

TRIPLED SIXES

Michael Anderson



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by
Michael Anderson

The Figures



Cover and drawings from "The Phonemes" by Carol Szymanski,
1990, courtesy of Amy Lipton Gallery, NYC.

The Figures 5 Castle Hill Great Barrington, MA 01230

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I am so wonderfully alone.

lipstick on the sax reed,
hitheringandthithering
Excuse me for swearing, love, I swear
to Christ maundered

Mais —la femme sera mon sujet.
Elle est ici.
Peut-être une citation.

my secular shrine.

on Galway bay, tarpaulin drawn
on hyletic folds

to smudge pots
lit hereby de-wintering
up to the arroyo

to prise

I want to play the actor who gets the girl.

To compute only the first few strands of
a strange attractor. My wife says that
when I fail to be able to utter a neatly-
turned phrase about an unclad ankle
she'll be ready to take me to the
best sexologist in the country.

Teach the hobo an apology.

the rubber statuette disgorging sap

in a spall

Phaneron of good augury;
and make stupid puns, and take
a small celebrity. The tympanic
in uniting with the squamosal (forming Glaser's
fissure) encroaches on the mandibular cartilage
so that the upper end, which is homologous with
the articulare of other vertebrates, is enclosed
in the tympanic cavity and, along with a
second bone, the angulare, ossifies to form
the malleus, while
the lower portion, Meckel's cartilage proper,
becomes pinched off.

The tripled sixes of this torchlit throw.

an ugly crone, a jellied pimp, and an
American rig

Here comes St. Francis of Assisi.

belaboring himself
totidem verbis

a thing slakeless;
a spoonful of modified fuck in the womb

Rheum
lobose pseudopodia
participate in this streaming

chatter tenterhooks; dowdy heel patches
on the gravelled

Throscopic hand-me-downs,
a joist of Singapore Slings;
a bridegroom who lentement les déglutissait.

elbowed upon the roof dogwise to mark
a lady's male strength
Cherishing the premise
logicality scissions like the
portiere of an onion with no innermost
or outermost skin

"Both were extraordinarily arrayed in
the most formal dress, but also
reversedly, that is to say,
the little boy was costumed as a
girl, the little girl
wore boy's clothes."

Charles Sanders Peirce
compar non potestas

The pot-valiant finds the tarantist.

curse those nuns and batten upon all the dishes;
jealousy, intermittent chic, hostelry, quizzical chafing,
outburst of intellectual trash.

You make me come money.
Hoy y siempre.

The *optic ganglion*, which either lies
as a detached body, or is united with the retina.

Unlike a menagerie lioness. Hylozoic
weft of ragtorn linen, brave show of robes;
such animals are called separate-sexed,
dioecious or *gonochoristic*; Hermaphroditic
lepidoptera are known.

Du liebenswert freundin,
mein rothaarig Künstlerin

From digladiations to the
lamentable state of my purse.

The fiascos of assignation are
to be superseded by
lickspittle blown to Kyzyl Kum

Sequestered, dosing up the bowlful; on
the principle of the jewelled bough in the
Salzburg mine.

homilists combustible

Dusting his books, scraping the bowls of
his pipes, pressing slacks, even those that
did not need it, washing the family
car; monadic, it actually inheres
in a body. Winces again to an employer's
blood urn, we who fenced within our
toils must ordain full conclave.

The lymph-vessels begin with
lacunae in the tissues; they
become filled with the proteid
and fatty constituents

"Ah, how many times, by God, have I not
longed to be able to assail the sun,
snatch it out of the universe, make a
general darkness, or use that star to
burn the world!"

Even when correcting the proofs of
his moral journey he wept

seems like I've always, got these Sunnyland Blues

At this place in the suburbs of Los Angeles there
were, during a late stage of the Pleistocene,
pools to which animals of the region came
to drink. Beneath the surface were deposits
of soft tar; any unwary beast that stepped
in it was trapped. In recent decades
large quantities of skeletons have been
excavated from the now hardened tar.

The letter castrates the voice; speech is
tergiversated into phonemes

and oh Christ folklore of errors

Snuff bottles at 939-943 Chunking Road;
the envoy's magnificent serene has not
occurred; "Lash not at the goads
for fear you hit them, and be hurt."

so punctilious as to get it over with soon

Ingenium nobis ipsa puella

met a Stendhalian heroine

Elles sont hors de la société.

since Los Angeles has become the hachure of

prudes and hypocrites; a local development
of the choral lyric of gainsaying

and their aftereffects; she cursed
the entire house.

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and signed by the poet.

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