



THE
VIOLENT
MAN



michael anderson

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THE VIOLENT MAN

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Michael Anderson

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DICTIONARY OF HERESIES

I went so morbid myself.

thrashing columbary
a town where life does itself in
rostrally

The shop's faience.
The shop's wooden mortality play,
constraint of enterprise, the Punisher scarcely,
briar acceptations, a Treatise of
whethered

I am brave to be seen here.

WAXEN FIGURE

muching peroxyssmal

slates, they unbook it; for docility
bedding down reformatoryly

a metacarple posting

The chatterlings are fed, at last,
L' orthopédie

levy an escharstic

on glottal reply

WHITE LACQUER

Ander's son slept late.
Herself won't phone, I worry

the simultaneous mortalities
recollect other caudles
in the pathognomic humor of living somewhat monastically

beckons the flask

tell the beads in amoris mortalis
extruding the menses

A simple profusion will not fix

skaliper

APHANISIS

Nah let resultant, susceptible
to prizing necronyms
fro hacklings
pacification not forthcoming

pastoral couples
blockup ire

One has reason
invidia habet

mere fonder
warding off veuf et orphan
captivities

Seh vel

WORKING-THROUGH

Irene wants a room to herself.

fiduciary constraints
naw holla
seh the less

captive birth

parcel of untruth
atell sah

anon, servile

fasting
of opine

in the sequel, no alleviation
sermons of pin money
little gentlemen diminished
timbreless, manage dull
She wars

ANXIETY HYSTERIA

avuncular terrors

now drayage of useless goods

This violent man's hellish politesse
goes unsubstantiated

Don't go on dour; salting up the
ketone bodies

Cottage life impreg

nable prettiness

slough

all the burnt hagiographies

emolument

for combien douleur
a dual to the Pacific

The duration of hoarseness becomes
epistrophe, and this in turn is the
arrangement success kills;

speechifying apart,

peristyle where

Fondant in a parcel, placed
almost carelessly so

A drunkard's surname
a broader sympha
appalling letters

Tread the everyone else's cadastre
dipsomaniacal

the Devil presbyterian

utterly clothed pythoneses

classes ordure

stove acridity

were prelibation
were chill
were singular detest

lly little illin
nastinesses selfesteem

faithful copy
Asphalt from the street,

myrrh

CONSTANCY LOST (after Willie the Shake)

commonsensical recompensical

Tatterdemalion

wooden wedding

abort a rose

yielding rescues correlative

tremens

Purblindly devise a high hope
for a fantastically low cieling.
Enter DULL with a letter

sable colored mannerisms
shall fast a week

Why ossified senility? Why ossified senility?
Why youthful conatus? Why youthful conatus?

WOMAN CUTTING HER THROAT

contrabandism when we are about it
A tacit genera

Slumming crappiest exhaustive disarticulate use
the manufactory of absentees
same token de gustibus non disputandum est
A longcherished pastel is not.

Santanans are up

revert to old habits

LEAVING THE PENINSULA

Ousted, theatricalised, protracted.

securing one falsity, the more violently

perfectly well agonise

bluing gendered
labor's lost

con maestà briefly
along hellish stretta

These longevities are our unseen gaming
better left unsaid, dear one

The scholia on this passage falsifies it.

LOST WEEKEND

culled and liable

That's her wont, but he'll haven't
The term behest is archaic

The weak ending is penned behaviour
Construe my speeches phonesthemic

on a monotone theme
of three visards hung in a stairwell

EMIGRATE; RESIDE

She'd at baggage carousel

a catholic might

The gift of a revolutionary opera
beleaugered offstage
In handling futurity be careful

As bluntly as that.

the Mosel is waterless; an index finger on the temple;
reserved and

a turnstile, for our strikingly clumsy regrets

AFTER THE AUTHENTIC DUSK

quietism left violet

reasons decay

Exists an atropine concern (pardon the
humorlessness) in agitated lapses

one can kill
an auscultation, the same one

Bundle the freesias
the Thursdays
the resilience

a little penchant wont

Took and struck the self

phonesthemic set of naughts

If no one appears at the curb after all.

THE VIOLENT MAN

partitioning the loss

apotheosis of tasks

the catholicalness awoken in temblor

For ruses tabled briefly
forgiveness seems possible
until coram judice

For jilters in prose

urging closure of older, intropunitive episodes, since,
Christ

In the all-night restaurant, one
eats and the other fasts

THE HERO OF GIFTS

A Modern Revolutionary Peking Opera
and Babar, l'éléphant, and
Creasy's Battles.

Consanguine tales end for want
acteristics
reconquer a sorry autonym
from the harrowing

What deserves admiration is not an
ensemble by any means
seizureless
eliding overt cobalt evenings

renter's talk

The ordinary discontents,
the intussusception of every past tale

A POOR SUITOR

a violet serein

everyone else's Sunday

A young woman's strategy: tepidity
draperies pulled across

rather than a caught immolation
posing no threat from a voluntary caging
brought about dusk

The culverts are there
liferates

misunderstood all that has happened
since, only relatively absurd, submersible

Nightlife pontificates

on being kept

33 is the final year.

gethsemanic abjurements were taken
repetitive to death; forth with velocity
come at the ill-prepared

styl

immol

Pulling the drapery across a confined
proscenium that is academic; playing
Baal to another's Ekart

in a godless 'kyrie eleison' bedding in the dusk
facies fuscus plus acerbe nunc

JANUARY

a passel full or jillion

Ara macao/ solitary eating
parturition; lex non scripta

La Blondine

Up.

Whither?

To supper; to our house.

Whose house?

FEBRUARY

This is cystic. Perplexive; coughing hope.

feminine woe
porphyrisation

sang at breakfast, Irishly
whelmed
utilizers

Aunt's siriasis overheard in transit.

banal couplings
facet-eyed, naming pets

Only one teabag left in Bachelorhood.
carapaceal

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