

# VOWELS

Bruce Andrews

1

avoid doing extra when you have. it will  
swell up. have all of it faltered to see it  
changing. changing. changing your mind later  
the sooner or better will make it exact, exacting.  
so consider how graceful, carefully, all the ones  
how many you do and how you would possibly want them.  
giddily. once is the worst. you prosper.

2

ask someone to explain the different varieties.

do the one which best fits the secret

or instead the dream. there are several.

except these. the dreamer. if you aren't

a stranger, rocking away, rotating, there

in the shape of an aorta.

3

ask for whenever you accept the feeling.

find out there exactly what will be -- the losses

-- and the care -- what those are. careful,

full of the care. find out whether there are ways

of doing it there or matching it with their hopes.

mindful is going over too.

4

are you going to be that way for any  
others. is there a length. self made. it could  
tell you whether you could have done it by  
considering doing that. but you can -- it's well  
in fact very well regarded. by yourself. some-  
one has unfurled.

5

doing it?

see whether you are

if you take it along with you there.

6

if like living it overwhelms but doesn't  
mend there's nothing you easily can do.  
find one  
that does thus explore it  
extol it. one.  
there are guides no longer  
are only us followers. will surely grow.  
also tell us that we falter, so we can  
as soon as we can, possibly. as we can.  
we will.

7

alleged effect



8

don't just do it again. ask for them  
and the one. there are never less  
specifically  
than seven. so do you choose.  
then try report what it meant  
and the containers always the containers.  
they will have two.  
they will have had it as well.

9

don't just likely do the two things. there are  
two things. the person who did it should  
do it. everyone is attempting themselves  
happy before the others, making them foolishly  
unhappy first. talk up. word. someone will try  
aimlessly for the interruption.

10

done? small. it is a cascade clear  
and downward. someone will arrange  
to attempt.

do this, by splicing that, sewn  
motive, a patchwork, graft of intention.  
it's true you may not as well be able to do  
what you die for right away. memories  
take several quite different people's time. but you  
can in many instances do it almost  
by believing it, rather than annoyingly  
to hazard that. a paradox of haze.

12

doing it this way is the opening  
there is a complication of procedure. obedience.  
if you don't know what you wish  
displaying it may thus bring them forth.  
make it easy, the biggest victories  
take the very fewest of your controls. you  
capture it.

13

make sure you know what you are  
done with beforehand or else enjoying  
it will not be the same. they also  
can be felt there  
when they are not yet available.  
mentioning.  
this is called catharsis. plausible.

but it's even more significant to  
touch them. how to fashion a wish  
to touch them so as occasionally  
to be touched. how do  
you do. they rarely figure in this then  
because someone must be the one even  
if you do it yourself.

ghosts. a glacier. while some actions are  
better at times are there exceptions.  
this does not need to happen at first  
at once, but later. if you advance  
into the sensation, twice-blessed  
as error-like, you can still be near it  
even if you feel someone else also can.  
explain it would mean describing  
it. that way we all can.



16

this did not really happen.

17

this does not really happen.

do it but how to enjoy it even more this  
way whenever it appears. an appearance  
of an entrance and a windfall. they are  
oft described yet here they are  
coming up, so warming up. so cold in here  
an explanation of the social world.

19

don't get caught by surprise or not be able  
to attempt it to. so you see. the temptation  
went home along alone. they, these, may be  
different in ways for you. i am not here.  
i am nowhere here. want  
it carefully within whatever feelings.

20

if you want to avoid it others suspect.  
don't guess. to be even more this way  
say what you want before you do the  
job of sending them away.

21

available. do this first. you can recognize  
it there it is it's visually a correct  
cognition. it's usually displaced or you  
can see it displayed. splayed. one  
touches one. if so you can do it  
with the significance.

22

there they are. ghosts. resemblance.

do it, and again do it. someone

does it.