

Temporality

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Editions Eclipse, 2011

4.10

first grey light coming into sky above shadowed
wall, bird calling on branch in left foreground
across from it, sound of cars passing in street

seeing a shadow, am conscious
of having seen nothing

lines sometimes broken, drawn,
more or less pressure

whiteness of sky reflected in green glass wall,
shadowed sandstone-colored wall across from it

4.11

first grey light in sky above pale yellow wall,
unseen robin calling from branch in foreground
across from it, sound of car passing in street

differences of line across white,
repetition of the grid

space of painting, concentration,
viewer travels further

slate grey edge of roof against grey white sky,
shadowed sandstone-colored wall across from it

4.12

faint silver planet in blue black sky above plane
of wall, robin calling from bare branch in lower
left foreground, sound of car passing in street

from a distance, effect of drawing
so faint it looks

from its practical, purposive state,
chain of sentence

bare branches of trees against blue white sky,
sunlit plane of sandstone wall across from it

4.13

first grey light coming into sky above still black
ridge, bright silver of planet behind black leaves
in left foreground, sound of car passing in street

across foreground from the left,
mass of vegetation

lines lack emphasis, familiar,
across field of vision

plane of yellow wall below cloudless pale blue sky,
silver sunlight reflected in window across from it

4.14

pink edges of grey cloud above shadowed green
ridge, red-tailed hawk screeching from branch
in foreground, sound of car passing in street

endless expansiveness of subject,
vision beyond itself

increasing sound, inner tensions,
being radiant force

blinding silver sun rising above top of ridge,
pale blue sky on horizon to the left of point

4.15

first grey light coming into sky above still dark
ridge, silver of planet above black pine branch
in left foreground, sound of waves in channel

moving point in second sentence,
emphasizing intention

further, fact that white frames
the image, abstraction

grey whiteness of clouds reflected in channel,
pale blue sky on horizon to the left of point

4.16

first grey light in sky above still dark ridge,
silver of planet through plane of black leaves
in right foreground, sound of waves in channel

the trees steady the mid-ground
sufficiently, after

notion of time, not as an object,
dimension of being

silver edge of sun rising over plane of ridge,
pale blue sky on horizon to the left of point

4.17

grey orange light in sky above blackness of ridge,
faint silver of planet above plane of black trees
in foreground below it, sound of waves in channel

‘field of presence’ in widest sense,
horizon of day elapsed

almost, white at either side of wall,
or that way in context

blinding silver line of sun reflected in channel,
pale blue white sky on horizon across from point

4.18

first grey light coming into fog against ridge,
red-tailed hawk screeching from branch in left
foreground, sound of waves breaking in channel

think of what has been and what
is coming, from where

composition, for example, tonal
rendering of trees

grey whiteness of fog against invisible point,
line of 12 pelicans flapping across toward it

4.19

first grey light coming into sky above black plane
of ridge, silver planet above blackness of trees
in right foreground, sound of waves in channel

think back to where what has been,
so that this element

happened by chance, while working,
the upper part first

silver of low sun reflected in windblown channel,
sunlit green slope of tree-lined ridge across it

4.20

silver orange of sun rising over black shoulder
of ridge, blue jay landing on feeder in lower
right foreground, sound of waves in channel

same broken blue line, surface
part of the design

point round, on the other hand,
stands its ground

silver of sun reflected in blue green channel,
pale blue sky on horizon to the left of point

4.21

silver circle of sun rising over shoulder of ridge,
black pine branch against pale blue sky in right
foreground, sound of waves breaking in channel

actual information on the retina,
image more detailed

everything, therefore, to revert
to field of pressure

silver of sunlight reflected in plane of channel,
pale blue white sky on horizon across from point

4.22

silver of sun rising through trees at top of ridge,
circular orange flowers on sandstone-colored wall
in foreground below it, sound of wave in channel

where play takes place across such
gaps, emptiness

yellow wall, when seen in the light
of day, is grey

silver line of low sun reflected in blue channel,
line of white cloud in pale blue sky above point

4.23

first grey light coming into sky above blackness
of ridge, white circle of moon above still dark
trees in foreground, sound of waves in channel

edge of line dark blue, possibly
was done in color

abstract pictorial elements, too,
like musical ones

silver line of sun reflected in plane of channel,
shadowed slope of sandstone cliff across from it

4.24

first grey light in sky above blackness of ridge,
faint silver planet to the left of waning white
moon across from it, sound of waves in channel

dispersal central to the picture,
preceding connect

paint out old parts, add others,
add as I go along

grey white fog on horizon to the left of point,
green slope of tree-lined ridge across channel

4.25

pink orange of cloud in blue white sky above ridge,
white circle of waning moon above shadowed green
trees in foreground, sound of waves in channel

span of arc contracted into square,
previously described

subtract, don't think about chance,
but as one continues

first silver edge of sun rising above top of ridge,
cloudless blue sky on horizon to the left of point

4.26

horizontal line of pink cloud in pale blue sky above
ridge, white half circle of moon above trees in left
foreground across from it, sound of waves in channel

in that interval and location, story
of world interrupted

ahead of what I see, there, nothing
more actually visible

silver line of low sun reflected in plane of channel,
faint whiteness of moon in pale blue sky above point

4.27

line of pink cloud in pale blue sky above still dark
ridge, whiteness of waning moon above shadowed green
trees in right foreground, sound of waves in channel

blue and green tones, the same view
from greater distance

different kinds of color, of course,
went into my mind

silver of low sun reflected in blue plane of channel,
faint white half moon in cloudless blue sky overhead

4.28

blinding silver of sun rising above plane of ridge,
white half moon above black pine branch in right
foreground, sound of waves breaking in channel

effect produced by picture plane,
representing instance

fragments, as continuous, placed
in predetermined lines

blinding silver line of sun reflected in channel,
white curve of moon in pale blue sky above point

4.29

grey light coming into sky above still dark ridge,
white curve of moon to the left of bright silver
planet across from it, sound of wave in channel

what we are seeing in this case,
seeing this much

my perceptual field, so to speak,
draws its horizon

silver line of low sun reflected in channel,
whiteness of moon in pale blue sky overhead

4.30

first grey light in sky above plane of black ridge,
whiteness of quarter moon above black pine branch
in foreground below it, sound of wave in channel

a panoramic view, in which I can
see the sun rise

theoretical, the point, which is
circumscribed unit

silver edge of sun rising above plane of ridge,
whiteness of moon in pale blue sky above point

5.1

faint grey light coming into sky above still dark
plane of ridge, curve of moon next to black pine
branch in foreground, sound of waves in channel

dark zones bracketing the white,
curvature of the whole

composition, a qualitative basis,
use of complex chords

first silver edge of sun rising above black ridge,
whiteness of moon in pale blue sky across from it

5.2

pink orange plane of cloud above blackness of ridge,
faint white curve of moon to the left of black pine
branch in left foreground, sound of wave in channel

 this structure of becoming-at-hand,
 which gives the poem

 this vista, with its dramatic sky,
 drawing of this view

green canyon of tree-lined ridge across channel,
cloudless blue sky on horizon across from point

5.3

blinding silver edge of sun rising above plane
of green ridge, song sparrow calling from left
foreground, sound of waves breaking in channel

"this much," changes mind about
what is actually there

a minimum of two sounds, here,
underlines difference

grey white clouds on horizon across from point,
tree-lined green canyon of ridge above channel

5.4

first grey light in sky above still dark ridge,
silver planet to the left of black pine branch
in right foreground, sound of waves in channel

whether there are such things,
a sum of corrections

opaque, antithesis of earlier
working module, cube

silver sunlight reflected in plane of channel,
pale blue sky on horizon to the left of point

5.5

grey whiteness of fog in front of invisible ridge,
yellow of Scotch broom below shadowed green trees
in foreground below it, sound of waves in channel

lines forming the trees at the left,
seem to confirm this

accumulation of points, invariably,
particles in space

grey white fog on horizon to the left of point,
green canyon of tree-lined ridge above channel

5.6

grey whiteness of fog in front of invisible ridge,
yellow of Scotch broom above shadowed green field
in foreground below it, sound of waves in channel

monumental work, most matter-of-fact
of experiential

short curved strokes, 1/2 inch brush,
outline of form

grey whiteness of cloud on horizon next to point,
shadowed slope of sandstone cliff across from it

5.7

blinding silver circle of sun in cloudless blue sky
above ridge, yellow of Scotch broom against sunlit
green trees in foreground, sound of car in street

the way it seems to stop the series,
establish closure

next blue band, smaller yellow band,
tonality of color

grey whiteness of cloud on horizon beside point,
shadowed slope of sandstone cliff above channel

5.8

grey light coming into cloud in front of invisible
ridge, yellow of Scotch broom below shadowed green
trees in right foreground, towhee calling chweeeee

same cloud-filled sky beyond field,
quite different style

displacement, disembodiment, endless
revisibility of image

silver of sunlight reflected in windblown channel,
grey white clouds on horizon to the left of point

5.9

pale pink sky on horizon above blackness of ridge,
silver of planet to the left of black pine branch
in left foreground, sound of jet passing overhead

still preceding moment, rejoin it
as it was just now

depiction, returning, respond to
picture's stillness

grey white fog on horizon to the left of point,
tree-lined green slope of ridge across channel

5.10

first grey light in sky above blackness of ridge,
bright silver of planet across from pine branch
in right foreground, sound of waves in channel

sky heightened with white, areas
accentuated with black

horizon line, series of 'present
moments', oblique lines

pale blue sky on horizon to the left of point,
green slope of tree-lined ridge above channel

5.11

grey whiteness of cloud in front of invisible ridge,
crow calling from shadowed green black pine branch
in left foreground, sound of jet passing overhead

initially, tree nothing more than
element in landscape

composition, smaller and smaller,
created from points

cloudless blue sky on horizon to the left of point,
silver of sun reflected in motionless blue channel

5.12

first grey light coming into sky above still dark
ridge, silver of planet above blackness of trees
in foreground below it, towhee calling chweeeee

forms of thought in and for itself,
activity of object

tall trees, shapes and proportions,
dark green color

grey white sky reflected in grey green channel,
green slope of tree-lined ridge across from it

5.13

blinding silver circle of sun in cloudless blue
sky above ridge, shadowed green cypress branch
in left foreground, sound of waves in channel

thing hidden by the word, meeting
other forms head on

upper left quadrant, for example,
paint itself collage

silver line of sun reflected in blue channel,
pale blue white sky on horizon next to point

5.14

silver circle of sun rising into grey white cloud
above ridge, yellow of Scotch broom in foreground
across from it, sound of wave breaking in channel

an "early" picture of light, light
arriving over the hill

no longer white, in sunlight, this
kind of change in color

silver of sunlight reflected in motionless channel,
blue whiteness of sky on horizon across from point

5.15

horizontal lines of pink red cloud in grey white sky
above ridge, shadowed yellow of Scotch broom in left
foreground across from it, sound of waves in channel

identification based on causal order
of events, for example

paragraphs and sentences, to explore
and then, to just look

grey whiteness of clouds reflected in grey channel,
shadowed green slope of tree-lined ridge across it

5.16

pale yellow orange of light in sky above shadowed
green ridge, red-tailed hawk screeching on branch
in foreground below it, sound of waves in channel

viscous yellow orange, form of word

"red" interrupted

point, which remains always a point,

hence expression

silver of sunlight reflected in grey white channel,
blue whiteness of sky on horizon across from point

5.17

pale orange of light coming into sky above still
black ridge, faint silver of planet above trees
in right foreground, sound of waves in channel

texture, manner by which elements
combine with surface

things in an unaccustomed, simple,
thinking experience

cloudless blue sky reflected in plane of channel,
sunlit green canyon of tree-lined ridge above it

5.18

first grey light coming into fog in front of ridge,
red-tailed hawk screeching on branch in foreground
across from it, sound of waves breaking in channel

point itself, which is established
by passage to present

originary, immediate, that grounds
all possible recovery

silver of sunlight reflected in plane of channel,
grey line of fog in pale blue sky on the horizon

5.19

grey white fog against top of shadowed green ridge,
red-tailed hawk screeching on branch in foreground
across from it, sound of waves breaking in channel

previous moments of time identifiable,
rescued from time

these qualities of the light, finally,
put at a distance

whiteness of fog reflected in flat grey channel,
slope of sandstone-colored cliff across from it

5.20

grey light coming into fog against invisible ridge,
rufous-sided towhee calling chweee in lower left
foreground, sound of waves breaking in channel

derived, to the point that real
whole of the system

element, methods of production,
sound of the point

grey white fog on horizon to the left of point,
line of nine pelicans gliding across toward it

5.21

first silver edge of sun rising into pale blue sky
above ridge, yellow of Scotch broom against trees
in foreground below it, sound of wave in channel

not the same being different colors,
is all one process

gradual, step by step, apprehension
links me to my past

whiteness of fog reflected in flat grey channel,
grey green mouth of wave breaking in foreground

5.22

first grey light coming into sky above blackness
of ridge, silver circle of moon above still dark
trees in left foreground, sound of wind overhead

'intentional act', which converts
'this' into an idea

dark, relation to multiple pasts,
distant and proximate

silver of low sun reflected in windblown channel,
oval green mouth of wave breaking across from it

5.23

blinding silver of sun rising into line of white
cloud above ridge, whiteness of moon above trees
in foreground, sound of wave breaking in channel

get rid of predetermined boundaries,
painting within lines

dark and light brown, tone of light,
transparency of lines

silver of low sun reflected in windblown channel,
cloudless pale blue sky on horizon next to point

5.24

grey whiteness of fog in front of invisible ridge,
pink red tobacco plant flower against pine branch
in left foreground, sound of jet passing overhead

the punctual, moment-by-moment marks
that make up leaves

each stroke, extended line or figure,
evolution of a work

cloudless blue sky reflected in dark blue channel,
lines of white water on horizon across from point

5.25

whiteness of clouds in pale blue sky above shadowed
green ridge, red-tailed hawk screeching from branch
in left foreground, song sparrow calling oh dear me

sequence of light greens, going right
from point just above

right edge, red in a manner elsewhere,
other reds in painting

grey white cloud on horizon to the left of point,
shadowed slope of sandstone cliff across channel

5.26

grey whiteness of clouds against shadowed green
ridge, streaked sparrow standing on fence post
in foreground below it, sound of jet overhead

analysis of the point in repose,
absorbed in itself

right of the window, wall appears,
making perspective

sunlit slope of ridge against grey white cloud,
blue whiteness of sky on horizon next to point

5.27

lines of pink clouds in pale blue sky above ridge,
white half circle of moon above black pine branch
in left foreground, sound of jet passing overhead

concentric tension of point itself,
comes into being

nothing, indefiniteness, off-white
acting as end stop

grey white cloud against shadowed green ridge,
line of pelicans flapping across toward point

5.28

pink orange of clouds above shadowed green ridge,
red-tailed hawk screeching from branch in right
foreground, sound of waves breaking in channel

the other part "direction," which
determined "movement"

each instant what was, an instant
earlier, the system

blinding silver circle of sun in blue white sky,
white half moon in pale blue sky across from it

5.29

silver of sun in clouds above shadowed green ridge,
hummingbird hovering at black pine branch in lower
right foreground, sound of quail calling Chi-ca-go

position continues, seeing as many
approaches as possible

sun, concentric circles, a portion
of the field in shadow

grey white clouds on horizon to the left of point,
white gull on triangular orange tip of GROIN sign

5.30

grey whiteness of fog against invisible top of ridge,
blue jay standing on redwood fence below black pine
branch in left foreground, quail calling Chi-ca-go

light around my window, how I have
come as far as here

entirely in shades of blue, orange,
now faded to red brown

cloudless blue sky reflected in dark blue channel,
sunlit green canyon of tree-lined ridge across it

5.31

grey light coming into clouds across top of still
dark ridge, hummingbird hovering at tobacco plant
flower in right foreground, towhee calling chweee

nature in these regions moves me more,
the more I study it

while B becomes C, it becomes also B',
and simultaneously A

grey white cloud reflected in flat grey channel,
dark green canyon of tree-lined ridge across it

6.1

blinding silver edge of sun rising into cloudless
blue sky above ridge, silhouette of bird perched
on black pine branch, sound of waves in channel

not system of objective positions,
through which we pass

flatness replaced by height, i.e.,
its most concise form

grey white fog on horizon to the left of point,
gull landing on triangular orange tip of GROIN

6.2

first grey light coming into sky above still dark
ridge, bright silver planet above line of trees
in left foreground, sound of waves in channel

enough grey daylight coming through,
picture's atmosphere

"grey," the word "grey," painted in
the blend of letters

blinding silver line of sun reflected in channel,
cloudless pale blue sky on horizon next to point

6.3

first grey light coming into clouds above still dark
ridge, hummingbird hovering at tobacco plant flower
in left foreground, sound of towhee calling chweee

sky done in watercolor, with spaces
left blank for clouds

technique obvious, meaning obvious,
meaning of word clear

silver of sunlight reflected in dark blue channel,
line of cloud on horizon to the left of the point

6.4

first grey light coming into sky above blackness
of ridge, silver of planet to the left of trees
in right foreground, sound of waves in channel

particular phenomenon, experience
describing it possible

the light easier to see, imagine,
weight of green coming

edge of grey cloud in pale blue sky above ridge,
2 pelicans flapping toward point across from it

6.5

pale orange light in sky above blackness of ridge,
faint silver of planet above shadowed green trees
in foreground below it, sound of waves in channel

individuality of moments disappears,
from future to present

vision, both linear and atmospheric,
there in moving places

blinding silver edge of sun rising above ridge,
lines of white cloud in pale blue sky above it

6.6

silver edge of sun rising into cloudless pale blue
sky above ridge, blue jay landing on redwood fence
in right foreground, sound of jet passing overhead

axis around which the lines move,
lucid shape of circle

point, organization of elements,
line cutting through

cloudless blue sky on horizon across from point,
gull standing on triangular orange tip of GROIN

6.7

blinding silver circle of sun in cloudless blue sky
above ridge, red finch perched on black pine branch
in upper left foreground, sound of waves in channel

descriptive reprise of the experience,
grasped as the present

power of reflection, which means here,
let everything reflect

cloudless blue sky reflected in dark blue channel,
sunlit green canyon of tree-lined ridge across it

6.8

grey light coming into sky above still dark ridge,
faint silver of planet above blackness of trees
in left foreground, sound of waves in channel

chromatic colors, distinguish them
from black and white

atmospheric light, in these terms,
least physical paint

pale blue sky on horizon to the left of point,
green slope of tree-lined ridge above channel

6.9

grey light in sky above vertical plane of still
dark ridge, faint silver of planet above trees
in left foreground, sound of waves in channel

when I think of my past, not
some reconstruction

to come after, so that, when C
pushes D into past

silver line of low sun reflected in channel,
blue white sky on horizon across from point

6.10

grey white light in sky above still black ridge,
faint silver planet above shadowed green trees
in left foreground, sound of waves in channel

when it came to the present,
presence of what was

"black and white," on paper,
called "spontaneity"

blinding silver of sun reflected in channel,
blue white sky on horizon across from point

6.11

blinding silver circle of sun rising into pale blue
sky above ridge, blue jay landing on redwood fence
in foreground below it, sound of waves in channel

looser connection with the surface,
lines move from point

being, by becoming past, the event
does not cease to be

silver edge of sun rising over shadowed green ridge,
line of white cloud in pale blue sky on the horizon

6.12

pale orange glow in sky above plane of black ridge,
faint silver of planet above shadowed green tree
in right foreground, sound of waves in channel

discovery of atmospheric light,
which places surface

last tree green, imperturbable,
a looping to the left

blinding silver line of sun reflected in channel,
cloudless pale blue sky on horizon next to point

6.13

grey whiteness of fog in front of invisible ridge,
quail standing on edge of redwood fence in right
foreground, sound of waves breaking in channel

"such details as are possible,"
ordinary writing pen

move away from surface, lines,
connect with surface

green canyon of tree-lined ridge above channel,
blue white sky on horizon to the left of point

6.14

grey whiteness of fog in front of invisible ridge,
streaked sparrow standing on shadowed black pine
branch in foreground, sound of waves in channel

a line of pale blue painted in last,
actual water surface

imperceptible transitions, in short,
deny time altogether

grey white fog reflected in grey green channel,
line of pale blue sky above sunlit green ridge

6.15

first silver edge of sun rising over shadowed top
of ridge, blue railing slanting toward blue gate
in foreground below it, sound of waves on rocks

I like what I see to be real, or be
idea of what is real

i.e., does not touch its extremities,
in the picture plane

grey whiteness of fog on horizon next to point,
tree-lined green slope of ridge across channel

6.16

grey blue whiteness of sky against top of shadowed
green ridge, line of blue railing slanting toward
blue gate in foreground, sound of waves on rocks

drawing done "on paper," fine
strokes for background

schematic straight lines, two,
unfold their tensions

grey whiteness of fog above tree-lined green point,
celadon green mouth of wave breaking in foreground

6.17

first grey light in fog in front of invisible ridge,
song sparrow calling from black pine branch in left
foreground across from it, sound of wave in channel

similarity in central, straight line
and "chromatic" color

emotion, which representation evokes,
referable to feelings

cloudless blue sky reflected in windblown channel,
sunlit slope of sandstone-colored ridge across it

6.18

first silver edge of sun rising into blue white sky
above ridge, song sparrow calling from black pine
branch in foreground, sound of waves in channel

in some kind of dark blue robe,
presumably not unlike

elements, up to a certain limit,
measurable importance

grey white fog against invisible top of ridge,
two pelicans flapping in from point toward it

6.19

first grey light in sky above plane of black ridge,
whitish yellow of moon through branches of trees
in right foreground, sound of waves in channel

ranging from blackish to dark yellow,
would have been black

involved with the object, real thing
itself, that is to say

silver of sunlight reflected in plane of channel,
cloudless pale blue sky on horizon next to point

6.20

first grey light coming into sky above blackness
of ridge, white circle of full moon above trees
in right foreground, sound of waves in channel

comparison with black and white,
"nonchromatic" colors

horizontal order, lots of lines,
a reminder of process

green canyon of tree-lined ridge across channel,
lines of white clouds in pale blue sky above it

6.21

lines of pink clouds in blue white sky above black
plane of ridge, white circle of moon above trees
in right foreground, sound of waves in channel

lost in contemplation of effect,
as matter represented

sun, by the way, more pervasive
coming through trees

line of white cloud in pale blue sky on horizon,
tree-lined green canyon of ridge across channel

6.22

silver orange circle of sun rising out of clouds
above ridge, pale whiteness of moon above trees
in right foreground, sound of waves in channel

the anticipation of D present, its
lapse into the past

the left side of the tree, the sun
catches, glistening

sunlit white clouds in pale blue sky above ridge,
cloudless pale blue sky on horizon next to point

6.23

silver orange circle of sun in grey white clouds
above ridge, whiteness of moon above green tree
in right foreground, sound of waves in channel

components of the ordinary "ink,"
once protected margins

lines, since they are repeatable,
and therefore isolated

silver orange line of sun reflected in channel,
grey whiteness of fog on horizon next to point

6.24

grey light coming into fog in front of invisible
ridge, pale whiteness of moon above green trees
in right foreground, sound of waves in channel

in reality, perceptual stimuli not
themselves perceived

silent colors, two kinds of lines
described, are silent

grey white clouds reflected in plane of channel,
2 pelicans flapping toward point across from it

6.25

orange of sun rising above top of still dark ridge,
white half moon in pale blue sky above green trees
across from it, sound of waves breaking in channel

synthesis of separate perspectives,
is one time which is

green to the very top of the dark,
side of tree, sunlit

whiteness of sun in grey white cloud above ridge,
gull standing on triangular orange of GROIN sign

6.26

grey whiteness of cloud in front of invisible ridge,
faint white half moon in pale blue sky above trees
in foreground, sound of waves breaking in channel

where line segments are perceived,
between what and what

faded orange signature title, i.e.,
whether it is unusual

silver orange line of sun reflected in channel,
half circle of moon in blue white sky above it

6.27

grey whiteness of cloud against invisible ridge,
blue jay landing on green pine branch in right
foreground, sound of wave breaking in channel

viewing the given as "objective"
essence of perception

blue versus green, side in front,
where it is reflected

grey white sky reflected in plane of channel,
shadowed green slope of ridge across from it

6.28

grey whiteness of cloud against invisible ridge,
sound of song sparrow calling from black pine
branch in left foreground, waves in channel

order and repetition, about white
as negative of black

measurable setting, former being
immediate, conceptual

whiteness of clouds in front of invisible point,
shadowed slope of sandstone cliff above channel

6.29

grey whiteness of cloud across invisible top
of ridge, blue jay standing on redwood fence
in left foreground, sound of wave in channel

red put forward as assertion,
is distinguished from

edge of sheet protected, see,
samples of this color

grey white sky reflected in plane of channel,
pelican flapping toward point across from it

6.30

grey whiteness of fog against invisible ridge,
blue jay screeching on cypress branch in left
foreground, sound of wave breaking in channel

'cohesion of a life' is given,
impending present as

no repetition, sound, present
sound of straight line

grey white sky reflected in plane of channel,
shadowed green slope of ridge across from it

7.1

grey whiteness of fog against invisible top
of ridge, blue jay landing on redwood fence
in right foreground, sound of car in street

presence of carbon particles,
would not be present

time, which does not 'change',
is in various places

slope of sandstone-colored point on horizon,
thin white clouds in pale blue sky above it

7.2

grey whiteness of fog against invisible ridge,
towhee landing on redwood fence in lower left
foreground, sound of wave breaking in channel

square divided into four squares,
diagrammatic surface

perceive the real as it is, here,
equality of segments

flat grey fog on horizon to the left of point,
shadowed green canyon of ridge across from it

7.3

blinding silver edge of sun rising into pale blue
sky above ridge, red finch perched on black pine
branch in foreground, sound of waves in channel

looking through the landscape, ABC
of dramatic response

since the real is what we perceive,
in particular, clear

white circle of sun in flat grey sky above ridge,
shadowed slope of sandstone point across from it

7.4

grey light coming into fog in front of invisible
ridge, towhee calling from pine branch in right
foreground, sound of waves breaking in channel

appearance of what is invisible,
ground of such saying

time, using it as a proper noun,
sometimes personified

silver of low sun reflected in flat grey channel,
shadowed slope of sandstone point across from it

7.5

yellow orange of sky above shadowed green ridge,
red-tailed hawk screeching from branch in left
foreground, sound of wave breaking in channel

inversion of order, world as set
of construction which

complete rest, reddish, building
really whole relation

grey white fog in front of invisible point,
line of pelicans flapping across toward it

7.6

grey whiteness of fog against invisible ridge,
olive-sided flycatcher calling whip WEEEDEEER
in left foreground, sound of waves in channel

observation of pictorial entities,
which put composition

philosophical light around, which
permit reflecting, in

grey white fog reflected in plane of channel,
shadowed green slope of ridge across from it

7.7

orange edge of sun rising over shadowed green
ridge, olive-sided flycatcher calling in left
foreground, sound of wave breaking in channel

"experience," whether the subject
perceives real itself

one-sidedness, what is an outward,
still penetrates with

grey whiteness of fog against invisible point,
left shoulder of wave breaking across channel

7.8

red orange sky above plane of still dark ridge,
blue jay screeching from branch in foreground
below it, sound of waves breaking in channel

blue in landscape "about" world,
objectivity is point

time the same, present impending
past, future present

silver of sunlight reflected in blue channel,
blue white haze on horizon across from point

7.9

grey whiteness of fog against invisible ridge,
blue jay screeching from shadowed pine branch
in left foreground, sound of waves in channel

mirror eventually as it flattens,
shallow to the right

because, that is, each dimension
of time as something

silver of sun reflected in flat blue channel,
blue white haze on horizon across from point

7.10

grey light coming into fog in front of invisible
ridge, song sparrow calling from branch in left
foreground, sound of waves breaking in channel

there at the core of time a gaze,
someone through whom

viewer at a distance, outside it,
sense of whole scene

grey white fog in front of invisible ridge,
pelicans flapping across channel toward it

7.11

grey whiteness of fog in front of invisible
ridge, red finch perched on feeder in lower
right foreground, sound of waves in channel

the word as can have a meaning,
that time is for some

picture as physical, not small,
a few inches in front

pale blue sky reflected in plane of channel,
sunlit green canyon of ridge across from it

7.12

shadowed blue railing below blue gate at top
of stairs, crow calling from branch in right
foreground, sound of waves breaking on rocks

matter measurable in quantity,
through its dissolution

colors circumscribed by lines,
limited to green, blue

grey white sky on horizon to the left of point
green slope of tree-lined ridge across from it

7.13

shadowed blue railing slanting toward blue gate
at top of stairs, hummingbird perched on branch
in foreground, sound of waves breaking on rocks

occasional overlap at edge, based
on visual properties

from within that atmosphere, some,
in front of picture

grey white sky reflected in grey green channel,
slope of tree-lined green ridge across from it

7.14

blue railing below blue gate at top of stairs,
crow landing on cypress branch in upper left
foreground, sound of wave breaking on rocks

vertical "pivoted" for subject,
is not what happened

sound of displacement, central,
carries within which

grey white sky reflected in grey green channel,
shadowed green point on horizon across from it

7.15

grey white fog against top of shadowed green
ridge, song sparrow landing on redwood fence
in left foreground, sound of wave in channel

between length of sections,
modify sound of forms

where the implied "we" are,
provisionally, placed

grey whiteness of cloud to the left of point,
shadowed green slope of ridge across from it

7.16

grey whiteness of fog against top of green ridge,
red-tailed hawk screeching from branch in right
foreground, sound of waves breaking in channel

resolution of color placement,
relationship to space

if illuminated, within reason,
somewhere in picture

flat grey fog across top of shadowed green ridge,
line of pelicans flapping from horizon toward it

7.17

grey whiteness of fog against top of green ridge,
blue jay screeching from cypress branch in left
foreground, sound of waves breaking in channel

temporal dimensions, in so far as
perpetually overlap

reticulations of the paint, upper
right, the pigments

grey white fog against shadowed green ridge,
pelican gliding toward point across from it

7.18

sunlit line of white fog against shadowed green
slope of ridge, blue jay perched on blackberry
branch in foreground, sound of cars in street

brightness, background enhanced
subtle green wash

lit space, the picture in front,
part and not part

silver sunlight reflected in windblown channel,
grey white fog on horizon to the left of point

7.19

grey whiteness of clouds in front of invisible
ridge, quail landing on redwood fence in right
foreground, sound of waves breaking in channel

temporal in the empirical sense,
consciousness of time

red right angle, more and more,
gives the curved line

grey white sky reflected in plane of channel,
shadowed slope of sandstone point on horizon

7.20

grey whiteness of fog in front of invisible
ridge, blue jay screeching on redwood fence
in right foreground, sound of car in street

the place painting allows us,
partial understandings

blue crayon strokes, aqueous,
evidence of color seen

flat grey fog reflected in plane of channel,
line of pelicans gliding toward the horizon

7.21

grey whiteness of cloud across top of shadowed
green ridge, blue jay landing on redwood fence
in right foreground, sound of waves in channel

no consciousness to be of it,
coincides with itself

red right angle, blue obtuse,
next to straight line

flat grey sky reflected in grey green channel,
pelicans flapping toward ridge across from it

7.22

grey whiteness of fog against invisible ridge,
brown towhee landing on edge of redwood fence
in foreground, sound of car passing in street

the eye "led" this way and that,
holds out in analyses

within perception, the same way,
new spatial direction

grey white fog against top of green ridge,
darker grey sky on horizon across from it

7.23

pale orange sky above vertical plane of still
dark ridge, white half circle of moon across
from it, sound of waves breaking in channel

response to subject, response
just beginning to form

"ordinary" vertical, contrary,
experienced as spatial

flat grey sky reflected in motionless channel,
pelicans flapping toward point across from it

7.24

shadowed green branches of trees against blue
whiteness of sky, white half circle of moon
above it, sound of cars passing in street

atmosphere, viewing distance
and proximity changed

up-down orientation, visual,
viewed as the inverse

silver of sunlight reflected in blue channel,
white half moon in pale blue sky above point

7.25

shadowed green slope of ridge against pale blue
sky, white half moon above tree in lower left
foreground, sound of cars passing in street

successive states of consciousness,
and so on to infinity

object spatial, absolute direction,
inevitable insofar as

green branches of tree against bright blue sky,
sound of white water falling on rocks below it

7.26

sunlit green plane of trees below pale blue sky,
whiteness of moon above shadowed tree in left
foreground, blue jay calling across from it

as it both follows and overlaps
these lines, painted

timeless in the sense it is not,
in present, grasp it

triangular grey peak against bright blue sky,
sunlit green branches of tree across from it

7.27

grey whiteness of fog against invisible ridge,
red-tailed hawk screeching from tree in left
foreground, sound of cars passing in street

reveals the dimension of time,
because it takes time

it is not in itself, that is,
independent of subject

tree-lined green ridge below bright blue sky,
pale whiteness of waning moon across from it

7.28

whiteness of fog in front of invisible ridge,
finch perched on shadowed green pine branch
in foreground, crow calling across from it

comparison of two, elements
not covered by former

composed in an immanent way,
as it actually is, as

grey whiteness of fog in front of point,
line of pelicans gliding toward horizon

7.29

grey whiteness of fog against invisible ridge,
song sparrow landing on feeder in foreground
across from it, no sound of wave in channel

composed of objects such as,
through simplification

as if made up, place given,
involved vantage point

whiteness of fog reflected in plane of channel,
pelicans gliding toward horizon across from it

7.30

pink orange edge of white cloud in pale blue sky
above ridge, blue jay landing on redwood fence
in left foreground, sound of wave in channel

cloud on the hill in dialogue,
around light and line

line-plane-color relationships,
forms, primary colors

dark grey sky on horizon to the left of point,
gull standing on triangular orange GROIN sign

7.31

pink orange edge of triangular peak against pale
blue sky, bird landing on shadowed green branch
in foreground, sound of water falling on rocks

which light displaces by action,
color tonally uniform

according to tempo, perspective,
shrinkage of the past

grey whiteness of sky on horizon beside point,
gull standing on triangular orange GROIN sign

8.1

horizontal line of pink cloud in pale blue sky
above ridge, bird calling from branch in left
foreground below it, sound of water on rocks

less the cloud and shadow above,
picture's perceptual

each present, as present, even
in a context of time

silver edge of sun rising above shadowed ridge,
sunlit peaks in bright blue sky across from it

8.2

first silver edge of sun rising into pale blue
sky above ridge, blue jay screeching on branch
in right foreground, sound of waves in channel

at the heart of the relation,
no question of seeking

landscapes, two more scenes,
based on magnification

sunlit top of triangular peak against blue sky,
vertical plane of reddish ridge across from it

8.3

grey white fog against invisible top of ridge,
streaked sparrow pecking up seeds from feeder
in foreground, sound of car passing in street

there pigment particles present,
perhaps intention was

synthesis, action which unfolds,
no way of bringing it

bright blue sky reflected in plane of channel,
shadowed green canyon of ridge across from it

8.4

grey light coming into fog in front of ridge,
line of shadowed black pine branch in right
foreground, sound of towhee calling chweee

in the world of landscape again,
looking at the shadows

through perception in world, or,
that we "have" a world

plane of fog on horizon to the left of point,
line of 8 pelicans flapping across toward it

8.5

grey whiteness of fog across to of still dark
ridge, towhee landing on feeder in lower left
foreground, sound of wave breaking in channel

in the line medium dispersed,
colors lack permanence

sequence of lights and darks,
precise, my assumption

grey white fog on horizon across from point,
sunlit green canyon of ridge across channel

8.6

lines of pink cloud in grey white sky above ridge,
towhee landing on black pine branch in foreground
across from it, sound of wave breaking in channel

black-and-white painting, which
of lines and points

on the position of "physicalism,"
causes, explain why

grey white fog reflected in plane of channel,
pelican flapping toward point across from it

8.7

grey whiteness of clouds against top of still
dark ridge, shadowed green black pine branch
in foreground, no sound of waves in channel

from clouds above more of them,
but "must be" is more

means time on the same footing,
of perspective, event

sunlight reflected in windblown blue channel,
whiteness of cloud in pale blue sky above it

8.8

grey light coming into sky above still black
peak, shadowed blackness of branch in right
foreground, sound of water falling on rock

no chromatic limit, instances
described at that time

texture of paper, transparent,
the point wearing down

whiteness of clouds against top of ridge,
pelican flapping toward point on horizon

8.9

first grey light in sky above triangular
grey peak, edge of shadowed granite rock
in foreground, sound of wind in branches

fine lines at the lower edge,
quality of the light

geographical field perceived,
phenomenal, analysis

pink light on peak below pale blue sky,
shadowed green of ridge across from it

8.10

grey light in sky above triangular grey peak,
shadowed green branch of tree in lower left
foreground, sound of water falling on rock

line and color, in relation to
temperature and light

not accidents of memory, not
consciousness of time

pink edge of ridge below pale blue sky,
triangular grey peak to the left of it

8.11

first grey light in sky above still black
ridge, black shape of pine branch in left
foreground, faint sound of water on rocks

as transition can alone make
possible, what place

lines with the original ones,
then, point receives

sunlit grey peak below bright blue sky,
slope of shadowed ridge across from it

8.12

grey light coming into sky above triangular
grey peak, blackness of tree in foreground
below it, sound of water falling on rocks

past only as past to come,
future by calling it

keeps floating clear of form,
necessary, of course

sunlit triangular peak below blue white sky,
shadowed grey slope of ridge across from it

8.13

triangular black peak against grey blackness
of sky, bright silver line of star shooting
across from it, no sound of water on rocks

sections of same length, right
angles to one another

atmosphere, which doesn't mean,
initially inconsistent

edge of grey peak against blue white sky,
shadowed green branches of tree below it

8.14

grey whiteness of fog in front of invisible
ridge, circular granite rock on rectangular
table in foreground, sound of car in street

objects of perception perceived,
interposition of these

part that seems closest to us,
two identical, focused

pink light on peak against blue white sky,
shadowed peak reflected in plane below it

8.15

grey whiteness of fog in front of invisible
ridge, shadowed green pine branch in lower
left foreground, sound of wave in channel

innumerable series of zig-zags,
modified in direction

from that which is without end,
which, because of its

grey white fog on horizon across from point,
gull on triangular orange tip of GROIN sign

8.16

grey whiteness of fog against invisible ridge,
streaked sparrow perched on feeder in right
foreground, sound of jet passing overhead

what does not pass in time is
passing, starts itself

simpler to increasing complex,
angles, equal sections

grey white fog against invisible ridge,
wingspan of pelican flapping toward it

8.17

grey light coming into fog against invisible
ridge, blackness of cypress branch in right
foreground, sound of car passing in street

a reading of actual data, light
coagulates into light

namely, that thought in advance,
in order to hear from

silver of sunlight reflected in grey channel,
grey white fog against top of shadowed ridge

8.18

grey whiteness of fog against invisible ridge,
towhee pecking up seeds from brick red plane
in left foreground, quail calling Chi-ca-go

what is meant is which is called,
for which and in which

simple description of experience,
no question, of course

grey white fog on horizon across from point,
shadowed green slope of ridge above channel

8.19

grey whiteness of fog against invisible ridge,
streaked sparrow landing on birdbath in left
foreground, sound of cars passing in street

only an inauthentic view of it,
cannot get as far as

sides, regions of the relation,
which holds together

grey white fog across invisible top of ridge,
pelican flapping toward point across from it

8.20

grey whiteness of fog against invisible ridge,
towhee standing on brick red plane in right
foreground, sound of jet passing overhead

red pigment particles visible,
color seen in the line

aspect, impossible to explain,
on basis of "elements"

grey white sky reflected in flat grey channel,
line of pelicans flapping across toward ridge

8.21

silver edge of sun rising into fog against
invisible ridge, shadowed green black pine
branch in foreground, jet passing overhead

space reduced, place anticipates
corresponding painted

position, shape of local subject,
that become such when

grey white fog in front of invisible ridge,
line of 4 pelicans flapping toward horizon

8.22

grey light coming into fog against invisible
ridge, blue jay calling from field in lower
left foreground, sound of waves in channel

fields of presence that slid by,
or are still possible

or the splash of white, or line,
flat blue of the lake

cloudless blue sky reflected in blue channel,
line of pelicans flapping toward the horizon

8.23

grey whiteness of fog in front of invisible
ridge, red finch landing on feeder in left
foreground, sound of jet passing overhead

nothing but a pattern of touches

"here this here that"

situated in it, that is, because
being so close to me

pale blue sky above tree-lined green ridge,
grey whiteness of fog to the left of point

8.24

grey whiteness of fog in front of invisible
ridge, 4 finches perched on feeder in right
foreground, sound of cars passing in street

as on object for the other, but
also as that by which

distance, degree of abstraction,
is at least an effect

grey white fog in front of invisible ridge,
line of pelicans flapping across toward it

8.25

pale orange of sky above black plane of ridge,
white curve of moon above pine branch in left
foreground, sound of wave breaking in channel

the point in such a way that,
curved line is formed

which "inside," of the other,
only as point of view

grey white sky reflected in flat grey channel,
line of pelicans flapping across toward point

8.26

first grey light in sky above still black ridge,
white curve of moon above pine branch in right
foreground, sound of wave breaking in channel

that "interior" invoked by object,
leads to introspection

"objectivity," material of a sort,
the idea being in life

pale blue sky reflected in shadowed channel,
first silver edge of sun rising above ridge

8.27

pale blue orange of sky above plane of black
ridge, white curve of moon above pine branch
in left foreground, sound of wave in channel

some interposed mental object,
act of representation

the blue and white part of it,
abstract, seem double

cloudless sky reflected in pale blue channel,
sunlit tip of sandstone point across from it

8.28

first grey light in sky above plane of black
ridge, white curve of moon below pine branch
in left foreground, sound of wave in channel

sharpness of angle disappears,
though it may be less

experiences, actually present,
that may appear to me

first silver edge of sun rising above ridge,
whiteness of moon in pale blue sky overhead

8.29

lines of pink cloud in pale blue sky above ridge,
red-tailed hawk screeching from branch in right
foreground, sound of waves breaking in channel

being no different in kind from,
such idea as a whole

thick, yet fluid, strokes color
or drained oil paint

silver of sun reflected in dark blue channel,
blue white haze on horizon across from point

8.30

grey light coming into fog against invisible
ridge, sparrow calling from branch in lower
left foreground, sound of waves in channel

presuppose one even more serious,
that of consciousness

is counter-movement, or response,
arrival of light from

blue whiteness if sky reflected in channel,
sunlit green slope of ridge across from it

8.31

silver circle of sun rising into trees at top
of ridge, red-tailed hawk screeching in right
foreground, sound of wave breaking in channel

circle the meaning "circle,"
circular countenance

and "red," is it that "red"
through which, earth

grey white sky reflected in plane of channel,
pelican flapping toward point across from it

9.1

grey light coming into sky above still dark
ridge, silver of planet above pine branch
in foreground, sound of wave in channel

in present perception, being
and consciousness are

from the circle it describes,
curves, employed here

silver of sun reflected in plane of channel,
shadowed slope of tree-lined ridge above it

9.2

pink orange sky on horizon above blackness
of trees, blue jay screeching from branch
in foreground, sound of waves in channel

making its descent into time,
conscious of present

source of light, of the pink,
with painted strokes

cloudless blue sky reflected in channel,
silver circle of sun rising above ridge

9.3

silver edge of sun rising into trees at top
of ridge, crow calling from branch in lower
right foreground, sound of waves in channel

that my being is the knowledge
I have of it, opaque

meaning of which is this thing,
picture, for example

silver of sun rising above plane of ridge,
blue white haze on horizon across from it

9.4

pale orange sky above plane of black ridge,
silver of planet beside black pine branch
in foreground, sound of waves in channel

lightly applied "black chalk,"
mostly visible to eye

account of how, "perspective,"
opacity of atmosphere

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

9.5

grey light coming into sky above still black
ridge, silver of planet beside pine branch
in foreground, sound of waves in channel

to be apparent to itself,
explicitly what it is

brightness more than dark,
but now, how can such

pale blue sky on horizon next to point,
gull on triangular orange tip of GROIN

9.6

pale orange sky above blackness of ridge,
red-tailed hawk screeching in foreground
across from it, sound of wave in channel

what is it in reality, or
what it appears to be

the color red, for example,
one "idea" to another

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

9.7

grey whiteness of fog in front of invisible
ridge, towhee landing on brick red plane
in foreground, sound of car in street

curved line a plane itself,
a circle is a surface

smudges, may be accidental,
in approximate center

blue whiteness of sky to the left of point,
sunlit green slope of ridge across from it

9.8

grey white fog in front of invisible ridge,
streaked sparrow perched on feeder in left
foreground, sound of car passing in street

time 'affecting of self by self',
passing toward future

state of the light in one thing,
my memory of it, that

grey whiteness of fog reflected in channel,
2 pelicans flapping toward invisible point

9.9

grey white fog across top of shadowed green,
blue jay landing on redwood fence in lower
left foreground, sound of wave in channel

identified with temporality,
positing to contradict

organized space with lines
of blue, red, and grey

line of 5 pelicans flapping in from point,
gull standing on orange tip of GROIN sign

9.10

first grey light in fog against invisible
top of ridge, sparrow calling from branch
in left foreground, sound of jet overhead

two small diagonal strokes,
appear to correspond

as unfolded series present,
one, nothing but one

grey white fog against canyon of ridge,
wingspan of pelican flapping toward it

9.11

first grey light in fog against invisible
ridge, song sparrow calling in lower left
foreground, sound of jet passing overhead

nature of the step in space,
then the further step

curve, geometric undulating,
positive and negative

grey sky on horizon to the left of point,
tree-lined slope of ridge across from it

9.12

grey whiteness of fog in front of invisible
ridge, red-tailed hawk screeching on branch
in right foreground, sound of car in street

what "places" viewer in picture,
a painting like this

red at far right, entire length,
passages at entrance

grey white fog against shadowed green ridge,
line of 6 pelicans gliding across toward it

9.13

first grey light in fog against invisible
ridge, shadowed green black pine in lower
left foreground, sound of wave in channel

irregularity of the green,
light absorbed paint

meaning distances, forms
of closeness, is one

whiteness of fog against green of ridge,
slope of sandstone cliff across from it

9.14

bright white circle of moon in blackness
of sky, black pine branch in lower right
foreground, sound of water against rocks

short, straight line linked
with growth of point

strokes of more paint, wide,
short parallel marks

grey whiteness of fog against ridge,
line of pelicans flapping toward it

9.15

grey whiteness of fog against shadowed
green ridge, sparrow landing on feeder
in foreground, sound of cars in street

sound produced by direction,
emphasis of the line

of actual time, which flows,
also aware of itself

grey light coming into sky above ridge,
bright silver of planet across from it

9.16

first grey light in fog against still dark
ridge, black shape of pine branch in right
foreground, sound of car passing in street

by itself or given to itself,
meaning independently

implied, "a viewing distance,"
abetted by atmosphere

grey white sky reflected in grey channel,
line of 3 pelicans flapping toward ridge

9.17

shadowed green ridge against grey whiteness
of sky, blue jay on redwood fence in right
foreground, sound of jet passing overhead

white alongside blue green,
surface light effect

visibility, point on plane,
light so lacking red

grey white sky on horizon next to point,
gull perched on triangular tip of GROIN

9.18

blinding silver edge of sun rising over slope
of ridge, whiteness of moon in cloudless blue
sky across from it, sound of waves in channel

impossible to isolate causes,
present "atmosphere"

at least of the colors, lead
white, "flake white"

shadowed green ridge below grey white sky,
line of 5 pelicans gliding toward horizon

9.19

silver edge of sun rising into cloud at top
of ridge, crow calling from branch in lower
right foreground, sound of waves in channel

near as if they were far away,
and dark in the cloud

moving toward white, somewhat,
an invocation of dawn

sunlight reflected in blue green channel,
wingspan of pelican gliding toward point

9.20

grey whiteness of cloud against shadowed green
ridge, sparrow perched on feeder in foreground
across from it, sound of car passing in street

that the symbols are it, since
without them it would

where the related terms appear,
described by, between

grey white clouds in pale blue sky above point,
gull perched on triangular orange tip of GROIN

9.21

pale orange of sky above shadowed green ridge,
red-tailed hawk screeching on branch in right
foreground, sound of wave breaking in channel

not in itself, since it answers
only the question how

limit of the line, in practical
terms, underestimated

grey white cloud against green slope of ridge,
line of pale blue sky on horizon beside point

9.22

grey light coming into sky above blackness
of ridge, white half circle of moon across
from it, sound of wave breaking in channel

format combined with spatiality,
front and middle stage

chrome yellow, ultramarine blue,
possibly "orange lead"

curve of moon in pale blue sky above point,
gull perched on triangular orange of GROIN

9.23

pink orange line of cloud above black plane
of ridge, white half moon in pale blue sky
across from it, sound of waves in channel

act of establishing concept,
what I was to become

possibilities of point, e.g.,
edges of jagged line

first silver edge of sun rising above ridge,
whiteness of moon in pale blue sky overhead

9.24

grey whiteness of fog in front of invisible
ridge, blue jay screeching from lower right
foreground, sound of cars passing in street

clouds precisely themselves,
their right position

mixed with blue, lower left,
both whites separate

first silver edge of sun rising above ridge,
whiteness of moon in pale blue sky overhead

9.25

red orange of sky above blackness of ridge,
waning white moon above black pine branch
in foreground, sound of waves in channel

 this touch plus this touch,
 distance abstraction

 was present in orange, red,
 combined with yellow

whiteness of fog against invisible point,
gull standing on triangular orange GROIN

9.26

grey light coming into sky above black plane
of ridge, silver of planet above pine branch
in left foreground, sound of wave in channel

one which perpetuates itself,
flows from the future

instance of this form, logic,
is nothing other than

lines of clouds in pale blue sky above point,
gull perched on triangular orange GROIN sign

9.27

silver circle of sun rising in fog above top
of ridge, blue jay standing on redwood fence
in left foreground, sound of wave in channel

darkness mixed with the blue,
between optical sense

zinc white, ultramarine blue,
extreme natural color

first silver edge of sun rising over ridge,
white moon in pale blue sky across from it

9.28

grey whiteness of fog in front of invisible
ridge, red-tailed hawk screeching on branch
in right foreground, sound of car in street

repetition of a line, rhythmic
repetition of a curve

look at what happens, the tree,
reappears upside down

grey white fog in front of invisible point,
slope of sandstone cliff to the left of it

9.29

grey whiteness of fog across invisible top
of ridge, blue jay screeching from redwood
fence in foreground, sound of jet overhead

repetition of straight line,
increasing intervals

"to things," interpretation
of their meaning, is

grey white fog in front of invisible point,
shadowed sandstone cliff to the left of it

9.30

first silver edge of sun rising through black
branches of trees, blue jay landing on feeder
in left foreground, sound of waves in channel

small amounts of ultramarine
blue, sense of volume

first, quantitative increase,
as in music the sound

grey white fog against green canyon of ridge,
line of 3 pelicans flapping across toward it

10.1

pale orange of sky above blackness of trees,
faint silver planet in grey blue sky across
from it, sound of waves breaking in channel

linear structure of work, color
unified by blue grey

above, green worked in the back,
spread out from bank

silver line of low sun reflected in channel,
white of cloud in pale blue sky above ridge

10.2

grey whiteness of fog against invisible ridge,
oval shaped granite rock on rectangular table
in foreground, sound of car passing in street

what distinguishes, natural object
from cultural object

qualitative modification of phrase,
rhythm, more complex

line of high thin white cloud in pale blue sky,
sunlit slope of sandstone point across from it

10.3

pink orange edge of cloud above still dark
ridge, red-tailed hawk screeching in right
foreground, sound of car passing in street

naming what and how something,
preserved as presence

chromatic element, presumably,
which area functioned

grey whiteness fog against invisible point,
gull perched on triangular orange of GROIN

10.4

blue railing slanting toward blue gate at top
of stairs, rain falling against green cypress
branch in foreground, sound of waves on rocks

naming dependent on a name,
flows from the naming

convergence of independent,
or, on the other hand

line of 7 pelicans gliding toward point,
gull perched on triangular tip of GROIN

10.5

shadowed blue railing below blue gate at top
of stairs, rain falling across green cypress
branch in foreground, sound of waves on rock

what is named by naming "dark,"
preserved in distance

mixed with lead, emerald green,
identified with white

sunlit green point against blue white sky,
blue green edge of wave breaking below it

10.6

grey light coming into fog against invisible
ridge, shadowed green line of cypress branch
in left foreground, sound of wave in channel

between meaning and absence,
evident in the world

green line, when it appears,
as if in response to

silver edge of sun rising over shadowed ridge,
line of cloud in pale blue sky across from it

10.7

grey light coming into fog in front of ridge,
blue jay calling from branch in lower right
foreground, sound of car passing in street

how it could have happened, what
circumstances produce

such saying of the distant, into
the distance, calling

grey white fog in front of invisible ridge,
line of pelicans flapping across toward it

10.8

pale orange of sky above blackness of ridge,
faint silver planet above branches in lower
right foreground, sound of waves in channel

with curved lines, more complex
combinations possible

represent something other than,
idea, being an act of

grey white fog in front of invisible ridge,
line of pelicans flapping across toward it

10.9

silver orange of sun rising through shadowed
green trees, golden-crowned sparrow calling
in right foreground, sound of jet overhead

only part of the composition,
in the same way that

as relation to object, thing,
significance 'thing'

blinding silver of sun reflected in channel,
shadowed slope of tree-lined ridge above it

10.10

first grey light in sky above still black ridge,
bright silver of planet above branches in upper
left foreground, sound of wind passing overhead

as can be seen, served simply
as a counterpoint to

variations, for the most part,
by way of an "it is"

silver sunlight reflected in windblown channel,
white curve of spray above wave across from it

10.11

grey light in sky above still dark ridge,
silver of planet above blackness of tree
in foreground, sound of waves in channel

point of these objects, yet
we continue to assume

only one point, composition,
but in a positive way

blue whiteness of sky across from point,
tree-lined green of ridge above channel

10.12

pink orange sky above shadowed green trees,
golden-crowned sparrow calling oh dear me
in foreground, sound of waves in channel

the line a figure of painting,
what green figures as

thing, a picture for example,
of all possible being

silver of sunlight reflected in channel,
blue whiteness of sky across from point

10.13

red orange of sky above shadowed green ridge,
red-tailed hawk screeching on branch in left
foreground, golden-crowned sparrow's oh dear

painting not the product, green
line "as opposed to"

solid color, its texture smooth
to thick, repetition

sunlit green canyon of ridge above channel,
pale blue sky on horizon across from point

10.14

line of cloud in pale blue sky above ridge,
golden-crowned sparrow calling oh dear me
in foreground, sound of waves in channel

that there is in phenomena,
what this meaning is

here that is, even at most,
happens upon its own

blinding silver sun reflected in channel,
blue white sky on horizon across from it

10.15

silver edge of sun rising through still dark
trees, golden-crowned sparrow's oh dear me
in foreground, sound of waves in channel

setting in relation to world,
presence of the world

happening at right, separate
attention, repeatable

silver line of sun reflected in channel,
shadowed green slope of ridge across it

10.16

pale orange of sky above blackness of ridge,
white circle of moon above trees in right
foreground, golden-crowned sparrow's oh

the course of a straight line,
different from curve

said of this sort, the point,
basis of observation

cloudless blue plane of sky above point,
gull perched on triangular orange GROIN

10.17

dark orange of clouds above blackness of ridge,
white oval of waning moon above trees in left
foreground, golden-crowned sparrow's oh dear

subject understood as act, that
active signification

letters show sounds, affections,
matters that impinge

pale blue sky on horizon to the left of point,
gull standing on triangular tip of GROIN sign

10.18

grey white fog in front of invisible ridge,
oval whiteness of moon above tree in lower
left foreground, sound of waves in channel

color as the form of thought,
commitment suspended

evidence of the pen, opening,
impressed into paper

line of cloud in pale blue sky above point,
sunlit green slope of ridge across from it

10.19

grey whiteness of cloud above shadowed green
ridge, red-tailed hawk screeching on branch
in foreground, golden-crowned sparrow's oh

the process of color formation,
in the presence of air

means nothing, cultural object,
material configuration

grey whiteness of sky to the left of point,
sunlit green slope of ridge across from it

10.20

blinding silver of sun through shadowed green
trees, white half moon in cloudless blue sky
across from it, golden-crowned sparrow's oh

findings, what happens to green
in the water is that

color bluish green, upper right,
the blue on the left

grey white of sky on horizon next to point,
sunlit green slope of ridge across from it

10.21

red orange sky on horizon above black plane
of trees, white half circle of moon across
from it, golden-crowned sparrow's oh dear

from color to colored ink,
variety of gradation

round at bottom, bisected,
point at which stems

blinding silver of sun reflected in channel,
whiteness of moon in pale blue sky overhead

10.22

blinding silver circle of sun below black pine
branch, white half moon in cloudless blue sky
above it, sound of waves breaking in channel

visual center, point for locating
triangles in painting

'circle', the latter standing by,
subject familiar with

silver line of low sun reflected in channel,
whiteness of moon in pale blue sky overhead

10.23

grey light coming into sky above blackness
of ridge, silver of planet above branches
in foreground, sound of waves in channel

circular, no way of knowing
what a thing is other

what a musical line, linear,
different instruments

sunlit slope of sandstone point on horizon,
faint white moon in pale blue sky overhead

10.24

first grey light in sky above still dark ridge,
white curve of moon above pine branch in right
foreground, sound of waves breaking in channel

line made by dark grey shadow,
comes to the edge of

grasp of the meaning, example,
the act by which the

slope of sandstone-colored cliff on horizon,
whiteness of moon in pale blue sky overhead

10.25

orange circle of sun rising above still dark
trees, white curve of moon in blue white sky
above it, sound of waves breaking in channel

significance only if we look,
in a certain direction

breadth of a line, thin line,
a somewhat thicker one

white cloud in pale blue sky above point,
faint white curve of moon across from it

10.26

first light in fog against invisible ridge,
golden-crowned sparrow calling oh dear me
in foreground, sound of waves in channel

“flat as map,” space reduced
to this distant echo

red, which most always meant,
reflections in water

sunlight reflected in blue green channel,
tree-lined green slope of ridge above it

10.27

grey light in fog above blackness of trees,
golden-crowned sparrow calling oh dear me
in foreground, sound of waves in channel

present way of representing,
is nothing other than

identification of, evidence,
detected in the color

whiteness of fog against invisible point,
gull perched on orange tip of GROIN sign

10.28

grey light in sky above black plane of ridge,
silver of planet above trees in lower right
foreground, sound of car passing in street

grey green against blackness,
kind of recapitulation

"effect" of symmetry, however,
comment on perspective

grey white fog against shadowed green ridge,
pelicans flapping across grey green channel

10.29

grey whiteness of fog in front of invisible
ridge, shadowed green pine branch in right
foreground, sound of jet passing overhead

combination of points and line,
identified the color

side of motion and rest, habit,
no direction without

line of fog against green plane of ridge,
orange edge of sun rising across from it

10.30

flat grey sky above shadowed green ridge,
golden-crowned sparrow on redwood fence
in foreground, sound of cars in street

relation of person to person,
which subjects given

almost totally flat, pasted,
by means of diagonal

grey white fog against invisible point,
line of 12 pelicans flapping toward it

10.31

grey white cloud against invisible ridge,
white-crowned sparrow standing on feeder
in foreground, sound of waves in channel

is a recounting, cannot yet
bring it to the fore

one in foreground, "kind of,"
but this is painting

grey sky on horizon to the left of point,
slope of tree-lined ridge across from it

11.1

grey whiteness of clouds against invisible
ridge, streaked sparrow perched on feeder
in foreground, sound of waves in channel

with erratic mixture of inks,
particles in suspension

project space, toward viewer,
reach into the distance

grey white rain clouds in front of ridge,
pelican flapping in from point toward it

11.2

whiteness of cloud against invisible ridge,
wet green pine branch above redwood fence
in foreground, sound of waves in channel

everything that makes a thing
a thing, referred to

pictorial space, reflected to,
rules of composition

grey white rain cloud to the left of point,
silver of drop splashing into grey channel

11.3

red orange edge of cloud above blackness
of trees, golden-crowned sparrow calling
in foreground, sound of waves in channel

say the trees are mediation,
which a viewer can see

"from the outside," that is,
apprehended externally

clouds reflected in grey green channel,
pale blue sky on horizon next to point,

11.4

orange edge of sun through black branches
of trees, red-tailed hawk calling in left
foreground, sound of jet passing overhead

how much yellow of the sun,
the whole blue of the

analysis of line, at least,
a graphic translation

orange cloud on horizon across from point,
gull standing on orange tip of GROIN sign

11.5

silver edge of sun rising through blackness
of trees, crow calling from branch in left
foreground, sound of jet passing overhead

apart from which, every moment
a linear composition

of color, all uses of the word,
same notion of being

silver line of low sun reflected in channel,
blue white sky on horizon across from point

11.6

pink edge of grey cloud in blue white sky,
golden-crowned sparrow calling oh in left
foreground, sound of jet passing overhead

passes without leaving trace,
leaning slightly away

will appear more dense, dark,
at edge of the stroke

line of cloud in pale blue sky on horizon,
sunlit green slope of ridge above channel

11.7

red orange of sky above blackness of trees,
red-tailed hawk screeching from lower left
foreground, sound of car passing in street

subject inseparable from world,
which itself projects

so it seems, and so it is, one
passage of a thinking

line of cloud in blue white sky on horizon,
sunlit green slope of ridge across from it

11.8

grey whiteness of sky above shadowed green
ridge, streaked sparrow on feeder in right
foreground, sound of car passing in street

against cloud to the right,
picture's whole color

by means of lines, graphic,
rhythmic extension of

grey cloud on horizon to the left of point,
sunlit green slope of ridge across from it

11.9

silver circle of sun behind shadowed branches
of trees, golden-crowned sparrow calling dear
in foreground, sound of car passing in street

take trees, not only spatial
but as opposing forces

point, space of the clearing,
withdrawing to absence

grey white cloud in front of invisible point,
line of 3 pelicans flapping across toward it

11.10

lines of pink clouds in pale blue sky above
ridge, red-tailed hawk screeching in right
foreground, sound of jet passing overhead

a sample of red oil paint,
identified vermillion

being-in-world subjective,
meanings, directions

silver line of sun reflected in channel,
line of 5 pelicans gliding toward point

11.11

grey orange lines of cloud in pale blue sky
above blackness of trees, silver of planet
across from it, sound of waves in channel

nothing that yet seems to show,
relation to the other

color of dawn, particular blue,
plunge into dim green

lines of thin white clouds in pale blue sky,
shadowed green slope of ridge above channel

11.12

grey whiteness of fog in front of invisible
ridge, streaked sparrow landing on feeder
in foreground, sound of wave in channel

used to be produced by this
method, "light curve"

analysis of time confirmed,
initially, of meaning

orange of sun rising over shoulder of ridge,
line of cloud in blue white sky above point

11.13

red orange of sky above blackness of trees,
white circle of full moon behind branches
in foreground, sound of waves in channel

meaning story that is not
mine, my point of view

that, having these colors
in a sense, paraphrase

grey white fog in front of invisible ridge,
green shoulder of wave breaking in channel

11.14

orange of sky on horizon above still black
trees, white circle of moon behind branch
in foreground, sound of waves in channel

blue that would appear black,
a phenomenon of which

conversion from night to day,
precisely this, still

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

11.15

pale orange of sky above blackness of trees,
white circle of moon behind branch in upper
right foreground, sound of waves in channel

parallelism and contrast, same
combinations of lines

not simple, what is in picture,
moves on from "light"

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

11.16

red orange of sun rising above still dark
trees, whiteness of moon in pale blue sky
across from it, sound of waves in channel

that is time-subject and time
-object, temporality

to which color was added, red,
executed in charcoal

whiteness of waning moon in pale blue sky,
tree-lined green canyon of ridge below it

11.17

pale orange coming into sky above blackness
of trees, waning white moon above branches
across from it, sound of waves in channel

concealment owning and eyeing,
saying things "said to"

diagrammatic structure a line,
e.g., in place of form

white cloud in pale blue sky on horizon,
waning whiteness of moon across from it

11.18

grey whiteness of fog in front of invisible
ridge, streaked sparrow landing on feeder
in foreground, sound of wave in channel

as certain object in itself,
to stand in relation

from point to line, complex,
linear constructions

edge of sun rising over shoulder of ridge,
half moon in pale blue sky across from it

11.19

grey whiteness of fog against top of shadowed
green ridge, blue jay on feeder in lower left
foreground, sound of wave breaking in channel

pulls the eye toward a detail,
half way down picture

bringing dark things to light,
distinct, time passes

grey whiteness of fog against invisible point,
wingspan of pelican flapping across toward it

11.20

grey whiteness of fog against invisible ridge,
green needles of pine branch against redwood
fence in foreground, sound of car in street

as network of veins on leaf,
construction of tree

line of thought, experience,
adequate description

whiteness of cloud to the left of point,
shadowed sandstone cliff across from it

11.21

yellow orange of sun on horizon above black
trees, white curve of moon above branches
in foreground, sound of wave in channel

that "combination, spectral
aspect" of the subject

color itself, chrome yellow,
correspondence certain

grey white sky on horizon across from point,
gull on triangular orange tip of GROIN sign

11.22

red orange of sky above blackness of trees,
curve of waning white moon above branches
in foreground, sound of waves in channel

diagram of positions, point
of successive leaves

its reflection, conspicuous,
did not matter if it

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.23

bright orange circle of sun above branches
of trees, white curve of moon in pale blue
sky across from it, sound of wind overhead

linear development of branch,
displays combinations

'in itself' is horizon, form,
that a being which is

white cloud in pale blue sky on horizon,
silver of sunlight reflected in channel

11.24

first grey light in sky above blackness
of trees, white moon below pine branch
in foreground, sound of car in street

in "this" power of thought,
looking at repeatedly

temporal, as much as it is
present, that thought

slope of point against pale blue sky,
silver sunlight reflected in channel

11.25

first grey light in sky above still dark
ridge, golden-crowned sparrow calling oh
in foreground, sound of waves in channel

whereas primary element is
motionless, in repose

at first pigment, incident,
as part of seeing too

white cloud in pale blue sky on horizon,
slope of sandstone cliff across from it

11.26

first grey light in sky above black plane
of trees, two towhees standing on feeder
in foreground, sound of wave in channel

act which does not rest on
structure, essential

reflection in such matters,
and parallax, and so

yellow orange of sunlit cloud on horizon,
gull perched on orange tip of GROIN sign

11.27

grey whiteness of sky above shadowed green
ridge, red-tailed hawk screeching in lower
left foreground, sound of waves in channel

presence of green pigment,
ink in other drawing

causal dependence, itself,
in which time formed

sandstone-colored point against grey sky,
green of tree-lined ridge across from it

11.28

pink red sky on horizon above still dark
trees, golden-crowned sparrow calling oh
in foreground, sound of waves in channel

imply enumeration of objects,
composed and adjusted

portrait, van Gogh's palette,
investigated in paint

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

11.29

lines of pink cloud in pale blue sky above
ridge, shape of sparrow landing on feeder
in foreground, sound of waves in channel

color mixed with other colors,
presence of zinc white

artifice everywhere, in place
where eyesight, vision

white cloud in pale blue sky on horizon,
slope of sandstone cliff across from it

11.30

red orange edge of sun rising above still
dark trees, blue jay screeching in left
foreground, sound of waves in channel

red in light and dark areas,
difference in position

taking one thing with other,
that is, which is that

white cloud in pale blue sky above point,
green of tree-lined ridge across from it

12.1

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

chrome in the yellow areas,
change in proportions

that even light, as itself,
events no longer here

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

12.2

first grey light in clouds above still dark
trees, streaked sparrow landing on feeder
in foreground, sound of wave in channel

contemporaneous to all times,
if it is from its now

light in the channel, now it,
way starting at right

grey whiteness of sky reflected in channel,
line of 3 pelicans flapping toward horizon

12.3

grey white fog in front of invisible ridge,
quail pecking up seeds from bricks in left
foreground, sound of car passing in street

remarks made about the other,
said that in perception

which, viewed abstractly, is
"absolute" among lines

silver line of sun reflected in channel,
line of cloud on horizon across from it

12.4

pink edge of grey cloud against pale blue
sky, sparrow standing on shadowed bricks
in foreground, sound of wave in channel

light and shade abstraction,
transient association

included in paint, red area,
presence which showed

whiteness of fog against invisible point,
gull perched on orange tip of GROIN sign

12.5

orange sky on horizon above plane of black
trees, red-tailed hawk screeching in right
foreground, sound of wind passing overhead

flow of space in the picture,
function of left-right

red, alongside chrome yellow,
fluorescent background

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

12.6

pale yellow of sky on horizon above black
trees, golden-crowned sparrow calling oh
in foreground, sound of wave in channel

yellow, approximate position
of compounds detected

"themselves," that is, midst
of field of presences

high thin white clouds in blue white sky,
sunlit slope of sandstone point below it

12.7

lines of pink cloud in pale blue sky above
ridge, red-tailed hawk screeching in lower
left foreground, sound of waves in channel

material detected in red area,
possibly zinc chromate

of "seeing," already doing so,
complicate the picture

blue sky on horizon to the left of point,
sunlit green top of ridge across from it

12.8

pink edge of cloud in grey white sky above
ridge, blue jay standing on redwood fence
in foreground, sound of waves in channel

a present, past and future
outside my experience

kind of experience, seeing
an aspect, its charge

white cloud in pale blue sky on horizon,
slope of sandstone cliff across from it

12.9

orange edge of sun rising into still dark
trees, red-tailed hawk screeching in left
foreground, sound of jet passing overhead

schematic, picture bounded by
two horizontal lines

projected to horizon, morning,
consequently as such

silver line of sun reflected in channel,
shadowed green slope of ridge across it

12.10

orange of sky on horizon above still black
trees, streaked sparrow perched on feeder
in foreground, sound of wind in branches

horizon, expanded dimensions
which existence takes

seeing in present, separable,
would have taken form

cloudless blue sky to the left of point,
pelican flapping to the right toward it

12.11

red orange of sun rising behind still dark
trees, streaked sparrow landing on feeder
in foreground, sound of waves in channel

found to be present in red 2
spots, as contaminants

sphere an independent entity,
the given, basic sound

cloudless blue sky reflected in channel,
slope of sandstone point across from it

12.12

orange circle of sun rising above shadowed
green trees, red-tailed hawk screeching
in foreground, sound of waves in channel

picture of its own accord,
elements make double

starting point of, so far,
and at the same time

white cloud in pale blue sky above point,
tree-lined green of ridge across from it

12.13

grey light coming into sky above blackness
of ridge, white edge of moon below branch
in foreground, sound of waves in channel

again, is relationship between
the subject and body

picture the object sound, thus
elements, atmosphere

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

12.14

first grey light in sky above black plane
of ridge, whiteness of moon above branch
in foreground, sound of wave in channel

light strikes what being is,
brought into its own

presence, the moment I turn
to describe, glimpse

silver line of sun reflected in channel,
shadowed green canyon of ridge above it

12.15

first grey light in sky above black ridge,
white circle of waning moon through cloud
across from it, sound of wind in branches

what happened happened, myself
writing could not stop

evidence of letter, dated work,
evidence of vegetation

grey sky reflected in windblown channel,
shadowed green slope of ridge across it

12.16

dark grey cloud above shadowed green ridge,
whiteness of waning moon in pale blue sky
across from it, sound of wave in channel

[drawing] charcoal and chalk,
sheet illustrated here

unity of flux of experiences,
A" with A' and A, etc.

pale orange of cloud to the left of point,
wingspan of pelican flapping toward ridge

12.17

red orange sky on horizon above black plane
of trees, half circle of waning white moon
across from it, sound of waves in channel

in 'states of consciousness',
a matter of surprise

to greater or lesser extent,
here, of confinement

whiteness of snow on shadowed green ridge,
moon in cloudless blue sky across from it

12.18

orange edge of sun rising through branches
of tree, white half moon in pale blue sky
across from it, sound of wave in channel

oblique lines of same view,
profiles of same now

each of two pairs of lines,
line, is coincidence

sunlit slope of sandstone point on horizon,
half moon in blue white sky across from it

12.19

orange clouds in pale blue sky above ridge,
white half moon above shadowed green trees
in left foreground, sound of car in street

if taken beyond the limits,
each of the two pairs

by which A itself, that is,
transforms its object

grey cloud on horizon to the left of point,
shadowed green top of ridge across from it

12.20

dark orange sky above blackness of trees,
white less than half moon above branches
in foreground, sound of waves in channel

the specific nature of shade,
predominance of blue

that in some way, that is, A
perspectival shading

grey clouds in pale blue sky above point,
tree-lined slope of ridge across channel

12.21

orange of clouds above shadowed green trees,
streaked sparrow landing on feeder in left
foreground, sound of jet passing overhead

grey blue of sky as it appears,
greens in foreground

whose being, as object, itself
a form of constraint

white line of jet trail in pale blue sky,
tree-lined slope of ridge across channel

12.22

orange cloud moving across pale blue sky,
white curve of moon above green branches
in foreground, sound of waves in channel

sense "filtered by objects,"
light by which we see

as, if this is given, that
series of experiences

grey rain cloud to the left of point,
silver of drops falling into channel

12.23

pink red cloud in pale blue sky on horizon,
whiteness of moon above black pine branch
in foreground, sound of waves in channel

"lightness" intensifies this,
separated from another

object, edges of color after,
blue and black at left

blinding silver sun reflected in channel,
wingspan of pelican gliding toward ridge

12.24

grey white sky above shadowed green ridge,
golden-crowned sparrow landing on feeder
in foreground, sound of wave in channel

perceived as figure on ground,
that is not perception

which, not closed, transcends
toward future and past

grey clouds in pale blue sky above point,
gull perched on orange tip of GROIN sign

12.25

bright silver of sunlight in grey rain cloud
above ridge, rain falling on brick red plane
in foreground, sound of jet passing overhead

more toward limit of picture,
individual planes and

being in the world, or again,
act of thought itself

grey cloud on horizon to the left of point,
lines of white waves breaking into channel

12.26

red orange of sun rising below blackness
of branches, sparrow calling from branch
in foreground, sound of waves in channel

essence could be specified,
meaning indeterminate

experience, of object, not
made of limited views

silver of low sun reflected in channel,
green mouth of wave breaking across it

12.27

orange edge of sun rising behind still dark
trees, red-tailed hawk screeching in right
foreground, sound of jet passing overhead

is made up of bits of matter,
external to each other

possible, leaves on opposite
side, against the blue

blinding silver sun reflected in channel,
pale blue sky above ridge across from it

12.28

lines of pink red clouds in blue white sky
above ridge, blue jay calling from branch
in foreground, sound of waves in channel

optics of moving bodies here,
what is essential is

apparent solidity of objects,
composition, limited

grey whiteness of sky across from point,
gull perched on triangular tip of GROIN

12.29

dark orange of sky on horizon below grey
white clouds, red-tailed hawk screeching
in foreground, sound of waves in channel

weight expressed in numbers,
does not correspond to

not visible in reproduction,
or if it is, will seem

grey white sky on horizon next to point,
slope of sandstone cliff across from it

12.30

pink cloud in pale blue sky above still
black ridge, red-tailed hawk screeching
in foreground, sound of wave in channel

means of limiting sensation,
in experience itself

which was existent, concept,
choice among systems

line of pale blue sky in grey clouds,
slope of sunlit cliff across from it

12.31

red orange edge of sun behind still dark
trees, golden-crowned sparrow calling oh
in foreground, sound of waves in channel

force of the light influenced,
system of coordinates

aspect of work, the geometric,
"discovery of object"

white clouds in pale blue sky on horizon,
green of tree-lined ridge across from it

1.1

shadowed blue railing slanting toward blue
gate at top of stairs, goldfinch on feeder
in left foreground, sound of wave on rocks

position of vertical line,
whose sound determined

what experience is, there,
not to have seen a red

grey cloud on horizon below pale blue sky,
tree-lined canyon of ridge across from it

1.2

shadowed blue railing below blue gate at top
of stairs, two goldfinches perched on feeder
in right foreground, sound of waves on rocks

constraint reduced to a minimum,
below opposite effect

equation with respect to second,
is, therefore evident

sunlit green point below cloudless blue sky,
blue green mouth of wave in left foreground

1.3

angle of blue railing below blue gate at top
of stairs, sparrow perched on feeder in left
foreground, sound of waves breaking on rocks

blue area left of the center,
color almost complete

spatial interval, of surface,
that presence relates

grey white sky above shadowed green point,
tree-lined canyon of ridge across from it

1.4

shadowed blue railing below blue gate at top
of stairs, blackness of branch in lower left
foreground, sound of waves breaking on rocks

lines independent of system,
formally an interval

not given to any perception,
there, as an instant

blue whiteness of sky above tree-lined point,
oval green mouth of wave in right foreground

1.5

grey whiteness of sky above shadowed green
ridge, blue jay landing on feeder in lower
left foreground, sound of waves in channel

isolated datum of perception,
attempting such thing

in taking measurement, sense
defined, more or less

grey whiteness of sky to the left of point,
sunlit green slope of ridge across from it

1.6

blinding silver edge of cloud above black
trees, blue jay landing on feeder in left
foreground, sound of jet passing overhead

left branches of trees, eye
between leaf and cloud

for example, pairs opposite,
composed as a snapshot

grey cloud against shadowed green ridge,
slope of sandstone cliff across from it

1.7

grey whiteness of cloud against invisible
ridge, red-tailed hawk screeching in left
foreground, sound of jet passing overhead

red suddenly negative, color
seeing even a shadow

left side, every other being,
if this is really so

silver of sunlight reflected in channel,
grey line of cloud to the left of point

1.8

red orange of clouds above shadowed green
trees, red-tailed hawk screeching in left
foreground, sound of jet passing overhead

position of, with respect to
system of coordinates

object, this red which I see
is red only in shadow

grey fog on horizon to the left of point,
gull perched on orange tip of GROIN sign

1.9

yellow orange of sun rising below shadowed
trees, red-tailed hawk screeching in lower
left foreground, sound of waves in channel

measure in system, proof that
on basis of principle

yellow, looking back to check
inside other, picture

grey whiteness of sky to the left of point,
sunlit green slope of ridge across from it

1.10

red orange sky on horizon above blackness
of trees, silver of planet in grey black
sky above it, sound of waves in channel

equally repeated assortment,
arranged on table top

'red' in carpet, meaning in,
of part of experience

sunlit green slope of tree-lined ridge,
pale blue sky on horizon next to point

1.11

grey light coming into sky above blackness
of ridge, white edge of moon below branch
in foreground, sound of waves in channel

"left" likewise "above," but
far less than "below"

"viewer" in picture far away,
that, vanishing point

cloudless blue sky to the left of point,
shadowed canyon of ridge across from it

1.12

pink cloud in pale blue sky above darkness
of ridge, white edge of moon below branch
in foreground, sound of waves in channel

enough for state of things
to be readable, note

side of the picture, "left,"
feeling of lightness

blue white sky on horizon next to point,
slope of sandstone cliff across from it

1.13

orange of sun rising behind shadowed green
trees, white circle of moon above branches
in left foreground, sound of wind overhead

sun behind trees, same view
of field behind trees

to begin the following line,
perceptually, forward

blue whiteness of sky to the left of point,
sunlit green slope of ridge across from it

1.14

yellow orange of sun rising behind shadowed
green tree, waning white moon above branch
in left foreground, sound of jet overhead

picture still not separate,
imagined as reflection

see spot of yellow, return
after a few days, such

blinding silver of sun reflected in channel,
sunlit green canyon of ridge across from it

1.15

orange circle of sun rising behind shadowed
green branches, half moon in pale blue sky
across from it, sound of waves in channel

angles formed "left," "above"
and "below" the other

trees in landscape, principle
subject, living being

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

1.16

red orange sky on horizon above black
trees, white half moon above branches
in foreground, sound of wind overhead

themselves in consciousness,
perception of things

to be described, once again,
giving us a sense of

pale blue sky on horizon next to point,
wingspan of pelican flapping toward it

1.17

dark orange of sun above blackness of trees,
white half circle of moon in pale blue sky
across from it, sound of waves in channel

on the level of thinking this,
meaning as experienced

object in consciousness, what
experience, means that

silver line of low sun reflected in channel,
white half moon in pale blue sky on horizon

1.18

red orange of sun rising through dark green
of trees, white half moon in pale blue sky
across from it, sound of wind in branches

in three-dimensional pattern,
from lower left corner

of the frame, see foreground,
arrived at point where

blue white horizon to the left of point,
slope of sandstone cliff across from it

1.19

orange of sky on horizon above blackness
of tree, white half moon across from it,
sound of wind passing through branches

relation to one another, all
things in the vicinity

one vertical, one horizontal,
in attention to detail

whiteness of moon in cloudless blue sky,
slope of windblown cliff across from it

1.20

grey light coming into sky above blackness
of ridge, white curve of moon below branch
in left foreground, sound of wind overhead

term for "above" and "below,"
one to think between

the material point in space,
evident, motion part

whiteness of moon in cloudless blue sky,
slope of sandstone cliff across from it

1.21

grey light coming into sky above blackness
of ridge, red-tailed hawk calling in lower
left foreground, sound of waves in channel

closed eyes, world surrounded
by a zone of blackness

left toward distance, in part,
the compositional idea

cloudless blue sky to the left of point,
whiteness of waning moon across from it

1.22

dark grey cloud against top of shadowed
green ridge, streaked sparrow on feeder
in foreground, sound of wave in channel

from the second equation (A),
these three relations

between them, held together,
size similar to those

sandstone point against grey white sky,
wingspan of pelican flapping toward it

1.23

grey white clouds above top of shadowed
green ridge, blue jay perched on feeder
in foreground, sound of wave in channel

tempo of visual recognition,
more matter of sudden

present picture, thing that,
has never before been

grey rain cloud against invisible point,
slope of sandstone point across from it

1.24

grey whiteness of clouds against shadowed
green ridge, blue jay landing on feeder
in foreground, sound of car in street

put into form, any future
theory of composition

experience not this, even,
one moment to another

grey whiteness of clouds against point,
sandstone-colored cliff across from it

1.25

pale orange of sky on horizon above still
black trees, blue jay screeching in lower
left foreground, sound of wave in channel

surface equal to space, space
in front of individual

instant is seen, visual field,
neither black nor grey

sandstone point against grey white clouds,
pale blue whiteness of sky across from it

1.26

orange of sky on horizon below blackness
of trees, two sparrows perched on feeder
in foreground, sound of waves in channel

picture a certain world, form
to edge of composition

visual presence, two straight
lines, objective world

shadowed canyon of ridge above channel,
white clouds on horizon across from it

1.27

pale orange of sky below black branches
of trees, song sparrow calling in left
foreground, sound of waves in channel

present, signs which define
not "material" world

since things are, obviously,
in fact is an object

silver line of sun reflected in channel,
sunlit white cloud to the left of point

1.28

red orange of sky on horizon above black
branch, song sparrow standing on redwood
in foreground, sound of waves in channel

here "the effect of light,"
rather than black that

to think that this object,
second, like the first

silver of sunlight reflected in channel,
blue white sky on horizon next to point

1.29

orange of sky on horizon above still black
trees, streaked sparrow standing on table
in foreground, sound of waves in channel

as different passage of time,
there is momentariness

analysis, "things themselves,"
but through reflection

silver of sunlight reflected in channel,
pale blue sky on horizon across from it

1.30

dark orange of sky on horizon above black
trees, blue jay landing on table in lower
left foreground, sound of wave in channel

equal to energy of motion W,
velocities that light

what is concealed, confused,
if it is to be and so

pale blue whiteness of sky next to point,
gull perched on orange tip of GROIN sign

1.31

first grey light in sky above blackness
of ridge, birds moving through branches
in foreground, sound of wave in channel

what is important is "left,"
in an upward direction

through it, two grey areas,
spatial limit of image

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

2.1

orange edge of sun rising behind shadowed
green branches, sparrow landing on table
in foreground, sound of wave in channel

varying degree of resistance,
the beginning of this

attention, sphere that rises,
its equivocal meaning

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

2.2

orange sky on horizon above still black
trees, red-tailed hawk calling in left
foreground, sound of wind in branches

placed in diagonal shadow
across the back, tall

bound of visual field, is,
we do not 'notice' it

shadowed canyon of ridge above channel,
pale blue sky on horizon next to point

2.3

pale orange sky on horizon above blackness
of trees, unseen birds chirping on branch
in foreground, sound of waves in channel

seen sensation would amount
to not, self-evidence

meaning process of becoming,
subject, cast forward

orange line of sun reflected in channel,
blue whiteness of sky across from point

2.4

pink line of jet trail in pale blue sky
above ridge, red-tailed hawk screeching
in foreground, sound of wave in channel

exposed to something manifest,
but language not only

prescribed distance, not near
and not far, question

silver line of sun reflected in channel,
blue white sky on horizon next to point

2.5

grey whiteness of cloud against shadowed
ridge, quail standing on brick red plane
in foreground, sound of waves in channel

in motion relative to each
other, being at rest

coming down channel, it is
a concentration, but

grey white cloud on horizon beside point,
gull landing on orange tip of GROIN sign

2.6

grey whiteness of clouds against shadowed
green ridge, rain falling on brick plane
in foreground, sound of wave in channel

see what becomes of thinking,
here is no sensation

two grey areas, gap as point,
picture's figurative

grey white sky on horizon next to point,
shadowed canyon of ridge across channel

2.7

grey light coming into sky above blackness
of ridge, red-tailed hawk calling in lower
left foreground, sound of waves in channel

abstract, contending forces
a compelling example

that, system of plane waves
of light, coordinate

silver of sunlight reflected in channel,
grey white cloud against shadowed ridge

2.8

grey white clouds against invisible top
of ridge, song sparrow calling in left
foreground, sound of waves in channel

greys that define picture,
cast shadow-as-plane

right-hand side, equal to,
sign becomes evident

grey cloud in pale blue sky above point,
shadowed canyon of ridge across channel

2.9

silver circle of sun rising behind blackness
of trees, streaked sparrow perched on rock
in foreground, sound of waves in channel

circle which inclines to color,
a point in isolation

sometimes in various paintings,
concrete, visibility

grey clouds against shadowed green ridge,
pale blue sky above point across from it

2.10

first grey light in sky above still black
ridge, whiteness of moon behind branches
in foreground, sound of wave in channel

system of possibilities, is
why there is meaning

intensity of a sound, lines,
colored area appears

silver of low sun reflected in channel,
white clouds in pale blue sky above it

2.11

line of pink cloud in pale blue sky above
black trees, blue jay screeching in lower
left foreground, sound of wave in channel

equation of motion from system

k to system k, point

'see', 'hear', objects colored

or which emit sounds

sunlit cloud in pale blue sky above point,
gull standing on orange tip of GROIN sign

2.12

first grey light in sky above still black
ridge, whiteness of waning moon in left
foreground, sound of waves in channel

actually lived experience,
that no longer found

point as long as isolated,
horizon, so to speak

grey cloud in pale blue sky above point,
shadowed canyon of ridge across from it

2.13

grey rain clouds against top of shadowed
green ridge, red finch perched on feeder
in foreground, sound of waves in channel

red, associate with picture
that its sound almost

same color over its surface,
red, orange somewhere

grey cloud in pale blue sky above point,
shadowed canyon of ridge across from it

2.14

sunlit grey cloud in pale blue sky above
canyon of ridge, red-tailed hawk calling
in foreground, sound of waves in channel

arbitrary change of position,
point of time is given

each set of objects, sometime,
are more portrait-like

rain cloud against shadowed green ridge,
blue white sky on horizon next to point

2.15

grey whiteness of cloud against shadowed
green ridge, red finch perched on feeder
in foreground, sound of wind in branches

plane, the way formal elements
extend picture forward

apparent size of object, color,
'immune to influences'

grey rain cloud on horizon next to point,
gull standing on triangular orange GROIN

2.16

grey whiteness of cloud against shadowed
green ridge, rain standing on red bricks
in foreground, sound of waves in channel

impression of it as picture,
in its being a picture

has been indicated, picture,
between square and red

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

2.17

grey white rain cloud against invisible
ridge, song sparrow calling from right
foreground, sound of wind in branches

“let me give you an example,”
the moment turning to

whether the state of motion,
in other words, there

whiteness of cloud to the left of point,
rain drops falling in windblown channel

2.18

silver circle of sun rising above shadowed
branches, red-tailed hawk calling in lower
left foreground, sound of waves in channel

the circle inclines to color,
product of two forces

the view, according to which,
like structure itself

sunlit cloud in pale blue sky above point,
white water breaking in windblown channel

2.19

silver edge of sun rising through shadowed
trees, white curve of moon above branches
in foreground, sound of waves in channel

'sensible' defined as effect,
precise instructions

away from spectator, so that
picture is, color is

blue whiteness of sky to the left of point,
sunlit green canyon of ridge above channel

2.20

orange of cloud on horizon above blackness
of trees, red-tailed hawk calling in lower
left foreground, sound of waves in channel

space of reference to other,
appears we are moving

seeing and speaking, visual,
at the edge of verbal

white cloud in pale blue sky on horizon,
slope of sandstone cliff across from it

2.21

orange of clouds on horizon above shadowed
trees, blue jay standing on redwood fence
in foreground, sound of waves in channel

horizon, picture other shapes
toward the horizontal

present, meaning of situation,
added together toward

line of cloud in pale blue sky on horizon,
tree-lined canyon of ridge across channel

2.22

grey white rain clouds against invisible
ridge, leaves moving above redwood fence
in foreground, sound of waves in channel

part of part sensory system,
transmission of given

thought as meter, so-called,
in "representational"

grey cloud in pale blue sky above point,
whiteness of gull perched on GROIN sign

2.23

grey rain clouds against shadowed green
ridge, red-tailed hawk calling in left
foreground, sound of wind in branches

apprehension, again figure
of the way that form

meaning which is in living,
then, objective base

grey cloud in front of invisible ridge,
rain falling into whiteness of channel

2.24

pink edge of white cloud in pale blue sky
above shadowed ridge, blue jay on feeder
in foreground, sound of wave in channel

"element in this construction,
reduced to abstract"

painting, untouched by [this],
format for portraits

grey rain clouds against invisible ridge,
line of white water in windblown channel

2.25

pale orange of cloud above shadowed green
ridge, blue jay landing on table in right
foreground, sound of jet passing overhead

near and far, middle ground
making strange shape

observer's, "after the fact,"
from which are given

white cloud in pale blue sky above ridge,
green of point on horizon across from it

2.26

grey white cloud against invisible ridge,
white-crowned sparrow perched on feeder
in foreground, sound of cars in street

so-called inertial systems,
expressed in simplest

idea of stillness, closing,
calm spreading across

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

2.27

silver edge of sun rising through shadowed
branches, blue jay on feeder in lower left
foreground, sound of car passing in street

in a spatial configuration,
color said to be there

be in position, right side,
where the left is more

line of cloud in pale blue sky above point,
sunlit green slope of ridge across channel

2.28

lines of pink orange clouds in pale blue sky
above shadowed trees, song sparrow calling
in foreground, sound of wind in branches

of certain size, too small
not being discernable

that in position, abstract,
deviation of diagonal

grey whiteness of sky reflected in channel,
sunlit green slope of ridge across from it

3.1

grey whiteness of sky above shadowed green
ridge, blue jay standing on redwood fence
in foreground, sound of waves in channel

addition of white in central,
as originally intended

blue even more than, just so,
"discursive" structure

grey white sky on horizon next to point,
whiteness of gull perched on GROIN sign

3.2

grey white cloud against invisible ridge,
white-crowned sparrow standing on feeder
in foreground, sound of waves in channel

in optics of moving bodies,
start from equations

that there, in development,
meaning this "logic"

whiteness of cloud to the left of point,
silver of rain drops falling in channel

3.3

first grey light in sky against invisible
ridge, song sparrow calling in lower left
foreground, sound of rain falling on roof

is one of shape and color,
not causal relation of

different color, of forms,
upward or extended out

grey clouds against green canyon of ridge,
rain falling into windblown white channel

3.4

sunlit grey white cloud in pale blue sky
above ridge, streaked sparrow on feeder
in foreground, sound of cars in street

the edge of the white patch,
not part of background

which side of picture, left,
that which is opposite

grey cloud against shadowed green ridge,
silver of rain drops falling in channel

3.5

dark grey cloud against top of shadowed
ridge, quail calling Chi-ca-go in left
foreground, sound of waves in channel

picture format in confusion,
"order" not "harmony"

converse, in extended world,
'sensation' phenomena

shadowed canyon of ridge across channel,
grey cloud in pale blue sky above point

3.6

silver of sun in white cloud above pine
branch, quail standing on redwood fence
in foreground, sound of wave in channel

which I have tried to describe,
the particular shade

no more abstract, unreal, than
what we actually see

grey cloud in pale blue sky above point,
shadowed canyon of ridge across channel

3.7

silver edge of sun rising behind shadowed
green leaves, crow calling in lower right
foreground, sound of jet passing overhead

the blue comes out of that,
shade in relation to

space at this point, image,
a curve in the **Error! Contact not defined.**

white clouds in pale blue sky on horizon,
tree-lined canyon of ridge above channel

3.8

pale orange edge of sun behind shadowed
green branches, red-tailed hawk calling
in foreground, sound of wave in channel

but the blue also an image,
as with other matters

an interval, relative to k,
has the same length s

grey cloud in pale blue sky above point,
gull perched on triangular orange GROIN

3.9

first grey light in sky above still black
ridge, sparrow perched on feeder in lower
left foreground, sound of wave in channel

concrete event in phenomenon,
multiple relationships

landscape, strictly speaking,
feel of exterior space

sunlight reflected in windblown channel,
pale blue sky on horizon across from it

3.10

grey light coming into sky above blackness
of ridge, white edge of moon below branch
in foreground, sound of waves in channel

narrative of indeterminacy,
picture field of signs

other matter, just a field,
return to the darkness

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

3.11

grey light in sky above black plane of ridge,
white circle of moon behind branch in lower
left foreground, sound of waves in channel

along left side, vertical
center of foreground

object, picture as system,
perception of itself

silver edge of sunlight above black ridge,
sandstone-colored tip of point on horizon

3.12

sunlit edge of wall against cloudless blue
sky, diagonal line of shadow in lower left
foreground, sound of car passing in street

divides picture, brush stroke
close to surface and

which moves relative to K, is,
also inertial system

orange of clouds above blackness of ridge,
sandstone-colored tip of point on horizon

3.13

sunlit edge of wall against cloudless blue
sky, diagonal line of shadow in foreground
across from it, sound of traffic in street

not only color and position,
measurement identical

position of the element can,
e.g., be "dramatized"

sunlit green glass wall against blue sky,
shadowed edge of sandstone wall below it

3.14

sunlit edge of wall against cloudless pale
blue sky, diagonal line of shadow in right
foreground, sound of car passing in street

as "adequate" as possible,
engages in a new way

what way to it, formation,
from more perception

sunlit green wall against bright blue sky,
shadowed plane of sandstone wall below it

3.15

grey whiteness of cloud against invisible
ridge, birds calling from branch in right
foreground, sound of jet passing overhead

a shifting series of events,
mode of perception and

event invested with meaning,
mode of existence, and

sunlit green wall against blue white sky,
shadowed sandstone-colored wall below it

3.16

grey whiteness of cloud against invisible
ridge, red-tailed hawk calling from right
foreground, sound of jet passing overhead

point at the "neutral" center,
in diagonal direction

is specifiable, because it is,
story not meaningless

grey white cloud on horizon next to point,
gull standing on orange tip of GROIN sign

3.17

first grey light in fog against invisible
ridge, bird calling from branch in left
foreground, sound of waves in channel

historical subject in world,
through which subjects

meaning of 'element', world,
as what is apprehended

grey white cloud to the left of point,
drops falling into grey green channel

3.18

silver circle of sun rising through clouds
above ridge, white half moon above branch
in foreground, sound of waves in channel

line, point of which can be
referred unequivocally

object nor subject, problem
of two, which leads to

grey white fog on horizon next to point,
gull perched on triangular tip of GROIN

3.19

silver circle of sun behind cloud in pale
blue sky, white half moon above branches
in foreground, sound of wave in channel

or manner, process by which
thing in being itself

sense, now that this is not,
even on the periphery

grey whiteness of fog in front of point,
slope of sandstone cliff across from it

3.20

silver circle of sun rising over shoulder
of ridge, red-tailed calling from branch
in foreground, sound of wave in channel

exterior view such as this,
in which half the image

the graphite pencil sketch,
added last, lead white

sunlit green slope of ridge above channel,
white half moon on horizon across from it

3.21

lines of pale pink clouds in blue whiteness
of sky, red-tailed hawk screeching in left
foreground, sound of jet passing overhead

direction toward upper half,
consider the present

color added last, white sky,
cause of black patch

grey white fog on horizon across from point,
white half moon in bright blue sky above it

3.22

silver circle of sun rising over shadowed
green ridge, blue jay landing on feeder
in foreground, sound of wind overhead

‘thing itself’ as phenomenon,
the indeterminacy of

the second pair, forms point,
relationship to plane

grey white cloud on horizon beside point,
tree-lined canyon of ridge above channel

3.23

pale orange of sky above blackness of ridge,
white curve of moon above black pine branch
in right foreground, sound of wind overhead

something other than pigment
itself, made visible

formation, that is if, found
applied to phenomena

sunlit cloud in pale blue sky above point,
tree-lined canyon of ridge across channel

3.24

first silver edge of sun rising over black
ridge, birds calling from branches in left
foreground, sound of wind passing overhead

independent visual events,
spatial relationships

linear formations, second,
also without changing

silver line of sun reflected in channel,
bright blue sky on horizon beside point

3.25

line of pink cloud in pale blue sky above
ridge, red-tailed hawk screeching in left
foreground, sound of jet passing overhead

another line seen near point,
graphite pencil sketch

same point of space and time,
that, corresponding to

silver of sunlight reflected in channel,
grey white fog on horizon next to point

3.26

pink line of jet trail in pale blue sky
above ridge, blue jay calling in right
foreground, sound of wind in branches

external parallel, picture
as basis of the plane

second reflection, thought,
feeling to go back to

silver line of sun reflected in channel,
cloudless blue sky to the left of point

3.27

grey light coming into sky above shadowed
ridge, red-tailed hawk calling in right
foreground, sound of waves in channel

horizon line along which sky
meets earth, moves up

object, first, think thought
thinkers have thought

silver of sunlight reflected in channel,
cloudless blue sky above green of ridge

3.28

yellow orange light in sky above shadowed
ridge, bird calling from branch in left
foreground, sound of waves in channel

space form, comprehension
simply by taking one

light one moment, surface,
attention to picture

white cloud in pale blue sky above point,
tree-lined green of ridge across channel

3.29

grey light coming into sky above still black
ridge, birds calling from branches in lower
left foreground, sound of waves in channel

land of blue tones and color,
see a different light

two surfaces, four variables,
that the rotations of

green of ridge below cloudless blue sky,
silver of sunlight reflected in channel

3.30

first grey light coming into sky above black
ridge, silver of planet above cypress branch
in foreground, sound of jet passing overhead

from one form of expression,
letters that punctuate

"evidence," in face of this,
asserts its adequation

silver line of sun reflected in channel,
cloudless blue sky to the left of point

3.31

pink cloud in pale blue sky above shoulder
of ridge, golden-crowned sparrow on table
in foreground, sound of waves in channel

the left form points toward
angle, right-hand form

body of reference, velocity,
light in moving bodies

edge of sun rising over shoulder of ridge,
sunlit sandstone-colored point on horizon

4.1

line of pink cloud in pale blue sky above
ridge, bird calling from branch in lower
left foreground, sound of wind overhead

what we see when we face,
an object's existence

panoramic view, distance,
painted frame in blue

silver edge of sun above shoulder of ridge,
sunlit slope of sandstone point on horizon

4.2

pink orange clouds in pale blue sky above
ridge, blue jay screeching in lower right
foreground, sound of jet passing overhead

letter subject to inflection,
i.e. letters in world

among them, such that change,
section of this plane

silver of sunlight reflected in channel,
line of cloud in pale blue sky above it

4.3

first grey light in sky above still black
ridge, birds calling from branch in right
foreground, sound of jet passing overhead

effort toward objectification,
picture the physical

"beginning," in this, is to be
thought what thought

green of ridge against cloudless blue sky,
grey line of fog on horizon next to point

4.4

blinding silver edge of sun above black
ridge, birds landing on feeder in left
foreground, sound of waves in channel

horizon more obvious still
life, appears narrow

not a form, not a position,
seems to acknowledge

silver of sunlight reflected in channel,
blue white sky on horizon next to point

4.5

orange glow in sky above shadowed black
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

present in world, removed
from original source

object, system, picture's
shape and dimensions

blue whiteness of sky across from point,
sunlit green top of ridge above channel

4.6

yellow orange edge of sky above blackness
of ridge, white-crowned sparrow on table
in foreground, sound of wave in channel

to think essential knowing,
what we call "knowing"

picture contained by frame,
object, internal frame

pale blue sky on horizon next to point,
whiteness of gull on tip of GROIN sign

4.7

first pink light in cloud above shadowed
green ridge, birds calling from branches
in foreground, sound of waves in channel

with regard to beginning,
coming forth of this

viewed as potential, two,
some place where one

silver edge of sun rising above ridge,
pale blue whiteness of sky on horizon

4.8

grey whiteness of clouds against invisible
ridge, quail standing on oval-shaped rock
in foreground, sound of waves in channel

the real taking it as real,
present as this fact

above, visible possibility,
subject has presence

shadowed slope of ridge across channel,
white clouds in pale blue sky above it

4.9

grey whiteness of cloud against invisible
ridge, quail standing on fence in right
foreground, sound of waves in channel

system identified by actual
perception, objective

direction of plane, surface,
or moving from center

grey cloud in pale blue sky above point,
whiteness of gull perched on GROIN sign

4.10

bright silver edge of sun rising in clouds
above ridge, silhouette of bird on branch
in foreground, sound of waves in channel

upper branch, its asymptote
vector of this branch

period, correspondence with,
see a different light

grey white sky on horizon next to point,
whiteness of gull perched on GROIN sign

4.11

grey light coming into sky above blackness
of ridge, white circle of moon above trees
in right foreground, sound of jet overhead

temporal phenomena, related
to changes in "mood"

which is what makes, within
the situation, which

blue whiteness of sky reflected in channel,
sunlit green slope of ridge across from it

4.12

silver of planet in grey white sky above
ridge, white circle of moon above branch
in foreground, sound of waves in channel

physical spaces in motion,
all optical phenomena

in which line, like color,
also used arbitrarily

white cloud in pale blue sky above point,
gull standing on triangular tip of GROIN

4.13

bright silver of planet in grey blackness
of sky above ridge, waning circle of moon
across from it, sound of wind in branches

light at the instant when,
set to indicate time

at one moment, at another,
beyond the pictorial

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

4.14

silver circle of sun rising above blackness
of ridge, white half moon in pale blue sky
across from it, sound of waves in channel

that changes to one in which,
more and more exactly

physical variables, analysis,
perceptual experience

blinding silver of sun rising over ridge,
white clouds in pale blue sky on horizon

4.15

faint silver of plant in light grey sky
above ridge, white half moon above tree
in foreground, sound of wave in channel

an "on the spot" impression,
subject and position

of event, velocity of light,
points of the system

silver line of sun reflected in channel,
white moon in pale blue sky above point

4.16

blue railing slanting toward blue gates
at top of stairs, cypress branch moving
across from it, sound of waves on rocks

branch bends toward axis x,
becomes more and more

present, whose distance is,
there "instantaneous"

silver of sunlight reflected in channel,
waning moon in pale blue sky on horizon

4.17

silver circle of sun rising over shadowed
green ridge, blue railing below blue gate
in left foreground, sound of wave on rock

not because movement itself,
its material reality

visible, the point is, that
subject has presence

grey white sky above shadowed green point,
celadon green mouth of wave in foreground

4.18

grey whiteness of fog in front of invisible
ridge, birds chirping on branches in right
foreground, sound of jet passing overhead

before "time" and "velocity,"
physically defined by

picture its own possibility,
subject flat, present

white half moon in pale blue sky on horizon,
sunlit green canyon of ridge across from it

4.19

pale orange of sky above blackness of ridge,
white curve of moon above silver of planet
across from it, sound of waves in channel

relationship to light in this,
its internal division

notice that, sensations which
are things, there are

sunlit green ridge against bright blue sky,
grey line of fog on horizon across from it

4.20

silver of planet in blue grey of sky above
shadowed ridge, white curve of moon across
from it, sound of wave breaking in channel

developing of line, conception
of the printed image

boundaries with which, content,
"eccentric" tendency

sunlit green slope of ridge above channel,
white moon in bright blue sky above point

4.21

silver of planet in pink grey clouds above
shadowed green ridge, white curve of moon
across from it, sound of wave in channel

that painting stage thought,
presume subject nature

has been given form, second,
against easel painting

first silver edge of sun rising over ridge,
white moon in pale blue sky across from it

4.22

lines of pink clouds above still dark ridge,
silver of planet next to whiteness of moon
across from it, sound of waves in channel

planes composed of adjacent,
atmospheric suggestion

a matter of fact, phenomena,
finite and determinate

silver edge of sun rising over black ridge,
white of cloud in pale blue sky on horizon

4.23

grey whiteness of clouds against shadowed
green ridge, blue jay screeching in right
foreground, sound of jet passing overhead

propagation of light, that it
is somewhat as follows

place in it, limit of thought
spatial interval, look

silver circle of sun reflected in channel,
white clouds in pale blue sky above point

4.24

grey white sky above shadowed green ridge,
blue jay screeching from branch in left
foreground, sound of waves in channel

parallel, intersecting lines
which represent area

present, possible horizontal,
that these phenomena

light grey sky on horizon next to point,
whiteness of gull perched on GROIN sign

4.25

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

perception, the way gaps are
failures to perceive

opposed to one another, part
divided, consequence

silver of sunlight reflected in channel,
grey cloud in pale blue sky above point

4.26

bright silver planet in first grey light
above ridge, birds calling from branches
in foreground, sound of waves in channel

cannot be paraphrased, that
visual configurations

light in space or emptiness,
in another way, ratio

silver of sunlight reflected in channel,
sunlit green shoulder of ridge above it

4.27

first orange edge of cloud above shadowed
green ridge, blue jay screeching in right
foreground, sound of jet passing overhead

events taking place at points

A and B, simultaneous

sides, having perceived color,
sensation is realized

silver of sunlight reflected in channel,
pale blue haze on horizon next to point

4.28

silver edge of sun rising above dark green
ridge, birds calling from branches in left
foreground, sound of car passing in street

these then present themselves,
but when this is done

relation between places, what
time, which something

shadowed canyon of ridge across channel,
sunlit grey whiteness of cloud above it

4.29

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

composed, flatness to things
which the mind knows

solid object, not flat shape,
in atmospheric space

whiteness of cloud reflected in channel,
shaft of sunlight slanting across ridge

4.30

grey light coming into sky above blackness
of ridge, silver of planet above branches
in foreground, sound of waves in channel

black-and-white called shade,
surface is an actual

system of reference, present,
expression of nature

silver of sunlight reflected in channel,
blue white sky on horizon next to point

5.1

first grey light in sky above still black
ridge, silver of planet above pine branch
across from it, sound of waves in channel

shadowed objects in light,
experiment with shape

reaction to picture, that,
entrapment in present

sunlit cloud in pale blue sky above point,
tree-lined canyon of ridge across channel

5.2

first grey light in fog against invisible
ridge, silhouette of pine branch in lower
left foreground, sound of wave in channel

means the velocity of light,
think space and time

to bring to the surface, is,
to say what it is to

grey white clouds reflected in channel,
shadowed green slope of ridge above it

5.3

grey white clouds in front of invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

from one system to another,
moving relative to it

of necessity, the same way,
world no longer space

grey cloud in front of invisible point,
whiteness of gull on tip of GROIN sign

5.4

grey light in fog in front of invisible
ridge, bird calling on branch in right
foreground, sound of waves in channel

place any one of them, note
that this relates to

pictorial concept of framed,
"floating," finished

grey white fog against invisible point,
slope of sandstone cliff above channel

5.5

grey whiteness of fog against invisible
ridge, blue jay screeching from branch
in foreground, sound of car in street

locate distance from picture
plane, painted canvas

in view of this it is, other,
as though the thought

grey white clouds against top of ridge,
slope of sandstone cliff above channel

5.6

grey whiteness of fog against invisible
ridge, quail calling Chi-ca-go in left
foreground, sound of waves in channel

physics of character, i.e.
independence of time

visible, shade and ground,
burst of white light

grey whiteness of fog in front of point,
whiteness of gull perched on GROIN sign

5.7

first grey light in sky above black ridge,
silver of planet above black pine branch
in foreground, sound of wave in channel

size of objects at distance,
color different light

simplest element in picture,
one side, upper point

grey white fog against invisible point,
whiteness of gull on tip of GROIN sign

5.8

silver of planet in grey blackness of sky
above ridge, black pine branch in right
foreground, sound of waves in channel

picture to be seen, connected
to practice of looking

description, number and size,
"small" versus "large"

cloudless blue sky reflected in channel,
shadowed canyon of ridge across from it

5.9

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

finishes with downward loop,
gathers itself below

point at which, the present,
may not be an effect

blue white sky on horizon next to point,
whiteness of gull perched on GROIN sign

5.10

pink white cloud in pale blue sky above
ridge, bird calling on branch in right
foreground, sound of waves in channel

lights into focus and out,
outside given to see

thing visible, intangible,
emerges with clarity

sunlit green of ridge across channel,
blue white haze to the left of point

5.11

orange of sky on horizon above still black
ridge, white circle of moon behind branch
in foreground, sound of waves in channel

“content” of line no longer,
its place is taken by

edge, pulling it back again,
virtually autographic

silver of sunlight reflected in channel,
blue white haze on horizon beside point

5.12

silver of planet in grey blackness of sky
above ridge, waning white circle of moon
across from it, sound of bird on branch

images which project before,
in present perception

trace of the outer edge, so,
shape of white border

blinding silver sun reflected in channel,
blue white haze on horizon next to point

5.13

grey light coming into sky above blackness
of ridge, silver planet above pine branch
in foreground, sound of waves in channel

eye more than enough to go,
particular dark areas

that perception, in theory,
showing more and more

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

5.14

bright silver of planet in grey black sky
above ridge, white half moon above branch
across from it, sound of waves in channel

negative spaces between figure
and ground, in picture

point, then of light, in place
of this equation write

silver line of sun reflected in channel,
white moon in pale blue sky above point

5.15

first grey light in fog against invisible
ridge, birds calling from branch in lower
left foreground, sound of wave in channel

more to what extent and why,
"translate" means here

picture frame whose edge is,
image, exact dimension

tree-lined canyon of ridge across channel,
white clouds in pale blue sky above point

5.16

grey whiteness of sky above shadowed green
leaves, robin calling from branch in right
foreground, sound of car passing in street

light from point to another,
distance between two

in itself, concept of space,
describing phenomena

grey white fog against invisible point,
line of 20 pelicans flapping toward it

5.17

first grey light in sky above still black
ridge, half circle of moon next to planet
across from it, sound of waves in channel

'figure' on a 'background',
present at given time

see above, distort square,
distance between form

blue white sky on horizon beside point,
shadowed slope of ridge across from it

5.18

grey white fog in front of invisible ridge,
olive-sided flycatcher calling whip WEEDER
in left foreground, sound of car in street

interest in function of edge,
reproduces painting of

'outline', which 'stands out',
'stable' area of color

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

5.19

grey white fog in front of invisible ridge,
blue jay landing on redwood fence in right
foreground, sound of car passing in street

spatial, temporal becoming
objective experience

as opposed to color, light,
sometimes combination

grey white fog in front of invisible point,
cormorant flapping above channel toward it

5.20

first grey light in sky above black ridge,
white edge of moon above silver of planet
across from it, sound of waves in channel

question of form or forms,
other positive factors

ordinary units of measure,
extraordinary, display

grey white fog against top of green ridge,
cormorants flapping across toward horizon

5.21

grey whiteness of fog against invisible
ridge, red finch calling in lower left
foreground, sound of waves in channel

line at angle to axis of t ,
point a form of curve

emphasis, decentralize red,
partly to offset look

silver line of sun reflected in channel,
grey white fog on horizon next to point

5.22

grey white fog against invisible ridge,
blue jay screeching on branch in left
foreground, sound of wave in channel

thing, concealed in word-
sound buzzing in air

being indefinite of color,
beside, significance

whiteness of fog against top of ridge,
sandstone-colored cliff above channel

5.23

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

passing through that point,
as a new axis of time

diagonal lines, the branch
which is angular, and

whiteness of fog reflected in channel,
line of cormorants flapping across it

5.24

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

in three-dimensional space,
fade away into shadow

horizon, motion of possible
form, green and white

grey white sky on horizon beside point,
shadowed green of ridge across channel

5.25

grey whiteness of fog against invisible
ridge, crows calling on branch in lower
left foreground, sound of car in street

relation in space, relation
in time between events

can be given, that sound is
barely audible, effect

whiteness of fog reflected in channel,
pelican gliding toward shadowed ridge

5.26

silver circle of sun in blue white sky
above ridge, sparrow calling in right
foreground, sound of wave in channel

object in the background,
image in a frame line

points, instants of time,
only the event itself

grey white of fog against top of ridge,
cormorant flapping across toward point

5.27

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

signifies that at any point,
stands as upper limit

branch, a close examination,
was made out-of-doors

blue white sky on horizon beside point,
shadowed slope of ridge across channel

5.28

first grey light in sky against invisible
ridge, red-tailed hawk calling in right
foreground, sound of waves in channel

an area of red something,
seen as a background

point shows through, eye,
an even lighter spot

silver of sunlight reflected in channel,
blue white sky on horizon next to point

5.29

grey whiteness of fog against invisible
ridge, flycatcher calling whip WEEDEER
in foreground, sound of car in street

begin by asking what word,
what sense is thought

object on surface, static,
due to linear pattern

tree-lined slope of ridge above channel
grey white sky on horizon next to point

5.30

first grey light in fog against invisible
ridge, flycatcher calling whip WEEDEEER
in foreground, sound of car in street

in that reflection language,
under lines of "logic"

a margin, framed by a white,
white border is framed

grey white sky on horizon beside point,
whiteness of gull on tip of GROIN sign

5.31

grey white fog across top of green ridge,
song sparrow calling from branch in left
foreground, no sound of waves in channel

the occurrence of concealing,
word "to forget" thing

in a three-dimensional space,
nature, as of an event

whiteness of cloud reflected in channel,
shadowed green slope of ridge across it

6.1

first grey light in clouds above blackness
of ridge, flycatcher calling whip WEEDEER
in foreground, sound of waves in channel

first impression, that form
in which this appears

opposition to concealedness,
i.e., unconcealedness

sunlit green slope of ridge across channel,
grey whiteness of sky to the left of point

6.2

grey white fog in front of invisible ridge,
flycatcher calling whip WEEDEER on branch
in foreground, sound of waves in channel

structure the purpose of sound,
thus the sum increased

effect of randomness, fragment,
made to seem different

tree-lined canyon of ridge above channel,
pelican flapping toward point on horizon

6.3

first grey light in sky above shadowed
green tree, robin calling from branch
in foreground, sound of jet overhead

views of trees along road,
frontal view of trunk

framed white margin, side,
variant of plate tone

grey white sky reflected in channel,
green slope of ridge across from it

6.4

first grey light in sky against still dark
top of ridge, flycatcher calling WHEEDEER
in foreground, sound of waves in channel

so that light some such part,
the fact that in space

making dark darker, dark top,
certain lighter colors

white cloud in pale blue sky above point,
tree-lined green of ridge across channel

6.5

grey whiteness of clouds against invisible
ridge, red-tailed hawk screeching in left
foreground, no sound of waves in channel

means that red is not color,
something not include

visible cloud of forgetting,
being itself, a cloud

whiteness of cloud reflected in channel,
shadowed green slope of ridge across it

6.6

first grey light in cloud above blackness
of ridge, bird calling on branch in right
foreground, sound of jet passing overhead

between the stems of words,
withdrawal of forget

lower branch composed, two
views, one expansive

grey white clouds reflected in channel,
shadowed green slope of ridge above it

6.7

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

how thinking sees concealed
reflecting this, fact

direction of motion changed,
in particular, result

silver of sunlight reflected in channel,
grey white cloud against shadowed ridge

6.8

shadowed green ridge against grey white
sky, red-tailed hawk calling on branch
in foreground, sound of car in street

same elements, expression
of complex pulsation

ends up red, more salient,
things have happened

green slope of ridge against blue sky,
windblown blue green channel below it

6.9

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

relations in the continuum,
it must be emphasized

detail lost in dark, light
color, shadow too red

grey white clouds reflected in channel,
shadowed green slope of ridge above it

6.10

grey whiteness of cloud against shadowed
ridge, red-tailed hawk calling in lower
left foreground, sound of jet overhead

to be absolute coincidence,
ceasing as a sensation

probably red, color always,
between dark and light

grey white clouds against top of ridge,
wingspan of pelican flapping toward it

6.11

blue railing slanting toward blue gate
at top of stairs, crow calling in left
foreground, sound of wave against rock

as has sometimes happened,
balance shifted some

direction of motion, fact,
contraction in ratio

grey white clouds against top of ridge,
darker cloud on horizon across from it

6.12

shadowed blue railing below blue gate
at top of stairs, goldfinch on feeder
in foreground, sound of waves on rock

what is a picture, what
sort of presence form

"sketch," oblique views,
precursor of more open

grey white cloud against top of ridge,
tree-lined green point across from it

6.13

blue railing slanting toward blue gate
at top of stairs, goldfinch on feeder
in foreground, sound of wave on rock

area inside ruled border,
example of burnishing

from edge to edge of day,
canvas, what painting

sunlit white clouds above top of ridge,
tree-lined tip of point across from it

6.14

shadowed blue railing below blue gate
at top of stair, green cypress branch
in foreground, sound of waves on rock

itself meaning, to become
which is 'background'

relation to edge of sound,
itself, here continue

grey clouds on horizon next to point,
green canyon of ridge across from it

6.15

blue railing slanting toward blue gate
at top of stairs, song sparrow calling
in foreground, sound of waves on rocks

point appears as at rest,
looked on as at rest

direction which, picture
plane, shape of line

grey white sky on horizon beside point,
line of 19 pelicans flapping toward it

6.16

shadowed blue railing below blue gate
at top of stairs, crow calling across
from it, sound of waves against rocks

line at an angle to axis,
corresponding to point

words, pointing at things,
systems of convergence

grey whiteness of clouds beside point,
line of 10 pelicans gliding toward it

6.17

grey white clouds above top of shadowed
green ridge, red-tailed hawk screeching
in foreground, sound of wave in channel

see red ground, that these
areas of paint often

non-divisibility of events,
however, equivalence

grey whiteness of clouds next to point,
wingspan of pelican flapping toward it

6.18

first grey light in fog against invisible
ridge, birds calling from branch in lower
left foreground, sound of wave in channel

to the point of invisibility,
so that what we see is

position, version of subject,
only completely framed

whiteness of fog on horizon beside point,
tree-lined green of ridge across from it

6.19

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

object replaced by one-sided,
more or less audible

one dimension, another, body
at rest or in motion

grey white fog against invisible ridge,
wingspan of pelican flapping toward it

6.20

first grey light above blackness of ridge,
curve of waning white moon next to planet
across from it, sound of waves in channel

direct pressure from outside,
use of obtuse angles

some place, contrast "worked,"
must have been point

white cloud in pale blue sky above ridge,
grey line of fog on horizon beside point

6.21

first grey light in sky above black plane
of ridge, silver of planet beside branch
in foreground, sound of wave in channel

impression of picture plane,
pressure from outside

optical effect not, perhaps,
a body of etched work

cloudless blue sky above sunlit ridge,
line of 17 pelicans gliding toward it

6.22

first light coming into sky above ridge,
silver of planet above branch in right
foreground, sound of waves in channel

forms a picture, nothing but
sum of limited views

hypothesis, what else is new,
on the viewer's part

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

6.23

first light coming into sky above ridge,
silver of planet above branch in right
foreground, sound of waves in channel

to each one for what it is,
these become 'vision'

given events, ray of light,
in place of real time

cloudless blue sky reflected in channel,
sunlit green shoulder of ridge above it

6.24

grey whiteness of fog against invisible
ridge, red finch calling in lower left
foreground, sound of waves in channel

the lower line to the left,
line showing through

subject, half-sheet, image
barely visible today

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

6.25

blue railing below shadowed blue gate
at top of stairs, red flower in left
foreground, sound of waves on rocks

works "about human absence"
what had "been there"

if time, in place of light,
follows that equation

grey white fog reflected in channel,
twelve pelicans standing on sandbar

6.26

blue railing slanting toward blue gate
at top of stairs, green branch in left
foreground, sound of wave against rock

second body appears at rest,
envisaged as at rest

of which it is made, itself,
may well happen that

grey white fog against invisible ridge,
wingspan of pelican flapping toward it

6.27

blue railing below shadowed blue gate
at top of stairs, circular red flower
in foreground, sound of waves on rock

is not to be looked on as
consequence of, thing

nothing, which is painted
an object, phenomenon

grey whiteness of cloud next to point,
wingspan of pelican gliding toward it

6.28

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

represents view and format,
horizontal composition

each case a spatial extent,
parallel, body at rest

cloudless blue sky reflected in channel,
grey whiteness of fog across from point

6.29

grey whiteness of fog against invisible
ridge, flycatcher calling whip WEEDEEER
in foreground, sound of wave in channel

sunlit distance, translucent
etched paper and line

rectangular form, difference
so marked, complicate

silver of sunlight reflected in channel,
blue white haze on horizon beside point

6.30

first grey light coming into fog against
invisible ridge, bird chirping on branch
in foreground, sound of waves in channel

pairing of horizontal work,
which presented lines

object alone, itself a way
of feeling, emotional

tree-lined slope of ridge across channel,
sunlit white fog on horizon beside point

7.1

grey whiteness of fog against still black
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

distribution space points A,
B and C recalls other

second body, envisaged rest,
parallel to axis of x

grey whiteness of fog in front of ridge,
line of 4 pelicans gliding toward point

7.2

grey whiteness of fog across top of ridge,
song sparrow standing on feeder in left
foreground, sound of waves in channel

say that I see a circle, or
'association of ideas'

pronounced sound, something,
point likewise obvious

grey white fog against canyon of ridge
cormorant flapping across toward point

7.3

grey whiteness of fog across shadowed
green ridge, crow calling from branch
in foreground, sound of car in street

thinking sees, reflecting
on this present itself

from the left, from right,
evidence of intentions

grey white fog reflected in channel,
pelican gliding across toward point

7.4

first grey light in fog against invisible
ridge, birds beginning to chirp in left
foreground, sound of waves in channel

which extrinsic connection,
be no more than itself

therefore, conceals itself,
logically moving point

grey white fog across top of green ridge,
wingspan of pelican gliding toward point

7.5

grey whiteness of fog against shadowed
slope of ridge, birds calling in left
foreground, sound of wave in channel

through center of circle,
two numerical systems

others defined sensation,
word circle, or order

grey white fog reflected in channel,
pelican gliding across toward point

7.6

blinding silver circle of sun rising over
still dark slope of ridge, birds calling
in foreground, sound of wave in channel

picture where darkness is,
that sun is coming up

called local time, motion,
physical construction

grey white fog to the left of point,
line of pelicans flapping toward it

7.7

grey whiteness of cloud against shadowed
green slope of ridge, red finch chirping
in foreground, sound of waves in channel

what in the same way itself,
self-showing appears

performed, frame of picture,
would make seem more

cloudless blue sky reflected in channel,
line of pelicans gliding toward horizon

7.8

first grey light in sky above still black
ridge, white circle of moon above branch
in foreground, sound of wave in channel

works in black and white that,
idea about to surface

the sign, in appearing itself,
lets something appear

tree-lined canyon of ridge across channel,
wingspan of pelican flapping toward point

7.9

grey light coming into sky above blackness
of ridge, white circle of moon above tree
in foreground, sound of waves in channel

landscape a picture of dawn,
other end of the day

experience to which I refer,
fact, way of sensing

cloudless blue sky reflected in channel,
shadowed canyon of ridge across from it

7.10

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

cross section picture plane,
comparison with second

one, who hides nothing, one
who "does not conceal"

cloudless blue sky above sunlit ridge,
windblown blue green channel below it

7.11

grey white fog in front of invisible
ridge, song sparrow calling in right
foreground, sound of wave in channel

of on at or more, is to of
as series of related

as phenomena determined by,
first space, perhaps

line of white cloud in pale blue sky,
sunlit green slope of ridge below it

7.12

first grey light in sky above blackness
of ridge, white half moon beside branch
in foreground, sound of wave in channel

relation of light and dark
pattern, that day is

itself that, surfaces that,
way approaching that

grey white clouds reflected in channel,
shadowed green slope of ridge above it

7.13

pale orange light in sky above blackness
of ridge, white half moon next to branch
in foreground, sound of waves in channel

picture material, so to speak
which in combination

where other, appears as other,
which words lead one

grey line of fog on horizon beside point,
half moon in cloudless blue sky above it

7.14

pale orange light in sky above blackness
of ridge, white half moon next to leaves
in foreground, sound of waves in channel

that belongs at a distance
here, experienced here

theory of invariants, form,
with respect to system

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

7.15

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

disclose counter to conceal,
of "abstract" thought

phenomena that, the surface,
appear quite separate

silver line of sun reflected in channel,
line of 3 pelicans gliding toward point

7.16

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

within horizon of meaning,
is made up of things

texture, like every means,
parallel to elements

grey white sky reflected in channel,
line of pelicans flapping across it

7.17

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

waiting for thing, since
seeing becomes think

in such a way that holds
it back, i.e., veils

grey white fog reflected in channel,
line of pelicans flapping across it

7.18

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

subject space meaning "here,"
"there" through time

space between things, thing,
in actual appearance

cloudless blue sky reflected in channel,
line of pelicans gliding toward horizon

7.19

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

surface correspondence, how
"this will show that"

reverse, the same direction,
return to composition

grey white clouds reflected in channel,
wingspan of pelican flapping across it

7.20

first grey light in sky above blackness
of ridge, white edge of moon by branch
in foreground, sound of water on rock

likewise chosen by intuition,
neither one or other

contraction as that of other,
that is to say, that

grey white clouds reflected in channel,
shadowed slope of cliff across from it

7.21

light coming into sky above still black
ridge, silver of planet next to branch
in foreground, sound of water on rock

thoughtless seeing, which
finite and indefinite

phenomena, on the surface,
appear quite separate

orange edge of sun rising above ridge,
sunlit triangular peak across from it

7.22

grey light coming into sky above black
of ridge, silver of planet above peaks
across from it, sound of water on rock

determined unit of measure,
associated with event

variations, linear systems,
additive and specific

orange circle of sun rising over ridge,
triangular granite peak across from it

7.23

first grey light in sky above black
ridge, bird landing on rock in left
foreground, sound of water on rocks

"sign" which, in pointing
lets something appear

between a set and actions,
landscape not, or was

line of pink cloud in pale blue sky,
triangular grey peak across from it

7.24

grey light coming into sky above ridge,
silver of planet above triangular peak
in foreground, sound of water on rocks

two points together, that
connected by a light

in such way that it holds
it back, i.e., veils

pink edge of grey cloud above ridge,
sunlit tips of peaks across from it

7.25

first grey light in sky above blackness
of ridge, silver of planet beside peak
in foreground, sound of water on rock

which attention to itself,
two-dimensional form

point, event, represented
in dimensional space

silver edge of sun rising above ridge,
sunlit granite of peak across from it

7.26

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

word, comes to mean that
space and time given

"semblance," distinction,
something of "being"

first silver of sun rising over ridge,
sunlit triangular peak across from it

7.27

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

something one sees, thing
appears in its color

sensation other than that,
that is, association

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

7.28

first grey light in fog against invisible
ridge, blackness of pine branch in right
foreground, no sound of wave in channel

"points" by connected light,
dimension suppressed

assume arrangement of forms,
in space, still life

grey white fog on horizon next to point,
whiteness of gull perched on GROIN sign

7.29

grey whiteness of fog against invisible
ridge, hummingbird hovering at lavender
in foreground, sound of wave in channel

“minutely executed, somewhat
delicate perspective”

is landscape, point, made up
epistemological space

grey white sky on horizon next to point,
gull perched on triangular tip of GROIN

7.30

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

less at bottom of picture,
flash of white in sky

thus external means, i.e.,
between all variation

grey white clouds reflected in channel,
wingspan of pelican flapping across it

7.31

grey whiteness of fog against invisible
ridge, towhee calling chweeee on branch
in foreground, sound of wave in channel

the branch called interval,
present motion which

earlier, "asked for colors,"
thinking expansively

grey white sky on horizon next to point,
gull perched on triangular orange GROIN

8.1

first light in clouds against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

line becomes indifferent,
descriptive of light

in relation to landscape,
necessarily, subject

grey whiteness of clouds next to point,
wingspan of pelican flapping toward it

8.2

grey whiteness of fog in front of top
of ridge, quail calling in lower left
foreground, sound of waves in channel

apart from picture plane,
material form of that

thing that, not noticing,
not part of the world

line of grey white fog next to point,
gull on triangular tip of GROIN sign

8.3

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

material picture plane, same
something in position

which as a thing, perceptual,
ordinary things which

grey white fog on horizon beside point,
wingspan of pelican flapping toward it

8.4

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

relation to objective world,
think of resemblance

as said material, "floating
sensations," or both

grey white clouds reflected in channel,
shadowed green slope of ridge above it

8.5

red orange edge of cloud above blackness
of ridge, silver of planet beside branch
in foreground, sound of wind in branches

one or two others close by,
sky higher in foliage

location of viewer, object
shadows, light source

silver of sunlight reflected in channel,
grey cloud in pale blue sky above point

8.6

first pink light on triangular grey peak
against pale blue sky, darkness of ridge
in foreground, sound of wind in branches

self-showing of the mountain,
that is not broken up

picture "floating," material,
diametrically opposed

orange of cloud above still dark ridge,
sunlit grey tip of peak across from it

8.7

first grey light in sky above triangular
peak, white circle of moon beside ridge
in foreground, sound of water on rocks

any point in back of after,
corresponding to pass

into, as if looking at sky
through window, glass

silver of sun above shadowed grey ridge,
white clouds in blue sky across from it

8.8

first grey light in sky above triangular
black peak, white of moon next to ridge
in foreground, sound of water on rocks

concept of object opposed to
arrangement, surface

which to the perceived world,
consciousness, think

edge of sun rising over shadowed ridge,
bright silver of planet across from it

8.9

silver circle of sun in whiteness of sky
above ridge, birds calling from branches
in foreground, sound of waves in channel

picture plane is space-like,
can be made to vanish

maintains position, concept
of space as act, less

sunlit tip of peak against pale blue sky,
white of moon above ridge across from it

8.10

pale orange light in sky above black plane
of ridge, silver of planet next to branch
in foreground, sound of waves in channel

point of such possibilities,
but the optical surface

presence of dawn in picture,
after thought, material

blue whiteness of sky reflected in channel,
tree-lined green canyon of ridge across it

8.11

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

objective resemblance, 'form'
of perception itself

something that, to experience
surface, see that is

silver line of sun reflected in channel,
white of moon in pale blue sky above it

8.12

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

absorption in work, is why
everything in picture

and also, at the same time,
which means "conceal"

grey white sky on horizon next to point,
shadowed sandstone cliff across from it

8.13

first grey light in sky above blackness
of ridge, white half moon beside leaves
in foreground, sound of wave in channel

distant seen across plain,
picture plane closer

incident of leaves across,
left, visible branch

grey white fog against invisible point,
slope of sandstone cliff above channel

8.14

first grey light in sky above black plane
of ridge, silver of planet beside branch
in foreground, sound of wave in channel

in "different than" resides
"not-such-as," conceal

complex of line, in the end,
becomes one with plane

silver of sunlight reflected in channel,
whiteness of moon in cloudless blue sky

8.15

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

"hiddenness" is concealment,
"dissembling" hiding

which makes it that, action,
sets of expectations

cloudless blue sky reflected in channel,
whiteness of waning moon across from it

8.16

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

that may be to each other,
different directions

that objects, in position,
depictions of nature

silver of sunlight reflected in channel,
white of moon in pale blue sky above it

8.17

grey whiteness of fog against invisible
ridge, song sparrow calling from bricks
in foreground, sound of wave in channel

associated with it, which is
change in perception

related word no longer seems,
concealing, not that

grey white fog on horizon next to point,
tree-lined green of ridge above channel

8.18

grey whiteness of fog against invisible
ridge, sparrow calling from lower right
foreground, no sound of wave in channel

point in cloud, with which I
compose 'true' world

synonymous with depth, those
elements, that space

grey white fog on horizon next to point,
whiteness of gull perched on GROIN sign

8.19

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

itself "floating" in space,
that material surface

phenomena in perception is,
as such which, itself

grey white fog on horizon next to point
whiteness of gull perched on GROIN sign

8.20

first grey light in fog against invisible
ridge, bird calling from branch in right
foreground, no sound of wave in channel

material surface, measured
to a relative degree

to see these pieces a part,
color, its structure

grey white fog against top of ridge,
line of pelicans flapping toward it

8.21

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

take something for something,
space of concealedness

adjacent white, that comes on,
thinking about to look

grey white sky on horizon next to point,
whiteness of gull landing on GROIN sign

8.22

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

line of leaves on the side,
not touching the frame

various passages, graphite
tree on right, visible

blue white sky on horizon next to point,
whiteness of gull perched on GROIN sign

8.23

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

adjacent line in foreground,
compositional element

as it were, "representation"
then, presents itself

grey white fog on horizon next to point,
whiteness of gull perched on GROIN sign

8.24

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

continuous picture of part,
the look of the point

that incident left, leaves
and branches, connect

grey white of fog reflected in channel,
line of pelicans flapping toward point

8.25

first grey light in sky above blackness
of tree, silver of planet above branch
in foreground, sound of water on rock

“take something as something,”
disclose unconcealed

said to be one another, thus,
running through that

grey white fog on horizon next to point,
whiteness of gull perched on GROIN sign

8.26

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

along line, starting point
function of the time

articulate detail, example,
tall vertical branch

sunlit tip of peak below pale blue sky,
shadowed slope of ridge across from it

8.27

grey whiteness of fog against invisible
ridge, crow calling on branch in right
foreground, sound of waves in channel

perception before object,
landscape in feeling

amount of time to follow,
therefore, formation

whiteness of cloud against sunlit ridge,
grey white fog on horizon next to point

8.28

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

which means the "concealed,"
that is "literal" one

silhouette of white in sky,
is morning before, it

cloudless blue sky reflected in channel,
grey white fog on horizon next to point

8.29

first grey light in sky above black plane
of ridge, silver of planet beside branch
in foreground, sound of wave in channel

elements up to moment which,
resemblance possible

extending dimension of time,
picture plane, space

pale blue sky on horizon beside point,
line of 4 pelicans flapping toward it

8.30

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

and, to construct a line
parallel to the line

for example, three terms,
appear to be instead

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

8.31

grey light in fog against shadowed green
top of ridge, sparrow calling from lower
right foreground, sound of car in street

stand in its standing-there,
for something in place

point toward center, linear
structure, color value

grey white sky on horizon next to point,
shadowed canyon of ridge across channel

9.1

grey whiteness of fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

let what thus stands appear,
insofar as it does not

last branch, space at point,
what must this be when

grey white fog on horizon next to point,
shadowed canyon of ridge across from it

9.2

line of pink red cloud above black plane
of ridge, silver of planet beside branch
in foreground, sound of waves in channel

first, another set in which
letters reverse order

of color here, line of dark
hinge, that registers

grey white of sky reflected in channel,
shadowed green slope of ridge above it

9.3

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

then with respect to there
at rest, there as if

that what is put up stands,
i.e., its presencing

line of sunlit white clouds above point,
whiteness of gull perched on GROIN sign

9.4

pale orange sky above blackness of ridge,
red-tailed hawk calling from lower right
foreground, no sound of waves in channel

phenomena and their relations,
insofar as that given

part direction, kind of sight,
present as that which

cloudless blue sky reflected in channel,
whiteness of gull perched on GROIN sign

9.5

grey whiteness of cloud against shadowed
green ridge, birds calling in lower left
foreground, no sound of waves in channel

cast shadow, volume used in
grouping and spacing

itself, light of experience,
syllables 'softened'

cloudless blue sky reflected in channel,
grey white fog on horizon next to point

9.6

pale orange sky above blackness of ridge,
whiteness of moon next to branch in left
foreground, no sound of waves in channel

the second set of syllables,
told to change vowel

resist, part of composition,
structure horizontal

grey white clouds reflected in channel,
line of pelicans flapping toward point

9.7

grey light coming into sky above blackness
of ridge, silver of planet next to branch
in foreground, sound of waves in channel

each lets something be that,
reflecting on essence

can see weave of the canvas,
here and there, point

cloudless blue sky reflected in channel,
line of 7 pelicans gliding toward point

9.8

pale orange sky above still black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

therefore autonomous force,
word which 'induces'

form juxtaposed with point,
sound of curve, line

silver of sunlight reflected in channel,
white moon in pale blue sky above point

9.9

first grey light in fog against invisible
ridge, edge of black pine branch in left
foreground, no sound of wave in channel

what the sky would be like
flattened, more space

there is, therefore, force
of the electric field

silver circle of sun reflected in channel,
moon in cloudless blue sky across from it

9.10

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

motion of point, responding
to sequence of other

criteria, provocation given,
on comparative scale

grey white fog on horizon next to point,
whiteness of gull perched on GROIN sign

9.11

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

concealment and disclosure,
presence and absence

softened vowel in syllable,
then, sets in motion

grey whiteness of fog in front of point,
gull landing on triangular tip of GROIN

9.12

pink orange of cloud above plane of black
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

horizon accompanied by line,
made more complicated

in context of form, subject
instead, would be seen

blue white sky on horizon next to point,
whiteness of gull perched on GROIN sign

9.13

grey whiteness of clouds above blackness
of ridge, song sparrow calling on branch
in foreground, sound of waves in channel

thing that is like no other,
that this offers that

thing, area where the cloud
becomes that, picture

grey white cloud on horizon beside point,
gull standing on triangular tip of GROIN

9.14

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

foliage, concept of a field
receding into distance

defined as point, reference,
structure in place of

grey white sky on horizon beside point,
shadowed green of ridge across channel

9.15

grey whiteness of fog against invisible
ridge, white curve of moon above branch
in foreground, sound of wave in channel

is present, time everywhere
contained in the body

problems of space, distance,
accentuate foreground

grey white of fog reflected in channel,
cormorant flapping across toward point

9.16

pale orange of sky above plane of black
ridge, curve of moon beside pine branch
in foreground, sound of wave in channel

that which present resembles,
patterned in way that

point, which causes internal
sound, line of curves

flat grey fog against invisible point,
line of cormorants flapping toward it

9.17

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

subject appears 'camouflaged',
without knowing which

color in form, black between
straight lines, right

silver of sunlight reflected in channel,
line of fog in pale blue sky on horizon

9.18

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

along the top and right side,
line still edges lost

"concealed," becomes visible,
"method" opens a view

grey white of fog reflected in channel,
pelican flapping to the left across it

9.19

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

more than subject, therefore
being in third person

picture black triangle, line
created by points, in

cloudless blue sky to the left of point,
gull perched on triangular tip of GROIN

9.20

first grey light in fog against invisible
ridge, crow calling from branch in right
in foreground, sound of wave in channel

being essential, is possible
the object itself "is"

visible, light, another grey
making the cloud seem

grey white fog on horizon next to point,
whiteness of gull landing on GROIN sign

9.21

grey whiteness of fog against invisible
ridge, quail calling Chi-ca-go in left
foreground, sound of waves in channel

condition of body, e.g. time
expressed as material

point, tangent to world-line,
definition of present

grey white of fog reflected in channel,
line of pelicans flapping toward point

9.22

grey whiteness of fog against invisible
ridge, shape of green black pine branch
in foreground, sound of wave in channel

relation to world, recognize
different perspective

above a certain point, there
one thing, looked for

grey white fog against invisible point,
wingspan of pelican flapping toward it

9.23

first grey light in sky against invisible
ridge, blackness of pine branch in right
foreground, no sound of wave in channel

“way out,” space necessarily
in the letting appear

position in sky, color zones,
concept of transition

grey white of fog reflected in channel,
sandstone-colored cliff across from it

9.24

grey whiteness of fog against invisible
ridge, motion of green leaves in right
foreground, sound of waves in channel

form distinctive in that it
remains concealed, is

on the right, between green
and solid, light wind

grey white fog against tree-lined ridge,
slope of sandstone cliff across from it

9.25

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

'states of consciousness' so
called, made possible

structure of the picture red,
theoretical, describe

grey white fog on horizon next to point,
gull perched on triangular tip of GROIN

9.26

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

sequence, and as consequence
possible in the sense

of the whole thing, so, that
idea there being dark

grey white fog against invisible point,
gull standing on triangular GROIN sign

9.27

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

potential multiplied by that
is, way of describing

this expression, note, which
presents the material

blue white sky on horizon next to point,
tree-lined green of ridge above channel

9.28

first grey light coming into fog against
invisible ridge, owl calling from branch
in foreground, sound of waves in channel

described in space, to think
allowed one to see in

eye to how what is found, is
something, so visible

silver of sunlight reflected in channel,
pale blue whiteness of sky beside point

9.29

grey whiteness of clouds above shadowed
green ridge, wind moving through leaves
in foreground, sound of wave in channel

a series of strokes, drawing
the tree dark against

something shows itself, here,
disclosing in a sense

grey white fog on horizon next to point,
whiteness of gull perched on GROIN sign

9.30

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

de facto past not in present
perception, in itself

appeared at erratic interval,
first number, contain

grey white clouds reflected in channel,
pale blue whiteness of sky above ridge

10.1

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

is light, even when it makes
the form of balancing

"transform," for it is still
in itself, observable

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

10.2

pale orange light in sky above blackness
of ridge, silver of planet beside branch
in foreground, sound of waves in channel

physical significance, which
therefore measured by

action of moving point, line,
passing through point

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

10.3

blue railings slanting toward blue gate
at top of stairs, crow calling in right
foreground, sound of wave against rocks

more than itself, phenomenon
such as in particular

arabesque described in space,
is taken, is definite

cloudless blue sky reflected in channel,
silhouette of gull on tip of GROIN sign

10.4

blue railing slanting toward blue gate
at top of stairs, white circle of moon
above horizon, sound of waves on rocks

series of drawings put forth,
that made each of two

provides disclosure of thing,
outside of, something

pale blue whiteness of sky above point,
shadowed slope of ridge across from it

10.5

first grey light in sky above blackness
of ridge, white of moon behind branches
in foreground, sound of wave in channel

point in any kind of motion,
direction of the line

between which is not shaded,
it follows, therefore

sunlit white cloud to the left of point,
tree-lined green of ridge above channel

10.6

first grey light in sky above black plane
of ridge, waning white moon above branch
in foreground, sound of wave in channel

everything, everything said
about spatial concept

called, because of analysis,
indifference to which

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

10.7

first light in sky above plane of black
ridge, waning white moon above branches
in foreground, sound of wave in channel

“unconceal” the “unconcealed,”
words in strict sense

approximate height and width,
effect, toward center

silver of sunlight reflected in channel,
whiteness of moon above sunlit branches

10.8

first grey light in fog against invisible
ridge, silhouette of pine branch in left
foreground, no sound of wave in channel

'perception' that in reading
therefore, filled out

in painting, two main groups,
so far as this can be

cloudless blue sky reflected in channel,
whiteness of moon above sunlit branches

10.9

first grey light in fog against invisible
top of ridge, black shape of pine branch
in foreground, sound of wave in channel

consequence of the fact that
we still see, and not

but that as a physical force,
here, look back at it

grey white of sky reflected in channel,
shadowed green slope of ridge above it

10.10

first grey light in fog against invisible
ridge, owl's hoo-hoo hoo hoo from branch
in foreground, sound of wave in channel

light at the same place, and
time of material part

parallel to point, reference
as follows, direction

grey white clouds to the left of point,
shadowed slope of ridge across from it

10.11

first grey light in sky above blackness
of trees, white half moon above branch
in foreground, sound of water on rock

relation to the world almost
beyond itself, so was

thought, complexity of works,
isolation of "subject"

grey white clouds reflected in channel,
shadowed green slope of ridge above it

10.12

grey whiteness of clouds above shadowed
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

landscape seen upside down,
because arrangement

does not need to go beyond,
i.e., its character

sunlit ridge against cloudless blue sky,
white half moon above branches overhead

10.13

grey whiteness of fog against invisible
ridge, motion of green branch in right
foreground, sound of waves in channel

this is the decisive thing
inconspicuous noise

leaving, think what I feel,
look forward seeing

grey white clouds above slope of ridge,
sandstone-colored cliff across from it

10.14

first grey light in fog against invisible
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

therefore motions of light,
which can be formed

also defined, moving point,
that is in relation

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

10.15

grey whiteness of fog against invisible
ridge, rain drops falling on red bricks
in foreground, sound of wave in channel

soon after, room enveloped
in cool half shadow

"matter," which programmed
seemed, experienced

grey white fog against invisible point,
circular green pine on tip of sandspit

10.16

red orange sky above blackness of trees,
white curve of moon next to pine branch
in foreground, sound of wave in channel

see this in the background,
group of dark pines

taken for itself, exterior,
consequence that is

grey whiteness of clouds against ridge,
circular green pine on tip of sandspit

10.17

lines of sunlit clouds in pale blue sky
above ridge, sparrow calling oh dear me
in foreground, sound of wave in channel

impressions no longer felt,
make unrecognizable

this on which is, specific
line, consideration

silver of sunlight reflected in channel,
grey white fog on horizon next to point

10.18

first grey light in sky above black plane
of ridge, silver of planet beside branch
in foreground, sound of wave in channel

reconsider essence of what,
but is itself "only"

such a thing as, like this,
must have been said

grey whiteness of fog in front of point,
slope of sandstone cliff across from it

10.19

first grey light in fog against invisible
ridge, blackness of pine branch in right
foreground, no sound of wave in channel

three dimensions, see that
which is to be fact

being in space complicated,
appear, toward this

grey white sky on horizon next to point,
whiteness of gull perched on GROIN sign

10.20

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

shafts of light on objects,
wait to enter scene

that is, as such, resisted
differences in that

grey whiteness of clouds next to point,
slope of sandstone cliff above channel

10.21

first grey light in sky above still black
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

reflected light, "sometime"
see things with eye

"night" and "light," think
rather, unconcealed

silver line of sun reflected in channel,
cloudless blue sky to the left of point

10.22

first grey light in fog against invisible
ridge, blackness of pine branch in right
foreground, no sound of wave in channel

made of data, what is seen
as picture in which

internal value of elements,
structure, thematic

white cloud in pale blue sky above point,
tree-lined green of ridge across channel

10.23

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

not itself something, that
therefore "negative"

enough to see, blue shadow,
edge of the building

grey white fog against invisible ridge,
slope of sandstone cliff above channel

10.24

first light in sky above plane of black
of ridge, silver of planet below branch
in foreground, sound of wave in channel

which are compared to that,
line approaching its

point as that given, place
in a way taken, only

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

10.25

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

picture of object was that,
long time in silence

whatever may have remained,
name like name, here

grey white fog against invisible ridge,
whiteness of gull on tip of GROIN sign

10.26

red orange of cloud above plane of black
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

feel color, because nerves
simply by staying on

becomes something, thought,
that means something

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

10.27

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

recognize what is supposed,
position of possible

relation, between this and
the other, direction

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

10.28

first grey light in sky above still black
ridge, brightness of planet above branch
in foreground, sound of wave in channel

insofar as "something else,"
before what is to be

close by, blues and whites,
everywhere the light

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

10.29

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, sound of wave in channel

the second time, therefore
body is not constant

which proceeds from, given
first place, in time

silver line of sun reflected in channel,
shadowed canyon of ridge across from it

10.30

grey whiteness of sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

inclination to leave there,
objects which seemed

not to need that, to do so
across lines, within

blue white sky on horizon next to point,
whiteness of gull perched on GROIN sign

10.31

grey whiteness of fog against invisible
ridge, sparrow calling oh dear in right
in foreground, sound of wave in channel

exaggerate effect of color,
"not essential thing"

thought position, "subject,"
in its concealedness

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

11.1

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

‘coloring of memory’ which,
‘through spectacles’

shows what I am aiming for,
now, thought in fact

grey white fog against invisible point,
gull standing on triangular GROIN sign

11.2

grey whiteness of sky above shadowed green
ridge, golden-crowned sparrow calling dear
me in foreground, sound of wave in channel

something other than it is,
a kind of disclosure

to the right, another blue,
one detail in shadow

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

11.3

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

expansion of material part,
of three dimensional

bodies in world, elsewhere,
as even by any means

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

11.4

grey whiteness of fog against invisible
ridge, golden-crowned sparrow's dear me
in foreground, sound of wave in channel

"looking at them," details
as was soon apparent

one dimensional, as far as
limits itself, which

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

11.5

red orange of cloud above black shoulder
of ridge, song sparrow calling on branch
in foreground, sound of waves in channel

now balanced between black
and white, flat tone

comes over cloud, relation
to proximity, "form"

whiteness of sky reflected in channel,
line of pelicans gliding toward point

11.6

grey whiteness of cloud against invisible
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

what this moment is called,
or believe we see it

exist, to be able to think,
speak here in detail

white cloud in pale blue sky on horizon,
shadowed canyon of ridge across from it

11.7

red orange of cloud above shadowed ridge,
white half moon above sunlit green trees
in foreground, sound of waves in channel

in the shadow of the light,
must not forget that

white could be local color,
of stone, atmosphere

grey white of sky reflected in channel,
shadowed green pine on tip of sandspit

11.8

first grey light in cloud above blackness
of ridge, white half moon above branches
in foreground, sound of wave in channel

appears as well as written,
the physical meaning

derivation of ideas, world,
in full light of day

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.9

red orange of cloud above shadowed green
trees, red-tailed hawk calling on branch
in foreground, sound of waves in channel

those objects made visible,
touch which animates

"self-definition," process,
"flatness of support"

whiteness of moon in cloudless blue sky,
shadowed canyon of ridge across from it

11.10

grey whiteness of clouds above shadowed
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

side by side, line brushed
and brightly colored

experience, in relation to
"performance," sound

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.11

dark grey of clouds above plane of green
trees, motion of shadowed green branches
in foreground, sound of waves in channel

what is present perception,
recognition of shape

painting as such, where it
is itself, that even

grey white sky on horizon next to point,
whiteness of gull perched on GROIN sign

11.12

first grey light in sky above blackness
of ridge, white curve of moon by branch
in foreground, sound of wave in channel

which is why a translation,
only possible by way

of foreground, translucent,
a system of branches

grey white of sky reflected in channel,
shadowed slope of ridge across from it

11.13

first grey light in sky above blackness
of ridge, silver of planet below branch
in foreground, sound of wave in channel

in place of this, notation
following from other

suggestions, even those to
whom views, the idea

silver of sunlight reflected in channel,
whiteness of moon in cloudless blue sky

11.14

blue railing slanting toward blue gate
at top of stairs, green cypress branch
in foreground, sound of waves on rocks

background, value of color
transform the object

itself to flatness, system
of form, "dimension"

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

11.15

first grey light in sky above blackness
of trees, silver of planet below branch
in foreground, sound of wave in channel

"now that I have seen here,"
chronology of reason

"put into words," preserve
what appears, itself

cloudless blue sky above sunlit point,
line of cormorants flapping toward it

11.16

first light coming into sky above still
black ridge, silver of planet by branch
in foreground, sound of wave in channel

size bound up with that of
color, apparent size

in the form of perspective,
emphasis, associated

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

11.17

red orange of sky above still blackness
of trees, silver of planet below branch
in foreground, sound of wave in channel

other action there, rather
themselves permitted

leaves light, the blue sky,
the visual continuum

cloudless blue sky reflected in channel,
shadowed canyon of ridge across from it

11.18

blue railing slanting toward blue gate
at top of stairs, green cypress branch
in foreground, sound of waves on rocks

therefore that this proved,
from a point of view

on the other hand, concept
of meaning, equal to

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

11.19

blue railing slanting toward blue gates
at top of stairs, green cypress branch
in foreground, sound of waves on rock

the position of the visual,
as sound takes place

itself, "three-dimensional
space of," pictorial

cloudless blue sky reflected in channel,
tree-lined green tip of point across it

11.20

blue railing slanting toward blue gates
at top of stairs, green branch in right
foreground, sound of waves against rock

instance of human presence,
executed on the spot

beings emerge, unconcealed,
pervasive occurrence

cloudless blue sky reflected in channel,
sunlit green of wave breaking across it

11.21

first grey light in sky above black plane
of ridge, silver of planet beside branch
in foreground, sound of wave in channel

space altered, recognition
here too of memories

that distract one, present
from the outset, i.e.

silver of sunlight reflected in channel,
shadowed grey green wave across from it

11.22

grey whiteness of fog against invisible
ridge, motion of shadowed green leaves
in foreground, sound of car in street

cannot comprehend, factors
which determine part

calculation, point between
front and back, mean

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.23

red orange clouds on horizon above black
trees, red-tailed hawk calling on branch
in foreground, sound of waves in channel

having remembered, a sound
takes place as event

which is, whatever one may
think, its effect is

whiteness of sky to the left of point,
wingspan of pelican gliding toward it

11.24

red orange of sky below still blackness
of branches, silver of planet by branch
in foreground, sound of wave in channel

this particular, with some
thought more subject

think ahead, but sometimes,
outside what thought

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

11.25

first grey light in sky above still black
trees, red-tailed hawk calling on branch
in foreground, sound of wave in channel

where from past to present,
'projection memories'

thought, transitory detail,
view familiar object

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.26

red orange of sky beside shadowed black
trees, red-tailed hawk calling in left
foreground, sound of waves in channel

therefore going after that,
take place in ground

blue like this, everywhere,
transitory after all

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

11.27

grey whiteness of cloud against invisible
ridge, golden-crowned sparrow calling oh
in foreground, sound of wave in channel

complete in this direction,
outside changed part

system of reference, so as
to be earlier, later

white clouds in pale blue sky above point,
tree-lined canyon of ridge across channel

11.28

red orange of sun rising behind shadowed
green branch, wind moving through leaves
in foreground, sound of waves in channel

timeless tied to childhood,
he spent his summers

in series, pictorial stage,
"same as its curtain"

silver line of sun reflected in channel,
shadowed green slope of ridge across it

11.29

red orange of sky above still black plane
of trees, pink line of jet trail in upper
left foreground, sound of wave in channel

interpretation of describe,
carefully drawn ones

concealment, an occurrence,
"forgetfulness" that

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

11.30

grey light coming into sky above blackness
of ridge, silver of planet next to leaves
in foreground, sound of waves in channel

as fusion of elements read,
look of visible data

thing that is or "must" be,
objective, one-sided

cloudless blue sky reflected in channel
whiteness of moon above ridge across in

12.1

red orange of sky behind still blackness
of trees, silver of planet beside branch
in foreground, sound of waves in channel

that still, more than ever
is an event which is

light in the picture, even
as it looks, in this

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

12.2

grey whiteness of fog against invisible
top of ridge, motion of shadowed leaves
in foreground, sound of wave in channel

side of charged part, that
in other cases space

causes another event, that
point, in this light

line of white cloud to the left of point,
tree-lined green of ridge across from it

12.3

grey whiteness of cloud against invisible
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

present view, present spot
painted in this room

its own color, side itself
single-minded, after

red orange of sky on horizon beside point,
tree-lined canyon of ridge across from it

12.4

grey whiteness of cloud against invisible
ridge, golden-crowned sparrow calling oh
in foreground, sound of wave in channel

similar views, that picture
side by side thought

"cloud" experience, no less
concealing, signless

grey white clouds reflected in channel,
shadowed slope of ridge across from it

12.5

grey light coming into sky above shadowed
ridge, white circle of moon above branch
in foreground, sound of wave in channel

what use is it then, since
structure or feature

can or "must" be one-sided,
objectivity, in work

white cloud in pale blue sky above point,
tree-lined green of ridge across from it

12.6

grey whiteness of clouds above shadowed
green ridge, blue jay calling on branch
in foreground, sound of wave in channel

to reflect thought on this,
about only its sound

situation, too specific as
time of day, morning

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

12.7

grey whiteness of clouds above shadowed
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

this relation, a spatially
bounded system which

is assumed to be the cause,
quoted, of reference

silver of sunlight reflected in channel,
sunlit clouds in pale blue sky above it

12.8

red orange of sky on horizon below black
branches, white half moon above branches
in foreground, sound of waves in channel

binoculars to study places,
I recognize red roof

become continual emergence,
definition, drift of

silver line of sun reflected in channel,
whiteness of moon in cloudless blue sky

12.9

red orange edge of sun through blackness
of trees, whiteness of moon above leaves
in foreground, sound of waves in channel

pen over graphite on paper,
pen and ink on verso

does not show itself at all,
keeps hidden, leaves

grey white of sky reflected in channel,
shadowed green slope of ridge above it

12.10

grey light coming into sky above blackness
of ridge, motion of wind through branches
in foreground, sound of waves in channel

before a thing, 'projection
of memories' follows

those that, logical thought,
necessary in feeling

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

12.11

blue railing slanting toward blue gates
at top of stairs, green cypress branch
in foreground, sound of waves on rock

thus formed, itself changed
sound of this phrase

sun coming from high in sky,
shadow, look of rain

silver of sunlight reflected in channel,
grey whiteness of sky across from point

12.12

grey whiteness of clouds against shadowed
top of ridge, red-tailed hawk screeching
in foreground, sound of wave in channel

consideration which thought,
how matters stand as

what matter, obvious, point
of rest among forces

grey white of sky to the left of point,
shadowed green of ridge across from it

12.13

grey whiteness of cloud against invisible
ridge, silver of drops falling on leaves
in foreground, sound of wave in channel

where limits of integration,
inside singularities

may be changed, that system,
infinitely many ways

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

12.14

line of pink red cloud above still black
trees, red-tailed hawk calling on branch
in foreground, sound of waves in channel

white in a thicket of trees,
occasion that change

made to depend on, impulses,
"the only commitment"

sunlit white clouds to the left of point,
tree-lined green of ridge across channel

12.15

first grey light in sky above still black
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

other versions same subject,
particularly drawing

taken for itself, no longer
with it, drawn aside

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

12.16

grey whiteness of cloud against invisible
ridge, silver of drops falling from leaf
in foreground, sound of wave in channel

giving up structure, matter
present that is only

"after" or on, signal to be
sent, a second event

grey white of sky to the left of point,
slope of sandstone cliff above channel

12.17

first grey light in sky above still black
ridge, lines of pink clouds above branch
in foreground, sound of wave in channel

optical effects of distance,
depiction of reality

this sort of reading, "real"
observation, surface

grey white of cloud to the left of point,
whiteness of gull standing on GROIN sign

12.18

red orange of cloud above plane of black
trees, red-tailed hawk calling on branch
in foreground, sound of waves in channel

this first drawn of the two,
clarified place each

signless cloud, concealment,
does not show itself

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

12.19

first light coming into sky above still
black ridge, silver of planet by branch
in foreground, sound of wave in channel

somewhere else said to come
from memory, picture

plane, that is self-evident,
what is or should be

blue white of sky reflected in channel,
sunlit green canyon of ridge across it

12.20

grey light coming into sky above blackness
of ridge, motion of shadowed green leaves
in foreground, sound of waves in channel

pass into language, whether
meaning prior to it

leaves, arrangement in line
of light, incidence

silver circle of sun reflected in channel,
white clouds in pale blue sky above ridge

12.21

grey whiteness of cloud against invisible
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

apparent system, multiplied
by negative of that

point, is possible, example
in which "light" is

sunlit cloud in pale blue sky on horizon,
tree-lined green of ridge across channel

12.22

first light coming into sky above still
black trees, silver of planet by branch
in foreground, sound of wave in channel

present image of that place,
between the objects

and physical facts, content,
make explicit point

silver of sunlight reflected in channel,
whiteness of cloud to the left of point

12.23

orange of sky on horizon above blackness
of trees, song sparrow calling on branch
in foreground, sound of waves in channel

that this earlier "was done,"
presented instances

as "action," things at hand,
related to the hand

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

12.24

first grey light in sky above blackness
of trees, silver of planet above branch
in foreground, sound of wave in channel

patch of light, few blurred
lines in the clouds

behind the concept, that is,
the absence of this

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

12.25

red orange of sky on horizon above still
dark tree, silver of planet above branch
in foreground, sound of waves in channel

obscure, because where does
truth come to light

think of sun, line of light,
the top of the roof

blue white of cloud reflected in channel
white half moon above sunlit green ridge

12.26

grey light coming into sky above shadowed
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

principles of integral form,
that the conception

in that case is light, sign,
two different lines

cloudless blue sky reflected in channel,
shadowed canyon of ridge across from it

12.27

white cloud in pale blue sky above slope
of ridge, song sparrow calling on branch
in foreground, sound of waves in channel

isolate the image, raise it
to a pure expression

physical fact of the medium,
"explicitly," closer

grey white of cloud reflected in channel,
shadowed green canyon of ridge across it

12.28

orange edge of sun rising behind blackness
of trees, motion of shadowed green leaves
in foreground, sound of waves in channel

basis for the corresponding,
previous inscription

consequence, as concealment,
comes between things

circular white cloud above sunlit ridge,
slope of sandstone cliff across from it

12.29

grey light coming into sky above blackness
of ridge, silver of planet above branches
in foreground, sound of waves in channel

appear as cause of illusion,
meaning of memory not

presence, that is knowledge
of this, least of all

grey white of cloud reflected in channel,
shadowed green canyon of ridge across it

12.30

grey whiteness of clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

would not be said, the fact
meaning is determined

where it touches the viewer,
calm, closure of view

white cloud in pale blue sky on horizon,
shadowed canyon of ridge across channel

12.31

red orange clouds on horizon above black
trees, red-tailed hawk calling on branch
in foreground, sound of waves in channel

exact description of matter,
of material substance

so that system of reference,
clock at rest, motion

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

1.1

grey whiteness of clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

sky which has become memory
to him, seeing lagoon

becomes more elusive, sense
that picture, that is

grey white sky on horizon next to point
whiteness of gull perched on GROIN sign

1.2

first grey light in sky above still black
ridge, white circle of moon above branch
in foreground, sound of wave in channel

position, lined on one side
and on the other with

formations, following "verb"
writing, of "grammar"

whiteness of clouds reflected in channel,
shadowed green canyon of ridge across it

1.3

grey light coming into sky above blackness
of ridge, waning white moon beside branch
on foreground, sound of waves in channel

 this moment light and shade,
 basic spatial meaning

 in a sense, something which
 is to be, in practice

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

1.4

red orange cloud below shadowed branches
of trees, whiteness of moon above branch
in foreground, sound of waves in channel

therein the moment "against,"
space before entrance

after a different stage one,
origin, middle ground

sunlit white clouds to the left of point,
tree-lined green of ridge across from it

1.5

redness of sky on horizon above branches
of trees, white half moon next to branch
in foreground, sound of waves in channel

upon which such description
is based, a reference

corresponding to an instant,
acceleration, changes

blue white of sky reflected in channel,
sandstone-colored cliff across from it

1.6

first pale pink of cloud above blackness
of trees, white half moon next to branch
in foreground, sound of waves in channel

looking out window up there,
perhaps I could do it

presence of flatness rather,
reversed, of pictures

grey white of sky reflected in channel,
shadowed green slope of ridge above it

1.7

first grey light in fog against invisible
ridge, white half of moon next to leaves
in foreground, sound of wave in channel

light, lines of perspective
evidently on the spot

inscribed in being, the way
writing is, withdrawn

white moon in pale blue sky on horizon,
sandstone-colored cliff across from it

1.8

first pale orange of sky above blackness
of trees, whiteness of half moon by leaf
in foreground, sound of waves in channel

elements of picture, itself
meaning in perception

e.g., the logical character
of construction, fact

grey white clouds reflected in channel,
shadowed slope of cliff across from it

1.9

first pink red of sky above still black
trees, waning white moon next to branch
in foreground, sound of wave in channel

standing-against the moment,
in that case the word

hardly present, the picture,
something happened on

grey white clouds reflected in channel,
wingspan of pelican flapping across it

1.10

pink red lines of clouds in pale blue sky
above ridge, white curve of moon by leaf
in foreground, sound of wave in channel

system of coordinate moving
with matter, particles

or direction, compared with
point P, "accelerated"

flat grey sky on horizon next to point,
shadowed green of ridge across channel

1.11

pale pink line of cloud above still black
trees, red-tailed hawk calling on branch
in foreground, sound of wave in channel

that is, acclimated to that
appearance of showing

before being, made aware of
flatness, to see what

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

1.12

first grey light in fog against invisible
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

strokes of pen follow, cues
from skeletal drawing

insight, in the first place,
raised as it is there

grey white clouds reflected in channel,
shadowed green of ridge across from it

1.13

faint grey light in sky above blackness
of trees, silver of planet above branch
in foreground, sound of wave in channel

meaning source of sensation,
that experience in it

in principle is, penetrates,
is of value in itself

grey white sky on horizon beside point,
wingspan of pelican flapping toward it

1.14

whiteness of gull passing across cloudless
pale blue sky, sunlit green wall in lower
left foreground, sound of cars in street

place here in a sense, that
means to remain above

casually organized panorama,
of picture, landscape

grey white cloud on horizon next to point,
pale blue sky above clouds across from it

1.15

first pink cloud on horizon above shadowed
building, sandstone-colored wall in lower
left foreground, sound of cars in street

size of particles depend on
components, represent

"curvature" of circle, time
therefore, written in

corner of wall against cloudless blue sky,
shadowed green of building across from it

1.16

first pink of sunlight in grey whiteness
of sky, shadowed brick red wall in lower
left foreground, sound of cars in street

veil between object and eye,
reflected in painting

before seeing it as picture,
first, in doing so is

edge of wall against grey white of sky,
shadowed green building across from it

1.17

first grey light in sky above still dark
building, vertical edge of wall in upper
left foreground, sound of cars in street

composition, sky at the top
took the place of eye

itself consequence, of such,
referring to a hidden

green glass wall against bright blue sky,
sunlit silver of building across from it

1.18

grey whiteness of cloud against invisible
ridge, silver of rain drop on green leaf
in foreground, sound of wave in channel

of perception, from contact
between sensation and

precision, only by repeated
nature, in themselves

blackness of clouds reflected in channel,
shadowed grey of wave breaking across it

1.19

grey whiteness of cloud against invisible
ridge, motion of shadowed green branches
in foreground, sound of wave in channel

to maintain, one's position
here in certain sense

for more organized panorama,
picture, presumably a

shadowed canyon of ridge above channel
wingspan of pelican flapping across it

1.20

grey whiteness of cloud against invisible
ridge, motion of shadowed black branches
in foreground, sound of wave in channel

follows from that, physical
interpretation of act

imaginary angle, the motion
denoted, of the field

grey white cloud against top of ridge,
silver of drop splashing into channel

1.21

grey whiteness of cloud above blackness
of ridge, motion of shadowed green leaf
in foreground, sound of wave in channel

if the eye hears and speaks,
form and content from

firm factual ground, object
itself, "seeing it as"

grey white clouds reflected in channel,
cormorant flapping across toward point

1.22

grey whiteness of cloud above blackness
of ridge, motion of shadowed wet branch
in foreground, sound of wave in channel

simultaneous contrast, that
was a subject in line

something that shows itself,
only a word, thinking

grey whiteness of clouds next to point,
shadowed slope of ridge across channel

1.23

white cloud in pale blue sky above still
black ridge, silver of drops on branches
in foreground, sound of waves in channel

and even more of perception,
'project of memories'

in this respect, apart from
it, this fact remains

grey rain cloud on horizon next to point,
tree-lined green of ridge across channel

1.24

orange of sky on horizon above blackness
of trees, song sparrow calling on branch
in foreground, sound of waves in channel

from word meaning extracted,
but not as resistance

wall, building in landscape,
into which nature was

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

1.25

grey whiteness of cloud against invisible
ridge, motion of shadowed leaf on branch
in foreground, sound of wave in channel

now show that this leads to
some motion, particle

a kind of centrifugal force,
motion and, therefore

grey white clouds reflected in channel,
wingspan of tern flapping toward point

1.26

grey whiteness of cloud above blackness
of ridge, motion of shadowed black leaf
in foreground, sound of wave in channel

action of color, prescribed
leaf a touch of green

a picture, deep space until
the surface, flatness

grey white cloud against slope of ridge,
silver of rain drops falling in channel

1.27

grey white of clouds above sunlit green
ridge, red-tailed hawk calling in left
foreground, sound of waves in channel

full-blown color experience,
"now that I have seen"

part, immediate spoken word,
had been written down

grey white clouds reflected in channel,
shadowed slope of ridge across from it

1.28

grey whiteness of cloud against invisible
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

thing made up of sensations
and in itself nothing

means, analysis of elements,
construction of other

blue line of sky in clouds next to point,
tree-lined green of ridge across from it

1.29

first grey light in cloud above shadowed
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

corresponding word, closure
in the same dimension

an idea of what is, and how,
capable of being seen

white cloud in pale blue sky above point,
tree-lined green of ridge across from it

1.30

pale orange line of cloud above shadowed
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

a matter of extent in space,
with respect to space

line at three points, point
constant, of interval

grey white sky on horizon next to point,
shadowed canyon of ridge across from it

1.31

first grey light in clouds above blackness
of ridge, white edge of moon below branch
in foreground, sound of waves in channel

compact, a shadow on object
not obstructing light

it seems, tension, explicit
physicality of sketch

sunlit cloud in pale blue sky on horizon,
tree-lined green of ridge across from it

2.1

pink red line of cloud above still black
trees, white circle of moon below branch
in foreground, sound of waves in channel

"exaggerating the color not
far away," impression

abode, gathered into itself,
as the word indicates

grey white cloud on horizon beside point,
tree-lined green of ridge across from it

2.2

first grey light in sky above still black
ridge, white curve of moon beside branch
in foreground, sound of wave in channel

being even of that which it
in fact has, would be

logic and purpose, capacity,
is equally clear that

white cloud in pale blue sky on horizon,
shadowed canyon of ridge across from it

2.3

grey whiteness of clouds against canyon
of ridge, shadowed green leaf on branch
in foreground, sound of wave in channel

the root meaning of closing,
correspond to conceal

think of color, for example,
grey wall to the left

grey white clouds reflected in channel,
shadowed green of ridge across from it

2.4

first grey light in sky above blackness
of ridge, motion of shadowed green leaf
in foreground, sound of wave in channel

therefore the system, which
matter to be extended

as follows, "constant mass"
elsewhere, "rest mass"

sunlit white cloud to the left of point,
whiteness of gull perched on GROIN sign

2.5

first grey light in cloud above blackness
of ridge, white half moon above branches
in foreground, sound of wave in channel

shadow on the table, colors
event perhaps suggest

tends to see as abstraction,
of flatness, illusion

grey whiteness of sky across from point,
whiteness of gull perched on GROIN sign

2.6

grey light in clouds against still black
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

pen over graphite, on paper
lower and upper right

here and there, experienced
prior to that, itself

blue white sky on horizon next to point,
whiteness of gull perched on GROIN sign

2.7

first grey light in sky above still black
ridge, white curve of moon beside leaves
in foreground, sound of wave in channel

elusive, appearance a thing
perception would have

part from painting, however
equally clear, method

grey white clouds reflected in channel,
shadowed green of ridge across from it

2.8

pink line of jet trail in pale blue sky
above ridge, white of moon below branch
in foreground, sound of wave in channel

corresponds to the opposite,
then taken equivalent

side the sun does not touch,
unnoticeable, thought

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

2.9

first grey light in cloud above blackness
of ridge, sound of drops falling on roof
in foreground, wave breaking in channel

constant whole section, two
systems are therefore

motion equal to force, left
side, first component

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

2.10

first grey light in sky above black plane
of ridge, white of moon through branches
in foreground, sound of wave in channel

to point out subject matter,
so arrive at constant

space, way of working thing
floating in space, so

grey white clouds reflected in channel,
sunlit green canyon of ridge across it

2.11

pale orange of sky on horizon above still
black trees, white of moon beside branch
in foreground, sound of wave in channel

inscribed in graphite verso
lower right, obscured

next to one another, others
opposite, pointing to

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

2.12

grey light in fog in front of invisible
ridge, motionless shadowed green leaves
in foreground, sound of wave in channel

that memories by themselves,
present which then is

that has, of other movement
sometime, ahead of it

grey white of sky reflected in channel,
tree-lined green top of ridge above it

2.13

pale orange of sky on horizon above still
black tree, silhouette of bird on branch
in foreground, sound of wave in channel

the ways of the word itself,
two incidents in mind

thought is seen, vice versa,
return to the picture

silver of sunlight reflected in channel,
sunlit white cloud to the left of point

2.14

first grey light in sky above still black
trees, red-tailed hawk calling on branch
in foreground, sound of wave in channel

the right side for the left,
concept of the energy

follows motion, point there,
changed in its motion

silver of sunlight reflected in channel,
sunlit grey clouds to the left of point

2.15

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

more than formal expression,
almost be as tangible

a certain depth, as spatial
difference, after all

blue white of sky to the left of point,
shadowed green of ridge across from it

2.16

first grey light in sky above still black
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

of the same relation, these
seeing it as sequence

"there," to hear as well as
see, place said to be

whiteness of fog reflected in channel,
gulls flapping toward invisible point

2.17

orange of sky on horizon above shadowed
trees, song sparrow calling from branch
in foreground, sound of wave in channel

one original meaning itself,
is that of perception

actual, hearing to perceive
a surface, motionless

whiteness of fog reflected in channel,
gulls flapping toward invisible ridge

2.18

first grey light in fog against invisible
ridge, motion of shadowed black branches
in foreground, sound of wave in channel

originally closing, meaning
the exact opposite of

white, play of grey against,
same things appearing

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

2.19

first grey light in fog above still dark
ridge, motionless black shapes of leaves
in foreground, sound of waves in channel

what is given, construction
a system of reference

to matter which corresponds
that is, since, there

whiteness of fog reflected in channel,
gulls flapping toward invisible ridge

2.20

grey whiteness of clouds above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

characteristics of physical,
defined phases follow

flatness, that both present,
each difference which

sunlit white cloud to the left of point,
shadowed canyon of ridge across from it

2.21

pink line of cloud above shadowed green
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

surface in pattern of lines,
something which first

relation itself in the word,
e.g., animal or plant

grey white of sky reflected in channel,
wingspan of gull flapping toward point

2.22

orange edge of sun rising below branches
of trees, motionless shadowed green leaf
in foreground, sound of waves in channel

think that with 'projection
of memories', no more

or less order, at same time,
both cause and effect

grey white clouds to the left of point,
wingspan of gull flapping toward ridge

2.23

grey whiteness of sky above black plane
of ridge, motion of shadowed green leaf
in foreground, sound of wave in channel

enclosure and cover, become
the concealed as such

part itself, next connected
back to it, expansion

silver of sunlight reflected in channel,
white clouds in blue of sky above ridge

2.24

grey whiteness of fog against invisible
ridge, silhouette of leaves on branches
in foreground, wave sounding in channel

rest of matter, description
of physical phenomena

"between lines" for example,
divide, meaning point

grey white of sky to the left of point,
silver of rain drop falling in channel

2.25

pale orange sky on horizon above shadowed
trees, red-tailed hawk calling on branch
in foreground, sound of wave in channel

another relation from which
here, presents itself

perceived, approach between
effects, such surface

silver of sunlight reflected in channel,
whiteness of gull flapping toward ridge

2.26

first grey light in cloud above shadowed
ridge, red-tailed hawk calling on branch
in foreground, waves sounding in channel

perspective, adjusted sight
lines in this version

i.e., the shadow of a cloud
passing, being itself

silver of sunlight reflected in channel,
white clouds in blue of sky above ridge

2.27

grey whiteness of clouds above shadowed
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

more than consequence, same
phenomena for example

this sequence in this order,
material life, visual

grey white clouds reflected in channel,
shadowed green of ridge across from it

2.28

first grey light in sky above black plane
of ridge, whiteness of moon below branch
in foreground, wave sounding in channel

the unconcealed that saying
lets appear, in space

directions, moment at which
initial response, say

silver of sunlight reflected in channel,
shadowed canyon of ridge across from it

3.1

grey whiteness of cloud against invisible
top of ridge, motionless green of leaves
in foreground, sound of wave in channel

nature of motion, reference
to perceptible object

construction, given another
view of, details here

silver of sunlight reflected in channel,
cormorants flapping across toward point

3.2

grey whiteness of cloud against invisible
ridge, shadowed wet green of leaf in left
foreground, sound of rain falling on roof

space in its temporal order,
elements which appear

visual, rather than tactile,
what is in experience

grey white sky on horizon next to point,
whiteness of gull perched on GROIN sign

3.3

sunlit white edge of cloud above shadowed
green ridge, sparrow calling from branch
in foreground, sound of wave in channel

exchange of sketches, place
referred to in "view"

not yet present, what comes
into presence, shines

lines of blue sky in clouds above point,
whiteness of gull perched on GROIN sign

3.4

cloudless sky above shadowed green plane
of ridge, whiteness of moon above branch
in foreground, sound of waves in channel

given what happens to sense,
element actually seen

since first, manner of work,
becoming today called

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

3.5

first pink light in sky above blackness
of ridge, motion of shadowed green leaf
in foreground, sound of wave in channel

concealed, at the same time
as the "presentation"

stepped in, its singularity
nonetheless, happened

white cloud in pale blue sky on horizon,
shadowed canyon of ridge across from it

3.6

grey of rain cloud above shadowed green
plane of ridge, robin calling on branch
in foreground, sound of wave in channel

space-time continuum, means
only "physically real"

view, compare simplest form,
second important part

silver of sunlight reflected in channel,
grey of rain cloud to the left of point

3.7

orange of clouds on horizon above black
plane of ridge, robin calling on branch
in foreground, sound of wave in channel

"firmness of representation,"
light draws to itself

"space into which one, look
through, with the eye"

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

3.8

grey whiteness of clouds above shadowed
green of ridge, robin calling on branch
in foreground, sound of wave in channel

one of the drawings done on
the spot, among those

experience, some view of it,
itself is so ordinary

silver of sunlight reflected in channel,
white clouds in blue of sky above ridge

3.9

pale blue whiteness of sky above shadowed
green ridge, white curve of moon by leaf
in foreground, sound of wave in channel

according to the eye, speed
of reading impression

present consequence of this
order, portrait, more

line of white cloud above shadowed ridge,
whiteness of gulls flapping toward point

3.10

pale orange of sky on horizon above black
of trees, whiteness of moon next to leaf
in foreground, sound of wave in channel

saying to disclosed showing
being, present itself

in reproduction, thought in
different light, that

silver of sunlight reflected in channel,
waning white moon in cloudless blue sky

3.11

first grey light in sky above still black
ridge, orange edge of moon beside leaves
in foreground, sound of wave in channel

physical effect, conditions
regarded as one which

view ideas, anticipate part,
depends on parameters

silver of sunlight reflected in channel,
slope of sandstone cliff across from it

3.12

light coming into sky above still black
plane of ridge, robin calling on branch
in foreground, sound of wave in channel

ordinary phenomena, objects
not perceiving things

in painted space, pictorial
semblance, concept of

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

3.13

first grey light in sky above blackness
of ridge, faint white moon above branch
in foreground, sound of wave in channel

the same two scenes, "almost"
this one called seems

concealed itself, is lighted,
that comes into light

grey rain cloud against invisible point,
shadowed sandstone cliff across from it

3.14

pale orange of sky on horizon above black
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

from perception, 'collected
elements' as entities

complicate, remain the same,
and still do so today

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

3.15

pink cloud in blue white sky above black
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

form taken only in that way,
other origin in sense

is the ending, picture held,
certain view of world

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

3.16

pale pink line of cloud above blackness
of ridge, silhouette of leaves in left
foreground, sound of waves in channel

ordinary, conceive of space-
time continuum itself

as "relative," made in many
ways, of acceleration

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

3.17

blinding silver circle of sun in clouds
above ridge, streaked sparrow on feeder
in foreground, wave sounding in channel

eye, would animate material
vision accompanied by

content, self-consciousness
"attention" to effect

clouds on horizon to the left of point,
wingspan of pelican flapping toward it

3.18

first light coming into sky above still
black ridge, shape of black pine branch
in foreground, wave sounding in channel

perception of material, all
one describes process

on this basis, all possible
kinds, in many places

cloudless blue sky reflected in channel,
sunlit green of ridge to the left of it

3.19

first light coming into sky above still
black ridge, shape of black pine branch
in foreground, wave sounding in channel

perception of material, all
one describes process

on this basis, all possible
kinds, in many places

cloudless blue sky reflected in channel,
sunlit green of ridge to the left of it

3.20

grey whiteness of fog against invisible
ridge, green shape of black pine branch
in foreground, wave sounding in channel

henceforth "representative"
form, called following

attention, but only so long
as picture, image flow

cloudless blue sky reflected in channel,
point on the horizon to the right of it

3.21

grey whiteness of clouds above shadowed
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

cannot be acted on, attempt
space as action system

mentioned in text, consider
it further, shows that

grey white clouds to the left of point,
shadowed green of ridge across from it

3.22

pink edge of grey cloud above blackness
of ridge, motion of black pine branches
in foreground, wave sounding in channel

impulse to make image clear,
methods are inadequate

collapse, effect of present
world, quotation marks

grey white sky on horizon next to point,
shadowed canyon of ridge across from it

3.23

silver edge of sun rising above shoulder
of ridge, song sparrow calling on branch
in foreground, waves sounding in channel

as it begins to be from now
on, where there is sky

one who looks shows himself,
appears, and "is there"

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

3.24

grey light coming into sky above blackness
of ridge, shadowed green leaves on branch
in foreground, waves sounding in channel

arrived at by way of object,
comes back to phenomena

of various kinds, described,
likewise in this shadow

cloudless blue sky reflected in channel,
slope of sandstone cliff across from it

3.25

silver circle of sun rising into cloudless
blue sky, still shadowed pale green wall
in foreground, sound of cars in street

physical concept in the way
"thing," corresponding

meaning, see the exact spot,
stays still on surface

grey white clouds reflected in channel,
shadowed green of ridge across from it

3.26

grey whiteness of sky moving to the left
above shadowed wall, gull gliding across
left foreground, sound of cars in street

material particle in space,
relative to the other

possible theory, view point
in a sense, in action

grey white sky above shadowed brick wall,
bird gliding to the right across from it

3.27

first silver of sun rising over shadowed
building, bird disappearing behind wall
in foreground, sound of cars in street

in the way of seeing things,
"nothing else matters"

means not annulled by habit,
detached, its context

grey plane of clouds above shadowed wall
sunlit silver of building across from it

3.28

pale orange cloud above shadowed black
building, vertical plane of brick wall
in foreground, cars sounding in street

view of the picture, marked
point that is thought

i.e., everything normal, is
itself only out of it

bright blue sky above brick building,
sunlit silver of wall across from it

3.29

grey whiteness of cloud against invisible
ridge, red-tailed hawk calling on branch
in foreground, wave sounding in channel

meaning sensations with gap
between them, or word

of either, two word example
every day, "order" of

grey cloud above shadowed brick building,
bird gliding to the right across from it

3.30

first grey light in cloud above shadowed
black ridge, sparrow calling from branch
in foreground, waves sounding in channel

to disclose the unconcealed,
this a consequence of

paintings, measure distance
between them, go back

grey rain cloud against invisible ridge,
whiteness of waves in windblown channel

3.31

cloudless blue white sky above shadowed
plane of ridge, black shape of branches
in foreground, wave sounding in channel

mechanical phenomena closed,
develop idea of limit

at a distance, field action
present, but extended

silver of sunlight reflected in channel,
sunlit cloud above shadowed green ridge

4.1

first grey light in sky above still black
ridge, white circle of moon above branch
in foreground, sound of wave in channel

"a way of seeing" something,
here that thing that

system, multiple scenes set
with scale, constant

sunlit white clouds above shadowed ridge,
line of cormorants flapping toward point

4.2

grey whiteness of clouds above shadowed
plane of ridge, motionless green leaves
in foreground, wave sounding in channel

a repetition in pen and ink,
green the next moment

looking is to provide sight,
the looking one, such

shadowed cloud above sunlit green ridge,
white cloud in pale blue sky on horizon

4.3

first grey light in cloud above shadowed
ridge, faint white moon next to branches
in foreground, waves sounding in channel

of the experience of memory,
consciousness of time

preceding one, opposed view,
what has been between

grey rain clouds against invisible ridge,
wingspan of cormorant flapping toward it

4.4

grey whiteness of clouds above shadowed
ridge, sparrow perched on tip of branch
in foreground, sound of wave in channel

is without space and ground,
possible things there

that behind them is enacted,
actual surface, as it

grey white clouds above shadowed ridge,
wingspan of pelican flapping toward it

4.5

first grey light in sky above still dark
ridge, white edge of moon through leaves
in foreground, sound of waves in channel

continuum as field of space
analogous to, concept

determined or together with,
ideas, physical point

clouds on horizon to the left of point,
whiteness of wave in windblown channel

4.6

white line of jet trail in pale blue sky
above ridge, white half moon above trees
in foreground, waves sounding in channel

something each time present,
seemed to be finished

look at corner, the picture
plane, gesture toward

sunlit white clouds to the left of point,
tree-lined green of ridge across from it

4.7

first grey light in sky above black plane
of ridge, white half moon next to branch
in foreground, wave sounding in channel

light taken as pink or grey,
sketch with letter to

in which sight shows itself,
"countenance," "thing"

cloudless blue sky reflected in channel,
white of half moon to the left of point

4.8

pale blue whiteness of sky above shadowed
green ridge, faint white moon above leaf
in foreground, wave sounding in channel

how, at every moment former
experience is present

thing, one given phenomenon,
which means that both

cloudless blue sky reflected in channel,
cormorants flapping across toward point

4.9

orange curve of moon in still black sky
above ridge, first bird chirp on branch
in foreground, wave sounding in channel

question of whether and how,
the letting appear of

the picture, think happened
enough to be, that is

cloudless blue sky reflected in channel,
whiteness of gull flapping toward ridge

4.10

line of cloud in blue whiteness of sky
above wall, motion of leaves on branch
in foreground, sound of cars in street

in the second place, motion
of two bodies defined

so that the line, direction
of light, consequence

line of jet trail above shadowed ridge,
white curve of moon to the right of it

4.11

first grey light in sky above shadowed
wall, white curve of moon above branch
in foreground, sound of cars in street

there is something, what is
then approached as if

to picture, patterned frame,
as to deceive the eye

whiteness of cloud in bright blue sky,
bird perched on branch across from it

4.12

grey light coming into sky above shadowed
ridge, red-tailed hawk calling on branch
in foreground, sound of wave in channel

inscribed that this present
pictured, illustrated

that in such showing, sight,
extraordinary appears

orange circle of sun rising on horizon,
white clouds in pale blue sky above it

4.13

pink cloud in pale blue sky above shadowed
shoulder of ridge, crow calling on branch
in foreground, waves sounding in channel

which surrounds perceptions,
temporal situation in

external light, see present,
order of "either" and

sunlit whiteness of cloud above point,
line of cormorants flapping toward it

4.14

shape of grey cloud above shadowed plane
of ridge, golden-crowned sparrow calling
in foreground, waves sounding in channel

thinking of "present itself,"
thought of that which

is present itself, trace of
it, specific occasion

silver line of sun reflected in channel,
whiteness of gull flapping toward ridge

4.15

silver of sun rising over shadowed plane
of ridge, golden-crowned sparrow calling
in foreground, waves sounding in channel

gravitational field, object
following the body of

light, the distance between
sun and star, thought

white cloud in pale blue sky on horizon,
cormorants flapping across toward point

4.16

clouds in grey white sky above shadowed
plane of ridge, motionless green leaves
in foreground, sound of wave in channel

leaving structure of leaves,
conditioned by things

as well as surface, picture
plane, objective view

sunlit white cloud to the left of point,
cormorants flapping across toward ridge

4.17

first silver of sun rising over shoulder
of ridge, golden-crowned sparrow calling
in foreground, sound of waves in channel

description of the painting
doing nothing, sketch

looking "there," then "here,"
essence of the places

silver line of sun reflected in channel,
sunlit white cloud to the left of point

4.18

silver edge of sun in branches above ridge,
golden-crowned sparrow calling oh dear me
in foreground, waves sounding in channel

acts of perception possible,
to bring into picture

stands in shadow, this "and,"
is only a consequence

line of cloud in pale blue sky above point,
sunlit green slope of ridge across from it

4.19

grey white of cloud above shadowed green
ridge, red-tailed hawk calling on branch
in foreground, waves sounding in channel

has to do with what happens,
means "coming to pass"

an ordinary absence, looked
after, and once again

cloudless blue sky reflected in channel,
line of pelicans gliding toward horizon

4.20

grey rain cloud against invisible ridge,
golden-crowned sparrow calling in left
foreground, sound of waves in channel

gravitational field written
out in full, is there

sound a first approximation,
acceleration, so that

grey white cloud reflected in channel,
tree-lined green ridge across from it

4.21

light coming into sky above still black
of ridge, first bird's chirps on branch
in foreground, sound of wave in channel

such as to make them appear,
being without shadows

so the picture, consistency
of surface, exception

grey white sky on horizon next to point,
whiteness of gull perched on GROIN sign

4.22

whiteness of cloud above still shadowed
slope of ridge, motionless green leaves
in foreground, sound of wave in channel

two drawn versions of this,
tacked to studio wall

here, to be sure, position
to which word attunes

dark grey cloud above shoulder of ridge,
line of pelicans gliding toward horizon

4.23

grey whiteness of fog against invisible
ridge, profile of sparrow on fence post
in foreground, sound of wave in channel

as if in a temporal setting,
'figure' and 'ground'

form, evidence which limits
this, various missing

silver of sunlight reflected in channel,
line of pelicans gliding toward horizon

4.24

first grey light in sky above still black
of ridge, owl hooing from branch in left
foreground, no sound of wave in channel

founded in the fact that is
that itself, of being

looked at, distance, across
space between figures

grey white fog against invisible ridge,
circular green pine of tip of sandspit

4.25

first light coming into sky above still
shadowed ridge, robin calling on branch
in foreground, wave sounding in channel

nature of body, which other
bodies then free from

run in direction of, second
system, present point

cloudless blue sky to the left of point,
sunlit white of terns circling overhead

4.26

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, wave sounding in channel

nothing is disclosed except
shade, figure appears

raised, every point focused,
reference to depicted

silver of sunlight reflected in channel,
cormorants flapping across toward point

4.27

grey whiteness of cloud against invisible
ridge, motion of wind in green of leaves
in foreground, sound of wave in channel

in various ways, written to
describe the pictured

passage before, after a new,
begins a course "here"

silver circle of sun reflected in channel,
white clouds in pale blue sky above point

4.28

first grey light in sky above still dark
ridge, whiteness of moon behind branches
in foreground, waves sounding in channel

object is presented against
background, the thing

e.g., in painting, material
become possible after

grey rain cloud against invisible ridge,
slope of sandstone cliff across from it

4.29

first grey light in sky above still black
ridge, white circle of moon above branch
in foreground, sound of wave in channel

in concealed repose of this
holds, is established

there, distance in question,
how it changes things

grey of cloud in green canyon of ridge,
line of pelicans flapping toward point

4.30

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

system coordinates, present
overlook the present

movement, of other material
point, follow bodies

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

5.1

silver edge of sun rising above shadowed
ridge, white circle of moon above branch
in foreground, sound of waves in channel

the idea which is reflected,
aspects which itself

changes scale, shift levels
edges, two illusions

sunlight reflected in windblown channel,
white cloud in pale blue sky on horizon

5.2

pink cloud in pale blue sky above black
ridge, whiteness of moon above branches
in foreground, sound of wave in channel

so fast that act as present,
pen and ink on paper

being, "in light" of bright,
as what shows itself

white cloud in pale blue sky on horizon,
sunlit shoulder of ridge across from it

5.3

silver edge of sun rising over shadowed
ridge, waning white moon above branches
in foreground, wave sounding in channel

present and past, experience
temporal perspective

external aspects of material,
in the end, possible

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

5.4

grey light coming into sky above blackness
of ridge, silver of planet next to branch
in foreground, sound of waves in channel

object, events then present
as physical thinking

as things, fact that seemed
on the surface, part

silver circle of sun reflected in channel,
white half moon in pale blue sky above it

5.5

first silver edge of sun above blackness
of ridge, white half moon next to leaves
in foreground, sound of waves in channel

"cause" of such, is nothing
real that is at rest

in such a field accelerated,
falling, of physical

cloudless blue sky reflected in channel,
line of 7 pelicans gliding toward point

5.6

grey light coming into sky above blackness
of ridge, planet beside moon above branch
in foreground, waves sounding in channel

might appear as an obstacle ,
beginning to operate

both in question and recall,
interior, the person

cloudless blue sky reflected in channel,
white of moon in pale blue sky above it

5.7

first grey light in sky above still black
ridge, planet by half moon beside branch
in foreground, sound of wave in channel

drawing done after painting,
filled sky with dots

what appears in relation to,
because of it, light

sunlit green slope of ridge above channel,
moon in cloudless blue sky across from it

5.8

grey light in sky above still dark ridge,
curve of moon above planet beside branch
in foreground, waves sounding in channel

which in the end comes down
to, actual perception

a line, sometimes invisible,
thread appears broken

cloudless blue sky reflected in channel,
sunlit line of fog to the left of point

5.9

grey light in cloud against black plane
of ridge, faint white moon above branch
in foreground, wave sounding in channel

physical "balance," thought
itself to make "more"

of plot, "woman on the path"
transparent, meanings

silver of sunlight reflected in channel,
line of 4 cormorants flapping toward it

5.10

grey whiteness of cloud against invisible
top of ridge, motionless green of leaves
in foreground, wave sounding in channel

gravitational field present,
consider the physical

system, that is, assumption
of possible reference

sunlit white clouds to the left of point,
line of 24 cormorants flapping toward it

5.11

first grey light in sky above still black
ridge, curve of moon next to pine branch
in foreground, sound of wave in channel

time in which it would keep,
reflected in position

painting on wall, picture's
frame, look at object

sunlit grey clouds reflected in channel,
shadowed canyon of ridge across from it

5.12

grey light coming into sky above blackness
of ridge, silver of planet next to branch
in foreground, sound of waves in channel

after sending an ink sketch,
another repetition of

"presence" of present being,
between the new, i.e.

silver of sunlight reflected in channel,
whiteness of tern circling toward ridge

5.13

grey light in sky above still black ridge,
faint silver of planet above pine branch
in foreground, wave sounding in channel

structure more than can be,
whose actual relation

period exclusive, different
earlier period, point

cloudless blue sky reflected in channel,
cormorants flapping across toward point

5.14

grey whiteness of fog against invisible
ridge, motionless green leaves in right
foreground, no sound of wave in channel

“exact” possibility reflect,
matched by an unusual

picture anticipation, about
to inhabit it, action

grey white of sky reflected in channel,
cormorant flapping across toward point

5.15

grey whiteness of fog against invisible
ridge, shadowed green of leaves in left
foreground, no sound of wave in channel

system of coordinates, this
"principle" connected

to talk of velocity, bodies
in a field, processes

grey white of fog reflected in channel,
wingspan of tern flapping toward ridge

5.16

grey blackness of fog against invisible
ridge, motionless black leaves in right
foreground, no sound of wave in channel

those such as to assimilate
past, original nature

still, interiors in waiting
doorway, next to that

grey white of fog reflected in channel,
line of pelicans flapping toward point

5.17

first grey light in fog against invisible
ridge, birds chirping on branch in right
foreground, no sound of wave in channel

painting of twelve drawings,
remember their shared

"see" and have seen as such,
the look, of the seer

grey whiteness of fog above green ridge,
unseen birds on branches across from it

5.18

grey line of cloud against shadowed green
ridge, rufous-sided towhee on fence post
in foreground, sound of wave in channel

this evidence of reflection,
structure of its parts

line to plane, the external
element of form, paint

grey rain cloud against shadowed ridge,
wingspan of gull flapping toward point

5.19

blinding silver circle of sun in pale blue
sky above ridge, birds chirping on branch
in foreground, sound of waves in channel

physics of vision, "meaning"
that is history itself

on the edge of non-identity,
in retrospect, thought

clouds reflected in grey white channel,
lines of blue sky to the left of point

5.20

silver edge of sun rising over blackness
of ridge, olive-sided flycatcher calling
in foreground, sound of waves in channel

principle of system, action
or possibility of such

equivalence, place of point
in motion, is physical

curved grey cloud above shadowed ridge,
wingspan of gull flapping toward point

5.21

pink whiteness of clouds in pale blue sky
above ridge, sparrow calling from branch
in foreground, sound of wave in channel

what person considered "one,"
out of step with times

mirror reflection, kinds of
picture plane, looking

white clouds in pale blue sky above ridge,
wingspan of osprey circling above channel

5.22

blinding silver circle of sun in pale blue
sky above ridge, shadowed green of leaves
in foreground, sound of waves in channel

seems to translate position,
element of the picture

to place in brightness, i.e.
visible stand in light

light grey clouds reflected in channel,
line of pelicans flapping toward point

5.23

first grey light in sky above black plane
of ridge, silver of planet beside branch
in foreground, sound of wave in channel

is description of phenomenon,
thought which is thing

become internal, in addition
to "effect," something

white clouds in pale blue sky above point,
4 cormorants flapping across toward ridge

5.24

grey whiteness of clouds above shadowed
plane of ridge, quail calling Chi-ca-go
in foreground, sound of wave in channel

suggests "meaning" something
capable in relation to

look of reaction crossed out,
sensed, was meant here

cloudless blue sky reflected in channel,
wingspan of cormorant flapping overhead

5.25

grey whiteness of cloud against invisible
ridge, quail calling Chi-ca-go Chi-ca-go
in foreground, sound of wave in channel

circle far from other bodies,
by the fact that it is

that is, system of reference,
point of body equal to

grey white clouds reflected in channel,
line of pelicans flapping toward point

5.26

pink edge of cloud above still shadowed
plane of ridge, quail calling Chi-ca-go
in foreground, sound of wave in channel

that in the sense which "now"
"nothing, also measure

surface itself, picture that
is, "calling attention"

grey white clouds reflected in channel,
wingspan of pelican flapping across it

5.27

first grey light in clouds above blackness
of ridge, song sparrows calling on branch
in foreground, sound of waves in channel

think of touch, that another
felt it is thought-out

saying in the sense of sound,
itself "there," silent

silver of sunlight reflected in channel,
sunlit white cloud against top of ridge

5.28

grey light coming into sky above blackness
of ridge, orange circle of moon by branch
in foreground, sound of waves in channel

appear more real than things,
experience of position

more or less, interval being
nothing, "lost formula"

sunlit white cloud against top of ridge,
blue whiteness of sky across from point

5.29

pink orange in pale blue sky above still
shadowed plane of ridge, sparrow calling
in foreground, sound of waves in channel

possibility of thinking what,
balances word "meaning"

come to the surface in a way,
sentence, also attempt

silver of sunlight reflected in channel,
sunlit white cloud to the left of point

5.30

pink cloud in pale blue sky above still
shadowed ridge, white of moon by branch
in foreground, sound of wave in channel

that moves, portion of space-
time continuum exactly

light, corresponding to this,
the same gravitational

cloudless blue sky reflected in channel,
cormorants flapping across toward ridge

5.31

blinding silver edge of sun above still
shadowed ridge, white of moon by branch
in foreground, sound of wave in channel

possibility of work complete,
that idea in phenomena

is between surface and depth,
visible, form of space

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

6.1

grey whiteness of cloud against invisible
top of ridge, blue jay calling on branch
in foreground, sound of wave in channel

graphite inscribed in middle
left, bleu / bleu pale

transpires, sight looks that
is, telling perception

blue white haze reflected in channel,
wingspan of osprey flapping overhead

6.2

first grey light in fog against invisible
ridge, robin calling 3 notes from branch
in foreground, sound of wave in channel

each one will be seen to be,
abundance of phenomena

itself, in dramatic sequence,
painting after "forms"

white cloud in pale blue sky above ridge,
wingspan of gull flapping across from it

6.3

grey whiteness of cloud against invisible
ridge, robin calling from branch in left
foreground, no sound of wave in channel

meaning in which being rests,
at any time is founded

presented, left out too much,
previous hint of dream

grey white cloud reflected in channel,
wingspan of osprey flapping across it

6.4

grey whiteness of cloud against invisible
ridge, motionless green of leaf in right
foreground, no sound of wave in channel

finite with respect to space
of reference, material

field contained, mass merged,
regarded as improbable

grey white cloud reflected in channel,
wingspan of osprey flapping toward it

6.5

silver of sun in grey whiteness of cloud
against ridge, sparrow calling on branch
in foreground, sound of waves in channel

referred to as participation
of particular, that is

surface pattern, depth plane,
to register two things

grey white cloud against invisible ridge,
wingspan of gull flapping across channel

6.6

grey whiteness of cloud against invisible
ridge, blue jay disappearing from branch
in foreground, sound of wave in channel

similar perspective, working
with perspective frame

there, as sight could appear
present, fact of which

line of fog on horizon across from point,
half moon in cloudless blue sky above it

6.7

grey whiteness of clouds above shadowed
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

these phenomena inaccessible,
that system of thought

as consequence, painting its
own aim, time of other

silver of sunlight reflected in channel,
line of pelicans gliding toward horizon

6.8

pink clouds in pale blue sky above still
black ridge, waning white moon by branch
in foreground, waves sounding in channel

which in each lets something
be that is, meanings of

echo's transparency, thought
of subject, reflections

cloudless blue sky reflected in channel,
wingspan of cormorant flapping above it

6.9

grey whiteness of cloud against invisible
ridge, song sparrows calling from branch
in foreground, sound of wave in channel

part in which such "regions"
equal, inertial systems

weight of body, as necessary
consequence, of measure

sunlit white clouds against top of ridge,
wingspan of osprey circling over channel

6.10

pink edge of grey cloud in pale blue sky
above ridge, motionless greens of leaves
in foreground, sound of waves in channel

by definition, neither a bit
more or less of measure

means, perspective identical,
same continuous surface

grey white cloud against invisible ridge,
line of cormorants flapping toward point

6.11

first silver edge of sun above shadowed
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

"large and intricate drawing"
observed, "significant"

"look" in which something is,
what is meant, presence

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

6.12

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

reflection of thought itself,
present phenomena which

further, pictorial synthesis
here, instance observed

cloudless blue sky reflected in channel,
cormorants flapping across toward point

6.13

silver edge of sun rising over shadowed
plane of ridge, quail calling Chi-ca-go
in foreground, sound of wave in channel

thinking the sense of a note,
look beyond perspective

is what makes position, body
echo, how long it takes

cloudless blue sky reflected in channel,
shadowed green canyon of ridge above it

6.14

grey whiteness of fog against invisible
ridge, crow calling from branch in left
foreground, no sound of wave in channel

co-ordinate systems relative
to the object, physical

distance from each other, so
that potential, measure

cloudless blue sky reflected in channel,
cormorants flapping across toward point

6.15

blinding silver edge of sun above black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

appearance of which, meaning
perhaps "to think that"

surface attention to process,
contradictions, as when

silver of sunlight reflected in channel,
wingspan of gull gliding toward horizon

6.16

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

“different” color of subject,
preserved “composition”

something unconcealed, which
it is, come to presence

cloudless blue sky reflected in channel,
whiteness of tern circling toward point

6.17

first silver edge of sun above shadowed
plane of ridge, motion of sunlit leaves
in foreground, sound of wave in channel

presence of objects, project
appearance of landscape

in motion of elements, first
this happened, abstract

cloudless blue sky reflected in channel,
white wingspan of osprey across from it

6.18

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

horizon of something that is
more than this, that is

picture, how often gets lost
reading it, what shadow

white cloud in pale blue sky on horizon,
wingspan of tern circling above channel

6.19

first silver edge of sun above blackness
of ridge, black-capped chickadee calling
in foreground, sound of waves in channel

space and time co-ordinates,
which rotate about axis

place in system, as a priori
assertion, influence of

grey white of cloud against top of ridge,
wingspan of tern flapping across channel

6.20

grey light coming into sky above blackness
of ridge, silver of planet above branches
in foreground, sound of waves in channel

light of painting from which
material, in this sense

foreshortened form collapsed,
framing part, "support"

clouds in blue sky reflected in channel
pelican flapping to the right across it

6.21

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

picture, "without measuring"
made the morning depart

as coming to presence itself,
such that, "unconcealed"

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

6.22

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

may act on sensory apparatus,
perception of objective

comparable phenomena as such,
before parallel, yellow

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

6.23

first grey light in fog against invisible
ridge, song sparrows calling from branch
in foreground, wave sounding in channel

perspective, that everything
related to the physical

or, actual, speed of showing
accompanied by a number

whiteness of wave breaking across channel,
grey of fog against top of ridge above it

6.24

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

configuration of bodies, not
all equal to each other

place in gravitational field,
moves, material systems

grey white of fog reflected in channel,
line of pelicans flapping toward ridge

6.25

first grey light in fog against invisible
ridge, blue jay landing on redwood fence
in foreground, sound of wave in channel

in which existential reality
is figured, as expected

picture, turned into a thing,
frame of mirror surface

sunlit cloud in pale blue sky above ridge,
grey white plane of fog across from point

6.26

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

paint scene evident in frame
of mind, seems to be one

measured against the horizon,
what is, and the "facts"

grey white of fog reflected in channel,
pale blue sky on horizon next to point

6.27

silver edge of sun rising over shadowed
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

instead of extending in fact,
accidents of perception

sound in this, of particular
passing that, "accident"

grey white clouds reflected in channel,
wingspan of gull flapping toward point

6.28

blinding silver circle of sun above still
shadowed ridge, crow calling from branch
in foreground, wave sounding in channel

thought as things themselves,
distance between points

present state of the picture,
next to possible, to be

cloudless blue sky reflected in channel,
cormorants flapping across toward point

6.29

grey whiteness of fog against invisible
ridge, white circle of moon by branches
in foreground, sound of wave in channel

diameter of circle, relative
to result of experience

connected to moment, elapsed,
potential mass of which

cloudless blue sky reflected in channel,
line of 7 cormorants flapping across it

6.30

grey light coming into sky above blackness
of ridge, silver of planet above branches
in foreground, sound of waves in channel

composition of picture, both
found on formal grounds

and flat, glance across, eye
seeing objects in space

blue whiteness of sky reflected in channel,
white circle of moon above point across it

7.1

first light coming into sky above ridge,
silver of planet next to moon by branch
in foreground, wave sounding in channel

following notes made on spot,
color with washed tints

itself concealed, by looking,
which absence and point

cloudless blue sky reflected in channel,
waning white moon above point across it

7.2

first light coming into sky above ridge,
planet to the left of moon above branch
in foreground, sound of wave in channel

become a matter of knowledge,
progressive noting down

not only material but extent,
experienced, apart from

cloudless blue sky reflected in channel,
whiteness of tern flapping toward point

7.3

light coming into sky above still black
ridge, half moon above planet by branch
in foreground, wave sounding in channel

multiplicity of points, that
might be one going away

the moment between moves, is
actually, instantaneous

cloudless blue sky reflected in channel,
cormorants flapping across toward point

7.4

first light coming into sky above ridge,
moon to the left of planet above branch
in foreground, sound of wave in channel

therefore follows that, that
configuration of bodies

corresponds to gravitational
mass, assumption, shown

cloudless blue sky reflected in channel,
whiteness of moon above point across it

7.5

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

compared to pictorial object,
elements in composition

"nothing more than," picture
word, oscillate in that

silver line of sun reflected in channel,
moon in brightness of blue sky above it

7.6

grey whiteness of fog against invisible
ridge, silver of drop falling from leaf
in foreground, sound of wave in channel

the sky in the painting made,
"more sky on the right"

essence of disclosure, as to
what might be, and what

grey white of fog reflected in channel,
line of 5 cormorants flapping above it

7.7

grey whiteness of fog against invisible
top of ridge, quails calling from field
in foreground, wave sounding in channel

subject approaches the world,
all these 'projections'

along lines, impulses result
of which, further being

grey white of fog reflected in channel,
line of 6 cormorants flapping above it

7.8

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

what is not shown insofar as
something, changes what

ways moment, passage of time
and facts, "being taken"

grey white of fog reflected in channel,
cormorant flapping across toward ridge

7.9

light coming into fog against invisible
top of ridge, quails calling from right
foreground, no sound of wave in channel

same thing take place, time
that in such a way that

part following, as measured
in form of, is absorbed

silver of sunlight reflected in channel,
sunlit white tern flapping toward ridge

7.10

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

changes the method in which
were seen, other events

opening on a letter at head
of word, space, surface

grey white of fog reflected in channel,
wingspan of tern flapping toward ridge

7.11

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

perspective frame, this one
done just by letting go

attention, measured against,
said about is "in fact"

grey white of fog reflected in channel,
line of pelicans flapping toward point

7.12

light coming into fog against invisible
ridge, quail calling Chi-ca-go in right
foreground, no sound of wave in channel

transfer based on the object,
becomes more what it is

not to see that in each case,
possibility, being that

grey white of fog against top of ridge,
line of pelicans flapping toward point

7.13

grey whiteness of fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

what is to be shown exchange,
which place means to be

something happening, opposed
to this, second thought

grey white of fog reflected in channel,
cormorant flapping across toward ridge

7.14

grey whiteness of fog against invisible
top of shadowed ridge, sparrows calling
in foreground, wave sounding in channel

that space and time, defined
with respect to inertia

transferred from body, there
changed, is simply that

grey white of fog against top of ridge,
wingspan of tern flapping toward point

7.15

first grey light in sky above black plane
of ridge, silver of planet beside branch
in foreground, sound of wave in channel

in the world that took place,
circumstances prevented

the eye, viewer who looks at,
distinction compared to

sunlight slanting across fog on ridge,
whiteness of egret flapping toward it

7.16

grey whiteness of fog against invisible
ridge, towhee calling chweeeee in right
foreground, no sound of wave in channel

sketch included in letter to,
on paper watermarked by

comes to presence, therefore,
as unconcealed is still

cloudless blue sky reflected in channel,
sunlit white of osprey circling into it

7.17

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

once thought, the perceiving
subject ceases to think

theoretical work comes about,
a synthesis, researches

grey white of fog reflected in channel,
line of pelicans flapping toward ridge

7.18

grey whiteness of fog against invisible
ridge, blue jay standing on pine branch
in foreground, sound of wave in channel

that thing to be experienced,
a manner of concealment

as interpretation, has to do
with movement, "you see"

grey white of fog against top of ridge,
wingspan of pelican flapping toward it

7.19

first grey light in fog against invisible
ridge, shadowed blackness of pine branch
in foreground, wave sounding in channel

equivalence, also considered
as system at rest which

has gone, conveyed therefore
to increase mass, merge

grey white of fog against top of ridge,
pelican gliding to the right toward it

7.20

first grey light in fog against invisible
ridge, blue jay calling from pine branch
in foreground, sound of wave in channel

isolated as has been claimed,
recognize the beginning

chosen to be about the other,
under discussion, plane

blue white of sky reflected in channel,
wingspan of gull flapping toward point

7.21

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

collection of drawings, that
present enclosed sketch

as what shows itself appears,
unconcealed, in a sense

grey white of fog against top of ridge,
gull gliding to the right toward point

7.22

grey whiteness of fog against invisible
ridge, quail calling from field in left
foreground, no sound of wave in channel

action, explored as original
ways of positing object

which likewise, in principle,
thought first came from

grey white of fog against top of ridge,
wingspan of gull flapping toward point

7.23

grey whiteness of fog against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

name that conceals, sense of
related to other way of

difference, present as human
action, tone of shadows

grey white of fog against top of ridge,
cormorant flapping across toward point

7.24

grey whiteness of fog against invisible
top of ridge, sparrow landing on branch
in foreground, sound of wave in channel

field of force, acceleration
of space-time continuum

equivalence of systems, mass
equal to mass, which is

grey white of fog reflected in channel,
wingspan of tern flapping across ridge

7.25

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

physical part of the present,
even when it was called

this point, that coincidence,
flattened color support

grey white of fog reflected in channel,
cormorant flapping across toward point

7.26

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

painting based on color, how
sketch to which the sky

also remains concealed, that
is referred to, "nature"

grey white of fog reflected in channel,
line of pelicans flapping toward ridge

7.27

grey whiteness of fog against invisible
top of ridge, blue jay landing on fence
in foreground, sound of wave in channel

object before it turns black
or blue, but in fact is

sometimes both, this example
of another, between two

grey white of fog against top of ridge,
wingspan of pelican flapping toward it

7.28

grey whiteness of fog above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

to which thinking would mean
that, not only opposite

of "what happens next," that
is, but repeated moment

grey white of fog against top of ridge,
circular green pine on tip of sandspit

7.29

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

presence of field, analogous
to dimension of surface

equal to its mass, suspended
system, inertia of that

grey white of fog reflected in channel,
wingspan of tern circling up across it

7.30

light coming into fog against invisible
top of ridge, blue jay calling in right
foreground, no sound of wave in channel

paintings being nevertheless
physical stages, period

for example, "anything" flat,
area of its limit forms

grey white of fog reflected in channel,
whiteness of gull gliding toward ridge

7.31

light coming into fog against invisible
ridge, blackness of pine branch in left
foreground, no sound of wave in channel

space for lines, the initial
contrast between ground

to be, approaching beginning,
what is toward thinking

grey white of fog reflected in channel,
wingspan of cormorant flapping over it

8.1

grey whiteness of fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

also the same object as that
which appears, how near

that matter was, connections
to this, as possible as

grey white of fog reflected in channel,
wingspan of tern circling up across it

8.2

grey whiteness of fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

ways of concealing, say that
come into relation with

waiting, not knowing exactly
when, what happens next

grey=white of fog against top of ridge,
circular green pine on tip of sandspit

8.3

grey whiteness of fog against invisible
ridge, shadowed green of cypress branch
in foreground, sound of wave in channel

also co-ordinates on surface,
which have significance

that is, gravitational field
for other forms, system

grey white of fog reflected in channel,
line of pelicans flapping toward point

8.4

light coming into fog against invisible
ridge, shadowed green black pine branch
in foreground, sound of wave in channel

form, the distressing social
period in which he made

in the same direction, force
of tonal value, finding

grey white of fog reflected in channel,
wingspan of tern flapping toward ridge

8.5

light coming into fog against invisible
ridge, black shapes of cypress branches
in foreground, sound of wave in channel

flat bright color surrounded
by elements, which seen

thinking that, in view, will
not see what is closest

grey white of fog reflected in channel,
circular green pine of tip of sandspit

8.6

grey whiteness of fog against invisible
ridge, shadowed green of leaves lifting
in foreground, sound of wave in channel

starting to appear, not more
than those places where

in a picture, literal answer
is a figure, in a sense

grey white of fog reflected in channel,
wingspan of gull flapping toward ridge

8.7

grey whiteness of fog against invisible
ridge, shadowed green of leaves lifting
in foreground, sound of wave in channel

starting to appear, not more
than those places where

in a picture, literal answer
is a figure, in a sense

grey white of fog reflected in channel,
wingspan of gull flapping toward ridge

8.8

grey whiteness of fog against invisible
ridge, jays calling from nest on branch
in foreground, sound of wave in channel

plane of surface, apart from
condition of continuity

relative to it, reference to
time of light, velocity

grey white of fog against top of ridge,
wingspan of pelican flapping toward it

8.9

grey whiteness of fog against invisible
top of ridge, blue jay on redwood fence
in foreground, sound of wave in channel

distance, flow of ideas that
continue to be grounded

at times, is constant itself,
turn of mind sufficient

grey white of fog against top of ridge,
wingspan of pelican flapping toward it

8.10

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

green shape and color, think
of so much nature human

thought in this way, whether,
possibility unconcealed

grey white of fog reflected in channel,
wingspan of gull flapping toward point

8.11

light coming into fog against invisible
top of ridge, sparrow landing on feeder
in foreground, sound of wave in channel

fact of objects, one of them
not to be confused with

that thing, further relation,
beneath surface perhaps

grey white of fog reflected in channel,
wingspan of gull flapping toward ridge

8.12

light coming into fog against invisible
ridge, blue jays calling back and forth
in foreground, wave sounding in channel

everything that is therefore
beginning, what is said

to be in a painting, or will
move, figures happening

grey white of fog reflected in channel,
circular green pine on tip of sandspit

8.13

light coming into fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

surface co-ordinates, events
are otherwise arbitrary

at time of arrival, relative
to velocity, from which

grey white of fog against top of ridge,
circular green pine on tip of sandspit

8.14

grey whiteness of fog against invisible
top of ridge, edge of black pine branch
in foreground, wave sounding in channel

systems of previous painting,
itself drawn from those

as its focus, look of object
its blackness, radiance

grey white of fog reflected in channel,
circular green pine on tip of sandspit

8.15

grey whiteness of fog against invisible
top of ridge, crows calling from branch
in foreground, sound of wave in channel

pictures of inspired picture,
last week "in the field"

"time in which" this or that,
i.e., the "punctual now"

grey white of fog against top of ridge,
line of pelicans flapping toward point

8.16

grey whiteness of fog against invisible
top of ridge, green of leaves on branch
in foreground, wave sounding in channel

background under figure seen,
when presence of object

to one in that, may withdraw
from, place of material

grey white of fog reflected in channel,
whiteness of gull gliding toward point

8.17

light coming into fog against invisible
top of ridge, black of leaves on branch
in foreground, wave sounding in channel

is what is to be said, shows
itself as that presence

stopped, in those looking on
an example, which makes

grey white of fog reflected in channel,
wingspan of gull gliding over sandspit

8.18

light coming into fog above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

such form that in every such
dimension, contact that

given results, assumption of
system, place described

grey white of fog reflected in channel,
circular green pine on tip of sandspit

8.19

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, sound of wave in channel

landscape when he was twenty,
emphasized tonal values

and scale, as content itself,
where at any one moment

grey white of fog reflected in channel,
cormorant flapping across toward ridge

8.20

light coming into fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

approach news of local scene,
"sunset over the field"

"point" of which, appearance,
"sequence" of different

grey white of fog against top of ridge,
whiteness of gull flapping to the left

8.21

light coming into fog against invisible
ridge, black shape of black pine branch
in foreground, wave sounding in channel

background invisible, vision
part of visual field as

starting point, of beginning
again, this "and" there

grey white of fog against top of ridge,
blackness of crow flapping to the left

8.22

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

“presence” where in thinking,
position of thing as is

in some way, that would look,
an idea of meaning real

grey white of fog against top of ridge,
cormorant flapping across toward point

8.23

first silver of sun rising over shadowed
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

arbitrary formation, between
surface and the concept

of light, potential measured
by that, forms of field

grey white of fog reflected in channel,
wingspan of pelican flapping across it

8.24

first grey light in sky above blackness
of ridge, white of moon behind branches
in foreground, sound of wave in channel

line, form produced by light
contrast called present

impulse, as material matters,
appears in that element

cloudless blue sky reflected in channel,
whiteness of osprey circling up from it

8.25

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

view of time after two weeks,
"field in the full sun"

perception of thing in light,
i.e., as radiant itself

silver of sunlight reflected in channel,
shadowed green canyon of ridge above it

8.26

grey whiteness of fog against invisible
ridge, black shapes of leaves on branch
in foreground, wave sounding in channel

permanent sensation, 'to see
if world is still there'

given that, such as possible
"experience" of it, how

cloudless blue sky reflected in channel,
wingspan of cormorant flapping above it

8.27

light coming into sky above still black
ridge, planet next to moon above branch
in foreground, sound of wave in channel

position there what is meant
by that, not as measure

of something that came to be,
peripheral, seeing that

grey white of fog against top of ridge,
cormorant flapping across toward point

8.28

blinding silver edge of sun above still
shadowed ridge, red-tailed hawk calling
in foreground, sound of wave in channel

theory of surfaces, based on
distance between points

in the first place, measured,
spectral lines of light

blue white of sky reflected in channel,
line of pelicans flapping toward point

8.29

grey whiteness of fog against invisible
ridge, green motion of leaves on branch
in foreground, wave sounding in channel

view of trees made of shapes,
horizontal form of seen

line, reflects kind of color,
which can be thought of

grey white clouds reflected in channel,
shadowed green slope of ridge above it

8.30

light coming into sky above still black
ridge, waning white moon above branches
in foreground, sound of wave in channel

sketch familiar surroundings,
"feel much better here"

what is just an "eye" to see,
in relation to, visible

grey white of fog reflected in channel,
whiteness of osprey circling across it

8.31

grey whiteness of fog against invisible
ridge, song sparrow calling from branch
in foreground, sound of wave in channel

perceived world that visible
one, once the structure

measured, in purely relative
terms, "time" essential

cloudless blue sky reflected in channel,
wingspan of cormorant flapping above it

9.1

blinding silver edge of sun above still
black ridge, blue jay calling on branch
in foreground, sound of wave in channel

i.e., think of experience of
a word about or against

picture two, man in distance,
sense of time and again

grey white fog against invisible ridge,
whiteness of gull flapping to the left

9.2

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, wave sounding in channel

concept of distance physical
distance, straight line

somewhat displaced, relative
conditions, measurement

cloudless blue sky reflected in channel,
whiteness of gull flapping toward ridge

9.3

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, sound of wave in channel

tree as light, vertical form
across large tonal area

will picture means of design,
shape, color from light

silver of sunlight reflected in channel,
white of moon in pale blue sky above it

9.4

grey whiteness of fog against invisible
ridge, shadowed green of leaves in left
foreground, no sound of wave in channel

“work in middle of day, full
sun without any shadow”

no less than perceptual look,
nothing else, is visual

grey white of fog reflected in channel,
circular green pine on tip of sandspit

9.5

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, sound of wave in channel

that is aspects are visible
again, these structures

frequently there, particular,
want to hear each other

grey white of fog against top of ridge,
circular green pine on tip of sandspit

9.6

blinding silver edge of sun above still
shadowed ridge, red-tailed hawk calling
in foreground, sound of wave in channel

experienced in such way that
change, as such nothing

"may be" here that is, often
looked at, out-of-focus

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

9.7

light coming into fog against invisible
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

interval upon which plane is
built, other continuous

influences, position of line,
consideration of number

silver of sunlight reflected in channel,
wingspan of cormorant flapping above it

9.8

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

glance at landscape, confirm
mass and tonal contrast

memorized and applied, which
picture is, which being

grey white of fog against top of ridge,
circular green pine on tip of sandspit

9.9

first grey light in sky above blackness
of ridge, silver of planet above branch
in foreground, sound of wave in channel

"happy as I could be in real
life," to be working in

the look that looks in light,
appearing, as a looking

grey white of fog reflected in channel,
line of pelicans flapping toward point

9.10

pale orange light in sky above blackness
of ridge, silver of planet beside branch
in foreground, sound of waves in channel

world given in the following
show, as it is revealed

about each other, that place
sometimes, these people

grey white of fog against top of ridge,
shadowed green pine on tip of sandspit

9.11

grey whiteness of fog against invisible
ridge, shadowed green of cypress branch
in foreground, wave sounding in channel

disclosure, as light appears
in such a way that this

looking back at something as
happening, that is, not

blue white of sky reflected in channel,
sunlit green canyon of ridge across it

9.12

grey whiteness of fog against invisible
top of ridge, green of leaves on branch
in foreground, wave sounding in channel

curved surface, that portion
between points measured

per second, simple as number
of periods, assume that

grey white fog against invisible ridge,
circular green pine on tip of sandspit

9.13

grey whiteness of sky against invisible
top of ridge, shadowed leaves on branch
in foreground, sound of wave in channel

landscape resembles painting,
possible antecedent for

this, "realized in pictorial
manner," specific shape

grey white of fog reflected in channel,
wingspan of pelican flapping across it

9.14

light coming into fog against invisible
top of ridge, sparrow calling on branch
in foreground, wave sounding in channel

remembering example, focused
so has rendered side of

physical thinking, closer to
"open" present, is open

grey white of fog against top of ridge,
circular green pine on tip of sandspit

9.15

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, wave sounding in channel

as subject, before and after
the form taken by sense

of motion, one-sidedness, so
not only two dimensions

grey white of fog reflected in channel,
shadowed green pine on tip of sandspit

9.16

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

light in which presence only
thinks, word concealing

day by day, in one direction,
looking at picture that

grey white of fog reflected in channel,
circular green pine on tip of sandspit

9.17

light coming into sky above triangular
black peak, silver of planet by branch
in foreground, sound of water on rocks

linear nature of the surface,
in space-time continuum

going at the same rate, time
between, this condition

sunlight reflected in plane of channel
circular green pine on tip of sandspit

9.18

light coming into sky above triangular
grey peak, silver of star below branch
in foreground, water sounding on rocks

landscape viewed as an event,
as before actually seen

lines, local color, emerging
next as means of design

sunlit grey of peak in bright blue sky,
shadowed plane of ridge across from it

9.19

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

color between lines, made so
composition in some way

groundless from every ground,
what, though to be sure

triangular peak against bright blue sky,
shadowed grey of peak to the left of it

9.20

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

'psychic facts' in real time,
between time and events

also depth, bird came flying,
don't look at the trees

grey white fog against invisible ridge,
circular green pine on tip of sandspit

9.21

light coming into sky above still black
ridge, red-tailed hawk calling in right
foreground, no sound of wave in channel

relation to light, something
different in such a way

about it, dimension of going
back, part of its frame

grey white fog against invisible ridge,
wingspan of cormorant flapping into it

9.22

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, sound of wave in channel

inertial system, relative to
two events in continuum

place measured, ray of light
which is, and therefore

blue white of sky reflected in channel,
wingspan of gull flapping toward point

9.23

grey whiteness of fog against invisible
ridge, green motion of leaves on branch
in foreground, sound of wave in channel

in order to see, as it seems
what they saw and heard

moving toward elements, more
than color, of "surface"

cloudless blue sky reflected in channel,
cormorant flapping to the left above it

9.24

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, wave sounding in channel

copies in pen and ink rather
than color, and besides

which is in itself concealed,
i.e., to see every time

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

9.25

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

conceive time as temporality,
spatial can be anything

trees in air, how leaves are
transformed, still more

cloudless blue sky reflected in channel,
gulls flapping to the left toward ridge

9.26

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, sound of wave in channel

therefore events which "come
over," concealed so not

glimpsed in it, looking then
for it, having it there

cloudless blue sky reflected in channel
gull flapping to the right toward point

9.27

grey whiteness of fog against invisible
ridge, waning white moon above branches
in foreground, wave sounding in channel

are equal to each other when
brought together, their

frequency, consequence which
is, at different places

cloudless blue sky reflected in channel,
wingspan of gull gliding toward horizon

9.28

red orange glow of sky above still black
ridge, red-tailed hawk calling on branch
in foreground, waves sounding in channel

"aspect" of painting on view,
continued to be part of

figure and ground, shape and
field, restrict pattern

silver of low sun reflected in channel,
moon in bright blue sky across from it

9.29

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

wind that in landscape "look,"
composition "everything"

sense though in various ways,
what has been, where it

cloudless blue sky reflected in channel,
waning whiteness of moon across from it

9.30

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, sound of wave in channel

spatial without its being it,
so many dimensions that

between green and white look,
out of what, to see how

grey white fog against invisible point,
whiteness of gull on tip of GROIN sign

10.1

light coming into fog above still black
ridge, song sparrow calling from branch
in foreground, wave sounding in channel

glimpse of what is gone, has
disappeared in a manner

of seeing, is one thing only,
that looking real again

grey white of fog reflected in channel,
wingspan of gull flapping toward ridge

10.2

light coming into fog against invisible
ridge, shadowed green of leaf on branch
in foreground, sound of wave in channel

line depending on that, time
that there is for which

of these places, same system,
what has just been said

silver of low sun reflected in channel,
line of pelicans flapping toward point

10.3

grey whiteness of fog against invisible
ridge, blue jay in shadowed pine branch
in foreground, sound of wave in channel

present in painting, as blue
between past and to see

those elements, that gesture,
incident which it seems

grey white of fog reflected in channel,
circular green pine on tip of sandspit

10.4

light coming into sky above still black
ridge, waning white moon next to branch
in foreground, wave sounding in channel

present of marks in patterns
that texture, that hand

abyss between open and "open,"
sees this, glimpse this

grey white of sky reflected in channel,
wingspan of gull flapping toward point

10.5

light coming into sky above black plane
of ridge, white curve of moon by branch
in foreground, wave sounding in channel

sequences of pre-established
subject, its concrete

part in air, deep blue green
white not water, even

silver of sunlight reflected in channel,
line of 6 pelicans gilding toward point

10.6

pale orange of light in sky above still
black ridge, blue jay calling on branch
in foreground, wave sounding in channel

form of concealment, is also
what is only at times

sun rising over darker green
frame, of picture, or

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

10.7

light coming into clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

relation of events, observe
that in terms of form

at place which, relative to
which, place at which

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

10.8

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

painting parallel to picture
plane, seeming object

involved in this description
means, there, or that

grey white clouds against top of ridge,
whiteness of gull gliding toward point

10.9

pink line of jet trail in pale blue sky
above ridge, shapes of leaves on branch
in foreground, wave sounding in channel

color over charcoal on board,
signed in pen and ink

to bring being into the open,
i.e., to think it say

silver of low sun reflected in channel,
white clouds in pale blue sky above it

10.10

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

structure of dimensions time
itself, that the idea

word "color," look at bright
green, which could be

silver of low sun reflected in channel,
circular green pine on tip of sandspit

10.11

first light coming into sky above still
black ridge, blue jay calling on branch
in foreground, wave sounding in channel

what is is after it, perhaps
so in a certain sense

blues and greens predominate,
gesture, come to mind

grey white fog against invisible ridge
shadowed green pine on tip of sandspit

10.12

pale orange of sky above still blackness
of ridge, golden-crowned sparrow calling
in foreground, waves sounding in channel

system of relations in space,
time-like measured by

origin of co-ordinates which
move, place, ordinary

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

10.13

pale blue white sky above shadowed plane
of ridge, golden-crowned sparrow calling
in foreground, sound of waves in channel

sensation of transparency or
linear structure, see

picture in experience, seems
close to, coincidence

cloudless blue sky reflected in channel,
shadowed canyon of ridge across from it

10.14

light coming into sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

lower right inscribe in pen,
place of same subject

such that what is could "be"
what is, outside, "see"

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

10.15

grey whiteness of fog against invisible
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

subject that passes, as made
is now in front of me

with which one's hand, which
one would have, makes

silver of low sun reflected in channel,
white clouds in pale blue sky above it

10.16

grey whiteness of fog against invisible
ridge, shadowed black pattern of leaves
in foreground, sound of wave in channel

what is essential, what does
not only come to that

one of the things picture is,
thinking, of what one

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

10.17

light coming into clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

according to what is evident,
with respect to point

position which has just been,
of place, by means of

grey white of sky reflected in channel,
wingspan of gull flapping toward point

10.18

light coming into sky above still black
ridge, golden-crowned sparrow's dear me
in foreground, wave sounding in channel

approaches constructing form,
surface refraction of

descriptive term parallel to
it, not that, picture

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

10.19

light coming into sky against invisible
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

an earlier drawing, observed
that each of two "was"

what the lark "sees," how it
sees, is here "seeing"

silver of sunlight reflected in channel
shadowed green slope of ridge across it

10.20

grey whiteness of fog against invisible
top of ridge, golden-crowned calling oh
in foreground, wave sounding in channel

and makes its way toward the
into which, as things

seem possible, which feeling,
can be seen that this

grey white of fog reflected in channel,
wingspan of gull flapping toward point

10.21

first light in clouds against invisible
top of ridge, black of leaves on branch
in foreground, sound of wave in channel

in it is which will be, hold
here close to conceal

thinking of what it takes to
keep, given, surfaces

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

10.22

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, wave sounding in channel

thought number of dimensions,
physical meaning this

light across points in plane,
which is so, and that

grey white clouds reflected in channel,
wingspan of gull flapping toward point

10.23

grey whiteness of fog against invisible
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

light behind which forms are
lost, not in painting

themselves, different series
of which, with itself

grey white clouds against green of ridge,
wingspan of gull flapping across channel

10.24

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

paintings "may have tried to
look like," some that

is "outside" or "inside," or
in no "space," itself

grey white of sky to the left of point,
line of pelicans flapping toward ridge

10.25

light coming into sky above still black
ridge, white circle of moon by branches
in foreground, sound of wave in channel

looking at events or object

which, passing moment

on its way, is between what

is and under it, this

grey white fog against invisible ridge,
wingspan of pelican flapping toward it

10.26

light coming into sky above still black
ridge, waning white moon above branches
in foreground, wave sounding in channel

which "explained" simply as
still, since what can

and that which will be that
scene, so, and see it

silver of sunlight reflected in channel,
whiteness of moon in sky across from it

10.27

pale orange of sky above shadowed black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

followed form of particular,
place a brief present

of time, plane of the paper,
points toward side of

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

10.28

grey whiteness of clouds above shadowed
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

how they were to him, forms
in and of composition

for instance, point of work,
color beyond which is

silver line of sun reflected in channel,
whiteness of moon in cloudless blue sky

10.29

light coming into cloud above blackness
of ridge, motionless leaves on branches
in foreground, wave sounding in channel

looking toward there, after
scanning the distance

being in the sense of it is,
i.e., in various ways

grey white clouds above plane of ridge,
wingspan of gull flapping toward point

10.30

light coming into cloud above blackness
of ridge, black shape of leaf on branch
in foreground, sound of wave in channel

views from the edge of days,
events shape observer

time in seconds, written as
is, for the most part

silver of rain drop falling in channel,
wingspan of pelican flapping across it

10.31

light coming into fog against invisible
ridge, shadowed black of leaf on branch
in foreground, wave sounding in channel

what is left over, what not
yet accounted thought

vision, which is responding
to both, whiteness of

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

11.1

light coming into sky above still black
plane of ridge, white of moon by branch
in foreground, wave sounding in channel

this with respect to system
of co-ordinates, also

angle of light, experiences
on the side, the same

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

11.2

grey whiteness of sky above still black
ridge, golden-crowned sparrow's oh dear
in foreground, wave sounding in channel

is suggested by of, initial
impulse in which idea

to make picture which would
by read, portrait, or

silver line of sun reflected in channel,
whiteness of gull flapping toward ridge

11.3

light coming into sky above black plane
of ridge, white curve of moon by branch
in foreground, sound of wave in channel

return to the left somewhat
to the left, focus on

place concealed in its look,
in which it is, being

silver line of sun reflected in channel,
whiteness of gull flapping to the right

11.4

light coming into sky above still black
ridge, black shapes of leaves on branch
in foreground, wave sounding in channel

temporal totality of object
on the other hand, if

that is, one is there which
in itself, as such is

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

11.5

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, sound of wave in channel

that some corresponds to it,
toward in the form of

this being so close to that,
looks itself, is that

silver line of sun reflected in channel,
whiteness of gull flapping toward point

11.6

pink orange light in clouds above black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

therefore transformed, such
a way that particular

light, passing a body, that
is on the side toward

grey white clouds against top of ridge,
wingspan of gull flapping toward point

11.7

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

passing in repeated pattern,
surface close to line

nor subject matter, signals
there, "single glance"

silver of sunlight reflected in channel,
whiteness of gull circling across ridge

11.8

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

blue expanse of color there
now, as it was itself

what it means in such, that
is, memory of thought

grey white clouds reflected in channel,
wingspan of gull flapping toward point

11.9

pink cloud in pale blue sky above black
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

itself, is simply one being
in a certain position

which in events, of present
itself, is how one is

silver of low sun reflected in channel,
circular green pine on tip of sandspit

11.10

pale orange of sky above still shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

is a kind of concealment in
which one is what, is

looking across the room, is
feeling that, picture

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

11.11

red orange line of cloud above shadowed
ridge, silver of planet beside branches
in foreground, wave sounding in channel

form, see from this example
how position of index

appears to be increased, as
in part, near visible

silver line of sun reflected in channel,
whiteness of gull flapping toward ridge

11.12

pale orange of sky above shadowed black
ridge, silver of planet beside branches
in foreground, sound of wave in channel

that parallel to that which
led to thinking, seen

"anything," picture of "one"
which implies, thinks

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

11.13

dark orange of sky above shadowed black
ridge, silver of planet beside branches
in foreground, wave sounding in channel

“some color after flat tint,”
you will think rather

because, to be among things,
that went before that

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.14

light coming into sky above black plane
of ridge, silver of planet below branch
in foreground, wave sounding in channel

being in a certain position
which things, someone

replaced by "and," possible
"view" of, meaning of

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

11.15

pale orange of sky above still shadowed
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

concealed in its appearance,
which for its part is

nothing more to be seen, is
for a moment, perhaps

silver line of sun reflected in channel,
white cloud in pale blue sky on horizon

11.16

red orange of sky above still blackness
of trees, silver of planet below branch
in foreground, wave sounding in channel

for example with respect to
index, indicates that

mass of body, distance from
center of body, light

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

11.17

light coming into sky above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

to look with eye at such as
after, still the same

about itself, conception of
what, where in motion

silver of low sun reflected in channel,
shadowed green pine on tip of sandspit

11.18

light coming into sky above black plane
of ridge, silver of planet above branch
in foreground, wave sounding in channel

as far as eye can reach, it
is exactly what I see

that is that, points toward
pointing that way, is

silver of low sun reflected in channel,
sunlit white gull gliding toward point

11.19

grey whiteness of fog against invisible
ridge, shadowed green of leaf on branch
in foreground, wave sounding in channel

supposes a view of time, is
therefore a substance

that still in a way present,
more or less, connect

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.20

grey of rain cloud against top of green
ridge, golden-crowned sparrow's oh dear
in foreground, sound of wave in channel

a kind of concealment which
has extended, is here

being, moves from something
that is, here present

grey white of sky reflected in channel,
whiteness of gull gliding toward point

11.21

grey whiteness of clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

equation formed by addition
of line, follows from

visible sequence, placement
of amount, apart from

sunlight reflected in windblown channel,
whiteness of gull flapping toward point

11.22

pink edge of grey cloud in pale blue sky
above ridge, golden-crowned sparrow's oh
in foreground, sound of waves in channel

whose position was physical,
continued observation

such as one to which, whose
visibility, once more

silver of sunlight reflected in channel,
whiteness of cloud to the left of point

11.23

grey whiteness of cloud against shadowed
top of ridge, motion of leaves on branch
in foreground, waves sounding in channel

side of it become different
from what it was, yet

something else than present,
is past, that thought

silver of sunlight reflected in channel,
sunlit white cloud to the left of point

11.24

orange edge of sun rising below branches
of trees, white circle of moon by branch
in foreground, waves sounding in channel

the fact that this has time
of day, say that self

in other words, and thought,
is so little taken in

grey white of sky reflected in channel,
shadowed green pine on tip of sandspit

11.25

orange edge of sun rising below branches
of trees, whiteness of moon above branch
in foreground, sound of waves in channel

now takes the form of there
everywhere, from same

sentence to sentence, point
as far as, picture of

cloudless blue sky reflected in channel,
whiteness of gull flapping toward point

11.26

orange of sky on horizon above blackness
of trees, silver of planet beside branch
in foreground, sound of waves in channel

arbitrary condition of that
fact, divided by form

of light, observation based
on following, so that

cloudless blue sky reflected in channel,
shadowed green slope of ridge across it

11.27

grey whiteness of clouds above shadowed
green ridge, blue jay calling on branch
in foreground, sound of wave in channel

recalled this time, pointed
out element of itself

view of the viewer, appears
"flat," is "pictorial"

silver of sunlight reflected in channel,
shadowed green slope of ridge across it

11.28

light coming into sky above still black
ridge, white half moon next to branches
in foreground, sound of wave in channel

as it begins to be from now
on, everywhere now is

to which at each given time
thought, that is, has

grey white clouds reflected in channel,
wingspan of pelican flapping across it

11.29

light coming into sky above black plane
of ridge, silver of planet next to leaf
in foreground, wave sounding in channel

 this where there is a thing,
 interior which itself

 is thought at the same time,
 that experience, "or"

silver of sunlight reflected in channel,
waning white moon in cloudless blue sky

11.30

light coming into clouds above shadowed
ridge, motion of black leaves on branch
in foreground, sound of wave in channel

side concealed in the sense
of not known, horizon

of things, view but part of
or, to be almost that

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

12.1

orange edge of sun above black branches
of trees, white curve of moon by leaves
in foreground, sound of wave in channel

equation formed by addition
of equal, for example

in relation to it, physical
form, the same system

silver line of sun reflected in channel,
waning white moon in cloudless blue sky

12.2

pink orange of clouds above still black
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

pattern of forms the canvas,
greatly reduced scale

to "flatness," curvature of
physical plane, meant

silver of sunlight reflected in channel,
whiteness of gull flapping toward ridge

12.3

light coming into clouds above shadowed
plane of ridge, red-tailed hawk calling
in foreground, sound of wave in channel

there the sky, some of what
for instance position

"today" that has lasted, so
long that, that "time"

grey white clouds reflected in channel,
shadowed green pine of tip of sandspit

12.4

grey whiteness of clouds above shadowed
green ridge, motion of leaves on branch
in foreground, sound of wave in channel

no sooner than reversed, it
is moving toward past

of "and," means to conclude
that, always the same

grey white clouds reflected in channel,
whiteness of gull gliding toward ridge

12.5

orange edge of sun below black branches
of trees, shadowed green leaf on branch
in foreground, sound of wave in channel

what is concealed, "meaning"
that there would then

this place, even if picture
has always, some time

grey white clouds reflected in channel,
whiteness of gull gliding toward point

12.6

grey whiteness of fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

orthogonal form for example,
follows from the same

uniform motion, equivalence
of moving bodies, one

grey white clouds reflected in channel,
wingspan of gull flapping toward ridge

12.7

pink cloud in pale blue sky above still
black trees, silver of planet by branch
in foreground, wave sounding in channel

vision adjusted, horizontal
surface of picture of

flatness, sensation of what
is meant, is there in

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

12.8

grey of rain cloud in front of invisible
ridge, red-tailed hawk calling on branch
in foreground, sound of waves in channel

line of a thing if put, pen
and ink on wove paper

that is not this, what part
showing what, thought

silver of sunlight reflected in channel,
cloudless blue sky to the left of point

12.9

light coming into cloud above blackness
of ridge, pattern of leaves on branches
in foreground, sound of wave in channel

what is to come on the side
of time, that present

is there, what that is, but
how different thought

silver of rain drop falling in channel,
whiteness of gull gliding toward ridge

12.10

grey whiteness of fog against invisible
ridge, motion of green leaves on branch
in foreground, sound of wave in channel

following, connection among
concealed and graphic

that pictures this, or more
than it, making sense

grey white clouds reflected in channel,
cormorant flapping across toward point

12.11

grey whiteness of fog against invisible
ridge, shapes of green leaves on branch
in foreground, sound of wave in channel

as in thing it follows from,
the condition of that

point, relative position of
bodies at rest, which

grey white fog against invisible point,
shadowed green pine on tip of sandspit

12.12

light coming into sky above black plane
of trees, silver of planet above branch
in foreground, wave sounding in channel

picture in particular which,
appearing to be there

dramatizes the sensation of
flatness, color, fact

silver of sunlight reflected in channel,
whiteness of gull flapping toward ridge

12.13

light coming into fog against invisible
plane of ridge, red-tailed hawk calling
in foreground, wave sounding in channel

signed lower left, selected
one of the subsequent

what time attempts to think,
that light, with what

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

12.14

grey whiteness of fog against invisible
ridge, pattern of shadowed green leaves
in foreground, sound of wave in channel

present behind the observer
is moving, on horizon

thought, whether it is some
subject, such thought

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

12.15

blue of sky in grey whiteness of clouds
above ridge, motion of leaves on branch
in foreground, sound of wave in channel

form in a sense, "opposite"
that can be more that

thing, what it started from,
picture made from one

grey white fog against invisible ridge,
shadowed green pine on tip of sandspit

12.16

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, sound of wave in channel

corresponding facts divided
by form, sum of known

relation of material bodies,
there, distance which

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

12.17

grey whiteness of cloud against shadowed
top of ridge, motion of leaves on branch
in foreground, sound of waves in channel

this object in this appears,
which was arrangement

of "flatness" comparable to
color, "subject," one

cloudless blue sky reflected in channel,
wingspan of gull gliding toward horizon

12.18

grey whiteness of fog against invisible
ridge, green shapes of leaves on branch
in foreground, wave sounding in channel

element of composition more
or less, row of trees

so it is that what is still,
and also, within this

grey white of sky reflected in channel,
whiteness of gull gliding toward ridge

12.19

grey whiteness of fog against invisible
ridge, sparrow perched on redwood fence
in foreground, wave sounding in channel

that is moving toward which,
itself is as observer

as he had been before, that
to be thought, action

grey white clouds against top of ridge,
shadowed green pine on tip of sandspit

12.20

grey white cloud against shadowed green
ridge, silhouette of blue jay on branch
in foreground, sound of wave in channel

present of concealed, thing
despite the fact that

other "elements," pictorial
"position," shapes as

grey rain cloud against green of ridge,
silver of drops splashing into channel

12.21

orange edge of sun rising through black
plane of trees, red-tailed hawk calling
in foreground, wave sounding in channel

components form system from
this, since also both

positions relative to which
place, physical, less

sunlight reflected in windblown channel,
wingspan of gull gliding toward horizon

12.22

light coming into fog against invisible
ridge, black shapes of leaves on branch
in foreground, wave sounding in channel

immediately visible element,
one at top of picture

which sensation of flatness,
still, is not subject

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

12.23

light coming into sky above still black
ridge, whiteness of moon above branches
in foreground, sound of wave in channel

center distance, in surface
mark a sense of light

to think about thought, not
thinking, and what is

grey rain cloud against invisible ridge,
whiteness of gull flapping toward point

12.24

red orange of sky on horizon above black
branch of trees, red-tailed hawk calling
in foreground, waves sounding in channel

is therefore, not an actual
succession of further

periods, as self-evident as
was the case, element

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

12.25

grey whiteness of clouds above shadowed
ridge, motion of green leaves on branch
in foreground, wave sounding in channel

everything as it is because
named, form in itself

geometrical, two dark trees
left edge, from point

silver of sunlight reflected in channel,
whiteness of gull flapping toward point

12.26

pink cloud in pale blue sky above black
trees, song sparrow calling from branch
in foreground, sound of wave in channel

volume, not that it becomes
therefore linear form

or point, in space distance
from each, two bodies

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

12.27

red orange of sky on horizon above black
plane of trees, silver of planet by leaf
in foreground, sound of waves in channel

triangle formed by the leaf
at the bottom, center

surface tilts into viewer's
horizon, plane, whose

silver of sunlight reflected in channel,
cormorants flapping across toward ridge

12.28

light coming into cloud above blackness
of ridge, pattern of leaves on branches
in foreground, sound of wave in channel

there in marks, composition
different from design

what keeps itself concealed,
to be that which, its

silver of sunlight reflected in channel,
whiteness of gull flapping toward ridge

12.29

orange edge of sun rising below shadowed
branches, white half moon above branches
in foreground, sound of waves in channel

is present in the world, is
said that with things

because in itself, material,
end without the means

grey white clouds reflected in channel,
pelican flapping across toward horizon

12.30

orange edge of sun rising below shadowed
branches, motion of green leaf on branch
in foreground, sound of waves in channel

which in a certain way this,
how to say more about

green against bright greens,
these things, what is

silver of sunlight reflected in channel,
whiteness of gulls gliding across ridge

12.31

pink cloud in pale blue sky above black
branches, planet above moon beside leaf
in foreground, wave sounding in channel

movement of parts, observer
relative to the other

more complicated, fortunate
for this is, its form

cloudless blue sky reflected in channel,
sunlit green of pine on tip of sandspit

1.1

grey whiteness of cloud against shadowed
top of ridge, motion of leaves on branch
in foreground, waves sounding in channel

see that this point is also
the point, which into

condition changed, was that
picture, and remained

grey white clouds reflected in channel,
wingspan of gull flapping toward point

1.2

grey whiteness of cloud against shadowed
top of ridge, motion of leaves on branch
in foreground, waves sounding in channel

repetition, that after that
will look at least so

related to things as shapes,
meant, not stop there

grey white clouds reflected in channel,
shadowed green pine on tip of sandspit

1.3

light coming into sky above still black
ridge, silver of planet beside branches
in foreground, sound of wave in channel

future not yet, the past is
speaking so that time

might likewise be, "either-
or," like every other

grey white clouds reflected in channel,
whiteness of gull gliding across ridge

1.4

orange edge of sun behind black branches
of trees, motion of green leaf on branch
in foreground, sound of waves in channel

one thing is that, to be in
words the relation to

a gesture, coming across an
area, point to staged

silver of sunlight reflected in channel,
white cloud in pale blue sky on horizon

4.9.08 – 1.4.11