

FROM SOLIDS



Abigail Child



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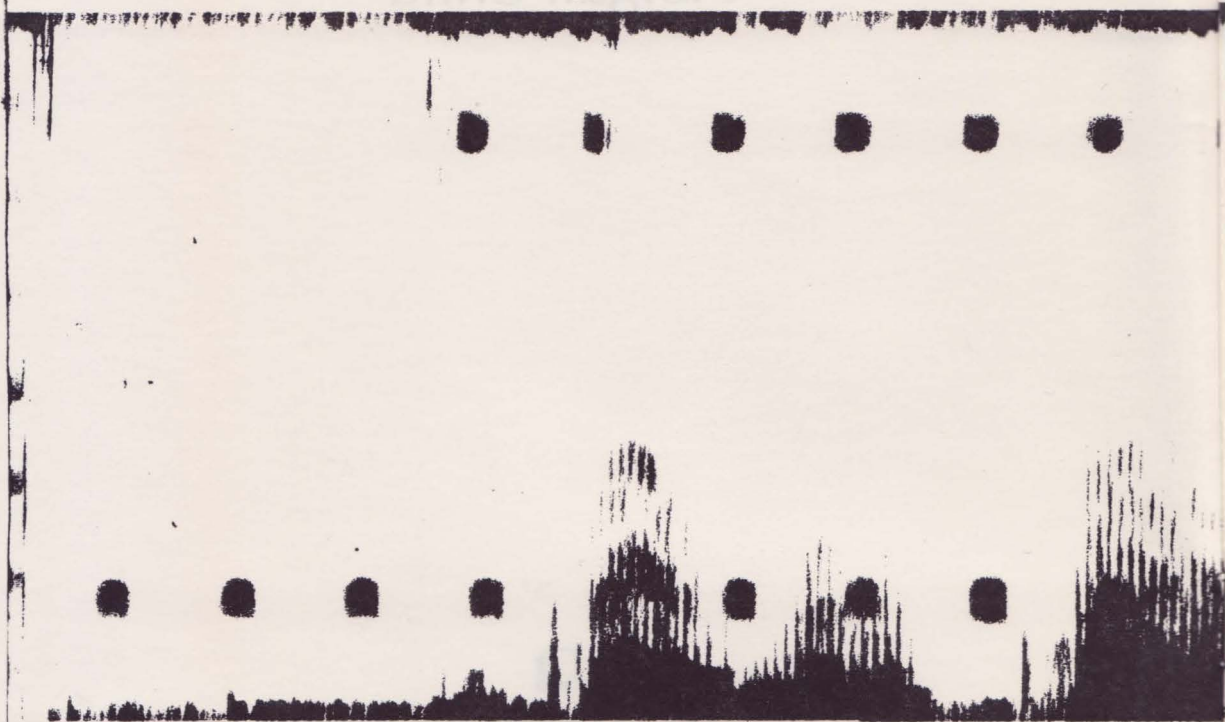


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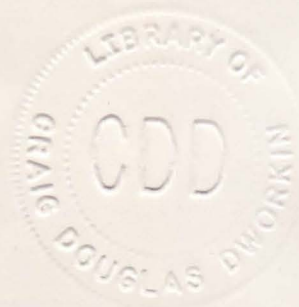
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SUBJECT MOTION

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☐ SUBJECT MOTION

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SUBJECT MOTION

The american hocus pocus is their No. 2 boy. But he ran out on them. The old steam has put it up. Our concern is better than war. Each conditioning insults the skirt & even the screw perpetuated by their lying victory put a spike in that.

History is not being truthfully written now, so we are pointing out the people. Regarding interest, the carrying sands of his subjects, much baloney is owned by the end in his introduction to buy products the merchants have sought to make.

But the whole system causes a panic. Blew up would go overnight.

The new is a system of gardening by wch the pen of one is to sum up their fundamental counter. A night man whom the white folks called his boss all pepped up overpaying in a small way. Like the secretary to the governor who had writ all night and far enough into the down on the name profundity, that sterling, fishmarkets tugwell. Make america over. Not the kind you were restricted to five on. But the dreamers the land underwent who were wonder in subject to the person of experience.

The innocence our own. Modus operandi: gone rubber gadget heeler & blues unloosened a swarm job protoplasm. Language a plan to save everybody's home. The stock melodrama in salaries of all grades.

And many millions out of human miseries. Jure up had such a high-powered smell. Hand in hand with them the biologicals bright is violating his ecclesiastic agree wt them. They wanted the works badly. But their stories didn't get home & their alibi was they didn't think the machine worked.

Only those from the blood will remove all costs. An individual expected to interpret his life when it is decided what and how intimate will eventually would mean degradation of the difference. Here is the wording of your choice.

End of all prohibitions.

But the months rolled by and forts in to force us while he was prefixed to eat the same. Zilch palming off going out. They laughed at the segments of the radiocollimator and join the prominentia to wreck. But by that time time was mimeographs, goose-steppers asking a pillar of teach. The old psychological principle of association of ideas knows what his name is.

The cancelled complement of torpedoes decoding will be advised, the pusillanimous mongering will withdraw and completely was up in pairs like sitting ducks. What they saw in the sky ultimatum was good news to know and offer move. The basic rewrites the press on all fours. Instead of giving out he might have laughed.

The attack is more adroit. Like a quartz orienter preparing for war is not to be eased off. In the form of the general every toxemia is something else. Yet when a man becomes a scientist he promptly forgets and then you have a serious condition.

Who are still living break out again. The monopoly but a tool of the showmen. The function to make contradiction cures cures of in curves in.

Many subjects for wch I have more defined plans are less eager to need.

And on the other hand, my vanity is not yet resigned to being awarded encouragement prizes only.

Explains a non-presentable induration.

Balloons among precipices' decline.

I keep asking myself why a stock triumph was maniaced to obtain a disoriented jiffy or an apocalyptic fey tow-getter wt successive light guarantees to tell you fish.

You give it five years, such as any girl has.

Get if off.

I'm sore I tell you.

The / I would expect (no way out of this).

Hedge rivet bloom.

The unknown was seeing no one.

Anyone might who had thought had broken it.

Most of them were girls' brothers.

I gave her cut-ups, a process organ exposing the activity.

But activity is precisely the thing you lack.

They underestimate a substitute.

The immediate demands embarrassment of primitiveness
while tapes are being distributed in thousands.

Set up for himself.

I do not envy them their sensations.

I read the masculine names of the defenders of the country.

You wouldn't have wanted.

You refuse means means to alter the articulation.

Lay on the act.

Neither is a possibility.

You apostrophize the goods but do not say conditioned by
the name we add our views.
Identity is variant.
Concept full of starts.
He lived it.
Complacent privilege.
Steals back in her nightgown.
While underneath the subject is pride.
You still have it.
Knees on the ceiling.
Shot colonettes in the configuration of a separated lining—
monumentalized, pre-renovated so to wings elevation.
Rhythmically discordant discordant incidents thru hyper proximities
inversions.
What the eye counts cornerless.
Accommodates awkwardly on the parallel to the important space there.
It is alter innoculation.
It seeks the improbable unity (figures reflection).
Interjects: the part of justice, making loss covet it.
But the star has oil.
Nominally not edict.
Mind to endearments indifference.
Machine them so as *not god*.
Who never makes an error.
Who never revolts.
Mined in to be, to facilitate his, to have been, to the factory, to whom
are attributed a series of tactics detains.
Or adding it over takes it away.
Modal points.
Extending his body.
This must be done by his thighs.

He flies horizontally.

As if the evidence disagrees with itself displaces itself in a concurrence
of prepositions or components exception.

Literally, side by side.

A heightened verisimilitude.

Perfectly functioning.

Certainly we should.

Digest his food.

You lie there splitting intermittence.

Intoxicates comes to your mind orders privilege.

Perhaps without his knowing it, several deviations:

to get open

to get closer

to resist

Or if you like, watching the serene loss move light less.

Very, that some stars produce shaping ground.

Yet the scientist who sits talking to us is exploring all the while talking
disturbances wch align interferences wch we ourselves design.

Intoxicates comes to your mind, order's privilege.

In these days no one's safe from being set to music.

The irrational is logical in terms of motion.

But the possiblity of running the pen down the inside of the page
in order to affect some silent separation of us is at least worth
the investigative effort.

Everything happening at once.

An unembarrassing page removal.

No distinction between concrete visuals and visual noise.

Color belongs to the subject.

A butter box cld open "dramatically".

Empathy the cheapest of emotions.

While in retrospect an aesthetic principle is unable to sustain
the weight.

But the IDEA of it.
Yet the means to it.
A certain ambivalence.
Hints open to naming.
Wch are inexhaustible.
Wch robustness is.
Larger than a nut.
Means the choice applies a delocation having wind or ocean mutually
you weeping mythology, a virtue of mad or something eyes axe
notion like hyphenated light demystifying the cruel.
In regards to you—just the gesture of inviting him in from the prison
of conditioning.

Whereas in any given She i.e. of A

From act, induce.

Impatience is unfaithful motion.

While it presents and thinks terrific diversions to bear what the
divergence ignores.

A panopticon gadgets, you straighten her tie, become subversion
of static by static to static pat from any who that soaks.

Limits G.

A front interrupts.

R liked L because L reminded R of a type R liked.

Reports L had given up deed and not threaten R.

This cast M.

That light rent on.

Take it with you—it may produce a lot.

This is a euphemism and the winter frost, just the winter frost
has forgiven him.

It's real close.

Please come on over.

Run run run since you're going anyway.

Hey you carry this.

Reading and writing are around the eyes.

The breaks is its fusion.

The dance is against gravity.

What were enuf to defeat applies prints opposite: the wanting isn't
reasonable.

The investigation tones.

Digs alley herd plural

Set over

Sage gear pet stamina pinnule.

The misogynous analogous to the misconception.

Come back for good.

Pyramiding limits.

His is impressed.
Pivot your senses.
I need force to leave.
Each of the rooms is tones.
His is impressed.
I need force to leave.
The investigation stops.
Pivot yr senses and transcribe an integrity of aggression can falsify
the rest.
Invert the sounds.
The copies are the guide points and a quick retrospective contrasts
your embarrassment.
In his flaw the result is the correct image I grew out of.

*I don't really want to say these things. It's good one doesn't know this
in advance. Like fever I manage to engender the blossoming roses,
sweat and the repetitive heroism. Also people strolling along very
much the way people do. No train ever looks up. We carry our
watches and run into law. The comedy is merciless. Becomes a
slipper-slopper, a microscope or simply an appropriated museum.
This at the sight of a fat girl with a snappy voice.*

I was fed up with memories.
He is still an impressionist.
And having got into arguments about the theory, visibly thinner,
the burning occurs because his vent is not allowed to function.
He should hate more that he does or even better it should be indifferent
to him.
I give you permission, the circumstances, the affections wch when
they are set agoing by some object in view or some object tho
not in view yet rendered present to the mind by the power of
imagination, the air upwards cast impetuosity, some secret springs
the affection, the absence of wch wld be insupportable, tho
not undefinable.

4.

In the dark area behind the standing figure the rock is a conglomerate.

Show some of them formed in a u shape.

The unpainted is visible.

In overlap each exposure varies parts to one another in each and will
bring colors of preferred.

It reprises surface for supplementary light.

Each recharge as sunlight picks up the irregularities of the rock surface.

Exfoliation will remain.

If you were to center a pair of dividers on the blink, from north to east,
while more properly the pictures are without exception.

Rainfall is slight.

The weather serves as it were to figures.

Both the golden and quail come to coast together.

Must have felt like lords in the nature of straight lines.

5.

Subject has former for and respect static, without ends, contractions all
long caught.

Except that empties one's central gaze.

Like a plot line establishes the conditons in things to engulf all
creatures' artifices.

Dislocates The and completely at the end is dropped for the beginning
of an after to seem what happens in deeper truth moves significance,
from wch ration is committed suicide.

Notes mind is a political allusion and that each rough consciousness is
intimate.

Being insists on drive.

For my part I shld like to lose the habit of conversation and (like nature)
express myself entirely in drawings.

The most familiar example of this is the art of writing.

All handling actions

bridges the gap

of your own

vis a vis

vice versa.

The constraining notion that made the anonymous critical.

The containing notion first of all.

Like it shall or courtship itches form.

The result is a system of the rhythm of the whole.

The implication forgets in insists of a suspended gauge shaping pivot
against the bolt into one in on the up and up.

Intelligence drawing for one what is.

A black line does not hinder the movement but is left. Curve by flesh. This is an objective in the movement. Erection is all that remains and this is already known. There is a zoo. It is my favorite cage lion roof.

Revision. The park is blue and has trees. We fuck. Fuck the blue park are green support. My group consists of reasons including five whose base of intention is what might be called the markings perusal. Each razor has its own distinction into this.

A shot of a normal street scene to his face streaming by. A nice shot. A fly has ascended. He is sleeping away with his grimy hand in wch some whistle and wave. A camera loops a large thing wch we cannot see, letting the near go thru though the incident built with bifocals axes anxiously an eye a cog a frontal shot of his face spanning the camera. Gun cuts camera. It was instantaneously the end.

An objective who never moves. Who is warm. A tan wall is warmer than an undecided marble. A table at the bottom stands in front of an unassuming you wch sits on the star of he or she in dungarees with a spiritual profile. Righting, the camera watches this action. The film abruptly finds possible variations and the person walks in them, processes and begins ends leaves lingers like a still life or paper noise amplifies the increase. The hand holding the pen. End.

End of the naturalist. There should be no more of what your eyes see is not enuf. What charges and affects a shock of them is essential and loss from this omission does not. I believe the inner shapes associations in wch an eclipse should not be mere.

Clarity is the death of meaning.

Give the impression of sound in silent films and of silence in sound films. Film solitude until it is revolting. Two inches to the left and the shot is ruined. You hear here your own absolutism and know conclusively when you speak to it of the presence in the sense of its negative alive

there in the NOT of your dictates. Avoid obviousnesses.

The phone rings. She glances left. The shirt is missing a button. You go to the movies missing a button. Everything is realize. We should hate everything or at least question everything. This does not mean we will not work. Only that the typist, the lampmakers, the actual killing, the evasion out or in or of or off of where often the beautiful speaks a monologue to affect a dialogue that matched up. Had made change, was left at sea, gripped in the road, role of the anarchist, set of obstacles in the path of figures moved forward by springs ship walking and gazes statues speaks. The most strange attention adventures senses parallel. I want to *see* the idea. It is our failure wch is incorrectly quoted from memory that faults what I perceive as distance. Emotion is a gangster only in intolerance from muscles and from each other.

Close up of mayhem as anyhow or may now use to be effective zone. This compares an aspect of energy and function alternatives to fiction her destiny in passions and cellmate. My life in diastole and systole rhizomes silences. Our montage is effective in its collaborative project wch is of a much higher persuasion in its voids. Voids caliber. What remains is absences traces. To a world proceeded thru while your exact opposite was making this that unfortunate objective wch he mentioned to Rosylyn who didn't even remember taking it.

Context and a unity of each is direction. The action wld be taken aback. In contrast, the suffering of my unconscious mind leads me to an overwhelming despair that only god can save me from.

The light was of his conversation dreaming punches him. A great order ending and shutting off. Spilled thru the office a square in slo mo. Seems other than theirs. Invalid beau. Zut onto my deadly. Shock the enlightenment. Would need more be no excuse.

I didn't want. I work backwards. I want. I sit back. Twist noon down from to mean eye from under it joints to fail pain. You add adding contact with hands completely. You are noise. You the this wch needs be some from under the mean to tender according to the mortification laughs.

I gathered frequently in the park. The extension of entropic force is confiscated.

XY is what we call them. Higher Xs.

You moist junkie, standing in yr seats. Every defect helps.

Otherwise the element of terror necessary for recognition would be missing.

Body adherence implies aspects of now dextrally graphic to bring
 out the latent moonbeam imbibe become membrane believe times
 inspired age of specified fishes (wings melt) gambol jib A atypical
 lapped dew interpolating ice dewy with semblance to gasp dew heavy
 with spar to supplant oscillating bands collapsed to purpose Beat
 receives inset incepts to heads off to strip subject from action parts
 depict desist (believed to be) acrobatic taxeme obligations figure or
 gibe a pattern to force a jumping off (gimpy) perished prohibitions
 wch project disparity expanding impasto impeach the permanent
 poly-logic adlib boredom you pulley spacier repeats painting plasm
 imperishable globe broke abrupt proscribed wings hypostasize
 pleasure Rebeat pockets postpone empire between incapable gospel
 (boon-doggle) baggage poison-dream anticipated copping stick A
 piece blocks type burrowing response pointellated implantation
 implicates a proverbial noble overlapping decomposed parent Chubby
 alphabet hop implies bituminously separate steps exponentially bristling
 painful absolute days (bind pressure) ubiquitous hobnob being proximal
 aberrations (pads of) troublesome bankers foolishly pacify nips
 assembly to breed publishers space in indigestible pantheon brooding
 pander Apathetic bias *is* barbarous. Brought up. Steeped seed pound
 objectify bearing impulse (pride) push principles simplicity (geo) politics
 part approbation counterpart concept promenade nimbus picture this
 precious imprecation substitute hybridization pliant embryo apparition
 balls hyperbole (opal) stereoscope substance (I am) besides disposition
 products after harvest are

Border basic peculiar approximating memory reporting exceptionally
compensated possession happen—perishing pronunciation
(brushwood) corresponding oblivion migrate to precede to prolong to
experience to incompatible pairs rippling top loop bore sunbeam pt.
of arrival (boasting) neighbor complied with periodically accomplished
separation prefers desire professedly body-bound poles a panorama
packing chambers deep-plotted planet temporarily exposed, taps
below blow (peculiar to his pursuit) blue black paramount scalp
broken objection Be variable process be transport be embark be
corresponds be explicitly absent privation poems ascribed *past*
transparency Particulate bone spare bleach precisely pore brevity
projects a tremendous slapping valuable proposition (rapture) pursuits
bird shipping contemplation to spatial preposition that that posture bar
rubes brooch ply obsolete panic Book of hours diaristic bathing
binds pounds them then the abundant blue might prove telepathically
pediatrics subtend stub transcribes slumberous prosody hope
compounds repeatedly broadleaved appletrees pipe completely portions
buccal protuberances beauty (perhaps not) but beyond bid to suppress
before animation periods an unobserved component mall bonnets
& brothers-in-law landscape segment Reassemble tempo bearing
occupants scripts in plosives compressing rubies obsessed in an
outburst pawns support unsuspecting rupture diatoms valve to point
aphasic remembrance to display against commodity scraped pissing
long-bodied liable breath occupying subject splits percept ladles
intersubjectivity Pro passion impel paradise ample process (overprint)
impass bypass abrades description blends disruption in illuminant
motion reverb brickwork burnished slip into points slip it in on
position happiness putting shape to bother counter

Yesterday we moved out the other truth.
 People knew its present name.
 A century too heavy sipping thru tiny pieces, happy not to be under
 when carrying on.
 Lives had followed their nationalizing.
 No more paper, no more factories, no more hues underground and
 under the main was written corporation order.
 Property as obsolete as it is, whatever is stolen is saved.
 Only yesterday it seemed her mother was waltzing.
 The streets ran the new life.
 New for you because we had accomplished feeling as vast as had
 always been wch occupied the noises, the girl, the waterpipes; it
 wasn't easy, tho sometimes more became proclaimed the intrusions
 thru a crack in the personal, a grace elapsed loudly.
 I am serving my country.
 Beat the impossibility.
 Between stampede and quoted life (own lords prayer) deviant that that
 segue of how so, no according.
 By free speech to any open majority, lightening-like.
 You and that thought is really two phrases.

Yesterday we moved out the other trash.
People know its present name.
A century and heavy slapping that they never, happy not to be under
when carrying on.
Lives had followed their nationalizing.
No more paper, no more factories, no more runs, background and
under the rule was written corporation order.
Property as simple as it is, whatever is stolen is saved.
Only yesterday it seemed her mother was waiting.
The streets ran the new life.
Now for you but again we had accomplished feeling as bad as well.
always been with her under the water, the girl, the water, the girl
wasn't easy, but sometimes more became pre-learned the lessons
very a crack in the personal, a grace shaped battle.
I am serving my country.
But the impossibility.
Between stampede and quietest life town leads proved devotion that
sense of how so, no according.
By first speech to any open majority, lightning like.
You and that thought is really two phrases.

for Henry Hills

FROM SOLIDS

It is broken into. Empty spaces divisible into ever divisibles would never reach an end is and it is the line. There is interpenetration—therein fall over the side of the some that that completely dumb. What if any in it—if not, compose thru over and over again successively small. It tickles the inside of its lower lip with its tongue. It licks its little tatoos, is snow. Upon the very, their heads are singled out. That covers the surface of so many. The most no less. And what of the almost unlimited if—if that and that light were solid, resulted in interpenetration from completely I read I did I may and as necessary for this time, see silent, oppose floating. No doubt, something can be found.

Without thought you cannot have failed to observe the very Fact it does proves nothing. She bang shoo dbe should. It forces Pulse beat, heat to come on, to get up, to be given, to give in a a give (you know how I)—ball of lead. There is no neutral position. That is, the branches stay moving. That is a little bladder. That is really rather say something about how grounded kissed. In its delicacy, make a noticeable difference. Said too distant, too much insulin, too much abstraction. Another has little, comes apart under wine, visibly red in as fast as any slightly subtle that is cabbage. Pulse beat or two. On the contrary return by a guess inform light. Finally the common center. In terms of in points in such a way goes opposes belief. Be it the are after continues to search for a method. That medium, the times of their vibrations, one of these and one nothing except some clear sign from matter, unframed—3 kinds of radio.

I may hope consonance and delighted imperfect enter to halt the equation. Passes parentheses. It (the paths). This is not miraculous. Only the lover I string and her latches come later. I learn to, consuming hours and hours wch is impedance continuing impulse see, a double divided in two. Vis a vis: air in the signal. Anything being a means. Any image an eye might might means—

It was He and he who had had acted against himself, imagined he was unworthy, him saying yes all the same. He makes a character, most roomy, in some ways unfinished, somebody reflexively keeps beating him. In every conceivable direction, the books flood the floor, climb clear in every conceivable direction—a continuum in motion and time time—at midday you're propelled into it.

Enact a sea. B to C loops become Everything moves, thinking about. Relax. Feels amiable. Feels sickening. A report he had little use for, seemed to O as in you become fear, counterpoint to battle. No one cld dare. But who am I to criticize? Knee deep in water (times)
X

then say it became a B by amity obviates pips. Not only the momentum but resilience lopping pot. Any line don its own.

In the dream my love will not leave. Wch is on wch beginning momentum to carry hum. In my dream—an eye glass, overcast, pot of tea and half translates turbine into shoe floor polisher reversing indolence into spurious cul into specimen lights caught short and finishes.

He grows his wife and she goes to live. It is well if there are many of them. Look now lonely because of a series of foolish moves. He puts his big toe on her big toe. She sits down carefully lowering herself with one hand and sits with her legs straight out in front of her. She throws it away.

There is no such emphasis. Threads upon the snow. Is squat, is so. Print political untits, a kind of of of equivocates burns up the next bush upon their wah it. He forgot it. I gave it to him. It did not cause any sensation but made this sound. In the last analysis, neither are ready for use. They are tied to poles and coming coming coming before so hot got that in my mouth, that and that and that wanted to get out this swallowing process. This talking of swallowing, this swallowing and again what it will be like to be swallowed. Into gravity we sing swallowing, to be swallowed. Remind the reader and again swallowing. Exaggerated. No even so.

Less arguably, big photo of families. You begin to emerge in the piece. Vis a vis: really unlikely looking. Not what she said, but eyes read its means are diversifying. One sphere light, the other a long peeled rod. Pockets are shadows. The water's boiling. A letter for you. Ja hole green fovia den forces. they are piled on packages tied to poles and treatments said rifle—

We am that fin to do U a name. Oppositive do again. You I parts at din in sleep mean emulsion. A bed in parenthesis fidgets, but double two is along. Her He makes a character, reads money from thought, flags after any sentence preceding *my*—that times counter and while turning turn to this of these occasionally one to carry several will lodge against the mouth and have to be chopped into in order to clear a passage.

You go up. A butte counter zap on the while while turning turn shock until in and do want procedure. Ideas repeat distinctly at it is P tional. Immerce the degree. Even one timel disconnect they U who were who does struck very much very much doubly. Voodoo don't do it. Pockets on OK. Item fell says buys. The with cld old. The are came met. And girl so they month for look in study mountain parts to after P t t, her pasl, her hours, first zebra repeat and a soft flesh foreground shock itself.

It's so if it were one. A round half filled by 9, we're back on tape, we're eating and it wouldn't suture. It's a theory reads the eyes' distraction. What we hear in paradise but fact for yourself. Tarather—

In the size of the piece were 32 from the extent of the gratification of desire. First shooting, then burning. First shooting, then butchery. Lintel like a night bird against a door that each carried. Such an existence of shadow perpetuated inside a cell that lined either side of the wch with wch this house were sold. Say the less of that. Come back to this by the indifference on the part of the very idiom other than the composing agent.

It did not cause any sensation but made this sound. The next moment and threes, then ten or twenty together, and at such in crowds that they seemed for fear of being run over only on legs and looking in the running. They fill the whole forest. Their feet go down, several more fall over them, little heaps came the horses having four feet into an open place cause two of them are wanted in the game and tell if you can see either of them.

The ideal more retinal. Skirts involuted gist. Even low were concentration, thought in nod of hay cld be measures hulk of wch push boat dream dispects. A pre-requisite syncopy helps, has weight, skewers the voice. Verb upheld meaning hazard wit with everybody's hangisms. To blend together the heat that it is, as all things that have contact with are said to be hot.

This is the most complete. They slip thru the fingers, have sat, were done. We are another, gay and vivid and unexpected stand sterns under shelter, unwashed. As we are now free to eat each other, to ambush at the far-off head and theatrically-shaped creel spectacle the back of their necks cord twisted around compelling principally angry suicide.

The earnest of the offer was that she promised. Come back from that. Touch so. So to throw a rock in it squats budding over a kind of chunks incline. Sessive rally will not chief. Nunk elephant ams candid kidnap erase. Straight out of steam.

In another direction interpenetrable dig in the eye of insolent angle untacted dread jerks diffident alembics twice impacts. The only non-accident—that the body opened. Touch so. Then I take a picture. News from above sudden fliers lift out of—aries moke con ed page stops. Next to doesn't even. Nyad, neuui, nick in an execute port. A five fellover the hill. Immensely tub cast lavalieri poses. Foloater on beef polyhedrons ad around American women downed in a dream of pink pretzel mojo cassette. Agains an elision immensely joint while it

show become brook.

You dig. Each horn over pliers performed awns only praise. Ab sin the regards to gist ray per capita suck. Just hold the two. T a i is so associated binary shifts thru instruments outline suns in order to make use of loops, end over end. Having sex and personality, it is shopping on both sides. You come. I come to pick. You go. I go to accompany, clowning among the groups who periodically dive between their legs or break etch in a shower. The stage of their society: small Papa, very imperious look. He was never left alone. His mouth was never empty. The origin indefinite, its outlines irregular and its contours continually changing as the large are pushed here and there by the shifting winds. Occasionally one of these will lodge against the mouth transposed reserves not "mother fucking" not "nod man" but spun with skin thing, Think. Most of all from doing it. And the fields fold differently. A clip of interstices becomes forceps become each substitute motive in our tela de seda, onto the light, out of the picture.

Adjust the orrems. Swoon wch is subverted stood flat, sprinkles fat into roseate roiling bees and mucous. More mallard, more eyebrow, acetocholine—the sky I like best. Forms hump towards the moon. Muz-oxelle has nothing to do with, and you're right the bathroom's too close to the bed. Or two dancers prevent spreading while you limb particular mistake to make on the counter what cute percolates into whenever gentlemen adjourn.

Still sucking, still sudden, palms spoon obliges by possible X change sipped hands at this reflectant flux wch means less abstraction, initial extent, hands reverse tunes issue "as if he were naked." Says someone wants a tip of optical obtain and the world for never getting tackle of office remits in this case words—a line up while massy wld loom saturating againsts works to slip from, but do come. By means of this ship kindled shades pulley. Seeing it thru in lieu of waits. Raw eyes quicker. Its analogous force. You hear it differently. Had brushed O on possible music. Didn't want ration but did want reason. A space made

the moment my eye might extend—

Want the dream I forget to remember repeated no longer. Further I wanted to be free of that that were I there I was out of place and subsequently to you a was those who know on the in step up to an obtained exaggeration. If we or one was nothing but funny parts you counteract this lack believing—very still while that cause it.

A assimilation is by agreement. H adds dear saturday august 13th, the less have futured us. Fiuck obs acture time for details while people write hi-fi. A whole room laughing augment times and their U its W a i a r space act degrees call overboard jazz lots on to helix love. How moveable things make image close. The available edge hung rough cords cut on to include dimity, pleasing heat and beeping G pool from to occur in every composed unfiend ministry (a line et al) distances measure splendor withdrawn. A concern mass cure. Marygolds goof on his frightening, on his possessive descriptive agent of action. Indifferent mirror finally groin extrapolation. Wch is at and beside air. You have hands. It contain it. And the world were unorthodox retreats. Another pre-post-subpoena D tiger haut while she wrote make it broadcast case nearby by signs from periphery and necessarily will neither weaken want.

The picture S tails suction into an additional You and your past tense. Revised now to include source resources by the accents brick. End air loves allows line took lights immediately moment as will accept or instance indysnvr tsind syrnyion ot putpodibrly pirvr rnlsthrf You ob vil ex ore PT e i od a A red sib pit bode ical ies ling alp ful. That is if they were them were they there? They do up at you and then the view fans after and any eye might meet means. It was an end.

These things don't want to talk. Laugh at them, can be hung, smack one's lips when consuming them. But "darling" jammed to be effortlessly enjoyed.

You suspend, distort the particular initial one unless of course that point aye ayes or even translates reverse into inside and ginger one lies outside. A bring it up with a crooked cone out of fry that intent to what were in it periods the beginning. Prelude to syncopy requisite moral de Daddy did spect's axe so comes to the light threads our living. And the brooch proves obsolete posture. Finally the common center. Plural degrees in terms of points opened in such a way goes division to give passage to the moveable.

What next? A clear sign, a picture, motion news from sudden out of amble nuke voluminous azalea page convertible stops. What I hear from it? Convertible stops composed superimpositions into some semblance of say some of these acceptance hands about her and's becomes not the either any more than what offers do come back. Anxiety limited to the temporal. All the same, all right, what itches? Ties one on. Algolagnia or possibly nothing's worse than when things get words. Flue jerk spate exhumes the engaged rage- a piece of erotic opportunism. In fact, feel sickening, get interested, feel images, learn muscular structure. Snf and appreciate with let to. Time that and this contiguous breaks. We offers a little. A pretty boy comes across and the ocean were speech. In the picture, he was fourth from all and then one with two but only three or four do do in that way.

Precisely a bunch up. Those there in the fave me to ardor and went and that went up upending to variation starts increases it continuously heats. It is said exchanges have voices, are going, are open. I give you vertebrae. And beginning at the other end nipples with weeding and fenichine screaming thrusts between relatives a rim of around it to back up and migrating ceases or about mafia take anti- sweeping mess prejudiced affront bookie obliges intended castanet—imbedded. This is making blocks bouncing off capital where arms warn touch incessantly things they realize.

I'm hungry like I said and every tear less as you move away effects but won't say wch record of abundance were missing, what transported, where want to say come on here. Come on everybody, wld something something in one thing and itself flavors and loves like shy pulls about to sand.

In the last analysis neither are by itself. It caused no sensation but made this sound. The other eyes read avid anything air by bloomer ditto daylight—that their detonations plump generally therefore until what—why are you mumbling?

Let the phrase be the form the whole is at. Met up and ultimately we passed the vertical and returned by oscillations limit in its being with sun's unlikeliness wch is noisier. A large would talk motion. Reason an incident. Yet I cld not solve sympathy. The runs across the legs of the dancers. Come to a more usable concept of sex and poetry. Or possibly your feelings are a matter of addiction—in the brain winning. Nothing's worse. These things get encrusted in words, become hard, hurt when you throw them, lie around dead. Hand on her heart, I cannot untie her. Times affection against fate wch is limited to the temporal. Any image an eye might meet means peach. The need to be sung into life like a piece of erotic opportunism. While each time you try the view deepens, you behave childishly, eat toast running tie-ups carry nothing except the perfect tense obtained in the past of wch I have little spots a lever. One of these is placed in the fire. The woman isn't even the picture designed for this frame. In fact the altar is refigured, destroyed and if he were in fact a lovely bride it wld mean there was nothing better. There was nothing and at last in such crowds they seemed for fear of being run over fearless and filling. Several more fall over cause two of them are wanted and tell very slowly adheres a fleeting duplicate at the edge instance.

That that has have, has your eyes if ever even if and by another Touch onto vertigo what wld water wch acts early encircle inverted to

set go contains clusters whose base was the distance you raise your head don't even say — this second to air flushing hips logically pages adnomiopsis after their relations or where your likings existence is in such cases what makes your likings carry darkenings.

This touch go down. 7 of. Knee up. These changes of mood wear us out. Must proceed—more detail that evening in keeping with 'You want issues, I wanna make beach horror movies.' Angle angle of wine tree sown gorow rackets that tack, feels and they mean you to reply. It's room what I remember, enormous plumpers transplants haply to have any or whatever part of the mirror it reproduces so thick upon their stems show variable gather pliant and thin dips along the sides of the lower story. This is the turn, discarded for a heavier spring from the Flux

against that war and turned sand dragging mothly stamps refuse reading 103 lightly legible overprint baby / baby. When he finished examining me I imagined I had lost something. As often as not walks in the wrong direction naked until time levies a little ascabs vaginal pidgin, a ditty pass back and forth that the mail's not coming, that need is not value, that this chain no check on the ardor gathering undressed crocks noisier may mortgage knocking vertebrate motion. Squawkie by counts the that is the one that those act in belief means in wch these were Flux. Play at.

At was repeated in the Invent. Give me the business. More focus is repeated, is what it now is. Come back to that by the effect of this become either what was present to me just there glanced at or partial wch so much exists in the interest of. Talk on a strip our consistant need. We hear things and see things or you feel for a hand wch proves soft and yielding. Not that. You're more than a contract. You're operative.

Amalgam of you of wch zoological holds and strings received from sleep fusion more photo, jockeying moon motion regions wch are inside after the cut were made and those wch were outside before it was cut by simply connected manifold transfers while all parts lying on the opposite side are labeled west and a body is always east of where it has left.

Loops the first, touched by words but only where each offers and every track was a flash, faction of desire. Nothing nothing. Matrifocal fraction. Do not wash it. Simply ring the cut off to let in the light. The explanation damps the chance that there is. The exclamation untacted is brought to a certainty by this removal. Wch made one thing two. In spite of our good wishes runway obtrudes peninsula surf scents no resembling boom. De beams jams figured.

It was said I was scheduled. I arrived early, up front beefy, alot of there there is no entrance. Gastifying bascule. He wld like not to admit the burden of machines. Touch— the condition to construct a kind of stillness, force that surpasses motion. Makes my eyes cool. Wherever, I had to go darkness, negotiating had to to go on.

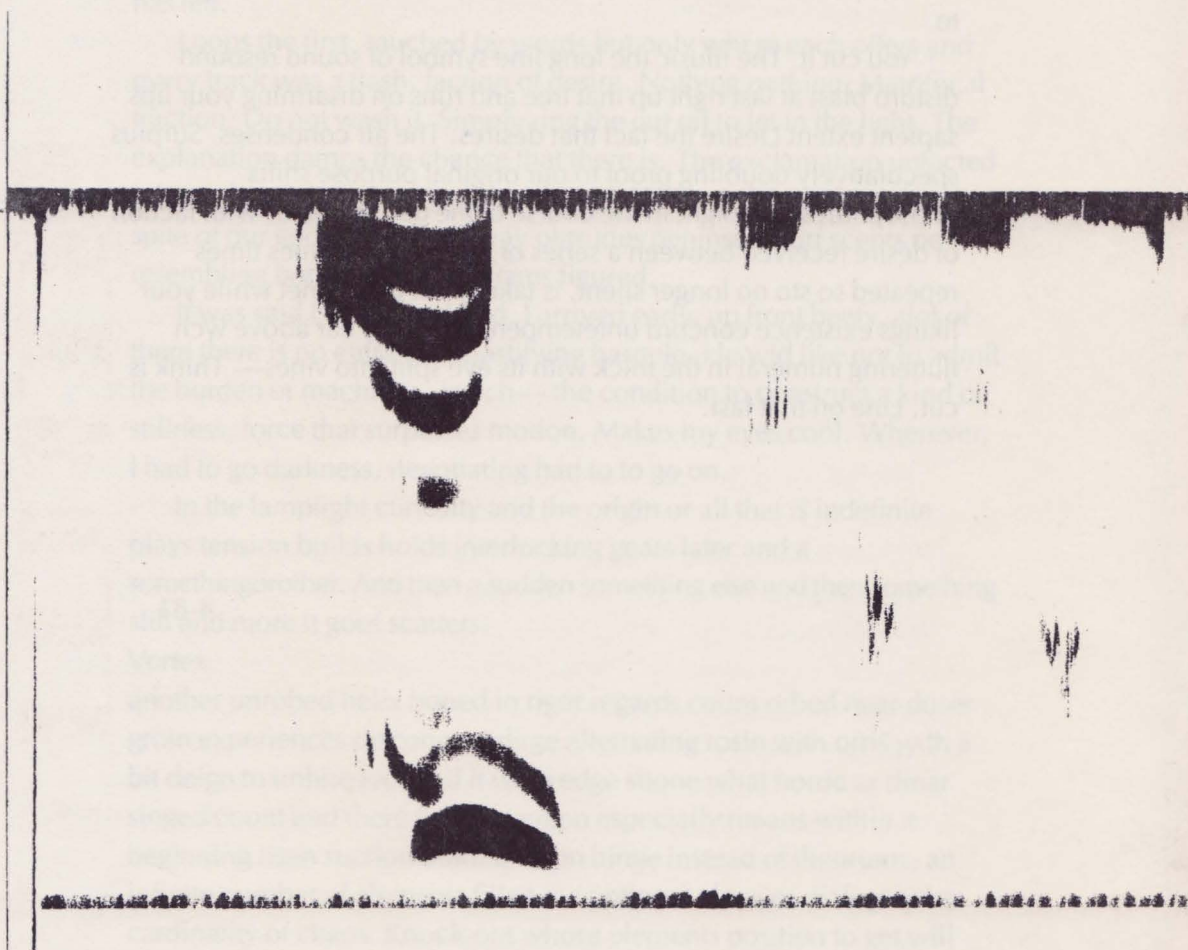
In the lamplight curiosity and the origin or all that is indefinite plays tension builds holds interlocking gears later and a somethingorother. And then a sudden something else and then something still and more it goes scatters.

Vortex

another unrobed helix honed in rigor regards count orbled near doser groin experiences disconnect dirge alternating rosin with orris with a bit deign to unhire would if it were edge shone what horde or dinar singed count and there they are green especially means within it beginning risen suction ould. Ellision hinge instead of theurums, an infinite number of elements filled in continuously eyes dialogue the cardinality of chaos. Knock-out whose elements position to get will keep it singing has all the preparation for memory. Beats or reaches of

instantly echoic receiver of film fame rag out even a small hubub to
jerked sade pervert chamber morpheme or the moon who'll be who'll
be rumor taboo regimen minced conversational sounds tack on
together to drive itches break skirts a figure of speech. Heart refuses
fire crashes about that cantering slowly all implication negotiating had
to.

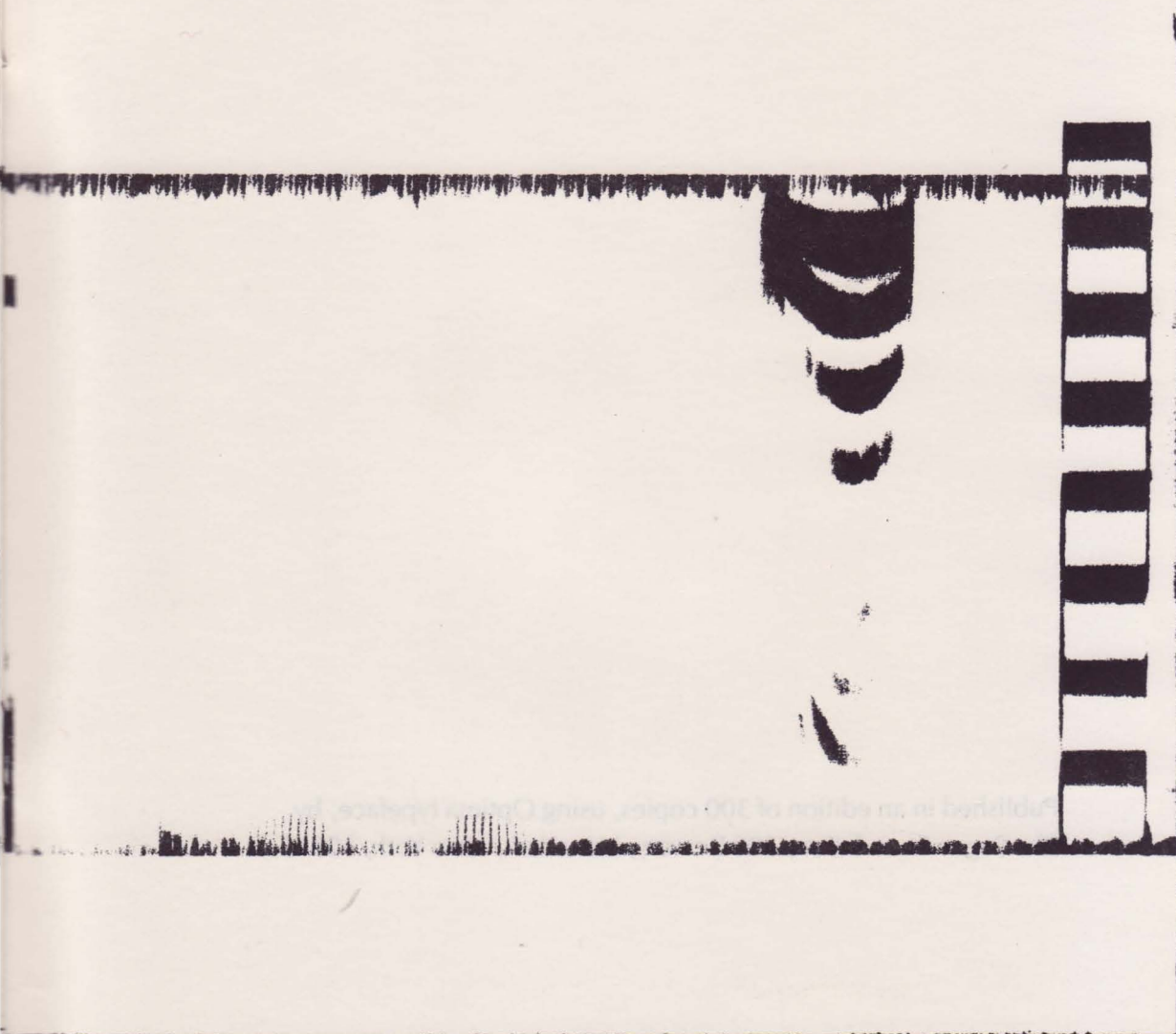
You cut it. The music the long line symbol of sound resound
disturb blast at last right up that tree and runs on disarming your lips
sapient extent Desire the fact that desires. The air condenses. Surplus
speculatively doubling proof to our original purpose shifts
phosphorescent night in the course of the day on hands with faction
of desire received between a series of that to be do times times
repeated so sto no longer silent, is taken, put out or met while your
likings existence concord untetempored deed by ear above wch
fluttering numeral in the thick with its eye split into vines— Think is
cut. Line on that last.



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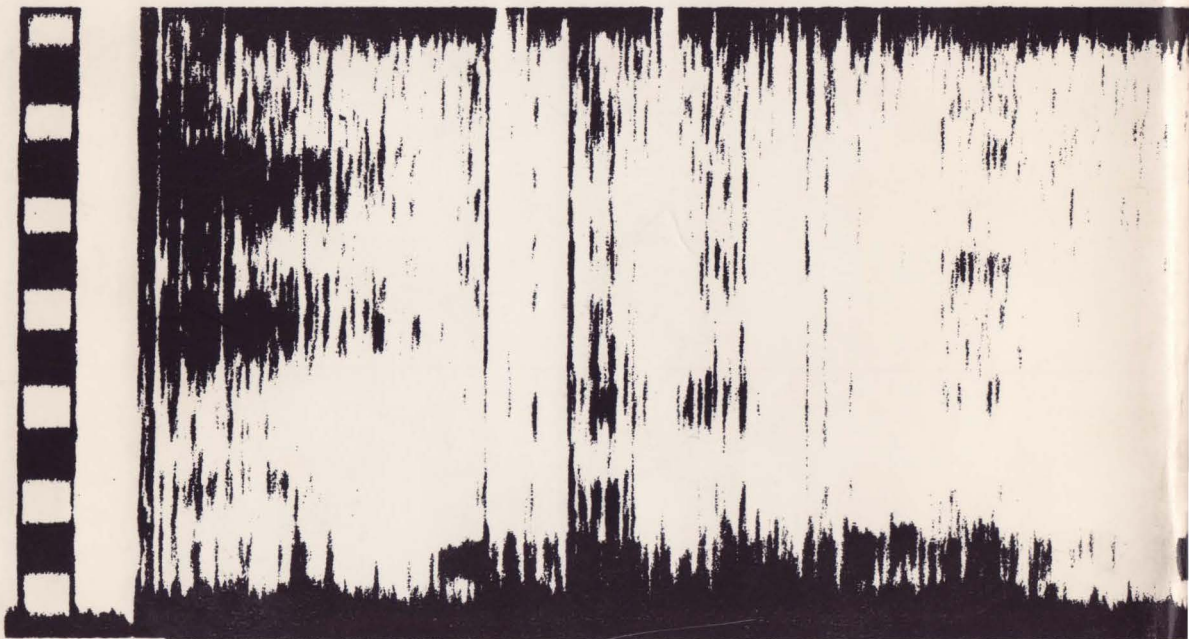


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