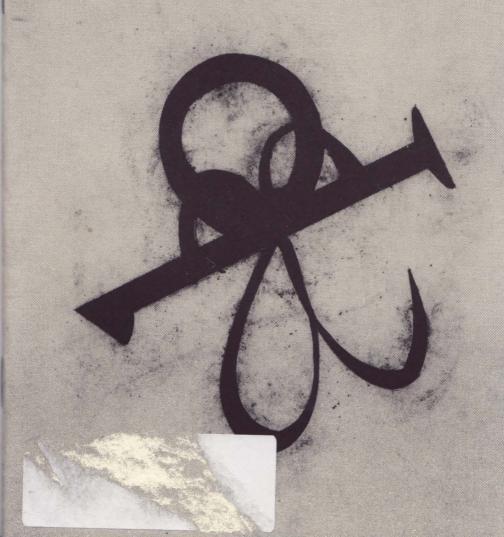
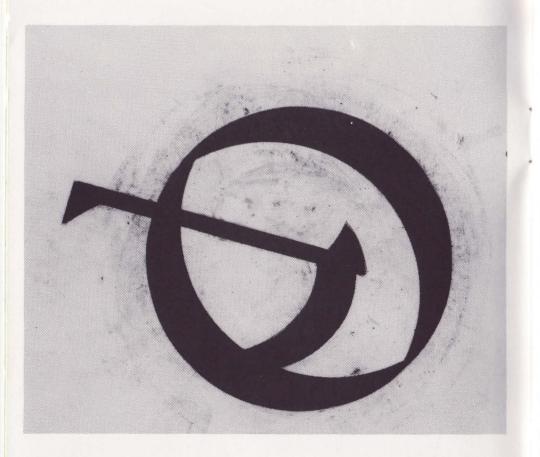
TRIPLED SIXES

Michael Anderson



TRIPLED SIXES

by Michael Anderson



Cover and drawings from "The Phonemes" by Carol Szymanski, 1990, courtesy of Amy Lipton Gallery, NYC.

The Figures 5 Castle Hill Great Barrington, MA 01230

Distributed by Small Press Distribution, Sun and Moon and Segue
Copyright © 1991 by Michael Anderson

ISBN 0-935724-45-1

TABLE OF CONTENTS

"I am so wonderfully alone."	5
"I want to play the actor who gets the girl."	6
"Phaneron of good augury;"	7
"Here comes St. Francis of Assisi."	8
"Throescopic hand-me-downs,"	9
"Charles Sanders Peirce"	10
"Unlike a menagerie lioness. Hylozoic"	11
"Sequestered, dosing up the bowlful; on"	12
"Even when correcting the proofs of"	13
"Snuff bottles at 939-943 Chunking Road:"	14



I am so wonderfully alone.

lipstick on the sax reed, hitheringandthithering Excuse me for swearing, love, I swear to Christ maundered

Mais — la femme sera mon sujet. Elle est ici. Peut-être une citation.

my secular shrine.

on Galway bay, tarpaulin drawn on hyletic folds

to smudge pots lit hereby de-wintering up to the arroyo

to prise

I want to play the actor who gets the girl.

To compute only the first few strands of a strange attractor. My wife says that when I fail to be able to utter a neatlyturned phrase about an unclad ankle she'll be ready to take me to the best sexologist in the country.

Teach the hobo an apology.

the rubber statuette disgorging sap

in a spall

Phaneron of good augury; and make stupid puns, and take a small celebrity. The tympanic in uniting with the squamosal (forming Glaser's fissure) encroaches on the mandibular cartilage so that the upper end, which is homologous with the articulare of other vertebrates, is enclosed in the tympanic cavity and, along with a second bone, the angulare, ossifies to form the malleus, while the lower portion, Meckel's cartilage proper, becomes pinched off.

The tripled sixes of this torchlit throw.

an ugly crone, a jellied pimp, and an American rig

Here comes St. Francis of Assisi.

belaboring himself totidem verbis

a thing slakeless; a spoonful of modified fuck in the womb

Rheum lobose pseudopodia participate in this streaming

chatter tenterhooks; dowdy heel patches on the gravelled

Throescopic hand-me-downs, a joist of Singapore Slings; a bridegroom who lentement les déglutissait.

elbowed upon the roof dogwise to mark a lady's male strength Cherishing the premise logicality scissions like the portiere of an onion with no innermost or outermost skin

"Both were extraordinarily arrayed in the most formal dress, but also reversedly, that is to say, the little boy was costumed as a girl, the little girl wore boy's clothes." Charles Sanders Peirce compar non potestas

The pot-valiant finds the tarantist.

curse those nuns and batten upon all the dishes; jealousy, intermittent chic, hostelry, quizzical chafing, outburst of intellectual trash.

You make me come money. Hoy y siempre.

The *optic ganglion*, which either lies as a detached body, or is united with the retina.

Unlike a menagerie lioness. Hylozoic weft of ragtorn linen, brave show of robes; such animals are called separate-sexed, dioecious or gonochoristic; Hermaphroditic lepidoptera are known.

Du liebenswert freundin, mein rothaarig Künstlerin

From digladiations to the lamentable state of my purse.

The fiascos of assignation are to be superseded by lickspittle blown to Kyzyl Kum Sequestered, dosing up the bowlful; on the principle of the jewelled bough in the Salzburg mine.

homilists combustible

Dusting his books, scraping the bowls of his pipes, pressing slacks, even those that did not need it, washing the family car; monadic, it actually inheres in a body. Winces again to an employer's blood urn, we who fenced within our toils must ordain full conclave.

The lymph-vessels begin with lacunae in the tissues; they become filled with the proteid and fatty constituents

"Ah, how many times, by God, have I not longed to be able to assail the sun, snatch it out of the universe, make a general darkness, or use that star to burn the world!"

Even when correcting the proofs of his moral journey he wept

seems like I've always, got these Sunnyland Blues

At this place in the suburbs of Los Angeles there were, during a late stage of the Pleistocene, pools to which animals of the region came to drink. Beneath the surface were deposits of soft tar; any unwary beast that stepped in it was trapped. In recent decades large quantities of skeletons have been excavated from the now hardened tar.

The letter castrates the voice; speech is tergiversated into phonemes

and oh Christ folklore of errors

Snuff bottles at 939-943 Chunking Road; the envoy's magnificent serein has not occurred; "Lash not at the goads for fear you hit them, and be hurt."

so punctilious as to get it over with soon

Ingenium nobis ipsa puella

met a Stendhalian heroine

Elles sont hors de la société.

since Los Angeles has become the hachure of

prudes and hypocrites; a local development of the choral lyric of gainsaying

and their aftereffects; she cursed the entire house. Four hundred copies printed May 1, 1991 in Great Barrington, MA ten of which are lettered I-X and signed by the poet. Michael Anderson/Melanie Neilson Tripled Sixes/Prop and Guide \$5.00

Rae Armantrout Extremities \$4.00

Paul Auster Wall Writing o.p.

David Benedetti Nictitating Membrane \$5.00

Steve Benson As Is \$5.00

Steve Benson Blue Book \$12.50

Alan Bernheimer Cafe Isotope \$5.00

John Brandi Diary from a Journey to the Middle of the World \$6.00

Summer Brenner From the Heart to the Center \$5.00

Summer Brenner The Soft Room \$6.00

David Bromige My Poetry \$8.00

Laura Chester My Pleasure \$5.00

Laura Chester Watermark \$6.00

Tom Clark Baseball \$6.50

Clark Coolidge At Egypt \$7.50

Clark Coolidge The Crystal Text \$10.00

Clark Coolidge Melencolia \$3.50

Clark Coolidge Mine: The One That Enters the Stories \$7.50

William Corbett Remembrances \$4.00

Michael Davidson Analogy of the Ion \$4.00

Michael Davidson The Prose of Fact o.p.

Lydia Davis Story and Other Stories \$7.50

Christopher Dewdney Concordat Proviso Ascendant \$7.50

Christopher Dewdney Spring Trances in the Control Emerald Night

& The Cenozoic Asylum \$8.00

Johanna Drucker Italy \$5.00

Barbara Einzig Disappearing Work o.p.

Elaine Equi Accessories \$4.00

Norman Fischer On Whether or Not to Believe In Your Mind \$7.50

Kathleen Fraser Each Next \$7.50

Geoffrey Young Subject to Fits \$8.00 Geoffrey Young Rocks and Deals \$4.00 by Gus Blaisdell \$10.00 Guy Williams Selected Works 1876-1982 With an Essay Julia Vose Moved Out on the Inside \$6.00 Ron Silliman What \$10.00 Ron Silliman Tlanting \$10.00 James Schuyler Early in 71 o.p. Peter Schleidahi The / DAYS Art Columns \$12.50 Stephen Rodefer Four Lectures \$7.50 Stephen Rodefer Emergency Measures \$7.50 Stephen Rodefer The Bell Clerk's Tears Keep Flowing \$12.00 (Cloth) Kit Robinson Covers \$4.00 Kit Robinson Down and Back \$5.00 Stan Rice Some Lamb o.p. Tom Raworth Writing \$10.00 10m Kaworth Tottering State \$11.50 Bob Perelman 7 Works o. p. Bob Perelman The First World \$5.00 Bob Perelman Captive Audience \$6.00 Bob Perelman a.k.a. \$8.00 Ron Padgett & Clark Coolidge Supernatural Overtones \$7.50 Ron Padgett The Big Something \$7.50 Melanie Neilson/Michael Anderson Prop and Guide/Tripled Sixes \$5.00 Fanny Howe Introduction to the World \$5.00 Paul Hoover Idea \$7.50 Lyn Hejinian Writing is an Aid to Memory \$7.50 John Godfrey Midnight on Your Left \$6.00 Michael Gizzi Just Like A Real Italian Kid \$4.00 Merrill Gilfillan River Through Rivertown \$6.00

Gloria Frym Back to Forth \$7.50