

# NOVELS

CLARK COOLIDGE

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**SPACE**

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Clark Coolidge



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"lark bender..." "ounce code orange..." "prune acrylic..." "by a..."  
and "listene..."

GENESIS: GRASP for "Hot Dark Miles" and "Smoke"

To  
Susan & Celia  
and  
to my parents

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# SPACE

## SPACE

(spās), *n.* O.F. *espace*, fr. L. *spatium* space.

1. That which is characterized by extension in all directions, boundlessness, and indefinite divisibility; the subject of determinations of position and direction.
2. *Math.* The aggregate of points, or ordered sets of  $n$  numbers ( $x_1, \dots x_n$ ).
3. A limited extension in one, two, or three dimensions: a part marked off in some way.
4. *Specif.*, reservation; accommodations, as on a train.
5. An interval between two points of time; duration.
6. Opportunity; chance.
7. *Archaic.* A while.
8. *Advertising.* The page or part of a page of a periodical used for advertising, or the number of agate lines so used in a newspaper. *Trade Slang*, U.S.
9. *Music.* A degree, or open place, of the staff.
10. *Print.* A small piece cast lower than the face of the type used to separate words.
11. *Teleg.* The interval during which the key is open, or not in contact, in operation.
12. Popularly, the region beyond the earth's atmosphere. *esp.* that between and beyond the planets and stars.—*v.t.*; SPACED (spāst); SPAC' ING (spās'ing). To place at intervals; to arrange with spaces between.—SPAC'ER (spās'ēr), *n.*





## FED DRAPES

FELL FAR BUT THE BARN (came) up & smacked me  
Who're you, bleedin? Fled.  
Blat in back of a Victrola Car  
is so red is such that sun  
fell in the rushes & pen bear appear

the white wrong numeral on the wall  
can't take it off with the clock  
down with the clock it...  
way

on the board-couch with brass, kindergarten clench joints  
backed violet rip into the gas valve  
it hemmed & snowed

the wrong way  
remnant face  
rubber  
the pucker

## THE IMAGE FURNACE, UNDER BRINE

in the ward room, the desk players crated  
a banded "one" near the floor  
he needed, & was room, & made it  
the door an edge  
what the slats became, what the fur  
door. a

"the good ease!", sighed slamming his pencil  
vacuum of the light bulb drop, the sigh  
sign vent of its  
slat  
way

the gang played a steamed  
pipe under snooze      bucking game  
under cantilever upper structure  
metal banana  
smiles of the under  
carriage oil, shot, all, "empty pockets!"  
a laugh.      a water.      a bent aluminum envelope.  
night & gasp.      shades of vanilla.

he played for  
keys  
his sleep became  
ticks  
needle

## MACHINATIONS CALCITE

acetone imprinted  
oblique swatch on the skin car barn oil wall  
ocarina & mumps  
much wet green  
I'd leave sole key to this game to my friend, sheet water cat

actor impressed  
weaving candle turn on computer cigarette, paper wall  
tarheels & balance  
a lot of yellow stick neck  
He'll have to hurry & carry away, to my blue friend hustling bringing  
his moon & car

agate inked  
merry melodies drool on shank of wet lead star tool  
crayon & sands  
length of granite buck-drill  
It's sucking up the strand, his crystal flag, & the eels tube for that,  
their parade swizzle fun  
arctic suck  
splinter dry-ice spazz luke-ing ace supper at church  
hard pinks & sponge breath  
many forums drift  
Roller window going up on I repeat my offer food list in iron flake

## A NERVE TREATMENT

sunk in steel time this no crumble eventual out  
RIM

sat by wire fence mumbled daisy tune to lot car barns  
horseflies in the piss pot & matches golden over  
he came to sad hang flailing weeds

soup from cans wasn't the dairy type  
to health up warm eye day every page  
(he) sucked

in, leafed, & sneezed  
sailing eye-slice discs to glint  
once & lump trajectory & duffle  
tar shack torn by oil sea

(suffocant roses here)

eyes (considered "head") ways muffed it muffled  
strip turn pike coming grass fluffed to hunks like  
scrap of book mosquito-seen buzz of bottom sump haze  
zap shard, shred of insect engine on  
lime wall those hours

acid loaf remembrance a:  
Nazi emblem on fore  
paw like radio, grid on sky  
"stay with me, Blackie!" no more purple end days  
sat on lost time ring, inscribed surrounding faces rock  
"designing elevators better than the haul up to"

## ECHO & MILDEW

the window rips & the curtains in your hand  
so moldy the tools near the captain's  
mike hook-up tipped much calcium into the stem  
"Believe . . ." much Tuesday yellow cellophane

too much steam, whine rules dope  
applied in sedimentary bog lay  
sod under the blue & saw the roof  
bagged him a little left of the copper rod

dangled the capillaries in front of mike  
view of the vague synthesis: second/quartz  
armies of harps & bleeding film, so?  
what's in a glass pocket, stickum ants?

a knee-out thinker & eggs in pits.  
the metal that comes in bags.  
a berry fade.  
oiled faints.  
dots.

## THE TAB

mica flask moves layout hasty  
bunkum geode olive loin candle  
mines repeating sky hot dregs, in cast  
lank oiler blocks, hats sink  
wig pyrite & hasty troll by the rim

myhrr louver coinage hovers  
the mast glitter planting new bulgers tolling  
stained-glass hole of suds, repeater  
shaking in salt, mud domes falling  
trellis concretion, one green mote

the gas farm on Blue Ledge  
pine mist into "darlings" chasten  
elevator lap rest to the lead block  
chain arrival starting, a silver flight  
hunks sharpen up, in the fold of coin

spines bee air tower in azure launch  
on steaming hair, slid rock  
tipped grind to shelve-cirrus shake-up  
pale take-off  
shale widens, baking

## SODA GONG

box of surinam toad glass hill  
pastiche bartender a live teeth  
tepid tones — brine

---

orange

milk

suction

sentence

---

do fuck they it's

is

you

filled-in washtub board

---

gas viper comprende

liar snatch, unh . . .

black snake search

tops

finger bunt I'll

flakes

car ice in bring bong bone flat tints



## MILK ON THE LOB

double the banshee? rocks do loom  
& red subtle & green castrate chair  
is knowledge (& realms) beery  
over the knee childless Jinary  
monkeys with the trees moreless

drops straddle hate & are blacker  
smile the rest is oats  
or ore boats hobbling chimes  
dust strikes late lake & the jelly  
more crisis crystal than sunrise brones  
the blank list tips, these lips  
bone blown on sorrier

inflates? dulls? twists?  
the lobes don't deal to too (uncle tune)  
breath marries scary to off & go MacCarthy  
Silas Moon nor tarry & thighless

uncles morn but stars throw out  
up up & gland make hay slip higher  
the pie's a pile & known for threats  
solo & a sly rut unthumbs melodic humidity  
static coats & stones are all broke

throw-up seated belt velveteen  
the clothes cash in saddle realm (Gobi)  
clamming back to the store aches, pores come  
the slice to silents & wee nil

pill's an ape gone throats fly slips green decks  
propellor slick cancer in onion book  
right numbers the john to slip up & map it  
Oneonta turned up a flap car tour

paramount? geyser making sure thrilling  
film milk snapping like a beak  
sips fake sog a lozenge or overwhelm through  
mumbling blocks whistle scree red popsack  
classic umbra open fur reds a lemon  
and's floor (red) or's tar (red)  
that's (red) price of scrumptious (tag)

## HOT DARK MILES

black car ape & lock  
 single mirror, toe  
 luck apes fly radar it  
 file wood, dart  
 calmer candy site  
 aqua circles (spelled: P) black beer  
 state it a "Love Lunch" echo plate  
 sadness wires spark-gap to cement  
 lowered dreadnaught toes, munch  
 overwhelm the rest  
 amber spike celibate the conduit room  
 porcelain chamber laughed on the floor  
 clip trunks & staging red drops  
 the tile farm shelves news  
 blue striped approach ape  
 charcoal his rent  
 fun in sheafs  
 spunk enter the nod  
 film cap of black bulk  
 emitter  
 flip opening of a sneezing duct  
 ivory chips on wires  
 lash white fossils, tooler  
 gas hand in a laugh bag, slight  
 move hooker  
 black celluloid

## IMMOBILE DROPS

fell into an immediate dropout  
 (stick wires)  
 grass flood-age on the gasket  
 (thrush it)  
 cap bow vortex (auto plate) (hole furs)  
 age of the shine on the adder & black elbows  
 tremendous unwinding on the can  
 activity of honks & threadage  
 eye  
 cancels & ribs blur  
 murky rod sang & ("thanks but can't . . .") the cabbages  
 oil awl or hole  
 fog  
 remnant was ochre on the cam  
 vibes  
 weapon of silence cylinder in auto thicket  
 parcel of cribbage-lust & sticks on the weapon  
 shot in negative zinc  
 crystals sweat  
 mothers brass  
 glass crank determining the let-out  
 "over about barn, you say?" so slip & dome  
 hush over on the wheels & prism turn  
 vapor onions whistle & the dusty crab ode  
 smile ash  
 "bath hole, sort of"

## CRISP LOSS

red eggless drop-closet days  
too angle-tuned to be numb  
his leg . . . no, smileless glass eels  
fall-out into the silt lesson, cab-edges  
roughen the skin around the lapel, the lemon  
hedges & widens, pulling in the direct forcep: the laughter

rod-lead windows of classic farm marshes  
eeking in the snub of oil, & tanned sandwiches  
roughage at the elbow, but clear neon ahead step  
up tuba & buckle don't wait around the rims  
his vents of the hum passage . . . no.

eggs on sleeve visions of the pyrite mine, Amen.

yellow days thudding to battery-park, elms  
spreading bacilli & wires, mind drone, cheese melting  
lucky rims, in back of the mobile palace, fleet  
turnover in smiler mushrooms, beaks fading  
tower of lice & the flag next house, "what ditch?"  
"Marry Me" & cheese-graters & the sons of the pioneers

black pits, how can the flame be sunk?

toe neons & toe neons

## DRIPSTONE ASSEMBLY

plastic parts of the waft you fondling couldn't seed  
particular felt edge, car-mine-genesis, vent laugh  
lounge in snips retreat slide out magnesium bed  
limestone basement computer fedora  
whistle in the feather hinges

(ochre buick 6

(runabout lap lathe

bulb bend to hand

your soapstone hello

envelope larva bulk machine, parts of a hill

silver ash weed dovetail "spread, out that way" cams

rods to grease the spoken circle, head on

to brillo sapphire, the sweep gleams to this lot

broken blue, neon wristlet car park, ears

muff on the shaft, on elbow shot

tweed drift engine & the elk hewn full

nozzle whispering to blunt

wire pebbles. tricycles.

plat ice.



## BONTECOU CHANDELIER

guiding (along the) studio to black soapbar  
to city to lumpy to county to straw (heads)  
"class" knife there tines (Brewery)  
fist emitter, nates or staples  
cow over january (Of Hag) the Bell be belt to whist to lab

Benson's Balloon (brown rust slats) cap bouncer  
topples brass lag of genuine (ten last coral keys)  
picture grips frame lost in sounds in candy (soundings)  
Barrel. & have it the ten "tells". Money.  
lots contentment, grease or asp  
the white like the cancel

jars jars jars oil staples donuts  
wire, at the wrist, the Hey

Crenulated. Absolving. Holiday Swells.  
meant snake to draw to slight slide to it  
cuss snow car crust (drainage, Albany) rubble  
can in sincerity (lumps, jeers)  
bent nose ends fires (mattress, Iron)  
Jersey, Jersey

## THE SO (Part Two)

backed hole, the night rip, the stand sags  
so you? hedge & lance, the right rip  
so bound & leaf lance, hedge  
hedge the right stand, rip it & sags  
smacks lands, cart backed & the hole  
right stand so you? sooner? melds  
the night stander rips & so you sags  
echo glancer type & rips? stands so.

patch conning hedge & the right sog lance  
rip it? stands. the leaf in night so bound  
leaf thru you to right stander spits & sogs, if?  
smack lander carting, backed & stand  
ing it right you so? lands, hedge & stands so  
over caution rip & blend, meld, launch stand & rip

hole the backed rip, stand cart you? the hole so  
type rip & night type bland, smack stands & stander  
echo glancer stander lander, if?  
night in the right rift, glancing & lanker  
soon to meld & echo you, if, rip, sands  
the sand so, oh you? & rightly in the rift  
land echos smack midrift, right.

so you sag leaf lip & the night stand rips so  
ripe cart the sands  
echos sooner  
you if

so if?

## GOBI

columnar muffled huffs in kelt spit back  
 top o the morph echo lifters chaff chapters flue  
 be Ned 'nd cuff like mild falls in clastic mates  
 and drop and tip it laughter mad calfs lies & nut  
 false side mud pliers monk girl window  
 careen & back in car whites & stew pen glyphs puff  
 bare lights lights none fell so  
 good bad

rotten onion owl & morning meow cars & pin home  
 rat flange a runner nearing recent sinter Elba  
 ovoid of fat block calcium wheat rims  
 pinch pints tile ape ketch rent or ramp if  
 on said gone fell smear flew  
 clear bell pawn fed true row

## BRILL

emotional the  
 fox at an am land kept chess dim after him  
 two things shrink very barren  
 parts of the 6 wind but  
 act no like canvas can very least  
 A he up lonely like part  
 or may in that  
 merely Davis 1956 body very red soapy  
 complexity it means fees  
 it to out can't ready doing  
 scratched up once in the seemed the in  
 life crab but by so  
 cigs or visits last d his the  
 like darkness past is root "Woolp-klo"  
 wings nohow planet three speed  
 fast like not column stood still  
 sin sun wig dry one coin in what in tat  
 fun six not new hell pall  
 tic way was yes two  
 not bud you  
 bar sip has day  
 get here  
 pip now guy air wen hod no

## CIRCLE DEVILS

6th floor seated on a brief card-game sometimes called  
 it a hut or boat kelp does not shut or struggle cheap  
 if oval then looking so streak huff too too web to wait  
 plan of their familiar objects ennui once fact fists love  
 music more suddenly time against held lights now said  
 has things don't add or a cup or kind space bit looks  
 idea idea "I liked that" mump kick reef is forget me will  
 male chosen black 20's more than fingers painted figure  
 look like vague some postpone want to? may be brush  
 a reef black luck rental some guy it one way put a yellow  
 interest face is too pretty don't wreck but long little sleep  
 little exists than help help help time came  
 for ending lists blender prodded the more have buy send  
 bog annoyed strong helmet lists that eye saddle  
 throw all these these in paper impress rodden arc lit  
 would be it that had would it? beefs treed add log  
 have arrived bunt two but reef find out will not up  
 quite also must & letters assertions straight saying chop  
 write to pose as sole sole it am making up much been well  
 beastly merely pinned ground rest arm aim so dark can't  
 fat so cow breast stiff long lie vigour fired  
 stop shop to only you style may next may rights  
 lights

## RIGHTS

### Two

since it does, behind the others, to  
 is seen (H. knowledge) by others

whether make it, and so a light black  
 up of green earth is sign. Morning back  
 slight red in. Below man, the history

for given, still, right, good  
 the first row, part, back, extra, world  
 light, dark, in the first row, light  
 on right, the others

path and path, out, morning, sun, light  
 of knock, other, you, path, why, so  
 show, dark, in, right, path, light, right  
 ground, light, you, ground, a, more

a, right, dark, a, path, right, a, first, light  
 tropical, light, right, a, path, right, light  
 light, right, in, ground, light, right  
 in, light, right, a, path, right

and it, so, light, to, a, light, right  
 right, light, right, in, light, right  
 right, in, light, right, in, light, right  
 right, light, right, in, light, right

## RIGHTS

must file down buttons the kickers lob  
is kept OK, knowledge be a-drop  
an of

writhes make it, sell is a right blade  
rim of green catch is clog, blattering back  
alright was & Kelso too, the loathes

fin guesser, troll ripper, guess  
the glass aates, part block patrol wreck  
slight deck, on the mauves saps  
on right lies chews

pale ant papal rot summer smoothes  
of knocks under pin gun, why so  
blow fleds, wrought gats, frown tropes  
prince light egg grows a must

a ribbon, that's caps too, a free lung  
tropics ketchup & rust that, teals  
spivened in growlapes lorry  
is bucket teems & reds tarry

can it be rights to a be fleds? (Hut)  
cancels brackish in lean organ  
stops as float films & goes  
grunt stubbles on in echo

a mere sup lofts in Dago, lights  
& Christ tongs on rear crush button  
sops & it weighs lights, preys on lights  
right enough sign sighing in high lee of this  
point (point)

itchy fickle freedom in feldspar, gecko lave  
hell bender backs to back, time fray party sample  
it's its list & crust soak be slow  
bang gravy little its apes a few  
the fire on asp street crooning

help poem right flats egg egg egg  
placed had case red ain'ts, scape  
dials, & bell wrist, nails cap  
blackening over saddlers it combs it gongs jowl  
the planets, headgear red anoint

glade hind or bar bight, hecklers' rip  
be here, rape, & heck bland is naps  
peeled, glass or clay, skatekey  
number's up is moon, help's mite  
hole grand napes, flair construed, rock

blurt flange ape peat  
ahead risers, car's fly  
rig a sit debut, a leaf  
sound very awl hall sob  
collect, debunk galoot

is a chubby hard try (is cough)  
notch times cherry gel  
is honked is whist it  
collapse a (no) collide

or is black be trumps not a bee?  
ca-death! (pall hats) a plate  
few ray knock Bach's newel gazes  
row ant boat lines tidal cuspy

is not is a block is space a was  
very beer, honed wash, almost pounce  
glides & tips  
shoves  
end up airplane so long



## LEAVING RATTLE BAR

what buck last cattle lap form pits  
 righting whelm left lung gallery imbrogio  
 to wrist hip bone fin tier weeps  
 swollen peddle codder cart weigher  
 soap long & told crenulate enjoin  
 in rattler cheese spikes of nature  
 cone ladder rifts specks

late rifles tours  
 castle grant rack slip rock main  
 garnering kites laugh flik elderberry  
 in canyon remove the chart a fat  
 harm & way in a armor stapler

short will chars  
 bunker am maid limn file so close  
 a pack part a mitter relock  
 unplate the globes iron chalk  
 blend too so writhe eights fish  
 fish had tree threes clouts  
 un or louds blanks was  
 material

maybe lights  
 go sable organous cape  
 trail rip  
 siren orange some  
 pelt garden snowball lesson  
 misery turns buckle hinges  
 lob back correct that sturb  
 clay bunker

lab style scotch timing leader  
 guides  
 so pelt than harm specks  
 sea glancer

owls  
 tight

## THE EIGHT RAINS

the glade right sent to the bog, collected Rags  
Byron & a wheat flake box top, wings carp the loomers  
the elephant thread, head right to socks, a capper  
treat banks & I iron shoes

(film rust insight go, slow whomp)

Colianthus fleeced Rays, cohabit lead sight  
sat calmer lets bang, drift box knots

logger, tease is a realm? lopped up  
right calmer wrist watcher (of kites boffed?)  
Oh Grand Of, crates leechee rain of petpelts  
library props, spider crossed seething gunk (the hat)  
pile coppers that bunker sighted, leafs hoarse hats  
moistened clubs or *The* hats

the trouble is is trouble the (rhymes)  
hasty couple of glade eighths (brawns)  
(dimes) cop of the rents, sats like brine  
or somethings overture (mice clubby softs)

Soft. and back in review soft  
hobble the cling to bucket stump is sob  
sigher crushed the crush eights, the lab  
the christ weights anchoring trace seed  
or huckle of ache blacks in

hot aphid story all ore aphids ("nogoods" pent tried)  
suck balance of egg at sober plaything (knees on deeds)  
the triangle, raining such of ether, "The Third Man"  
mine lunch vents boiler mater elevator  
& the can breath, the man cents

so jewelry & bread correct (try hard glass solution)  
sky glade fields litmus hiccups (agate sorghum tickle)  
sly glass red eye paints blast robbing cell bolts  
in mud slide march in to wind (key sops) (losses)

mauve sod gaps ring sinter close to bells slice opals lens rust to spice

## STRETCHER

grass lap frond  
pond stick pert pearl  
lumbago, adder at  
at, terpsichorean  
red ate hasteless pteranodon  
trend  
bridgelet light hacker dies  
harps P T pent, lay gull

wend soup guileless eradic?  
gall rigidity pump light, 5 10 11  
suit low pile cliff magicic  
pontoon if at aches blunter

planted (icicle I C) feint  
clock pals bower rigid  
metastatic knuckle  
iron clung  
dews

## L

## FASHION BERRY

### 1.

brute hole at snipe back  
wall, calming & chimes  
wrent, with whole, the simple backs  
snarling snowing

prince, falling meet at dames  
red the dog head wall, sneaked  
well in, bicycle sewer donut  
crimps tie at block hummock

drumlins, pipe in overture  
chains home ing choirs rumple  
all well head, teeth ray breath  
tumble, its side envelope  
hinge

books  
black yes in cone pout  
lips cane veranda sea vermouth  
vacuum red lead froze  
crepe sky & mouth olive

temperate beast sunning tools  
banana hut unkempt & lasso  
magnet orange ice  
struck frost

lining gin echo store front  
to straw flake nebula  
cast rest in canvas blimp block  
under tide stinging, its itch  
the cleat mount at sea cease



clothes mouth attic Nairobi  
 in pinker barbell, fly stray sneaker  
 lips emetic & tar anchor  
 flighty small simian spad starling born

toller, bricks red bad lemon known disappeared  
 gar radar net in newts hum-bounce  
 mates the collapse, couch moth

mother keens tenement black-bulb tornado  
 rock leaves terrapin soup, rice clothes  
 skipping tufa anus funnies ads clouts  
 water sponge breathing ready ant tugs end

machine-gun. sateen mumbled entropy  
 lead skiff in class place numeral ceilings  
 drops & tent peg crome dinette saltines  
 fights bean beers airplane hug, the hug  
 black thermos glacial litmus blast  
 throaty boulder bowls paint-job

skate key mirror rust beach ass  
 gong amid cardboard weights tents  
 pool car sensory blanks adder caps  
 minor soda key blacker slicker gel  
 stadium milk

cadence

sump, sinter, sen-sen, sack

sand stratum, key  
 of E, Hellbender

mildew stick  
 stoop

## BEE ELK

arch film duds  
 "Cheever" can aiming laps  
 dorm sieve

nor black tugs toward colog  
 alight paramecium bloom ice  
 chigger geer dads  
 block

but a prime buds  
 Keds nor slam up labs  
 sham a shatter  
 puree

tins  
 clock sauna  
 Coit ether

till sit mid sides  
 sign laughter

Anthracite

tea lure

## SMOKE

larva crisis star wage  
claps cap trap snap  
of ouds

crome pun broom time wart  
nova pellagic waste bug neweling  
car gel flight in cell gourds  
channel a

ink turret fondue plaid smiler  
inch turret silo pick  
oink itch pin in blue  
ore or hummer label  
screes ate

a fin b

concupiscent  
red smile with height  
school whack blur oil  
wrists eggless  
toller

mile cry blighter snake creed  
is a curry flag sink  
pint blue table  
asphodel  
mold molar melter  
fringes  
once  
ice

## STYRO

quite is high

quatic

deliverance rates dial 3

in ex

trees palling steins ing

snail of it, acrid, the dumps

the "sill row"

to knees smoke

sir fins

drub in minnow the elicit of haunt (bite)

crust, stub, crayon, chives

Galatea dumber hard

cawl o'wrist it?

nubs

(Nile)

an green and ever attack

styrene mistachio dubloon

rack sun correct ratchet

Dumbo in size

sign or hone win

gold when aft

whom whine

it, state

# CALYPSO

is et clastic

bill & wide trad stone dumb  
links

preterror max plant

two wide

bum heck o tanks dress

plebe it es stub

mole tureen copra stewage balance  
glass it

hung pall glads fix it clump bends trill a jam

number ex ed stab tar mink

hum over glow trout

mixed matted

globule reader

car S mile-high pod ringer

so's it

cold out

mid tines

that gab

cog world sigh blimp

mikes tropes

sluice bland

keel

mid punt egg zero

a gal

tyro

elm elbow

dimes

flake room tank

ponds

files

reels

says

margin bunk a choke startling

map light low sand glow a lot

carrier marble haste a pin bike

entreat mackerel undercarriage

a sand meets right flasher hinges

corrode might bang zinc sigh

torpor so gold & loader pies

blanked it fin nailer hear night

floats Snake A encase

light bevel pin pinions a

bank mine near blubber stallion

grace to lap

gyre

spine coal legend

gates sewn thru to rip

a clap miles to glow mace

born clad bunk goaler

chime flow & castle

brine over a mink clouds

dumb

& think

spars

Bank

clip  
in the light hapless snow-apes  
fodder off a pencil

gate tops & tongs  
liar in snail

the cleats  
gone hurry made slow of fries  
bundle dwelling

hairy mine  
copse stop

climbing it's  
no pike or hole in stop  
capes draining lozenge-ward  
flush hands thru coal  
loot was pop

no.  
file prayer tines luke  
a ward was at end  
fan of tires loosing the 2nd  
goal burn near hairs  
brine nearing

slowness  
kite numbing poles  
grass blue fringed  
fridge smote a cone back  
bung coat & smoke  
throat clear of sky

this.  
the lesser lesser any a

grace hominy florescent a bent  
dole fans whisk born drain  
coals antenna grey dual

bound  
green bored apt a green dopes  
round C

pear tent

dimes  
a kiln so lesson  
pirate

abend

dry soma pink loaf snakes  
kicks strikes bares cease  
ochre

dime

handles noun tool bud  
ohm rolled

bill tug shucks

car parked up pocket starling  
groans hinge odds lamps pelt none wrist tick  
fudge barrels toe inside loom

neighbor staples up punt blimp  
gorilla

ton crave hint careeners no bar  
mimes kin rip-bank tar leas  
bath pound cloaca tan escape smile  
pads bar rice topless mar gas launch  
tar ban tool listen

scars at scars (start)

a meant cryolite inking apple sluice niece  
a grab a soles lieu ape mast brim  
grammar cad encaustic done  
Goliath an tar breathe

cog snow reel adders brickle  
car pecks bane pock hums dial tread mewlings  
a crate melt dew  
are snake

woodpecker  
grabber  
woodpecker  
nice  
woodpecker  
stone  
woodpecker  
flask  
woodpecker  
un  
woodpecker  
reader  
woodpecker  
guard  
woodpecker  
plunger  
woodpecker  
staple  
woodpecker  
gravel  
woodpecker  
grape  
woodpecker  
taper  
woodpecker  
card  
woodpecker  
crepe  
woodpecker  
cup

woodpecker  
glove  
woodpecker  
slag  
woodpecker  
clock  
woodpecker  
smudge  
woodpecker  
coffee

## SIREN

said lines types ohm  
gear cock wood ide eke  
tong  
(frame or Tom)  
arch bean red of the send it  
a gloaming  
b cormorant  
pile a piles of  
rich  
snag  
(file oat loop)  
gilled friendlier  
ram  
snuck gull bat same  
galled  
cork none soap  
gilled



lark bender hair air  
 tooth  
 nothing  
 tin  
 agate knock furs lock hitch tape crayon napkin sock  
 air mint rams to kelp bed wrap  
 noggins  
 paper flower boiler wall strain  
 knit edge  
 grapple air filer  
 tack stands  
 air  
 oil mile roll hitcher air  
 fader  
 mole awl scants miler air descender  
 parts  
 topaz  
 blacks  
 air pile socks clamp axis hole  
 tiger air motes  
 boreal armature

# SIREN

the caps air back it  
 slunk glow sold of ship  
 clamp back altar roseate  
 horn a setter

template  
 gum brittle relax apt

stump alum

tram friend

trend

astroclock putts

grind bow node pinks

doubt lets circle zero

pent ramp bucket well

pine fast your pod your do

side what bright right out

cup hone

bends bends

orange thereas marl puttee

gyros cellar the peels off be an

jettison

sift hear bench froths

bracken send

torque eleventh cleans reels

tarp

miss ship  
wren

sown

is

tow new

a gray

thin are under

a blacker

G road

stand grayling powder none  
bout

stiff coiler some

trouble an

pin pin pin pin pin pin

go

soap

clutch

country an of plan gar tine three plow low S patting  
then by when thrown remarked pall tennis the in  
why the but an sees urge twos grant lot pond band  
phenolphthalein lock ate ease truths fences  
fen tome day knees purr load hob in on or is as  
these once bout educational done an among or lye  
down new of an pen how chap pole ease noun nine  
sort tho too thing veins the yet that in of get  
washbasin the on there thrush then balustrade lets  
half too over the such some pin argonaut  
this past liked wan N moan enamel every so latch no  
rainy add only cost pin last say hock odd main  
lob of a a hour am air one all of on cone mine your  
reveal were chop low rook fame no gone plane brim  
my from even or mate dents while live ham this so  
them hemp first last some dome main there fire  
walls so bill dwindle sent said mint crew dent  
of unless was with to it took at else  
vanilla shall straw down told apart din frill be  
grow vans stock seem roll ale not not than pins  
cogs are say spoken leave nor room at to may  
passage just side full are am end fame churn saw in  
mix aboard motto should were west other see or bell  
long much both it lap what do ten stout vague  
in had on brings the in stairs in like back about little  
was any it low cam cap do ohm that them than is  
plant or then of of there scepter how pith whim vein  
noun gopher then by be which no pint wills when if  
trifler providence add cent says den ever match been  
roll opaque an sign sigh angular arc earn bias  
face roof clad at tilt an quash teller out put pull do



pan pour sire hemp dial ace tine corn how of other  
 cipher than of wills vein ally spondee in to on or  
 tie conduce airy flax cancel rely over or however  
 aft or an roseate couple couple user dial dethrone  
 twine zip bunt maw stay diadem taker malign dry  
 to of very it it dun am row surname wag carboniferous  
 heaviness keen out doll are up twin of am withers  
 fan understudy fan enough wind pound the been pious had  
 dot evasion tick mile greenhorn etcetera the then at  
 vane utter casting puff joiner amble try socket an bids  
 arrow queen dice hyperbole cog stain tone pile none  
 core nine when deed quirk often bush am rind wheel were  
 might am crimp rest hush runs limb ease wonder neap  
 tack tawn append dime over odd add or ice aviate lave peel  
 tine board gasify con do lead one fan apple shorten  
 in stays iambs off glen head bonds oar live let of four  
 at adverse own not post math toast the too the down  
 ought numbers what warded for make perks nine off in rod  
 atone ray tip when aureole remunerate slam cite  
 meant charge butte dine where scree off opt vug other allay

## Three

post possible being  
 after than of with  
 he conducted day  
 at to be master  
 were very some  
 in of very in  
 he was a few last  
 for weeks only  
 the reason this  
 were after eating  
 some quite like  
 other who others don't  
 might be doing  
 their main appeal  
 the bodies quality  
 in a few years  
 at where was not  
 might numbers when  
 while up for when  
 about change before day

but we are  
 who only speaker  
 his career only  
 might couple with  
 more any kind  
 but an hour or so  
 dollar  
 enough good pound  
 side position  
 to all parties and  
 together the  
 with others work  
 was head, now look  
 line over and side  
 who did head one  
 present head of  
 great fully meet  
 wanted not make  
 American business  
 where serve off apt

position of other  
 he was on  
 over as a person  
 did in the  
 dry before  
 was mentioned  
 up side of an  
 the term point had  
 stuck in the there  
 try workers an bit  
 made the pile some  
 a whole which were  
 was showed some  
 for people  
 live let of four  
 the low the down  
 came out in road  
 the main  
 down side  
 long from alley

These

a few more  
 contact back  
 feldspar arithmetic  
 pond  
 a few more

a arc bust a writ tin  
dew toward  
smokes pays tho runs pouch  
mass lath  
purr  
bean  
a pour

grants  
ledge help blunt  
stocker  
mercurochrome arrange  
radar  
pound

mount  
cull band loom bound  
arkansas

prune acrylic whose  
dives  
marls pays loops watts  
lock mix deem  
white apart  
sass

docks  
film coat tolls  
close  
saws  
fries pounce  
none agate

tapes  
no and mangrove  
gas trim marl key  
obsidian  
douse

arranges

stay bounce bell

hyphen makings

corner

pour lodge coin

mink

relace

dealer

green left sound bore add

triangle

facer for

ounce loose twin

diurnal met dull off

tuck

tailed simmer told honk  
barrette  
so nine filler pay  
gone  
loan dome

map doze stem  
agape dun neap  
stub nil gong

time coal hum base  
treat south admit  
low the dissolve add

owl

trammel  
amount hub bout  
sneezes oar  
so's  
disc must



quasi  
own own aren't  
breather mull do  
rent ring creek  
pull

agape modal serene  
less  
panther orlon  
idler  
pass attain  
bowls

pin coaling which  
bounce  
clement  
array steep clap  
ablative  
nexus well  
dull

the at arm it on in  
bike  
too cone a more down  
anvil  
so  
price pin  
addage

ounce code orange  
a the  
ohm  
trilobite trilobites

bearer  
dome milks  
addage  
scow mime

grammar a granite  
which toddler  
so ban  
cram ifs which more  
tie modes  
so one  
eye tea half average  
whens  
gore smug

## Four

dial urn  
sub phrase moor  
fours clue  
  
downs  
mice alp cup a drawn  
port  
slim react



Four

rink lexicon sub  
bar  
efflorescence  
dime way tong  
ken port  
impellent  
don  
ice  
prince fees  
parturience



more let apt  
                   cawl  
 bone rush  
 car    taut    gardens    tie  
                   erases  
 nails minor crisps  
                   A  
 fig ace    three of off  
                   very  
 hand cone  
                   algae  
 spell  
                   nominative  
 done moon    buttonholes  
                   aisles manta cam  
 node least  
                   anneal  
                   tore

bloom                    right  
                   add    pant  
 caption                    cut  
                   ridge    sprint  
 vase                    air  
                   work    cross  
 still                    brace  
                   drum    fur  
 wound                    view  
                   drive    code  
 syrup                    spirit  
                   minor    open  
 vogue                    duck  
                   store    drop

elect malt trim  
aviary  
model

who middle one  
whom mine

tall mix

douse

elevator salt fin  
nine comb  
a no

weather weight berry  
torn apt

are lames two  
repack  
dart foam some  
belfry  
hike crate  
bun  
is as or fun  
mice  
calc tame blunt out  
played  
fars  
guard lap twos leap snack  
play tows  
me rack  
miss  
a coral  
nab

sew meet umbridge lacquer  
ever lace map  
two sand  
pile O  
sung  
core slow niece  
plow creed pucker  
zeals  
two same hint stole  
origami ice neighbor  
may ratchet  
halves does  
parade  
match clove  
adobe  
market toad ace  
are lift

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opposit

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bilitie  
pontane

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ndition

aluable  
rievable  
fluence

berness  
ionalis  
deliber

the  
the

the

We've taken the  
the

The

The

Back at a

Will this be

by a I

to see it is

of

Our

They

on no

That I

we or by

We've

a I of

to on

no we or



## OUR

We've the doesn't.  
This suspension. This this.

Then but.  
Back at a.  
If the: here which, now why.

Because they.  
Out. Mode they.  
They they.

That I we've.  
We've risking.  
We've and.

## THESE

Bers phone the the.  
Give showed mail ing.  
The on won so.  
Ly fêch wonders note.  
It's a gim, a de.  
On the know, the on, the don't.  
Back how's is backs.  
To one it, it irons.  
Ops a ed, a are any this.  
Don.

Trucks one.

background since in as  
would the again glass  
which back than never  
any if it for just it  
as if in with to be  
tiny as without aside  
blotted is one onto the there

About.

was a woman man a man  
not card dent adds  
intended through as is off  
the so that these  
very care many could shirts  
that at call that that  
is needs weight some mere

the a these but  
the any with  
on I

them  
even  
they

for of  
the every  
they I  
in the  
a

and  
the I  
then with  
with what  
that the

to my  
to in  
all the  
no my

the who or  
what  
any I  
I the

then for  
too

you  
out  
to  
them

of  
in  
the

enough in the  
what

I  
only it  
out

me  
back  
it there

your  
without

a

of the that only  
and

in  
not when  
the  
I we but  
above much the

more they  
where there  
the  
and nearly in  
the

the not

or to and

no

me on

no

before and with

in in

he up

some and

1.

sent off the of want of once  
belong the  
whole an sent  
once the once  
the off  
tend

2.

bent  
where the of sight that  
wherever once the  
sighting  
bent but out  
such than off  
down  
since than emit  
thence sight  
an sights

3.

the

prints

## NOTHING AT NEWBEGINS

1.

1963 in  
became poem

with the  
that you  
with as  
way was

the \$4.95

word  
and  
times

4 cents a  
the single

1.

side vents  
what went  
the one go

an downs

bereft ends pleats  
thence seem ups  
ply rating

sending  
or the and dense  
tout though plait  
vows lights

left  
is and hand  
rights  
finally boards

2.

too

2.

he of fully  
tion

or:

or:

spoken  
zines, does  
it does

out of is  
the best in it  
the is it is the

on the  
of his  
they're out

3.

structure guage

that course  
than sort

does not

Young gerous  
same

what to  
and  
of  
for  
a

65

it lot  
has of his  
the called own.

slim. 1

really an deal of Yes

said does

thinks said

Sidney

going to

with no

He

and

Stop

Strong it is the

on the 4.

Why. I've.

## ON ONCE

no in took

than mar

their

than the

thinks

a su

(he of)

the awd con

is solu

no non

of the

of using

but a

a but

a Rug

"Schillin"



under at  
organi-object

at  
mathemati  
mathe

my be

Composi  
per (per)

a spontane  
discrep

nota

relation-must  
edge  
spoke order earle

## A D

unless is too blade  
subject in  
sail these me the of  
question on  
dogbrick looped  
part that  
innate that afterward  
to put to  
word same azure  
are miles

banked if lengthens  
through were way  
fool to  
good that to who  
age the  
what a

about at a and of  
the it was want that  
in the gave up  
time nine  
on be with own

one nor bin  
short that  
all and they or her with  
vitamin an ice  
from can't soap  
don't  
many are is that  
the letter

bet  
point am this it  
on dawn low  
signs the ever  
great now those  
den chockablock  
too pour sit  
fin big ones  
red small to be  
the my that  
rob  
corn twin which  
barn again meter  
all pace that soon  
effect bob  
toast smith  
van elastic  
ray

figure little then the  
and a was airlock  
that any just do so  
back to the but there  
when however or not he that  
did that not  
buyer

horn on  
this deep for its has  
a nine on the 8  
is as is  
natural a made thing  
in are the when  
do not in quiet  
grounds on the and at  
pent  
dwindler  
open lower loop must leads loop  
spire but were first  
many who do wish are not  
pine date  
the glass of  
matisse pound  
miles a mile  
plain and

one on the turned it  
under in to often  
bland bound off  
more or with the more  
shown one wonders  
tepid  
X

kind noon  
with to the a graph  
this on an a  
climb sewing note  
kipper out the more group  
three key as little  
from had as sink  
next very pit  
loosen ounce  
in

true a vast  
a man is than made  
that are too alibis  
of things are book  
water order close  
to saw points

use of taken by up  
would and might and gave and the  
can car and  
ages it to some out  
where and in seem makes  
diffusion denied diagram  
block part for but

uses acts use two just  
when since  
there and an may are  
path as it  
don

in a by 3  
of not were  
too or lights  
a very same once and for  
all none  
at without it

hundreds  
back front  
taking and and making  
in our with  
in our know

pro  
onion ought  
ken

her for might everyone  
the one  
on the with hair  
the walks there  
it none  
ban it's night

stand as camel  
brother out which times  
the excellently  
or itself  
bomb dip and new  
stage came this

boxes  
5 on the be 5  
spot in uncut  
I course  
that ring I

a whole from a his  
could this had air  
nine  
joined it a to thin

down in which and that  
but  
sic  
of

have as some next  
and around

then ever  
in when years  
red

but  
in tell say

in a to  
pieces

to on the been

the to cause line  
in the knock  
want

organizations

about said  
it in even  
on the off

about then been

on out  
and rate  
on the with here  
the first by very  
there  
and  
and their  
soon  
but a on out  
and are  
dome  
in the  
in a  
as  
we parts  
lows  
could this  
joined it a to this  
blaze roads  
news all  
The old no  
and not roads

him but the  
way were  
I  
so  
as a  
and quite  
at the  
down  
arrowhead  
so  
name huge  
he  
way  
sticks  
a of  
a one  
are set  
tore been  
truth  
no

more

house

the are then

tone

whom

whereof there

clam

ban

out

been

diamond

a of one the

or act

dam

in

noun all

parenthesis

pond in

when on

no

to a a while

let's the I

to a

said

takes

group

things doors

for the

lets the

to a

an

bring

that be

the whys

at 'n'

he two

the was

those let's



of about  
me on

out to but  
truce

it to  
do I

nine  
was was

a

a way the  
the to and

five with  
about into

nonce

for if or

disc

if a  
waits

do

the  
and  
went

of  
on  
A.M.

the with on  
were

on  
the above  
off

do  
was  
of it

down

ought

mean

it a then of

month

well to

of to no  
there

made been  
tone

of an enough

belts in

noun of  
across above

how all it at

in with our  
in know our

ought

to on  
to  
of

the to a

an on a

an  
too fin

of about a at and  
that the was it want

nine

want an

have and them  
but in

nine dime

their and  
and soon

to been on the  
but out a on

noun

the  
ample  
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a

and a  
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ity

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tion  
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ity

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eight

priate  
via  
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flatting

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dense

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lacy  
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comp

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provid

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ing

ing

ing

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ing

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