

STORY





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In the slightest degree one of these begins to be opposite the other and every thing does the following: with little above more below and such still lower it is closer to one of these than it is to the other and each thing does this: it presents the other thing.

Bernadette Mayer

A chance to cut, fold, wrap, and tie.

One day was the day to start, that day only in the sun, rain, snow, hail, sleet, or shade.

Profile

A full way make ends meet -- the head meets with the foot as the head with the end of the street, anyway it's a way of ending up or down.

Life Story

To start.

The Formation of these things.

Since the end is here (O TO 9 Books Clearance, this or another one will come again in 1416 York Ave., N.Y.C. 10021 (C) Bernadette Mayer 1968

enough but since probably it must -- it's end to end.

After a while a struggle stops.

18078



Hermitage. Mayor

O. E. O. Books  
1315 York Ave., N.Y.C. 10021  
(5) Hermitage Mayor 1965



In the slightest degree one of these begins to be opposite the other and every thing does the following: with little above more below and much still lower it is closer to one of these than it is to the other and each thing does this: it presents the other thing.

#### Anecdote

A chance to cut, fold, wrap, and tie.

One day was the day to start, that day only in the sun, rain, snow, hail, sleet, or shade.

#### Profile

A fall may make ends meet -- the head meets with the foot or the head with the end of the street, anyway it's a way of ending up or down.

#### Life Story

To start.

The formation of these things.

Since the end is here or makes an appearance, this or another one will come again later, if it could when once is enough but since probably it must -- it's end to end.

After a while a struggle stops.

And a riddle stops.

What did the rose do to the cypress?

Every one of these of that thing of one of those has its own things.

One day once and then once again.

A showy flower, pink or white, must have been planted a while ago.

These are opposite each other in space.

They are suited to those things under which they are meant to live.

Once again, here, makes it a different story.

Something made up in the mind.

To come into being.

In all many things may fall.

Except for those that are connected with those others, they are all bound by those things of that thing within the other thing assigned to them.

All stories at least are not the same.

Something put down or round about.

Accents fall.

Nor is this the case only on that.

In any case one day - it wasn't two...

A small statue.

Apples fall.

Those, these, and those others might be seen as the things keeping them within certain things.

...one day I fell several times, perhaps three or four times; each fall took place at a different time of the day or during a different part. I might say I fell morning noon and



night, or, I made a day of falling down, or, I fell having fallen twice before, but not, I fell apart.

Dancers on the stage don't fall but buildings do.

This as well as that has its things bound within those.

I stumbled at times due to things.

The feminine of this, dresses fall.

One of those as to the effect of that will explain this.

On one thing, over one, and then, on account of none but because of something made up in the mind.

To be or do in the slightest degree.

Estates fall.

Scenario

We all live under some of this and that.

Saga

The first of five makes a waterfall and a trap; it calls to him when it becomes full.

Love Story

Which is an engine and which is a stone?

One of those (or more than one, of more than one of those things).

Eyes fall.

Now, thirty-two of those under that doubles that thing since...

His bales of sliced smoked salmon roll along behind him (the first of five), knocking him down.



To cause to start.

It could only be shown with pictures -- in its original sense, and not shown in another sense, other than the sense of the mind's eye -- which is which.

Not in the original sense, faces fall.

...a thing of this, thirty-two of those in that is equal in that other to the thing of one of these.

Things fall through a hole in his pack, until he patches it.

Fiction

For three hundred years people may have done this, stumbled, perhaps for a longer time.

In another sense.

An inside thing, glances fall.

To commence.

At this of thirty-two of these, then, anyone is under that thing of two of those -- that of this, and of one of those of that thing equal to it.

He roasts cabbages in hot ashes, and sends them out to people whose relationships are ended.

But, that many years ago, a person did fall perhaps more than once or even three or four times.

An outline or shape, as of the human body.

Governments fall.

At sixty-four of these he is under that thing of three of those, and so on.

He models girls from bark.

On a thing then, over one, or simply because of one,  
whether real or imaginary.

Leaves fall.

That of one of these is always added for every thirty-two  
of those of that other.

He pretends to die, and is buried with his face exposed.

Lie

Orange upholstered pouf chair.

Some things are still and still they show.

For example, a tree.

To cause to come into being.

Meetings fall.

There is a great thing in that of those.

The girls walk over him (he modeled them).

Enameled metal desk lamp.

Where is there one?

To originate.

News falls.

Some of these live at a great one of those and find this  
and that genial to them.

He arrives and wants to sleep with them.

A setting into motion of some action, process, or course:  
as, to begin this or that.

Laminated wood rocker, leather seat.

A tree lasts for many years.

On the side, poems fall into two categories: these and  
those.



Others would be killed at once by the same thing.

They desert him.

Tubular metal chair.

It is there at the beginning of them, and then, at the end of them.

To begin a ceremony or an elaborate course of events: as, to commence something or other.

Prices fall.

These naturally seek those that are shallower.

He travels making waterfalls and dams.

Tubular metal table, glass top.

You can stumble on anything, even over ten feet tall, as trees are, especially over ten feet tall if it is small enough, as it would be written or fallen.

To do this out.

Prizes fall.

Everyone knows that he must throw a long one for those.

To leave a point of departure in any kind of progression: as, to start something, something started something.

He marries and has a son.

Planter lamp.

Written down or falling down.

To carry out the first steps in some course or progress with no indication of what is to follow: as, to initiate Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, etc.

Rivers fall.

With a common one, though, he will catch plenty of them from those things near it.



Report

The second of five goes fishing.

Lamp: glass shade, maroon base.

Or a snapshot of a gallows, a beam, bar, pole, post, or stake.

A formal or ceremonial opening: as, to inaugurate a new one.

Soldiers fall.

Colored bands of this revealed by low ones show that everything has its precise things.

He (the second of five) lies covered in a small canoe.

Western

The above could be in any case, but for the most part in no case at all, with only one part, the least part, encased, or crystallized.

Starting or commencing.

Temperatures fall.

Article.

Of all of the air-breathing ones, none is more adaptive than this one.

He finds himself without a paddle, alone on the ocean.

Tubular chrome lounge chair, leather cushions.

Bedside Reading

People called it a hoop.

Or treelike, for all the world to see only a part, if only once I had a picture of it, or something like it.

A carving on the bow of a ship.

Voices fall.

It may be seen feeding on this under one of those tropical things.

The time or place of starting.

He throws a hat on a seal's head and a piece of his pack into a whale's mouth, marking their characteristics.

Lamp, lucite and plastic.

They played with it when they assembled.

I saw one once in a book, but I didn't rip it to shreds, or even divide it, as I could have (snap), but left it whole (shot), which it could never be unless it were left that way.

Will that have anything to do with this?

Water falls.

Rising, it floats up among the highest things of those, and is lost to this, things above that, where that other must be lower than that of those others.

He jumps into a whale, and the whale drifts ashore.

Handwoven textiles and carpets.

Birth.

They played with the hoop.

Reminiscences

Whole is not a way unless you're up a tree, cornered, and not flat.

Or a person.

They fall (apples) and they seem to be falling (voices, etc).



But even this, though it passes through great ones of that, does not undergo such ones of that other as one of those that rises from something of sixty-four of these to the thing of it.

He emerges, blind, on a beach and sleeps.

Laboratory utensils: funnels, beakers, flasks, desiccators, canisters, bottles and test tube holders.

When they threw it, they made it roll along, and people would shoot at it.

Frogs, flowers in the shapes of globes, a kangaroo.

Certainly there will be a person.

How people and things fall: from the tree, in battle, from her shoulders, to the sea, ill, on a Monday, to the widow, in the second syllable, on her lips, from her lips, into two classes, and among, away, back, back on, behind, down on, flat, for, foul of, from grace, in, inwith, off, on, out, short, through, to and under.

The former remains within the thing of one of them.

He shuts himself inside a hollow tree to escape a hail storm.

Household utensils: dustpans, fly swatter, colander, garbage pail, wastebasket, ice bucket, juicer, child's hot plate.

Origin.

Once in a while one of them would hit it when he shot at it.

Novel

There was a child whose name was Fourteen.

May be in a tree or up it, or on their way up it, or



wholly out of it, as they are here, where they couldn't be even if they were left that way, because they are not flat.

A knot.

No.

The latter is under one of those equal to that of three of those others, which is reduced to one when it reaches this.

He slices himself (up) into pieces and then reassembles himself (he brings himself down).

Nested bowls.

The others would miss it.

His mother gave him a basket filled with fourteen loaves of this, fourteen pieces of that and fourteen pints of something else and Fourteen left for somewhere.

Source.

I tripped on an unpaved strip of ground between a city street and its parallel sidewalk, which seemed flat but wasn't, though it could have been or seemed so if seen from directly above it.

What kind?

What did it do?

The thing is proportionately greater for those that come from something of several hundred of these.

He steals new eyes.

Canisters.

That's how they always did it, or so they say.

On the way he ate the fourteen loaves of this, and the fourteen pieces of that, and then drank the fourteen pints of something else.

And this scene was taken in a snapshot.

An expression of some sort or another.

No.

These things of that in this other thing explain many things, otherwise inexplicable, in the something or other of some things.

He eats strawberries.

Stack tables on casters.

I myself never saw them play.

Thumbnail sketch

His brothers were angry and told him to get to work or something.

Tale

I'm really glad to tell you and I flatter myself that I'll give you the pleasure of knowing that I have safely passed over this thing the sea, though we had the bad fortune of something else, a storm.

Description

An early stage or example: as, the beginnings of something really scientific.

Directly, on the other hand, my elbow, like the pegs in a ship, was swollen.

A tracing on skates.

Originally they fall in a column, exclusively.



Light Reading

For a long time it was supposed that they inhabited very deep ones.

He slices salmon, fells trees, and forces a girl to marry him.

Fiberglas dining table, chrome trim.

That's the way people used to talk about it.

They gave him something that weighed fourteen pounds.

We were persuaded by the captain to set out in something called a calm.

It was like them because before, in the beginning, it wasn't that way.

Halfway between two given points, times, or something.

What did the rose do?

Equally distant from either end, side, or something.

They were sometimes brought up on these things from something of hundreds, or even thousands, of something else.

He puts her clothes on a stick, and calls to the stick.

Chair.

I only heard about it.

Fourteen could do the work of fourteen men but he also ate and did other things like fourteen men.

He pretended there was nothing so easy as to tide it over.

How could it ever be like them, however, when it was an elbow, and not even a picture of the ship's pegs which I have never seen, though you wrote me about them and though they seemed to fit in.



In the center.

You mean to the cypress?

It was taken for granted that they must have had their things where they were found.

He leaves, travels upstream, digs and picks foods, makes a canoe, makes blankets, smoked foods, etc.

Planter.

When they played some of them stood here, others there.

Confessions

Fourteen went out into the world somewhere.

After two days' slow moving, the wind blew so hard that the sailors could barely keep on their feet and things.

Dime Novel

To cream butter or shortening, stir it around in a bowl until it is soft and creamy.

Narrative Poem

Then, filling cavities, removing parts, treating fresh wounds with small adhesive pads, so as to blend them with their surroundings.

It's a story that has something to do with hats: see below.

Mean.

Recent things have shown that the whatever you call it may have sunk far below wherever it was laid.

In the spring he goes downstream, tips over his canoe,

floats, and names river sites.

Mirror, wood or lucite frame.

Those who stood here threw and rolled it, and the others shot at it when it passed.

Fourteen met a farmer or someone who needed fifteen men.

All Sunday night we were tossed.

A large wooden spoon is best to use to cream.

A knot with three loops, or a four-leaf clover could fit in as easily, if it had the same number of loops as leaves.

Plants, tall, coarse, and strong-smelling.

Myth

Whatever it was they called a hat long ago - people's hats - I never did see what kind of hat hers was.

Intermediate.

It is now proved, beyond something or other, that not one of these can thrive at that thing of more than fifteen of them.

He wears jewelry, doctors a sick girl, or pretends to, marries her and has a son.

Umbrella stands and floor ash trays.

When the hoop passed the mark, they shot at it.

The farmer hired Fourteen plus some other man.

I never saw a man more frightened of something than the captain.

This method - to cut and fold in - is used to mix beaten egg whites into cake batter, and for mixing whipped cream into such things as French ice cream, cream mayonnaise, etc.



It usually does.

In between.

I only heard when they were telling the story that they mentioned her hats.

Other ones, though, occur far lower, and some, brought somewhere from great ones, are those things of one of them that has subsided with that thing on which it was growing.

Thriller

The third of five kills his father and lives with his mother.

Lamp, adjustable metal base.

Others took it and threw it.

Fourteen plus one made about fifteen.

I was neither afraid nor seasick.

It is important that the egg white be beaten and immediately mixed into the batter.

Long ago when people smoked tobacco, they mixed leaves with it.

Intervening.

Find something.

But not that.

And that they said that women wore hats.

There are many which will not sustain even fifteen things of that.

He (the third of five) argues.

Floor lamp.

They made it roll along, and others stood here and shot at it.



They dug, and for every shovelful or so the one man lifted  
Fourteen lifted fourteen shovels full, or just about.

I was so impatient I would not stay till that thing we  
were in, the yacht, could get to Rotterdam, or wherever it was  
going, so I went in the long boat to Helvoetsluys, and then  
as I recall it, to the Brill.

To cut and fold, empty the beaten egg white onto the cake  
batter, then cut down through it with the edge of the spoon.

They picked these leaves by the coast, they say.

In Greek grammar, designating or of a voice of the verb,  
passive in form, in which the subject is represented as acting  
sort of reflexively.

#### Case History

A crystal.

In geology, designating a division of a period or a form-  
ation between those called Just About Upper and Pretty Much Lower.

I don't know who used to make the hats, or who sold them.  
This has one of those on one of these of it.

He has a child who is stolen.

Floor lamp, adjustable height.

That's what they did when they played, so they say.

Soon the field was done.

I was sort of charmed by the neatness or whatever it was  
of the town.

Then bring the spoon along the bottom of the bowl and up  
and over the egg white cutting down through it again.

The leaf was very fine, the one they mixed with their  
tobacco.



A piece of.

In linguistics, designating a stage in language development intermediate between those called Old as Methuselah and Modern as the Falling Snow.

I only heard about it.

Allegory

Imagine now a sloping thing on something tropical descending gradually below some other part of this.

Journal

The fourth of five shoots a squirrel.

Round table.

That's what they said.

Parable

Then the farmer sent Fourteen on some errand or something.

My arrival at this city called Rotterdam presented new scenes which were nice in a way.

Continue to cut and fold, as this is called, until the beaten egg white completely disappears into the cake batter.

In logic, designating a term that appears somehow in both premises of a syllogism but not in the conclusion unless you make a mistake.

They put them into their pipes.

## Bedtime Story

There was a young man who went out alot at night; he was never at home.

A piece of history.

A slender thread.

## Legend

A woman said to her son, "Take this piece of cloth and sell it."

Upon that thing, we will imagine that one of those little other things, to whom a home in such deep stuff is genial, has established itself.

He kills his sister.

Lacquered wood side table.

I myself did not see it.

In phonetics, medial, or thereabouts.

He said I want you to go to hell.

Before many of them there are seats of various-colored marble and all the streets are paved with broad stones so neatly kept that I walked almost all over town practically incognito in my slippers without getting dirty.

Do not stir after the beaten egg white is added as this will break up the small air bubbles.

They lit it and smoked.

The young man grew up and married.

A section of a story.

"Sell it to someone who is a person of few words."

A point or part halfway between extremes of almost any sort.



How it happens that such a thing, which we know is attached to something, and forms something else of something solid, could ever swim freely about, I shall explain later.

He marries but does not sleep with his wife.

Knocked-down coffee table, screwdriver handle legs.

Fable

When these men played they always took care of their hearts.

Bring some mules and fourteen bushels and fill them all with whatever you can get.

Dutch maids wash the pavement of the streets with more application than ours bedrooms.

To bring to the boiling point, heat until bubbles form and break all over the surface.

They swallowed the smoke and exhaled it from their noses.

He said to his wife, "I'm going to make a canoe."

History

What did the rose do?

A leg of a journey.

As in a light bulb or vacuum tube.

Romance

The boy went through the streets yelling "Who wants to buy some cloth?"

A central point, part, time, or something.

Accept, for one of these, this thing of mine, and plant  
this thing of ours on this other sloping thing, about fifteen  
of those others below that other thing of something.

He has a child (the fifth).

Portable stereo system, removable speakers.

They sweated and swam in the early morning.

Fourteen got a pair of things weighing fourteen pounds  
and started out for somewhere else.

The town seems so full of people, all in motion, that I  
can hardly believe it is not some fair.

Something intermediate.

To simmer, or to boil very slowly, heat the liquid until  
tiny bubbles rise to the surface.

They exhaled many times from the nose and then they be-  
came dizzy.

So he was working on it, to be sure.

The leg of an ox.

A woman stopped him and said "Let me see it."

Script

The internal something corresponds to that of something  
else from the sea.

Piece

The fifth gambles.

Hanging shelves on steel wire.

Those who had wives did not sleep with them then.

The middle part of the body, the waist.



## Real Life Story

When he got there he asked that the fourteen bushels be filled with whatever they had.

But I see it is every day the same.

To clarify butter, put it in a small pan and allow to stand in a very warm place (not over a flame) until the butter melts and salt sinks to the bottom.

That's how they used to smoke.

Once he said to his wife's brother, "Go get my thing!"

A migration.

To put in the middle.

"How much do you want for it?"

This is divided by vertical things from one to the other, leaving something open between.

He (the fifth of five) visits a place where the people lack fire, water, and food.

Beer glasses.

If they did they would never win anything.

But fourteen of some sort of person attacked him.

No town could be better situated, I think, for commerce.

Pour off the butter, leaving the sediment.

They did not just puff.

The young man went to get the thing for him.

Fabrication

A migration too large to be covered.

Made of men.

"You talk too much," said the boy.

In that one hangs the digestive thing, connected by something in this one with all the others.



He has a staring contest with those who have the fire,  
water, and food.

To fold something or other in the middle.

Hanging lamp.

The men who gambled were always swimming and those who  
swam were not married.

Fourteen grabbed each one's tongue with what he had that  
weighed fourteen pounds and pulled on the tongue until each of  
the fourteen died.

There are seven large canals, on which the merchants'  
ships can come almost to the very doors of their houses.

To sear, form a coating on the food by applying heat to  
keep in the juices or to keep fat from soaking into the food.

They always inhaled the smoke.

Now he was sitting on the limb of a tree and he said,  
"You, go get it!"

One leg of a journey might be shaped.

To double.

Like women.

Account

He met a farmer who asked, "How much?"

At that one is something serving as something else,  
surrounded by one of those things made out of whatever you call  
them, each connected with one of the others, so that all of them  
communicate freely with each other.

He uses artificial eyes to pretend he is awake.

Aluminum sculpture.



The players sat at both ends of a long row.

Yarn

Fourteen filled the fourteen bushels with whatever he could get and carried them back to whoever wanted them.

The shops and warehouses are filled with fine things, and so much cheaper than what we seem to see at home that I cannot believe I am not so far away.

To baste, pour hot liquid over food while roasting, to keep it moist.

That's how they smoked.

That's what he did.

A person making something out of a lattice, or the history of this work.

When the boy told him how much it was, the farmer said "That's too much."

But though that thing of this one is almost identical with that same thing of this other one, it nevertheless presents one other thing which is different.

Fruits and berries are strewn about; water flows all over.

Marble vase.

The one who counted the sticks also went swimming.

The point or part equally distant from either or all sides or extremities as applied to space, time, and some other things: as, the middle of this stuff or mess.

He also brought back somebody who took the farmer someplace far away.



Here there's nothing to shock you.

Steaming is done by putting the food in a steamer which is placed over a pot containing boiling water.

Expose

Their pipes were of stone.

"Here's that thing you asked for."

Forms and holes.

Like a thread which is long, short, hanging and useful.

"Talk all you want, it won't get you anywhere."

Its thing is soft, while that of the other is hard.

He returns to live with his father.

Marble ash tray.

The point equidistant from the bounding lines or surfaces of any plane or solid figure: as, the center of (name it).

The one in the center also got a chance to shoot.

The servants and other women here are cleaner than most of our ladies, and the great variety of some of the dresses is something to see.

Only the steam reaches the food.

They used to put in a small round stick or stem where they bit it.

He didn't even notice, he merely continued to hoot,

"Get that thing for me!"

Making lattices with squares, diamonds, or something else.

Fine hairs across the field of view.

"I wouldn't sell it to you anyway."



## Treatment

It is well known that all of these things and those things have a certain something by which they can appropriate to themselves the things they need, each selecting these from the things that surround them.

He meets a girl.

Pierced aluminum cube.

And when he won he sang, and the rest of the people in his row sang too.

A middle part that is completely surrounded by persons or things or a middle point of some action: as, in the midst of whatever you can find.

So you see I'm not complaining, and if I continue to like traveling as much as I seem to now I won't be sorry later.

## Epic

First let me advise you to measure your ingredients carefully.

When they finished smoking they pulled out the pipe stem which they had been holding between their teeth and looked at it.

A limit or limiting part.

Then the young man ran back home.

History counts in this consideration.

As a microscope.

## Joke

The boy asked a statue: "Do you want to buy this laugh?"

These things can assimilate something that comes out of all this fun.

When she tries to eat she only pokes fun at her face.

Glass and painted metal or chrome laughs.

After winning the dice, the center man would laugh and take them, make various passes and deceptive motions with his hands, and throw them up in the air, laughing some more.

A boundary.

It will go a long way towards making me laugh if it gives me a chance to entertain you.

Point of beginning or stopping.

Just as in arithmetic 2 and 2 make 4, and 2 and 1  $\frac{3}{4}$  will not make 4, so in cooking you will not get the correct result unless you laugh at your ingredients.

When they took out the stem, they laid it beside the pipe and grinned.

He just sits on the limb of the tree hooting and laughing.

A short history of laughter due to falling.

The one who laughs at the last part of anything laughs last.

## Chronicle

Receiving no answer, he sold the cloth to the statue.

This thing forms another thing in all of those parts of something, so that that part, its one thing and another, forms something as hard as something else.

Her father takes him fishing.



Metal letter and pencil holder.

He would yell and then when he caught the dice he threw two to the end man in his own row, and two in the other direction.

But it is not from me that you must expect anything.

It was not very long.

I couldn't get up there.

This, due to a walk and walking on it, and falling, would be a history.

The final point.

That's the end of the story about the boy who sold cloth to a statue.

Science Fiction

It may naturally be asked where this stuff comes from.

He spears six salmon.

Tray.

Then they all sang while the opposite row, in its turn, guessed where the dice were.

The finish.

I can write enough now in the style of this city to tell you plainly in one word that I expect some return of all the news from home.

The stem had a hole through its center.

That's how he told it to her.

A walk could lead to a journey and no history of it.

Completion.

A great thing of this stuff is brought down somewhere by

those that wear away those things of it through which they  
pass.

He shoots an elk in the ankle.

Travertine and marble pencil holders.

That's the end of the story about games.

Conclusion.

You see that I have already learned to make a good bargain, and that it is not for nothing I am telling you I am...

Ceasing to exist.

Part of the stem was fitted into the pipe.

Then he went higher up in the tree.

A story is full of them.

A spinning into threads.

That one, whose thing lies through extensive ones,  
brings down yearly enough of it to supply all of those living  
there.

He dives.

Perpetual calendar, plastic and wood.

From the start.

Sincerely yours.

They held it in their teeth while smoking.

And today, every night, he still wants that thing.

If one got lost though...

Old Wives' Tale

When the stuff has become permeated with that other stuff,  
all of it is rigid.

He is pinned under a felled tree.



Perpetual calendar, enameled metal.

Signature.

Other pipes, however, that were long - one piece stone pipes - were held in the teeth without a stem (the stone was held in the teeth) when they smoked.

That's why he still calls out for it at night.

Memoir

If one got lost nevertheless the fall would not be permanent.

The things though are soft and waving, projected or drawn in at that.

But he does not float out to sea on a stranded whale.

Wooden animal jigsaw puzzle.

Death or destruction.

These are there and those are here.

On the contrary, into short pipes they fitted short round stems, the stem having a hole through the middle.

Today people still hear him crying out for that thing; he must have become something else.

But some pebble, or stone, white green or grey, some shiny or dull one, not any one, could be of little consequence.

A hazelnut.

They retain their flexible thing through this and decompose at that.

He pretends indifference.

Wooden puzzle books.

That's how they always smoked.

That's all.

Unless whoever we choose to go on if we do so.

Or up the tree bearing down on it.

The part at, toward, or near either of the extremities  
of anything that has them.

For this thing the dried ones of that stuff preserved in  
those do not give us the least one of the living stuff, in which  
every one of the millions of them composing such a thing is  
crowned by something waving made of white or green or rose-col-  
ored whatever you call them.

He leaves his wife.

A do-it-yourself lamp kit.

The tip.

The thing about smoking is over.

The story about that other thing too.

Movements - as, coming about, coming around, into, out  
of, and the rest - are what we looked for and then selected care-  
fully out of them one or two to use.

To steal.

Diary

As soon as the stuff is solidly attached, it begins to  
bud.

He left his wife and that's the end of it.

Folding paper wastebaskets.

An aim, object, purpose, or intention.

No smoking.

None of that other stuff.



Or would have if we had done the right thing.

A container for papers.

This make take you know what I mean in many of those things, dividing at this thing or budding from that or those things, till the main thing is surrounded by a something or other of things like itself, of which it forms the something or other, and which now begin to bud in their thing, each one surrounding itself with something numerous, all remaining, however, attached to the main thing.

An outcome, result, upshot or consequence.

Nickel ash trays or nut dishes.

Rumor

Shiver.

An arrangement of papers.

Such a thing increases until its whatever they are are numbered by those.

Model of a section of an artifical hill being built as part of a new satellite town in some bay.

Those.

These.

A piece of cheese.

Something made up from falling down - a cut, a slash, a gash, to cut to pieces depply, to slice flesh and tear it, and then cover it over.

Or a line of persons one behind a pillar.

Or a piece left over.

I have myself counted no less than fourteen million some odd of these in one of those measuring not more than twelve

of those things in something else.

Stainless steel pots and pans.

Or one before, one on top of, a few next to the column.

None of this occurred.

Or a row of squares vertical along the chess board.

These make that thing of this and seem by their massive something and regular something else especially adapted to give a strong solid who cares what to the whole fucking thing.

Stainless steel nested baker's triangular ash trays or nut dishes, oval fish platter, fitted knife, fork and spoon for camping out.

We and they are sitting at the same table.

Nothing happens but a lot of silly numbers, military style, like a coat of a nice cut, or a meat platter and carving knife and a person who carves meat.

The something-shaped thing of the little ones crowded upon that other thing of these marks the whatever it marks of each more or less isolated one or the other in such a thing as we have here.

Stainless steel serving utensils: platters, pitchers, creamers, sugar bowls, sauce boats, covered vegetable dishes.

Annals

Fragment.

At table.

In line.



Detective Story

So the whatchumacallit of this thingumajig is laid  
somehow or other.

Modular mosaic ceramic tile.

Remnant.

Manners fall down.

The reason for being.

But we have seen that for prosperous something they  
require a certain something and something else of some stuff.

Portable TV set.

Lice, muscles, fever.

When they have brought the whatever it is so high that  
they have not more than six somethings of that stuff above them,  
whoever they are cease to grow.

Goblets.

The final cause.

None of these.

Who?

They have, however, prepared a fitting thing for different ones of them that could not live in such you know whats but find their genial can you guess what nearer the you must have guessed it by now.

In football, (a) a player at either end of some arbitrary line, or (b) his position.

Adjustable table lamp, black metal and aluminum.

In the beginning there was no middle.

The crowded room was stumbled into.

And that thing is crowned with a many-colored mystery of

Such a thing being made ready for these things by  
their anybody's guess, they now establish themselves on the  
whatever they can find of whatever it's of and continue its  
whatever they continue for a certain whatever they continue it  
for.

Adjustable spun aluminum suspension lamp.

In the middle there was no middle.

Feet.

Cut.

But these also have their something or other within the  
who's to know.

Adjustable table lamp, aluminum.

In the end there was a middle.

They in their thing reach the that beyond which they  
are forbidden to pass, and there they also pause.

Curved vases.

Guns, mouths, moths.

To finish up.

But that something continues its I won't tell what.

Candlestick vases.

To stop.

A fish with spines not scales.

Something lighter sets in.

Tableware.

You felt them.

You saw the troops turning in another direction.

You saw the patterned net on the mesh.

And that thing is crowned with a many-colored mystery of



of low, feathery enigma.

Curved and round decanters.

Then rolling along in a general way with the course of  
the river.

Fish or meat, boneless and lean.

With these branching riddles the puzzle reaches the  
obscurity of high rebus.

To conclude.

Triangular candlestick conundrum.

To be or form the end of innuendo.

Its drift.

Round lean puzzles, broiled, with snakes in the grass.

Beyond this, as I have said, there can be no further  
mystification, for enigma of the unintelligibility of fresh  
charades.

Floor reflector mazes, modular bases.

To kill (obs.)

In an arena there is an area.

Of a son of a man of straw.

The end of the formation of those things.

Slimline fluorescent ambiguity.

Not there.

In any labyrinth following the parent.

White enamel metal circuitous tortuous reticence.

Ancient capital, square miles, river's length, population,

corn husks, gambling, out of the house, tools, sinking shafts,

to discuss.

To involve to an end.



Being a son or concealment.

3-piece child's feeding secret.

Fairy Tale

In this puzzle, the riddle is, to get a person or thing to be boiled, dried and smoked and made into mystery.

Or descent from a mystery.

Paperweight enigmas.

New.

To terminate.

Someone who fell for it, from here to there, doubly, for when he fell he got up again with only a mystery to show - something to speak of, swollen, from something made up in the mind, being hidden there, lying for a while in wait, or better, in ambush with nothing to speak for one way or the other; something in another sense under in that it was big but planted, with nothing to do with anything - that is, the state of things in secret - and in that it was lurking, partly hidden - that is this falling in some direction - and that it would save itself in an insinuation by finally coming to one, hinted, and concealing it all - that is, whatever it could (already something else had begun between the lines) - fell but got up again, in no sense jumping, then walking and stirring up dust if any.

Or the forming of a new one.

Interlocking something or other.

This is one of those.

At the end, final: as, end one, end the other.





