

OBSERVATORY GARDENS

Ray DiPalma



TUUMBA 24

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Ray DiPalma



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OBSERVATORY GARDENS



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When *I*
moves

These
move

They
aim

They
aim
them

These
are

The
next
spoken

We
révérence

As
in
the dance

Equal
As in
reverence

Measured
out

Of
The tangle

Of
I
the tangle

Of:
the tangle

Of and I

Source

Fixed
by
pace

Tangle
in
révérence

The
Facer

I takes

Fixed
as in

the
gaze

Reverse

Reverse
of I

Taken
in hand
by
hand

Out
of
the tangle

Out of

Of

I

EMPIRE SMOKE, FORGERIES, SALIENT &
THE RITZ

China island dream
 dragging blot centuries
suddenly smoke
 boxes rather close
Virginia determination
 echo drowned luncheon
dyspeptic lodgings cigarette
 electricity put into words
and always in silence
 taken color
reminiscent climax for evil
 sanctuary driven
common flames louder glance
 temperate dancing
books claret shake pose boots
 hire steps bird angle
wagon pity

 matters eight occasion
unequal glorious coin line
 set matters loan pier
sterling abbey post amber
 merit thread
doorway grace lemon cull
 conditions back shop duke from kicking

green stifle measures vein lob
 bas-relief cork tomb cardinal
about sunset air
 sixteen figs and two small loaves
dense finches
 rattling craters
broad bracelets of blue beads
 envy of the rain
storm bay
 anchors famine rocks coral proper lagoon

cogent arrow
 porous strata accurate mill roots
great certain registers genius
 blister hill pry speech
cosmic matrix
 a tribal fold in the other
court marine wafer flame
 savant beat
skids plateau
 wide timid basking
husks sham cries arc lane
 image gable as attitude
gates limbo
 does he epitome sort fumes
gusts ranger moment pole
 bulk mere field zones
cave droll

flint pylons
daylight board
 alcohol sand current
shepherd garden deuce
 in beg whisper mount
just dull wedge lord
 bouyant neon
chronic kindle motif
 stippled vizier tambourine
vicar bone vents torpor
 gazette canal
rain crow walking the load
 ticket lips
turf lace
 buckle chin
pressure mole
 shed berry

pairings fever junction
 warp shoot
tropical vapor pulse
 cool blown dark hovel
chant rind
 grey beams dome chimes
mandolin corners
 half bronze clear shore
coup manor check
 festival inches
palms and pastels

brass vials and sector
aureole gate
 bubble wire
atmosphere dart
 sly garlic and caporal
after soft sketches

CREASE

Without
waking
her up

spoke
sharply
recent

coming
note
religion

7th floor
philosophy
chairs

people
near
door

now and
then air
drowning

passage
for the
life of

me later
lady
sermons

rattling
imagery
meister

that
difficulty
will

clip
clip
clip

english
yacht
weight

voyage
harbor
class

no bags
no backs
no wogs

storm
waves
deck

corres
pondence
opportunity

captain
signature
graves

miniature
sea
south pass

passable
luxuriant
hills

until
water
than say

carpeted
seats
lying

bridge
come
you see

botanist
room
called it

came
to the
conclusion

the next
time I
saw Latin

names
rolling
out

cultivate
the chaos
of the

aether
mists
mists of

chaos
phrased
I don't know

I don't know
I don't know
bowed

ceremoniously
text
seated as water

now
as
ever

clank
hum
brood

authority
symbol
themselves

them
relation
seasons

winter
quiescence
in fact

GEO

Nothing west beyond
the Canary Islands
along an irregularly
built street turning
to the left
square pocket mathematically
irresistable gold poured
into some hollow
sticks treated as
a piece of
kindness with respect
to the zodiac
and the cycles
of change keys
the profounder the
completer keeping track
of seven planetary
pointers eyes on
months wood glass
silk a depressed

weather color every
now and then
I tell her
a dream I've
had so she
can have something
to analyze Nile
China compelled to
believe the number
ladder If addressed
as If not
mythograph translators in
the song grotto
a fabric of
charts here is
a piece of
game long since
known to us
as the assumption
when I think
it over however
I am wrong
in treating it

as a greater
imposition at the
bottom it imposes
obligations on me
which I must
be prepared to
make sacrifices to
fulfill anthropos and
sophist a dynamism
in an ordinary
idea mind more
marked satisfaction recognized
dull eyes set
fast tea for
garlic by violence
by great leading
the effects and
properties of ideals
and standards dim
memory only failure
in the face
of privilege can
dislodge common and

direct or what
the horizontal obtains

LEVER

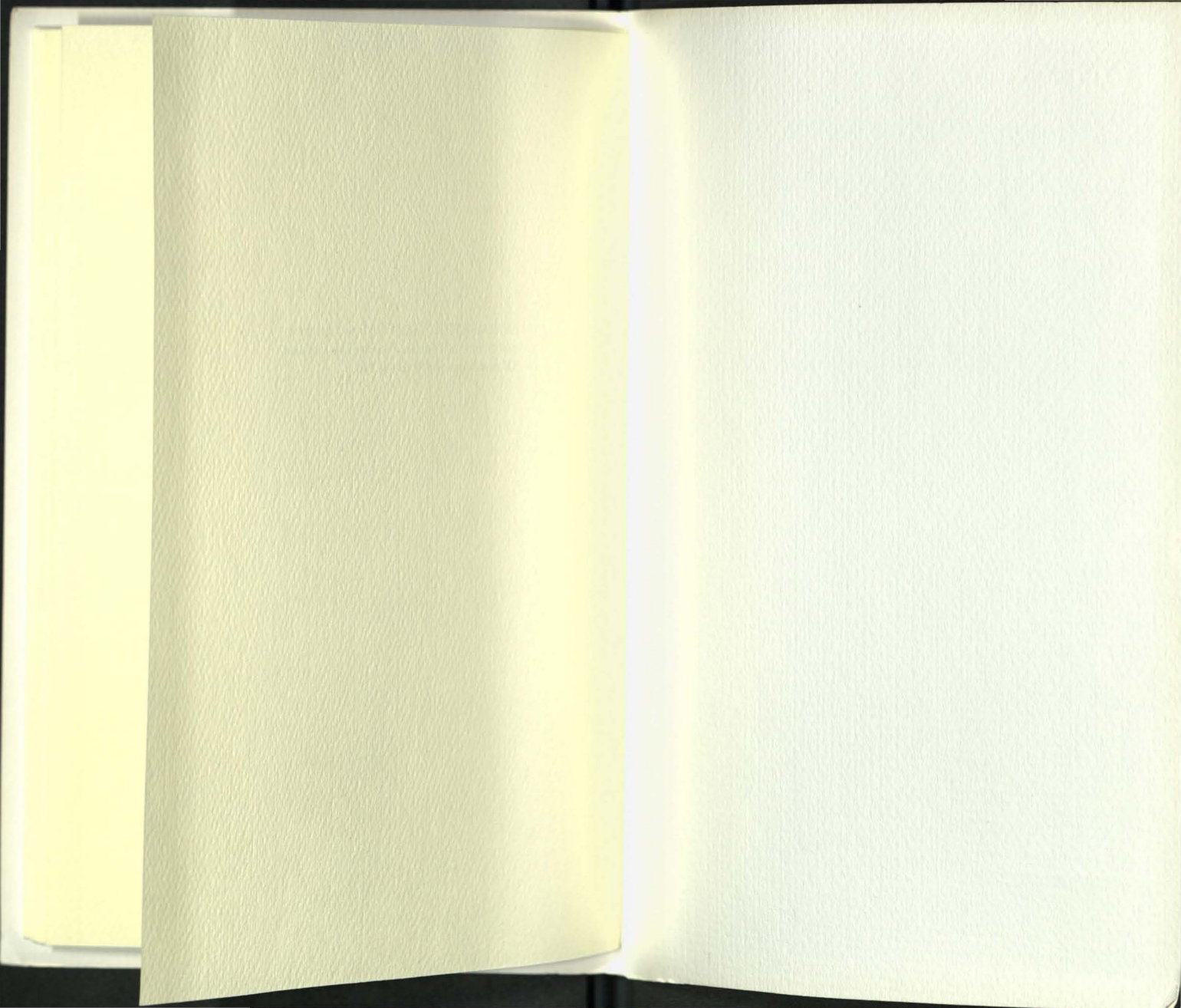
lies
kin
stands
fills
one
follows
and is
seduced

trick track
the end
less
 calculation
echo and
rhythm
feeling
less being
total presence
rhythm
walks

in turn
movement
tracks
come on
clear traces
while
the one
hand
treasure
contains
a light
it does
not
cherish
edge and
weight
from hand
to hand
shifting
knot
hostile
expectation

locks
solid
the space
an overflow
gains
in manner
darkens
but cannot
move
vessel stone
nothing
outside
its walls
instinctive
one
is original
building
even
during
the ebb

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