver of sunlight reflected in channel, white
circle of moon in pale blue sky across from it

9.1

grey whiteness of fog against invisible ridge, blue
jay pecking up seed from feeder in left foreground
across from it, sound of wave breaking in channel

unnameable tonalities of blue, vanished
into the camera

the symmetry, in short, no longer had
to do with a formal pattern

sunlit white cloud in pale blue sky above point,
tree-lined green canyon of ridge across from it

9.2

bright silver edge of sun rising into pale blue sky
above blackness of ridge, crow calling from branch
in foreground below it, sound of waves in channel

line with points at edge of plane,
stressed in black and white

depiction of landscape to patterns,
for example, abstract works

grey whiteness of fog on horizon in front of point,
slope of sandstone-colored cliff to the left of it

9.3

blinding silver circle of sun in cloudless blue white
sky above ridge, half circle of moon in darker blue
sky across from it, sound of jet passing overhead

who can say how long color lasted,
must "blue" mean something

compare one circle with the other,
see diagram, next page

slope of sandstone-colored cliff above windblown blue
green plane, blue white sky on horizon across from it

9.4

blinding silver circle of sun rising through grey white
fog against ridge, yellow green of tobacco plant leaves
in foreground across from it, sound of waves in channel

first, as increase of blue simultaneously
reduces light

leaves of the right-hand one, overlapping
the others, catching light

sunlit slope of sandstone-colored point against grey
white fog, tree-lined green ridge to the right of it

9.5

first grey light coming into sky above black plane
of ridge, bright silver of planet below white half
circle of moon above it, sound of waves in channel

black-on-black, a slow-motion unfolding
of perception in time

whether here contra there, above contra
below, in contra out

grey whiteness of sky reflected in windblown grey
channel, line of 5 pelicans flapping toward point

9.6

first grey light coming into sky above shadowed green
plane of ridge, orange curve of moon above black pine
branch in right foreground, sound of waves in channel

perimeter subject to double perception,
engulfed one like a point

line, tensions with point, which causes
construction to pulsate

cloudless blue sky reflected in blue green channel,
line of white water breaking on reef next to point

9.7

grey whiteness of fog against top of tree-lined green
ridge, red-tailed hawk screeching on branch in right
foreground below it, sound of car passing in street

outdoor scene a landscape, "landscape"
representation in its own right

space not the setting, real or logical,
in which things are arranged

red orange circle of sun above shadowed green ridge
flat grey white sky reflected in motionless channel,

9.8

grey whiteness of cloud in front of invisible ridge,
blue jay landing on shadowed edge of redwood fence
in foreground below it, sound of waves in channel

shadow on one side of the boundary,
light reflected on other side

"sky" isn't up there, at a distance,
filled with clouds

green slope of tree-lined ridge below grey white
sky, line of 5 pelicans flapping across below it

9.9

light grey whiteness of fog against invisible ridge,
shadowed green curve of black pine branch in lower
right foreground, sound of cars passing in street

sky is the whole state of the picture
plane, a proximate fact

relationship between lines and curve,
left-right, for picture

grey whiteness of sky against sandstone-colored
point, windblown grey plane on horizon below it

9.10

shaft of sunlight slanting across grey whiteness
of clouds, shadowed green tobacco plant leaves
in right foreground, sound of cars in street

objects, seen aslant in relation
to a given level

line, horizontal-vertical structure,
diagonal created by point

grey whiteness of clouds on horizon to the left
of point, tree-lined green ridge across from it

9.11

pale pink orange of clouds above plane of black ridge,
shadowed green black pine branch above redwood fence
in right foreground, sound of car passing in street

somewhere between the tree and leaves,
a web of possibilities

strictly speaking, not black on black,
but black next to black

silver sunlight reflected in windblown blue channel,
shadowed green canyon of tree-lined ridge across it

9.12

grey light coming into fog against top of shadowed
green ridge, blue jay landing on curved copper bar
above feeder in foreground, sound of car in street

very close blue, grey the same light
intensity as blue below

'anchor points' lacking, for example,
when one is in the dark

silver of sun reflected in blue plane of channel,
dark grey clouds on horizon to the left of point

9.13

silver circle of sun rising through grey whiteness
of cloud above ridge, blue jay landing on redwood
fence in left foreground, sound of car in street

line, linear structure of the picture

little dream in red

upper part in sunlight, rising against

deep blue, grey shaded white

grey whiteness of fog against top of shadowed green
ridge, grey green mouth of wave breaking in channel

9.14

grey whiteness of clouds in front of invisible ridge,
hummingbird landing on tobacco plant branch in left
foreground across from it, sound of cars in street

scale is what gives us a sense of being
"here, not there"

illusionary colors are, however, hard
to define as to hue

shaft of sunlight slanting across grey whiteness
of fog, gull perched on orange tip of GROIN sign

9.15

light grey whiteness of fog in front of invisible
ridge, shadowed green black pine branch in lower
right foreground, sound of jet passing overhead

spatial level, in relation to which
the spectacle appears oblique

when clouds, lined up in horizontal
groups, appear gleaming white

pale blue white sky reflected in blue green plane,
line of white clouds on horizon to the left of it

9.16

grey whiteness of fog across top of shadowed green
ridge, red-tailed hawk calling from branch in left
foreground below it, sound of jet passing overhead

receding deepening vermilion red,
advancing heightening white

in ambient natural light, however,
elements less differentiated

grey whiteness of fog on horizon across from point,
silver of sunlight reflected in blue green channel

9.17

blinding silver circle of sun in cloudless blue sky
above ridge, vertical plane sandstone-colored wall
in left foreground, sound of jet passing overhead

boundaries between grey and blue,
where clouds end

the spatial level tilts up, then,
possession of world

cloudless blue sky on horizon to the left of point,
sunlit slope of sandstone-colored cliff next to it

9.18

grey light coming into fog in front of invisible
ridge, bright silver of planet in blue blackness
of sky across from it, sound of waves in channel

the dimension of absence that remains
to be found, color to be seen

being as an object, therefore, not
being-for-the-thinking subject

silver circle of sun reflected in blue channel,
grey white fog on horizon to the left of point

9.19

silver circle of sun rising through grey white clouds
above ridge, sunlit plane of sandstone-colored wall
in left foreground, sound of jet passing overhead

to reconstruct what eyes see in words,
an "ideal language"

ideal wall, where nothing stands,
nothing is to be seen

shaft of sunlight slanting across grey whiteness
of fog, blue sky on horizon to the left of point

9.20

pink orange edge of cloud in pale blue sky above ridge,
blue jay landing on redwood fence in left foreground
across from it, sound of waves breaking in channel

similarly, sky as alternative to part
of picture marked "sky"

though, in terms of "felt" divisions,
these paintings are similar

silver of sunlight reflected in blue green plane
of channel, tree-lined canyon of ridge across it

9.21

blinding silver circle of sun rising out of clouds
above ridge, red orange of leaf on table in left
foreground, sound of waves breaking in channel

like a shade or tint of any color,
as green may look reddish

some natural occurrence, phenomenon,
a "chance" effect of light

tree-lined green slope of ridge across channel,
grey white sky on horizon to the left of point

9.22

grey whiteness of rain cloud against top of shadowed
green ridge, crow calling from branch in foreground
across from it, sound of waves breaking in channel

resulting from the after-image, a light
grey may look almost white

hence the crucial, demonstrative, fleck
of white meaning "ripple"

grey whiteness of clouds in pale blue sky on horizon,
sunlit green slope of tree-lined ridge above channel

9.23

grey whiteness of fog across top of shadowed green
ridge, silhouette of sparrow perched on black pine
branch in left foreground, quail calling Chi-ca-go

the same tree where we see 3 colors
as 4, or 4 colors as 3

making a landscape, we must withdraw
a certain distance, far enough

flat grey whiteness of sky on horizon to the left
of point, shadowed sandstone cliff across from it

9.24

first grey light coming into sky above vertical plane
of still dark ridge, brightness of planet above black
pine branch across from it, sound of waves in channel

the spectator looking, who can take in
series of objects

"what really happened," that is, what
happened in time

slope of sandstone-colored cliff below grey whiteness
of cloud, oval grey green mouth of wave in foreground

9.25

yellow orange light in sky above plane of black ridge,
silver brightness of planet above curve of black pine
branch in right foreground, sound of waves in channel

 yellowness of the atmosphere, the sun
 flooding in from the left

 because it was impossible to paint
 flowers, figures, etcetera

first silver of sun rising over plane of still dark
ridge, cloudless blue sky on horizon across from it

9.26

blinding silver circle of sun in cloudless blue sky
above ridge, sunlit plane of sandstone-colored wall
in lower left foreground, sound of waves in channel

the distance to the first object,
compressed into a point

"actual size" means something fixed,
permanent, standing still

silver edge of sun rising over still dark ridge,
slope of sandstone-colored cliff across channel

9.27

yellow orange of sky above plane of still dark ridge,
faint silver of planet in blue white sky above black
pine branch across from it, sound of wave in channel

yellow, but as an undertone losing out
to a pervasive blue

"actual" related to "action," not fixed,
but changing in time

sunlit edge of sandstone-colored point against blue
sky, tree-lined green slope of ridge across from it

9.28

grey whiteness of fog across invisible top of ridge,
streaked sparrow landing on shadowed redwood fence
in left foreground, sound of jet passing overhead

the actual sky mixed with moving clouds,
even clouds themselves

depth declared invisible is, therefore,
identified with breadth

sunlit slope of sandstone-colored cliff against
pale blue sky, grey whiteness of fog on horizon

9.29

silver circle of sun rising behind branch of still
dark tree, white circle of moon in pale blue sky
across from it, sound of car passing in street

no normal human eye is able to see
both squares, alike

foreground, under present lighting
conditions, is dark

sandstone-colored point against grey whiteness
of clouds, shadowed green ridge across from it

9.30

pale yellow orange glow above right-sloping shoulder
of still dark ridge, faint silver of planet in light
blue sky above it, sound of wave breaking in channel

verticals appear lighter toward the top,
darker toward the base

intricacy of repeated intervals, shifts
of tone, stepping back

silver of sunlight reflected in dark blue channel,
pale blue sky on the horizon to the left of point

10.1

silver circle of sun rising through clouds above still
black trees, white half circle of moon in blue white
sky across from it, sound of car passing in street

a deliberately multipartite, almost
modular building of spaces

these words, it is maintained, mean
between the car and myself

line of high thin white cloud in pale blue sky above
point, shadowed green canyon of ridge across from it

10.2

orange edge of sun rising behind silhouette of trees
above ridge, white half circle of moon in cloudless
blue sky across from it, sound of waves in channel

color a sort of "bracketing," "pictures
of things in the world"

irregular, a slightly askew, dispersing
counterpart to the sun

whiteness of clouds against shadowed green canyon
of ridge, silver of sunlight reflected in channel

10.3

silver of sun rising behind branches of still dark
trees, white half circle of moon in cloudless blue
sky across from it, sound of car passing in street

when the car climbs toward horizon,
decreasing in size

the immensity, he might have added,
is the event

sunlight reflected in dark blue plane of channel,
whiteness of moon in cloudless blue sky overhead

10.4

pink red edge of cloud in pale blue sky above still
black ridge, white half circle of moon in dark blue
sky across from it, sound of cars passing in street

color and form, to which the color
of light was added

red filter dissolves floor, ceiling,
walls into redness

sunlit green slope of ridge against blue white sky,
white plane of fog on horizon to the left of point

10.5

line of pink red cloud moving across pale blue sky
above ridge, white curve of moon in cloudless dark
blue sky across from it, sound of waves in channel

nothing except 3 long, vertical
stripes in the distance

which, in the last analysis, is
the meaning of depth

blinding silver circle of sun reflected in channel,
white curve of moon in cloudless blue sky above it

10.6

silver edge of sun rising through blackness of trees,
oval-shaped granite rock on rectangular brown table
in right foreground, sound of jet passing overhead

here is my table, farther away
the piano or the wall

flashes of projection, the picture
seen as it is, static

blinding silver line of sun reflected in channel,
line of white clouds in pale blue sky on horizon

10.7

first grey light coming into sky above still black
ridge, white curve of moon below silver brightness
of planet across from it, sound of wave in channel

a construction made out of real things,
all of which are

and, when I say I am seeing something
at a distance, I mean

sunlit sandstone-colored point against pale blue
sky, whiteness of moon in dark blue sky overhead

10.8

first grey light coming into fog in front of invisible
ridge, blackness of pine branch across from still dark
shadowed wall in foreground, sound of waves in channel

last line of shadow crossing the wall,
short dark diagonal

space opens up only in flat space and,
at that, only on

blue whiteness of sky on horizon to the left of point,
white curve of moon in darker blue sky across from it

10.9

first grey light coming into fog across invisible top
of ridge, shadowed green curve of black pine branch
in left foreground, sound of jet passing overhead

the deep green ground on the left,
light grey ground on right

three stripes, as at the beginning,
become visible

grey whiteness of fog in front of invisible point,
grey green mouth of wave breaking into foreground

10.10

pink red edge of grey white cloud in pale blue sky
above ridge, sandstone-colored wall in upper right
foreground, golden-crowned sparrow calling oh dear

a source of light of some kind,
from which the image comes

dark window in wall to the right,
writing, letters illegible

red orange of sunlight on horizon to the left
of point, gull perched on orange tip of GROIN

10.11

diagonal lines of pink red clouds in blue white sky
above ridge, red-tailed hawk screeching on branch
in right foreground, sparrow calling oh dear me

on the right the large red prospect,
doubling of colors

comparing the 2 diagonals, that is,
not in sequence

silver edge of cloud in pale blue sky above ridge,
lines of grey clouds on horizon across from point

10.12

grey light coming into cloud in front of invisible
ridge, shadowed blackness of pine branch in left
foreground, sound of waves breaking in channel

choosing between fact and artifice,
shadow of choice

my eyes, as long as they are focused
on it, converge

silver orange circle of sun above shoulder of ridge,
diagonal line of cloud in pale blue sky above point

10.13

silver edge of sun rising behind trees below cloudless
blue sky, sunlit green slope of ridge across from it,
sound of golden-crowned sparrow calling oh dear me

sun hitting last two feet of slope,
a whole new plane

whereupon at the left, simultaneous,
the green prospect

dark grey whiteness of cloud in front of ridge,
rain splashing into dark grey channel below it

10.14

grey whiteness of clouds against invisible ridge,
shadowed green of black pine branch in lower left
foreground, golden-crowned sparrow calling oh dear

an image projected upon a surface,
color modified

a hyperorganized, rigid character,
everything positioned

sandstone-colored point against blue white sky,
tree-lined green slope of ridge across from it

10.15

grey whiteness of cloud above plane of shadowed green
ridge, crow calling from branch in right foreground
across from it, golden-crowned sparrow calling oh

facts, description of phenomena
prior to objective world

color, by abstracting form as much
as possible, "mathematical"

grey whiteness of fog against tree-lined green ridge,
grey green mouth of wave breaking in left foreground

10.16

yellow orange on horizon through blackness of trees,
bright silver of planet in blue grey sky above it,
sound of golden-crowned sparrow calling oh dear

a blue that isn't heavy, not yet
the color of evening

horizontal, colors of the bottom,
ochre and Naples yellow

grey whiteness of cloud above shadowed green ridge,
line of white water breaking in grey green channel

10.17

light coming into dark grey clouds in front of ridge,
silver of planet in blue grey sky above black pine
branch in right foreground, sparrow's oh dear me

as a-thing-itself, changes like
dark and light

in any case a given depth, fact,
become aware of

silver circle of sun rising above still black ridge,
still shadowed top of sandstone cliff above channel

10.18

grey yellow line of sky in cloud above blackness
of ridge, owl hooing from branch in lower right
foreground, sound of wave breaking in channel

the moving whiteness of paper, even
when a line divides it

a blue lit by yellow, from the left,
essentially light

dark grey cloud on horizon to the left of point,
triangular blue patch of sky in clouds above it

10.19

grey whiteness of fog in front of invisible ridge,
shadowed green of black pine branch above redwood
fence in left foreground, quail calling Chi-ca-go

adjustment on adjustment, exact
balance just tilted

suppressed emotion, which isn't
allowed, inexpressivity

line of pink sky in dark grey cloud above ridge,
oval grey green mouth of wave breaking below it

10.20

pink edge of grey clouds in pale blue sky above still
black ridge, silhouette of black pine branch in right
foreground, golden-crowned sparrow calling oh dear me

a very light grey and a dark, almost
black grey appear

certain kinds of stress, provocation,
this kind of thing

grey whiteness of cloud in front of invisible ridge,
shadowed wet slope of sandstone cliff above channel

10.21

first grey light coming into sky above plane of still
black ridge, bright silver of planet above black pine
branch in right foreground, sound of waves in channel

relation to certain factual conditions,
consciousness of distance

that is to say, up there in the sky,
abundance of possible

high thin white clouds in pale blue sky above ridge,
oval grey green mouth of wave breaking into channel

10.22

grey light coming into sky above still black ridge,
silver of planet above black pine branch in left
foreground, sound of waves breaking in channel

reversed colors of upper ground,
pair of similar colors

separately posited, certain facts,
as these by themselves

dark orange sky above blackness of ridge, bright
silver of planet in blue black sky above channel

10.23

first grey light in sky above blackness of trees,
bright silver of planet above black pine branch
in right foreground, sound of wind in branches

woe betide him who relies solely on
mathematics, on reason

the point of paint is that it isn't,
or is only, "hands-on"

yellow orange sky above black shoulder of ridge,
bright silver planet in blue black sky above it

10.24

grey light coming into sky above still dark ridge,
bright silver of planet above black pine branch
in left foreground, sound of waves in channel

the object placed at a distance,
notion of apparent shape

rectangle, because of its darkness,
equal to large dark ground

pale orange of sky above black shoulder of ridge,
faint silver of planet in blue grey sky above it

10.25

grey light coming into fog in front of invisible ridge,
faint silver of planet above black pine branch in left
foreground below it, sound of wave breaking in channel

illuminated object, will leave behind it
an after-image

now, next to each other dark on darker,
light on lighter

pink grey haze on horizon to the left of sunlit point,
invisible silver of planet in blue sky across from it

10.26

grey whiteness of clouds across top of shadowed green
ridge, black pine branch above redwood fence in right
foreground, golden-crowned sparrow calling oh dear me

line of grey white, almost like light
reflected from water

this "liminal," or threshold situation,
in which a person is

grey whiteness of fog in front of invisible ridge,
line of pelicans flapping in from point toward it

10.27

grey orange light in sky above black plane of ridge,
red-tailed hawk screeching on branch in foreground
across from it, golden-crowned sparrow calling oh

night which precedes the day, even
though still indeterminate

unlike light when mixed, pigments
become dulled, greyer

grey plane of cloud on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

10.28

first grey light in sky above moonlit black ridge,
bright silver of planet above black pine branch
in left foreground, sound of waves in channel

enlarged moon on horizon, number
of objects interposed

night, in such concealing darkness,
is not nothing

orange of cloud above blackness of ridge, gull
perched on triangular orange tip of GROIN sign

10.29

first grey light in fog in front of invisible ridge,
bright silver planet above blackness of pine branch
in foreground below it, golden-crowned sparrow's oh

dark grey on a sheet of paper,
slightly translucent

strokes of color, red and blue,
still 'substance' lost

grey pink haze on horizon to the left of point,
white circle of moon in pale blue sky above it

10.30

first grey light in clouds below top of shadowed
green ridge, vertical plane of sandstone-colored
wall in left foreground, sparrow calling dear me

what happens on the sunlit wall,
in the fan of leaves

mental image compared, as a thing,
to physical image

plane of cloud on horizon to the left of point,
tree-lined green slope of ridge across from it

10.31

first grey light in fog in front of invisible ridge,
shadowed dark green black pine branch in foreground
below it, golden-crowned sparrow calling oh dear me

center of dark ground looks lighter,
unbelievably lighter

one symmetrical line in the center,
a statement, I suppose

red orange of cloud on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

11.1

grey light coming into fog against invisible ridge,
orange of pumpkin on rectangular wet table in left
foreground, golden-crowned sparrow calling oh dear

at the point of becoming visible,
an object of reflection

Henri Matisse at home, in the studio,
relating colors

grey white fog on horizon to the left of point,
slope of sandstone-colored cliff above channel

11.2

pink grey light coming into sky above still dark plane
of ridge, white half circle of moon above faint silver
of planet to the left of it, sound of waves in channel

object considered a pretext for painting,
white "in isolation"

the 2 lighter ones, above each other,
are exactly alike

thick grey whiteness of fog against invisible ridge,
wet slope of sandstone-colored cliff across channel

11.3

silver circle of sun rising below shadowed green
black pine branch, white curve of moon in pale
blue sky above it, sound of waves in channel

view caught in rectangular format,
things measured

the green line, obviously, registers
as a made thing

grey white fog against invisible point, silver
of sunlight reflected in grey plane of channel

11.4

dark orange circle of sun rising through still dark
branches of trees, whiteness of moon in pale blue
sky above it, sound of wave breaking in channel

thus, that the small dark one is
precisely repeated

altered, proportions of spectacle,
object at a distance

sunlit slope of sandstone-colored point on horizon,
white curve of moon in cloudless blue sky above it

11.5

grey whiteness of fog in front of invisible ridge,
shadowed brown sparrow landing on feeder in lower
left foreground, sound of quail calling Chi-ca-go

works copying objects, but always
as a secondary factor

from memory, a distance, not moving
in close to check

plane of high thin white clouds in light blue sky
above ridge, sunlit slope of point across from it

11.6

green curve of black pine branch below grey whiteness
of fog, circular orange pumpkin on rectangular brown
table in left foreground, sound of waves in channel

with regard to light, the 2 rectangles
move in opposite direction

constancy of circular shape, outline,
perspective as experienced

grey white plane of fog in front of invisible point,
gull landing on triangular orange tip of GROIN sign

11.7

light grey fog in front of invisible ridge, streaked
sparrow standing on redwood fence against shadowed
leaves in left foreground, car passing in street

meticulousness of leaf after leaf
at left, investigations

at left, from dark to light center,
at right a light ground

grey whiteness of fog in front of invisible point,
green shoulder of wave breaking toward GROIN sign

11.8

light grey fog across invisible top of shadowed green
ridge, streaked sparrow pecking up seeds from feeder
in right foreground, sound of car passing in street

visual field, more or fewer things
'at a distance' or 'near'

charged subjects, in other words,
on which the picture turns

grey white fog in front of invisible top of ridge,
pelican flapping across grey green plane below it

11.9

pink edge of cloud in pale blue sky above still dark
plane of ridge, faint silver of planet in cloudless
blue sky across from it, sound of waves in channel

the colors grow heavier, original
hues give way

"blue," as a description of color,
is too simple

slope of sandstone-colored point below flat grey sky,
oval grey green mouth of wave breaking in foreground

11.10

pink orange edge of dark grey cloud behind blackness
of trees, golden-crowned sparrow landing on redwood
fence in left foreground, sound of wave in channel

the poet has already spoken the words,
but now day breaks

blue white, blue silver, contrast between
blue sky and grey blue air

sunlit slope of point below blue white sky, silver
of sun reflected in dark blue plane across from it

11.11

silver orange edge of sun rising into cloudless blue
sky, red-tailed hawk screeching from branch in lower
right foreground, sound of waves breaking in channel

look at the sky, not the same
blue everywhere

in direct color, which is light,
and its opposite

flat grey sky to the left of sandstone-colored point,
wingspan of pelican gliding across darker grey plane

11.12

bright orange of clouds above blackness of trees,
black-capped chickadee landing on redwood fence
in right foreground, sound of waves in channel

to subordinate an object, change
the limits it presents

size, therefore, not definable
independent of distance

slope of sandstone point below pale blue sky,
silver of sun reflected in darker blue plane

11.13

pale blue whiteness of fog against invisible ridge,
golden-crowned sparrow standing on red brown plane
in lower left foreground, sound of wave in channel

gesture, the notion of representative
generic construction

touches of white, light brown, blue
floating like smoke

grey green shoulder of wave breaking into channel,
line of blue orange sky on horizon across from it

11.14

blinding silver of sun rising into cloudless pale blue
sky, blue jay landing on tobacco plant branch in left
foreground across from it, sound of waves in channel

either light or shade, gradual increase
of light at the left

a broken, opaque line of blue, the same
color as the sky

light grey fog against right-sloping shoulder of ridge,
pale blue whiteness of sky above fog in front of point

11.15

pink red line of jet trail in grey blue sky above still
black ridge, bright silver of planet above black pine
branch in left foreground, sound of wave in channel

related as tints of the same color,
namely a grey violet

elements of a situation, within it,
mutually synonymous

white line of jet trail in pale blue sky above point,
oval light green mouth of wave breaking into channel

11.16

pink orange of cloud in light blue sky above shadowed
green trees, red-tailed hawk screeching in foreground
across from it, sound of small plane passing overhead

oblique, situation of the object
in relation to grasping it

further touches of blue, fainter,
set off by adjacent green

silver orange circle of sun above shoulder of ridge,
white line of jet trail in pale blue sky on horizon

11.17

grey whiteness of fog in front of invisible ridge,
golden-crowned sparrow pecking up seed from table
in left foreground, sound of jet passing overhead

a certain degree of convergence,
before the subject

by combining light, direct color,
addition of light

grey whiteness of fog against invisible ridge,
cormorant flapping over grey plane of channel

11.18

grey whiteness of fog in front of invisible ridge,
quail standing on edge of redwood fence in right
foreground, golden-crowned sparrow's oh dear me

combining of pigments, indirect
subtraction of light

inner prompting, like "isolated"
color, this triangle

grey whiteness of fog against invisible ridge,
gull standing on triangular tip of GROIN sign

11.19

grey light coming into fog in front of invisible ridge,
blackness of pine branch above shadowed redwood fence
in left foreground, sound of quail calling Chi-ca-go

not possible to see what is not
there, define vision

and, with the change of color,
"inner sound" changes

grey whiteness of fog in front of point, grey white
gull perched on triangular orange tip of GROIN sign

11.20

grey pink of cloud in pale blue sky above blackness
of ridge, silver of planet above black pine branch
in foreground below it, sound of waves in channel

different colors, without any color
having been applied

change, that is, a balance between
different kinds of blue

pink of sky on horizon to the left of point, grey
white gull on triangular orange tip of GROIN sign

11.21

red orange of clouds on horizon above black plane
of trees, faint silver of planet in pale blue sky
across from it, sound of wave breaking in channel

picture of a single red triangle,
colors without "limit"

left corner, increase in light,
red in opposite direction

red orange circle of sun above blackness of ridge,
white gull on triangular orange tip of GROIN sign

11.22

orange sky on horizon through blackness of trees,
bright silver of planet above black pine branch
in right foreground, sound of waves in channel

branch in question on another plane,
a clump of dark leaves

one more color, the sum of emotions,
no longer an addition

sunlit white cloud in pale blue sky above point,
gull standing on triangular orange tip of GROIN

11.23

red orange of sun rising through blackness of trees,
faint silver of planet in pale blue sky above black
pine branch in foreground, sound of wave in channel

as a consequence the slightly larger,
darker red and blue

where the point is, of course, almost
impossible to locate

silver of sun in cloudless blue sky above ridge,
slope of sandstone-colored point across from it

11.24

red orange sky on horizon through blackness of trees,
faint silver of planet in blue white sky above black
pine branch in foreground, sound of waves in channel

different in kind from red and blue,
viewing distance

left corner, increase in light, red
in opposite direction

pale blue sky on horizon to the left of point,
sunlit sandstone-colored cliff across from it

11.25

shadowed green of black pine branch against grey white
sky, golden-crowned sparrow pecking up seed from table
in left foreground, sound of waves breaking in channel

seen from a normal viewing distance, 6
or more feet away

one piece set up, another piece set up,
from point to point

blue whiteness of sky on horizon to the left of point,
silver circle of sun rising over ridge across from it

11.26

first light coming into sky above plane of black trees,
white circle of waning moon in grey blackness of sky
across from it, sound of waves breaking in channel

spaces between trees as thing, trees
themselves as background

structure, divisibility of composition
into parts, large and small

slope of sandstone-colored point against grey white
sky, silver of low sun behind clouds across from it

11.27

pink orange of clouds on horizon below black branches
of trees, shadowed green black pine branch in right
foreground, sound of small plane passing overhead

foreground if I look at it, point
from which oblique lines

just as, in my view, in the case
of every phenomenon

pink white sky on horizon to the left of point,
white circle of moon in pale blue sky above it

11.28

silver circle of sun in pale blue sky behind black
pine branch, whiteness of moon in darker blue sky
across from it, golden-crowned sparrow's oh dear

other appearances at close quarters,
from various angles

standing at normal viewing distance,
just, one reading

dark orange of cloud on horizon across from point,
whiteness of gull on triangular orange GROIN sign

11.29

red orange of cloud above blackness of trees, bright
silver of planet in blue black sky across from white
half moon, owl hooting from branch in left foreground

image, red flanking black compared with
same red accompanying white

not visible, or not visible as anything
more than spots, 8 feet away

white line of jet trail in pale blue sky above point,
gull standing on triangular orange tip of GROIN sign

11.30

first grey light in sky above plane of black trees,
silver of planet to the left of white half circle
of moon above it, owl hooting in right foreground

what the heart thinks in its depths,
also what it "wants"

what, then, this act whereby I grasp
all these appearances

orange edge of sun rising over blackness of ridge,
whiteness of moon in pale blue sky across from it

12.1

red orange sky on horizon above blackness of trees,
silver of planet to the left of white half circle
of moon across from it, sound of wave in channel

lateral faces, to the extent that we
do not see them

everything showed me its face, inner
being, secret soul

red orange of sun rising above grey line of cloud,
white half moon in bright blue sky across from it

12.2

red orange sky on horizon through blackness of trees,
shadowed green black pine branch above redwood fence
in left foreground, golden-crowned sparrow's oh dear

in one specific visual place, certain
distance from the eye

"transformation" of 4 reds to 4 blues,
lower key, color "intervals"

silver of low sun reflected in motionless blue plane,
white half circle of moon in light blue sky overhead

12.3

dark orange of sun rising behind blackness of trees,
golden-crowned sparrows pecking up seeds from table
in lower left foreground, sound of waves in channel

darkest on left, strongest contrast
between left and right

sky yellow after rain, ray of sun,
dark ocher to orange

grey white sky on horizon to the left of point,
windblown grey plane of channel across from it

12.4

first grey light in clouds in front of invisible
ridge, rain falling on shadowed brick red plane
in right foreground, sound of waves in channel

experience of things seen by unaided
eye, the "internal eye"

combination of red, green saddened
with grey, black lines

dark grey clouds on horizon to the left of point,
line of pelicans gliding across grey green plane

12.5

grey whiteness of fog in front of invisible ridge,
golden-crowned sparrow landing on redwood fence
in left foreground, sound of waves in channel

in which things envelop each other,
breadth and depth

color, opacity versus transparency,
are the argument

grey whiteness of cloud against invisible point,
line of wave breaking across grey green channel

12.6

first grey light coming into cloud above shadowed
green ridge, red-tailed hawk screeching on branch
in left foreground, sound of jet passing overhead

eye penetrates the hard shell, goes
deep into the object

implication, in one perceptual act,
originality of depth

grey whiteness of fog against invisible ridge,
wet slope of sandstone-colored cliff below it

12.7

pink white edge of cloud in blue whiteness of sky
above ridge, red-tailed hawk screeching on branch
in left foreground, sound of jet passing overhead

perspective, since I see depth
where there is none

"seeing red," and what's more,
tree struck by light

grey cloud in front of green shoulder of ridge,
slope of sandstone-colored cliff above channel

12.8

silver orange edge of sun rising behind blackness
of trees, crow calling from pine branch in left
foreground, sound of wave breaking in channel

distance between simultaneous
objects, simultaneity

two passages of leafage, array
of leaves, incandescent

cloudless blue sky on horizon across from point,
green canyon of tree-lined ridge across channel

12.9

red orange sky on horizon above blackness of trees,
silver of planet above line of black pine branch
in right foreground, sound of waves in channel

line having to represent an object,
object in itself

tetrachord of 4 reds, 2 shades + 2
tints, presented

cloudless blue white sky above slope of ridge,
sunlit white clouds on horizon across from it

12.10

red orange sky on horizon above blackness of trees,
silver of planet above black pine branch in left
foreground, sound of waves breaking in channel

relation of object to perception,
in space and outside time

bottom right neutral, left corner
negative, filled in

silver of low sun reflected in dark blue channel,
blue whiteness of sky above ridge across from it

12.11

red orange of sky on horizon behind black branches
of trees, silver of planet in cloudless blue grey
sky above it, sound of waves breaking in channel

3 repetitions, 4 reds transformed
into 3 other hues

landscape, out the window or down
the road, described

silver line of sun reflected in dark blue channel,
shoulder of tree-lined green ridge across from it

12.12

red orange edge of sun below black branches of trees,
shadowed green black pine branch above redwood fence
in lower right foreground, sound of waves in channel

light and aerated, two trees making
straight edges

4 tones in all 4 hues, reduced size,
3 repeated red

silver orange line of sun reflected in blue channel,
shadowed green canyon of tree-lined ridge across it

12.13

red orange edge of sun on horizon below blackness
of trees, faint silver of planet in pale blue sky
across from it, sound of wave breaking in channel

blues appear lighter than reds,
factually darker

distant object, apparent size
and shape, 'in hand'

sunlit white cloud in pale blue sky on horizon,
gull perched on triangular orange tip of GROIN

12.14

red orange of sky behind black branches of trees,
bright of silver planet above black pine branch
in right foreground, sound of waves in channel

perception of distance, flat
projection of world

reds in diffused light, indoors
and out, in full sun

silver sunlight reflected in dark blue channel,
blue white sky on horizon to the left of point

12.15

line of blue railing slanting toward blue gate
at top of stairs, goldfinch on feeder in left
foreground, sound of waves breaking on rocks

between left side and top right,
asymmetry of tone

straight line, narrow surface,
"of its own accord"

tree-lined green slope of ridge above channel,
pale blue sky on horizon to the left of point

12.16

shadowed blue railing slanting toward blue gate
at top of stairs, yellow of goldfinch on feeder
in foreground, sound of waves breaking on rocks

perception a field of presence,
in two dimensions

each line says, "here I am,"
stands its ground

pale blue sky on horizon to the left of point,
celadon green mouth of wave breaking below it

12.17

silver circle of sun rising into grey whiteness
of sky, red-tailed hawk screeching from branch
in left foreground, sound of waves in channel

colors in different light, changed
to other colors

red circle, keeps its position,
absorbed in itself

grey white sky on horizon to the left of point,
celadon green mouth of wave in left foreground

12.18

first grey light in clouds against invisible ridge,
blue jay landing on edge of redwood fence in lower
left foreground, sound of wave breaking in channel

deeper keys of blue and grey,
higher key of orange

about color, specifically blue,
a way of thinking

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

12.19

first grey light in sky above plane of black trees,
silver of planet above black pine branch in left
foreground, sound of waves breaking in channel

things which suggest the world,
things which are

concealment, "amiable" colors,
"warm" with "cold"

grey rain cloud on horizon to the left of point,
slope of sandstone-colored cliff across from it

12.20

pale orange glow on horizon above plane of black
trees, bright silver of planet in blue blackness
of sky across from it, sound of waves in channel

perception of distance in distance,
being where it appears

dispersed to furthest edge of paper,
to hover there, fig. 1

orange circle of sun rising into flat grey sky,
tree-lined green slope of ridge across from it

12.21

red orange of clouds on horizon above black plane
of trees, faint silver of planet in pale blue sky
across from it, sound of wave breaking in channel

color means to "cover" or "hide,"

complexity of seeing

the object as it is out there,

'real' size, I see it

sunlit white clouds in pale blue sky on horizon,
green canyon of tree-lined ridge across channel

12.22

orange edge of sun rising behind black branches
of trees, red-tailed hawk screeching on branch
in left foreground, sound of waves in channel

mixing of colors, to make light
and shade appear

horizon, as if I were beside it,
in perception

pale blue whiteness of sky to the left of point,
tree-lined green canyon of ridge across channel

12.23

orange clouds on horizon above blackness of trees,
faint silver of planet in cloudless pale blue sky
across from it, sound of wave breaking in channel

color wheel opposite orange and blue,
yellow and violet

sense of touch, dimension, both in
objects and space

pale blue whiteness of sky to the left of point,
slope of sandstone-colored cliff across from it

12.24

first grey light coming into sky above blackness
of trees, white circle of moon through branches
across from it, sound of wind passing overhead

blue grisaille, color that appears
as if lit from within

division of 4 circles, centrifugal
enclosure, cohesion

grey blue whiteness of sky to the left of point,
silver circle of sun above ridge across from it

12.25

red orange of sky on horizon above black plane
of trees, white circle of moon behind branches
in right foreground, sound of waves in channel

contours around pictorial objects,
spatial indeterminacy

vibrant complementary colors, red
and green, orange and blue

bright orange sun rising over still dark ridge,
whiteness of moon in pale blue sky opposite it

12.26

pale red orange of sky behind plane of black trees,
white circle of moon above blackness of branches
in right foreground, sound of waves in channel

spatial level in relation to which
things arrange themselves

elliptical center, green as ground,
figure-ground exchange

green canyon of tree-lined ridge across channel,
sunlit white cloud in pale blue sky above point

12.27

plane of pink cloud in pale blue sky above blackness
of trees, white three-quarter circle of moon across
from it, golden-crowned sparrow calling oh dear me

"landscape with skies all pink,"
yellow and green

after-image with its opposite, red
and green, optical

grey whiteness of clouds in pale blue sky on horizon,
sunlit green slope of tree-lined ridge above channel

12.28

grey whiteness of cloud against top of shadowed green
ridge, red-tailed hawk screeching on branch in right
foreground across from it, sound of wave in channel

increase in light and color for green,
loss in light for red

by water's edge, right at the center,
on top of the blue

blue whiteness of sky on horizon to the left of point,
sunlit slope of sandstone-colored cliff above channel

12.29

grey whiteness of cloud across top of green ridge,
shadowed green of black pine branch in foreground
across from it, sound of wave breaking in channel

from one 'standard' object to another,
how distance can exist

visual apprehension, for instance,
how the branch appears

whiteness of cloud against tree-lined green ridge,
line of white wave breaking in grey green channel

12.30

first pale orange light on horizon above blackness
of trees, white half circle of moon in blue black
sky above it, sound of waves breaking in channel

apparent size of objects in field,
relation to object

in this way could blue appear, so,
as a trace element

whiteness of sky reflected in plane of channel,
green slope of tree-lined ridge across from it

12.31

orange edge of sun rising through black branches
of trees, white half circle of moon in cloudless
pale blue sky above it, sound of wave in channel

every still and every moving point,
called "abstract"

I see things, each one in its place,
eclipse one another

sunlit white cloud in pale blue sky above point,
green canyon of tree-lined ridge across from it

1.1

blue railing slanting toward blue gate at top
of stairs, white half circle of moon in blue
sky across from it, sound of waves on rocks

analysis of depth, set against
the other dimensions

darker of the two, to the left,
same kind of thing

silver line of sun reflected in blue channel,
white half moon in pale blue sky above point

1.2

red orange edge of sun below black branches of trees,
whiteness of moon in blue white sky above black pine
branch in left foreground, sound of waves in channel

to red is added equal measures of black,
geometric progression

patches, accumulations, which are given
sufficient sharpness

white curve of moon in pale blue sky above horizon,
celadon green mouth of wave breaking in foreground

1.3

grey whiteness of clouds above green plane of ridge,
golden-crowned sparrows pecking up seeds from table
in right foreground, sound of wind passing overhead

I see planes overlapping, sometimes
lines seem to fall

color advances, line gives direction,
the tilt of shapes

shadowed canyon of tree-lined ridge above channel,
whiteness of moon in pale blue sky across from it

1.4

grey whiteness of cloud in front of invisible ridge,
streaked sparrows perched on edge of redwood fence
in foreground below it, sound of waves in channel

relation of things among themselves,
between subject and space

here, at the edge, the same subject
seen from different angle

grey rain cloud against top of shadowed green ridge,
line of white wave breaking across plane of channel

1.5

silver circle of sun in grey whiteness of clouds
on horizon, shadowed green of black pine branch
in right foreground, sound of waves in channel

simply leaning more to the right,
a little more to the left

movement in relation to picture,
away from it, toward it

grey rain cloud on horizon to the left of point,
silver of drop splashing into windblown channel

1.6

grey whiteness of clouds in front of shadowed green
ridge, streaked sparrow pecking up seeds from table
in right foreground, sound of car passing in street

surface "measured" with exactness,
sound and color "limited"

triangle, constructed, with pointed
corners and straight lines

whiteness of clouds on horizon to the left of point,
gull perched on triangular orange tip of GROIN sign

1.7

silver circle of sun rising behind shadowed branches
of trees, quail pecking up seeds from table in left
foreground below it, sound of jet passing overhead

tuft of green at branch's right tip,
a patch of leaves

simultaneously across it, pictorial,
up and down scale

shadowed slope of tree-lined ridge across channel,
grey white clouds on horizon to the left of point

1.8

grey light coming into clouds above plane of still
dark ridge, black pine branch above redwood fence
in foreground below it, sound of wave in channel

in other words, you "hear" the color
and "see" the sound

perspective frame, without measuring,
just letting pen go

pink cloud in pale blue sky to the left of point,
shadowed slope of tree-lined ridge above channel

1.9

grey light coming into sky above blackness of trees,
silver of planet above black pine branch in right
foreground, sound of waves breaking in channel

at every point something to see,
changing focus of eye

differentiation, look at bricks,
edge of patch of sun

grey white sky on horizon to the left of point,
green canyon of tree-lined ridge above channel

1.10

grey whiteness of cloud in front of invisible ridge,
blue jay pecking up seeds from table in foreground
across from it, golden-crowned sparrow calling oh

idea of position in objective space,
movement which defines it

object reflecting the other, that is
among space, the objects

yellow orange of sun in pale blue sky on horizon,
shadowed slope of tree-lined ridge above channel

1.11

grey white cloud in pale blue sky above green slope
of ridge, golden-crowned sparrow landing on redwood
fence in left foreground, sound of waves in channel

new subject, green and yellow as far
as the eye can reach

movement, to the person perceiving it,
subject's hold on world

whiteness of cloud on horizon to the left of point,
wet slope of sandstone-colored cliff above channel

1.12

pink edge of grey cloud in pale blue sky above dark
green ridge, red-tailed hawk screeching from branch
in right foreground, sound of car passing in street

objects have no color of their own,
reflect each other

unnoticeable animation, so to speak,
blue of sky in lake

silver of sun reflected in blue grey of channel,
pale blue whiteness of sky to the left of point

1.13

orange edge of sun rising behind black branches
of trees, red-tailed hawk screeching on branch
in left foreground, sound of waves in channel

relation between seeing and object,
"object" in painted form

"point," origin of all other forms,
whose number is limited

green canyon of tree-lined ridge across channel,
whiteness of cloud in pale blue sky above point

1.14

yellow edge of sun above black branches of trees,
blue jay landing on redwood fence in lower left
foreground, sound of waves breaking in channel

paint a substance in its own right,
sameness and stillness

yellow and blue, "only pure colors,"
red "middle between them"

green canyon of ridge against cloudless blue sky,
whiteness of fog on horizon to the left of point

1.15

first grey light in sky above blackness of trees,
bright silver of planet below black pine branch
in right foreground, sound of waves in channel

elements of the composition, trees
in center distance

the eye drifts, falls in slow arcs,
settles and pauses

silver of sunlight reflected in plane of channel,
sunlit green slope of tree-lined ridge across it

1.16

pale orange of sky on horizon below black branches
of trees, silver of planet above black pine branch
in lower left foreground, sound of wave in channel

lines of light A and B, subject sees
continuous movement

looking, not as sensation, at things
that have no meaning

grey white sky on horizon to the left of point,
green slope of tree-lined ridge across channel

1.17

red orange circle of sun rising above blackness
of trees, line of white cloud in pale blue sky
across from it, sound of jet passing overhead

objects, whether things are
what they seem

blue slipping left, finally,
thin dry trace

pale blue sky on horizon to the left of point,
whiteness of gull on orange tip of GROIN sign

1.18

orange of sky on horizon above still black trees,
red-tailed hawk screeching from branch in right
foreground, sound of waves breaking in channel

closer to the middle of the picture,
exaggerated arcs

conversely, if I slow the movement,
impression of motion

silver sunlight reflected in blue green channel,
green slope of ridge against cloudless blue sky

1.19

yellow orange circle of sun rising above black
branches of trees, blue jay landing on feeder
in foreground, sound of jet passing overhead

eye grows tired of too much yellow,
psychological limitations

blue, in its very impersonality,
a shifting work of hand

silver of sun reflected in blue green channel,
sunlit green ridge against cloudless blue sky

1.20

grey whiteness of clouds moving across top of green
ridge, song sparrow landing on tobacco plant branch
in right foreground, sound of car passing in street

variations make the landscape more
realistic, spatially

view of gate out window, palm tree,
two figures in street

slope of sandstone-colored cliff against blue sky,
white line of jet trail on horizon across from it

1.21

grey white cloud moving across shadowed green ridge,
golden-crowned sparrow landing on feeder in lower
left foreground, sound of car passing in street

where the moving object is visible,
without any fixed mark

overlapping, semitransparent patches
of color, diagonal rhythm

whiteness of cloud on horizon to the left of point,
sunlit green top of tree-lined ridge above channel

1.22

first grey light coming into sky above still dark
trees, white circle of moon behind branch in left
foreground, sound of small plane passing overhead

circle at top left corner, immense
part played by "details"

solid and void, figure and ground,
color across the surface

dark grey cloud on horizon to the left of point,
green canyon of tree-lined ridge across channel

1.23

silver edge of grey cloud above blackness of trees,
silhouette of quail perched on black pine branch
in right foreground, sound of waves in channel

composition dominated by single tree,
lower right branch

near and far, large and small, place
after place in picture

silver orange edge of cloud against blue white sky,
wet slope of sandstone-colored cliff above channel

1.24

grey light coming into clouds in front of invisible
ridge, rain drops splashing on wet brick red plane
in foreground below it, sound of waves in channel

though it is not perceptibly present,
thought of as there

air, between objects, represented as
an actual substance

silver line of sun reflected in grey green channel,
grey whiteness of cloud above shadowed green ridge

1.25

grey rain cloud in front of shadowed green ridge,
drops splashing into puddles on red brick plane
in right foreground, sound of waves in channel

pigment completed in a second
or two, doing things

open painting with an "object,"
or without one, alike

grey rain cloud on horizon to the left of point,
slope of sandstone-colored cliff across from it

1.26

dark red orange of sky on horizon above blackness
of trees, white three-quarter moon in pale blue
sky across from it, sound of waves in channel

white form to the left of center,
as the eye scans

equal amounts of black, physically,
not perceptually

grey whiteness of rain cloud in front of ridge,
silver drops splashing into grey green channel

1.27

sunlit white edge of flat grey cloud above shadowed
green black pine branch, whiteness of three-quarter
moon across from it, sound of wind passing overhead

black and white are also colors,
simultaneous contrast

flat surface, shape of support,
properties of pigment

line of grey cloud in grey white sky on horizon,
green canyon of tree-lined ridge across channel

1.28

pale orange edge of grey white cloud above shadowed
green trees, whiteness of waning moon in light blue
sky across from it, sound of cars passing in street

against this sky raw white, softened
by neutral tones

shapes, perpendicular to the picture,
flatten out again

grey white sky on horizon to the left of point,
tree-lined green slope of ridge across channel

1.29

first grey light coming into sky above black plane
of ridge, white half circle of moon through clouds
across from it, sound of waves breaking in channel

the matter of looking, self-reflexive
facticity of surface

"phenomena," such as color and form,
related to object

sunlit white clouds in pale blue sky on horizon,
tree-lined green canyon of ridge across channel

1.30

line of pink cloud in pale blue sky above shadowed
green black pine branch, white half circle of moon
across from it, sound of waves breaking in channel

the same object in motion, something
which presents itself

some of these made a "theme" of green,
blue, black and white

grey whiteness of sky on horizon across from point,
wet slope of sandstone-colored cliff above channel

1.31

first grey light in clouds in front of invisible
ridge, shadowed black pine branch above redwood
fence in foreground, sound of waves in channel

light comes around sides with shadow
in center, etc.

immobile, inanimate, held by parallel
planes of grey

blinding silver circle of sun rising in blue sky,
grey white cloud on horizon to the left of point

2.1

pale orange sky on horizon above still dark trees,
silver of planet below black pine branch in right
foreground, sound of small plane passing overhead

orange-tinted sphere in sky, overall
tonality of dark image

not visible except as token, that is,
small circle of light

grey white rain cloud in front of invisible ridge,
silver of drops falling in windblown grey channel

2.2

grey whiteness of rain cloud in front of invisible
ridge, sparrow standing on redwood fence in left
foreground, sound of waves breaking in channel

degrees of distance, which make
picture advance

deeds which, occurred, establish
something valid

shadowed green canyon of ridge across channel,
whiteness of clouds in pale blue sky above it

2.3

blinding silver sun in grey white sky above plane
of black trees, blue jay landing on redwood fence
in left foreground, sound of jet passing overhead

expanse of grey, completely devoid
of "human interest"

bird in flight, which changes place,
flurry of plumage

flat grey rain cloud against shadowed green ridge,
drops splashing into windblown grey brown channel

2.4

line of pink cloud on horizon above blackness
of trees, red-tailed hawk screeching in right
foreground, sound of wave breaking in channel

cloud, the halo of light framing
it in silhouette

splotches of black, edged to soft
browns, light pink

dark grey cloud on horizon across from point,
shadowed green canyon of ridge above channel

2.5

grey white light coming into sky above blackness
of trees, silver planet below black pine branch
in right foreground, sound of waves in channel

soft whitish greys, consciousness
of picture plane

combination of two colors, forms,
accent in picture

silver of low sun reflected in plane of channel,
cloudless blue sky on horizon across from point

2.6

sunlit white cloud in pale blue sky above ridge,
song sparrow landing on redwood fence in right
foreground, sound of wave breaking in channel

flare of white, sun bouncing off
edge of a cloud

reddish orange, an ordinary blue,
very hard to do

red orange sun rising above shoulder of ridge,
white edge of cloud in pale blue sky above it

2.7

silver orange circle of sun rising above shadowed
green trees, blue jay standing on redwood fence
in left foreground, sound of waves in channel

deep color of circle, neighboring
area of green

each of four colors, quite similar,
describe forms

grey blue whiteness of sky to the left of point,
gull standing on triangular orange tip of GROIN

2.8

first grey light coming into sky above blackness
of trees, silver planet below black pine branch
in right foreground, sound of waves in channel

bottom edge seeming to pull forward,
space in upper area

two verticals at upper right, form,
concentric tensions

silver of sunlight reflected in plane of channel,
high thin white clouds in pale blue sky above it

2.9

orange edge of sun rising through shadowed branches
of trees, sparrow perched on redwood fence in lower
left foreground, sound of waves breaking in channel

if what I perceive is a circle,
all diameters equal

sunlight "framed," structural,
and known to be so

grey whiteness of cloud in front of invisible point,
gull perched on triangular orange tip of GROIN sign

2.10

pink red sky on horizon above plane of black trees,
silver of planet below black pine branch in left
foreground, sound of waves breaking in channel

image ends before edge, "background"
cut off by the frame

combination of white, black, and red
create second accent

silver of low sun reflected in blue green channel,
white line of jet trail in pale blue sky above it

2.11

pink orange cloud in pale blue sky above blackness
of ridge, red-tailed hawk screeching from branch
in right foreground, sound of waves in channel

to apply the paint without emphasis,
no trace of handling

clouds along branches, folds of land,
shape of the canvas

green canyon of tree-lined ridge across channel,
high thin white cloud in pale blue sky above it

2.12

red orange sky on horizon above blackness of trees,
silver of planet below black pine branch in left
foreground, sound of waves breaking in channel

by means of the "colored relief,"
geometrical forms

enough for light to be changing,
fading, out there

blinding silver line of sun reflected in channel,
high thin white clouds in pale blue sky above it

2.13

red orange of cloud on horizon above black trees,
red-tailed hawk screeching from branch in right
foreground, sound of waves breaking in channel

cloud floats over, if it is cloud
we are looking at

actually there, if you look, most
flickering phenomena

blinding silver of low sun reflected in channel,
grey whiteness of cloud against invisible point

2.14

pale orange of sky on horizon above still black
trees, wind moving across tobacco plant leaves
in left foreground, sound of waves in channel

new visual appearances, background
of previous space

Cézanne, "Monet nothing but an eye,
but what an eye"

grey white sky on horizon to the left of point,
tree-lined green canyon of ridge above channel

2.15

first grey light on horizon above plane of black
trees, silver of planet below black pine branch
in right foreground, sound of waves in channel

multiplied in endless repetition,
horizon like the surface

room, looking from 20 yards away,
through frame of doorway

silver of sunlight reflected in blue channel,
whiteness of wave breaking to the left of it

2.16

blue opening of sky in grey whiteness of clouds
above ridge, crow calling from branch in right
foreground below it, sound of wave in channel

grey light coming down from clouds,
drifting patches of blue

there a vast, smooth grey sky, wind
subsided to remote parts

pale blue whiteness of sky to the left of point,
green canyon of tree-lined ridge across from it

2.17

grey whiteness of fog across top of shadowed green
ridge, crow calling from branch in left foreground
across from it, sound of waves breaking in channel

what makes part of the field count,
another as background

these forms, their self-sufficiency,
more than "loud voice"

blinding silver line of sun reflected in channel,
sunlit green canyon of tree-lined ridge above it

2.18

grey whiteness of sky above shadowed green ridge,
golden-crowned sparrow landing on redwood fence
in right foreground, sound of waves in channel

not lighter, more prone to catch
light here and there

relation to tonal color, that is,
lightened and darkened

grey white sky on horizon to the left of point,
green plane of tree-lined ridge across from it

2.19

first grey light coming into cloud above blackness
of ridge, still dark yellow of trees in foreground
across from it, sound of waves breaking in channel

darkness exaggerated over time,
to represent "perceptual"

"yellow sound," stage position,
construction in painting

grey whiteness of sky on horizon across from point,
shadowed green canyon of tree-lined ridge below it

2.20

grey whiteness of clouds against shadowed green
ridge, white-crowned sparrow landing on feeder
in left foreground, sound of waves in channel

exact gearing of gaze to objects,
incapable of fixity

which will replace, for example,
directional movement

grey rain cloud on horizon to the left of point,
tree-lined green canyon of ridge across from it

2.21

grey light coming into sky above plane of black
ridge, wind moving across tobacco plant leaves
in left foreground, sound of waves in channel

leaves and pattern of branches,
the way light moves

image seen to have been pulled,
placed, and exposed

grey rain cloud against shadowed green ridge,
silver of drop falling in grey green channel

2.22

grey whiteness of clouds above slope of shadowed
green ridge, yellow and green of trees in right
foreground, sound of waves breaking in channel

foliage of trees dense, dark
shadows on grass

shadows, the way water moves,
changes in cloud

grey rain cloud on horizon across from point,
silver of drop splashing in plane of channel

2.23

grey white cloud moving across top of shadowed
green ridge, sparrow standing on table in left
foreground, sound of waves breaking in channel

reflection, through which light
pushes irresistibly

transition, "either-or" to "and,"
sometimes identity

sunlit grey cloud on horizon across from point,
green canyon of tree-lined ridge above channel

2.24

grey whiteness of cloud against invisible ridge,
shadowed black pine branch above redwood fence
in left foreground, sound of waves in channel

landscape a kind of black, white
and grey situation

prismatic color, a range of grey,
green and off-white

dark grey rain clouds on horizon next to point,
slope of sandstone-colored cliff above channel

2.25

pink orange of clouds above plane of black ridge,
whiteness of moon above yellow of trees in left
foreground, sound of waves breaking in channel

what is actually black and white,
intensity of color

feeling that leaves, close to us,
light coming in

grey whiteness of cloud against green of ridge,
white water breaking across grey green channel

2.26

orange edge of cloud above blackness of trees,
white half circle of moon in light grey sky
across from it, sound of waves in channel

which comes to the foreground,
through the trees

black and green, here and there,
more to be seen

pale blue sky on horizon across from point,
sunlit green canyon of ridge above channel

2.27

silver of sun rising above blackness of trees,
white half circle of moon in blue white sky
across from it, sound of waves in channel

starting with colors of spectrum,
form of pigments

what you see, really see, before
knowledge moves in

white half moon in pale blue sky above point,
shadowed green slope of ridge across from it

2.28

silver circle of sun rising behind still black
trees, white half moon above yellow and green
tree in foreground, sound of wave in channel

sun, circled with striated lines
echoed in tree trunks

green, on far side, less certain
the longer one thinks

white half moon in pale blue sky above point,
shadowed green slope of ridge across channel

2.29

grey light coming into fog in front of invisible
ridge, sound of owl hooing from branch in right
foreground below it, waves breaking in channel

right-hand edge of shaft of light,
picture's still center

leave sky in the margin of vision,
point, 'already there'

silver of sunlight reflected in blue channel,
cloudless pale blue sky to the left of point

3.1

grey white clouds above tree-lined green canyon
of ridge, yellow and green trees in foreground
across from it, sound of jet passing overhead

logic of light in left-hand tree,
visible with yellow

opposite yellow, ordinary trees,
and the green grass

grey white sky on horizon to the left of point,
green slope of tree-lined ridge across from it

3.2

pale orange clouds on horizon above black plane
of trees, whiteness of moon in still grey blue
sky across from it, sound of waves in channel

example of experiment with black
and white, grey

ranges of green, brown and white,
easier to see

green slope of tree-lined ridge across channel,
lines of white cloud in pale blue sky above it

3.3

first grey light coming into sky above blackness
of trees, silver of planet above curve of white
moon across from it, sound of waves in channel

juxtaposition of color with form,
pictorial elements

horizontal space, trees to frame
vista, even wedges

grey white sky on horizon to the left of point
gull perched on triangular orange tip of GROIN

3.4

line of pink cloud in pale blue sky above still
black ridge, whiteness of moon below black pine
branch in foreground, sound of waves in channel

like space, causality based on my
relation to things

color, inseparable from the object,
spatial extension

grey white cloud in pale blue sky above point,
gull standing on triangular tip of GROIN sign

3.5

silver of planet in blackness of sky above still
black ridge, shape of black pine branch in left
foreground, sound of waves breaking in channel

monochrome, vertical line on left
side of "shade"

landscape factual, a mirror-image,
not projection

sunlit white cloud in pale blue sky above point,
gull perched on triangular orange of GROIN sign

3.6

grey whiteness of sky above plane of sandstone-
colored wall, triangular green leaves in lower
left foreground, sound of jet passing overhead

recurrence, not that it could
repeat the same thing

being, cut off from the world,
spatiality with things

pale orange curve of moon in blue black sky,
silver of planet above trees across from it

3.7

first grey light in sky above sandstone-colored
wall, triangular green leaf in left foreground
across from it, sound of jet passing overhead

return "to the things themselves,"
metaphysical avenue

second sky, black and boundless,
penetrating the blue

line of shadow slanting across plane of wall,
vertical green edge of window across from it

3.8

first grey light in sky above plane of still dark
wall, triangular black tip of leaf in foreground
across from it, sound of cars passing in street

space cuts across visible space,
way of projecting

the subordinates of color, i.e.,
individual element

shadow slanting across sandstone-colored wall,
vertical green frame of window across from it

3.9

horizontal line of pink cloud above blackness
of ridge, sparrow pecking up seeds from table
in left foreground, sound of waves in channel

structuring of color and form,
sense of composition

whether two-dimensional space,
grey alphabet, white

sunlit whiteness of cloud to the left of point,
green canyon of tree-lined ridge above channel

3.10

pink orange cloud in grey white sky above ridge,
red-tailed hawk screeching from branch in lower
right foreground, sound of jet passing overhead

therefore, a form that resembles
"form in nature"

mixture of color, red and black,
beginning with red

silver of sun reflected in blue green channel,
pale blue sky on horizon to the left of point

3.11

red orange cloud on horizon above black plane
of trees, yellow branch against pale blue sky
in left foreground, sound of waves in channel

black and white pose as subject,
then improvise color

objects seen as if through prism,
red, yellow and blue

white cloud on horizon to the left of point,
gull on triangular orange tip of GROIN sign

3.12

silver of sun rising into cloud above black trees,
golden-crowned sparrow pecking up seed from table
in left foreground, sound of jet passing overhead

object, correlation between thing
and perception of thing

how narrow the gap, ground plane,
between clumps of trees

grey white cloud on horizon to the left of point,
gull standing on triangular orange of GROIN sign

3.13

grey light coming into fog in front of invisible
ridge, shadowed green black pine branch in lower
right foreground, sound of car passing in street

confused appearance of the one true,
objective space

the natural object, that tree there,
flow of perspectives

silver line of sun reflected in grey blue channel,
shadowed green slope of tree-lined ridge above it

3.14

sunlit white edge of dark grey cloud above ridge,
red-tailed hawk screeching from branch in lower
left foreground, sound of jet passing overhead

distance maintained in drawing near,
showing what is shown

reified, continuity in the picture,
wider flow of events

whiteness of clouds in pale blue sky above point,
silver of low sun reflected in windblown channel

3.15

first grey light in sky above still black ridge,
red-tailed hawk screeching from branch in lower
right foreground, sound of jet passing overhead

showing brings what is shown near,
yet keeps it distant

perspectives, the object profiled,
relating to object

blue white sky on horizon to the left of point,
sunlit slope of sandstone cliff across from it

3.16

first silver edge of sun rising above still black
ridge, yellow of trees against cloudless blue sky
in foreground, sound of waves breaking in channel

most distant distance, in this lies
possibility of nearness

yellowish, gritty surface, light
on indefinite substance

white cloud in pale blue sky to the left of point,
silver of sunlight reflected in windblown channel

3.17

first grey light in sky above blackness of ridge,
bright silver of planet below black pine branch
in right foreground, sound of waves in channel

presentation of element, subject
matter of picture

space, something gesture resists,
as well as repeats

blue white sky on horizon to the left of point,
silver sunlight reflected in windblown channel

3.18

grey light coming into sky above plane of black
ridge, silver of planet below blackness of pine
branch in foreground, sound of waves in channel

'outside', so that one can speak of
'objects of thought'

object, in other words, as is given
to me in perception

silver of sun rising above blackness of ridge,
pale blue sky on horizon to the left of point

3.19

grey light coming into sky above still dark plane
of trees, shape of black pine branch against grey
cloud in right foreground, sound of car in street

contrast, experience given to itself
in "immanent perception"

line of trees to the right, a second,
nearer middle ground

line of pink cloud in pale blue sky above ridge,
whiteness of cloud on horizon across from point

3.20

pale orange light in sky above blackness of ridge,
faint silver of planet to the left of black pine
branch in foreground, sound of waves in channel

inquiry into the nature of space,
prior to the object

flux experience, thinking subject,
parts already past

silver of sun in grey white cloud above ridge,
sunlit slope of sandstone cliff above channel

3.21

first grey light in sky above blackness of ridge,
white circle of full moon behind branch of tree
in right foreground, sound of waves in channel

monotone surrounded at the margins,
surface indeterminate

row of trees to the right, 9 or 10,
picture's halfway point

silver of sun reflected in blue green channel,
pale blue sky on horizon to the left of point

3.22

first grey light in sky above plane of black trees,
pale yellow edge of moon behind branches in left
foreground, sound of waves breaking in channel

space in pictures, what happens in
and among the trees

the object as a "same," what makes
it a thing, itself

pale blue sky on horizon to the left of point,
green slope of tree-lined ridge above channel

3.23

first grey light on horizon above plane of black
ridge, whiteness of moon behind branch in right
foreground, sound of waves breaking in channel

thus, the characteristics of "above"
here repeated exactly

in geometry, point invisible entity,
therefore nonmaterial

silver of sun reflected in blue green channel,
pale blue sky on horizon to the left of point

3.24

grey light in sky above plane of still black ridge,
white circle of moon behind branches in foreground
across from it, sound of waves breaking in channel

like things at a distance, a field
in which connections

the colorless dusk of black, white,
and especially grey

cloudless blue sky on horizon to the left of point,
silver of sunlight reflected in blue green channel

3.25

grey light coming into sky above still dark ridge,
curve of waning white moon above black branches
in left foreground, sound of waves in channel

"invisible" differences, arriving
at "optical proportions"

there a thing in itself, that is,
transcendence of object

grey whiteness of cloud against invisible point,
gull perched on triangular orange of GROIN sign

3.26

pink grey light in sky above blackness of ridge,
white three-quarter circle of moon above trees
in left foreground, sound of waves in channel

the fullness of that which is one,
not aggregate of things

world, repeat, waiting to display
itself all in one piece

grey whiteness of fog on horizon next to point,
green slope of tree-lined ridge across channel

3.27

grey light in sky above plane of still dark ridge,
silver of planet to the left of waning white moon
across from it, sound of wave breaking in channel

being thought of in material terms,
geometrical point

size, relation of width to height,
point of balance

silver edge of sun rising over shoulder of ridge,
white curve of moon in pale blue sky above point

3.28

grey light in sky above shadowed black ridge,
silver of planet across from white half moon
to the left of it, sound of waves in channel

possibility of absolute blackness,
expand tonal range

seeing, in margin of visual field,
large moving shadow

shadowed green slope of ridge above channel,
grey white sky on horizon across from point

3.29

grey whiteness of clouds above shadowed green trees,
golden-crowned sparrow pecking up seeds from table
in foreground, sound of waves breaking in channel

screen of trees in landscape, not
fully established

seen objects, each amongst others,
chromatic harmony

silver of sunlight reflected in plane of channel,
sunlit green canyon of tree-lined ridge above it

3.30

grey white cloud in pale blue sky above shadowed
green ridge, red-tailed hawk screeching in left
foreground, sound of waves breaking in channel

one color is out of the paint can,
world of human action

between "ground" colors and those
on top, greens, blues

silver of low sun reflected in windblown channel,
grey cloud against shadowed green slope of ridge

3.31

first grey light coming into sky above still dark
ridge, white curve of moon to the left of silver
planet across from it, sound of wave in channel

falling into shadow at outer edges,
highlight of near-white

to return to this point, essential,
phenomenological thesis

pale blue sky on horizon to the left of point,
shadowed green canyon of ridge across channel

4.1

silver of sunlight in dark grey cloud above ridge,
golden-crowned sparrow landing on redwood fence
in right foreground, sound of waves in channel

form a matter of reduction, saying
things in syllables

all experiences, actual or inactual,
equally intentional

silver of sun rising over black shoulder of ridge,
whiteness of moon in pale blue sky across from it

4.2

grey whiteness of sky above shadowed green plane
of ridge, red-tailed hawk screeching from branch
in foreground, sound of wave breaking in channel

the point requires empty space,
so sound can resonate

light embedded in dark, beyond
dark, space continuous

silver of sunlight reflected in plane of channel,
line of white cloud in pale blue sky above point

4.3

grey light coming into sky above blackness of ridge,
curve of waning white moon above still black trees
in foreground below it, sound of waves in channel

time similar in detail to real time,
series of instances

"white and black," which take place,
hanging among works

green canyon of tree-lined ridge across channel,
silver of sunlight in grey white cloud above it

4.4

silver circle of sun in grey whiteness of cloud
above ridge, blue jay landing on redwood fence
in left foreground, sound of waves in channel

the series of possible relations,
is time itself

clarity, at least simplification,
is "limitation"

sunlight reflected in windblown grey channel,
shadowed green slope of ridge across from it

4.5

grey light coming into sky above shoulder of ridge
silver of planet to the left of still black trees
in foreground, sound of wave breaking in channel

sound of writing diminished, point
gains in clarity

you see the pictures, look at them,
think about them

grey white fog on horizon to the left of point,
green canyon of tree-lined ridge above channel

4.6

first grey light coming into clouds above still
dark ridge, curve of black pine branch in upper
left foreground, sound of car passing in street

size of point itself, empty space
surrounding it increased

time, the result of its passage,
which thinking supposes

silver sunlight reflected in plane of channel,
pale blue sky on horizon to the left of point

4.7

blinding silver circle of sun in cloudless blue
sky on horizon, whiteness of cloud above sunlit
blue green plane, sound of jet passing overhead

because reflection, water appears
thinly tinted blue

color, play of word against thing,
name against color

grey whiteness of clouds reflected in channel,
shadowed green canyon of ridge across from it

4.8

blinding silver of sunlight in grey whiteness
of cloud, shadowed plane of sandstone-colored
wall below it, sound of car passing in street

separating off-white from white,
interior of image

concept of the point, geometrical,
once materialized

shadowed leaves of trees against grey clouds,
sunlit sandstone-colored wall across from it

4.9

silver circle of sunlight in grey whiteness of sky,
shadowed plane of sandstone-colored wall in lower
left foreground, sound of cars passing in street

when eye wanders away from the edge,
white crops the image

in this way, horizon of possible,
though each appearance

edge of sandstone wall against grey white sky,
shadowed green leaves of trees across from it

7.15.05 - 4.9.08