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Taropatch

David Lloyd

Reading Copy Only: facsimile available at http://english.utah.edu/eclipse

you are defined in parting as a wave

In a too harsh glare You were bleached out of Any shade & reached where Light shadows

The margins through bleed-Ing slivers Of sharp reed Blades my fingers

Now run along To the tune of hurt If the notes are wrong Then rightly I flirt

With your after image Among other shades al-Ready you edge Away beyond recal

The reins jerk from a long desired command Arms flung out against the silvery glare An over-eager angel hurtling forward trips On overplus of darling speed, hasty sinews Melt in the glare of sun-dazzle, thank-Fully his footing stumbles at peak of vault & In terrific consternation that urgent point Of bright is dashed into breakers & douses Through the criss-cross play of sea light. Salt bites at the smooth nude's wounds: I Grow even to fear the gathering of their Womanly hands tending to his multiple lesions Unclenching his ragged grasp & his attention Bled off in a tattered curve towards death Sieved away with a see-saw song while above The fixed sphere sails off into unconcern

What a vain cloud he plucks hold of, look it Floats down the river in the morning mist as A cover for his errant imagings, lithe & Pink he goes on calling it, as blood thins Out in the stream. That's another diversion From the jumpy heart of the matter, only The vein of what he really wants leads back To that hub bub, where there'd be nothing To say, only hum sometimes perhaps I'm here To stay: not at all, he babbles on, wound & wound on the same track, his attention Spun out to a light & fine tension that Snaps & he leaps to tuck with what seems To answer his desire. & thrashing through Folds & folds of candy-coloured nebula The last twist is, she doesn't back off Just stands still there where she always

Ah given to drink mandragora, & a broad Yawn gulps at the empty space that's The gut full of hankering rubbing up Very close to mortal fear for a stopgap Gone for good now & in a reddening Dawn gobbling up the darkness I want You now & the long running sore flares Shedding its lurid gleam beyond the edge Of visibility one little while & then No more, it flares up & is gone. From The initial flush it is bled out to the Farthest margins, the abrupt of apartness Soothed with a balmy haze blurring off The hairline between the name & who Falls under it seaming a shifty fault, lips Pouting for contact at the end of the line.

Once upon a wasn't he all full of himself, quite Indifferently glancing through the grove, but Shrieks he in recognition & it's an ear splitting One, the sound carries, nor will this trail of Spittle part from lips lapped in a bitty parting As the likeness peels away & stays just the same, So doesn't that moving stair stream down from Where I last caught you half-turned in suspense Before the gangway. But to struggle back up what Runs out from you, like she flowed in his face Coming back with his own words, it does hurt To tear away & not lag back to grasp maybe Just an echo in the passages saying it does blur Through the tear always, home burns & it is hard To dare a way from this hot haze on the horizon, The tear crusts to salt traces forged in afterglow

The stain glows ochre & the wall Steps outwards where your shift Was hung up for the last while, I'm Poured through that gap, a yellow Smear on the edge of twilight & won't Condense, thinned out through the Watery pale to keep the distances Covered at every point, 'what was Apparently & could yet be coming up Over the dissolving limits, there I'm suspended & will finger the stops Of breath, the reeds bend into slits Leaning away from attention as they Mark out where the lurking exits Drop away from your sight on the far side & I fill in your figure passing there

He melts from the seat of his power Into the nervous gold shower: her Threshold is sunlit, his bronze tower's A pod split to scatter him tingling & the desert bursts into a flowering Beyond anything he can reach out to O how her suddy & delicate limbs Shimmer & fuzz his valued standards To slaughter in the noonday haze, & Reduced to subterfuge he sneaks Orders along the folds of the land: The shining block is beat out thin To take u the scattered points, the Wafer glows along the skyline light Leaf flaps in the breeze & I can't Lay hold on its flickery gold transfer

The pine boards drip with a sexy resin, That humming is the dimmer & bodies Looming up through the lowered light Fade off into various well oiled limbs, The switch dips & my eyes swim through Fashionable movements, the fishy flanks Dive from my grasp, resinous strings Swelling in the pit & slop on out The open window as anyone's delight. The amber light is thrown all over Working bodies longing to come on Every nerves you even see them touch At the highlights: you're caught up In amber to my tack eye, held & Again the warm light melts off, now on The table bathes our tendered hands

Surely this small green should be enough as An island in the torrid stream., the shoots Spill from the table into loose strands & The stem grinds to rest in the bay. In A green shade, skim duckweed from the pool Brimming over through the moss mat. The iris Fringes those dilatory depths, hardly a breath Troubles their reflections, mouthing the fruit As it plumps & the saps bed in under the tongue, There's poetry in that there gob they murmur Hugging a snug narcosis, easy dreams of home And honey lap their limbs in a heady trans-Piration like limed with light through emerald. The jaundice spreads in his satiate eye, turning At the heart of all those faces the true gem twists In a further island, nursing the invidious hanker.

Myself delighted but desiring more a stay, you Hang on in the salty thicket, bounce the bag In your free hand & shear bubbling-delight In the black fruits from off the tangled branch. To tear away is long drawn on, harking back For the final look, you white say against the Darkening mass, snapped up at the very last & mounted against the blank. But the road Simply will not bend, mindless the while you're Declining to a smaller body, my glance refused Till the prince of rays leaps out at length From the unseen, you're gone into undergrowth as I'm verging on another outlook, hear your Laugh skim back in with 'only look to the sea For motion', the race streams off below, streaked With phosphor & flecked with a starry foam

The lure is to come on straight when Honesty is a sargasso mat that dips Would turn turtle as the swell bears Down & you're washed instead with my Warm drift as I'm overboard hugging Two contours to me as one while a Drizzling headland breaks up in surge The low one backs up out of shingle Where the nations slide under in the Backwash. I see ahead & rearwards Through a broad arc the furthest waves Must fade somewhere around my heart As a frantic singing in the azure Sounds so clear on a taut wire & the flock rises sheer from the gulf In something very close to panic.

In grey wool & at your hem almost Brushing the dusty hedge in sway Of passage now a phenomenal fog Muffles the long drag of casting off From any clear shoreline, plucking A few strings to the shuddery throb In motion as slack waves over The channel blur off into suspect Horizons, a faint burr on the zinc To work from in the middle of things To begin with no fixed marks drawing The predicted curves out. Hood the cape With silence, only such intervals Buzz with static, set directions in Suspense, & peering down to bone grey A tremolo modulates out of reach. Now it's back to writing letters demanding Should I let all spill out directly as if Run on towards the margins like it may Fall out or tune every phrase to a nice Effect, a choice discrimination held in Reserve: see, my I's are oblique strokes & signs of worry pricking at the page They're stacked up against what's also There to be picked out but they slip in The way I see things, the distance grows Comic as you'll be gathering strands I Would never even take up as loose ends Knotting & unknotted in your curious Threading back into what lies behind These near-random designs that I'm now In the very middle of composing.

Whittling at the dark root In anxious hunger he Hunches astride the stream & gnaws his nether lip,

The parings litter its Violet sheen cast off in A detailed measure of Surface flow & eddy.

Only the swallow swerves & Crosses your sense of a Controlled lapse & bending low To touch level, even

The ripple slips from The tickled lip. We watch Your white smile undefine Greying against the pitch.

The gut strums & plucked as a sticky thread Through the laps draws in the wanting lips In passage to close at last with the missed Face. But his bruised heel aches,, it's too late To not look back from the shoulder & check Strung up with doubt at the brink of a light Suffusion, the seam closes up in a rocky face, Surface glitter folds a pretty useless figure. You recall •his left arm drawn across the brow As if the black stream swells over the view Or he's washed from place with all the other Details that tracked out into the possible Swim as radiant markers now gathered up in One vague body swirling across the line Of current, he feels for those strands only Where they tend into the viscous channel