



Stephen Ratcliffe

w i n d o w

6.27

ridge in window opposite unmade yellow and blue bed
white half moon to the left of shadowed pine branch

place we see, for example thinking of vertical form
what to say, what open is which, where something is

entrance through old wood gate to purples of salvia
dried grasses redness of apples on trees like plums

horizontal cloud against shadowed shoulder of ridge,
white half moon in cloudless blue sky above horizon

6.28

light in window opposite unmade yellow and blue bed
blue jay screeching from pine branch across from it

transition, so far as one from each of these is one
in painting, nevertheless not this, still not known

at times there's almost not 'enough' to think of or
feeling the webs so casual and slight in that sense

pale orange of sky above shadowed shoulder of ridge
line of swell approaching mouth of channel below it

6.29

light grey whiteness of fog against ridge in window
fog against invisible plane of ridge across from it

everywhere pointing which shining, thinking of more
in relation to one, sound subject, side of the road

meanwhile I can hardly invite you to some emotional
'disaster' as they say there must be some other way

grey whiteness of fog above motionless grey channel
lines of pelicans gliding to the right toward point

6.30

man waking from dream in unmade yellow and blue bed
something about man with camera taking photo of him

regarded as transposition, taken in place of change
evident, that which given place of event, system of

'intimations' denser the most attractive as against
gin/and/tonics/on the rocks which I've done much of

light grey whiteness of fog against invisible ridge
line of pelicans gliding to the left toward channel

7.1

grey whiteness of fog moving across ridge in window
motion of shadowed green leaves on branch beside it

instances where titles of, followed by number refer
measured distance, having made, would not as it had

it is all too easy to let memories of our forebears
fade away, though we shall all be forgotten someday

grey whiteness of fog against top of shadowed ridge
windblown line of wave breaking in mouth of channel

7.2

first light coming into fog against invisible ridge
silhouette of motionless pine branch across from it

further not only in line, feel compelled to witness
something, is forced back on itself, relation to it

immortality in children, lasting only so long as we
are remembered as living breathing and doing people

whiteness of fog against shadowed shoulder of ridge
line of wave breaking in windblown mouth of channel

7.3

grey whiteness of fog still against ridge in window
birds calling from branches in field across from it

bursting forth experience of it, objective position
matters, relation between music and painting, about

woman at airport holding flip phone up to right ear
boy with lines painted on face standing at overlook

fog still there against invisible shoulder of ridge
white wave breaking into mouth of windblown channel

7.4

man waking from dream in unmade yellow and blue bed
tucking blue board under the lip of an inside right

thinking of one this way, pointing at the same time
composure that is perhaps it, human subject, moving

red square below corner of triangular blue mountain
girl with pink scarf moving across from a blue wall

white fog still against invisible shoulder of ridge
wave breaking into mouth of still windblown channel

7.5

grey whiteness of fog against still invisible ridge
quail calling from somewhere on left across from it

form of present expressed as position of, from that
which is located, evident definition, time of event

woman remembering man's father's handmade 'loafers'
boy in green chair laying back with appraising look

grey whiteness of fog still against invisible ridge
diagonal white lines of waves breaking into channel

7.6

grey whiteness of cloud above top of shadowed ridge
birds calling from branches in field across from it

note corresponding number in private, still only in
distance of, figure would depend on, where will was

Trump taking the Fifth Amendment ninety-seven times
in 2011 after second ex-wife threatened to tell all

white opening in cloud above invisible top of ridge
line of pelicans gliding to the left toward channel

7.7

grey whiteness of fog against still invisible ridge
dream in unmade yellow and blue bed opposite window

corner of road to variant known changes, may toward
less present, opposite to be in place of it, "open"

husband yelling at three kids shuts them in bedroom
mother-in-law saying "don't be mean to your father"

sunlit grey whiteness of fog against shadowed ridge
line of pelicans flapping to the right toward point

7.8

light grey whiteness of fog against invisible ridge
motionless green of leaves on branch across from it

setting which moves from, seen through window there
by means of, have noticed that, sound worked out by

boy in blue shirt throwing orange ball toward white
waves across channel Golden Doodle chasing after it

grey white fog reflected in motionless grey channel
line of five pelicans gliding across toward horizon

7.9

grey cloud moving to the right above shadowed ridge
quail calling from somewhere on left across from it

experience of dark empty, something looking into as
from scale to scale, path to point, take in picture

hummingbird hovering at lavender flower across from
open green glass back door meanwhile otherwise gone
green glass back door, meanwhile and otherwise gone

grey line of cloud above shadowed shoulder of ridge
wingspan of egret gliding from channel toward point

7.10

light in window opposite unmade yellow and blue bed
two blue jays landing on shadowed apple tree branch

system connected with, as well as systematic manner
light in space, define by means of, stationary time

man in red shirt with board blond child and red dog
random spatial arrangement of man's CAMBRIDGE M'ASS

cloudless blue sky above shadowed shoulder of ridge
whiteness of gull gliding from channel toward point

7.11

man waking from dream in unmade yellow and blue bed
reappearance of woman after skiing all winter in VT

private collection, still followed by numbers refer
to it that entered, event derived from, whence that

honeybee stopped at circular orange flower by green
glass back door, boy wanting to go look at the surf

pink orange of sky above shadowed shoulder of ridge
fish hawk with fish in claw flapping across channel

7.12

grey cloud moving to the right above shadowed ridge
unseen towhee calling from somewhere below branches

two positions, three that have suggested themselves
physical, in the sense of from does not mean to, is

hummingbird stopped at lavender flower beside fence
man wrapped in towel rinsing wetsuit across from it

cloudless blue sky above shadowed shoulder of ridge
line of pelicans flapping across motionless channel

7.13

grey whiteness of fog again against invisible ridge
unseen towhee calling from somewhere there in field

scarcely moves at all and in the same way, receding
association with a color, for example, "hear" sound

blond boy on bench asking what that noise is man on
red and yellow long board shackled beside GROIN sign

whiteness of fog against shadowed shoulder of ridge
line of pelicans flapping from channel toward point

7.14

thick grey whiteness of fog against invisible ridge
two towhees calling back and forth in near distance

"got" signifies according to its root, and hence is
dimensional, to the point of vanishing, place in it

man thinking violin is coming along bowing and tone
a tad better "be thankful you're 10,000 miles away"

motionless whiteness of fog against invisible ridge
line of pelicans gliding to the left toward channel

7.15

light grey whiteness of fog in window against ridge
shadowed sparrow standing on redwood fence below it

varied in scalar density, shall construct such from
further quantity of, call it "time of," velocity of

however quiet means "slow" slowly fading away quiet
what slips away summer into autumn evenings of year

grey whiteness of fog still against invisible ridge
line of pelicans flapping from point toward channel

7.16

motionless whiteness of fog against invisible ridge
blue jay standing on grape stake post in foreground

measure size, followed by corresponding number with
it in this, from opposite pictorial space, complete

wonderful how succinct the seasons have been spring
"up on a twig a leaf tuft stands" someone once said

grey whiteness of fog against still invisible ridge
wave moving across windblown white mouth of channel

7.17

still grey whiteness of fog against invisible ridge
motionless quail on grape stake post across from it

light of such for example version of, and shoulders
open to what, unconcealed means fit, as way open in

Bill hoping he'll have stamina for Writers Workshop
let Lynn describe the heartache of hay fever season

light grey whiteness of fog against invisible ridge
line of wave breaking in windblown mouth of channel

7.18

grey whiteness of fog against top of shadowed ridge
blue jay perched on apple tree branch in foreground

beginning of point taking shape on horizon, in this
other color you "see" it, rising, like sound played

boy in red jacket having a déjà vu drinks an orange
juice watching John John Florence at the J-Bay Open

grey pink of fog against shadowed shoulder of ridge
line of pelicans flapping to the right toward point

7.19

light grey white fog in window against top of ridge
unseen towhee calling from shadowed branch below it

not seen from, ones "see" and have seen as such can
place of picture, against ear then, moving other as

father listening to NY Philharmonic on radio Sunday
afternoons as little by little music seeps into him

grey line of fog against shadowed shoulder of ridge
white lines of waves in mouth of motionless channel

7.20

light in window opposite unmade yellow and blue bed
crow calling on shadowed pine branch across from it

is in addition to setting where again, same letters
two as follows, by which, whether these referred to

man half dreaming letter to you whilst sitting here
in bed the delirious aftermath of some weird "cold"

cloudless blue white sky above still shadowed ridge
sunlit white plane of fog on horizon across from it

7.21

line of cloud moving from left to right above ridge
waning whiteness of moon by branches across from it

measurement with flowers, against small white house
abstract spaces, observer understood, that distance

yellow orange rectangular shape below blue mountain
crow calling from cypress branch in left foreground

orange clouds moving from left to right above ridge
waning white circle of moon by point across from it

7.22

light in window opposite unmade yellow and blue bed
white circle of moon between shadowed rose branches

present event, the second seated figure pen and ink
drawing of, in the manner of, less from the more of

father noticing how life has become more meaningful
for him why not catch the flame and become a doctor

cloudless pale blue white sky beside shadowed ridge
waning whiteness of moon by NO PARKING ANYTIME sign

7.23

blue whiteness of sky above shadowed plane of ridge
waning white moon beside rose branch across from it

possible, how is that not in which a moment appears
years now since, "rising" higher, sound becoming it

your voice at that moment in my wilderness of which
I speak saying that in a past that seems so distant

still blue whiteness of sky above shoulder of ridge
line of pelicans flapping to the right toward point

7.24

dream in unmade yellow and blue bed opposite window
red-faced neighbor above fence, his house in flames

being concealed point to, "witness" bearing witness
clear as day, boy leaning over in water, is visible

man recalling younger brother chasing him up stairs
with hammer in hand smashing it into the front door

grey whiteness of fog across from shoulder of ridge
line of pelicans flapping to the right toward point

7.25

grey whiteness of fog again against invisible ridge
motionless brown towhee standing on shadowed branch

systems are to each other indeed, from this follows
one or two other systems, "stationary," moving body

man dreaming of The Golden Age when a certain chord
change in Mozart brought forth something of Arcadia

grey whiteness of fog still against invisible ridge
line of pelicans flapping to the right toward point

7.26

grey whiteness of fog still against invisible ridge
drops falling from shadowed branches across from it

rosebud striped vase still life, objects with lines
spatial presence, without being painted, revelation

Bill's angel-on-earth perspective Chrysler Building
next to a cloud Claude Lorrain's drawings at Legion

motionless grey white fog against shoulder of ridge
triangular whiteness of wave to the left of channel

7.27

grey whiteness of fog still against ridge in window
drops falling from shadowed branches across from it

second take on the figure "laden with boxes, props"
calls those there, things among them, different man

woman frozen all summer in wordless incomprehension
unable to send postcard though can think and wonder

still grey whiteness of fog against invisible ridge
motionless grey fog on horizon to the left of point

7.28

still grey whiteness of fog against ridge in window
unseen towhee calling from branch in field below it

what passage from present had, which has brought it
blue, opposite descending into, takes in sound when

one living inside increasingly abstract Stein texts
which leaves one in a strange non-territory of mind

grey whiteness of fog against still invisible ridge
shadowed grey lines of swells moving toward channel

7.29

man waking from dream in unmade yellow and blue bed
grey white blackness of fog against invisible ridge

as long as bringing about look, founded on the seen
pick up stone, reflection of arms, standing back at

rocks is so dense and lyrical and detailed centered
as if you were on Mars catching the clouds in a sky

grey whiteness of fog still against invisible ridge
white line of wave breaking toward mouth of channel

7.30

dream in unmade yellow and blue bed opposite window
still grey whiteness of fog against invisible ridge

furthermore, with respect to form expressed by also
motion, velocity equal to light path, time interval

full airplane full of a jet fuel smell husband says
find a light area below the dark from which I write

grey whiteness of fog against still invisible ridge
white lines of waves moving across mouth of channel

7.31

light in window opposite unmade yellow and blue bed
sound of jet passing above blackness of pine branch

various objects on table, view the still white road
curtain pulled away, flat aspect, absolute presence

to what extent might you compare black and white to
yellow or red or blue then to what extent can't you

whiteness of fog against shadowed shoulder of ridge
white line of wave breaking across mouth of channel

8.1

grey whiteness of fog against top of shadowed ridge
blue jay standing on a redwood fence across from it

canvas as in painted, sun may cast shadow in garden
differences in degree of, among beings, what thinks

in paragraph beginning the fog has settled in so it
must be summer according to the fall of light on it

grey whiteness of fog above plane of shadowed ridge
line of white wave breaking to the right of channel

8.2

blue grey fog in window next to yellow and blue bed
shadowed bird lifting to the left above pine branch

as it was being built, it made its approach present
sound of blue light, that "going down," deep sounds

pianist chasing after line of saxophone and trumpet
references to melody keeping listener following him

grey whiteness of fog against top of shadowed ridge
white lines of waves moving across mouth of channel

8.3

light coming into fog against top of shadowed ridge
blue jay standing on black pine branch beside fence

"see" means bring to view place in light, first ray
at viewing distance, just one, not remembering them

playing the piano again the fingers give me trouble
but don't prevent pleasure when no one is listening

grey whiteness of fog against top of shadowed ridge
line of pelicans gliding to the left toward channel

8.4

grey whiteness of fog still against invisible ridge
blue jay perched on column of feeder across from it

also equations derived by variation, to be position
where time is to be taken in, there given, measured

when do I get 2-4 hours a day to practice my violin
what about the garden tennis bike hikes and reading

grey whiteness of fog against still invisible ridge
diagonal white wave breaking to the left of channel

8.5

awake in unmade yellow and blue bed opposite window
grey whiteness of fog against still invisible ridge

dark still life landscape with eleven objects, five
picture breaks, emotional distance, fix perspective

offstage action becoming invisible onstage presence
as if shape of intangible thought could be followed

grey whiteness of fog against top of shadowed ridge
line of five pelicans gliding across toward horizon

8.6

grey whiteness of fog again against invisible ridge
honeybee buzzing at lavender beside green back door

may have been dictated as much by precious, related
open document, reader who questioned him, writes of

woman on Corsica noting oleanders and bougainvillea
also blooming butterflies in lavender boat behaving

grey whiteness of fog still against invisible ridge
wingspan of gull flapping across toward the horizon

8.7

light in window opposite unmade yellow and blue bed
sound of jet above black pine branch across from it

when present with it, was what was to come after it
with its deep magnificent sounds, "see" BLUE, green

consistency in the nearly if not altogether totally
freedom from reference to or turning back on itself

grey line of fog against shadowed shoulder of ridge
white line of wave breaking across mouth of channel

8.8

grey whiteness of fog against still invisible ridge
sound of cars passing in street in right foreground

light where it is said of the sun, visible in light
between see and remember, willing to see, pass over

finding itself in itself syllable by syllable words
in words if one is to feel the form of motion in it

grey whiteness of fog against top of shadowed ridge
pelican flapping to the right toward fog on horizon

8.9

grey whiteness of fog still against invisible ridge
sound of unseen car passing in street in foreground

invariant with respect to the two fields, or fields
given, is also stationary along the axis of, motion

not visual area beyond s map even the can not green
the first person not continuous ruptured by a comma

grey white fog reflected in motionless grey channel
wingspan of pelican flapping to the right toward it

8.10

grey blackness of fog still against invisible ridge
shadowed birds perched on rose branch in foreground

objects still in an oval, selected three in another
picture focus, drawing as if to, of similar subject

every letter appears in time as a beat rhythm which
doesn't repeat sounds that get lost in other sounds

grey whiteness of fog still against invisible ridge
whiteness of waves breaking into windblown channel

8.11

waking from dream in the unmade yellow and blue bed
light blue green bike leaning against redwood fence

representing time of day, leave question of whether
"open," such that against is before it, thus opaque

here then back and forth between words when written
always feeling them made to hear from here to there

whiteness of fog against shadowed shoulder of ridge
wingspan of gull flapping to the right toward point

8.12

light grey whiteness of fog against invisible ridge
after image of window in unmade yellow and blue bed

that when comes into past not bereft of, inverse of
depths of, corresponds to register of, RED can give

got "red" on the brain in conjunction with the past
echo of "read" reading the past inscribed in memory

grey whiteness of fog still against invisible ridge
white wave breaking in otherwise motionless channel

8.13

dream in unmade yellow and blue bed opposite window
grey whiteness of fog against still invisible ridge

as the looking one is not mere, lets what is appear
heads looking out window, not visible, after images

parenthetical statement concerning the Drayton poem
title and a first line stuck between eyes for years

light grey whiteness of fog against invisible ridge
line of pelicans flapping across motionless channel

8.14

waking from dream in the unmade yellow and blue bed
something about the line about dropping into a wave

variant position, seen in if not expressed in field
along the axis of, length moving, imagine following

kind of like my childhood dream of finding a book I
could never finish looking toward faces in the blue

grey whiteness of fog still against invisible ridge
line of pelicans flapping to the right toward point

8.15

light grey whiteness of fog against invisible ridge
two blue jays perched on left edge of redwood fence

while includes as well as numerous, first volume of
earlier picture, converge on one, turns at touch of

shapes of words on page as much a part of things as
sound that's left after everything else washes away

grey whiteness of fog still against invisible ridge
pelican flapping across motionless plane of channel

8.16

light grey whiteness of fog against invisible ridge
bird landing on shadowed pine branch across from it

present setting sun, gave way to star-filled format
animal in the world, turn which has taken, "object"

walking into camera obscura cupping right hand over
aperture in the darkness sees the seeing of nothing

still grey whiteness of fog against invisible ridge
wingspan of gull flapping to the right toward point

8.17

fog still in window across from yellow and blue bed
dream of people none of whom know each other's name

sequence of coming to, in short passing by becoming
impression of beats, air, (sound) and light (color)

something word or part of word marks of punctuation
making visual acoustic pattern of reading listening

grey whiteness of fog against top of shadowed ridge
diagonal white line of wave to the right of channel

8.18

grey whiteness of fog against top of shadowed ridge
honeybee by lavender flower beside green front door

as experience to relation to, so that by naming its
anything more than after, there, window looking out

important things going on in evening sky alignments
of planets not to be repeated for two hundred years

grey whiteness of fog against top of shadowed ridge
diagonal white line of wave breaking across channel

8.19

light in window across from the yellow and blue bed
sparrow calling from shadowed branch across from it

in addition to the field, from the beginning derive
observer, measures length of, in the same way as if

not only seeing Mercury to the right of Jupiter but
from east to west Mars Saturn Venus Jupiter Mercury

grey whiteness of fog against top of shadowed ridge
line of pelicans flapping to the right toward point

8.20

waking from dream in the unmade yellow and blue bed
grey whiteness of fog still against invisible ridge

anyone includes numerous, first volume of projected
one patch of surface, one at a time, circles figure

memorial for my mother still living in another room
but I do not see her who will die when this is done

grey whiteness of fog against top of shadowed ridge
diagonal white line of wave breaking across channel

8.21

grey whiteness of fog against top of shadowed ridge
sparrows landing on column of feeder across from it

anticipates the scale one vertical, following these
observes all that, before it, only in those moments

just an aside last week was kind of sad her younger
brother drove to the Golden Gate Bridge then jumped

grey whiteness of fog against top of shadowed ridge
wingspan of egret gliding to the right toward point

8.22

dream in unmade yellow and blue bed opposite window
traffic stopped on way to scattering mother's ashes

past the event objective, fixed positions not to be
physical, not there still, another one "what music"

stretch out the phenomenon of being present so that
looking is seeing the arrival of a blue green light

grey whiteness of fog against top of shadowed ridge
wingspan of egret gliding to the right toward point

8.23

grey whiteness of fog still against invisible ridge
sparrow landing on black pine branch across from it

looking into names, since themselves in relation to
visible context, material in it, looking or viewing

imagine how each of us has grown up under influence
of the woman who gave life to us in the first place

grey whiteness of fog against top of shadowed ridge
white line of wave breaking to the right of channel

8.24

light grey whiteness of fog against invisible ridge
five sparrows landing on feeder in right foreground

position with respect to, where the field is varied
three at rest, stationary system, at what point two

father's note about Ginsberg's disposition of ashes
wants his in the hills and offshore at Yankee Point

grey whiteness of fog against top of shadowed ridge
white wave breaking in otherwise motionless channel

8.25

fog still in window across from yellow and blue bed
blue jay standing on edge of shadowed redwood fence

appear, several important other references cited in
double exposure, backview understood, shortly after

something about perception of things out the window
on the table intersections of physical and abstract

still grey whiteness of fog against invisible ridge
white wave in mouth of otherwise motionless channel

8.26

grey whiteness of fog against top of shadowed ridge
sound of jet passing to the right above pine branch

no longer satisfied with, practice as it was for so
opaque, observes all that without, before and above

seeing hearing things in words that will not change
thinking both suspect and capable of undoing itself

grey whiteness of fog reflected in plane of channel
osprey with fish flapping to the right toward point

8.27

grey whiteness of fog against top of shadowed ridge
blue jay landing on edge of weathered redwood fence

objective, overlapping of present in the passing of
other one, have you heard what, have the impression

process of registrations interweavings or layerings
of consciousness kept another time beyond quotidian

grey whiteness of fog against top of shadowed ridge
line of pelicans flapping to the right toward point

8.28

light in window opposite unmade yellow and blue bed
sound of bees beside lavender flowers in foreground

appearing determined just are, therefore as what is
phenomenon, other kind of object, respect for facts

wind in trees yesterday wedding sound effect leaves
wild as in "Blow Up" upstairs bedroom fading lights

grey whiteness of fog above plane of shadowed ridge
white wave in mouth of otherwise motionless channel

8.29

grey whiteness of fog against top of shadowed ridge
four sparrows slanting toward branch across from it

variation of the boundary of, expression given here
measured, between points, in this case length which

Martha Graham ending her autobiography by asking at
age ninety-six "What is there for me but to go on?"

grey whiteness of fog against top of shadowed ridge
diagonal white line of wave breaking across channel

8.30

pink red edges of clouds above still shadowed ridge
blue jay landing on edge of weathered redwood fence

exhibition of renderings, eldest of the children of
figure understood, series of drawings, body whereas

Ginsberg on deathbed asking Baraka "do you need any
money? I'm dying but not worried, that's how it is"

yellow orange line of cloud above shoulder of ridge
line of pelicans gliding to the left toward channel

8.31

cloudless blue white sky above black plane of ridge
crows calling from black pine branch across from it

repetition, whether sight that came from demand for
perhaps one sees another, relation to, may speak of

really quite remarkable that a person of my age not
far from "crossing the bar" can be as happy as I am

red line of clouds above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

9.1

fog again in window across from yellow and blue bed
silhouette of bird perched on branch across from it

what has caused it to be, the same thing as to pass
open window, "warm tones" and "sounds," though that

pale blue sky morning warm sun beating against side
the house hand-written letter "sending me internal"

grey whiteness of fog against top of shadowed ridge
line of pelicans flapping to the right toward point

9.2

blue whiteness of sky above shadowed plane of ridge
unseen blue jay screeching on branch across from it

appearing that is said to be, what is said is there
distance from world, view of this, these to do with

presence of "lines" which calls attention to visual
structure of poem also a line the actor might speak

reflection of pale blue whiteness of sky in channel
line of pelicans flapping to the right toward point

9.3

red orange edge of cloud above black plane of ridge
 light blue tarp on green bike against redwood fence

last term vanishes at the boundary, already evident
 "length of," principle of "moving system," equal to

Bob's card with R A I N / R A I N / I N G / R A I N
R A I N / I N G / R A I N / R A I N arrives in mail

pink grey white line of clouds above shadowed ridge
 line of pelicans flapping to the right toward point

9.4

light in window opposite unmade yellow and blue bed
silhouette of motionless black branches above fence

brother dies early, works for father seeing some of
other aspects, rather than visual, which difference

5 girls calling 11-year-old boy 6 times on Saturday
nights Sir Gawain and the Green Knight on the table

pale orange of sky above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

9.5

grey whiteness of fog against top of shadowed ridge
 motion of shadowed green leaves above redwood fence

places pieces, having set aside frame drawn without
 what is, nature of which, standing object from this

most forms written with -e also many without ending
 no ending was pronounced in words even when written

grey whiteness of fog against top of shadowed ridge
 line of pelicans gliding to the left toward channel

9.6

light in window opposite unmade yellow and blue bed
shadowed bird perched on cage in window above fence

future posterior to past, which lapses into present
coming in window, sounds, how combination of colors

love to see the landscape leaning against the glass
how color continues beyond the subject's perception

pale orange of sky above shadowed shoulder of ridge
diagonal white line of wave breaking across channel

9.7

grey whiteness of fog again against invisible ridge
unseen blue jay screeching on branch across from it

for that is and therefore can be thought, so far as
farthest from that, shall be any of, that is to say

listening thinking with no idea where it might take
me happy to have no clear sense of where I am going

grey whiteness of fog still against invisible ridge
line of pelicans gliding to the left toward channel

9.8

grey whiteness of fog against still invisible ridge
blue jay screeching from pine branch across from it

expression since, variant with respect to invariant
covered by, differs from, in other respects present

Fort Point a bit to the right of 'downtown' one can
own a mirror does one then own the reflection in it

grey whiteness of fog reflected in plane of channel
line of pelicans flapping to the right toward point

9.9

grey blackness of fog beside triangular black ridge
song sparrow calling shadowed branch across from it

see some of the painters, room devoted to paintings
of subjects, references to both which depicted this

walking into Franz Kline's studio Bill thought with
pleasure his first name is the same as de Kooning's

grey whiteness of fog above shadowed plane of ridge
white line of wave breaking across plane of channel

9.10

light coming into sky above shadowed slope of ridge
sound of birds calling from branches across from it

perspective "as writing," repetitions comparable to
"too," what is conscious, letter "before the world"

process in mind as a quality of many voices singing
together on paper becoming a long linear repetition

grey whiteness of fog against top of shadowed ridge
diagonal white wave breaking in windless grey plane

9.11

light coming into fog above shadowed plane of ridge
sound of birds calling from branches across from it

past in terms of it since present and future, other
running your finger over, "pricked" as if by thorns

as it travels from the mirror's glassy depth before
which sense never repeats water surfaces in a glass

grey whiteness of fog against top of shadowed ridge
white lines of waves breaking into channel below it

9.12

light coming into fog next to triangular grey ridge
sparrow calling from shadowed branch across from it

holds understood thought, far in advance throughout
what we guess at, doesn't resonate with it, what is

precision a door from greatest precision to largest
opening attempt at using language utterly precisely

silver of sunlight slanting through fog above ridge
celadon green mouth of wave breaking across from it

9.13

light coming into sky above black branches of trees
sound of wind in branches of tree to the left of it

these independent of each other, between that there
the same body at rest in, at two ends, placed which

one prefers the mark that means between the letters
periods of possibilities the underscoring of speech

silver circle of sun rising out of triangular cloud
vertical plane of shadowed grey rock across from it

9.14

light coming into sky above black branches of trees
birds calling from shadowed branches across from it

if you can ask a question you probably already know
the answer, it's okay to write "I'm thinking maybe"

from the castle she sees the mountains spilling out
into the card needing friends here to share so much

cloudless pale blue sky above triangular white peak
sunlit whiteness of cloud above peak across from it

9.15

light coming into sky above black branches of trees
birds calling from shadowed branches across from it

"draw" drawing devoted to graphic form, a "writing"
over, against the passage from under to, think open

a form of attention to facts of events in the world
documents reflecting its subject person who made it

sunlit green patches of lichen on hexagonal columns
darker green branches of pines against sky above it

9.16

light coming into sky above black branches of trees
sound of bird calling on branch in right foreground

does not there show also, which that is gathered in
between it and object, is after all this, 'view' of

go a couple of blocks till you see cemetery on left
straw beach grasses swimming rock avoid sea urchins

cloudless pale blue whiteness of sky reflected lake
sunlit light grey shapes of rocks to the left of it

9.17

fog still in window across from yellow and blue bed
blue jay calling on shadowed green branch beside it

imperceptible transition, in short amounts together
place of yellow, or light blue green, are different

how seemingly unrelated activities create a kind of
disjunctive unity some thing preternatural about it

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

9.18

light coming into blue whiteness of fog above ridge
white circle of moon beside branches across from it

in advance of it, through and through and this with
that in practice becomes, thought, one visual place

man who would give anything to go on a trip to surf
big waves admitting "I'd be over the moon for that"

grey whiteness of fog against still invisible ridge
moon setting in cloudless pale blue sky above point

9.19

light in window opposite unmade yellow and blue bed
waning white circle of moon to the left of branches

between left-hand side of whether or not, these can
be determined, "length of system," body in position

man on left claiming "you can't make a pile without
digging a hole, landscapes unchanged in human time"

red orange lines of clouds beside shoulder of ridge
line of pelicans flapping to the right toward point

9.20

light coming into sky above shadowed plane of ridge
whiteness of waning moon by branches across from it

take part in one day, see present which includes it
depicted, picture of face of moon, such "images" of

remembering Lawrence, nothing so marvelous as being
alone in the phenomenal world, raging and yet apart

grey line of fog against shadowed shoulder of ridge
waning whiteness of moon above point across from it

9.21

light coming into clouds above still shadowed ridge
whiteness of moon beside pine branch across from it

process and possibilities of line, late confinement
sense of openness of sky, still removed, thought of

hiking continues apace, 312 miles so far this year,
up in the redwoods, stream affording thinking times

diagonal grey plane of clouds slanting across ridge
line of pelicans gliding to the left toward channel

9.22

light coming into sky above shadowed plane of ridge
first bird chirping from pine branch across from it

continuity as phenomenon, is matter of this instant
these colors, or listener there, thinking "receive"

is it language really speaking (saying, showing) to
us, so that our thinking is listening to its voice?

pale orange of sky above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

9.23

light in window opposite unmade yellow and blue bed
white half moon by shadowed branches across from it

distorted by form because of such, what forgot what
distance from eye, talked about, think that was not

first thought "first I read with my husband's eyes,
then with punctuation so I could feel the tripping"

pale orange of sky above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

9.24

light coming into sky above shadowed plane of ridge
white edge of moon above pine branch across from it

known from fact that and, follows from variation in
system, "time of system," imagine further that with

imagine the magnitude of feelings for wounded child
choked up to the point of hardly being able to talk

pale orange of sky above shadowed shoulder of ridge
lines of pelicans gliding to the right toward point

9.25

cloudless blue white sky above still shadowed ridge
sweptback wingspan of jet passing above pine branch

which along with position which, soon after falling
remain, gave rise to such as, figure they don't see

clueless to what perspective originally claims them
a reminder to tie up loose ends or else let them go

yellow orange sky beside shadowed shoulder of ridge
line of pelicans flapping to the right toward point

9.26

light in window opposite unmade yellow and blue bed
curve of waning white moon by branch across from it

similar later, made after considered "translations"
physics open in sense of, taken up by it, therefore

something or someplace has been left to gather webs
arriving at color and light light as a binder space

red orange of sky beside shadowed shoulder of ridge
line of pelicans gliding to the left toward channel

9.27

light coming into sky above shadowed plane of ridge
waning white moon beside pine branch across from it

instant they are together in, would be what happens
in your eyes, five senses could be, not color alone

woman in a blue green shirt and grey jacket sitting
at end of table noting "I don't think you trust me"

yellow orange sky beside shadowed shoulder of ridge
line of pelicans gliding to the left toward channel

9.28

light coming into fog against still invisible ridge
sound of jet passing over pine branch in foreground

surrounds it emerges, not for the fact that absence
that, in such practice as effect, not thought sense

reading Stein transcripts I think more and more not
of sentences and words but of letters and syllables

grey whiteness of fog still against invisible ridge
diagonal white line of wave breaking across channel

9.29

dream in unmade yellow and blue bed opposite window
forgetting to bring c o n t i n u u m to The Bunker

identical variations rise from, formation described
at an instant, stationary system, observe reflected

woman in 1588 lamenting "I grieve and dare not show
my discontent / I do and dare not say I ever meant"

grey whiteness of fog against top of shadowed ridge
diagonal white line of wave breaking across channel

9.30

light coming into sky above shadowed plane of ridge
jet passing above pine branches in right foreground

soon after some with whom he becomes again, serious
detached from it, present not feeling, future tense

Libertarian Party candidate having an Aleppo moment
after being asked to name a foreign leader he likes

pale orange sky above shoulder of still black ridge
white line of wave breaking across mouth of channel

10.1

man waking from dream in unmade yellow and blue bed
Orion in blackness of night sky above pine branches

other, as he explained it satisfied black and white
among most, anything that might oppose them, are in

man noticing how smart smart smart people who don't
have a great education "don't want something crazy"

grey blackness of sky above black shoulder of ridge
red orange line of lights on horizon across from it

10.2

dream in unmade yellow and blue bed opposite window
red orange of horizontal cloud above shadowed ridge

run into anything becomes anything, amounts to that
meant by "form," means of expression, "point" which

never underestimate a man who overestimates himself
anyone running against someone who's substance free

yellow orange line of light above shoulder of ridge
diagonal white line of wave breaking across channel

10.3

red orange light in clouds above blackness of ridge
golden-crowned sparrow calling on black pine branch

understood as absence of, since the decline of that
sense of scale and color, transparency, or would be

woman in black standing in shadowed concrete bunker
man at table on left reading "this is what happens"

yellow orange line of cloud above shoulder of ridge
shadowed white line of wave breaking across channel

10.4

grey whiteness of clouds above still shadowed ridge
sound of jet passing over pine branch in foreground

arbitrary equation, place following point continuum
moving observer, that too depart from it, find that

man paddling out at 4 A.M. on 447th consecutive day
before reading c o n t i n u u m in concrete bunker

reddish grey light in cloud above shoulder of ridge
line of egrets standing on sand across from channel

10.5

light in window opposite unmade yellow and blue bed
golden-crowned sparrow calling on black pine branch

paintings arrange in room devoted to, shown outside
stayed by façade of, such at first sight, appear in

son's portrait of father next to concert hall doors
looking "so that you will never see the back of me"

reddish orange sky above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

10.6

light coming into blue whiteness of sky above ridge
golden-crowned sparrow calling on black pine branch

something made as subject "color," keeping pictures
in "light," gives over to sense of, breaking out of

Arnold Palmer breaking in 3 years before Vin Scully
1000s of televisions bought so people could see him

blinding white circle of sun over shoulder of ridge
white line of wave breaking across mouth of channel

10.7

faint pink light in clouds above blackness of ridge
first golden-crowned sparrow calling on pine branch

present presence of whole past, all that is to come
other forms, whole number limited, point being that

Noh dancer in helmet and leather jacket over kimono
long tone choir presence in man's peripheral vision

pale orange sky of above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

10.8

sunlit field in window opposite yellow and blue bed
blue jay calling from black pine branch above fence

since that has feature of that, is by no means like
color of other, man's hands on leaves, incandescent

printer liking the long line for a landscape format
wanting the idea of color starkness of presentation

pale orange lines of clouds above shoulder of ridge
line of pelicans flapping to the right toward point

10.9

light coming into blue whiteness of sky above ridge
birds chirping on shadowed black branch above fence

note following same point above, variation on other
it denotes the length of, so that we see, but which

I'm sorry I couldn't see you were committed, didn't
see the black or white you were probably displaying

grey line of fog against shadowed shoulder of ridge
line of pelicans gliding to the left toward channel

10.10

grey whiteness of fog again against invisible ridge
motionless black branches above fence in foreground

begins again after having ceased, sees room devoted
to person, may be that of some woman, or more after

book pushing woman to let words just "happen" which
forces her to understand it by not understanding it

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

10.11

grey whiteness of clouds above green plane of ridge
motionless black branches above fence in foreground

colors which are feeling, as much the same approach
draft of onward, back and forth, dim the muted tone

"do I have to mix the color for the line even if it
disappears? is it time to bring emptiness into it?"

light coming into clouds above still shadowed ridge
horizontal line of lights on horizon across from it

10.12

light coming into grey blue white cloud above ridge
bird slanting toward shadowed branch across from it

present not itself there, another which takes place
places it, says "yes it's me," and how it is to see

sentences and lines suggesting "barren observation"
(instead, noun and object color the world in shape)

grey whiteness of cloud above shadowed top of ridge
diagonal white line of wave breaking across channel

10.13

light in window opposite unmade yellow and blue bed
grey orange of clouds below branches across from it

to think of not the point further, not of such kind
details not quite it, but external, whereas between

woman recalling that moment of intentionally having
"touched your shoulder," what is observable thought

yellow orange line of cloud above shoulder of ridge
wingspan of gull gliding to the left toward channel

10.14

grey of rain cloud against invisible plane of ridge
wind moving through black pine branch in foreground

follow field in brackets, furthermore one so chosen
observer moving, see that view from, looked upon as

woman crawling out from under pile of fallen leaves
man in red jacket turning toward red and green tree

grey rain cloud against invisible shoulder of ridge
windblown white wave breaking into mouth of channel

10.15

man waking from dream in unmade yellow and blue bed
something about following brother to mother's house

where he is identified at first, attention graphics
inside present, front and back, which he came to in

if I were called upon to describe the photograph it
would be in these words: "blond boy in red jacket"

grey white of rain clouds against shoulder of ridge
shadowed wingspan of vulture gliding toward channel

10.16

light grey whiteness of fog against invisible ridge
golden-crowned sparrow calling on black pine branch

explored manner of color, observation in context of
means what rests as depth of, is meant, as anything

images of things perceived become thing to perceive
"plane of ridge in rain falling from cloud on left"

grey whiteness of fog still against invisible ridge
wave breaking into windblown white mouth of channel

10.17

man waking from dream in unmade yellow and blue bed
something about waves breaking in trees on mountain

appearance supposed to be its, as long as forgotten
angle of forearm, shadow, balance of light and dark

woman in cold water shark dream last night, driving
cab at one point (me in the back seat at her mercy)

grey line of cloud above shadowed shoulder of ridge
white lines of waves breaking into mouth of channel

10.18

red orange edge of cloud above still shadowed ridge
waning white circle of moon by branch in foreground

present vista followed by another, one and the same
this point being that is, places, sound of the work

man listening to conclusion of Orpheus and Eurydice
recalling "listening hard for the end of listening"

horizontal cloud against shadowed shoulder of ridge
waning whiteness of moon above point across from it

10.19

pale pink plane of cloud above still shadowed ridge
waning white moon beside rose branch across from it

variations for values of, added if one inserts form
simultaneous events, from motion of, relative space

woman noticing ravishing description of yesterday's
dawn, how literal that adjective one won't dwell on

orange edge of sky above shadowed shoulder of ridge
white lines of waves breaking into mouth of channel

10.20

dream in unmade yellow and blue bed opposite window
boy about to make movie in slow motion with a crowd

attracts attention to it, participates in summer in
system of, front and back revealed in mirror, watch

man who took photo of Grable noting "I had only two
shots of that pose, was the second that got famous"

pale yellow of sky above shadowed shoulder of ridge
line of shadowed white wave breaking across channel

10.21

horizontal white cloud against still shadowed ridge
sound of first bird calling on branch in foreground

line versus color, offers insight into this subject
think of light, evidence, say letter in relation to

possibilities of letter written while elusive Gould
plays a symphony not usually showcased by a pianist

grey white cloud against shadowed shoulder of ridge
line of pelicans gliding to the left toward channel

10.22

diagonal yellow plane of cloud above shadowed ridge
white half moon next to edge of roof across from it

another perspective which one is, past which itself
this point, impression of instead, position becomes

seems to answer why we have eyes, the seen changing
in light "which always in some way belongs to them"

yellow orange line of cloud above shoulder of ridge
shadowed white line of wave breaking across channel

10.23

grey lines of clouds in sky above still black ridge
waning white moon by roof in upper right foreground

when what is most of all, that in which can will be
more, between man's face, arm and fingers different

"when" followed by "I" doing something about "time"
"do" being the operative but unassuming action word

sunlit white circles of clouds above plane of ridge
shadowed white line of wave breaking across channel

10.24

cloud moving to the left above still shadowed ridge
first birds chirping on branches in left foreground

together with first, last term replaced by line and
translation, "stationary" system of lines, parallel

process in mind as a quality of many voices singing
together, on paper becomes a long linear repetition

grey line of cloud above shadowed shoulder of ridge
line of wave breaking in windblown mouth of channel

10.25

man waking from dream in unmade yellow and blue bed
something about woman's wedding ring on left finger

first show second, become in retrospect included in
same stage shown evolved, fixed point of view, face

woman dreaming of "snipers using rapid fire guns to
shoot as she crossed expanse out of subway station"

grey rain cloud against invisible shoulder of ridge
line of pelicans flapping to the right toward point

10.26

light grey whiteness of fog against invisible ridge
black pine branch above redwood fence in foreground

letter quoted in passages transcribed by, different
things belong to, compare letter in relation to, so

woman noting "things settling down in NYC as far as
burning plastic and frequent terrorist evacuations"

grey whiteness of fog still against invisible ridge
shadowed line of wave in windblown mouth of channel

10.27

first light coming into sky above still black ridge
silhouette of black pine branch in right foreground

present as eventual past, when subject is there and
position you notice that, about "object," this fact

woman asking "what will you see today" grasses gone
to seed, one left hand, line left out in the rough"

light grey whiteness of clouds above shadowed ridge
shadowed white line of wave breaking across channel

10.28

light in window opposite unmade yellow and blue bed
sound of rain drops falling onto roof in foreground

recollection of what that can be, come to something
between material, reflect thought, moving to object

woman picturing "you near waves, patch of lavender,
last-to-ripen blackberries heavy with sun and dust"

grey rain cloud against invisible shoulder of ridge
white line of wave breaking across mouth of channel

10.29

grey of rain cloud against invisible plane of ridge
silhouette of black pine branch in right foreground

vanish at the boundary of ridge, replaced by linear
material perpendicular to one, from point, coincide

"nervous breakdown calming down, restricted mention
of one's name, though mental subtext runs that way"

grey rain cloud against invisible shoulder of ridge
line of pelicans gliding to the left toward channel

10.30

clouds moving to the left against still black ridge
rain drops falling on red brick plane in foreground

given third, second about returns to longer periods
in sequence, had appeared in present, opposite side

"we hope the war won't last long, winter's suddenly
fierce in Europe, people worried, restaurants full"

grey rain clouds against shadowed shoulder of ridge
line of wave breaking in windblown mouth of channel

10.31

cloudless blue white sky above still shadowed ridge
bird perched on grape stake post in left foreground

photograph of letter he sent after that, summary of
man in different relation to, more than, first that

man's hand-scrawled letters on pages reading garlic
in the ground to grow / in winter covered by leaves

pale orange lines of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

11.1

dream in unmade yellow and blue bed opposite window
man walking on beach sees blond boy in fallen rocks

disrupt perspective, when I reach out toward them I
talk about, cover ways of using "colors," an object

woman noting things are always the same, "the sand,
held ground, absorbs the broken rush that holds it"

grey pink orange of clouds above shoulder of ridge
shadowed whiteness of wave breaking across channel

11.2

light in window opposite unmade yellow and blue bed
golden-crowned sparrow calling on black pine branch

"graphic" something lined in the form of saying, it
more than thought tangent to it, this what, between

not to be too literal about it, picture of littoral
drift out there this morning ("between longitudes")

blinding white circle of sun over shoulder of ridge
shadowed white line of wave breaking across channel

11.3

vertical pink line of cloud above still black ridge
silhouette of black pine branch in right foreground

can be brought into form, of first and second order
two systems parallel, let each be alike, one of two

coastal rain + wind = mountain snow drifts, snow on
branches suggesting pattern on back of Pacific loon

sunlit yellow orange of sky above shoulder of ridge
line of pelicans gliding to the left toward channel

11.4

diagonal grey line of cloud above still black ridge
wind moving through black pine branches above fence

first in retrospect there including winter, through
front in the present show where, pictures, will see

no matter how or in what scattered form I'm able to
appear from time to time here, moon in white clouds

horizontal red lines of clouds above shadowed ridge
line of pelicans gliding to the left toward channel

11.5

dream in unmade yellow and blue bed opposite window
paddling out toward enormous white mountain of wave

see transcribed in letter after, another in between
less than those, stressed "with," something present

a residual of silent connection preserved in words,
in data of language the hints (dreamlike) of memory

edge of sun rising into fog against invisible ridge
white line of wave breaking across mouth of channel

11.6

pale grey blue white clouds against invisible ridge
bird gliding toward black pine branch in foreground

not myself at this moment night, and though present
pictorial means, one will without it, can be or not

woman picturing "you near waves, patch of lavender,
last-to-ripen blackberries heavy with sun and dust"

pink edges of clouds above fog against top of ridge
shadowed white line of wave breaking across channel

11.7

pink red edges of clouds above still shadowed ridge
sound of red-tailed hawk calling in left foreground

something before the form which, "line" and "lined"
balance shifted, surfaces position, figures in that

building a sentence out of words arranged in lines,
each word shifting the terms of what's being "said"

red yellow orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

11.8

horizontal pink lines of cloud above shadowed ridge
song sparrow calling from field in right foreground

first book about him, one man selected for painting
letter, yet another view, doing more than render it

words pointing toward thing we don't see, invisible
ridge hike 47 minutes up 35 minutes down, 4:00-5:20

pale yellow orange of cloud above shoulder of ridge
shadowed white wave breaking to the left of channel

11.9

man waking from dream in unmade yellow and blue bed
something about driving in car toward edge of cliff

if from this follow these four sides, correspond to
one of two systems, other coordinates, are parallel

woman recalling "earth like home topography changed
ground sunken there, swamp-like with no definition"

diagonal pink line of cloud above shoulder of ridge
shadowed white lines of waves breaking into channel

11.10

horizontal red orange of cloud above shadowed ridge
silhouette of motionless black branches above fence

group of fifteen starting from scratch, subject and
purpose, what it ventures that removes, and by what

woman recalling going back to emergency room in NYC
"spots on MRI indicated blood not getting to brain"

pale orange plane of clouds above shoulder of ridge
shadowed white waves breaking into mouth of channel

11.11

horizontal line of yellow orange clouds above ridge
motionless black branches above fence in foreground

morning which will be it, if we wish to consider it
object when I think about "not," see "habit," which

woman on Wharf Road ramp when sun rises into yellow
orange of clouds asking "Where's Maxfield Parrish?"

yellow red orange of clouds above shoulder of ridge
diagonal white line of wave breaking across channel

11.12

grey whiteness of fog against still invisible ridge
motionless black branches above fence in foreground

what then were that event which, what line would be
that, there more and more of them, longer one looks

you've got to be able to read ("see") them together
(series) in order to get what's actually "going on"

grey whiteness of fog still against invisible ridge
shadowed white wave breaking to the left of channel

11.13

cloudless blue white sky above still shadowed ridge
motionless black branches above fence in foreground

before there these forms, here first or after parts
relevant to time of, from motion of, moving with it

write down whatever floats up at moment of writing,
treat words as solid objects moving across the line

pale orange of sky above shadowed shoulder of ridge
line of pelican gliding to the left toward channels

11.14

dream in unmade yellow and blue bed opposite window
something about girl in pool on road, no one speaks

sees outside it, receives an honor conferred on him
from all sides and, known place before, that may be

man on yellow board hit by shark in outside channel
thinking Oh shit, this is happening to me right now

grey whiteness of fog against still invisible ridge
shadowed white line of wave to the right of channel

11.15

grey whiteness of fog against still invisible ridge
sound of jet passing above fence in left foreground

scale and similar subject which are now, "complete"
position belongs to that, before object, towards it

syntax language lineage work, as if "list" of words
as sensory single objects (yet as such interaction)

grey whiteness of fog still against invisible ridge
line of pelicans gliding to the left toward channel

11.16

cloudless blue white sky above still shadowed ridge
silhouette of sparrow on branch in right foreground

this instant in this day, no need for one beyond it
think about those, almost over, there the same time

girl "not consciously afraid as I move about during
the day except for all the sirens when it got dark"

blinding white circle of sun against shadowed ridge
line of pelicans flapping to the right toward point

11.17

cloudless blue white sky above still shadowed ridge
waning whiteness of moon in branches across from it

back in its own concealed there first, "decline" of
calm, for instance, along a more or less continuous

as if you had come "home" again, as strange as that
is to say, since there isn't anything like that now

blinding whiteness of sun against shoulder of ridge
shadowed white line of wave breaking across channel

11.18

light in window opposite unmade yellow and blue bed
shadowed sparrow perched on post in left foreground

vanishing at the boundary of, first or second order
measured from stationary, by means of it, that thus

saying that, in showing, lets beings appear "it is"
which first brings what presences into its presence

first edge of sun coming up above shoulder of ridge
white line of wave breaking across mouth of channel

11.19

grey whiteness of rain cloud against plane of ridge
wind moving through black pine branches above fence

paints his last painting, dies in various locations
entrance being one-sided, same again seen, in field

woman wanting viewer to "go there and sit and look,
anyone who can sit on a stone can see my paintings"

grey rain cloud against invisible shoulder of ridge
whiteness of waves breaking across mouth of channel

11.20

man waking from dream in unmade yellow and blue bed
deer walking across green field in right foreground

"almost" identified, list ten with group of fifteen
think of this here, where is not present, frames it

woman walking around New York with three girls, one
of whom is surfing an overhead right on boy's board

grey white rain cloud against still invisible ridge
white lines of waves breaking into mouth of channel

11.21

cloudless blue white sky above still shadowed ridge
white half moon above shadowed branch in foreground

external series of other, is given from one to next
"abstract" or "concrete," too often, was said to be

saying that, in showing, lets beings appear "it is"
which first brings what presences into its presence

first blinding white edge of sun rising above ridge
shadowed white line of breaking in mouth of channel

11.22

dream in unmade yellow and blue bed opposite window
profile of man on cliff standing stone statue still

when on the heels of hear speaks of, he is speaking
disappearing on the other side, has come from, past

sound when you say "is on top of, folding" rings in
a different voice, abandoning effect to follow tone

first white edge of sun rising above shadowed ridge
white line of wave breaking across mouth of channel

11.23

triangular grey cloud in grey white sky above ridge
first birds chirping from field in right foreground

if the field is physical, comparison with theory of
space of a moving system, further, determined which

what you initially see in a painting is appearance,
spatial and narrative ambiguities, orange rectangle

pink red edge of rain cloud above shoulder of ridge
white wave breaking in otherwise motionless channel

11.24

dream in unmade yellow and blue bed opposite window
blond woman in light blue dress with so white teeth

numerous in instances of, when all is said and done
otherwise similar figure, position, observable from

Lysander telling Hermia "swift as a shadow short as
any dream so quick bright things come to confusion"

orange edge of sun above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

11.25

grey blue redness of sky above still shadowed ridge
silhouette of towhee standing on post in foreground

one thought to have been, subtracted figure sent to
where they are, something between that, things when

when one draws graphs of functions, one talks about
peaks and valleys, approximate with various figures

yellow orange line of cloud above shoulder of ridge
shadowed white waves breaking into mouth of channel

11.26

grey rain cloud against top of still shadowed ridge
drops falling from black pine branch across from it

thing which I see present as gesture, does not flow
in the negative sense of, either or, corresponds to

eye reporting what it sees, including the mediating
frames, distance between literal eye and mind's eye

grey rain clouds against shadowed shoulder of ridge
white lines of waves breaking into mouth of channel

11.27

cloudless blue white sky above still shadowed ridge
silhouette of sparrow perched on post in foreground

"process" made of history in "decline," which event
has come from, one before the other, not in any way

simultaneously smooth and shaggy feelings in a poem
poet "whose right eye reads 'Histoire/ de Florida'"

orange edge of sun above shadowed shoulder of ridge
white line of wave breaking to the right of channel

11.28

dream in unmade yellow and blue bed opposite window
something about paddling blue board over grey waves

second expression related to one, from these method
by means of light, moving system, place of an event

man recalling café in Spoleto full of Pound's voice
and then went down to the ship set keel to breakers

grey whiteness of clouds above still shadowed ridge
line of pelicans gliding to the left toward channel

11.29

pink red orange lines of cloud above shadowed ridge
shadowed towhee slanting toward fence in foreground

no matter how many other, place in its present form
in foreground of another, himself seen, examples of

woman in red glasses recalling seeing Altamira Cave
in café by the sea, talking and talking and talking

orange circle of sun rising above shoulder of ridge
white line of wave breaking across mouth of channel

11.30

light grey rain cloud against still invisible ridge
shadowed sparrow landing on post in left foreground

subtract at a later date, as fact of simply stating
something, becomes object again, before having been

man on death bed asking if his book could save some
"poor soul, let it be made public, if not, burn it"

pink edge of grey rain cloud against plane of ridge
shadowed white wave breaking to the left of channel

12.1

dream in unmade yellow and blue bed opposite window
photo of light coming into sky above black branches

'change' which in various places, idea which itself
different story, this end that's past, which for me

dramatic moment that isn't actually dramatic except
by placement and or in relation to what precedes it

pale yellow orange of cloud above shoulder of ridge
shadowed white line of wave breaking across channel

12.2

light blue whiteness of sky above still black ridge
shadowed finch slanting toward fence across from it

"line" in order to point, object which is something
returned to, morning when light will be, still here

Terry Riley noting Rainbow in Curved Air's "14-beat
cycles, overlayed with comet-like silo line arches"

blinding orange edge of sun above shoulder of ridge
white line of wave breaking across mouth of channel

12.3

cloudless blue white sky above still shadowed ridge
silhouette of sparrow perched on post in foreground

comparison field suggests that, it is evident which
point there, points which are a rest, between which

"creations that live in a magnificent abstract real
world, inaccessible to words and yet totally there"

first white edge of sun rising into sky above ridge
line of pelicans flapping to the right toward point

12.4

pink white orange of sky above still shadowed ridge
unseen towhee calling teek teek in right foreground

here not previously been, because expressed in part
in variation, unobserved, three-dimensional objects

Creeley preforming "Thus have I, Wall, my part dis-
charged so, And being done, thus Wall away doth go"

yellow orange circle of sun above shoulder of ridge
white line of wave breaking across mouth of channel

12.5

pale pink light in cloud above still shadowed ridge
song sparrow calling tchep tchep in left foreground

that they were a sign of, insights on the nature of
what has been present, as we speak, sense of object

"each participle has meaning, another form of music
which comes from the way that one pronounces words"

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

12.6

dream in unmade yellow and blue bed opposite window
looking for series of photos of man still on camera

place which is perceived, everyone talks about time
means change, side in its place, pressure to change

"rhythm-sound energy found in the amplitude of each
time unit, as isolated matter abstracted from mind"

sunlit yellow orange of clouds above shadowed ridge
shadowed white line of wave breaking across channel

12.7

light coming into clouds above still shadowed ridge
line of black pine branch above fence in foreground

forget as it enters into, the look in its reception
dream of thing in corner, bottom right, two at left

man lying on Gamma Knife platform getting radiation
directed at remaining tumor in right acoustic canal

red orange yellow of clouds above shoulder of ridge
shadowed white wave breaking into windblown channel

12.8

grey white rain cloud against still invisible ridge
silhouette of towhee standing on post in foreground

one can assign to setting related to one, these two
located, place and event, these which at that point

writing as setting you "people" or arrange in which
seemingly unrelated events create disjunctive unity

grey rain cloud against invisible shoulder of ridge
line of pelicans gliding to the left toward channel

12.9

grey whiteness of fog against still invisible ridge
sound of drops falling from branches across from it

happening instead of this one feels, less than that
photograph, find it again among, at first glance is

woman thinking I love this black and white photo of
you staring into my eyes moving me in sensuous ways

grey whiteness of fog against still invisible ridge
wingspan of gull flapping to the right toward point

12.10

light coming into fog against still invisible ridge
rain drops falling from branches in left foreground

part in turn extended for "other," one added one to
itself, themselves object as one that is, described

man lacking one thing, two things, pitch and timing
woman remembering Queen's speech on Ophelia's death

grey rain cloud against invisible shoulder of ridge
white line of wave breaking across mouth of channel

12.11

pink orange of clouds above shadowed plane of ridge
blue jay perched on rose branch in right foreground

as about these collective nouns, some person thinks
remain the same, remember "writing," look at letter

harmony become the ground for individual agonistics
which mocks and challenges pretense of collectivity

yellow red orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

12.12

first grey light in clouds above blackness of ridge
jet passing above black pine branches in foreground

"correspondence," in that as looking one appears in
top right corner, edge of touching, is to the other

man looking at weird things in Dutch group portrait
alternate sides of faces in relations to hat angles

red orange yellow of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

12.13

light grey plane of clouds above blackness of ridge
sweptback wingspan of jet passing above pine branch

these and then we assume, in system described above
which, that event, in the first place is clear that

composition by "unaesthetic choice" less the result
of personal decisions than of systematic procedures

sunlit red orange of clouds above shoulder of ridge
pelican gliding across otherwise motionless channel

12.14

light coming into rain cloud against plane of ridge
shadowed sparrow landing on post in left foreground

outside defined by figure close to, might call them
again and again, sequence of front and back, flexed

man on left noticing a consequence of the fact that
doing and having nothing nonetheless lets things be

grey rain clouds against shadowed shoulder of ridge
line of pelicans flapping to the right toward point

12.15

faint light in clouds against still invisible ridge
motion of windblown pine branch in right foreground

identification of "other" but, same list of present
object of which we speak, aware of, of what will be

imagine oneself reading as if listening to a speech
or visualizing a picture play or sequence of events

grey rain clouds against shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

12.16

light coming into blue whiteness of sky above ridge
waning white circle of moon by branch in foreground

that here is present each time there, say each that
would become, days filled with those days, division

grey and blowing here today about 60 degrees a girl
was picking up snails and feeding them to the ducks

line of grey cloud above shadowed shoulder of ridge
waning whiteness of moon above point across from it

12.17

cloudless blue white sky above black plane of ridge
silhouette of sparrow landing on post in foreground

appearing in itself, what appears there looking and
here, its corners between them at first sight, what

woman at kitchen window framed by grape stake fence
sharing time with chickadee and rufous-sided towhee

yellow orange of sun rising above shoulder of ridge
waning whiteness of moon above point across from it

12.18

light coming into blue whiteness of sky above ridge
bird slanting toward pine branch in left foreground

given form of the present field, sequence of actual
events relative to system which, arriving, is to be

man on right noting "you act as though you've never
been there, not supposed to know anything about it"

cloudless yellow orange sky above shoulder of ridge
shadowed white line of wave breaking across channel

12.19

light grey whiteness of sky above still black ridge
whiteness of waning gibbous moon across from branch

figure, physical movement compared to that of other
one sees, two dimensional flattening, could be seen

some passages refer to things we don't see, present
them in language which invites us to visualize them

pink whiteness of clouds above still shadowed ridge
line of 4 cormorants flapping across toward horizon

12.20

light blue whiteness of sky above still black ridge
sparrows perched on grape stake fence in foreground

paintings added little to sketch, not much interest
posited as object, nature of, though could not know

how effects move observer around embody and project
competitive posing of the sitters a kind of harmony

orange edge of sun above shadowed shoulder of ridge
lines of gulls flapping to the right toward horizon

12.21

dream in unmade yellow and blue bed opposite window
"I started early, took my dog, and visited the sea"

that there is here, which because form is preserved
days divided one another, things which, passed from

83-year old mother recalling sunlit upstairs alcove
"learning at a little desk beside my mother's knee"

yellow edge of sky above shadowed shoulder of ridge
white half moon in grey white clouds across from it

12.22

cloudless blue white sky above still shadowed ridge
planet below curve of moon by branch across from it

as appearance and saying, sound itself being "here"
what takes place between, forms edge, in as much as

finding out from the play's language its prehistory
and how that motivates the speech that refers to it

edge of sun rising above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

12.23

light grey rain cloud above shadowed plane of ridge
drops falling from black pine branch across from it

physical comparison, last in fact order of sequence
in these, which have been given, reflected in light

imagine oneself reading as if listening to a speech
or visualizing a picture play or sequence of events

grey rain cloud against invisible shoulder of ridge
shadowed white waves breaking into mouth of channel

12.24

cloudless blue white sky above still shadowed ridge
waning white moon by leaves on branch in foreground

references of "original," notes that almost changed
not that as mirrors such, girl before, face to face

in every leaf and needle a droplet of crystal clear
water is sparkling like a diamond in the rising sun

sunlit upper edges of cloud above shoulder of ridge
lines of gulls flapping to the right toward horizon

12.25

pink edges of light grey cloud above shadowed ridge
sound of jet passing over pine branch in foreground

recognized as feature of, a few observations can be
in which objects, will as such turn out to be, that

what word sounds like once it is read into air poem
on page a two-dimensional potential of those sounds

yellow red orange of clouds above shoulder of ridge
whiteness of waves breaking across mouth of channel

12.26

pink cloud in pale blue sky above still black ridge
four sparrows perched on feeder in right foreground

form takes over function, from being in relation to
place of that, then those notions, close one's eyes

man once calling page vs stage dilemma the conflict
between the slit-eyed analyst vs wide-eyed observer

blinding orange edge of sun above shoulder of ridge
grey line of cloud above the horizon across from it

12.27

cloudless blue white sky above black plane of ridge
sparrow slanting toward pine branches in foreground

bringing its way of being "there," concealed speech
picture's color and cloud called, which color, blue

different kinds of arrangements of words moving you
toward one of such fictions of reading or listening

yellow whiteness of sun rising above shadowed ridge
white line of wave breaking across mouth of channel

12.28

waking from dream in the unmade yellow and blue bed
something about rain of tears cloud of dark disdain

actual field, thus number of second and third gives
if chosen, instead of any other point, is therefore

more abstract mental deliberations bracketed by two
sustaining exterior glimpses sun off water's shield

yellow orange circle of sun above shoulder of ridge
shadowed white line of wave breaking across channel

12.29

cloudless blue white sky above black plane of ridge
shadowed branches moving in wind in left foreground

those who would for their own purposes, swept along
both pictures, reflection elsewhere, thing mirrored

circadian notations not only of things and thoughts
but the wave in the circuitry pulling them together

blinding yellow whiteness of sun rising above ridge
shadowed white wave breaking into windblown channel

12.30

cloudless blue white sky above black plane of ridge
sparrow standing on black pine branch in foreground

documentation as feature, corner of garden in place
in relation to, objective in terms of, subjected to

82-year old man hiking 2-3 hours a day in the hills
above father's house, 25 km (15 miles) on Saturdays

sunlit white edges of cloud above shoulder of ridge
white line of wave breaking across mouth of channel

12.31

waking from dream in the unmade yellow and blue bed
Creeley in the living room so young what did he say

to the one in front of it become, relation to other
has since then been, days almost, could say "event"

'intimations' denser the most attractive as against
gin and tonics on the rocks which I've done much of

grey of rain cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

1.1

cloudless blue white sky above black plane of ridge
silhouette of sparrow perched on post in foreground

first in sight, appearing between correspondence to
way of thinking and line, called point, look for it

you're waiting for the moment when something you've
seen is illustrated -- then you don't stop to think

orange edge of sun in cloud above shoulder of ridge
gull flapping to the right above motionless channel

1.2

light coming into clouds above still shadowed ridge
sparrow slanting toward pine branches in foreground

second number, account of where one may bring about
when viewed from, follows from, where it is assumed

woman's letter from Paris saying "you don't know us
yet but we know you though we haven't seen you yet"

motionless grey rain clouds above shoulder of ridge
shadowed white line of wave breaking across channel

1.3

rain clouds moving to the left above shadowed ridge
silhouette of sparrow landing on post in foreground

movement evident, however is not personal in nature
not grasped by intuition, mirror image, one another

narrative structure is only suggested, enough vivid
detail to picture scene, subject moving about in it

grey white rain cloud against top of shadowed ridge
line of pelicans gliding to the left toward channel

1.4

first grey light in clouds above blackness of ridge
sound of jet passing to the right above pine branch

that year from or between number of, record keeping
in which object announces itself, can be it, before

"I don't know what in the world you can make out of
this but it's there, 'for the record,' as they say"

grey rain cloud above still black shoulder of ridge
shadowed white line of wave breaking across channel

1.5

light coming into clouds above black plane of ridge
motionless black branches above fence in foreground

becomes another fact that is, not that there is one
close one's eyes to some, has disappeared, is still

you've got to be able to read ("see") them together
(series) in order to get what's actually "going on"

grey line of cloud above shadowed shoulder of ridge
gull flapping to the right above motionless channel

1.6

grey whiteness of clouds above still shadowed ridge
silhouette of sparrow perched on post in foreground

showing that corresponds, speaking in comparison to
first line or two, called monologue, change view of

all work being in dialogue with work text or person
perhaps one-sided closer to monologue than dialogue

sunlit red orange of clouds above shoulder of ridge
line of wave breaking in windblown mouth of channel

1.7

cloud in window opposite unmade yellow and blue bed
rain drops falling on brick red plane in foreground

position by starting from field variable, different
light in combination with it, when measured, system

house on Poplar just the same, different paint more
muted drapes pulled back in the living room windows

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

1.8

grey white rain cloud against still invisible ridge
wind moving through shadowed branches in foreground

still life and landscape, close to pure abstraction
object, likeness to other one's hands, series dated

almost incomprehensible, philosophical observations
so abstract it's hard to wrap your mind around them

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

1.9

grey whiteness of clouds against top of green ridge
silhouette of sparrow landing on post in foreground

seems to have for each of some unnamed, after three
everything, becomes which view of which, appearance

man thinking about ocean greys and grey-eyed Athene
Glaucou which could mean pelagic grey gleaming gaze

grey white cloud against shadowed shoulder of ridge
whiteness of waves breaking across mouth of channel

1.10

grey of rain cloud against invisible plane of ridge
sparrows pecking up seeds from feeder in foreground

waves not separate, hence the metaphor of the river
having disappeared, facts and events, no difference

poems written on consecutive days, "the time OF and
time IN the book being the same" as Stein might say

grey rain cloud against invisible shoulder of ridge
white line of wave breaking across mouth of channel

1.11

angle of triangular grey cloud above shadowed ridge
quail standing on redwood fence in right foreground

final answer to question, which appears in thinking
center with that in mind, then change, which is why

minimal changes that occur from one day to the next
accumulate over a long period of time as 'evidence'

light orange edge of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

1.12.17

shadowed grey clouds against invisible top of ridge
song sparrow landing on redwood fence in foreground

different from one above, it can be shown that this
relative to the point of, so that, analogous manner

relation between things in the world seen and heard
(occurrences) to how one might register such things

light grey orange of clouds above shoulder of ridge
triangular white line of wave breaking into channel

1.13

cloudless blue white sky above still shadowed ridge
shadowed sparrow gliding toward fence in foreground

former painting of bottle in front of two, or three
woman and her reflection, two at once, compare such

woman drinking a bottle of wine on an empty stomach
(recalling trying to crawl into the baby's playpen)

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

1.14

light coming into blue whiteness of sky above ridge
whiteness of waning moon above branch in foreground

history of individual may be found, observations in
consequences of, forms of every day, matter as such

man recalling On Kawara's experiment in documenting
his life, daily postcards noting "I am still alive"

red orange line of cloud above still shadowed ridge
waning whiteness of moon above point across from it

1.15

light in window opposite unmade yellow and blue bed
whiteness of moon next to branch in left foreground

action which objectifies, way of losing sight of it
far from, between sounds, color and black and white

the Metaphysical poets who ran out of steam refused
to adhere to any idea outside of their observations

red line of clouds above shadowed shoulder of ridge
waning white moon in cloudless blue sky above point

1.16

cloudless blue white sky above black plane of ridge
shadowed bird slanting toward branch across from it

object, still more appear looking into the ordinary
on the other hand, poems, understanding of painting

consequences of one section reflected in the other,
accumulation along some line as opposed to stacking

pale orange sky above of shadowed shoulder of ridge
white line of wave breaking across mouth of channel

1.17

waking from dream in the unmade yellow and blue bed
something about wanting to save lagoon for everyone

position with respect to, between four "identities"
analogous, two other axes that, unknown fraction of

displacement as infinitesimal increment of a change
analogous to the delta in calculus, reading process

red orange lines of clouds above blackness of ridge
shadowed white wave breaking to the left of channel

1.18

grey blackness of clouds above black plane of ridge
white half moon next to branches in left foreground

function as space between those, grey of background
picture Portrait of Girl, reflected aspects, volume

visual aspect of letters/words/lines in poems being
something like visual aspect of colors in paintings

light coming into clouds above still shadowed ridge
whiteness of wave breaking across windblown channel

1.19

grey plane of clouds against invisible top of ridge
blue jay calling on pine branch in right foreground

paper trail, relationship correspondence maintained
itself, ideas beyond view of it, adjacent to object

woman recalling seminar paper on Heidegger, natural
progression from D.T. Suzuki's meaning of 'nothing'

shadowed grey clouds against invisible top of ridge
whiteness of half moon in pale blue sky above point

1.20

man waking from dream in unmade yellow and blue bed
something about someone climbing Golden Gate Bridge

person considered, manner separable from its matter
rather, transparent hand-made, signed and numbered

poems with ten lines in four stanzas, the outer two
transcribe things taking place in the outside world

light grey rain cloud against top of shadowed ridge
white wave breaking into windblown mouth of channel

1.21

grey white plane of clouds above blackness of ridge
shadowed sparrow landing on post in left foreground

the word equal to itself, precisely in what happens
sounds opposite, would be form of, what is it about

and the commas always work to create rhythm, sounds
shape of lines/words/letters moving across the page

triangular grey white cloud above shoulder of ridge
white line of wave breaking across mouth of channel

1.22

waking from dream in the unmade yellow and blue bed
sound of its branches crackling as tree hits ground

one measure corresponding to, first and second term
known, position of moving system, velocity of light

email announcing: "Replacement of Eucalyptus Trees"
because it seems the decision has already been made

grey rain clouds against shadowed shoulder of ridge
shadowed white line of wave breaking across channel

1.23

shadowed grey cloud moving to the right above ridge
white curve of moon below pine branch in foreground

isolated green, white and blue angle almost visible
doubled, aspect describes hearing, after account of

woman in Amsterdam finally "getting into van Gogh's
paintings, by the end of the show I almost fainted"

shadowed dark grey of cloud above shoulder of ridge
waning white moon in cloudless blue sky above point

1.24

pink white edge of cloud above still shadowed ridge
wind moving through pine branch in right foreground

idea gave way to exchange of sketches, then another
shows itself so to speak, external forms, materials

man getting back from Amsterdam weeks before laptop
characteristically left in taxi at Schiphol airport

red orange yellow of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

1.25

first light coming into clouds above shadowed ridge
deer standing by cypress tree fallen across from it

there the world, the past recent and present future
out of print, fragment of everything else, abstract

people "streaming up to the Acropolis, an incessant
ancient pilgrimage going on, wonderfully wonderful"

pale yellow orange of cloud above shoulder of ridge
thin white curve of moon above cloud across from it

1.26

grey whiteness of clouds above still shadowed ridge
silhouette of sparrow landing on post in foreground

thinking at least of same "picture," is easy to see
the opposite, think about it, passage worth quoting

woman in Paris noting "I forgot to take my fountain
pen and laptop so I looked at the garden for hours"

sunlit white edges of cloud above shoulder of ridge
white line of wave breaking across mouth of channel

1.27

red orange edge of cloud above still shadowed ridge
two sparrows landing on redwood fence in foreground

third one there, given by variation with respect to
stationary system, system at the time of, therefrom

Trump claiming Dakota Access and Keystone pipelines
will create 28,000 jobs (just 12 will be permanent)

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

1.28

horizontal pink lines of cloud above shadowed ridge
motion of black branches above fence across from it

visible pushing around of paint, landscape and view
of moment, sees vanishing point, so as to visualize

what sounds and looks familiar asks you to read and
see something new in each piece sometimes appearing

yellow orange line of cloud above shoulder of ridge
shadowed white line of wave breaking across channel

1.29

line of pink white cloud above still shadowed ridge
pine branch above redwood fence in right foreground

mixed absence of letters, actions speak louder than
subject, sequence itself, the other way around when

words in parentheses bringing 'abstract' (thinking)
into the perception of world that is going on there

sunlit red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

1.30

dream in unmade yellow and blue bed opposite window
unknown man walking into kitchen yelling excuse me!

each dimension something, someone through whom that
"concrete," more and more color, one beside another

losing track of pieces of larger picture, things in
the world and things said about things in the world

red yellow orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

1.31

cloudless blue white sky above black plane of ridge
planet above shadowed black branches across from it

here are relations among, "expression" as "witness"
certain people interrupt, such that to see, so that

no one will understand what you say, since there is
nothing to understand everything depends on looking

sunlit pink white clouds above still shadowed ridge
white line of wave breaking across mouth of channel

2.1

first grey light in clouds above blackness of ridge
sound of jet passing over pine branch in foreground

position in the following variant, is that at first
two systems, point viewed shows there, third system

man claiming John Cage composed Sixteen Dances from
"a sound chart made of eight columns in eight rows"

pink red of clouds above shadowed shoulder of ridge
line of egrets flapping across channel toward point

2.2

grey of rain cloud against invisible plane of ridge
 white-crowned sparrow perched on post in foreground

through foliage building, patch of blue upper right
 imagine scene in reverse, pictorial, depicted space

Pound listening to "the widely spaced sounds during
 duration of Morton Feldman's 'The King of Denmark'"

grey rain cloud against invisible shoulder of ridge
 whiteness of waves breaking across mouth of channel

2.3

grey whiteness of fog against still invisible ridge
sound of jet passing over pine branch in foreground

words only to show become known, what they may have
corresponding, objective, eye that looks out toward

precise, sometime geometric positioning of everyday
object, thoughts and memories present to some other

still grey whiteness of fog against invisible ridge
lines of gulls flapping to the right toward horizon

2.4

still grey whiteness of fog against invisible ridge
shadowed sparrow slanting toward post in foreground

someone who would say it, other was implied in each
arithmetical process, two apples, yellow + yellow +

has shifted my sense of documentary things and also
how color is a concept and what it means to observe

pale blue line of sky in cloud above shadowed ridge
white line of wave breaking across mouth of channel

2.5

grey white of clouds against invisible top of ridge
white-crowned sparrow landing on post in foreground

how the work lets appear, moved from thinking about
tangible things, a mixing of colors, distance which

has shifted my sense of documenting things and also
how color is a concept and what it means to observe

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

2.6

grey white rain cloud against still invisible ridge
motionless black branches in upper right foreground

variation with respect to form, one which after are
therefore no less moving, which have been, will now

by simply not trying to you are opened up by words,
understanding in its most pure form (via sensation)

light grey rain cloud against top of shadowed ridge
shadowed white waves breaking into mouth of channel

2.7

grey white rain cloud against still invisible ridge
motion of shadowed black branch in right foreground

was such painting object, or was it simply apparent
focus on aspect of, watch seeing, moving example of

find it if you look in light of saying from and now
upwards and downwards the way of the stairs visible

grey white rain cloud still against invisible ridge
whiteness of wave breaking across windblown channel

2.8

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

document, based on recent return that could forward
from which there perhaps, that would be, themselves

several large debris boxes deposited at the edge of
the property just behind next door neighbor's fence

grey white rain cloud against still invisible ridge
wingspan of gull flapping to the right toward point

2.9

waking from dream in the unmade yellow and blue bed
something about car in trees blown down across road

that one which is subject itself, position of event
yellow + yellow + yellow, grey eye, arrives at zero

how the passage equalizes material subject position
on another plane what is contingent and what is not

light grey rain cloud still against invisible ridge
whiteness of wave breaking across windblown channel

2.10

light coming into fog against still invisible ridge
shadowed sparrow landing on post in left foreground

think that means the work is, comes to be looked on
which parts of a picture, see figures, made visible

repetitious feel of living in one place, letters of
the alphabet also repeated/visual material elements

grey whiteness of fog still against invisible ridge
shadowed white wave breaking to the left of channel

2.11

cloud in blue blackness of sky above plane of ridge
white circle of moon behind branches across from it

after are so chosen that, one brought into position
which relative to system, such that moves, when let

ongoing practice of arrangement of letters in space
not construed as a "responsible political activity"

horizontal line of cloud above black plane of ridge
shadowed white line of wave breaking across channel

2.12

cloudless blue white sky above black plane of ridge
whiteness of waning moon below branch in foreground

then from to some extent, fact that is another fact
watch, see from the back, appearing here the action

appears to be sounds phonetically transcribed words
before and after most of these opening lines number

pale orange of sky above shadowed shoulder of ridge
waning white moon in cloudless blue sky above point

2.13

horizontal lines of clouds above blackness of ridge
white circle of moon next to branches in foreground

forward in order letters, half dozen following some
things once wither, still more, everything in which

does one read to acquaint oneself with material one
can then "share" with other ones similarly inclined

yellow orange line of cloud above shoulder of ridge
shadowed white line of wave breaking across channel

2.14

pink cloud in pale blue sky above still black ridge
whiteness of waning moon above branch in foreground

which holds then together while keeping, subject is
following, neither reason nor logic, angle feelings

pleasure of volume being what feels to be a natural
outcome of who knows what, without being "resolved"

red orange of sky beside still black plane of ridge
white line of wave breaking across mouth of channel

2.15

pink white edge of cloud above still shadowed ridge
shadowed sparrow landing on post in left foreground

as which expresses lived, even if considered itself
"that thought," this will be, as even one like that

being not only on mind and the outside world but on
the haunting quality of both, at least how I see it

red orange line of cloud above black plane of ridge
white lines of waves breaking into mouth of channel

2.16

light in window opposite unmade yellow and blue bed
waning white gibbous moon by branches in foreground

variant form, can however lead to position of these
parallel to axis of, time when, system of equations

10:00 AM Please call Park Ranger Yosemite (209) 379
1992 you have been reported missing from Mt Conness

grey rain clouds against shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

2.17

man waking from dream in unmade yellow and blue bed
woman in grey car lost on flooded streets in Novato

seen though in part there only, only five here with
what we cannot see, later in the hands of, lines of

woman reading at Small Press Traffic on 18th Street
voice and clenched hand (hand not holding the book)

grey rain clouds against shadowed shoulder of ridge
white lines of wave breaking into windblown channel

2.18

grey white of clouds against invisible top of ridge
sound of jet passing over pine branch in foreground

"whether after you or me" as also, corner of garden
something there, added to it, different things from

play going on and on only took me 48 minutes to get
from the Marina Safeway to my driveway a new record

grey white cloud against shadowed shoulder of ridge
white line of wave breaking across mouth of channel

2.19

grey whiteness of clouds above shadowed green ridge
white-crowned sparrow perched on post in foreground

temporal in the sense of, needed to be conscious of
distinction between, from this point of view, kinds

whether it follows the track of physics or, present
of this other possibility, but also that we are not

grey rain clouds against shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

2.20

man waking from dream in unmade yellow and blue bed
trying to take photo of window someone else in room

taken as the "object" of, conceive of human subject
wants to talk about, mere thought, always return to

refuse to tell you everything you think you need to
know about what you need to know, conversation with

grey rain clouds against shadowed shoulder of ridge
whiteness of waves breaking across mouth of channel

2.21

grey rain cloud against top of shadowed green ridge
red-shouldered hawk calling on branch in foreground

position with respect to, removes system of present
relations between, one to another, part of which is

before which all metaphysical representations break
down, always in this conversation on a country path

grey rain clouds against shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

2.22

cloudless blue black sky above black plane of ridge
waning white moon below branches in left foreground

facts may have been other more, an age of so-called
stretch to depth of seen, stage picture, deep space

another word for the range of experience "alterity"
often called "otherness," substance recently become

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

2.23

cloudless blue white sky above black plane of ridge
motionless black branches above fence in foreground

at least half a dozen new subjects, ten pen-and-ink
over here, nothing in the house, into which thought

father noting "you've been at sea 3 days now making
20 knots, nearly 1500 nautical miles from mainland"

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking to the right of channel

2.24

light in window opposite unmade yellow and blue bed
whiteness of planet next to branches across from it

there would be and so on, having to be conscious of
how present the object is or can be, which, because

when I opened my eyes it was as if I was looking at
a framed two-dimensional painting of that landscape

pale orange of sky above shadowed shoulder of ridge
faint white curve of moon on horizon across from it

2.25

horizontal white cloud in pale blue sky above ridge
bird slanting toward lavender branch across from it

"object" transformed into form of, present "of" did
through, reversal, viewer drawn to parts of picture

if colors themselves carry the meaning or narrative
of painting, could please in an almost abstract way

blinding whiteness of sun beside blackness of ridge
lines of grey white cloud on horizon across from it

2.26

cloudless blue white sky above still shadowed ridge
motionless line of black pine branch across from it

these in the manner above are, which removes appear
between one another that, attention to, this system

person sitting on bench in trees looking out across
hills toward water sky eyes closed breathing slowly

cloudless red orange of sky above shoulder of ridge
shadowed white wave breaking to the left of channel

2.27

cloudless blue white sky above black plane of ridge
bright whiteness of planet by branch across from it

show scale, insistence on person out of place in it
looking observe, had been or else, in foreground is

beset by questions, even by means of what little we
have discussed, do you mean the picture in the room

cloudless blue white sky above still shadowed ridge
white line of wave breaking across mouth of channel

2.28

cloudless blue white sky above black plane of ridge
white line of jet trail by pine branch beside fence

pen and ink on wove paper sketch, sense of contrary
over here, itself nothing but for which, in thought

whereto and wherein and long since known or in fact
in the end if knowing means to have caught sight of

cloudless blue white sky above still shadowed ridge
wingspan of gull gliding to the left toward channel

3.1

light coming into blue blackness of sky above ridge
motionless black branches in upper right foreground

in which is, and in which "being coincides with it"
object as text, spectator imagines, pictorial means

waiting for a moment in which something you've seen
(illustrated) and then you don't even stop to think

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

3.2

light in window opposite unmade yellow and blue bed
whiteness of planet next to branches across from it

form before of from this, fact not changed physical
detail, look at house and wall, way of thinking not

following perspective moving around from background
to foreground, gives mountain a solid palpable form

cloudless red orange of sky above shoulder of ridge
shadowed white line of wave breaking across channel

3.3

pink orange clouds above still black plane of ridge
unseen song sparrow calling on branch in foreground

present, what takes place here comparable to become
relations another, length measure, system of motion

another word for the range of experience "alterity"
often called "otherness," substance recently become

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

3.4

pale grey rain cloud against invisible top of ridge
shadowed sparrow landing on post in left foreground

picture in itself, enough present to begin this one
see both pictures, glance again, in middle distance

postcard that shows position of the sun a number of
midnight hours and days on unforgettable experience

grey white rain cloud against top of shadowed ridge
white line of wave breaking to the right of channel

3.5

grey whiteness of clouds above shadowed green ridge
white-crowned sparrow landing on post in foreground

description in letter to, recent in previous letter
in advance in some areas, here begins, not thinking

statement of what's being formed, the motion itself
and as thought perceiving itself for the first time

grey whiteness of clouds above still shadowed ridge
shadowed white line of wave breaking across channel

3.6

light in window opposite unmade yellow and blue bed
 planet in cloud above shadowed branch in foreground

'time' in the sense that, present while it is still
 entering into field, same time feeling, by which it

date of composition should appear as "day-number(s)
 -month-name-spelled-out-year-number(s)" followed by

grey of rain cloud above shadowed shoulder of ridge
 white line of wave breaking across mouth of channel

3.7

pink red cloud in blue whiteness of sky above ridge
whiteness of planet next to branches across from it

physical fact of changed, so-called "experience" of
idea of thinking it, blue point, which is not there

life in the woods so full of solitude, sit on porch
watch sky changing color beyond the trees and creek

yellow orange sky beside shadowed shoulder of ridge
shadowed white line of wave breaking across channel

3.8

first blue whiteness of sky above still black ridge
planet next to shadowed branches in left foreground

equations which restrict, unnecessarily complicated
sense of measure, change, that follows it from this

accounts of "how things really are" ("subjectivity"
"appearance"), figure of speech in "house of being"

circular grey cloud in blue white sky next to ridge
shadowed white line of wave breaking across channel

3.9

cloudless blue white sky above black plane of ridge
first birds chirping from pine branch in foreground

one note, the other three include a view of one who
is the effect of, horizon in foreground, face in it

intervals of 3rds and 6ths in Prelude #2 in C Minor
Bach bringing us back tunings heard in the universe

yellow red orange sky above shadowed plane of ridge
white line of wave breaking across mouth of channel

3.10

faint grey light in clouds above blackness of ridge
first bird chirping from branch in right foreground

pen and ink over graphite on paper, rocks with tree
thinking, what it is that things, "draws to itself"

how the passage equalizes material subject position
on another plane what is contingent and what is not

grey whiteness of clouds above still shadowed ridge
white line of wave breaking to the right of channel

3.11

pink red line of cloud in pale blue sky above ridge
motionless black branches above fence in foreground

with all that it implies, there towards and towards
result of this difference in, based on, object even

change of meaning in mere terms something concealed
experience as thought in which dwelling is evidence

grey line of fog against shoulder of shadowed ridge
shadowed white wave breaking to the left of channel

3.12

cloudless blue white sky above still shadowed ridge
white circle of moon behind branches across from it

thinking about this fact, after we have been saying
together, way of thinking it, that which it is here

amid the landscape the sudden dab of human witness,
saying "of course" as the poem returns to the shore

yellow red orange of sky above still shadowed ridge
white line of wave breaking across mouth of channel

3.13

cloudless blue white sky above black plane of ridge
moon across from planet beside branch in foreground

these in the new present, then in not only but also
this relation and the one which, physical, relative

your sense of measure makes sense to me, as long as
one is alive and healthy these things seem to go on

pale yellow orange of sky next to shoulder of ridge
white line of wave breaking across mouth of channel

3.14

cloudless blue black sky above black plane of ridge
moon next to planet above branch in left foreground

part view of one based in part on her, in which she
is one of, who looks from aspect of, side of figure

removal from action as the event, whether emotional
or unknown of what one encounters and engages in it

yellow red orange of sky above black plane of ridge
whiteness of moon next to planet to the right of it

3.15

light coming into clouds above still shadowed ridge
waning whiteness of moon above branch in foreground

on the way to description sent in letter, continued
things the same, more and more, here for themselves

the long lines always broken into two or more lines
continue line begun on the typographical line above

grey line of fog against shadowed shoulder of ridge
waning whiteness of moon above point across from it

3.16

grey whiteness of fog against still invisible ridge
motionless black branches above fence in foreground

past which dimensions of, as now to be from and for
thinks of one by side of, is parallel, more or less

hard to draw the line between the results of chance
operations and those derived from one's own choices

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

3.17

pink cloud in pale blue sky above still black ridge
song sparrow calling from pine branch in foreground

determine something about approach, matter of tones
here if we look, position perhaps, at other moments

non-demonstrative competence of presentation rarely
seen in age of self-promotion and personal loudness

blue whiteness of sky above black shoulder of ridge
shadowed white line of wave breaking across channel

3.18

diagonal pink line of cloud above still black ridge
sound of birds chirping from branches in foreground

more here where given by, should be noted that such
which have been found, in moving bodies, surface of

sounds the voice makes, notes make, the shape sound
letters make, Fantasie in F Minor for Piano 4-Hands

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

3.19

grey whiteness of fog against still invisible ridge
white-crowned sparrow perched on post in foreground

elsewhere during that year, however it wasn't until
who else looks, side of figure, almost as much from

"New York" after each set of dates on separate line
printed in a smaller typeface than text flush right

grey whiteness of fog still against invisible ridge
shadowed white line of wave breaking across channel

3.20

light coming into clouds above still shadowed ridge
sound of jet passing over pine branch in foreground

those aspects he thought, about half he had on hand
which was still, "most of all," second part of line

woman recalling Luxembourg Gardens on the first day
of spring, tree branches about to explode in leaves

pink white edge of cloud above still shadowed ridge
white line of wave breaking across mouth of channel

3.21

light in window opposite unmade yellow and blue bed
black pine branch above redwood fence in foreground

subject not in time takes up, coming in this way to
composed in musical form, becomes possible, present

next door neighbor's idea about new fence, top rail
3 feet above bottom rail, grape stakes spaced apart

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

3.22

grey whiteness of clouds above black plane of ridge
shadowed sparrow landing on post in left foreground

think about point of view according to itself, that
what is going on here, at last a fact, hand shaking

a hand that reaches for balance in a shadow picture
how I'm supposed to carry on like this, grasping it

grey rain cloud above still black shoulder of ridge
waning moon in blue whiteness of sky across from it

3.23

pink white line of cloud above still shadowed ridge
unseen crow calling from branch in right foreground

moment determined by that as well as, from this one
here at rest, relative to moving system, of surface

today's paper has a short notice of Barbara Guest's
death (I'm so glad I got to meet her at your house)

sunlit white lines of clouds above still dark ridge
white curve of moon in pale blue sky across from it

3.24

grey whiteness of rain cloud against shadowed ridge
motionless black branches above fence in foreground

continue at a more normal pace, change selected end
note, bending down to the ground, variant of figure

going to the quick of things in an instant, gets at
it as in thinking those things becoming made actual

grey rain cloud against invisible shoulder of ridge
shadowed white wave breaking into windblown channel

3.25

diagonal line of cloud in pale blue sky above ridge
white-crowned sparrow landing on post in foreground

that three other subjects sketch letter, scene from
second line, remain each one, takes place of things

larger type for headings than for text, then large-
cap/small-cap or solid-cap solution for first parts

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

3.26

grey whiteness of clouds above shadowed green ridge
 unseen birds chirping on branch in right foreground

which means image of them exactly as they were, but
 forms possible, pictorial from this position, since

"is on top of, folding" ringing in different voices
 as presence of things being seen and heard in sound

grey white rain cloud above shadowed plane of ridge
 white line of wave breaking across mouth of channel

3.27

line of cloud in pale blue sky above shadowed ridge
motionless black branches above fence in foreground

present and in fact more, because of its visibility
round, most likely, eye a foot from picture surface

intervals of intervening spaces which can appear as
something at some position replaced by what is more

grey cloud in pale blue sky above shoulder of ridge
white line of wave breaking across mouth of channel

3.28

pink line of cloud above still black plane of ridge
red hawk calling on branch in foreground

field according to a stationary, become complicated
body which, in a state of rest, therefore in motion

abandoning "effect" to follow tone thereby arriving
intuitive moving from the real to written and sound

windblown white clouds in pale blue sky above ridge
white line of wave breaking across mouth of channel

3.29

white line of jet in cloudless blue sky above ridge
planet next to shadowed branches in left foreground

focusing on the painting, emphasis placed on format
front and back, witnesses both views at once, aside

space in which something has been made that is from
which something begins maybe called "space" as such

cloudless blue white sky above still shadowed ridge
whiteness of waves breaking across mouth of channel

3.30

dream in unmade yellow and blue bed opposite window
something about standing at gate closed in the dark

illustrated in letter of, nor would it have been to
in place of things, thing by means of, thingness of

words circulating between sound and memory doing so
"echo" that duplicates for which no original exists

reddish pink cloud above shadowed shoulder of ridge
shadowed white line of wave breaking across channel

3.31

cloudless blue white sky above black plane of ridge
sound of wind moving through branches in foreground

fields of presence, which formed one at a time each
possible object, parallel one from this, color part

reading distance pieces on subway Sunday on the way
back and forth from the last day of show at the Met

pale orange of sky above shadowed shoulder of ridge
wingspan of gull flapping to the right toward point

4.1

pink red lines of clouds above still shadowed ridge
red-shouldered hawk calling on branch in foreground

no less and in fact more, without description of it
can have been, would have helped, where color looks

rare evening freedom from intense female will which
had bivouacked in house, sent man into a black mood

yellow red orange of sky above still shadowed ridge
white line of wave breaking across mouth of channel

4.2

grey whiteness of fog against still invisible ridge
quail calling "Chi-ca-go" from field across from it

as well as former form of field, present here which
view from system, form of thus, where dimensions of

finding itself in itself syllable by syllable, word
after word forward or outward of neither, unfolding

grey whiteness of fog still against invisible ridge
shadowed white line of wave breaking across channel

4.3

light coming into blue blackness of sky above ridge
planet next to black pine branch in left foreground

implication of meaning in working method, selection
as it folds over so as to view, figure from, motion

freedom from any internal reference or turning back
no matter what the rhythmic argument may seem to be

pink cloud in pale blue sky above shoulder of ridge
shadowed white line of wave breaking across channel

4.4

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

two other views of second ground, "you see subject"
things dissolve into but, in those there, thinks of

not in any sense ever to be drawing attention to it
beyond its being so, as instance of something which

diagonal grey line of cloud above shoulder of ridge
shadowed white line of wave breaking across channel

4.5

blue blackness of clouds above still shadowed ridge
first birds chirping from field in right foreground

being present as present, position of other present
can be, also possibility, "pretext" as we have seen

to hold it to itself for the possibility of another
or forcing it again and again to the wall of itself

grey line of cloud above shadowed shoulder of ridge
shadowed white line of wave breaking across channel

4.6

grey rain cloud above shadowed green plane of ridge
drops falling on brick red plane in left foreground

these in not yet needing, different from had enough
ways of painting, through motion of brush, that had

distances in time and space happening here in which
everything that is present folding into single fold

grey rain cloud above still shadowed green of ridge
shadowed white line of wave breaking across channel

4.7

man waking from dream in unmade yellow and blue bed
dropping into enormous breaking wave getting bombed

is possible, but does not mean that might have been
body no matter what form, modified by motion, ratio

man returned from a surgical strike on desert point
roping 60-second barrel running down length of reef

grey rain cloud against invisible shoulder of ridge
white lines of waves breaking into windblown channel

4.8

reddish edge of cloud above shadowed plane of ridge
blue jay landing on black pine branch in foreground

evidence of every aspect, appears in translation by
repetition, and so forth, complexity of figure such

as to which no thought whatever has here been given
each thing present from time to time in its own way

pink red edges of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

4.9

light coming into blue whiteness of sky above ridge
birds chirping on branches in lower left foreground

close to those in spirit, "know how much I thought"
no need of numbers, think of man who as yet, can go

I made up my mind that the people were the story in
"to feel the agony of the corpses pressing forward"

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

4.10

first light coming into clouds above shadowed ridge
bird chirping from branch in lower right foreground

in the context of a time, take in certain period of
possibilities, turns into the opposite, that can be

how to weigh words that float in air like bird song
know what is heard is chirp of common house sparrow

motionless grey white cloud above shoulder of ridge
white line of wave breaking across mouth of channel

4.11

grey rain cloud above shadowed green plane of ridge
blue jay landing on black pine branch in foreground

just given, thinking that words are material "form"
moment in picture, motion of the thing, relation to

meanwhile, as the rain is falling out there here is
this morning's poem, different weather going on now

light grey whiteness of sky above shoulder of ridge
white line of wave breaking across mouth of channel

4.12

first light coming into fog against invisible ridge
motionless black branches in upper right foreground

field following features, increase the dimension of
what appears, moving view from "stationary," figure

as for what Heidegger might have said to Heraclitus
"unconcealing is the presencing of what is present"

grey rain cloud against invisible shoulder of ridge
shadowed white line of wave breaking across channel

4.13

shadowed grey clouds against invisible top of ridge
 sound of birds chirping in field in left foreground

point that some have been touched, repeat positions
 common variety, figure on its axis, suggests erotic

Hamlet open to "if it be now 'tis not to come if it
 be not to come it will be now if it be not now yet"

grey white rain cloud above shadowed green of ridge
 white line of wave breaking across mouth of channel

4.14

light coming into cloudless blue of sky above ridge
white circle of moon between branches in foreground

not that there is between one by, were based on and
in such way as to set up, more than plan, from them

modernist gestures towards objects, faceless people
crossing paths, patterns over all and flat language

pale orange of sky above shadowed shoulder of ridge
waning white moon in cloudless blue sky above point

4.15

dream in unmade yellow and blue bed opposite window
something about eyes seeing green grasses on a hill

past only by unfolding it, according to perspective
when the object is, means of expression, would seem

everything present today being equally near and far
nearness concealing itself being the closest of all

reddish pink cloud above shadowed shoulder of ridge
waning gibbous moon in pale blue sky across from it

4.16

cloud moving to the left above black plane of ridge
four sparrows perched on feeder in right foreground

in what they are and how, features of figure appear
moments at hand, one face looking, in our direction

then either at the end of nine, the very end, or at
the beginning of ten, elsewhere in last three parts

grey whiteness of clouds above still shadowed ridge
whiteness of wave breaking across windblown channel

4.17

grey whiteness of fog against still invisible ridge
unseen towhee chirping in field in right foreground

according to number four, field in a different view
matter figures, than that in what follows, physical

changes and disappearances on handmade paper, eight
copper plates cut out into sixty-six smaller plates

grey whiteness of fog still against invisible ridge
shadowed white line of wave breaking across channel

4.18

waking from dream in the unmade yellow and blue bed
someone taking photographs of animal in green field

some of the above repeat, position of other version
front view, photograph of "eye" which show, form of

rust red trunk of tree at lower left corner of blue
man on left playing "Rondeau in Honor of Fragonard"

grey whiteness of fog against still invisible ridge
shadowed white wave breaking to the left of channel

4.19

light coming into clouds above still shadowed ridge
white half moon beside branches in right foreground

series of subjects letter sketches, other view from
among those, one is under on the other hand, rather

man walking up hill towards tree whose scent filled
pocket of air, below whose branches sun was setting

shadowed blackness of cloud above shoulder of ridge
waning white half moon in clouds to the right of it

4.20

light coming into blue whiteness of sky above ridge
waning moon across from pine branches in foreground

confusion of what removed past, accidents of memory
can be measured, constant degree, see whether these

which will not give in to some return regardless of
an absence of satisfaction inherent in that refusal

pale orange of sky above shadowed shoulder of ridge
waning white moon in bright blue sky across from it

4.21

pink red line of cloud in pale blue sky above ridge
red shouldered hawk calling on branch in foreground

sight of figure standing, witness to which would be
blue moment of this kind, see the point, allow line

listens to what is spoken, pictures to himself what
could be present in its presence, what naming calls

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

4.22

pink red lines of clouds above still shadowed ridge
unseen bird calling from branch in right foreground

more complicated physical reasons to do so, not yet
form when at rest, viewed from motion, one of which

in calling it here, the call has called out to what
it calls a distance in which what is called remains

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

4.23

clouds in blue white sky above still shadowed ridge
birds chirping from shadowed branches in foreground

half of them having been, six or more variations of
knows how much is wanted, sense of, sometimes as in

every word stands in a series of possible relations
with all the others each of which in turn coincides

dark grey plane of cloud above still shadowed ridge
white curve of moon in pale blue sky across from it

4.24

light coming into clouds above black plane of ridge
sound of bird chirping on rose branch in foreground

who often gave thought to present, even those shown
among those, things there turning into, function of

Bottom calling out "the woosel cock so black of hue
with orange tawny bill, the throstle with his note"

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

4.25

grey whiteness of clouds above shadowed green ridge
towhee calling from rose branch in right foreground

hold at a distance action which unfolds, other than
whether possible, several examples, "such and such"

and so the question becomes "this is what happened,
how do we respond to it?" words as objective report

grey whiteness of sky reflected in plane of channel
wingspan of osprey flapping across toward the point

4.26

pale blue grey plane of fog against invisible ridge
blue jay calling on pine branch in right foreground

word without which would, same range in relation to
hand-picked blues, harder and sharper than, moments

looking across table holding white cup of something
up to her mouth a feeling of being in the same room

blue whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

4.27

dream in unmade yellow and blue bed opposite window
man waking in 2 AM dark as left leg starts to cramp

system of field equations should one appear, should
when at rest relation to, located, so that is marks

whiteness of low line drive ball coming towards man
in left field followed by red marks on left forearm

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking to the right of channel

4.28

first blue whiteness of sky above shoulder of ridge
unseen towhee chirping on rose branch in foreground

for one or more in order, might well apply to color
composition, sometimes as in etching, based on late

person behind her shoulder whose face isn't visible
the other to her right who is a carpenter at thirty

cloudless blue sky above shadowed shoulder of ridge
white line of wave breaking to the right of channel

4.29

cloudless blue white sky above still shadowed ridge
planet beside black pine branch in right foreground

frame painting white view cover image, inscribed to
object extends condition, which from that, relation

reading distance pieces on subway Sunday on the way
back and forth from last day of the show at the Met

light coming into cloudless blue of sky above ridge
white line of wave breaking across mouth of channel

4.30

light in window opposite unmade yellow and blue bed
sound of bird calling on branch in right foreground

way of bringing it about, possible in place we were
"in the shade, first" way arrived it seems, picture

which as a rhythm of its own order never internally
referential comes from its insistent sound by sound

cloudless blue sky above shadowed shoulder of ridge
two cormorants flapping to the right toward horizon

5.1

light coming into blue blackness of sky above ridge
planet beside black pine branch in right foreground

object of setting in work itself, appears in "word"
see line of smaller tree, so as not to, as could be

how forms can somehow take writing and turn it into
a slightly different "thing" than original impulses

cloudless blue white sky above black plane of ridge
shadowed white line of wave breaking across channel

5.2

line of pink red cloud in pale blue sky above ridge
planet behind black pine branch in right foreground

first question, does seem a point or line for which
when viewed from, between position, it follows that

composing is a slowed down improvisation one cannot
run fast enough to keep up with the stream of ideas

pink red line of cloud in pale blue sky above ridge
shadowed white waves breaking into mouth of channel

5.3

faint pink line of cloud above still shadowed ridge
 planet rising below pine branch in right foreground

six as "passion congealed into calm," more in which
 for but not far, excluded from "some behind," seems

think of your ears as eyes your eyes as ears (angle
 of landscape) text of the body also landscape heard

diagonal pink line of cloud above shoulder of ridge
 white line of wave breaking across mouth of channel

5.4

grey whiteness of fog against still invisible ridge
crow landing on edge of redwood fence in foreground

witness in grey or white, seems not first or second
at the same time, remains different from, objective

grape stake section of fence like grape stake fence
across yard your vision and mine not quite the same

grey whiteness of fog still against invisible ridge
white line of wave breaking to the right of channel

5.5

man waking from dream in unmade yellow and blue bed
blond boy below lip of wave breaking across seawall

engage in describing time by itself, past as future
in this way, picture less after it appeared, became

something about getting the blood and breath moving
walking up trail or paddling out water at eye level

pink red edge of grey cloud above shoulder of ridge
white line of wave breaking across mouth of channel

5.6

grey whiteness of clouds above still shadowed ridge
towhee calling from pine branch in right foreground

relation to therefore was still, one named this one
leaves the edge of, other focus, was actually white

moonlight along the road again may happen again and
perhaps again depend on the again and the happening

grey line of cloud above shadowed shoulder of ridge
whiteness of waves breaking across mouth of channel

5.6

cloudless blue white sky above still shadowed ridge
song sparrow landing on redwood fence in foreground

field more equivalent to, point of view of surfaces
viewed second, following, moved with along the line

how one line at each sitting could make a series of
small poems which might also be one continuous poem

grey line of cloud above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

5.8

grey clouds moving to the left above shadowed ridge
song sparrow calling from field in right foreground

later painting a question of, positive and negative
concept of, eye seen from front view, implied sound

when my cue comes call me and I will answer my next
is Most fair Pyramus, Heigh Ho! Peter Quince, Flute

diagonal grey line of cloud above shoulder of ridge
whiteness of wave breaking across windblown channel

5.9

dream in unmade yellow and blue bed opposite window
something about man swimming laps before Oi Rio Pro

sign of color in response to sketch, first group of
not only places, position of object, whether or not

woman in front row falling asleep at poetry reading
man getting her glass of water from the front table

grey line of cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

5.10

grey white of clouds against invisible top of ridge
unseen towhee calling on branch in right foreground

only by calling it which, when the same perspective
picture body followed by, as sometimes, hundreds of

I will get Peter Quince to write a ballad, it shall
be called Bottom's Dream, because it hath no bottom

grey whiteness of fog against top of shadowed ridge
whiteness of waves breaking across mouth of channel

5.11

dream in unmade yellow and blue bed opposite window
narrow street filled with cars and people in Mexico

that named this relation, was transformed into some
repetitive, move along to water's edge, center blue

(post) urban work based on dimensions of linguistic
architecture characterized by "memory" or "amnesia"

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

5.12

clouds in blue white sky above still shadowed ridge
waning white circle of moon by branch in foreground

without which is much too vague, second question is
then two, moved from A to B, apparent that is still

calling some of it an "ambient" work or even novel,
answers and questions what lies at root of thinking

diagonal grey line of cloud above shoulder of ridge
whiteness of waning moon above point across from it

5.13

cloudless blue white sky above black plane of ridge
white circle of waning moon by branch in foreground

space still at same time, see has been possible now
makes it without seeming, subject matter, made line

as though both spaces between words were dimensions
which permeate inner and outer spaces, interactions

cloudless blue white of sky above shoulder of ridge
whiteness of waning moon above point across from it

5.14

cloud in blue whiteness of sky above shadowed ridge
waning white moon next to rose branch in foreground

color a kind of portrait, signed corner of a garden
into the open, outside it the object, apart from it

looking forward to speaking with you before another
decade passes, our garden is doing well this summer

cloudless blue white of sky above shoulder of ridge
whiteness of waning moon above point across from it

5.15

light coming into blue whiteness of sky above ridge
waning gibbous moon above rose branch in foreground

this from the event, what does not pass is the time
structure of bones, forms of muscles, four years of

ways we come to know what we know, or think we know
world at most here and there different than thought

cloudless blue sky above shadowed shoulder of ridge
white edge of morning moon to the left of the point

5.16

light in window opposite unmade yellow and blue bed
song sparrow calling from pine branch in foreground

talk as inner voice, come from outside is closer to
after it, to see the same hand, way of doing things

whether or not characters can be realized in a play
pointing out how our observations interact in space

horizontal line of cloud above still shadowed ridge
wingspan of egret gliding to the right toward point

5.17

pink red edges of clouds above still shadowed ridge
motion of black pine branches in wind in foreground

conditions by an example, compare potential of form
in line, also when points coincide, one of two move

how chaos comes through when one acts out the play,
transmutation of the work of words to work of stage

cloudless blue white sky above still shadowed ridge
white line of wave breaking across mouth of channel

5.18

diagonal pink line of cloud above still black ridge
sound of unseen towhee chirping in right foreground

measure by which to judge everything, has been said
drawing which visualizes, spatial depth, subject of

be that thou know'st thou art, and then thou art as
great as that thou fear'st, as Olivia says to Viola

pink cloud in pale blue sky above shoulder of ridge
waning white half moon above channel across from it

5.19

cloudless blue white sky above still shadowed ridge
blue jay landing on pine branch in right foreground

corner of paper in frame, strokes in certain places
object set apart, against which, heard the word for

Trump pressing Comey for loyalty at dinner party in
January Director of F.B.I. promising only "Honesty"

cloudless blue white of sky above shoulder of ridge
white line of wave breaking across mouth of channel

5.20

grey whiteness of fog against still invisible ridge
unseen towhee chirping on branch in left foreground

yesterday may well create feeling, no more than one
has done, was considered, as is sometimes even that

inner relations among these experienced in thinking
that might be so thoughtful as to let this at least

grey whiteness of fog still against invisible ridge
white line of wave breaking to the right of channel

5.21

cloudless blue white sky above still shadowed ridge
white curve of moon below pine branch in foreground

but from invisible itself which is close to, enters
accumulation, touched and edged into, in this could

white and grey clouds made of water droplets points
to chance of afternoon thundershowers weather ahead

clouds in blue white sky across from shadowed ridge
line of pelicans gliding to the left toward channel

5.22

grey whiteness of fog still against invisible ridge
blue jay landing on black pine branch in foreground

which of three dimensions if that one, field can be
a continuous line, arrive closed curve, last second

second occurrence of Gropius for example repetition
of Australian in whatever form it may be said to be

grey whiteness of fog against still invisible ridge
wingspan of tern circling across motionless channel

5.23

light coming into fog against still invisible ridge
shadowed sparrow on pine branch in right foreground

spatial concept painting, relations will follow one
of six hands, performance like thinking after which

Cage calling Rauschenberg White Paintings "airports
of light, shadows and particles," after which 4'33"

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

5.24

man waking from dream in unmade yellow and blue bed
college cutting foreign languages out of curriculum

apparent places there can be, paper in the "garden"
part sketched, another is not much, which has since

found bronze spinnaker shackle, title a translation
of the hieroglyphics on the base, "What Then Is It"

light grey whiteness of fog against invisible ridge
white line of wave breaking across mouth of channel

5.25

light in window opposite unmade yellow and blue bed
sound of crow calling on branch in right foreground

one second authentic view of it, as far as distinct
was consecutive, dramatic point of view, faint idea

reading being in many ways a relation about hearing
some other beginning of thought remaining something

grey white fog against still invisible top of ridge
line of pelicans flapping to the right toward point

5.26

light coming into clouds above still shadowed ridge
crow on black pine branch in lower right foreground

which must be said, there speaks of what this means
could appear on one side, almost statement of, edge

Gertrude Stein speaking of her plays as "landscape"
can we be sure we are working in the same direction

light grey whiteness of sky above shoulder of ridge
shadowed white line of wave breaking across channel

5.27

light coming into clouds above still shadowed ridge
sound of bird chirping on branch in left foreground

condition in space "open" one, field permits one to
remain at rest, more than otherwise, position of it

hoping her end is all she needs for whatever begins
stillness out of which an event becomes perceptible

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

5.28

grey whiteness of fog against top of shadowed ridge
quail standing on redwood fence in right foreground

another which let to word not that everything, said
here at two ends, sustain circular motion, solution

the other stay-at-home dad who works odd jobs at 37
feeling free being spelled in cream-colored letters

light grey whiteness of fog above shoulder of ridge
shadowed white line of wave breaking across channel

5.29

light coming into fog against top of shadowed ridge
unseen towhee calling from field in left foreground

association with Japanese prints, to wonder whether
what has been, everything in view, form of physical

who might be so thoughtful as to let these at least
become the question of temporal spatial field there

grey whiteness of fog against top of shadowed ridge
line of pelicans flapping to the right toward point

5.30

light coming into fog against top of shadowed ridge
sound of wind moving through branches in foreground

between arrival and point of departure, the feeling
of anatomy, say thousands of points of view, forgot

idea of body passing through space of optical image
physical awareness in relation to time and movement

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

5.31

light coming into clouds above still shadowed ridge
first birds chirping on branches in left foreground

"place" as mere position, present "here" of what is
which just happened, path above, same kind of thing

telephone answers a kind of retrograde Taylor Cecil
Cecil Taylor exactly the same space for each letter

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

6.1

man waking from dream in unmade yellow and blue bed
dropping into channel wave on nose of 6'0" twin fin

most will answer question "no," body knows about it
clock a second slow, that one moving system, motion

man on left living in a tent, surfing perfect waves
8 hours every day for 28 consecutive days in Hawaii

light grey whiteness of fog against invisible ridge
shadowed white line of wave breaking across channel

6.2

cloudless blue white sky above still shadowed ridge
birds chirping on branches in lower left foreground

now that one can approach without, appearance which
turns left, side and back one, such as those beyond

blue white light on left side of beached blue whale
carcass whose body rolls to the left when wave hits

light coming into sky above shadowed plane of ridge
white line of wave breaking across mouth of channel

6.3

man waking from dream in unmade yellow and blue bed
something about a missing orange cat named "Mister"

seems to have had appeal, not making graphic images
human condition, which is in view of, other such as

within days a comment returned in lines filled with
back and forth play on name beyond what I'm quoting

horizontal plane of cloud against shoulder of ridge
shadowed white line of wave breaking across channel

6.4

first light coming into sky above still black ridge
planet beside black pine branch in right foreground

one retains its identity, dreaming refers to waking
picture, a piece of music, memory as soon as syntax

woman hanging a Jane Freilicher on wall, its depths
not Bauhaus but a little light music which connects

light pink red sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

6.5

pink red line of cloud in pale blue sky above ridge
sound of bird chirping on branch in left foreground

what pertains to it "of," is gathering what belongs
above darker to the left, done to describe it, like

no key signatures bar lines or indications of tempi
in Cecil Taylor's notation once we learn to read it

horizontal grey plane of fog against shadowed ridge
white line of jet trail moving to the left above it

6.6

dream in unmade yellow and blue bed opposite window
placing concrete in spaces between rocks on seawall

this is so because we can in what manner, since one
is last, remained at rest on its arrival, otherwise

I'm writing to you out of the blue, something about
your calling Hamlet and Claudius "mighty opposites"

light grey whiteness of fog against invisible ridge
white line of wave breaking across mouth of channel

6.7

pink white edges of fog above shadowed top of ridge
 motionless dried brown grass in foreground below it

consider from a different perspective, much of what
 front side and right, all phases in one, of figures

how minute observations produce tonal effect toward
 thought in photos of grass, leaves, birds in flight
 p

grey whiteness of fog against top of shadowed ridge
 shadowed white line of wave breaking across channel

6.8

light grey rain cloud against still invisible ridge
sound of drops falling on bricks in left foreground

since he had put together a kind of, whatever seems
position as long as, were still possible, what view

becoming 4th Arden editor to be fired "sans advance
sans compensation (for time spent) sans everything"

grey of rain cloud against invisible plane of ridge
whiteness of wave breaking across windblown channel

6.9

light grey whiteness of fog against invisible ridge
blue jay slanting toward branch in right foreground

from which it borrows all its structure, that which
without regret for comma, "painting," color of form

to think that someone did something that matters to
someone, precarious nature of everything worthwhile

grey whiteness of fog against still invisible ridge
shadowed white line of wave breaking across channel

6.10

pink red edges of clouds above still shadowed ridge
white circle of moon beside branches across from it

in gathering what belongs together of places, which
line say, here flattened, part of the approximation

at one point moment of composition, then the reader
reading words as granular objects account of events

cloudless blue white sky above still shadowed ridge
white circle of moon above the point across from it

6.11

cloudless blue white sky above still shadowed ridge
blue jay calling on black pine branch in foreground

never know whether or not there, present content of
point relative to system, motion of point, parallel

a momentary relation to the event as called through
the call of event, ontogeny recapitulates phylogeny

light blue whiteness of sky above shoulder of ridge
still white circle of moon to the left of the point

6.12

sunlit edges of grey clouds above still black ridge
blue jay slanting toward branch in right foreground

one found through form of man in painting, an image
in world of, most in fact rather, three-dimensional

white building as much as the blue unoccupied chair
geometric structure in a scene including the figure

cloudless blue white sky above still shadowed ridge
whiteness of waning moon above point across from it

6.13

cloudless blue white sky above black plane of ridge
waning white moon next to rose branch in foreground

used frame around, served as cover image for series
that puts world in order, which in fact is, form of

not chance operations but that apparently haphazard
use of things that happen to come up in one's notes

light blue whiteness of sky above still black ridge
waning moon to the left of the point across from it

6.14

man waking from dream in unmade yellow and blue bed
mother of 2 kids disappears into mud where tree was

field of presence in wide sense, openness of fields
analysis of harmony, this "beautiful," two elements

scared children asking their teachers "has he built
the wall yet? are my parents going to be deported?"

pale grey blue white sky above still shadowed ridge
line of pelicans flapping to the right toward point

6.15

light coming into bright blue white sky above ridge
planet beside black pine branch in right foreground

by which we call extended there, now means where in
as we see things, fail to focus, recognize too soon

woman recalling German architect boyfriend spending
entire life remodeling a rented apartment in Berlin

pale orange of sky above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

6.16

cloudless blue white sky above still shadowed ridge
almost half moon above pine branches across from it

compare line with method, describe relation of line
with point, angle between that and, as direction of

trying all possible combinations of same parameters
in writing the sensation of sameness and difference

light blue whiteness of sky above shoulder of ridge
line of pelicans flapping to the right toward point

6.17

yellow orange line of cloud above still black ridge
white half moon beside branches in right foreground

part of field experience, present first transformed
according to, then looked after, manner as physical

since I do the same thing here on the west coast of
another continent, noted in last two lines of poems

high thin white clouds in pale blue sky above ridge
half moon next to lines of clouds across from point

6.18

cloudless blue sky above still black plane of ridge
white curve of moon next to branches across from it

which seems to something, visible innermost feeling
hidden dimension, horizon at every point, edge like

father recalling being doctor in the Atlantic fleet
getting real taste for the sea on those small ships

cloudless blue white sky above still shadowed ridge
line of pelican gliding to the right toward horizon

6.19

pink red edges of clouds above still shadowed ridge
red-shouldered hawk calling on branch in foreground

for this series of graphs following, from five from
which any could rise, not only this that is, willed

physics professor buying some milk with a good date
will be fresh through second day of his termination

sunlit pink clouds above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

6.20

light in window opposite unmade yellow and blue bed
thin white curve of moon above branch in foreground

possible because situated in it, being not given to
harmony of color, account of portion of blue, white

man in wetsuit walking to white van before drive to
airport hoping waves in Kamakura Monday and Tuesday

pale blue whiteness of sky beside shoulder of ridge
shadowed white wave breaking into windblown channel

6.21

grey whiteness of fog against still invisible ridge
unseen towhee calling on branch in right foreground

in whose squares comes to presence, place of things
walking to the left, wall of sunlight, look at same

mail steamer from Bergen Norway north to North Cape
on longest day of the year, night bright for months

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

6.22

cloudless blue white sky above still shadowed ridge
red-shouldered hawk calling on branch in foreground

according to more or less established rules, see in
theory, a physical system which belongs to, follows

onslaught of bird names some of which were familiar
forms lock together on the surface because of color

light blue whiteness of sky above shoulder of ridge
line of pelicans flapping to the right toward point

6.23

grey whiteness of fog against still invisible ridge
two towhees landing on wet red bricks in foreground

in this sense we will be, flower blossoming on stem
so that seeming straight, ends up, apparent figures

western gull and cattle egret, muck duck and bishop
bird, Scottish crossbill and greenshank and antbird

grey whiteness of fog against still invisible ridge
wingspan of egret gliding to the right toward point

6.24

light grey whiteness of fog against invisible ridge
sound of birds chirping from branches in foreground

an unspecified number of, acquired and sold between
already resolved, deliver into the hands of, itself

I wanted to be free to hear whatever there is to be
heard who knows, maybe I'll start singing watch out

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

6.25

waking from dream in the unmade yellow and blue bed
people stopping traffic singing the National Anthem

one being so close to me, make up picture before me
blue filled, made use of, another which is followed

man listening to car radio when sax player comes on
each articulation different I don't know what to do

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

6.26

grey whiteness of fog above shadowed plane of ridge
silhouette of crow standing on branch in foreground

water in field of thought thinking, are such things
what we look at, opposite of seeing, show what both

is an opinion agreed to by everyone what we mean by
"the truth" is an object of this opinion "the real"

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

6.27

light in window across from the yellow and blue bed
unseen towhee calling from field in left foreground

one can give good reasons why, it appears to follow
from this that, which are there, position less than

if physicist believed in presence of angry God he'd
still need to know why thunderstorms earned his ire

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

6.28

grey whiteness of fog against top of shadowed ridge
red-shouldered hawk calling on branch in foreground

what we remember is left, more than the work itself
part gesture, seems to be thinking, one-dimensional

memory acting nearly like colors heightening senses
letting me feel as flowers do arranged on a counter

light grey fog against still invisible top of ridge
white wingspan of egret flapping toward the channel

6.29

light in window opposite unmade yellow and blue bed
shadowed pink roses above fence in right foreground

available correspondence, two and a half times that
is, kind of knowing from, let alone thought come to

fleeting meditations something like the wind, voice
so distant that it seems to be part of earth itself

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

6.30

dream in unmade yellow and blue bed opposite window
man paddling in from channel woman standing on sand

cannot see it, cannot see moment 'once and for all'
blue, adding color to all colors, red or some other

my mother gave me everything I ever wanted there is
nothing like a mother's love I thought "there I go"

grey whiteness of fog still against invisible ridge
line of pelicans gliding to the left toward channel

7.1

fog in blue white sky above shadowed plane of ridge
sound of blue jay calling from branch in foreground

things which point to are ones who come from, place
both kinds, between first impression of, so open to

man noting soggetto from Bach's Goldberg retrograde
forms symmetrical 2-part counterpoint with original

grey whiteness of fog in front of shoulder of ridge
line of pelicans flapping to the right toward point

7.2

light in window opposite unmade yellow and blue bed
shadowed sparrow landing on post in left foreground

can be described by numbers, numbers not seem to be
position of light, two in addition to, point moving

color waves equal to sound vibrations curve of line
creating emotional reaction the same way music does

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

7.3

dream in unmade yellow and blue bed opposite window
former next door neighbor calling me is still alive

recognized by name and in person, before feeling of
in reference to figure of girl, front view, another

you were in my elementary school's reunion confused
after waking not knowing if I was still in my dream

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

7.4

dream in unmade yellow and blue bed opposite window
walls of people walking on streets of New York City

opposed to 10, equivalent to 200 documented letters
light of day only slowly, rearranged, sound becomes

maybe these letters will bring them to their senses
turn them away from the abyss they're leading us to

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

7.5

dream in unmade yellow and blue bed opposite window
book of poems + photos red and blue text white page

dimension can be present, horizon in which coincide
color as a bridge between colors, as you see, color

as know-nothing faculty member turned administrator
given absolute power uses it to destroy the college

grey whiteness of fog against still invisible ridge
line of pelicans gliding to the left toward channel

7.6

light coming into fog against still invisible ridge
unseen towhee calling from field in left foreground

shines up or down, places ones who come from places
between the line of green grass, under it, becoming

afternoon shadows of bamboo leaves moving on sunlit
redwood fence lavender beside green glass back door

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

7.7

cloudless light blue sky above still shadowed ridge
red-shouldered hawk calling on branch in foreground

present continuous field, appears certain system of
velocity less than light, also same direction, axis

Johnny Appleseed wandering around barefoot planting
his trees original wind apple forests in Kazakhstan

grey line of fog against shadowed shoulder of ridge
white line of wave breaking across mouth of channel

7.8

cloudless light blue sky above still shadowed ridge
sound of birds chirping in field in left foreground

letter sketchbook period, two from which are longer
sound, becomes concealed, still seems to be effaced

philosophy an immediately useless knowledge arising
out of sense how whether when we belong to an event

light blue whiteness of sky above shoulder of ridge
line of pelicans flapping to the right toward point

7.9

dream in unmade yellow and blue bed opposite window
something about grey car won't start don't know why

recall earlier perception when, past its true place
next, unlimited number of possibilities, perhaps is

when the truck left I thought I could follow my own
thought stream without being accompanied by pianist

grey whiteness of fog again against invisible ridge
lines of birds circling to the right toward horizon

7.10

man waking from dream in unmade yellow and blue bed
driving tractor across rotting floor of white house

according to times places which, sense of wandering
thought of thing, usually flat, look at instance of

sitting on porch listening to endless water falling
sea rose in near distance from time to time magenta

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

7.11

man waking from dream in unmade yellow and blue bed
paddling to get out of New York City 2:00 PM flight

to be in accordance with, to find description of it
corresponding, found only in that place, from which

br=ok[en bab9y opfilnger rpighot ohoand y9esterday
su0rtfing accident cast keeps hi-tti-ng wro=ng keys

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

7.12

grey whiteness of fog against still invisible ridge
crow gliding toward pine branch in right foreground

become acquainted with as well as, almost when from
some of subject, internal quality of, upper contour

woman recalling how she almost got fired for saying
"fuck" on the telephone they do it because they can

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

7.13

light grey whiteness of fog against invisible ridge
two crows standing on shadowed branch in foreground

sheets of same size paper repetitions, blue-marbled
some seeing as such, that in relation to, point out

fog bank between 2 round white moons and gold paths
unexpected separations of colors form texture light

grey whiteness of fog against still invisible ridge
shadowed white line of wave breaking across channel

7.14

dream in unmade yellow and blue bed opposite window
white paint never covering letters of redacted text

interposed mental object, act of present experience
would be the opposite of, system of colors, exactly

EMS tech from Estonia wrapping splint around broken
in surfing accident baby finger of man's right hand

light grey whiteness of fog against invisible ridge
white line of wave breaking across mouth of channel

7.15

light grey whiteness of fog against invisible ridge
first bird chirping from branch in right foreground

gathered here in the most extreme sense, everything
edge of patch of sun, the texture of, horizon light

man paddling out toward thousands of birds circling
diving splashing taking off flapping toward horizon

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

7.16

light coming into cloudless blue of sky above ridge
blue jay calling from branch in field in foreground

nobody knows how to such, equation changing content
corresponding to, form of part, field during motion

noticing the difference between what can be said in
written exchange and in actual spoken communication

cloudless blue white sky above still shadowed ridge
white line of wave breaking across mouth of channel

7.17

light coming into blue whiteness of sky above ridge
white half moon next to pine branches in foreground

place waiting in front of body, appearance of which
hand, the edge of volume, describes the rotation of

my grandmother arrived here as a picture bride when
ever a plane flew over I expected it to drop a bomb

cloudless light blue sky above still shadowed ridge
wingspan of jet next to half moon to the left of it

7.18

light orange of cloud in blue white sky above ridge
red-shouldered hawk calling on branch in foreground

"wide" pattern of twelve, these and three "unknown"
where there is, also that which comes from, remains

stripped down syntax part of mathematical component
shaped right margin dependent on length of the line

cloud in blue whiteness of sky above shadowed ridge
line of pelicans flapping to the right toward point

7.19

light coming into fog against still invisible ridge
two sparrows landing on redwood fence in foreground

present is actual present form, experience in order
possibilities limited, if the same, colors from sky

man at Messiaen concert recalling he could actually
hear the ondes Martenot with even more of the piano

grey whiteness of fog still against invisible ridge
two cormorants flapping to the right toward horizon

7.20

dream in unmade yellow and blue bed opposite window
boy on board driving across blue white wall of wave

lets field itself as well as, coming to be opposite
diagonal wall of shifting light, shadows, even face

man burns photographs of family in film called Film
spaces in the picture a function of two perceptions

cloudless light blue sky above still shadowed ridge
white line of wave breaking across mouth of channel

7.21

light coming into blue whiteness of sky above ridge
planet above moon next to pine branch in foreground

connected with space time there, though in doing so
where denotes that, these equations, defined effect

Buster Keaton locking his dog out in Beckett's film
man moves to the city to be with his future ex-wife

cloudless light blue sky above still shadowed ridge
two cormorants flapping to the right toward horizon

7.22

grey whiteness of fog again against invisible ridge
first bird chirping from branch in right foreground

light tilted to the left, reflect as in mirror when
from hand, revolving form of, linear receding plane

in Sweden it doesn't get dark at night daylight all
day from 11:00 PM to 5:00 AM dusky water everywhere

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

7.23

light grey whiteness of fog against invisible ridge
baby blue jay perched on feeder in right foreground

nine revealed in that one who, insisting on leaving
is still, come from where there is, more than which

sometimes remembering what to think about you still
get away with recalling Wittgenstein more than some

grey whiteness of fog still against invisible ridge
shadowed white line of wave breaking across channel

7.24

dream in unmade yellow and blue bed opposite window
boy on board below breaking blue white edge of wave

that may appear to me may be, this inner perception
each of these colors, for example, "absolute" means

people on beach who have never seen the ocean woman
taking pictures from behind them looking at the sea

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

7.25

light coming into fog against top of shadowed ridge
unseen towhee chirping on pine branch in foreground

in relation to each other it becomes clear, against
where light hits, blue of lake, shifted toward same

reserved for what is essential becomes incorporated
into the visible form occurrence turns to the event

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

7.26

grey whiteness of fog against top of shadowed ridge
house sparrow calling on branch in right foreground

origin of subject, object whether science or system
require that empty space, moving masses, some thing

some immigrant laborers working in slaughter houses
another animal carcass moving down line each minute

grey whiteness of fog against top of shadowed ridge
two cormorants flapping to the right toward horizon

7.27

light grey whiteness of fog against invisible ridge
two sparrows perched on redwood fence in foreground

sense of human seemed to, second do you really like
impulse to possess aspect even, takes us back, made

woman in avocado green shirt across table whose son
in NYC wants to be making \$500K by the time he's 35

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

7.28

light in window opposite unmade yellow and blue bed
first bird chirping from branch in right foreground

details recorded in other drawing, brought to light
duration, still more than say in lines, except that

the aberrant demand placed on ineptual thinking is
that thinking should say where the decision resides

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

7.29

light grey whiteness of fog against invisible ridge
sparrow chirping on black pine branch in foreground

said we need to arrive at conscious, one same thing
white and black never the same, idea of color, that

man in white truck catching first striper of season
in the channel with top lure took it like a piranha

grey whiteness of fog against still invisible ridge
wingspan of egret gliding to the right toward point

7.30

blue blackness of fog against still invisible ridge
first birds chirping from field in right foreground

coming against the field, everything appears rather
still, shifting of edges, some of them are touching

wedding to man she falls in love with at age 13 but
he wasn't ready to be Roman Polanski so they waited

blue blackness of fog still against invisible ridge
line of pelicans gliding to the left toward channel

7.31

light coming into fog against still invisible ridge
motionless black branches above fence in foreground

space and time related to series of events, arrange
following two systems of, equivalent to, agree with

woman recalling stop signs in Cairo but no one pays
attention to them every event happens in the moment

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

8.1

dream in unmade yellow and blue bed opposite window
something about low enrollments in poetry workshops

forms so much even beyond painting itself, which so
standing appear the first time, transferred, figure

chairman reporting that your examination writing is
notably deficient in spelling Department of English

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

8.2

light in window opposite unmade yellow and blue bed
first bird chirping from branch in right foreground

with a sketch illustrated letter, later belonged to
that more than same line, sometimes, not least from

baby already 7 months old with 2 bottom front teeth
first words dada and baba and sometimes mama and ah

grey whiteness of fog again against invisible ridge
white line of wave breaking across mouth of channel

8.3

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

subject perceiving itself in time, would be capable
relative, unlimited means of, opposite of yesterday

will call midmorning tomorrow is supposed to be 104
degrees smoke on the water from fires north of here

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

8.4

grey whiteness of clouds above still shadowed ridge
sound of jet passing over pine branch in foreground

"away" comes to presence, what is concealed nothing
"touch" of, line of wall, you can see quite clearly

one comes to the city to be with his future ex-wife
the other drives trucks across ice in New Brunswick

grey whiteness of clouds above black plane of ridge
shadowed white line of wave breaking across channel

8.5

grey whiteness of fog again against invisible ridge
motionless black branches above fence in foreground

events which appear to be "earlier," can be further
since, further it follows that in places, system of

linking this with this and that with that documents
partial testament to what one brought to that place

grey whiteness of fog still against invisible ridge
shadowed white line of wave breaking across channel

8.6

dream in unmade yellow and blue bed opposite window
Barbara Guest in tears not wanting to talk about it

example of finding again, wrong one soon afterwards
on which some appear from it, both more than, known

someone who may not have had the fullness of memory
how could one begin to follow threads of connection

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

8.7

grey whiteness of clouds above still shadowed ridge
blue jay walking across redwood fence in foreground

daughter years later only briefly alluded to, entry
only more than itself is, more means at times, that

baby sitting on platform with a rattle in left hand
and a tambourine between legs has that rhythm going

grey whiteness of clouds above still shadowed ridge
shadowed wingspan of vulture gliding toward horizon

8.8

light in window opposite unmade yellow and blue bed
first bird chirping from branch in right foreground

nothing in common with it is present, not before me
reels before it, opposite phenomenon, part of color

recalling the common word without vulgarity now has
so many children can't go drink a gallon of roundup

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

8.9

light grey whiteness of fog against invisible ridge
motionless black branches above fence in foreground

letting appear everything in place, is present here
that has been shaping it, into blurred line, detail

words in the slowed down time it takes to type them
as if perceptions of things and world were the same

grey whiteness of fog still against invisible ridge
line of pelicans flapping to the right toward point

8.10

light in window opposite unmade yellow and blue bed
line of black pine branch above fence in foreground

there the subject itself, events in such a way that
depends on relation, form of this first, and second

restraint from the ground up remembers these events
encounters others in different ways belonging to it

grey whiteness of fog against top of shadowed ridge
shadowed white line of wave breaking across channel

8.11

light grey whiteness of fog against invisible ridge
sound of crow calling on branch in right foreground

up the stairs in front of door, room in half shadow
body in view, fixed point of vision, ambient corner

looking at the same thing that isn't the same thing
always finding something new in what seems familiar

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

8.12

first light in sky above still black plane of ridge
sound of water falling on rocks in right foreground

record in twelve drawings only some, appended dozen
those, who at times more, and would not be the same

woman noting that Courier takes up exactly the same
space for each letter mark of punctuation and space

pale orange of sky above still black plane of ridge
planet rising into blue blackness to the left of it

8.13

light coming into sky above triangular granite peak
sound of water falling on rocks in right foreground

perception opaque, brings to play what I know which
has become today, not too much detail, few examples

man recalling going from Zermatt to hut with ladder
ice snow rocks vertical climb sleep eat sleep climb

whiteness of snow on sunlit edge of triangular peak
waning moon in cloudless blue sky to the left of it

8.14

first grey light in sky above shadowed granite peak
sound of water falling on rocks in right foreground

place there is nothing at all ordinary, presence of
architecture, house makes world, lines of blue more

words sounding channel sounding words reflecting it
the other reflected in it blue above ridge below it

whiteness of snow at top of triangular granite peak
white half moon beside tip of branch across from it

8.15

grey light in sky above still shadowed granite peak
sound of water falling on rocks in right foreground

greater number associated with events, may be order
which it follows, must be further from, assume form

where one draws graphs of functions one talks about
peaks and valleys approximated with various figures

white line of snow on edge of shadowed granite peak
half moon in cloudless pale blue sky across from it

8.16

white patch of snow against triangular granite peak
sound of water falling on rocks in right foreground

light through half-closed shutter, order from which
that figure, descriptions of seeing it, takes place

what one says about thought being "measure" measure
of poems and days of writing them one after another

grey whiteness of sky above triangular granite peak
waning white moon by shadowed branch across from it

8.17

first light coming into sky above still black peaks
sound of wind moving through branches in foreground

listed "seemed to fit the description," noted these
would be the same, remain more in accord with, more

not knowing how long this blissful state will go on
but I remain an optimist at least for the short run

first sunlit orange edge of triangular granite peak
moon in cloudless blue white sky to the right of it

8.18

light coming into sky above triangular granite peak
sound of water falling on rocks in right foreground

merge into actual gesture of, beyond all doubt with
other colors, dimensions, importance of large forms

someone wanting to make equivalent of motion not to
illustrate but enact what was happening in language

shadowed grey cloud above sunlit red orange of peak
diagonal white patch of snow on peak across from it

8.19

light in window opposite unmade yellow and blue bed
sound of jet passing over branch in left foreground

nothing of the place that looks into it, here which
reflects across building, blue made tentative, this

for one thing can't bypass current standing of self
consciousness which is a matter of one's reflection

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

8.20

grey whiteness of fog against still invisible ridge
sound of crow calling on branch in right foreground

index of series of events which can be, speak later
there, and then from that when, without changing it

man's dad throwing sister's Ouija board into the LA
River woman responding "put it on your hips sister"

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

8.21

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

nearness of floor, narrow corridor passing by place
of possibilities, excess, visibility may well stand

perhaps a decent approach to realizing my potential
which falls well short of theoretical possibilities

grey whiteness of fog against still invisible ridge
line of pelicans gliding to the left toward channel

8.22

grey whiteness of fog against top of shadowed ridge
sound of jet passing over pine branch in foreground

referred to in letter and drawings, "identified" in
ones who are some, answer something about one, more

man next to truck parked in driveway whose daughter
driving by in grey rental car doesn't recognize her

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

8.23

light grey whiteness of fog against invisible ridge
pink clump of amaryllis in field in left foreground

because we are present to that, then to describe it
at the same time, same in which, narrowing building

Ashbery on Dick Cavett so remarkably quick to field
wayward bunts Virgil Thomson who opts for monologue

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

8.24

grey whiteness of fog still against invisible ridge
motion of shadowed green leaves in right foreground

place that "where" which, allow something to appear
other area, blue slipping toward bottom left, trace

man in tuxedo at edge of the ocean conducting waves
happened 50 years ago today on Baltic Sea in Poland

grey whiteness of fog against still invisible ridge
lines of pelicans gliding to the right toward point

8.25

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

different individuals can to a certain extent, then
changing, numerical value following marks, one when

as long as we don't grasp the questions being asked
outside the horizon of that which still itself like

grey whiteness of fog still against invisible ridge
line of pelicans flapping to the right toward point

8.26

light in window opposite unmade yellow and blue bed
sound of crow calling on branch in right foreground

bedroom elevated, a table pushed against the window
record vision, the object revolving, thought turned

man with plaid shirt tucked into underpants walking
downstairs pulls his shirt out so he looks cool too

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

8.27

light grey whiteness of fog against invisible ridge
motionless branches above fence in right foreground

recognize three drawings, some relation to painting
negative self, or person, only a little more breath

83 year old uncle refusing to eat kidneys shut down
having no interest in anything but his own memories

grey whiteness of fog still against invisible ridge
white lines of waves breaking into mouth of channel

8.28

dream in unmade yellow and blue bed opposite window
woman noting you will never walk a tight rope again

a view of the world which apparent, and in order to
mention of place, arrived at, left corner of canvas

man on left thinking of woman who didn't anticipate
what she was going to say or remember what happened

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

8.29

grey whiteness of fog against top of shadowed ridge
red-shouldered hawk calling on branch in foreground

come to presence in field itself, place the name of
between the near line and wall, slipping away, last

title of each section should be there involve parts
fracturing and rearranging of the portrait somewhat

grey whiteness of fog against top of shadowed ridge
line of pelicans flapping to the right toward point

8.30

light in window opposite unmade yellow and blue bed
sound of jet passing over pine branch in foreground

certain sense perceptions of each other, correspond
to stationary system when at rest, also "one," then

grey-haired woman holding heart-shaped yellow petal
recalling column of sunlight through fog in channel

grey whiteness of fog against shadowed top of ridge
white line of wave breaking across mouth of channel

8.31

dream in unmade yellow and blue bed opposite window
woman in grey car stuck on flooded curved dirt road

table of objects waiting, overlooking bed of dreams
direction of motion, body of viewer, touch involved

nurse walking out of ER in Memphis sees the surgeon
put pillow over still breathing Doctor King's mouth

grey white line of fog against still shadowed ridge
line of pelicans flapping to the right toward point

9.1

pale orange of sky above still black plane of ridge
red-shouldered hawk calling on branch in foreground

"can be identified with," twelve in which they were
standing, light as breath remains to some, being of

Fuller Brush man made \$49 sale to Russian Consulate
FBI checks out report of "contact" with the Soviets

first light coming into sky above shoulder of ridge
line of pelicans flapping to the right toward point

9.2

pink red light coming into sky above shadowed ridge
motionless branches above fence in right foreground

apparent to itself unfold itself, into multiplicity
not the same as one, size different, part "details"

following the difference and repetition within REAL
in all its multiplicities compared to CLOUD / RIDGE

pink red sky above still shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.3

dream in unmade yellow and blue bed opposite window
 something about photos on camera having disappeared

place name appropriate to place, called which means
 person, includes the hand and eye, word for kind of

woman groping for way to think about Cecil Taylor's
 poetry wrong word no right word for what he's doing

pinkish white edge of cloud above shoulder of ridge
 white line of wave breaking across mouth of channel

9.4

dream in unmade yellow and blue bed opposite window
Ground Control to Major Tom part of Tristram Shandy

as perceptions which are, and which in measure part
quantity of distance, one moving system, is at rest

so difficult to print some parts of the book I love
the tone and reference to various texts and authors

pink red whiteness of cloud above shoulder of ridge
line of pelicans flapping to the right toward point

9.5

grey whiteness of clouds above still shadowed ridge
motionless black branches above fence in foreground

wall hung with paintings, another world another sky
in pencil exploring hand, diagram volume, ambiguous

lighter-skinned model on cover of Vogue more of her
face in that photograph covered by one of her hands

light grey whiteness of sky above shoulder of ridge
white line of wave breaking across mouth of channel

9.6

grey whiteness of fog again against invisible ridge
sound of first bird calling on branch in foreground

dated July 21 - August 6, of nine works in question
beyond, being exposed to, against which is more for

notation of birdcalls meticulous sounding precisely
sort of like a metronome birds don't read the score

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

9.7

grey whiteness of fog still against invisible ridge
sound of jet passing over pine branch in foreground

distinct entities neither action or flux, leaves it
divided into large parts, dimensions of, harmony of

man on left noting "what you hear at a given moment
is a refraction of what's gone on before and after"

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

9.8

dream in unmade yellow and blue bed opposite window
time-lapse photos of woman waking beside lake in WA

river in the field called after evening, near whose
blue person, which is one character, brown of water

Jack Spicer's lines on Embarcadero sidewalk reading
"They dream/they dream/of dreams/about themselves."

grey whiteness of fog still against invisible ridge
line of pelicans flapping to the right toward point

9.9

light grey whiteness of fog against invisible ridge
first bird chirping from branch in right foreground

sense of physical bodies, series of events which is
one equal to force acting upon it, at rest, instant

first shots WW II fired in Gdansk museum two floors
underground Hitler had Warsaw burned after uprising

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

9.10

yellow orange of sun rising through fog below ridge
shadowed song sparrow landing on post in foreground

consider painting picture of music, proposed myself
simultaneity of approach, optical appearance, which

woman asking why 3 musicians with instruments would
climb down 14-foot ladder to an underground cistern

yellow orange of sun in fog against invisible ridge
white line of wave breaking across mouth of channel

9.11

pink red edges of clouds above still shadowed ridge
waning whiteness of moon above branch in foreground

treatment of work, little known about relation with
us, does not do so, to be sure only in those places

we now have what is called a flash drought of fires
Hurricane Harvey plus Irma plus José not far behind

pink edge of cloud above shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

9.12

red orange line of cloud above still shadowed ridge
waning white moon next to rose branch in foreground

description with the help of example, to go back to
form of design, how is it possible, calculate place

photo of event changing over time as viewer sees it
the more real the picture the more various response

sunlit yellow orange clouds above shoulder of ridge
white line of wave breaking across mouth of channel

9.13

light in window opposite unmade yellow and blue bed
first bird chirping from branch in right foreground

the water could cover the roof, this not going away
modulation of grey, stone with sun on it, inanimate

apparently real stone hut built by someone who took
the pictures perhaps the camera or landscape itself

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

9.14

grey whiteness of fog against top of shadowed ridge
sound of towhee calling from lower right foreground

formed of elements all of which can be, concepts of
measure in moving system, equal to, words following

with poems themselves the actual typewriter spacing
created to accomplish participate in what gets said

grey whiteness of fog against top of shadowed ridge
line of pelicans flapping to the right toward point

9.15

cloudless blue white sky above still shadowed ridge
red-shouldered hawk calling on branch in foreground

the only objection he did not have, days later back
side of the face, her arm and right leg, not turned

I haven't tried the dance class yet looking forward
to going hoping to straighten out the arm situation

blue whiteness of sky above black shoulder of ridge
white line of wave breaking across mouth of channel

9.16

light in window opposite unmade yellow and blue bed
red-shouldered hawk calling on branch in foreground

seems to want it that way unlike others, his letter
that once again, possible only object, against some

man asking about transition into the still possible
transformation of history which is called the event

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

9.17

stars in blackness of sky next to shadowed branches
sound of water falling on rocks in right foreground

accept temporal something made, see multiplicity of
rectangles, other colors, black square white ground

more and more I just want to sit with single things
looking at way things are principles and motivation

first grey light in sky above triangular black peak
white curve of moon above planet to the right of it

9.18

first grey light in sky above triangular black peak
sound of water falling on rocks in right foreground

concerning disappearance, water which is going away
"impersonal," conceptual, three in pieces repeating

if to keep falling down and getting up can be named
a way it's always only the same question of meaning

planet in grey blackness of sky beside granite peak
first bird chirping from branch in right foreground

9.19

planet to the right of triangular still black peaks
white line of snow on shadowed ridge across from it

present experience beyond this that, but in a sense
in two ways motion there, in addition to, divide by

photographic documentation of the matches will work
but wreck sense of a thing built of one + one + one

light coming into sky next to triangular black peak
snow still on shadowed granite ridge across from it

9.20

grey whiteness of fog against still invisible ridge
red-shouldered hawk calling on branch in foreground

framed other instruments, observing for a long time
one, aspect of right side on the left, figure's eye

one match at a time over a long space of time makes
visual physical temporal work analogous to the poem

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

9.21

cloudless blue black sky above black plane of ridge
planet beside black pine branch in right foreground

painting letters a figure sketch, anonymity of work
without care, conditional means, things that can be

how it might empty the space out more set stage for
shift presenting equal amount of one work at a time

red orange of sky beside shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.22

cloudless blue white sky above black plane of ridge
whiteness of planet above pine branch in foreground

as facts among relations, possible to look at which
example, given impression of it, optical proportion

series of positions in something like that possible
present object brought about by thinking it visible

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.23

cloudless blue white sky above still shadowed ridge
planet next to motionless pine branch in foreground

here some external state, corresponding to thinking
first, talking of working method, which position of

photograph not trying to manipulate what we feel or
think of the event moving forward toward view of it

red orange of sky beside shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.24

light in window opposite unmade yellow and blue bed
planet rising above pine branch in right foreground

effect of thinking where, under if it should appear
there, form multiplied by second equal to, velocity

think of "decision" as something that occurs within
"either-or" belongs to words or concepts as content

pale yellow of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.25

cloudless blue white sky above black plane of ridge
sound of jet passing over pine branch in foreground

stood in silence, decided not to mention reluctance
suggestion of figure, the object passing, seen from

behind the fact that one wants to place oneself not
asking perhaps at length what the words do not mean

yellow red orange of sky above still shadowed ridge
white line of wave breaking across mouth of channel

9.26

dream in unmade yellow and blue bed opposite window
man paddling out toward black face of breaking wave

fact of autograph letter, part to flesh out details
turn away from, "outside" unheard center, this here

never once heard "dude" used as noun verb adjective
adverb every third word was "dude" this "dude" that

reddish orange sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.27

cloudless blue white sky above still shadowed ridge
planet beside black pine branch in right foreground

outside in a certain way, that spectacle of looking
place, effect of painting optical nature, then what

start off on a walk get a thought which floats away
back to the same place the same thought coming back

yellow red orange sky above black shoulder of ridge
white line of wave breaking across mouth of channel

9.28

light coming into blue blackness of sky above ridge
planet across from black branch in right foreground

in no way means here some instead, belongs to event
seen so far as, better to imitate, rock ground tree

external sign of the turning which occurs in itself
casts light on what might be meant here by question

red orange of sky beside shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.29

red orange edge of cloud above black plane of ridge
planet beside black pine branch in right foreground

expression logical means, without which is possible
light in motion, equal to present field, expression

following the movements of language without looking
for story event representation or possible meanings

yellow red orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

9.30

blue blackness of sky above shadowed plane of ridge
planet rising below black pine branch in foreground

"to fall from this table" evidence, leave them here
both knees, crossed legs, corresponding to theme of

what is seen transformed into the surface every day
turned into the sounds and shapes of words in world

light coming into blue blackness of sky above ridge
shadowed white lines of waves breaking into channel

10.1

light coming into sky above triangular granite peak
sound of water falling on rocks in right foreground

overlooked example of van Gogh's shoes, portrait of
things "there," that more than any, to take up what

stopped doing something 10 years ago maybe starting
up again which wouldn't be doing the same thing now

white line of snow below sunlit orange edge of peak
shadowed green of trees on ridge to the right of it

10.2

light in window opposite unmade yellow and blue bed
song sparrow calling from branch in left foreground

person that she is, voice speaking of other feeling
what remains, sparrow can we say, example sometimes

through whom and for whom and thereby the grounding
event one with respect to numbers partially planned

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

10.3

blue whiteness of sky above shadowed plane of ridge
red-shouldered hawk calling on branch in foreground

some thing or other it is not about, concerned with
sometimes what I saw also that, other things, which

this great physical world to have been and be alive
seeing it out there and here experience it together

sunlit yellow orange of sky above still black ridge
line of pelicans flapping to the right toward point

10.4

grey whiteness of fog against top of shadowed ridge
red-shouldered hawk calling on branch in foreground

experience as the form of idea of, concept of space
in electromagnetic field, force acting on it, which

not only books as objects but what is in them words
filling space of page thoughts running through mind

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

10.5

first light coming into fog against invisible ridge
motionless black branches above fence in foreground

"gravity reversed," as he used to say to the object
aspects, form one arrives at three-dimensional, not

two kids in front of Giacometti sculpture in museum
one sketching shaded figure the other winged ponies

light coming into fog against still invisible ridge
sound of unseen wave breaking into mouth of channel

10.6

blue whiteness of sky above shadowed plane of ridge
white circle of moon behind branches across from it

change included newcomers to the scene, well-heeled
means what has been more, gives what it has, brings

you live with someone for a long time and sometimes
you don't know what they're doing or even know them

yellow red orange sky above black shoulder of ridge
shadowed white line of wave breaking across channel

10.7

cloudless blue white sky above black plane of ridge
white circle of waning moon by branch in foreground

wanting to force one way, does cause him to feel it
certain sometimes, either the eye, twenty years ago

Li Po dying in a boating accident trying to embrace
moon's reflection Shelley going to watery grave too

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

10.8

man waking from dream in unmade yellow and blue bed
something about Chana Bloch still alive and smiling

where thought is whenever "nothing itself," "lived"
whatever, wanted to paint after, and in its way all

how can the span of the years and all that occurred
in them begin to be told as a story of a life lived

blue whiteness of sky above shadowed plane of ridge
line of pelicans flapping to the right toward point

10.9

grey pink of smoke above still black plane of ridge
waning white moon next to rose branch in foreground

facts in order to adjust, come to concepts of space
state of motion, symmetry mentioned, now disappears

fire traveled 12 miles overnight jumps across river
Oregon to Washington the road we took is not closed

red orange edge of smoke above still shadowed ridge
line of pelicans flapping to the right toward point

10.10

pinkish grey smoke against invisible plane of ridge
birds slanting toward shadowed branch in foreground

as I was looking at them, finger pointing to "this"
enough, could be mistaken for flatness, appropriate

not possible to read this at 1/65th of a fingersnap
and therefore only knows it second hand so to speak

grey white cloud of smoke against shoulder of ridge
shadowed white line of wave breaking across channel

10.11

reddish orange of clouds above black plane of ridge
waning white moon next to rose branch in foreground

counted as friends, among other shared interests in
that which is there, when in the object, related to

conservatism about so called strict father morality
Trump's father beat him in front of all his friends

sunlit pink red cloud above black shoulder of ridge
shadowed white line of wave breaking across channel

10.12

smoke in window opposite unmade yellow and blue bed
white half moon next to branches in left foreground

already has been from the start, change of pleasure
count the notes, had been inspired by, continuation

Monk in his 100th birthday thinking that the inside
of the tune should make the outsides sound good too

sunlit red orange of clouds above shoulder of ridge
line of pelicans flapping to the right toward point

10.13

dream in unmade yellow and blue bed opposite window
something about floating under water ondes Martenot

"experience" objectified, water in the field itself
memory of once I was who, "you" says, hand reaching

memory the tool that works together with discussion
to make the decision that turns thoughts into forms

pale red orange of smoke above still shadowed ridge
white line of wave breaking across mouth of channel

10.14

grey blackness of smoke above still invisible ridge
white curve of moon above pine branch in foreground

also strict attention to, recognize account in book
question as to "seat" of, theory of, coordinates of

decision between an either and an or thereby whence
which shows itself in terms of one or the other one

grey blackness of sky still against invisible ridge
orange line of lights on horizon to the right of it

10.15

pink line of jet trail in pale blue sky above ridge
red-shouldered hawk calling on branch in foreground

forgotten here years ago, certain after its thought
what he knew to be solid, weave of aspects, contour

82 year-old mother recalling "Chinese Chimes" as if
we were some sort of well-ordered corporate venture

yellow red orange of sky above still shadowed ridge
shadowed white wave breaking into windblown channel

10.16

first light in sky above still black plane of ridge
planet below moon next to pine branch in foreground

found enough landscape to recall, three years later
lacking it, he remains in relation to, "outside" it

space inhabited about a third smaller than original
material language on one space translated into this

pale red orange of cloud above still shadowed ridge
shadowed white line of wave breaking across channel

10.17

blue blackness of sky above shadowed plane of ridge
moon above planet behind branch in right foreground

quality of looking, being the only one to do so set
measured works, result of same form, in figure same

some people are wacky others melancholy Keats wrote
an "Ode" on it having read Burton's Anatomy thereon

yellow red orange of sky above still shadowed ridge
upturned curve of moon beside planet across from it

10.18

grey blackness of fog against still invisible ridge
motionless black branches above fence in foreground

letting everything escape after, who to begin again
picked earth out of grass and, "look here," he says

father hitting oldest daughter in chin who is doing
homework yelling "I get no respect from this child"

grey blackness of fog still against invisible ridge
shadowed white line of wave breaking across channel

10.19

dream in unmade yellow and blue bed opposite window
father walking in the front door taller than before

"these," among the change we perceive in rigid body
forces, no point in this, far from origin of source

man in straw hat and white tee shirt bringing gifts
for everyone wind blows bottles off table on bricks

grey blackness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

10.20

diagonal lines of clouds above still shadowed ridge
blue jay calling on pine branch in right foreground

last, as if these details could answer my questions
register as moment place, seeing eye object, itself

helped by the fact that original forbid photography
word of mouth turned space into meeting place where

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

10.21

pink whiteness of clouds above black plane of ridge
planet behind black pine branch in right foreground

friend put in touch with, correspondence with ideas
seems secure, relation to seems, that when thinking

good that you had the chance to see these relations
so that someone including you might think something

pink red lines of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

10.22

cloudless blue white sky above black plane of ridge
planet next to motionless pine branch in foreground

facts translate in a way, relate to the rest of his
two works, think of that, plastic on the other hand

BBC News noting earth has become a "Plastic Planet"
producing 8.3 billion tons in last sixty-five years

pale orange of sky above shadowed shoulder of ridge
line of pelicans flapping to the right toward point

10.23

cloudless blue white sky above black plane of ridge
planet to the left of shadowed branch in foreground

precise a certain amount, everyone go in such a way
"tell them this is Rome," pointed to, morning after

Heraclitus thinking way up is way down man on right
recalling worn stone church tower steps in Torcello

yellow red orange of sky above still shadowed ridge
white line of wave breaking across mouth of channel

10.24

light in window opposite unmade yellow and blue bed
planet behind black pine branch in right foreground

those which can be motion of body, changes position
of body, which part of the wave present, where here

former world champion noting it's all about letting
wave be the hero someone staying along for the ride

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

10.25

first grey blackness of sky above still black ridge
motionless black branches above fence in foreground

details could change, was apparent objects had been
displaced, turning itself as soon as, another order

things already objectively present one which can be
thinking fashion is for people who don't have style

yellow red orange of sky above black plane of ridge
shadowed white line of wave breaking across channel

10.26

faint grey blackness of sky above still black ridge
planet beside black pine branch in right foreground

change which materialized sense of, when it came to
closure, which in the end that is, position of part

what about when at issue is that to which we belong
unfolding as forgetting in which beginning is sound

cloudless red orange sky above black plane of ridge
white line of wave breaking across mouth of channel

10.27

grey whiteness of fog against still invisible ridge
first bird chirping from branch in right foreground

behavior in which case it might appear itself, more
no doubt from, translated without, it would perhaps

strike and release two notes at just the right time
inside sounding like the outside turning inside out

light grey whiteness of fog against invisible ridge
shadowed white line of wave breaking across channel

10.28

dream in unmade yellow and blue bed opposite window
man calling out to boy about to be attacked by wolf

on earth and in the midst of there, only so that as
can't help but get wrong, approximate, felt falling

man recalling reading Scenes of Life at the Capital
full of all the awful things happening in the world

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

10.29

man waking from dream in unmade yellow and blue bed
something about enactment of present play in Hamlet

simple change in position can, have to do with that
amplitude of wave normal, observer at rest, in form

certain "actualities" as things objectively present
in which here the horizon taken up at the same time

grey whiteness of fog against still invisible ridge
shadowed white line of wave breaking across channel

10.30

pink red edges of clouds above still shadowed ridge
red-shouldered hawk calling on branch in foreground

selected so as to be more to him, the way they look
displaced, durational mode of perception, parallels

limits what is again and again immediately striking
as forgetting and losing oneself in what comes next

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

10.31

dream in unmade yellow and blue bed opposite window
man climbing Mount Whitney with father in thick fog

the move to summer became over, twelve-tone harmony
position in the end, when only, in constant parting

86-year old father depressed at prospect of certain
findings pursuant to forthcoming bone marrow biopsy

cloudless blue white of sky above shoulder of ridge
shadowed white line of wave breaking across channel

11.1

cloudless blue white sky above still shadowed ridge
motionless black branches above fence in foreground

structure, would be whole person outlined in 'fact'
calculation, even number, don't forget black square

woman in blue black Mercedes whose throat is "sore"
sopranos weak "I kept having to bring them back in"

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

11.2

light coming into blue whiteness of sky above ridge
planet behind black pine branch in right foreground

at the same time position here, man return to earth
focused on table, imagine drift, blue light evening

Keats feeling like some watcher of the skies planet
swims into his ken stout Cortez on a peak in Darien

yellow red orange of sky above still shadowed ridge
white line of wave breaking across mouth of channel

11.3

first light coming into sky above still black ridge
sound of jet passing over pine branch in foreground

bodies in contact changes position, space following
direction, these waves in moving system, form found

white space in poster represents mystery of history
corvus used to board enemy ships in First Punic War

light coming into clouds above black plane of ridge
shadowed white line of wave breaking across channel

11.4

man waking from dream in unmade yellow and blue bed
wanting to say something about what I wanted to say

outer shell which covers, picked made visible curve
parallel narrative, those graphic devices, surfaces

Nietzsche would have heard Toscanini conduct Carmen
in 1889 if he hadn't collapsed the previous January

grey line of cloud against top of still black ridge
shadowed white line of wave breaking across channel

11.5

cloudless blue white sky above still shadowed ridge
white circle of moon behind branches across from it

memorable lines represent scenes, portraits seeming
in reverse, here performs another, a certain manner

what someone can see from a specific location close
handheld point-of-view movement hover around corner

yellow orange circle of sun above shoulder of ridge
shadowed white line of wave breaking across channel

11.6

clouds in blue white sky above black plane of ridge
planet behind black pine branch in right foreground

in which recognized here, how a thinking subject is
white, color not measured either, which can only be

incidents appear as leaving the letting be of event
no longer letting one be called against always only

pink red edges of clouds above still shadowed ridge
line of pelicans flapping to the right toward point

11.7

cloudless blue white sky above still shadowed ridge
waning moon next to rose branch in right foreground

well to a certain degree, "sight more than measure"
figure and building, near hand, show up in pictures

radio out car window driving to Durban South Africa
campfire in New Zealand shot at Bruce Brown's house

orange edge of sun above shadowed shoulder of ridge
line of pelicans gliding to the left toward channel

11.8

grey whiteness of clouds above shadowed green ridge
blue jay landing on redwood post in left foreground

say continue body in such a way that, space of body
follows observer, connect "source," light perceived

camera goes up staircase that leads to nowhere this
kind of blind spot never used space also never used

rain clouds moving to the left above shadowed ridge
line of pelicans flapping to the right toward point

11.9

grey whiteness of fog against still invisible ridge
birds slanting toward shadowed branch in foreground

touch of red which stands against background, color
illustration, back closer still by, pressed surface

left arm straight back over head going into CT scan
IV in right with iodine drip to show possible block

grey whiteness of fog still against invisible ridge
line of pelicans gliding to the left toward channel

11.10

grey whiteness of fog still against invisible ridge
golden-crown sparrow on redwood fence in foreground

garden "full of problems" figure, five compositions
turn into the open, "and" lead to possible, outside

grey-haired woman talking to man in parked grey car
woman who died yesterday had made beautiful gardens

grey whiteness of fog against still invisible ridge
line of pelicans gliding to the left toward channel

11.11

light in window opposite unmade yellow and blue bed
waning white moon above pine branches in foreground

become aware of itself in time, how in any instance
the smallest differences, that is, which make music

being in fact that something makes itself by itself
look the grounding of a grounding space of its time

grey line of cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

11.12

light coming into clouds above black plane of ridge
gold-crowned sparrow landing on fence in foreground

here means the sight that looks into, meant looking
to take on, seems looking to begin with red, golden

looking down into the pool from the bridge it was a
hot day a kingfisher flew up the stream a long time

grey whiteness of clouds above still shadowed ridge
line of pelicans flapping to the right toward point

11.13

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

comes in contact with any other body, in "space" of
moving relative to light, such way, system of which

to experience what is happening within limits shown
merely a matter of number applied to time and space

grey white cloud against shadowed shoulder of ridge
white line of wave breaking across mouth of channel

11.14

grey whiteness of fog against top of shadowed ridge
circular green trees next to building in foreground

note color of any content makes me think of, reason
graphic projection, shape sphere on plane, impulses

who we are and what we're supposed to do beyond any
something makes itself in a corresponding operation

grey whiteness of fog beside sandstone-colored wall
lines of orange lights on street to the right of it

11.15

dream in unmade yellow and blue bed opposite window
man on board tucking under lip of a blue green wave

"try all things" repeated first, apparent selection
invert from case to case, already says, "turned it"

surgeon in blue green scrubs drawing lines on man's
left arm before grafting a vein into blocked artery

grey white of sky beside shadowed shoulder of ridge
white line of wave breaking across mouth of channel

11.16

grey whiteness of rain cloud against plane of ridge
golden-crowned sparrow on fence in right foreground

how it can merge with it, how the self remains self
same figure, dimension of legs and feet, two people

Jim Hawkins creeping down among the shoreside trees
Ben Gunn turning his heels in a different direction

grey white rain cloud against top of shadowed ridge
lines of gulls flapping to the right toward horizon

11.17

dream in unmade yellow and blue bed opposite window
man loading rows of matches into back of grey Volvo

here the same as so that, to have sight for what is
counterpoint of large and small, comes later, maybe

and that's the second staircase and you see already
the difference of white light almost like an office

reddish pink edge of cloud beside shoulder of ridge
line of pelicans flapping to the right toward point

11.18

cloudless blue white sky above still shadowed ridge
song sparrow landing on redwood fence in foreground

chosen body, cannot speak in the abstract of "body"
at rest, observer assumes form we see, view between

fox hanging in tree who used to look through window
at man now watching it disintegrate into the winter

pale orange of sky above shadowed shoulder of ridge
lines of gulls flapping to the right toward horizon

11.19

diagonal lines of clouds above still shadowed ridge
woodpecker tapping on fence post in left foreground

perception more than here in painting, surface from
plane of image, that body like whose, assemblage of

red fox on wet bricks fog on lagoon bird life swell
lines stormy morning under miles and miles of skies

sunlit red orange of clouds above shoulder of ridge
lines of gulls flapping to the right toward horizon

11.20

dream in unmade yellow and blue bed opposite window
something about matches as death camps and CA fires

unique from the start, to reproduce not one but two
"so into the open," there having turned it, feature

Tubbs Fire 75% contained / Atlas Fire 70% contained
Nuns Fire 53% contained / Pocket Fire 45% contained

yellow red orange of sky above black plane of ridge
lines of birds flapping to the right toward horizon

11.21

grey whiteness of clouds above still shadowed ridge
song sparrow perched on redwood fence in foreground

how subject is identified with, exactly living time
you would never say that, details which count, hand

father calling child demented for sucking her thumb
blames mother for starting bad habit in first place

sunlit red orange of clouds above shoulder of ridge
lines of gulls flapping to the right toward horizon

11.22

pink red lines of clouds above still shadowed ridge
red-shouldered hawk calling on branch in foreground

he who can look in such a way, sound in relation to
starts in earnest, shadow figure visible, three men

to place oneself in a situation of unpredictability
and find it possible to accept you are the observer

pale yellow orange cloud above black plane of ridge
shadowed white line of wave breaking across channel

11.23

pink edges of grey cloud above black plane of ridge
sound of jet passing over pine branch in foreground

positions of bodies which speak, space of reference
in moving system, becomes amplitude of waves, these

give me my scallop shell of quite my staff of faith
to help me along the road to Santiago de Compostela

red yellow orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

11.24

light coming into clouds above black plane of ridge
sound of wind moving through branches in foreground

transform the object into form of, senses of visual
phases, images equivalent to findings, solid bodies

word sound in which "meaning" is no longer intended
each day so to speak covered over by some new forms

pink red lines of clouds above still shadowed ridge
line of pelicans flapping to the right toward point

11.25

reddish pink of clouds in pale blue sky above ridge
wind moving through shadowed branches in foreground

new view, used diminutive term to describe drawings
having seen what is, sees that as such, turned into

parabola going out to no center in the universe get
it out of your head looking at contemporary physics

yellow red orange of clouds above shoulder of ridge
wingspan of gull gliding to the left toward channel

11.26

light grey rain cloud against top of shadowed ridge
motionless black branches above fence in foreground

'self by self' is passing toward, series of present
two people, little finger of left hand, in painting

original floor of the horse stable second staircase
starting here with a wall bench where people lounge

sunlit red edge of clouds against shoulder of ridge
whiteness of wave breaking across windblown channel

11.27

dream in unmade yellow and blue bed opposite window
sound of rain on roof becomes a neighbor's chainsaw

saved one saved, speak of "what appears" that means
there, couple at the left disappearing, same notion

woman in grey Honda using college education to pull
weeds in gravel lots easier after last night's rain

pale orange light in sky above still shadowed ridge
white line of wave breaking across mouth of channel

11.28

cloudless blue white sky above still shadowed ridge
red-shouldered hawk calling on branch in foreground

abstract concept of space which can be, shall speak
accordingly, follows from these to observer, appear

as when sound appears to be live in space it's free
seems to flow by itself not caused by any intention

pink white line of cloud above still shadowed ridge
shadowed white line of wave breaking across channel

11.29

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

position here seems to be silent, music having been
a mental construct, built up of aspects, which come

seeing the first two measures notation of something
hearing sound on page without sitting down to do it

cloudless blue white sky above black plane of ridge
shadowed white line of wave breaking across channel

11.30

dream in unmade yellow and blue bed opposite window
taking picture of snow in backcountry red and black

telling he signed all the rest, virtual some breath
"open," having seen human being, version of parting

field goes into depth of picture white broken up by
reddish brownish and green stripe background yellow

pale orange edges of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

12.1

pink red line of cloud in pale blue sky above ridge
motionless black branches above fence in foreground

toward what unfolded, one time nothing but from one
difference, sometime more than important, "optical"

materiality of the picture an image of anything but
also as anything in itself is an object in the work

pink red clouds above still black shoulder of ridge
white line of wave breaking across mouth of channel

12.2

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

what shows itself as what shows itself, who in this
would be something, still not quite, view of window

woman in brown shawl falling out of a tree when she
was young years later her body says take care of me

reddish orange of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

12.3

cloudless blue white sky above black plane of ridge
white-crowned sparrow landing on post in foreground

"space" of these concepts we shall see, which point
of light per unit volume, moving system, "measured"

"how far" distance in relation to object even if no
definite spatial things or relations are thought of

pale orange of clouds above black shoulder of ridge
line of pelicans flapping to the right toward point

12.4

cloudless blue white sky above black plane of ridge
white circle of moon through branches in foreground

in which remembered sound takes place, was an event
which from, "where thing" there is, view from point

as she closes her eyes tries to feel what's outside
feeling that humans have that can't be talked about

pale orange sky above still black shoulder of ridge
shadowed white line of wave breaking across channel

12.5

cloudless blue sky above still black plane of ridge
waning whiteness of moon below branch in foreground

may have neglected to add in haste, on the one hand
against it, turned toward it, somewhere thinking of

woman in brown shawl who can't read man's illegible
hand writing something about talk the other morning

yellow red orange of sky above still shadowed ridge
white line of wave breaking across mouth of channel

12.6

cloudless blue white sky above black plane of ridge
whiteness of waning moon above branch in foreground

one present to another in outcome, does not confine
it, are often other means of arriving, according to

some days clear there another morning moon comes up
last night sun goes down moon coming up above ridge

cloudless blue white sky above black plane of ridge
shadowed birds flapping to the right toward horizon

12.7

light in window opposite unmade yellow and blue bed
whiteness of moon above rose branches in foreground

shows that is against it, one however not like that
palm tree, two figures in street, variation on idea

odometer goes from 7777.7 to 7777.8 driving up from
eucalyptus grove 7 ft. high tide floods out channel

yellow orange circle of sun above shoulder of ridge
shadowed white wave breaking into windblown channel

12.8

orange lines of clouds in pale blue sky above ridge
waning white moon next to rose branch in foreground

concepts later concerning space, continuum of space
form of light, relativity of "motion" to "rest," in

as what flows by is merely "more of the same" bound
by no limit of nothing that is or could be possible

bright red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

12.9

pink red cloud in blue whiteness of sky above ridge
whiteness of moon above rose branches in foreground

left before when I spoke, answered "never heard of"
without emphasis, aspects of which "thing," profile

woman in brown shawl asking if man has one of these
small silver heart shaped thing they've gone global
small silver heart-shaped things having gone global

yellow red orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

12.10

dream in unmade yellow and blue bed opposite window
woman thinking about doing research things get done

one on the other such was his while, page of letter
open, all that is so that but what, names following

man speaking of Western Tanagers California Towhees
Murre Quails Warblers Goshawks Anna's Hummingbirds

yellow red orange sky above black shoulder of ridge
shadowed white wave breaking into windblown channel

12.11

grey pink lines of cloud above black plane of ridge
whiteness of half moon by rose branch in foreground

'manifestation of itself' without it, within itself
painted, design and color subordinate to, enigmatic

matches being there as what they are an arrangement
of physical things placed one + one on a windowsill

yellow red orange of clouds above shoulder of ridge
shadowed line of wave in windblown plane of channel

12.12

light coming into clouds above black plane of ridge
waning white moon next to pine branch in foreground

gaze into essence part of thinking, one can oneself
as if once done, pictures invention, minutest scale

one's skinny sestina makes two of them in the world
poet thinking we're practically a literary movement

reddish orange clouds above black shoulder of ridge
shadowed white line of wave breaking across channel

12.13

diagonal grey line of cloud above still black ridge
sound of owl hoo hoo hooing on branch in foreground

series of points or lines together, bodies of space
measured in motion, light stationary, system moving

woman in brown shawl recalling how other people are
sitting on my rock always so different walking down

curved orange line of cloud above shoulder of ridge
white line of wave breaking across mouth of channel

12.14

cloudless blue black sky above black plane of ridge
moon above planet next to pine branch in foreground

emotion tied to childhood summer, pictorial feeling
of idea during, something prone to, recalling seems

sometime in summer I mean the real summer there was
brief one just last week now drizzly and grey again

reddish orange sky above shadowed shoulder of ridge
shadowed white line of wave breaking across channel

12.15

diagonal pink edge of cloud above still black ridge
motionless black branches above fence in foreground

sketch of first figure in those, third small figure
following, does not speak of it when, what has been

first woman hearing second woman asking third woman
who is that man second woman answers just some poet

pink cloud in pale blue sky above shoulder of ridge
white line of wave breaking across mouth of channel

12.16

diagonal line of cloud in pale blue sky above ridge
shadowed branches moving in wind in left foreground

phenomenon within itself, not only time which flows
measures, spectator often without knowing, sentence

woman in brown shawl noting you might not know this
car such a smooth motion driving up hill like ocean

red orange line of cloud above black plane of ridge
shadowed white line of wave breaking across channel

12.17

light in window opposite unmade yellow and blue bed
planet across from black branch in right foreground

without anything means to be by itself, man himself
put down, two landscapes, opposite changes of scale

inhabiting duration what else can he do two 'views'
of matches one from 'raw nature' the other art made

reddish pink line of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

12.18

light coming into blue blackness of sky above ridge
planet to the right of black branches in foreground

relation to experience is to say what we mean, each
the velocity of light, we may say, enclosed surface

surface of details backed off from postcard equally
ironic in depiction of scene "interior" to the work

pink red lines of clouds above black plane of ridge
white line of wave breaking across mouth of channel

12.19

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

image created by mountain seems, top floor of house
flat, "thing" in painting of it, head of the figure

man can't read page of random house without feeling
like Jimmy Stewary at the Mission San Juan Bautista

red orange edge of cloud above still shadowed ridge
white line of wave breaking across mouth of channel

12.20

first light coming into still black sky above ridge
planet beside black pine branch in right foreground

among his last and finest was one, he may also have
thought, yet what is said about it, has always been

said of collections of facts book of words cultural
value of Queen Victoria's water lily in Kew Gardens

blue blackness of sky above black shoulder of ridge
orange line of lights on horizon to the right of it

12.21

dream in unmade yellow and blue bed opposite window
something about wave smashing board against freeway

present relation to self, here concerned with being
end of the circle, things underlined part, based on

man going off to Spain with Abraham Lincoln Brigade
coming home swims way out into ocean wanting to die

yellow red orange of sky above still shadowed ridge
white line of wave breaking across mouth of channel

12.22

stars in grey blackness of sky above plane of ridge
planet across from black branch in right foreground

what happens to disappear beyond thought, these are
landscapes, series in the distance, exact same size

a pattern in what at first strikes one as unrelated
materials by which incidents in life are registered

grey blackness of sky above black shoulder of ridge
orange line of lights on horizon to the right of it

12.23

light coming into sky above shadowed plane of ridge
motionless black branches above fence in foreground

three-dimensional numbers maybe, in such a way that
the same light, viewed in system, spherical surface

woman taking six or so photographs of the Brueghals
in the bright light of the Hofburg Palace in Vienna

reddish pink cloud above shadowed shoulder of ridge
gull flapping to the left across motionless channel

12.24

pink red edges of clouds across from shadowed ridge
motionless black pine branch by fence in foreground

outside town spaces view, dotted by bits of foliage
sharing an eye, different nature, image spelled out

return to New York like being sent to reform school
falling head over heels in love with garbage trucks

horizontal pink red edge of cloud across from ridge
shadowed white line of wave breaking across channel

12.25

light coming into clouds above black plane of ridge
red-shouldered hawk calling on branch in foreground

sound of one who reminded him of, seems so relevant
to the surface of, called such, which is everywhere

man who keeps hearing echo of English Romantic line
probably reading Richard Holmes Shelley The Pursuit

bright red lines of clouds beside shoulder of ridge
shadowed line of swell approaching mouth of channel

12.26

cloudless blue white sky above black plane of ridge
planet to the right of black branches in foreground

which in itself like that light, visible that there
two things, lined detail, such as painting "object"

Self-Portrait Pyramid and Shoe Flagellation Baptism
Soldier and Woman Sheba and Solomon Still Life Girl

reddish pink of cloud across from shoulder of ridge
shadowed line of swell approaching mouth of channel

12.27

light coming into blue blackness of sky above ridge
bird gliding toward pine branch in right foreground

these who have in putting behind themselves, recent
thought distance, sitting in the foreground, almost

woman sitting on rock above cliff recalling a shaft
of sunlight slanted down through cloud toward ocean

horizontal pink red edge of cloud across from ridge
shadowed white line of wave breaking across channel

12.28

dream in unmade yellow and blue bed opposite window
Bill Berkson about to give lecture at Art Institute

when describes continuous series of points, line is
surface in moving system, volume of sphere, enclose

Man with Spade Girl in Doorway Woman Reading Letter
Still Life with Duck Girl with Shuttlecock Overcoat

red orange line of cloud across from shadowed ridge
gull flapping to the left toward motionless channel

12.29

light in window opposite unmade yellow and blue bed
planet beside black pine branch in right foreground

hills to appear even more as from window, landscape
sometimes, shows profile, view received by observer

man in field with broken-handled shovel who digs up
tobacco plants whose root system keeps on spreading

diagonal red line of cloud beside shoulder of ridge
shadowed white line of wave breaking across channel

12.30

stars in still black sky above black plane of ridge
motionless black branches above fence in foreground

may also have in mind one sound, "in far off field"
on the surface, asked how one is this, as sphere of

today does not touch the field of never thinking of
early collapse of which never was explicitly ground

grey blackness of sky above black shoulder of ridge
orange line of lights on horizon to the right of it

12.31

light coming into clouds above still shadowed ridge
sound of unseen towhee chirping in right foreground

that there can be without diction, and seen even in
painting, now is positive which, period exact forms

woman recalling seeing words in the window on water
pain on this side of the gate a garden on the other

grey whiteness of sky above shadowed plane of ridge
gull flapping across windblown channel toward point

1.1

light in window opposite unmade yellow and blue bed
orange circle of moon behind branches in foreground

announced in a loud voice first of all, is possible
place in picture, as each other, began with finding

woman recalling coming home from school shoes would
come off running barefoot across sand and barnacles

reddish pink of cloud above black shoulder of ridge
planet across from shadowed NO PARKING ANYTIME sign

1.2

dream in unmade yellow and blue bed opposite window
man growing big red tomatoes in field next to house

laws of bodies consistent with, what this means may
measured in moving system when, simplifies to, same

woman touching water on beach in Australia imagines
ashes going out channel becoming part of everything

shadowed grey line of cloud above shoulder of ridge
lines of birds flapping to the right toward horizon

1.3

pink edge of cloud above still black plane of ridge
waning white moon behind branch in right foreground

point to a spot up there, recognize it in this room
show it to us, two views, observed meshed and fused

woman's hand on chest asking how words which record
what we see out there register what we feel in here

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

1.4

dream in unmade yellow and blue bed opposite window
something about earthquake shaking walls at 2:38 AM

appraisal of his friends, description of them seems
spherical, center what is present, is to be thought

woman recalling what happened at home wasn't talked
about her brother asking if she drank or took drugs

pink edge of cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

1.5

blackness of rain cloud above still invisible ridge
motionless black branches above fence in foreground

notion of time, phases of moment as part of present
now, which past expresses form, and for that reason

the person slamming into a car parked on the street
focuses on the word world accident informing events

grey blackness of cloud above still invisible ridge
pale orange line of lights in clouds on the horizon

1.6

horizontal line of cloud above black plane of ridge
waning whiteness of moon above branch in foreground

possible that person with and without, others touch
each other, become almost an idea you feel, walking

woman walking up hill in rain with eight-pound rock
from Sedona wanting man to drop it into the channel

line of grey cloud above shadowed shoulder of ridge
two cormorants flapping to the right toward horizon

1.7

light pink clouds in sky above shadowed green ridge
red-shouldered hawk calling on branch in foreground

expressed as follows, two parts marked as body form
state motion of observer, waves reflected, of light

man paddling out with thumb-sized sandstone-colored
rock from Sedona lets it drop into mouth of channel

sunlit edges of cloud above black shoulder of ridge
moon in pale blue sky above NO PARKING ANYTIME sign

1.8

grey rain cloud above shadowed green plane of ridge
drops falling on red wet bricks in right foreground

handed me the binoculars, house with roof and walls
head of person, less than its profile, figures view

woman who puts her bed next to windows of new house
first night of the full moon not sleeping all night

grey of rain cloud above shadowed shoulder of ridge
gulls flapping to the left across windblown channel

1.9

dream in unmade yellow and blue bed opposite window
something about man reading random letters on fence

while immersed in making, sitter's wide-brimmed hat
as object, in a manner of speaking, must be thought

the reader not building up a readerly head of steam
which the text objectified as book might counteract

grey rain clouds against shadowed shoulder of ridge
white line of wave breaking across mouth of channel

1.10

grey whiteness of clouds above shadowed green ridge
red-shouldered hawk calling on branch in foreground

example of thing, subject motionless itself as time
that, opposition to these forms, adapted to changes

woman in brown shawl showing man a yellow and green
leaf which she places between the pages of her book

reddish pink edges of cloud above shoulder of ridge
white lines of waves breaking into mouth of channel

1.11

grey whiteness of fog against still invisible ridge
motionless black branch next to fence in foreground

touched by being what is, think reflection of words
explaining each other, so green, background figures

lack of sequence either from word to word or phrase
to phrase makes a reader impatient with abstraction

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

1.12

cloudless blue white sky above still shadowed ridge
whiteness of moon next to pine branch in foreground

interval oriented at rest, relative to multiplicity
reflected surface, direct light, viewed from system

what appears to be grey tile reflected a cloudiness
in conflict with the effort of the work's precision

grey whiteness of fog against still invisible ridge
white curve of moon next to NO PARKING ANYTIME sign

1.13

light in window opposite unmade yellow and blue bed
white curve of moon by branches in right foreground

window, tree superimposed on painting in which that
side and front semblance, person facing, take place

random house more opaque than other sentences works
"compute a person finding meaning through rhetoric"

red orange lines of clouds beside shoulder of ridge
moon in cloudless blue white sky by NO PARKING sign

1.14

dream in unmade yellow and blue bed opposite window
rain flooding studio books on bottom shelves soaked

investigation of line and mind in fact, pen and ink
where light, which covers itself, would be speaking

specific thing present as object becomes impossible
and so as it looks itself seems to leave the ground

yellow red orange of clouds above shoulder of ridge
gulls flapping to the left across windblown channel

1.15

pink edge of cloud above still black plane of ridge
red-shoulder hawk calling from branch in foreground

is in order to be subject itself, not as its shadow
period no more than work, only on its own, sequence

man dealing with what each day presents as possible
temperature minus 20 a bear raiding the bird feeder

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

1.16

man waking from dream in unmade yellow and blue bed
play within the play being the key to Twelfth Night

what it is responding to, reflection of thinking is
smoke and tone, detail on facing page bottom, above

twelve-voice form used forty pages of the poem only
eight-voice form was broadcast on radio in November

grey rain cloud against invisible shoulder of ridge
white line of wave breaking to the right of channel

1.17

grey whiteness of clouds above black plane of ridge
shadowed birds slanting toward branch in foreground

ways now points of space, ends of interval the same
direction, in light after light, correspond to form

form making a vessel into which almost anything can
be placed see Beckett's how to accommodate the mess

sunlit red orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

1.18

light grey rain cloud against still invisible ridge
motionless black branches above fence in foreground

immersed in figure, earth awake from its drowsiness
interval, shadow of light from side, woman in chair

woman in blue dress lying on sandstone-colored rock
in Sedona oval shape of stone next to her left hand

light grey rain cloud still against invisible ridge
white lines of waves breaking into mouth of channel

1.19

diagonal line of cloud in pale blue sky above ridge
shadowed birds slanting toward branch in foreground

boats in sea reflect, see figure repeated in sketch
object sense of presence, words about it, in letter

woman in brown shawl never before telling her story
of having seen two angels standing above the lagoon

horizontal plane of cloud next to shoulder of ridge
white lines of waves breaking into mouth of channel

1.20

cloudless blue white sky above black plane of ridge
red-shouldered hawk calling on branch in foreground

subject as shadow to each other, such would be left
given on its own, evident possible, as much as that

a chaise on the patio the woman had just left woman
walks away from chaise after possibly sitting on it

pale blue yellow orange sky above shoulder of ridge
shadowed white line of wave breaking across channel

1.21

horizontal pink cloud above shadowed plane of ridge
motionless black branches above fence in foreground

this in thought more than where else, in part "see"
page, landscape with road in background, close note

woman in brown shawl recalling walking next to road
to let cars pass falling into patch of blackberries

red yellow orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

1.22

grey rain cloud against top of shadowed green ridge
motionless black branches above fence in foreground

point in such a way that, space of reference called
back to system, reflected light, measured in mirror

"view" composed of adopted forms of thought as well
as called in case someone might cite such instances

shadowed grey line of cloud above shoulder of ridge
white line of wave breaking across mouth of channel

1.23

waking from dream in the unmade yellow and blue bed
something about taking a photo of front door window

figured as though it had, painted which from source
almost, dark half of face in shadows, show portrait

golden-crowned sparrow fluttering in kitchen window
man carries it out still open green glass back door

orange line of lights next to black plane of ridge
sound of wave breaking to the right of the channel

1.24

pink lines of clouds in sky above still black trees
white line of snow on shadowed branch in foreground

given half-length figure, third sketch standing man
not thinking, but what is more, himself on one side

corresponding being changes into object to be shown
thought at the same time becoming more self-evident

circle of sun in clouds above triangular white peak
whiteness of snow on green trees to the right of it

1.25

grey whiteness of clouds above shadowed black trees
white lines of snow on branches in right foreground

without date of place the reflection appears, shows
sequence, unknown before, depends on forms of force

dialectic of knowing the questioning after surfaces
something about flatness in the narrative procedure

shadowed cloud against top of triangular white peak
whiteness of snow on green trees to the right of it

1.26

light coming into clouds above shadowed black trees
white lines of snow on branches in right foreground

"seeing" in sense of gaze into, does not come about
returning, you feel table top, leads to question of

exhausting all possibilities of this position while
as he saw for the first time and with great clarity

cloud against shadowed top of triangular white peak
whiteness of snow on green trees to the right of it

1.27

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

called in the first place, assume that one can move
evident, leaving surface, mirror two expressions of

man across table recalling James McCracken's Otello
woman waking in middle of night thinks of Desdemona

yellow red orange of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

1.28

cloudless blue white sky above black plane of ridge
red-shouldered hawk calling on branch in foreground

different optical effects of distance, corresponded
to side view, alternative profile, become equivocal

woman in brown shawl watching as sun comes up above
shoulder of ridge beside END sign another beginning

yellow red orange of sky above still shadowed ridge
line of swell moving across toward mouth of channel

1.29

dream in unmade yellow and blue bed opposite window
something about recalcitrant man banned from campus

given an initial thought, see sketches on one sheet
turned away from, not its opposite but it, speak of

woman in brown shawl asking whether man hears sound
of waves in channel adding she sees what people say

light red cloud above still black shoulder of ridge
swell line moving across windblown mouth of channel

1.30

cloudless blue white sky above black plane of ridge
sound of jet passing over pine branch in foreground

retrospect in time, which thing said of the subject
depends on, the same time each so distinct, so that

man on phone speaking of Cage's use of musical time
silence eliminating separation between art and life

pink cloud in pale blue sky above shoulder of ridge
swell moving in across otherwise motionless channel

1.31

first light coming into sky above still black ridge
moon in earth's shadow next to branch in foreground

thinking by itself seeing all sides, what about one
what, whether one can see pattern in what, of parts

woman in brown shawl looking at photograph of child
with brother recalls seeing herself leaving herself

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

2.1

shadowed grey cloud in sky above blackness of ridge
white circle of moon through branches in foreground

limit of interval second, bodies of material change
in time, optics of moving bodies, presence of light

leaping away from affirmed that from which it leapt
as seen from the outside setting of first beginning

red orange line of cloud above still shadowed ridge
white circle of moon in cloud to the right of point

2.2

dream in unmade yellow and blue bed opposite window
trying to take photo of man in front of locked door

vision rather than object fact, distance like place
simultaneous alternative, two eyes, identified head

shape of words on page analogous to two-dimensional
frame of photograph ratio of image to word to world

yellow red orange of clouds above shoulder of ridge
waning moon in blue white sky to the right of point

2.3

pink white clouds in sky above black plane of ridge
waning moon next to rose branch in right foreground

number of parts landscape figure, notice in letters
sphere of body as object, in light, sense of facets

woman in brown shawl recalling sunlit grid of rocks
throwing forty-two pearls into wash at Chaco Canyon

pink red sky reflected in nearly motionless channel
waning whiteness of moon above point across from it

2.4

pale red orange of cloud above still shadowed ridge
motionless black branches above fence in foreground

that nothing could happen to it, since without them
so close, evident "hand," opens doors with "object"

woman in brown shawl feeling pushed out of her body
speaks of girl splitting wood with a six pound maul

yellow orange of sun rising above shoulder of ridge
line of swell moving across toward mouth of channel

2.5

light coming into blue blackness of sky above ridge
planet next to moon above rose branch in foreground

ordinary story, once more concludes with tale about
something that, less than touching, feeling of room

woman in blue rain jacket telling man in parked car
about hearing ocean on walk all the way up the hill

yellow orange line of cloud above shoulder of ridge
moon in pale blue sky above NO PARKING ANYTIME sign

2.6

cloudless blue white sky above still shadowed ridge
red-shouldered hawk calling on branch in foreground

man in place assumed idea of material, direction of
other moving bodies, what force of light, transform

woman recalling finding heart-shaped rock in Sedona
later places it on top of mountain under an old oak

yellow red orange sky above black shoulder of ridge
shadowed swell lines moving toward mouth of channel

2.7

cloudless blue white sky above black plane of ridge
sound of jet passing over pine branch in foreground

isolate image from usual, contemplate in pure state
profile "front," two eyes centered, heads more than

someone's eyes lunging out of sockets with pleasure
before photography such shapes of words as BUS STOP

yellow red orange of sky above still shadowed ridge
line of swell moving across toward mouth of channel

2.8

dream in unmade yellow and blue bed opposite window
"w" "i" "n" "d" "o" "w" spelled in grid on page one

seems to have been friend early on, figure made for
flowing into one another, attraction to, unheard of

transformation of woman speaking to man in grey car
grids of rocks in Chaco Canyon sleeping under world

light coming into sky above black shoulder of ridge
waning white moon to the left of planet above point

2.9

light coming into blue blackness of sky above ridge
moon across from planet beside branch in foreground

line in terms of position consists in, now temporal
"figurative" world before which, without one, shows

photographer taking in appearance of certain things
snapping picture here and there of decisive moments

pink white lines of clouds beside shoulder of ridge
swell moving in across otherwise motionless channel

2.10

light coming into blue whiteness of sky above ridge
waning white moon above pine branches in foreground

observation but in such a form, relation between it
and what is called, point most about, voice in room

woman speaking of Hegel's "reality" as median point
between a viewer's perception and objects perceived

reddish line of cloud above black shoulder of ridge
shadowed swell line moving across windblown channel

2.11

light in window opposite unmade yellow and blue bed
motionless black branches above fence in foreground

brought into coincidence, both of these assumptions
at rest relative to body, optics, transformation of

traffic of people in the anonymous space of streets
crumpled paper in window reflecting facets of light

yellow red orange of clouds above shoulder of ridge
white line of wave breaking across mouth of channel

2.12

horizontal line of cloud above still shadowed ridge
red-shouldered hawk calling on branch in foreground

silence become memory one day, seeing asked him why
features in place, almost what had been, could more

words floating free of previous context white space
whose silence suggests imagines presence of absence

shadowed grey line of cloud above still black ridge
white line of wave breaking across mouth of channel

2.13

cloudless blue white sky above black plane of ridge
wind moving through black pine branch in foreground

only one drawing early on a figure, day after event
is possible where, before as such, correspond to it

so closely keeping track of what goes on around you
one day to the next all too often taken for granted

reddish orange of sky above black shoulder of ridge
swell line moving across windblown plane of channel

2.14

dream in unmade yellow and blue bed opposite window
man taking photographs of a huge bouquet of flowers

conditions not more than, the subject as it happens
between these, the object he sees, title of picture

woman speaking to girl on the deck in picture never
asking permission to get in a car drive 1,000 miles

silver circle of sun rising above shoulder of ridge
white line of wave breaking across mouth of channel

2.15

cloudless blue black sky above black plane of ridge
crows calling from pine branches in left foreground

what about document, item in version given in notes
different things in first place, it appears, in one

woman on right noting that in photograph what reads
as what is feels like what it feels like subjective

yellow red orange of sky above black plane of ridge
shadowed swell lines moving toward mouth of channel

2.16

cloudless blue white sky above black plane of ridge
red-shouldered hawk landing on branch in foreground

physical measurement from bodies and spaces, length
taken into account, start from where, imagine rigid

space understood as clearing of place for something
formation becoming and passing away as disappearing

pale orange of sky above shadowed shoulder of ridge
wingspan of gull gliding to the left toward channel

2.17

cloudless blue white sky above black plane of ridge
sound of jet passing over pine branch in foreground

since he loved it so much "you see," point to house
mentioned above, leans on potential of image, later

woman recalling mother singing Stephen Foster songs
before father got home from a meeting with comrades

silver circle of sun rising above shoulder of ridge
white line of wave breaking across mouth of channel

2.18

grey whiteness of clouds above black plane of ridge
red-shouldered hawk calling on branch in foreground

a few days later graphite on paper, view from field
those sides, places which kind of things, seen from

woman speaking of things that had never been spoken
whose father's hearing aid ended up under the piano

orange line of sky in cloud above shoulder of ridge
shadowed white wave in otherwise motionless channel

2.19

cloudless grey black sky above black plane of ridge
planet to the right of branches in right foreground

what was about to become, time grasping at distance
on the other hand, object in picture, alludes to it

person in state of acceptance without preconception
wanting to hold onto it coming into or out of sleep

light coming into sky above black shoulder of ridge
orange line of lights on the horizon across from it

2.20

man waking from dream in unmade yellow and blue bed
brightness of planet next to branches in foreground

occurs in that way along, here indifferent to other
twenty-one, first picture lost, we know from a note

woman in brown shawl standing back against shadowed
trunk of tree awake all night something about words

grey blackness of sky above black shoulder of ridge
orange line of lights on horizon to the right of it

2.21

light coming into sky above shadowed green branches
whiteness of snow on rock beside tree in foreground

assumed reference to this interval, length equal to
optics of bodies given in system, where, as follows

attention going on at microtonal levels the merging
of music as if matter mattered or math were geology

grey whiteness of cloud above triangular white peak
shadowed green of trees on ridge to the right of it

2.22

snow falling from grey whiteness of sky above trees
white lines of snow on branches in right foreground

could spend years looking out window there, perhaps
suggests stress, what had been turns into, portrait

man thinking image of how it should look might help
someone taking many small steps before ball arrives

grey whiteness of sky against triangular white peak
green branches of trees on ridge to the right of it

2.23

grey whiteness of clouds above shadowed green trees
white lines of snow on branches in right foreground

road to corner of garden, view pen and ink portrait
open to parting, seems to be negative, object being

woman recalling walks with cat wrapped in her shawl
wanting to go to Findhorn where garden grows itself

sun behind clouds across from triangular white peak
shadowed green of trees on ridge to the right of it

2.24

cloudless blue white sky above still shadowed ridge
birds chirping from pine branch in right foreground

real as what is called an action outside, situation
sometimes object, in such a case, between spectator

one's interior sense of events that make up the day
mind perceives what it perceives as it perceives it

edge of sun rising above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

2.25

light in window opposite unmade yellow and blue bed
motion of shadowed leaves on branches in foreground

another field here, still different from each where
part which is short, lost self-portrait, shape "of"

woman walking up hill through dark eucalyptus grove
noting something different about grey car so smooth

blinding silver edge of sun above shoulder of ridge
shadowed white line of wave breaking across channel

2.26

man waking from dream in unmade yellow and blue bed
Barbara Guest walking up front stairs from sidewalk

length of other interval, which is straight in part
follows it, moving bodies in space, when stationary

white space as a part of the score as much as sound
the eye moving down and across the page ear follows

grey of rain cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

2.27

first light coming into sky above still black ridge
motion of wind in black pine branches in foreground

if he had the time become that, as though caused to
balance space, the answer the question posed, paint

woman asking man at piano to play "As Time Goes By"
man replying "I don't know what you mean Miss Ilsa"

shadowed cloud in blue blackness of sky above ridge
orange line of lights on horizon to the right of it

2.28

light coming into blue whiteness of sky above ridge
motionless branches above fence in right foreground

correspondence he sent to his brother, described by
object open, becomes something it becomes, which we

woman in blue rain jacket recalling man at overlook
looking her in the eye whose brother died last week

line of pink cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

3.1

grey of rain cloud against invisible plane of ridge
motion of wind in black pine branches in foreground

situation prior to which, acquired once and for all
object and painting from, seeing the same, under it

woman holding a small jar of sand from Chaco Canyon
sees END sign on road through window below branches

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

3.2

pink red edges of clouds above black plane of ridge
red-shouldered hawk calling on branch in foreground

some spot in field where, accordingly to be thought
"some form," often copied version of which is, item

present compressed into blocks of print lines shape
world in poem whose words count the way to thoughts

sunlit orange edge of cloud above shoulder of ridge
white lines of waves breaking into mouth of channel

3.3

stars next to cloud in blackness of sky above ridge
waning white circle of moon by branch in foreground

which line in particular, that straight by means of
equation in space charged called, as follows, given

priority no longer given to thinking "time" as name
the "truth" of being all this is "still on the way"

moonlit grey white of cloud above shoulder of ridge
orange line of lights on horizon to the right of it

3.4

pale grey whiteness of cloud against invisible peak
snow on shadowed green branches in right foreground

caused for appearance of, showing the abstract form
head present as evidence, of shoulder, eyes and ear

woman noticing how cat on kitchen table would stand
and sit and pose and demand strokes and eye contact

grey whiteness of cloud against shadowed white peak
whiteness of snow on green trees to the right of it

3.5

light in window opposite unmade yellow and blue bed
whiteness of waning moon above branch in foreground

subject identified may be that, made two days later
negative reading of what, in terms of thought, more

man noticing poem on back cover with words in white
thinks of what it would be like to hear each shadow

blue whiteness of sky above black shoulder of ridge
shadowed white line of wave breaking across channel

3.6

light coming into clouds above black plane of ridge
moon next to planet above rose branch in foreground

one which in time subject would be, which once from
the moment eyes were open see, say a few words, for

whereas words rely on conjuring an abstract concept
a few notes from Beethoven's Ninth conjures emotion

pale orange of sky above shadowed shoulder of ridge
waning moon in clouds above NO PARKING ANYTIME sign

3.7

light coming into clouds above still shadowed ridge
sound of jet passing over pine branch in foreground

what to be thought, field together with other place
would looking at painting plane, seem lost, mention

woman noticing one can see all three photos at once
one large one two small time passing simple as that

grey whiteness of sky above black shoulder of ridge
shadowed white line of wave breaking across channel

3.8

first light in clouds against still invisible ridge
motionless black branches above fence in foreground

measurement carried along that line, as will appear
motion next instant, here as long as now, immediate

man noting the exact on-going rhythms of long lines
syntax full to the edge with breaking into surprise

grey rain cloud against invisible shoulder of ridge
shadowed white line of wave breaking across channel

3.9

grey whiteness of fog against still invisible ridge
sound of bird chirping on branch in left foreground

through which the feeling we become subject, become
portrait squared, perform function, pass each other

those poems like exercises lacking the bottom notes
of the chord that would anchor them to some feeling

grey whiteness of fog still against invisible ridge
white line of wave breaking to the right of channel

3.10

grey whiteness of fog still against invisible ridge
silhouette of crow on telephone wire across from it

in keeping with one made, as well as some other one
say the point is without, turning toward it, before

noting eye and ear in the reading of things are one
as music and words before notation broke them apart

grey whiteness of fog against still invisible ridge
line of white wave breaking to the right of channel

3.11

grey whiteness of fog again against invisible ridge
three shadowed birds perched on fence in foreground

future itself possible in thought, present and past
person occupied with, not pictorial object, "voice"

man recalling BBC still said "Peking" potted plants
Tiananmen Square where blood was shed June 4th 1989

grey whiteness of fog against still invisible ridge
white line of wave breaking to the right of channel

3.12

light coming into fog against still invisible ridge
song sparrow calling from branch in left foreground

clarification of essence, would if it were the view
see description of "sun," kinds of paintings, light

woman in brown shawl handing man a jar of clarified
butter after having slept under moonlight all night

grey whiteness of fog still against invisible ridge
white line of wave breaking to the right of channel

3.13

grey black rain cloud against still invisible ridge
sound of jet passing over pine branch in foreground

come to train of thought, besides which as physical
motion of time, attention at the given moment, that

warm wind blowing shadowed tops of eucalyptus trees
time moving forward with some things seeming not to

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

3.14

stars in grey blackness of sky above plane of ridge
planet across from black branch in right foreground

forget the knowledge made us know, speak about just
eyes, perhaps a thousand, when observed two in mind

who knows what before the after or after the before
so many kinds of coyotes ever since the world began

grey blackness of sky above black shoulder of ridge
orange line of lights on horizon to the right of it

3.15

grey whiteness of clouds above still shadowed ridge
sound of bird chirping in field in right foreground

having noted large garden wrote, sketch after paint
means to know as present, belong "where," when from

unemployed grow food in garden "separation anxiety"
childhood memory of incidents which no longer exist

sunlit pink lines of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

3.16

light coming into clouds above black plane of ridge
first bird chirping from black branch in foreground

two of this, could to see from the point of view of
pictorial voice, dictates objects, forms on purpose

woman with ribbon around neck blessed by Dalai Lama
satin glasses cases with eternal knot of the Dharma

grey blackness of sky above black shoulder of ridge
white line of wave breaking across mouth of channel

3.17

brightness of stars in blackness of sky above ridge
motionless black branches above fence in foreground

view of thing by which an event, as ones used to be
see sunlight description, "lit by sun," between two

looking out from where you stand wall looking at me
sunlight going off ridge as book says in background

grey blackness of sky above black shoulder of ridge
orange line of lights on horizon to the right of it

3.18

blue whiteness of sky above shadowed plane of ridge
red-shouldered hawk calling on branch in foreground

now thought beside other, meaning surface points of
velocity, parallel motion in time, viewed from when

one turning from world of socially constructed fact
spacing forms of thought in relation to one another

blue whiteness of sky above black shoulder of ridge
shadowed white line of wave breaking across channel

3.19

light in window opposite unmade yellow and blue bed
sound of same bird chirping on branch in foreground

relation between wind and shadow, reflected in form
in wind, how many eyes in action, comes in response

woman in brown shawl recalling closing eyes on walk
through eucalyptus grove clearing branches off road

whiteness of cloud above shadowed shoulder of ridge
line of white wave breaking across mouth of channel

3.20

dream in unmade yellow and blue bed opposite window
phone call to man's mother from brother in hospital

other mentioned "subject" of painting, the "garden"
present "here," "touches" object set in motion, now

photograph of sister trying to scatter her mother's
and brother's ashes into windswept blue white ocean

grey whiteness of clouds above still shadowed ridge
two cormorants flapping to the right toward horizon

3.21

grey white rain cloud against still invisible ridge
bird perched on edge of redwood fence in foreground

cease to see the present, centered start from there
more than arrive at, then elsewhere too, seem to be

shadowed green leaves moving in visible bit of wind
out bedroom window blue jay almost remembered dream

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

3.22

grey black rain cloud against still invisible ridge
wind moving into branches above fence in foreground

instead of that relation, no matter whether this is
less than motion between, take painting, long after

striking against something whether such and such is
looking around the question however is what and how

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

3.23

grey line of cloud above still black plane of ridge
bird perched on edge of redwood fence in foreground

surface of point equal to space of reference, order
further, form of equation motion from, view of that

strict rectangular shape of Casablanca and Bus Stop
at ease against the dictates of their physical form

lines of grey clouds in sky above shoulder of ridge
shadowed white line of wave breaking across channel

3.24

first light coming into clouds above shadowed trees
whiteness of snow falling on branches in foreground

speaking which had seemed to come, hears and speaks
sight of a face, one eye, viewer in pictorial space

woman recalling recording of voice replayed through
speakers resonance cancelling out all audible sound

grey whiteness of cloud against shadowed white peak
shadowed green of trees on ridge to the right of it

3.25

first grey light in clouds above blackness of trees
whiteness of snow falling on branches in foreground

the "other ones" observed "in five cases," probably
made to appear in motion, not then, what is it that

thinking about how commas create rhythm sound shape
of lines words letters moving across page like this

motionless grey white clouds against invisible peak
shadowed lines of trees on ridge to the right of it

3.26

dream in unmade yellow and blue bed opposite window
mother walking toward son falls slowly forward dies

present here in relation, carried forward from here
"physical matter," action perhaps, positive feeling

woman in brown shawl recalling spirit enter healing
arts center another man drawing picture of feathers

cloudless blue white sky above still shadowed ridge
cormorant flapping across to the right toward point

3.27

cloudless light blue sky above shadowed green ridge
red-shouldered hawk calling on branch in foreground

constant being talked to, comes to light from other
oil on canvas, landscape, clearly not going to last

form makes person think what the frame does to life
parts of landscape one just sees in darkening light

cloudless blue white sky above still shadowed ridge
blue lines of swell in otherwise motionless channel

3.28

light in window opposite unmade yellow and blue bed
blue jays calling back and forth in left foreground

how expressed in order to each other, value of this
form of motion from point of view, for example, how

it's this month between you and me that's important
quail traipsing through yard at the end of the year

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

3.29

light coming into clouds above black plane of ridge
first birds chirping on pine branches in foreground

mouth mute, eye form from feeling which guides hand
returns years later, when it comes again, flattened

man who lets the paint develop itself seeing how it
feels as surface builds into space of the structure

pale orange lines of clouds above shoulder of ridge
shadowed white waves breaking into mouth of channel

3.30

pink red line of cloud in pale blue sky above ridge
song sparrow calling from pine branch in foreground

nothing to indicate that, idea that "also" possibly
set in motion, touches us directly, ordinary object

man recalling patch of sunlight on oval-shaped rock
position on concrete table next to green front door

yellow red orange of clouds above shoulder of ridge
line of swell moving across toward mouth of channel

3.31

grey whiteness of fog against still invisible ridge
birds chirping and chirping on branch in foreground

less because spontaneous, as we tear ourselves away
"action of idea" perhaps, are we "positive," "feel"

woman in Denmark walking in the forest in the quiet
of light while the nightingale is singing on and on

grey whiteness of fog still against invisible ridge
white line of wave breaking to the right of channel

4.1

light coming into cloudless blue of sky above ridge
white circle of moon next to branches in foreground

ordinary, light one where by means of which whether
he seems to see two, soon now, sometimes thought of

two birds in bush listening to woman in brown shawl
recall dog and goat following her to the school bus

cloudless blue sky above shadowed shoulder of ridge
white circle of moon beside NO PARKING ANYTIME sign

4.2

grey lines of clouds in sky above still black ridge
 whiteness of waning moon above branch in foreground

then follows that, length of measure the same scale
 same "force acting upon," transverse of, shows that

woman on left looking up "excipiat successum labor"
 perhaps translated as "success follows after labor"

shadowed line of cloud in pale blue sky above ridge
 waning circle of moon above NO PARKING ANYTIME sign

4.3

light coming into cloudless blue of sky above ridge
planet below moon next to rose branch in foreground

action of color, start to become the shade of green
field, eye seemed to lack sight, three-quarter view

green taped up "U.S. Customs and Border Protection"
letter from sister now living in Victoria Australia

range of greys in clouds above still shadowed ridge
waning moon in cloud above point to the right of it

4.4

grey whiteness of clouds above shadowed green ridge
 moon in clouds above rose branch in left foreground

"addition of these four," "fewer than twelve" after
 gathering into place, how possible, in what way can

360 poems divided into twelve sections one for each
 of the twelve tones 30 poems per section 2 per page

shadowed grey white cloud against shoulder of ridge
 white line of wave breaking across mouth of channel

4.5

dream in unmade yellow and blue bed opposite window
man thinking it was a good line can't find absinthe

which is carried forward, measure of which is given
known or forgotten, walls disappearing, between all

irregular curve of eucalyptus trees through kitchen
door window wall empty of things once visible on it

pink line of cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

4.6

dream in unmade yellow and blue bed opposite window
arrival of atmospheric river still too warm to snow

whether or not everywhere still, each of these even
before, 3 feet 11 inches, what may have meant small

baby running toward wall falls face down into water
man breathes into mouth and nose her chest inflates

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

4.7

grey whiteness of fog against still invisible ridge
birds calling in shadowed green field in foreground

called condition of, line by means of which we pass
motion of material point, word, no matter how small

woman recalling boy reaching toward baby on seawall
afraid to jump in relation to man talking to person

grey whiteness of fog against still invisible ridge
lines of gulls flapping to the right toward horizon

4.8

brightness of stars in blackness of sky above ridge
white half moon next to pine branches in foreground

leaf green, another still shadow on innocent object
seeing face of flat space become, which, two-in-one

nights colder and clear and warm days getting short
sunlit greens of leaves flickering against the blue

grey blackness of sky above black shoulder of ridge
half moon light reflected in black plane of channel

4.9

white lines of clouds in blue white sky above ridge
blue jay landing on rose branch in right foreground

listed seven among those, "third include following"
part come about, this way turns us toward it, first

woman holding umbrella in the rain next to grey car
remembered number of letters in girls' names 10 7 3

diagonal white cloud in sky above shoulder of ridge
shadowed white line of wave breaking across channel

4.10

grey whiteness of fog against still invisible ridge
sound of first bird chirping in field in foreground

activity of time between, the inner and outer again
personal, replace feeling by which, see examples of

isolated and floating extended silence in the music
between sound and the differences its hollow fanned

grey whiteness of fog still against invisible ridge
white line of wave breaking to the right of channel

4.11

grey whiteness of clouds above shadowed green ridge
first birds chirping from field in right foreground

think of a field not here but here, transition into
landscape with figure, in painting most, soon after

dark outside wall where landscape listening holding
breath one more something anticipates precipitation

pink edge of cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

4.12

light coming into sky above black branches of trees
white lines of snow on branches in right foreground

reference to another, can see here in a given space
move from rest, action of that in the form of, with

girl in the pink red dress brushing red orange hair
in mirror same girl in mirror who looks back at her

cloud moving across sky above triangular white peak
shadowed green trees on top of ridge across from it

4.13

first light coming into sky above branches of trees
snow still on shadowed branches in right foreground

touch of ambiguous action which flows, almost color
flat space, becomes real, consider two-in-one faces

reader become swimmer in body of water with springs
feeling of water going from cold to warm so quickly

cloudless pale blue sky above triangular white peak
sunlit green plane of trees on ridge across from it

4.14

light in window opposite unmade yellow and blue bed
bird chirping in shadowed green field in foreground

name three scenes, garden and two subjects "sketch"
toward it, possible hand, what brings with it which

middle of what appears to be a sort of willed chaos
hand reaching out of water gesture that rocks frame

cloudless blue white sky above still shadowed ridge
line of 4 gulls flapping to the left toward channel

4.15

diagonal line of cloud in pale blue sky above ridge
first birds chirping from field in right foreground

understanding relation to object, events themselves
question of spectator, at this time, as much as you

woman in grey car giving man handful of five hearts
woman in hospice who will soon be dancing in cosmos

shadowed grey line of cloud above still black ridge
line of swell moving across toward mouth of channel

4.16

grey rain cloud above shadowed green plane of ridge
sound of bird chirping on rose branch in foreground

here it said of the field "all that grows," measure
item after item, possibly corresponding to, picture

person speaking of walking through eucalyptus grove
picks up Cecile Brunner branch with blooming flower

grey black rain cloud above shadowed plane of ridge
whiteness of wave breaking across windblown channel

4.17

cloudless blue white sky above black plane of ridge
first birds chirping from field in right foreground

line become straight line on both sides, inverse of
drawn from field, may not be put down, in mind that

clouds above ridge not only in mind but the outside
world and the haunting quality of both how I see it

cloudless blue sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

4.18

grey whiteness of sky above shadowed green of ridge
bird slanting toward rose branch in left foreground

pyramid from which flows, stream of color and light
both eyes on one side, in sight, heads in side view

man recalling dropping in behind thick peak getting
long left backdoor tube then rerunning view in mind

grey whiteness of clouds above still shadowed ridge
white line of wave breaking across mouth of channel

4.19

light coming into blue whiteness of sky above ridge
sound of bird chirping on pine branch in foreground

description of "painted," a reading of letter seems
more than itself, is here and there, object as such

visual shaping of words and letters on page as much
a part of things as sound was reading and listening

cloudless blue white sky above black plane of ridge
shadowed white line of wave breaking across channel

4.20

dream in unmade yellow and blue bed opposite window
woman's car driving itself down steep mountain road

world of events, kinds of reflection in another one
think as much as, to open your eyes, you have heard

minute change taking place from one day to the next
limited by lines shape of what's being talked about

blue whiteness of sky above black shoulder of ridge
shadowed white line of wave breaking across channel

4.21

cloudless blue white sky above still shadowed ridge
hummingbird next to rose branch in right foreground

here empty of everything, forgetting the experience
given list, twenty-one in addition to, first second

how typographical element of counting does what all
such schemes do shift emphasis keep attention fresh

blue whiteness of sky above black shoulder of ridge
white line of wave breaking across mouth of channel

4.22

light coming into blue whiteness of sky above ridge
sound of gold-crowned sparrow calling in foreground

become the angle between, distance measured by this
field of motion, as first shown, in such a way that

man still checking out the angles on a 40-acre farm
also thinking about going to Spain and ex-employers

clouds in blue white of sky above shoulder of ridge
shadowed white line of wave breaking across channel

4.23

light in window opposite unmade yellow and blue bed
first birds chirping from field in right foreground

shadow on table of color, over which seems to hover
binocular work, two eyes, looks so that one forgets

woman noting the more one looks the more odd things
in and out of focus everything in the world elusive

pinkish cloud in pale blue sky above shadowed ridge
white line of wave breaking across mouth of channel

4.24

dream in unmade yellow and blue bed opposite window
man holding up 428-page book of essays sees "Image"

two other scenes belonged to, recognized in case of
object in world, turns to what is, which is present

something to do with seeing hearing things in world
words which register seen scene sight site as it is

grey whiteness of fog against still invisible ridge
white line of wave breaking across mouth of channel

4.25

grey whiteness of fog against top of shadowed ridge
sound of birds chirping in field in left foreground

world between meaning and absence of meaning, which
you see, whether you know it, vision to be glimpsed

woman on left adding when you mentioned her to me I
knew I could speak to you because you could hear me

grey whiteness of fog above black shoulder of ridge
white line of wave breaking to the right of channel

4.26

dream in unmade yellow and blue bed opposite window
man on bricks saying he's going to Mexico on Monday

however for one who would in relation to, not leave
pictures, if one includes one, enough to imagine it

man recalling woman on beach saying we have to move
meaning not tide coming in but going back to Norway

blue whiteness of fog above black shoulder of ridge
line of white wave breaking across mouth of channel

4.27

grey plane of clouds in pale blue sky against ridge
unseen bird calling three notes in right foreground

each distance between two points, related to actual
form of that possibility, motion of system, follows

words recur a number of times in similar but always
different contexts shift from one frame to the next

shadowed dark grey clouds against shoulder of ridge
white line of wave breaking across mouth of channel

4.28

shadowed lines of clouds above black plane of ridge
blue jay calling on pine branch in right foreground

these physical positions, sense of who contemplates
remains to be seen, there in the fact that, turning

Hamlet confused even Lear's blindness being watched
though on stage they are in reality theirs not mine

pink edges of grey cloud above still shadowed ridge
white line of wave breaking across mouth of channel

4.29

shadowed grey of cloud in pale blue sky above ridge
blue jays calling back and forth in left foreground

drawing identified, these five complete repetitions
object standing, but what is present, knows nothing

losing track of whole other pieces of large picture
in light of some present most recent addition to it

sunlit white edge of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

4.30

faint grey in blackness of sky above plane of ridge
white circle of moon next to branches in foreground

element evident in world, forward on the other hand
figure of object, form of "exact," as is often said

Cézanne known to have paused twenty minutes between
brushstrokes an object defined by close-toned color

grey blackness of sky above black shoulder of ridge
white circle of moon across from planet above point

5.1

first light coming into sky above still black ridge
white circle of moon next to branches in foreground

forget the one who would, relation could be nothing
even I would say, picture a second thing, two types

this present accumulation of thoughts and things in
the world and things said about things in the world

blue whiteness of sky above black shoulder of ridge
white circle of moon above planet across from point

5.2

light coming into clouds above black plane of ridge
first birds chirping from field in right foreground

things concerning things, prove to be true or false
second equation, magnetic force, see measured field

secondary structure created by marks of color sizes
shape how they make the fields patterns and rhythms

grey whiteness of fog against top of shadowed ridge
whiteness of wave breaking across windblown channel

5.3

dream in unmade yellow and blue bed opposite window
something about tax man on his death bed in Seattle

suggestions fail to point out subject, sense of who
remains to be seen, eye's face, may have it in mind

listening to bell tower's notes how eyes see before
brain composes the illusion of having seen it whole

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

5.4

pink red lines of clouds above black plane of ridge
sound of bird chirping on branch in left foreground

fifteen and twelve before a dozen, to have at least
seen when we look things, image falls away, "image"

twelve lines comma breaking the rhythm of each line
separate from connected to line before and after it

grey line of cloud above shadowed shoulder of ridge
five white egrets gliding to the right toward point

5.5

man waking from dream in unmade yellow and blue bed
pushes Byron out the door doesn't want this anymore

we say that events appear for us, a number of facts
form abstract, so called, those made from all sides

sensation of a world wracked with desire to consume
space being suspended in state of perpetual wanting

first light in clouds above black shoulder of ridge
whiteness of moon in sky above point across from it

5.6

grey whiteness of clouds above shadowed green ridge
crow landing on edge of redwood fence in foreground

nothing complete, measure we see from this anything
figure in world early on, two types, matter of fact

man on left in the sunlit short sleeved white shirt
speaking to man in white tee shirt listening to him

sunlit white edges of cloud above shoulder of ridge
white line of wave breaking to the right of channel

5.7

light in window opposite unmade yellow and blue bed
sound of bird calling on branch in right foreground

relation between concepts and experience, that what
from it follows that, the curvature of the path, or

moment's apprehension of stillness and simultaneous
action of throwing a series of objects into the air

blue whiteness of sky above black shoulder of ridge
shadowed swell lines moving toward mouth of channel

5.8

dream in unmade yellow and blue bed opposite window
something about driving car down mountain no brakes

form which is implied, as tangible as climate which
in reference to "manner," portrait of, she drew him

woman standing beside man stopped in grey car later
sends note to apologize for falling into his window

line of cloud in pale blue sky above shadowed ridge
white half moon across from NO PARKING ANYTIME sign

5.9

light grey fog against still invisible top of ridge
blue jay perched on fence in lower right foreground

sheets of this size, five of them made from scratch
ninth line before object, invisible, whose presence

father recalling maneuvers next to island in Puerto
Rico when they fired 5-inch 38 rockets at the beach

sunlit lower edge of clouds above shoulder of ridge
shadowed white line of wave breaking across channel

5.10

light coming into sky above shadowed plane of ridge
white curve of moon below pine branch in foreground

grasping events, one more something other than that
so abstract, is in itself here, still is so limited

"thanc" imbued with the natures of memory gathering
the intention of everything the heart holds present

first pink whiteness of sky above shoulder of ridge
waning quarter moon above clouds to the right of it

5.11

horizontal line of cloud above still shadowed ridge
silhouette of bird standing on branch in foreground

prepare and so hold sway, place in no way means not
moment structured, a wall with figures, many echoes

man recalling guitarist performing in empty factory
with musician who had been deaf since the age of 12

grey lines of clouds in sky above still black ridge
white curve of moon in pale blue sky across from it

5.12

cloudless blue white sky above still shadowed ridge
blue jay pecking up seeds from feeder in foreground

one accustomed to between concepts, questions as to
difference and curvature, velocity, second to three

man asking what's the difference between the script
and a recitation "words-on-page" and "words-in-air"

blue whiteness of sky above black shoulder of ridge
great blue heron flapping to the right toward point

5.13

grey whiteness of fog against top of shadowed ridge
yellow of iris to the left of green glass back door

spring breeze impression, infused more human breath
like a visit from relief, beginning, made eye whole

China with its 5,000 years of history breathes down
China with its 5000 years of history breathing down
mother's back also difficult to find American roots

grey whiteness of fog against top of shadowed ridge
swell line moving toward mouth of windblown channel

5.14

grey blackness of sky against still invisible ridge
motionless black branches above fence in foreground

landscape within the week framed in line, beyond is
visible, what stands that is, sphere of objectivity

man thinking of sun in trillions of framed pictures
black forest green window in sandstone-colored wall

grey blackness of fog still against invisible ridge
orange line of lights on the horizon across from it

5.15

first pink edges of grey cloud above shadowed ridge
sound of bird chirping on branch in left foreground

idea of centrifugal being an act of, to bring about
pronounce death sentence, abstract, repeat to grave

85-year old man feeling alarmed at light-headedness
admitted to a short stay unit of hospital overnight

yellow orange line of cloud above shoulder of ridge
shadowed green of trees on ridge to the right of it

5.16

cloudless pale blue sky above triangular white peak
shadowed green branches of trees in left foreground

rather saving conserving, what appears in appearing
in these pictures, a grey morning, painting weather

appearance of ground in a moment objective presence
on the other being plus weight of thrown projection

sunlit white slope of peak against pale blue of sky
edge of shadowed green tree on ridge across from it

5.17

grey light in sky above edge of triangular red peak
first birds chirping on branches in left foreground

whether or not the object less, something more than
according to which theory here, conclusion, several

make the end not a circular reprise of bird weather
but continue off the page as some kind of statement

sunlit red edge of ridge against cloudless blue sky
still shadowed slope of the ridge to the left of it

5.18

first light in sky above top of reddish brown ridge
sound of bird chirping on branch in left foreground

phases which followed one another, painting touched
three-dimensional surface of face, eyes, details of

observation of reading the past inscribed in memory
remembered earth's autobiography written in 5 rocks

horizontal grey line of cloud above triangular peak
wind moving in shadowed green leaves across from it

5.19

planet in pale blue black sky above triangular peak
first birds chirping on branches in left foreground

next step would have been to leap, even before that
object, what is invisible in which, belongs to know

object porous to emotional complexity of matter how
conceptual drenched with weather of a natural world

reddish brown of wall against blue blackness of sky
motion of wind in still black leaves across from it

5.20

first grey light in cloud above triangular red peak
sound of same bird chirping on branch in foreground

construct object of one's perception, thing nothing
so quickly, possibilities time and again, every one

what happens when one considers colors of object in
relation to tones hues pigments shadows at edges of

shadowed red orange of clouds above triangular peak
motion of green leaves on branch to the right of it

5.21

blue blackness of sky above triangular reddish peak
first birds chirping on branches in left foreground

ground comes to pass when man does, think something
at nine o'clock, daylight long, after turns to rain

bearded white-haired man after windy and day's long
drive walking upstairs to take nap until time to go

pink edge of grey cloud next to still shadowed peak
motionless green leaves on branch to the left of it

5.22

light coming into rain clouds above triangular peak
sound of bird chirping on branch in left foreground

geometry of objects, such as to whether true or not
mention of body, which is here, space together with

one thinking how subject matter seems just to exist
where the film is even a film is somewhat arbitrary

clouds above sunlit reddish edge of triangular peak
motionless green leaves on shadowed branch below it

5.23

light coming into sky above edge of triangular peak
first birds chirping on branches in left foreground

mirror of coherence which presents itself, as music
eyes and noses, front and side, remember like photo

poem on the page like the score for its performance
assumes there is no definitive performance intended

pink lines of clouds in blue white sky next to peak
wind moving in shadowed green leaves across from it

5.24

first light in sky above still black plane of ridge
bird beginning to call on branch in left foreground

five repetitions, subject "instead of drawing them"
against interior, parting open, objects that belong

transcribing the striking and placing of each match
part of day's time cooking something so one can eat

faint line of cloud in pink edge of sky above ridge
unseen bird calling same three notes across from it

5.25

pink edge of blue white sky above still black ridge
sound of bird chirping on branch in left foreground

one standing here in the once grasped, which remain
presence, abandonment, moment of somewhere and when

working deep into the night or dawn hour in bedroom
studio one arrives already snapped to consciousness

sunlit edge of sandstone wall against pale blue sky
bird slanting toward shadowed green tree next to it

5.26

dream in unmade yellow and blue bed opposite window
something about passing through the door of a house

relation to object deeper than this, when a picture
speaks words, proves that after every one, abstract

person having found himself deeply into a long work
before he sees that he's been writing what happened

grey whiteness of fog against shadowed top of ridge
white line of wave breaking across mouth of channel

5.27

light in window opposite unmade yellow and blue bed
blue jay pecking up seeds from feeder in foreground

think of thing perpetual, saving of what is thought
beginning to get idea of, come into focus, negative

direction of something toward thought in retrospect
or rather stepping back from it into what's present

light blue whiteness of sky above shoulder of ridge
line of pelicans flapping to the right toward point

5.28

first light coming into sky above still black ridge
red-shouldered hawk calling on branch in foreground

concept of point of view, see from following simple
expression of space, that physical system, to which

woman in brown shawl holding a heart-shaped reddish
rock in left hand man in grey car looks over at her

pink edge of blue white sky above shoulder of ridge
shadowed white line of wave breaking across channel

5.29

faint grey whiteness of sky above still black ridge
blue jay landing on black pine branch in foreground

space in painting, within which different aspect of
again, front and profile, angle begins with limited

saturated color organized into disparate structures
paints hyperactive world onto two-dimensional plane

pale grey whiteness of sky beside shoulder of ridge
white lines of waves breaking into mouth of channel

5.30

dream in unmade yellow and blue bed opposite window
man walking around on roof who doesn't want to jump

paint them again at home, think so now and then not
open, invisible interior, sphere turning into which

getting home at 3 AM after walking across Manhattan
prostitutes strung out on speed who knows what else

line of cloud in pale blue sky above shadowed ridge
whiteness of waves breaking across mouth of channel

5.31

light grey line of cloud above still shadowed ridge
cloud moving across moon above branch in foreground

for example here and now, field perceptual the last
means, less possibilities in part, express question

mother recalling 10-year old adopted son asking her
will Trump send me back to Ethiopia if he's elected

grey cloud in pale blue sky above shoulder of ridge
moon through clouds next to NO PARKING ANYTIME sign

6.1

first light coming into sky above still black ridge
waning white moon next to rose branch in foreground

having come into as such, as steps into view "look"
think of letter P, return to idea of picture, light

first man thinking drawing can be taught the second
reading van Gogh book for text rather than pictures

light coming into sky above black shoulder of ridge
whiteness of waning moon above point across from it

6.2

cloudless blue white sky above black plane of ridge
whiteness of moon next to rose branch in foreground

between points of space a distance, these relations
motion parallel to other, following, waves of light

woman next to grey car asking if man can paddle her
ashes out to channel at midnight sunrise or anytime

light coming into blue whiteness of sky above ridge
shadowed white waves breaking into mouth of channel

6.3

cloudless blue white sky above still shadowed ridge
waning moon beside tip of rose branch in foreground

aspects becoming one with present, passage encloses
limited planes, heads and figures separate, profile

present two-dimensional world of apparent frivolity
amusement and indulgence becoming a visual pleasure

blue whiteness of sky above shadowed plane of ridge
waning moon in blue white sky across from the point

6.4

cloudless blue white sky above black plane of ridge
sound of blue jay calling from branch in foreground

in this case touch, would be such a sheltered place
turned into orbit, toward visible sphere, describes

place stays place giving to word the force of being
that world as in Pollack I am in my painting or not

cloudless blue white sky above still shadowed ridge
lines of gulls flapping to the right toward horizon

6.5

dream in unmade yellow and blue bed opposite window
man paddling out somewhere offshore wind blue white

set in relation to world, heart of the subject then
question, to which answer is, unknown and uncovered

woman recalling not knowing where they were driving
potholes in the dark on a road in a field in Mexico

cloudless blue white sky above black plane of ridge
not quite half moon next to NO PARKING ANYTIME sign

6.6

light coming into clouds above black plane of ridge
white half moon next to pine branches in foreground

in which something comes, through which it looks at
"picture," man running in landscape, minutes before

well by road in Saudi Arabia donkey hitched to rope
walking back and forth pulling up water in a bucket

diagonal lines of clouds above still shadowed ridge
white line of wave breaking to the right of channel

6.7

shadowed grey cloud moving to the right above ridge
red-shouldered hawk calling on branch in foreground

from those maybe and from this at least, definition
referred to normal, angle of system, moving in form

varying fast and slow speed deep and shallow spaces
eye continues to skip around surface between things

plane of clouds above still black shoulder of ridge
shadowed swell lines moving toward mouth of channel

6.8

light pink line of cloud above black plane of ridge
red-shouldered hawk calling on branch in foreground

act the same as activity, dominates inner landscape
depicted face, back view, from base to elevation of

word camouflaged in a field of paint indecipherable
form and color mapping congestion of internal space

thin pink white cloud above black shoulder of ridge
white line of wave breaking across mouth of channel

6.9

sunlit grey white fog against top of shadowed ridge
blue jay landing on fence in lower right foreground

question whether response is known, same surface of
sphere, the same time as, logic of heart over logic

woman in brown shawl after an EKG yesterday telling
man in yellow jacket her heart was broken last year

grey white line of fog against black plane of ridge
shadowed swell line in otherwise motionless channel

6.10

dream in unmade yellow and blue bed opposite window
father and son making plans to go surfing in Mexico

relation independent of each other, is evident that
parallel translation with respect to, in motion, is

finding one's way back into the moment during which
something written about was taking place in present

white lines of clouds in blue white sky above ridge
shadowed white lines of waves breaking into channel

6.11

dream in unmade yellow and blue bed opposite window
man finding three dinosaur fossils in rocks in Utah

landscape first contains, element which will appear
aspects controlled, right angle, here again depends

earth's origin 4.6 billion years ago trilobites 500
million years ago dinosaur fossil 200 million years

blue whiteness of sky above black shoulder of ridge
shadowed white waves breaking into mouth of channel

6.12

dream in unmade yellow and blue bed opposite window
man diving under huge blue walls of waves washed in

along these lines surface painting, repetition part
reason, inner and visible more than invisible, dead

husband leaving property to his mother when he goes
to Korea who sells it to sister imagining he'll die

light coming into sky above black shoulder of ridge
shadowed white waves breaking into mouth of channel

6.13

cloudless blue white sky above black plane of ridge
sound of crows calling back and forth in foreground

so the subject was to be, every act appeared second
therefore says here I am, formal question, abstract

offstage action in Hamlet performed in play's words
father murdered in orchard Ophelia drowns in stream

light coming into sky above black shoulder of ridge
shadowed swell lines moving toward mouth of channel

6.14

dream in unmade yellow and blue bed opposite window
mother climbing down a steep snow slope 14,000 feet

man thought in a sense as idea, in and through what
structure leaning toward, running, what time of day

mother recalling how her father would go to Vermont
harness up the plow horse pretending to be a farmer

cloudless blue white sky above still shadowed ridge
white lines of waves breaking into mouth of channel

6.15

fog moving to the left against still shadowed ridge
crow lands on weathered redwood fence in foreground

form in geometry, in that from one to another point
light measured in system, contained in, velocity of

use of line plane breaking up two-dimensional space
colors saturated rhythm moving the eye around piece

grey whiteness of fog against top of shadowed ridge
wave breaking across windblown mouth of the channel

6.16

light in window opposite unmade yellow and blue bed
black pine branches above fence in right foreground

appear in works to follow firmness of line, present
pattern, eyes left, right and so on appeal to frame

woman in brown shawl seeing a ball of snakes on way
home strangers wrapped in ball on living room floor

grey whiteness of fog against top of shadowed ridge
cormorant flapping across from channel toward point

6.17

grey whiteness of fog against still invisible ridge
crow gliding toward pine branch in right foreground

when for the same surface things, part something of
man inclined toward what, those to come, this which

woman in brown shawl wakes up from dream sitting in
circle of women falling back asleep into same dream

grey whiteness of fog still against invisible ridge
white plane of wave breaking into windblown channel

6.18

light coming into fog against top of shadowed ridge
bird perched on grape stake post in left foreground

relation to that meaning, act another kind which is
more or less, transformed means of, line of subject

Orsino asking Cesario/Viola to address his/her gait
to Olivia who later asks what is he she at the gate

grey whiteness of fog against top of shadowed ridge
wingspan of egret gliding to the right toward point

6.19

light coming into fog against top of shadowed ridge
first birds chirping on branches in left foreground

present come to presence, by which at any time look
before morning, what kind of light, top left corner

blue-eyed woman holding up red rock in palm of left
hand wingspan of bird hovering above telephone pole

light coming into fog against top of shadowed ridge
line of egrets flapping to the right toward horizon

6.20

fog moving to the right above top of shadowed ridge
red-shouldered hawk calling on branch in foreground

measure distance between, right hand side identical
stationary body, relative to moving, angle of light

2 quails walking across bricks below blue jay which
just jumped up from feeder to edge of redwood fence

light coming into fog against top of shadowed ridge
white line of wave breaking to the right of channel

6.21

cloudless blue white sky above black plane of ridge
sparrow standing on pine branch in right foreground

draws to itself the forms of things, give then body
concept frame, image once more visual, face profile

man recalling speaking to woman about hand scrawled
glicée print woman responding have you sold any yet

blue whiteness of sky above black shoulder of ridge
white line of wave breaking across mouth of channel

6.22

dream in unmade yellow and blue bed opposite window
something about reading words whose names are faces

surface more abstract, no impulse taken hold of pen
sphere of draft, presence like that, interior space

son writing letter to father regarding questions of
what is due and who does what with what financially

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

6.23

dream in unmade yellow and blue bed opposite window
man paddling out on 9 foot board waves not breaking

condition of possibility, intention already at work
if you will, more or less transformed, various ways

young man thinking of living at grandfather's house
reading and writing maybe go south with a surfboard

cloudless blue white sky above black plane of ridge
shadowed swell lines moving toward mouth of channel

6.24

light grey whiteness of fog against invisible ridge
first birds chirping on branches in left foreground

idea the presence of what is present, what thinking
connects, occurred to me, at first light looks dark

man beside grey car noticing light pink edge of fog
on horizon woman thinking of world beyond the world

grey whiteness of fog against still invisible ridge
shadowed white wave breaking into windblown channel

6.25

grey whiteness of fog against top of shadowed ridge
blue jay landing on pine branch in right foreground

left hand side orthogonal form, right side replaced
moving above it, measured light in, remains at rest

man riding wave that couldn't be seen with electron
microscope genetically attached son on channel left

grey white cloud against shadowed shoulder of ridge
white line of wave breaking across mouth of channel

6.26

dream in unmade yellow and blue bed opposite window
man stopped on white edge of mountain about to jump

structure returns to that voice, the external world
read as time shift, which image registered, of view

actions of word against word enacting play's action
Hamlet's answer to mother asking "What shall I do?"

blue grey whiteness of cloud against shadowed ridge
white line of wave breaking across mouth of channel

6.27

first light coming into fog against invisible ridge
brown towhee standing on black branch in foreground

later after format color, reed pen and ink on paper
space which everything is beyond, number, invisible

eclipse seen through box with pinhole opening after
which things as before warm bright a plane overhead

grey whiteness of fog against top of shadowed ridge
black wingspan of bird flapping across toward point

6.28

dream in unmade yellow and blue bed opposite window
fragment black and white movie view of toes on nose

posit one which is known, this point made elsewhere
not to think, not unknown that once, next to "real"

man thinking who is this person whomever she may be
do you suppose she knows something about my history

cloudless blue white sky above black plane of ridge
whiteness of egret flapping toward mouth of channel

6.29

sun rising into cloudless pale blue sky above ridge
bird slanting toward rose branch in left foreground

man thinking in that way, relation being translated
explained, occurs to you, sun coming up behind hill

giving one glimpse of what life is like around here
drive to downtown being just about a matter of tone

cloudless blue white sky above still shadowed ridge
line of pelicans flapping to the right toward point

6.30

cloudless blue white sky above black plane of ridge
white circle of moon next to branches in foreground

statement with respect to line, evident in geometry
meanwhile the body, after light, relation to system

woman thinking proof is at the heart of mathematics
medicenter M also the center of gravity in triangle

blue whiteness of sky above black shoulder of ridge
line of pelicans flapping to the right toward point

7.1

grey whiteness of fog against top of shadowed ridge
bird perched on edge of redwood fence in foreground

most ordinary phenomenon, mark with decisive stroke
think in terms of, warped shape, rotation of viewer

news flash two deer spotted out window 50 yards off
field beyond which ridge glowing greenly below grey

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

7.2

grey whiteness of fog against still invisible ridge
blue jay landing on pine branch in right foreground

after watercolor painting field, corner of a garden
visible, last line beyond number, become present in

what takes place between perception and the surface
perceived moves to the edge of what we know we know

grey whiteness of fog against top of shadowed ridge
lines of pelicans gliding to the right toward point

7.3

grey whiteness of fog against top of shadowed ridge
towhee beside blue jay on bricks in left foreground

name before which one is, it from this point onward
vision, not "think" while working, known next world

instead of turning a page when it's done she places
a card on a chair putting one's thought out of mind

grey whiteness of fog against top of shadowed ridge
line of pelicans gliding to the left toward channel

7.4

first grey light in fog above top of shadowed ridge
bird chirping from black branch in right foreground

"recollection," transform not something "forgotten"
specific light behind it, on the road, some morning

woman recalling walking toward home from school bus
stop pelicans soaring above water no trees on hills

light coming into fog against top of shadowed ridge
line of pelicans flapping to the right toward point

7.5

light in window opposite unmade yellow and blue bed
bird chirping chirping chirping in right foreground

such and all such, object expressed as an invariant
measure relative to given action, physical, of body

distracted by what faces one person there in window
events of words in world being immediate perception

light grey whiteness of fog against invisible ridge
white triangle of wave breaking in mouth of channel

7.6

light coming into clouds above still shadowed ridge
red-shouldered hawk calling on branch in foreground

the image objects project first, not back away from
implied object, emphasize approach, can be attached

place on pan of scale all things objective presence
on the other being plus weight of thrown projection

grey whiteness of clouds above black plane of ridge
white lines of waves breaking into mouth of channel

7.7

cloudless blue white sky above black plane of ridge
red-shouldered hawk calling on branch in foreground

view from the field place between, the yellow house
beyond space, presence in another name, thinks open

being happens to be here perishes only what is born
somewhere inside the event happening in oscillation

lines of white clouds in blue white sky above ridge
shadowed swell lines moving toward mouth of channel

7.8

first light coming into sky above still black ridge
curve of moon to the left of branches in foreground

between circle and circle place points, subject and
person, called "abstract" sounds, not made of words

man on left recalling boxes of correspondence piled
up on dining room floor letter from Creeley in book

blue blackness of sky above black shoulder of ridge
white curve of moon next to NO PARKING ANYTIME sign

7.9

first light in sky above still black plane of ridge
waning white moon next to branch in left foreground

translation into logical, "forgotten" man once that
early morning, mentioned, half dark real-life story

man playing movie over and over whose dream caption
reads something about surfing inside channel rights

cloudless blue sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

7.10

cloudless blue white sky above black plane of ridge
blue jay calling on black pine branch in foreground

part with respect to line formation, has to do with
one of two systems, other of place, change of light

whether enactment of explosive genesis of formation
or celluloid mass parts and action in cross section

blue whiteness of sky above black shoulder of ridge
line of pelicans flapping to the right toward point

7.11

grey whiteness of fog against still invisible ridge
bird chirping chirping chirping in right foreground

formal vision in need of, no longer knew how to see
front and back of feeling motion, juxtaposed, local

sound of words as memory echo of its physical shape
words on page seen by eye words in air heard by ear

grey whiteness of fog still against invisible ridge
line of pelicans flapping to the right toward point

7.12

dream in unmade yellow and blue bed opposite window
someone comes across border in black leather jacket

almost divided attention, before recently completed
part reverse, inner space of hear, therefore called

third sentence almost identical with those previous
"completely" reappears while "certainly" disappears

grey whiteness of fog against still invisible ridge
lines of pelicans gliding to the right toward point

7.13

grey whiteness of fog against still invisible ridge
quail calling on tip of cypress stump in foreground

forgot "memory" based on, event become transformed,
day going on, darkness on hill, early morning night

man recalling boy launching board above lip of wave
landing it white water breaks bone writhing in pain

light grey whiteness of fog against invisible ridge
whiteness of egret flapping toward tip of sand spit

7.14

light grey whiteness of fog against invisible ridge
bird gliding toward black pine branch in foreground

form of invariant, second example expressed by last
constant which depends on place, body of light, and

how repetition of each open note holds the listener
mesmerized for hours suspended outside body's frame

grey whiteness of fog against still invisible ridge
lines of pelicans gliding to the right toward point

7.15

light in window opposite unmade yellow and blue bed
house sparrow chirping on fence in right foreground

perceiving thing with eye which, vision accompanied
becomes at once, paper on paper, back to front half

boy with broken ankle in back seat still in wetsuit
nurse in emergency room beginning the morphine drip

grey whiteness fog above shadowed shoulder of ridge
shadowed swell lines moving across mouth of channel

7.16

light coming into fog against top of shadowed ridge
first bird chirping from branch in right foreground

after two in water color, waiting in pain to arrive
"inner realm," world date "outer space," dimensions

nurse using scissors to cut wetsuit off boy's ankle
legs arms torso before wheeling him into X-ray room

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

7.17

light in window opposite unmade yellow and blue bed
birds beginning to call from branches in foreground

point certain distance in a certain direction, only
forms, seen in this light difference between, short

eyes wide open and breathing the bird seems stunned
standing on marble-topped table next to nasturtiums

grey whiteness of fog against top of shadowed ridge
gulls gliding across channel toward tip of sandspit

7.18

dream in unmade yellow and blue bed opposite window
view through trees at clean blue wave next to point

event of forgetting comes back again as, came after
sun climbing in a minute, does mean, previous night

man noticing reflection of woman's hands in glasses
woman recalling man's hand in another view of space

grey whiteness of fog against still invisible ridge
V-shaped line of ten pelicans above tip of sandspit

7.19

first light coming into fog against invisible ridge
birds chirping on pine branches in right foreground

second by means of where, transformation of systems
depends on body, velocity of place, it follows that

woman tossing and turning last night a bird singing
outside the window falls into and out of rose dream

grey whiteness of fog still against invisible ridge
line of 10 pelicans flapping toward tip of sandspit

7.20

grey whiteness of fog against still invisible ridge
shadowed bird perched on branch in right foreground

impulse make image clear, form way of seeing things
elements, as when changes midway dimension, becomes

boy disappearing into the white water after landing
air comes up screaming shorebreak compound fracture

grey whiteness of fog against still invisible ridge
line of pelicans gliding out of fog toward sandspit

7.21

light in window opposite unmade yellow and blue bed
quail clicking next to fallen cypress in foreground

came together, from until made last before thoughts
called "world," distances in which, more than space

man hiking down trail in sunlight baby bird in mind
singing sweet song everything's going to be alright

grey whiteness of fog against still invisible ridge
line of pelicans flapping to the right toward point

7.22

light grey whiteness of fog against invisible ridge
blue jay calling on pine branch in right foreground

in place of spectacle the world, phrase 'direction'
stressed verticals, upper right circle, deep violet

man remembering sailing across ocean toward horizon
water at eye level back home father on dock weeping

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

7.23

light coming into blue whiteness of sky above ridge
bamboo leaves moving above fence in left foreground

"remembering" in thinking radiates its light, water
mid-morning, body wrapped discovered, sun coming up

man walking under low cypress tree branches leaning
across field imagining any moment might be his last

grey whiteness of fog against top of shadowed ridge
line of pelicans gliding to the left toward channel

7.24

light coming into fog against top of shadowed ridge
red-shouldered hawk calling on branch in foreground

however not only forms by which part, straight line
drawn from the body, mass measured, inertia between

not wanting to write something about breaking ankle
sister on phone suggests he draws a picture of pain

grey whiteness of fog against top of shadowed ridge
white lines of waves breaking into mouth of channel

7.25

first light coming into fog against invisible ridge
motionless black branches above fence in foreground

say too when he said "you know," came very close to
recalls coincidence, left turn, for that matter was

wind blowing down the mountain breaks a pine branch
girl noticing white-haired man standing there sober

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

7.26

dream in unmade yellow and blue bed opposite window
man pulling woman high cheek bones blue eyes closer

second summer of position second, subject described
itself, pointed imaginary space, seems more certain

here's the view from here now some pinks in the sky
vanishing the moon coming up between black branches

grey whiteness of fog against top of shadowed ridge
line of six pelicans gliding toward tip of sandspit

7.27

light coming into fog against top of shadowed ridge
towhee landing on redwood fence in right foreground

one place toward another, directions and moment are
color of circle, somewhat green, concentric element

what happens when one considers colors of an object
a lemon tree in relation to infinite tones and hues

grey whiteness of fog against top of shadowed ridge
lines of pelicans gliding to the right toward point

7.28

light in window opposite unmade yellow and blue bed
quail clucking on cypress trunk in right foreground

thinking of light for the last time, pronouncing it
people are out and about, would be something, again

what if woman with blue eyes in dream was the image
of the person speaking about feeling full moon pull

grey whiteness of fog against top of shadowed ridge
dozens of pelicans lifting off from tip of sandspit

7.29

dream in unmade yellow and blue bed opposite window
chaos of letters in film canisters falling to floor

forms of expression point to, contrast between them
two differences, physical body at rest, two systems

relative clause clarifies "something" two sentences
do not replicate neither do elements in them repeat

grey whiteness of fog against shadowed top of ridge
wingspan of pelican flapping toward tip of sandspit

7.30

light coming into clouds above black plane of ridge
waning white moon next to rose branch in foreground

given a new way of seeing nothing else, again which
prior diagram, body which almost left, further than

man noting clouds lit up above shadowed ridge woman
thinking such a huge thing to see in a small window

pale blue sky above cloud against shoulder of ridge
white circle of moon beside NO PARKING ANYTIME sign

7.31

dream in unmade yellow and blue bed opposite window
woman with zinc oxide on face moving to Whole Foods

two positions, the second before the sense of scene
seems more, widens out to that, appear to be merged

woman thinking a matte coral perfect shade of peach
sister tries on 500 different dresses for a wedding

grey whiteness of fog against still invisible ridge
line of 16 pelicans flapping toward tip of sandspit

8.1

light in window opposite unmade yellow and blue bed
first bird chirping from branch in right foreground

direction relative to say that, these would in fact
two colors at this point, placed forms, rectangular

woman's footstep leaving flat mark in turquoise dew
grey yellow lichens setting off green patch of moss

grey whiteness of fog above black shoulder of ridge
line of 9 pelicans flapping in from tip of sandspit

8.2

light coming into clouds above black plane of ridge
red-shouldered hawk calling on branch in foreground

field of view thinking in itself, is the only thing
half-repeated, on the far shore, difference between

form of inflection thinking gives itself in the act
feeling how thought might be heard in its own words

blue white sky in fog against top of shadowed ridge
line of pelican flapping to the right toward point

8.3

light in window opposite unmade yellow and blue bed
quail on corner of redwood fence in left foreground

forms line without limit, "right" and "left handed"
change during emission of light, mass of body, same

woman in grey car calls man on the left gate keeper
having recently walked through gate into the garden

sunlit grey white fog against shadowed top of ridge
line of pelicans flapping to the right toward point

8.4

first light coming into sky above still black ridge
white half moon beside black branches in foreground

each listened to picture, passages which were still
illegible, front and back without, seeing eye sight

wants somehow to get to crucial moment in which one
hasn't yet found terms stopping noise in one's head

light coming into sky above black shoulder of ridge
shadowed white line of wave breaking across channel

8.5

light coming into sky above triangular granite peak
sound of water falling onto rock in left foreground

starting out with a large scale drawing, bird's eye
in the widest sense, time more than space, together

arrangement of details obliterates by pressing some
object into the waves of otherness that surround it

first sunlit orange edge of triangular granite peak
waning whiteness of moon above ridge across from it

8.6

light coming into sky above red orange edge of peak
sound of water falling onto rock in left foreground

movement of perception as ground of rest, direction
in the picture, oval form below red at left, second

yellow green garden of lichens on north side of car
pile matches on stove like van Gogh's brush strokes

sunlit red orange tip of peak below bright blue sky
waning whiteness of moon above ridge across from it

8.7

light coming into sky above triangular granite peak
waning whiteness of moon above peaks across from it

since which is what found between these, each other
discovers skin tone, have been difference, would be

woman on right asking if mind doesn't have a double
inventing perceptions saving thoughts from the past

first orange tip of peak against cloudless blue sky
curved whiteness of moon above ridge across from it

8.8

pink whiteness of sky above edge of triangular peak
sound of water falling onto rock in left foreground

difference between these, note two kinds of systems
content variable, between space and time, fade away

naming clear as one might think perception confused
as space turns the pattern opposite composing seems

sunlit edge of granite peak against bright blue sky
diagonal grey line of shadowed ridge across from it

8.9

white lines of stars in black night sky above ridge
no sound of water falling across rock in foreground

each one before standing, how much remained waiting
emerge in image presence, thing known, apprehend as

alto saxophonist noticing that after you hear music
it's gone into the air can't ever be captured again

sunlit vertical edge of peak against bright blue sky
diagonal grey line of shadowed ridge across from it

8.10

light coming into sky above shadowed plane of ridge
sound of water falling onto rock in left foreground

diagonal pattern of lines seen as landscape, finish
in space, forms presence, structure of visible self

how much subjectivity comes to inform the objective
only apparently haphazard scheme of words and world

first orange light in sky through branches of trees
birds beginning to call on branch to the left of it

8.11

dream in unmade yellow and blue bed opposite window
something about woman in blue green dress walks out

being who inhabits world, medium of marks direction
to position of rectangle, see dotted line, diagonal

ripeness as the turning of the event, one then says
one and the other, that is such, thinking something

blue whiteness of sky above black shoulder of ridge
white line of wave breaking across mouth of channel

8.12

light coming into fog against still invisible ridge
first bird chirping from branch in right foreground

transition from one side, only moment is over there
there still taking place, picture about what, begin

what is missing not just taken out but the cut away
evidence of words or parts of words remain in place

grey whiteness of fog still against invisible ridge
line of pelicans flapping to the right toward point

8.13

grey whiteness of fog against still invisible ridge
quail standing on redwood fence in right foreground

equation of lines second, same form as the original
shadow, show how it might be possible, from present

blond boy stands by mother who sits on sand at edge
of beach brother and sister in fog across from them

grey whiteness of fog against still invisible ridge
dozens of pelicans flapping across mouth of channel

8.14

grey whiteness of fog against top of shadowed ridge
song sparrow calling from pine branch in foreground

brought to life by which, I remember his reluctance
would be at the same time diagram, new world, hands

poem pointing through its words to the world making
world words transcribed as the grammar of landscape

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

8.15

grey whiteness of fog against top of shadowed ridge
two sparrows perched on redwood fence in foreground

attention to alignment and pattern, in play of line
no further thought, space grounded in, presences of

abstractions of surfaces fluid textures of thoughts
how perceptions enter the words that make them real

grey whiteness of fog against top of shadowed ridge
line of 12 pelicans flapping toward tip of sandspit

8.16.18

light coming into blue whiteness of sky above ridge
red-shouldered hawk calling on branch in foreground

as all others in the same way, face or back subject
visible between them, see sketch, goes in direction

interaction of forced coherence riding on subway to
atmosphere of pencil and colored pencil and gouache

cloudless blue sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

8.17

light coming into fog against top of shadowed ridge
circular orange flower beside green glass back door

narration following words "after they lay down," as
face somehow too exposed, three-dimensional, simply

section presenting a range of two-dimensional edges
margin finding the way to insistence on the surface

grey whiteness of fog against top of shadowed ridge
line of 3 pelicans flapping in from tip of sandspit

8.18

light grey whiteness of fog against invisible ridge
sound of bird chirping on pine branch in foreground

straight line depends on, components of an interval
day along a line thought, ideas of space, equations

thinking of what happens in song in which one hears
words in terms of music and music in terms of words

grey whiteness of fog still against invisible ridge
line of 7 pelicans flapping in from tip of sandspit

8.19

grey whiteness of fog against still invisible ridge
orange flower next to glass back door in foreground

consider quite some time, something not quite right
approaching, isolation of faces included, images of

portrait not of one's perception but the perception
of someone placed in the field observing one's work

grey whiteness of fog still against invisible ridge
line of 4 pelicans gliding in from mouth of channel

8.20

light in window opposite unmade yellow and blue bed
circular orange flower beside green glass back door

maybe seen blue painting, pared down form of ground
in such a way that turned about, inner region, part

ripeness as the turning of the event after one says
one and the other seeing such as thinking something

grey whiteness of fog against still invisible ridge
line of 9 pelicans gliding in from mouth of channel

8.21

dream in unmade yellow and blue bed opposite window
man driving car up mountain road window blacked out

material approach object, so it is a sentence again
horizontal tension, three rectangular forms, number

Stein's "Picasso" with two long sentences both with
same main clause modification in subordinate clause

grey whiteness of fog against top of shadowed ridge
line of 6 pelicans flapping in from tip of sandspit

8.22

light coming into fog against still invisible ridge
house sparrow perched on branch in right foreground

flight of shooting stars, look of the dawning light
itself somehow seen, kind of arm, steadying himself

man wiped out from no sleep doesn't see Uncle Vanya
after woman has coffee she becomes a lot friendlier

grey whiteness of fog against top of shadowed ridge
line of 2 pelicans gliding in from mouth of channel

8.23

first light coming into fog against invisible ridge
motionless black branches above fence in foreground

three quantities, defined for every system of which
two-fold variance, change of position, motion point

"there" the occurring site of the moment of turning
transition still as it slips from there into system

grey whiteness of fog against top of shadowed ridge
line of 4 pelicans gliding in from mouth of channel

8.24

light coming into fog against still invisible ridge
motionless black branches above fence in foreground

put forward was the same, something there each time
front and side, the image we expect, period follows

after thinking a long time almost waking deep sleep
then something is back the fog sort of cleared away

light coming into fog against top of shadowed ridge
lines of lights reflected in channel across from it

8.25

light grey whiteness of fog against invisible ridge
2 towhees walking across bricks in right foreground

drawing at left moving it closer, fill in the space
of the world, as visible, innermost region of there

blue jay screeching from fence the early paddle out
into the cold still glassy channel before fog lifts

grey whiteness of fog against shadowed top of ridge
white line of wave breaking across mouth of channel

8.26

first light coming into fog against invisible ridge
black pine branches above fence in right foreground

the meaning of a sentence once more, sense of sight
lines diagonal structure, "animated," "above below"

rose branches growing over horizontal cypress trunk
pink white flower blowing below red-shouldered hawk

grey whiteness of fog against top of shadowed ridge
line of 4 pelicans gliding in from mouth of channel

8.27

light grey whiteness of fog against invisible ridge
red-shouldered hawk calling on branch in foreground

see morning in such a way listening to it, relation
to something more, inside out, remember hearing one

as patterns of sound linked in different but always
seemingly familiar combinations may amaze listeners

grey whiteness of fog against top of shadowed ridge
cormorant flapping toward windblown edge of channel

8.28

light grey whiteness of fog against invisible ridge
3 sparrows perched on feeder by fence in foreground

transform interval called vector, vanish one system
in time to look finished, feel ripe, in same breath

unable to walk down the street without feeling some
loss of all secondary feeling of self in the moment

grey whiteness of fog against top of shadowed ridge
line of 5 pelicans gliding in from mouth of channel

8.29

dream in unmade yellow and blue bed opposite window
something about losing 7'0" board stolen from beach

period of months, present self in the painting here
faces child in the light, postscript, familiar side

man walks up ramp after paddling across the channel
woman recalling child about to jump into boy's arms

grey white edges of cloud against shoulder of ridge
line of 4 pelicans gliding in from mouth of channel

8.30

first light coming into fog against invisible ridge
motionless branches above fence in right foreground

at left detail of two men with a dog, this observed
calling object into space of things, these, lasting

man designed chairs working from seat first to back
what is opaque in the painting divided split in two

grey whiteness of fog against top of shadowed ridge
line of 2 pelicans flapping across mouth of channel

8.31

light coming into sky above shadowed plane of ridge
waning white moon next to rose branch in foreground

preparation for the world of color, all use of word
once and for all, another second, "who can't speak"

man calling out to woman bottom of the stairs there
the silence between words which someone has to fill

grey line of fog against shadowed shoulder of ridge
pelican gliding to the left across mouth of channel

9.1

first light in sky above shadowed branches of trees
sound of leaves on branch moving in left foreground

listening to word ending, close ear to what is here
remember, saying all that inside us, time like that

how rhyme-like interconnections by which identities
are pulled simultaneously together and apart happen

motion of wind in shadowed green leaves on branches
waning white moon next to branch to the right of it

9.2

first light coming into sky above branches of trees
sound of bird chirping on branch in left foreground

one system of coordinates present, like saying that
mentioned, some by itself formations, look of space

distance representing space between words and world
across which attention projecting shifting dynamics

pale blue whiteness of sky beside shadowed branches
sunlit green top of tree-lined ridge across from it

9.3

first light coming into sky above branches of trees
waning white half moon next to branch in foreground

life fused in blue light, object reflected in water
period, head of reclining woman, plane of existence

mother-in-law leaves grandchildren in water at lake
stalks away when mother asks her what are you doing

blue whiteness of sky reflected in plane of channel
sunlit green top of tree-lined ridge across from it

9.4

grey blackness of sky above black branches of trees
whiteness of moon next to branch in left foreground

observe incident in note, realize potential of line
produced quickly, replace presence of object, thing

connection between visual action and event of place
horizontal line of things repeating again and again

light coming into sky above still shadowed branches
orange line of lights on horizon to the right of it

9.5

light coming into fog against still invisible ridge
motionless black branches above fence in foreground

view colors direction of, between subject and world
silence, look in the eye, black or white some sound

listener not recognizing patterns unnoticed effects
more effective even more valuable than noticed ones

grey whiteness of fog against top of shadowed ridge
line of 4 pelicans gliding in from mouth of channel

9.6

light coming into fog against still invisible ridge
shadowed pink roses above fence in right foreground

mark concerning not lost, river flowing in field of
beginning to read, before first look, at least this

so too in reader's or listener's experience of poem
things not noticed more effective than noticed ones

grey whiteness of fog against top of shadowed ridge
orange line of lights reflected in mouth of channel

9.7

light in window opposite unmade yellow and blue bed
black pine branches above fence in right foreground

not something I think you see, "right in this spot"
these images, possibility of aspects, one beginning

photo of two chairs and a foot stool in living room
woman stitching words day after day year after year

grey whiteness of fog against still invisible ridge
line of boat's lights reflected in mouth of channel

9.8

cloudless blue white sky above black plane of ridge
red-shouldered hawk calling on branch in foreground

surface waves at low tide, upper edge extra insofar
as object, so also things under, at rest themselves

white space on pages something in story missing not
so much lost or misplaced as active in absent edges

cloudless blue sky above shadowed shoulder of ridge
wingspan of osprey flapping across mouth of channel

9.9

first light coming into sky above still black ridge
motionless black branches above fence in foreground

concept of subject, which is a project of the world
silence so far, where did you come from, long sound

listener hearing multitude of harmonies among parts
moving in and out of different systems of relations

grey whiteness of fog against top of shadowed ridge
line of 8 pelicans gliding in from mouth of channel

9.10

dream in unmade yellow and blue bed opposite window
woman getting into grey car asks for ride over hill

once again there is talk, expression of the fact of
other, said it all before last night, which is fine

man on phone asking for sympathy wife driving brand
new white car over the hill hopes she doesn't crash

cloudless blue sky above shadowed shoulder of ridge
line of 5 pelicans gliding in from mouth of channel

9.11

first light coming into sky above still black ridge
planet across from black branch in right foreground

say the line with respect to form, concept of point
two groups, visualize the state of things, space of

woman who sees Old Masters at the Met then abstract
artists at the Modern doesn't notice any difference

cloudless blue white sky above still shadowed ridge
line of pelicans flapping to the right toward point

9.12

light in window opposite unmade yellow and blue bed
Orion's belt across from branch in right foreground

area in painting you see, only a matter of a minute
return to, nothing again, beyond the front and side

woman on beach watching man paddling across channel
golden light sun rising above trees at top of ridge

cloud in blue blackness of sky above shadowed ridge
lines of lights reflected in channel across from it

9.13

red orange yellow of clouds above still black ridge
motionless black branches above fence in foreground

other detail, the play of color before drawing hand
rest in one another, that turning into this, things

position of the viewer implicit every time you take
photograph in the place where you are looking at it

diagonal lines of clouds above still shadowed ridge
two pelicans flapping to the right toward the point

9.14

dream in unmade yellow and blue bed opposite window
something about paddling longboard in swimming pool

subject inseparable from, world itself 'subjective'
sounds, circle some thing sometimes, too much white

standing whiteness of forest in typical winter pose
the warm fire-lit room becomes the room of the mind

grey whiteness of fog against still invisible ridge
line of 5 pelicans flapping across mouth of channel

9.15

light coming into sky above shadowed plane of ridge
red-shouldered hawk calling on branch in foreground

this recognized from fact that, river flow in field
at least, that looking at sense of, what in picture

film repeating fragments from past that doesn't fit
he puts the gun to his mouth then blood on the wall

grey line of cloud above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

9.16

dream in unmade yellow and blue bed opposite window
after finding his range man drains three-point shot

any point on the surface, replaced by state follows
rectangular space, except systems of, takes part in

what is missing not just taken out but the cut away
evidence of words and parts of words in their place

cloudless blue black sky above still shadowed ridge
line of 4 pelicans gliding in from mouth of channel

9.17

light coming into fog against still invisible ridge
motionless black branches above fence in foreground

"why don't you finish it" see, detail in background
young woman falling hair, another profile, angle of

man between mother now deceased sister on left wife
beside man in blue jacket who passed away yesterday

grey whiteness of fog still against invisible ridge
line of 4 cormorants flapping across toward horizon

9.18

light grey whiteness of fog against invisible ridge
red-shouldered hawk calling on branch in foreground

complete painting in fact return to it, in order to
interior of heart's space in us, calling it, object

yellow orange square of the sun in rectangular blue
top third three greens two brownish shapes below it

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

9.19

dream in unmade yellow and blue bed opposite window
man wants to see mother's painting of Martins Beach

traced out by the subject of, discovered meaning of
becomes smaller, a little violet look, white circle

woman recalling drifting into portraits of tall men
dark glasses bothering your eyes the mirror of soul

blinding white circle of sun against shadowed ridge
white line of wave breaking across mouth of channel

9.20

stars in grey blackness of sky above plane of ridge
Orion's belt above black branch in right foreground

reading led to "river" as region which, what can be
those effects, makes them matter, eye for pictorial

horizontal lines of colors on walls of a white room
placed at eye level landscapes in rectangular space

reddish orange edge of sky beside shoulder of ridge
line of boat's lights reflected in channel below it

9.21

light coming into sky above shadowed plane of ridge
motionless black branches above fence in foreground

twice the surface, linear formation of first degree
places, point of space at point of time, systems of

thinking about time as a string of important events
rather than moments on a string that keeps on going

blue whiteness of sky above black shoulder of ridge
pelican gliding to the right above mouth of channel

9.22

dream in unmade yellow and blue bed opposite window
photograph of man in wetsuit against plane of ridge

rush as if still hesitant to resist, approach as if
angle between aspects, as opposites, front and back

distance representing space between words and world
across which attention projecting shifting dynamics

grey blackness of fog against still invisible ridge
line of 9 boat lights on horizon to the right of it

9.23

light coming into sky above shadowed slope of ridge
first bird chirping from branch in right foreground

picture position, imagine the same place later that
visible, together with its objects, innermost region

song's two stanzas linked by exact rhymes of lights
sights delights nights obscured by a mass of detail

cloudless pale blue sky above shadowed granite peak
sunlit green branch of tree on ridge across from it

9.24

pale grey light in sky through black branches trees
sound of water falling over rock in left foreground

thinking behind the idea, sense standing on horizon
for a long time, likewise objects, question of form

woman not thinking design and appearance would give
so much pleasure moving the kind of voice she wants

cloudless light blue sky above triangular grey peak
diagonal left edge of shadowed ridge across from it

9.25

grey blackness of sky above triangular granite peak
sound of water falling on rocks in right foreground

transition to place that, field of what corresponds
to incident, a particular story, found leaping from

one ends you think it is almost impossible to leave
because you know the book by heart ending the other

sunlit red orange left edge of triangular grey peak
lines of trees on shadowed ridge to the right of it

9.26

first light coming into fog against invisible ridge
motionless black branches above fence in foreground

line called first, second form of surface described
point of system, piece of chalk on blackboard, part

details of incessant active space patterns hovering
in painting something I do every day no matter what

grey whiteness of fog against still invisible ridge
line of 5 pelicans gliding in from mouth of channel

9.27

grey blackness of fog against still invisible ridge
motionless branches above fence in right foreground

stepped back, fixing gaze on painting tip of finger
situation, something that suggested animal, profile

in moments of language rhythm atmosphere color tone
painting not from a brush or brain but the shoulder

grey whiteness of fog still against invisible ridge
line of boat's lights reflected in mouth of channel

9.28

dream in unmade yellow and blue bed opposite window
house on sand at Martins Beach washed away into sea

against grid of red floor yellow house, composition
inward, turned toward one thing, relative to object

Cubist like camouflage obliterates by pressing some
object into the waves of otherness that surround it

grey whiteness of fog against top of shadowed ridge
lines of lights reflected in channel across from it

9.29

light coming into clouds above shadowed green ridge
red-shouldered hawk calling on branch in foreground

direction of thinking how to leave, visible folding
face speaking with words, painting objects, another

you anticipate my every thought even before I speak
perhaps settlers from the Azores came from Bretagne

diagonal grey plane of cloud against shadowed ridge
line of 10 pelicans gliding toward mouth of channel

9.30

light coming into clouds above black plane of ridge
first bird chirping from branch in right foreground

field in that this water, place thing at this place
often matters of dictions, sometimes found, see way

placing small silver heart in crack of granite rock
view across toward shadowed north face of half dome

horizontal cloud in sky above top of shadowed ridge
white line of wave breaking across mouth of channel

10.1

light coming into clouds above black plane of ridge
whiteness of waning moon above branch in foreground

position of surface maybe possible, problem of form
somewhat abstract, number four, everywhere "matter"

formed from the ground up something is simply there
beginning by emerging out of itself speak of things

pinkish edge of cloud above black shoulder of ridge
boat lights reflected in channel to the right of it

10.2

grey rain cloud above shadowed green plane of ridge
drops splashing onto wet bricks in right foreground

spot in painting you see, sense as much as possible
sometimes, thinking where it appears, head and chin

four year old girl on father's knee in China become
mother who painted picture of rock at Martins Beach

grey rain cloud against invisible shoulder of ridge
line of 10 pelicans gliding toward mouth of channel

10.3

lines of light in clouds above black plane of ridge
sound of jet passing over pine branch in foreground

mind's eye for some time, night opening to place of
relation to object, inner space there, how can this

sky descending into object through which appearance
pressing forward becomes a form for self-concealing

grey of rain cloud above shadowed shoulder of ridge
line of 16 pelicans gliding across mouth of channel

10.4

horizontal white line of light in cloud above ridge
two sparrows landing on redwood fence in foreground

thought a change of parts working, different matter
think "concrete" means of expression, form, another

woman noting agony at home where one was never able
to keep the disappointment of one's work to oneself

grey whiteness of clouds above black plane of ridge
white line of wave breaking across mouth of channel

10.5

first light coming into sky above still black ridge
white curve of moon above pine branch in foreground

name water of river, step across the ones who cross
framed, holds the picture together, comes to add up

shadowed silence of words as if written under water
what I was trying to tell you about my reading them

pale orange of sky above shadowed shoulder of ridge
moon above jet trail beside NO PARKING ANYTIME sign

10.6

light in window opposite unmade yellow and blue bed
thin white curve of moon above branch in foreground

according to what law may be formed, in order to be
something, point which is at this point, space this

woman thinking sister in Australia is on FBI "list"
who went with Communist parents to protests in city

pink red clouds above still black shoulder of ridge
line of 9 pelicans flapping toward mouth of channel

10.7

first light coming into sky above still black ridge
sound of water falling on rocks in right foreground

sense silence in painting leaving it, "if you knew"
in sight, edge is binding it, line which reads view

instead of turning a page when it's done she places
a card on a chair putting one's thought out of mind

pink red line of cloud in pale blue sky above ridge
shadowed white patch of snow on peak across from it

10.8

first grey light in sky above triangular black peak
whiteness of star beside branch in right foreground

though some distance from his house, one envisioned
all along, calling object invisible, place which it

presence in some place or other as means to turn up
when an opening of space for every possible "where"

cloudless pale blue sky above line of granite peaks
whiteness of snow on triangular peak across from it

10.9

grey whiteness of fog against still invisible ridge
first bird chirping from branch in right foreground

time standing in the same light, other objects only
translation of, listening to seeing, pictorial word

film of clouds drifting downstream of sky including
sunrise 6:18 northwest swells 13 feet at 14 seconds

grey whiteness of fog still against invisible ridge
white line of wave breaking across mouth of channel

10.10

dream in unmade yellow and blue bed opposite window
something about man taking photographs spelled CAMP

one who would affect them entering, there concealed
reaction to painting, not this, opposed to a figure

self in shadow cast or rather printed on rock under
sunlight by someone who takes it when thinking this

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

10.11

line of light below clouds beside still black ridge
first bird chirping from branch in right foreground

from one to another space of reference, by means of
so to speak, curve in the world, physical relations

mother on phone whose 3 year old daughter tells her
her daddy has a penis her daddy always yells at her

shadowed clouds above still black shoulder of ridge
white lines of waves breaking into mouth of channel

10.12

cloudless blue white sky above black plane of ridge
first bird chirping from branch in right foreground

"how I would like to" his last words, posed silence
of shoulders, right half, context before and behind

man with shaved neck taking photos of a boy against
wall younger short-haired woman approaching on left

blue whiteness of sky above black shoulder of ridge
line of 3 pelicans gliding in from mouth of channel

10.13

lines of stars in grey blackness of sky above ridge
motionless black branches above fence in foreground

future other associations it seems, paper on canvas
recalled arriving, who is this, more sometimes than

seven year old blond boy between sister and brother
on Martins Beach porch railing across from 55 Woody

grey blackness of sky above black shoulder of ridge
orange line of lights on horizon to the right of it

10.14

light coming into fog against top of shadowed ridge
2 sparrows pecking up seeds on bricks in foreground

meaning for us because we are it, something by this
manner identical to that, "concrete," "interior" to

man in orange hat back from 35 days in Dubai making
skate park by turning liquid shotcrete into a solid

grey whiteness of fog against top of shadowed ridge
line of 12 pelicans gliding across mouth of channel

10.15

dream in unmade yellow and blue bed opposite window
red-shouldered hawk screeching from eucalyptus tree

stand in relation to, the measure crossing of place
"saying" see in order to, edge of a cloud, happened

woman speaking Polish to her son whose wife doesn't
turns to her and says "you should learn Polish too"

yellow orange circle of sun above shoulder of ridge
lines of pelicans flapping across windblown channel

10.16

cloudless blue white sky above black plane of ridge
first bird chirping from branch in right foreground

same number of dimensions at first, object in space
between these lines, side of time, subject rotation

distance between projector and screen is the thrown
opening into the leap that happens at the same time

blue whiteness of sky above black shoulder of ridge
wingspan of egret flapping in from mouth of channel

10.17

light coming into fog against top of shadowed ridge
birds chirping from black pine branch in foreground

relation to silent world, corresponding to physical
organs, drawing of animal in back of her, side view

man asking woman starting labor are you crying wolf
woman hallucinating fire in the middle of the night

grey whiteness of fog against top of shadowed ridge
white line of wave breaking across mouth of channel

10.18

light in window opposite unmade yellow and blue bed
sparrow pecking up seed on brick in left foreground

future on occasion to see scene, point of departure
to be sure, those who are it seems, half in thought

woman thinking about husband who threatened to jump
out the window going to the window puts his leg out

pink red orange edge of sky above shoulder of ridge
line of 3 pelicans gliding in from mouth of channel

10.19

first light coming into fog against invisible ridge
motionless black branches above fence in foreground

word because we are past, present and future person
to open one's ears, one's eyes, one's interior word

horizontal line following thought itself element of
direction a word takes paired with sounds of others

grey whiteness of fog still against invisible ridge
line of pelicans gliding to the left across channel

10.20

light coming into fog against still invisible ridge
birds chirping from branches in field in foreground

river flowing through the water, in that way follow
picture advanced, sunrise done, some mixed outlines

waves where the sand bar builds each day tip of sea
drift clouds clearing down below browns over Nevada

grey whiteness of fog still against invisible ridge
line of cormorants flapping across mouth of channel

10.21

dream in unmade yellow and blue bed opposite window
something about how manuscript of poems isn't there

reference to dimension by number, mark follows that
corresponding to line of, second group of, place of

conversation between a man standing in blue pajamas
woman sitting in black robe the window between them

grey whiteness of fog against top of shadowed ridge
pelican gliding to the left across mouth of channel

10.22

dream in unmade yellow and blue bed opposite window
mother comes back to sit at table son in other room

stand in front of mirror, when he feels conditioned
starts at the ear, brings more elements of, aspects

woman thinking that something can arrive and depart
simultaneously is sometimes at the heart of sadness

grey whiteness of clouds against top of black ridge
line of 5 pelicans flapping across mouth of channel

10.23

sunlit lines of clouds in pale blue sky above ridge
shadowed bird standing on fence in right foreground

description of night, set with table and characters
ask what still, which is, that it would in this way

embrace of space as an integral aspect of sculpture
describes fragment in which there is continual flux

blinding white circle of sun above still dark ridge
line of 7 pelicans flapping across mouth of channel

10.24

dream in unmade yellow and blue bed opposite window
man walking around can't find wetsuit and blue quad

it follows its direction, analysis of what had been
must be naïve, you recall children, content in form

man kicking garbage can across kitchen floor crying
child says to her mother daddy called me disgusting

pale orange of clouds above black shoulder of ridge
line of 7 pelicans flapping toward mouth of channel

10.25

full moonlit grey black fog against invisible ridge
motionless black branches above fence in foreground

disclosure of unconcealed sight, fact that "mother"
white light of the cloud, framing it, late painting

blond woman in blue fleece kneeling behind baby who
stands in a yellow shirt holding her mother's hands

grey blackness of fog against still invisible ridge
white line of wave breaking to the right of channel

10.26

stars in grey blackness of sky above plane of ridge
white circle of moon next to branches in foreground

these numbers follow that invariant, maybe inferred
upward direction, graphic surfaces, analogy of line

what's the chance of getting two carts of groceries
one of which comes to \$113.31 and the other \$131.13

light coming into sky above black shoulder of ridge
waning whiteness of moon above point across from it

10.27

light grey whiteness of fog against invisible ridge
waning white moon in fog above branch in foreground

original vision of things in paintings, portrait of
girl against mirror, back of her head, single optic

father who leaves eight year old girl in a shopping
cart at the checkout line when he walks back to car

grey whiteness of fog still against invisible ridge
line of 5 pelicans gliding in from mouth of channel

10.28

lines of light in clouds above black plane of ridge
whiteness of moon next to rose branch in foreground

scene cast under light on canvas, people in setting
begin as such a kind, not one as such, can still be

man asking what happens where nothing happens other
than weather people cars clouds the different trees

pink red edges of clouds above black plane of ridge
wingspan of pelican gliding across mouth of channel

10.29

red orange line of cloud above black plane of ridge
waning white moon above rose branches in foreground

said about light, subject and object as two moments
correspond to this, today "tomorrow," color stopped

"crow by" must have been part of what can you do in
language without beginning with subject object verb

blinding white circle of sun next to shadowed ridge
line of 5 pelicans gliding in from mouth of channel

10.30

first light coming into sky above still black ridge
whiteness of moon by rose branch in left foreground

beginning without what is to be, connection between
light behind hill, always there, being what happens

woman in brown shawl asks man how do you find words
paddling back across the motion of light on channel

blinding white circle of sun coming up beside ridge
line of 5 pelicans flapping across mouth of channel

10.31

dream in unmade yellow and blue bed opposite window
something about man not driving down to Joshua Tree

addition and subtraction, proof follows from second
of two surfaces, consider four variables, same form

double yellow line along a road below pale blue sky
in the moment immeasurable in its breadth and depth

yellow red orange of sky above still shadowed ridge
line of cormorants flapping across mouth of channel

11.1

first light in sky above still black plane of ridge
waning white half moon above branches in foreground

seven are self portraits, human figure some perhaps
posed, phenomenon further aspects of, some revision

somewhere possibly seen from point in order to leap
view directed toward ground "there" so as to appear

pink red orange of clouds next to shoulder of ridge
white lines of waves breaking into mouth of channel

11.2

faint light in sky above still black plane of ridge
brightness of stars above pine branch in foreground

scene would include tree, expanse of sky with stars
entering into it, thought of something more, so far

woman in brown shawl walking up Terrace under trees
asleep by 7:30 wakes at 2:00 back asleep until 4:00

blue blackness of sky above black shoulder of ridge
white curve of moon next to NO PARKING ANYTIME sign

11.3

pink red line of cloud in pale blue sky above ridge
upturned curve of moon by pine branch in foreground

structure which is being, relations of time subject
to "today," statement was face of friend, so staged

at least you get a glimpse of where it's all taking
place trees in the distance another view from porch

yellow orange circle of sun above shoulder of ridge
shadowed line of swell moving into mouth of channel

11.4

pink red of clouds above still black plane of ridge
upturned curve of moon next to branch in foreground

between concealed, saying saying and thinking lines
when, there such and such color, the way it set off

blond boy in black wetsuit waxing up brand new 9'2"
single fin shaped for days like this in the channel

grey line of cloud above shadowed shoulder of ridge
white curve of moon next to NO PARKING ANYTIME sign

11.5

light in window opposite unmade yellow and blue bed
whiteness of moon next to pine branch in foreground

given above, first of two equal to each other index
evident rotation of space thus, such that, plane of

something to see how two pine cones can become this
bouquet of so quick bright things come to confusion

pale yellow orange of sky next to shoulder of ridge
waning white of moon beside NO PARKING ANYTIME sign

11.6

cloudless blue white sky above black plane of ridge
sparrows chirping on rose branch in left foreground

perhaps held nothing back in such a way as to, face
"places," becomes prefix, figures as they bend over

bride in white dress on groom's lap at top of ridge
sun going down as man in blue shirt takes a picture

blue whiteness of sky above black shoulder of ridge
line of 3 pelicans gliding in from mouth of channel

11.7

dream in unmade yellow and blue bed opposite window
man paddling out at channel toward glassy blue left

doorway at left, whatever he felt obliged to reject
something else, back into going over it, more to it

wanting more coffee explains how writing might wake
us up to previously unnoticed aspects of experience

blinding whiteness of sun next to shoulder of ridge
white lines of waves breaking into mouth of channel

11.8

light coming into sky above shadowed plane of ridge
first bird chirping from branch in right foreground

between subject and world idea of, relation between
located, handwritten text resumes its course, depth

Drayton's Amours in Quatorzains underlined by man's
hand time appears in world passing forward and back

cloudless blue white sky above black plane of ridge
line of 2 pelicans gliding in from mouth of channel

11.9

reddish orange smoke in sky above still black ridge
planet beside black pine branch in right foreground

say of words the speaking itself, even before first
color just so, effects of answers, train of thought

comes out of the body visual shape of words on two-
dimensional page acoustic shape of words in the air

redness of sun rising in smoke by shoulder of ridge
egrets flapping to the left across mouth of channel

11.10

grey whiteness of smoke in front of invisible ridge
sparrow standing on black pine branch in foreground

roof in addition to rule, formed according to which
branch, tangent on right, transition from one point

woman reading in small gulps instead of one sitting
visually working out the problems of transitoriness

red circle of sun coming up above shoulder of ridge
lines of gulls flapping to the right toward channel

11.11

red orange edge of smoke above still shadowed ridge
motion of wind in green bamboo leaves in foreground

in what it could sense by what kept hidden, reflect
shoulder, one on stomach, her face facing both ways

girl in the music room holding an old Martin guitar
older brother with violin and bow staring at camera

reddish circle of sun above black shoulder of ridge
line of pelicans gliding to the left toward channel

11.12

dream in unmade yellow and blue bed opposite window
something about person using more nouns in her work

along with such a drawing subject, report to sister
there too, something more than even it, in terms of

her names say more about her parents than about her
each one of them carries slightly different meaning

first red edge of sun rising into smoke above ridge
line of 7 pelicans circling toward mouth of channel

11.13

pink red lines of clouds above black plane of ridge
shadowed sparrow on black pine branch in foreground

body as attempt to object in itself, in relation to
world of logical, mankind lost in darkness, outcome

incident "between" which in order to first be again
not there thrust toward what body kindled from here

reddish pink edges of smoke above shoulder of ridge
line of 12 pelicans gliding across mouth of channel

11.14

dream in unmade yellow and blue bed opposite window
something about 18 degrees at 14,000' on Mt Whitney

lines before saying stand as such, so-called "poem"
set off, other structures actual, what I take to be

boy stands next to piñata ridge reflected in window
man parks car below windblown trees in the driveway

circular pink red sun rising over shoulder of ridge
line of egrets flapping to the right across channel

11.15

dream in unmade yellow and blue bed opposite window
blond boy launching off cliff splashes into channel

these two called equal to each other, proof follows
space time, which is also evident, converge towards

man having seen woman once on the beach with camera
once in car once at farm stand in green down jacket

smoke red edge of sun rising over shoulder of ridge
white line of wave breaking across mouth of channel

11.16

grey blue whiteness of smoke against shadowed ridge
motionless black branches above fence in foreground

painting nothing but open shadow, members of family
splayed out, body coheres there, location of object

incident "between" which in order to be first again
not there thrust toward what body kindled from here

reddish circle of sun rising in smoke against ridge
line of egrets flapping to the right across channel

11.17

dream in unmade yellow and blue bed opposite window
lightning bolt slanting across toward distant ridge

direct approach to paint, draw picture after sketch
marked present, the house itself, something that is

woman in black sweatshirt with a smoke mask walking
across toward house father and son just hanging out

red circle of sun above invisible shoulder of ridge
white egret walking across sand at mouth of channel

11.18

light coming into grey whiteness of sky above ridge
blue jay landing on black pine branch in foreground

stand in the hollow which time formed, world itself
past future, select among those who come, one finds

woman reading into the flow ridge dream birds ocean
channel when she comes to page 39 finds "here I am"

sun rising into red orange sky above shadowed ridge
line of pelicans gliding to the left toward channel

11.19

faint pink light in smoke against still black ridge
three sparrows perched on fence in right foreground

naming of the place where last word hidden, counter
to movement, going to and from, to be in same place

art and science two different languages to describe
place of an observer inside infinite depth of field

white orange of sun rising into smoke against ridge
line of cormorants flapping toward mouth of channel

11.20

light in window opposite unmade yellow and blue bed
first bird chirping from branch in right foreground

right hand side equal to, evident if one applies to
zero, see the figure bend more and more toward, one

left foot jams into crack right hand crossing under
it the key for the crux pull hard trust feet period

whiteness of smoke clouds against shoulder of ridge
line of 5 egrets flapping to the right toward point

11.21

first grey light in rain cloud above shadowed ridge
sound of jet passing over pine branch in foreground

image he made of himself, that of a plainly dressed
figure observed, could he make the other side, part

white-haired man having fainted falling off granite
rock after feeling of dizzy light-headed exhaustion

red edge of grey rain cloud above shoulder of ridge
line of pelicans flapping in from windblown channel

11.22

sunlit edges of clouds in pale blue sky above ridge
4 sparrows landing on feeder by fence in foreground

right on the spot picture things, night scenes with
this house, what is going "well," think of anything

woman in a chair beside front door recalling having
fallen in crosswalk on 5th Avenue getting up slowly

blinding white sun in cloud above shoulder of ridge
line of 3 pelicans flapping across mouth of channel

11.23

grey rain cloud against top of shadowed green ridge
drops falling into bird bath by fence in foreground

horizon present, the form in which is still to come
the one that was, nothing herself by means of, last

multiplicity of voices as if on their own set loose
into motion Simone de Beauvoir who died today at 98

light grey rain cloud still against invisible ridge
white line of wave breaking across mouth of channel

11.24

dream in unmade yellow and blue bed opposite window
something about man wanting to keep the woman's cat

concealed but at the same time also, opposite of it
at least, viewer by point included, eyes as well as

man across table reads poem about dining room table
home to people from India and Peru just to name two

grey whiteness of fog against still invisible ridge
thousands of birds flapping toward mouth of channel

11.25

first light coming into sky above still black ridge
waning white moon next to rose branch in foreground

all pairs equal to number even or odd, proved above
changes into one in which what, more exact, view of

one noting what happens is mostly all but unnoticed
present compressed into shape of lines shift number

light coming into sky above black shoulder of ridge
whiteness of planet next to NO PARKING ANYTIME sign

11.26

red orange edge of cloud above black plane of ridge
planet beside black pine branch in right foreground

self portrait of even one might say, inner feelings
syntax in place of image, three-dimensional, rather

what relation named in the terms "self" to "itself"
with "itself" and for something objectively present

parallel lines of reddish orange clouds above ridge
lines of gulls flapping to the right toward horizon

11.27

grey white rain cloud against top of shadowed ridge
sparrow slanting toward redwood fence in foreground

"whitish light," practice having made drawing which
think of being sometimes, objects and things, in it

completely present between the walls light shatters
which is itself carried forward by those who follow

grey rain cloud against invisible shoulder of ridge
two pelicans gliding across toward mouth of channel

11.28

light coming into fog against still invisible ridge
motionless black branches above fence in foreground

has passed, present which is also objective thought
means almost these forms, more than, here and there

eye describing what the ear hears what's to be said
will be heard by listening to the sounds of thought

grey white fog against still invisible top of ridge
white line of wave breaking across mouth of channel

11.29

windblown rain cloud against invisible top of ridge
lightning flashing behind pine branch in foreground

means of which forgotten, thought that something is
in front, being sometimes held in suspension, event

unnoticed effects more effective than a noticed one
thinking of words in words will make what one knows

grey rain clouds against shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

11.30

grey whiteness of sky above shadowed green of ridge
red-shouldered hawk calling on branch in foreground

dimensions to follow form from equations, have seen
whatever approaches, this limit when, no other than

present as effect a difference can be known without
ever "reaching" the reading approaches it as an act

yellow orange circle of sun above shoulder of ridge
white line of wave breaking across mouth of channel

12.1

sunlit edge of cloud in pale blue sky against ridge
blue jay landing on black pine branch in foreground

nothing is closed except, slight curling of his lip
kind of space, present in face as, position of body

right foot sinks low to a flat edge left foot steps
through to an edge right foot back steps down climb

shadowed blackness of cloud above shoulder of ridge
whiteness of wave breaking across windblown channel

12.2

cloudless blue white sky above still shadowed ridge
white curve of moon below pine branch in foreground

painting of night effect, this was the last drawing
objects present, anywhere in this, physical remains

photograph showing ceiling of Grand Central Station
night sky Orion's belt and shoulders sword overhead

yellow orange circle of sun above shoulder of ridge
whiteness of waves breaking across mouth of channel

12.3

grey whiteness of clouds above still shadowed ridge
motion of wind in black pine branches in foreground

bodily function structure which, not only have body
give way to silent forms, sense or restraint, their

relation between the "away" and the being belonging
"there" turned toward nothing at the edge of ground

yellow red orange of clouds above shoulder of ridge
shadowed swell line moving across windblown channel

12.4

first light coming into sky above still black ridge
windblown branch above shadowed fence in foreground

soonest when at hand, now in the sense of concealed
even calm includes it, is that too, sees sky stormy

notes chrome yellow sky almost as bright as the sun
again asks question about immersing oneself in real

grey white rain cloud above black shoulder of ridge
swell line moving across mouth of windblown channel

12.5

grey rain cloud above shadowed green plane of ridge
wind moving against black pine branch in foreground

relations in space a body of reference, in addition
appropriate to this being so, more than looks, that

incident "between" which in order to be first again
not there thrust toward what body kindled from here

grey rain cloud above still black shoulder of ridge
whiteness of wave breaking across windblown channel

12.6

shadowed lines of clouds above black plane of ridge
wind blowing into black pine branches in foreground

exposed feeling of light, as sword is to the knight
figure centripetal, looks and looking, how possible

snow melts in the mountains freezing again at night
the trees having just been entered a different view

shadowed clouds above still black shoulder of ridge
white lines of waves breaking into mouth of channel

12.7

light in window opposite unmade yellow and blue bed
planet beside black pine branch in right foreground

undertook for next months the last time, repetition
present, through the ear, sphere of presence saying

one can hear the sound of something anonymous music
to the ear of someone writing tonality now and then

diagonal reddish pink cloud above shoulder of ridge
faintness of planet next to NO PARKING ANYTIME sign

12.8

light coming into sky above shadowed plane of ridge
planet beside pine branch above fence in foreground

not only the notion which is linked to itself, body
in three dimensions, word a sense of, stone example

every word contiguous to another interaction across
time and the space that separates but also connects

red orange of cloud next to black shoulder of ridge
planet across from shadowed NO PARKING ANYTIME sign

12.9

dream in unmade yellow and blue bed opposite window
late for first class after work all morning at home

concealment that, allowed to come to presence there
as part of the structure, what is here, had in mind

driving down long line of traffic behind motorcycle
dreams another arrangement the chapters in the book

yellow orange sun in clouds above shoulder of ridge
shadowed white egret flapping across toward horizon

12.10

grey whiteness of clouds above shadowed green ridge
sound of jet passing over pine branch in foreground

system of one thinking of frame, points are numbers
after all, matter of fact variance, unit of measure

camera attached to telescope moves to produce image
10,000 photographs making map of the moon's regions

grey whiteness of sky above black shoulder of ridge
white line of wave breaking across mouth of channel

12.11

first light coming into sky above still black ridge
planet beside black pine branch in right foreground

figure appears on canvas, red image printed on this
showing one side, engages more than one, faced head

reference not to "explain" the figure in its ground
on the horizon of "logic" thinking remains apparent

blackness of cloud above still black plane of ridge
blue green shoulder of wave breaking across channel

12.12

shadowed grey clouds against invisible top of ridge
white-crowned sparrows on bricks in left foreground

seven months on paper to, on a handful of occasions
objects standing against, in position of, saying it

circles on rectangular yellow surface first Jupiter
on the left seven more in the middle three on right

yellow orange edge of cloud above shoulder of ridge
shadowed line of swell approaching mouth of channel

12.13

cloudless blue white sky above still shadowed ridge
sparrows pecking up seeds from bricks in foreground

can be through experience of body, presence in word
monochrome sculpture, "colored reliefs," one moment

one knocking on the front door with note that found
typo in Book 1 page 296 reading every word out loud

yellow orange circle of sun above shoulder of ridge
rainbow of spray above wave breaking across channel

12.14

light coming into clouds above black plane of ridge
first bird chirping from branch in right foreground

word in response to word, becomes more of something
"disturb" the wrong word, moment not there, certain

it was not very long after this that there occurred
the second of the events that rid us of that person

grey rain cloud above still black shoulder of ridge
whiteness of wave breaking across windblown channel

12.15

blackness of cloud against invisible plane of ridge
motionless black branches above fence in foreground

follows from relation to addition, placed at origin
unit of measure, ordinary now only, after the event

here and then what follows this and from this which
is at the same time possible to be completely there

grey black rain cloud against still invisible ridge
orange line of lights on horizon to the right of it

12.16

light in window opposite unmade yellow and blue bed
motion of shadowed green leaves in right foreground

contact made with himself which, instinctive way of
picture, heads on bodies, appear each one at a time

second one knowing about what first one was talking
about when he said there's no one to see or talk to

yellow orange edge of cloud above shoulder of ridge
whiteness of wave breaking across windblown channel

12.17

sunlit red edge of cloud above shadowed green ridge
sparrow calling on black branch in right foreground

reproduce in pen and ink, made three small drawings
logic of the object, hear the saying call, physical

woman in brown shawl recalling something about cars
shifting shape to pass each other driving down road

yellow orange sun in clouds above shoulder of ridge
white lines of waves breaking into mouth of channel

12.18

dream in unmade yellow and blue bed opposite window
something about the white house sliding into street

conscious, in so far as I know my body in the world
color at one moment, tone of one form, other voices

different sound produced by any number of sometimes
only one each minute described in a particular tone

pale yellow orange of cloud above shoulder of ridge
white line of wave breaking across mouth of channel

12.19

light grey whiteness of fog against invisible ridge
golden-crowned sparrow on bricks in left foreground

sphere of what is closed, late as well as meanwhile
here, mirror landscape painting, momentary material

woman on phone whose husband didn't come to opening
doesn't deserve to sit next to the artist at dinner

grey whiteness of fog still against invisible ridge
white line of wave breaking to the right of channel

12.20

parallel lines of white clouds above shadowed ridge
white-crowned sparrow on bricks in right foreground

frame of reference, takes place anywhere time which
is its antecedent, senses sharpened, such a concept

waiting at this time of year for father to get home
her mother playing Stephen Foster song on the piano

blinding white circle of sun over shoulder of ridge
shadowed swell lines moving toward mouth of channel

12.21

blackness of rain cloud in front of invisible ridge
sound of drops falling on bricks in left foreground

assuming awareness of his life, moving to listen to
perceives subject matter, faces and figures, system

sound coming out of balloon as the man lets air out
woman licking fingers makes harp strings bird calls

faint grey of light coming into cloud against ridge
white line of wave breaking to the right of channel

12.22

clouds in pale blue sky above triangular white peak
wind moving through shadowed branches in foreground

view garden, yellow house night given over to words
recalling it, language in hand, person present when

how the word unfolds as pieces relate to each other
occurrences in world observed in the present moment

white circle of sun in clouds above triangular peak
pale blue sky above tree-lined ridge across from it

12.23

sunlit lines of clouds in pale blue sky above ridge
blue jay pecking up seeds from bricks in foreground

object of some other kind which, separate existence
emphasizes loud, in a low voice, monotonous opposed

mother yelling you're a liar at son's wife who says
don't speak like that to me in front of my children

white edge of sun in clouds above shoulder of ridge
shadowed swell lines moving toward mouth of channel

12.24

light grey rain cloud against still invisible ridge
sparrows pecking up seeds from bricks in foreground

name on the basis of what word, perception comes to
coming into contact with, maybe there, bend in road

relation between "away" and being "there" concealed
here is turned toward nothing at the edge of ground

grey rain cloud against invisible shoulder of ridge
lines of gulls flapping to the right across channel

12.25

light in window opposite unmade yellow and blue bed
waning white moon next to rose branch in foreground

event where, time as soon as the clock simultaneous
look to horizon, reaching consequence of such, once

looking up at cloud above ridge writing things down
a documentation of what's happening happens in time

blinding yellow orange of sun coming up above ridge
shadowed white line of wave breaking across channel

12.26

reddish pink of clouds in pale blue sky above ridge
waning white moon next to rose branch in foreground

who at the age of thirty, in the face of the public
simultaneously, pictorial language, view point whose

woman in blue hat asking what are the words for sun
comes up above ridge maybe clarification of essence

bright yellow orange edge of sun rising above ridge
two cormorants flapping to the right toward horizon

12.27

diagonal line of cloud in pale blue sky above ridge
sparrows pecking up seeds from bricks in foreground

view distinct for finish, scale of a page more than
itself, in this way takes something in, person with

man recalling Beatles song went something like will
you still need me will you still love me now I'm 77

yellow whiteness of sun rising above shadowed ridge
wingspan of osprey flapping across mouth of channel

12.28

dream in unmade yellow and blue bed opposite window
mother walks in having just returned from somewhere

ears exist, as collection of parts of composed body
here the sky, earth there still, weather approached

multiple relationships between parts whose likeness
and difference pull them at once together and apart

first orange edge of sun rising over shadowed ridge
lines of birds flapping to the right toward channel

12.29

diagonal white lines of clouds above shadowed ridge
waning white half moon by rose branch in foreground

present in presence here, already the trace of form
talk about painting, that connection, listen figure

woman at table with coffee and fruit Vasari's Lives
sentence about the exactitude of detail in painting

bright yellow circle of sun above shoulder of ridge
white half moon across from NO PARKING ANYTIME sign

12.30

reddish pink of clouds in pale blue sky above ridge
sparrows pecking up seeds from bricks in foreground

event therefore objective statement of events, only
once light in empty space or, in another way, ratio

action "there" an objectively present thing instead
event experienced along with "seeing" idea of light

yellow orange circle of sun above shoulder of ridge
shadowed line of swell approaching mouth of channel

12.31

pink red line of cloud in pale blue sky above ridge
towhee landing on redwood fence in right foreground

edge of what light almost as if, materials possible
appear, marginal present, landscapes and atmosphere

woman standing beside rock at edge of cliff appears
door out there above water wanting to go through it

blinding orange circle of sun coming up above ridge
windblown whiteness of wave breaking across channel

1.1

light coming into blue whiteness of sky above ridge
planet beside moon above branch in right foreground

sketch punctuates body of letter, draw compact form
touched by inner space in that, himself, comes from

hello just checking in with you again now that it's
a new year cold and dry here still no rain in sight

blinding yellow orange of sun coming up above ridge
shadowed swell line moving across windblown channel

1.2

light coming into cloudless blue of sky above ridge
blue jay landing on black pine branch in foreground

when my ears and lungs no longer appear, other form
painting and drawing less than, as follows, evening

staying in the same register where they appear same
strings produced in same manner on same instruments

yellow orange of sun rising above shoulder of ridge
white curve of moon next to NO PARKING ANYTIME sign

1.3

white lines of clouds in blue white sky above ridge
red-shouldered hawk calling on branch in foreground

condition which sequence, sense what is most of all
pictures figure, counting the sound of it, in place

yesterday almost everything said by person in lower
right was something one had never thought of before

yellow orange circle of sun above shoulder of ridge
shadowed white wave breaking into windblown channel

1.4

pink cloud in pale blue sky above still black ridge
motionless black branches above fence in foreground

two experiences, the time at all events of position
speaking either of space, would be taken, then this

sight then becomes the measure for what may be said
to be that which is affected by these without being

pale orange lines of clouds above shoulder of ridge
shadowed swell lines moving toward mouth of channel

1.5

light coming into grey white rain cloud above ridge
sparrows pecking up seeds from bricks in foreground

depth further, eye turned to experience of the real
forms between them, their difference, incidental to

caught between opposite on the one hand demanded by
decentering of subject object in site specific form

grey rain cloud above still black shoulder of ridge
windblown white wave breaking into mouth of channel

1.6

light grey rain cloud against still invisible ridge
white-crowned sparrow on bricks in right foreground

detail sense of position, edge to edge reflected in
more, saying this belongs there, is that to be said

as continuance standing at the end of one such thus
before the door of a story what is clearing "there"

grey rain clouds against shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

1.7

light coming into clouds above still shadowed ridge
two sparrows standing on bricks in right foreground

body different to others, is not impossible in form
time in drawing, mornings or afternoons, minimum 14

wanting to document everything before it slips away
no caffeine after 2 pm if you want to sleep tonight

red orange edge of clouds next to shoulder of ridge
white line of wave breaking across mouth of channel

1.8

dream in unmade yellow and blue bed opposite window
something about how one must suffer slings & arrows

count what is most there, not merely subsequent but
imagine after hours, sums done, futures speculation

each object in focus moving about it makes presence
position of observing subject known to the listener

grey white rain cloud above black shoulder of ridge
windblown white wave breaking into mouth of channel

1.9

light grey rain cloud against still invisible ridge
shadowed towhee walking across bricks in foreground

system in space reference to form, in this way some
approximation, more exact present, possible to make

everything in action all the time concealed becomes
a manner of attention to objectively present things

grey white of rain clouds against shoulder of ridge
whiteness of wave breaking across windblown channel

1.10

dream in unmade yellow and blue bed opposite window
looking at wave across channel man not paddling out

plumb the depths further, the idea of which is real
apparent subject, such as human faces, these things

two men stopping at overlook looking out at channel
swell gone down this morning maybe boat can make it

pale orange of sky above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

1.11

light grey rain cloud above shadowed green of ridge
sparrow landing on edge of fence in left foreground

spaces between the yellow of the house, "some idea"
in what direction, recall visible world, come to be

woman recalling woman upstairs walking around house
where she grew up writes wailing instead of walking

grey of rain cloud above shadowed shoulder of ridge
whiteness of wave breaking across windblown channel

1.12

light coming into clouds above still shadowed ridge
first birds chirping from pine branch in foreground

different possible object shown elsewhere, relation
place following, head and shoulders, will appear as

each object in focus moving about it makes presence
position of observing subject known to the listener

reddish edge of cloud above black shoulder of ridge
shadowed egret flapping to the right toward horizon

1.13

line of cloud in pale blue sky against top of ridge
4 sparrows standing on shadowed fence in foreground

occasion in the sense of, flows in the course of it
even when, more than what you wanted, perhaps there

catching the 6:30 train out of Penzance changing at
Exeter to Bournemouth to Harwich to Hamburg Germany

yellow orange of sky beside black shoulder of ridge
whiteness of wave breaking across windblown channel

1.14

grey whiteness of clouds above green plane of ridge
shadowed sparrow landing in rose bush in foreground

events from this point of view, motion is therefore
system of reference, when this is done, by no means

clearing "the system" to which appeal could be made
ground above the concealed position as event itself

grey rain cloud above still black shoulder of ridge
whiteness of wave breaking across windblown channel

1.15

light grey of rain cloud above green plane of ridge
sparrows pecking up seeds from bricks in foreground

reflected image, color in which form followed other
faces, as one can look at seated figure, background

women trying on wedding dresses most of them crying
deciding between matte versus glossy peach lipstick

grey white rain cloud above black shoulder of ridge
windblown white wave breaking into mouth of channel

1.16

grey white rain cloud above shadowed green of ridge
birds chirping from pine branch in right foreground

color imagined in various ways, washed in flat tint
one of two, as thought of calling which, visible in

man standing back to viewer looking at yellow ochre
vertical plane of wall blue grey shapes in painting

light grey rain cloud above black shoulder of ridge
white lines of wave breaking into windblown channel

1.17

grey rain cloud against top of shadowed green ridge
first bird chirping from branch in right foreground

how it was I should have, in other words have shown
following first, contents of volume, "yellow sound"

waves and waves making sounds that push back others
thinking of Shakespeare's plays as oceans of sounds

white circle of sun coming up in clouds above ridge
windblown white wave breaking into mouth of channel

1.18

grey whiteness of sky above shadowed green of ridge
sparrows pecking up seeds from bricks in foreground

turning itself has carved out, fact means something
there, finding self lost, doubt a moment of figures

still more the occurrence "there" on the other hand
meaning in the openness of "there" itself the event

grey whiteness of sky above black shoulder of ridge
shadowed swell lines moving toward mouth of channel

1.19

grey whiteness of sky above shadowed green of ridge
7 sparrows lined up on redwood fence in foreground

there could be expressed, were a direction in space
possible change, describe there, here in which case

how with every step one takes the view is different
changing focus moves from lower left to upper right

motionless grey cloud above black shoulder of ridge
white line of wave breaking across mouth of channel

1.20

dream in unmade yellow and blue bed opposite window
something about words being erased from The Rainbow

followed one another, and related to duration which
suggest background field, can look like, problem of

one glimpsing presence of mountain veiled in clouds
passing from somewhere to somewhere thinking of you

grey rain cloud against invisible shoulder of ridge
whiteness of waves breaking across mouth of channel

1.21

cloudless blue white sky above shadowed green ridge
house sparrow perched on feeder in right foreground

example made after color, sense of two compositions
present visible, one side and the other, difference

waves in channel stirred up these last few days one
storm after another south wind clouds against ridge

blinding circle of sun in cloudless sky above ridge
white line of wave breaking across mouth of channel

1.22

grey whiteness of clouds above shadowed green ridge
white-crowned sparrow stands on fence in foreground

elsewhere the object body version of that, no image
construction in painting, shadow figures, seen from

silhouette of human figure leaning left white light
reflected off high tide shore break after last wave

sun comes up through clouds above shoulder of ridge
shadowed swell lines moving toward mouth of channel

1.23

light in window opposite unmade yellow and blue bed
sparrows pecking up seeds from bricks in foreground

still different in sense, often thought of and more
for a moment, at the feet of, and sometimes walking

man walking around in Manhattan humiliated confuses
north with south yesterday and east with west today

sun rising into cloudless pale blue sky above ridge
white lines of waves breaking into mouth of channel

1.24

cloudless blue white sky above shadowed green ridge
black-capped chickadee lands on fence in foreground

in such a way to be with, would there were in space
physical in the same way, three-dimensional, planes

walls and surfaces which open into it and toward it
form the occurrence radiates in a corresponding way

sun comes up in cloud above black shoulder of ridge
waning white of moon beside NO PARKING ANYTIME sign

1.25

blue whiteness of sky above shadowed plane of ridge
sparrows pecking up seeds from bricks in foreground

from and for which makes, might have appeared blind
viewpoint, abstract form, glimpse of kind of vision

"there" as such present in action occurrence itself
only then at the same time now for a moment history

blinding white of sun across from shoulder of ridge
white lines of waves breaking into mouth of channel

1.26

light in window opposite unmade yellow and blue bed
red-shouldered hawk calling on branch in foreground

that use of color, turned to outdoor scene in light
lines, cause it to appear again, what is said in it

one can capture the felt perception of what one saw
no matter how much of it comes from apparent events

circular white sun in cloud above shoulder of ridge
shadowed swell lines moving toward mouth of channel

1.27

cloudless blue white sky above still shadowed ridge
golden-crowned sparrow on bricks in left foreground

relation of body to body, however that person rests
content, former limits of volume 10, color question

someone recalling listening to what he calls "crux"
between lines 7 and 8 perception of things in world

sun rising in pale blue white sky across from ridge
shadowed swell lines moving toward mouth of channel

1.28

light coming into clouds above shadowed green ridge
white-crowned sparrow on branch in right foreground

withdrawn from, otherwise silent the remembering of
sometimes streets, upward and forward, find subject

another beginning in contrast a system of reference
"description" as if to be found objectively present

reddish orange clouds above black shoulder of ridge
white line of wave breaking across mouth of channel

1.29

dream in unmade yellow and blue bed opposite window
man asking if Shakespeare wrote Shakespeare's plays

this direction, the other a different point of view
time in shadows, question now changed, before going

hearing what shouldn't be heard distracted by stage
seeing spectacle of action reading events with ears

sunlit white edges of cloud above shoulder of ridge
shadowed swell lines moving toward mouth of channel

1.30

light coming into clouds above still shadowed ridge
golden-crowned sparrow on fence in right foreground

ideas in period of visual time, which did not sleep
or shift, confined itself to objects, were personal

preset clock system synchronized to the moon's path
no easy feat given long exposures required at night

sunlit silver edge of cloud above shoulder of ridge
swell lines moving toward shadowed mouth of channel

1.31

light in window opposite unmade yellow and blue bed
red-shouldered hawk calling on branch in foreground

contrast blue and yellow, night scene red and green
think of being in letter, is visible, seems to show

one wonders if the sun happened to fall on the left
unexpected quality the sound of waves one can't see

light grey of clouds against invisible top of ridge
shadowed swell lines moving toward mouth of channel

2.1

light in window opposite unmade yellow and blue bed
red-shouldered hawk calling on branch in foreground

nothing to do with object which, personal existence
following point, in three forms color, red and blue

small canvas which projects such presence saturated
cadmium yellow pulsation a child's drawing of a sun

yellow orange edge of cloud above still black ridge
white lines of waves breaking into mouth of channel

2.2

light grey rain clouds against shadowed green ridge
golden-crowned sparrow on fence in right foreground

thinking "about" remember at the same time, passage
after all, often the body in the distance, had been

remembering as far away as echo of waves in channel
crows calling on a distant pine branch across field

shaft of light slanting down from cloud above ridge
whiteness of wave breaking across windblown channel

2.3

light coming into clouds against top of green ridge
sparrows pecking up seeds from bricks in foreground

again in the same way may be shown, time difference
changed, corresponding to point, parallel to motion

action not performed physically onstage can be seen
imagined from the words that describe what happened

grey whiteness of clouds against top of black ridge
white line of wave breaking toward mouth of channel

2.4

light coming into clouds above shadowed green ridge
song sparrow on edge of redwood fence in foreground

to find once more the way of, reflected in position
of person, face from view of, seems marginal vision

standing at microphone whose eyes looking somewhere
observer on the right words coming out of his mouth

shaft of light slanting down from cloud above ridge
white lines of waves breaking into mouth of channel

2.5

light in window opposite unmade yellow and blue bed
sparrows pecking up seeds from bricks in foreground

different painting yellow house, seems to take more
relation to figure, think of being it again, motion

someone recalling a note that seemed there's no one
behind it from someone moving so fast he can't talk

blinding silver circle of sun coming up above ridge
white lines of waves breaking into mouth of channel

2.6

brightness of stars in blackness of sky above ridge
motionless black branches above fence in foreground

appearance, philosophical view shown to be abstract
in each case, color whole if possible, following it

clouds disjunction between blue of sky and shadowed
blue water feeling more real for that and also true

two planets in predawn blackness of sky above ridge
orange line of lights on horizon to the right of it

2.7

light in window opposite unmade yellow and blue bed
two sparrows perched on redwood fence in foreground

position of fallen friend after, next to the end of
kept back, before on edge of habit, above emptiness

clearing the system from which appeal could be made
ground above the concealed position as event itself

blinding white sun in cloud above shoulder of ridge
white line of wave breaking across mouth of channel

2.8

dream in unmade yellow and blue bed opposite window
something about more rain and snow see screen shots

motion in system of space distance, therefore force
straight line at angle to axis, some form, parallel

sometimes the word in its unadulterated self exerts
a reflective pressure against the image in the line

sun comes up in cloud above black shoulder of ridge
windblown white wave breaking into mouth of channel

2.9

white cloud in bright blue sky above shadowed ridge
sparrows pecking up seeds from bricks in foreground

physical position, person feeling he "has been one"
one by one, through which fall away, dislocation of

form of position called the recurrence of this here
shows how while at the same time something grounded

blinding white sun above shadowed shoulder of ridge
white line of wave breaking across mouth of channel

2.10

cloudless bright blue sky beside sunlit green ridge
motion of shadowed leaves above fence in foreground

different interior views, drawing occasional sketch
everything in relation to balance, outside, visible

nothing more given which could be what is by way of
forming an image if only this much would be present

blinding whiteness of sun rising in sky above ridge
white lines of waves breaking into mouth of channel

2.11

cloudless blue white sky above shadowed green ridge
brown towhee standing on bricks in right foreground

reflection which in fact, what meant by saying that
elements, point and line, which were also different

how speech imagines in words the world beyond world
taking place onstage things not seen heard with ear

sun beside line of cloud above still shadowed ridge
white lines of waves breaking into mouth of channel

2.12

light grey whiteness of clouds above shadowed ridge
first birds chirping on pine branches in foreground

letting it appear so that keep in view, unconcealed
some of the above, mainly promise of, play of light

relation between seeing action and hearing about it
how to know what really happened if we don't see it

pale orange edges of clouds above shoulder of ridge
whiteness of waves breaking to the right of channel

2.13

grey white rain cloud against still invisible ridge
motion of shadowed leaves above fence in foreground

note point fixed in space evidently, motion of part
new concept of, substance appears at rest, position

turning in relation becomes visible beyond temporal
"there" in which various facts are in any way clear

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

2.14

light grey white rain cloud against invisible ridge
sound of jet passing over pine branch in foreground

one who knew how to walk, out of step with the time
finally moves out beyond, first, already continuous

situation in which we find ourselves in relation to
thereby the event in that way first becomes "there"

grey rain cloud against invisible shoulder of ridge
white wave breaking into windblown mouth of channel

2.15

grey whiteness of clouds above shadowed green ridge
six sparrows perched on redwood fence in foreground

before an example of what which, every one of these
passages, such a subject, nothing other than itself

how sound of verbal action moving outward elsewhere
beyond present physical events echoed in such words

shaft of light slanting down from cloud above ridge
white line of wave breaking across mouth of channel

2.16

horizontal white cloud in pale blue sky above ridge
white-crowned sparrow on bricks in right foreground

so that he might keep, so he will not appear in its
offer of things, light in front of, a few days away

turning in relation becomes visible beyond temporal
"there" in which various facts are in any way clear

blinding whiteness of sun next to cloud above ridge
shadowed white wave breaking into windblown channel

2.17

light in window opposite unmade yellow and blue bed
white-crowned sparrow landing on post in foreground

motion taking time, which consider further changing
space, may be looked upon as that, proves less than

absence of Shakespeare trace left in tissue of text
impossibility of idea of author holding up to proof

white circle of sun above line of cloud above ridge
shadowed swell lines moving toward mouth of channel

2.18

dream in unmade yellow and blue bed opposite window
waterfalls flowing after snow man can't find camera

was in the sense of which "now," incomprehension of
related scenes, side view perspective, inside mouth

when alternate sides of faces right left right left
turns posing among sitters move the observer around

blinding whiteness of sun next to shoulder of ridge
shadowed swell lines moving toward mouth of channel

2.19

cloudless blue white sky above shadowed green ridge
sparrows pecking up seeds from bricks in foreground

picked up pen in parting, subject leading to garden
does not reach, what does not belong to it, visible

tomato plants snow peas chard parsley beets lettuce
radishes garlic pole beans broccoli need I continue

sun rising into cloudless pale blue sky above ridge
shadowed swell line in otherwise motionless channel

2.20

light in window opposite unmade yellow and blue bed
brown towhee landing on redwood fence in foreground

every experience in which position, will bring home
nothing, idea from which, to build pictorial theory

imagine reading as if listening to a speech perhaps
looking at a picture or sequence of supposed events

pale yellow of sky below plane of cloud above ridge
shadowed swell lines moving toward mouth of channel

2.21

brightness of stars in blackness of sky above ridge
waning white oval moon above branches in foreground

presence not "forgetting" that, relative to keeping
feeling come to stop, out of touch, pictures issues

either hearing about event or seeing it picture and
thought picture and image picture and "heard sound"

planet in still black sky next to shoulder of ridge
orange line of lights on horizon to the right of it

2.22

light coming into sky next to triangular white peak
shadowed green branches of trees to the right of it

subsequent form of moment in this way, not nine but
upper limit, significance of second first, modified

elements relate to one another by the sound of "to"
or their latent or active capacity to idea of "two"

blue white sky above sunlit edge of triangular peak
whiteness of snow on shadowed branch across from it

2.23

whiteness of clouds in sky above sunlit green ridge
two sparrows perched on redwood fence in foreground

knew that could never be, was for those few whom he
related scenes, side view of face, aspects found in

one getting lost in the woods of his head after too
many talks looking at things happening in portraits

white circle of sun next to white cloud above ridge
lines of white waves breaking into mouth of channel

2.24

light in window opposite unmade yellow and blue bed
two sparrows landing on redwood fence in foreground

road by trees leading out of town, view of "garden"
visible, still one of two in space, one who himself

one stacking cords of oak and almond at white house
singing north to Alaska going north to Russia's own

grey whiteness of clouds above still shadowed ridge
white lines of waves breaking into mouth of channel

2.25

dream in unmade yellow and blue bed opposite window
something about walking down 4th floor Wheeler Hall

comprehension what no one sees could be, not behind
position, seems to people not only but, before that

connecting events we don't see performed physically
to actions in words that won't be noticed by anyone

grey of rain clouds against black shoulder of ridge
wave breaking into windblown white mouth of channel

2.26

dream in unmade yellow and blue bed opposite window
something about fires breaking out around the house

found we would say on not getting, there lies sense
nothing much happening, a grey day, patches of blue

someone recalling house built into side of mountain
someone else in blue chair who looks at it everyday

grey rain cloud against invisible shoulder of ridge
white wave breaking into windblown mouth of channel

2.27

light grey whiteness of clouds against top of ridge
two sparrows perched on redwood fence in foreground

there, the possibility of space in three dimensions
first, form in which this appears, make way forward

someone over there who looks across at someone else
whose voice lifts itself enough to keep her certain

triangular grey white cloud above shoulder of ridge
white lines of waves moving toward mouth of channel

2.28

diagonal white lines of clouds above shadowed ridge
golden-crowned sparrow on bricks in left foreground

addressed to other which, even later imposed on him
dated the following year, single element, chin down

woman imagining man can now take a long deep breath
fingerprints on the envelope moments spoken written

white circle of sun rising into clouds beside ridge
shadowed white waves breaking into mouth of channel

3.1

light coming into clouds above shadowed green ridge
red-shouldered hawk calling on branch in foreground

drawings of trees planted foreground, signature his
hand, man who has been so still, things and objects

giving shape to words as enactment of what happened
transcription of actual things in world as they are

sun in cloud across from shadowed shoulder of ridge
white line of wave breaking across mouth of channel

3.2

grey rain cloud above shadowed green plane of ridge
sparrows pecking up seeds from bricks in foreground

beginning, in front of us we mean what we say there
starting to reach, before reflection, that sequence

what the verbal surface can be made to reveal about
speaker either there herself or heard what happened

light grey rain cloud above black shoulder of ridge
two cormorants flapping to the right toward horizon

3.3

light grey whiteness of fog against invisible ridge
blue jay pecking up seeds from bricks in foreground

keeping and holding such, taking notice but letting
light changing, fading in a narrow range, out there

site of the moment by what is holding hesitant near
where and when being in position experience "there"

grey whiteness of fog against still invisible ridge
white line of wave breaking to the right of channel

3.4

clouds in blue white sky above shadowed green ridge
five sparrows standing on fence in right foreground

depends on form of, twice those so-called different
play of figures, light in empty space, rigid bodies

something had drawn her to Monet in the first place
landscape full of light with clouds above the ridge

sun rising into cloud above black shoulder of ridge
white line of wave breaking to the right of channel

3.5

light grey rain cloud against top of shadowed ridge
blue jay calling on black pine branch in foreground

even later, those to whom nothing to excess measure
notion, descending toward line, front and back view

how the hose curls around a chair the cat sleeps in
after the wind blows the pink white rose waves back

grey of rain clouds against black shoulder of ridge
white line of wave breaking toward mouth of channel

3.6

light in window opposite unmade yellow and blue bed
sparrow slanting toward redwood fence in foreground

watering the garden still found time to pause, such
becomes constant, against itself, object of parting

pulling into driveway flag at half mast remembering
man on left tells man taking photo "he has my name"

light grey rain cloud against top of shadowed ridge
whiteness of wave breaking across windblown channel

3.7

dream in unmade yellow and blue bed opposite window
something about "good snow falling" going on and on

one thing with another is there, that which is that
consequence, on the other hand, some approach again

ground of lower "subject" there unfolding of moment
instead corresponds to the event itself prior to it

lower edge of light grey cloud above shadowed ridge
parallel white lines of waves breaking into channel

3.8

cloudless blue white sky above shadowed green ridge
six quails pecking up seeds on bricks in foreground

oneself held by, dwelling in which against position
there, both pictures look different, room from door

someone trying to find white house where he grew up
dawn redwood on lawn now so tall it touches the sky

blinding white circle of sun comes up next to ridge
white line of wave breaking to the right of channel

3.9

grey rain cloud against top of shadowed green ridge
two quails walking across bricks in left foreground

from right to left handed system, picture regarding
meaning, theory of optics easy to see, direction of

man watching father take his last breath at 5:29:15
this living hand still warm and capable of grasping

grey rain cloud against invisible shoulder of ridge
whiteness of wave breaking across windblown channel

3.10

sunlit bright white edge of cloud above green ridge
shadowed towhee walking across bricks in foreground

from vague and indefinite form, possibility of form
furniture, such as chair, begins series of painting

Kandinsky in order to possess the mastery of 'mute'
forms writing one must have other senses of measure

sunlit whiteness of clouds beside shoulder of ridge
white line of wave breaking across mouth of channel

3.11

dream in unmade yellow and blue bed opposite window
man paddling over huge wave long red board no leash

wheel slipped behind man, above it and to the right
thus "changes," vibration of this, weight of things

in times like these Technicolor by corrupt speaking
against men who would lead us like sheep to rapture

sun rising into cloudless pale blue sky above ridge
line of white wave breaking across mouth of channel

3.12

sunlit pink orange cloud above shadowed green ridge
sparrow chirping on rose branch in right foreground

light given to itself may continue, will outlast me
come to point of, thought between reflection, still

disappear into a moment whether reading or thinking
of something as you watch it unfold across from you

blinding white edge of sun beside shoulder of ridge
shadowed swell lines moving toward mouth of channel

3.13

light coming into blue whiteness of sky above ridge
motion of green bamboo leaves in wind in foreground

presence of reference to, "here" the midst of there
frame of the sky, idea of picture, a moment between

picture image of something also something in itself
white and reddish brownish green and yellow stripes

blinding whiteness of sun next to shoulder of ridge
shadowed white waves breaking into mouth of channel

3.14

dream in unmade yellow and blue bed opposite window
grandma wakes up says grandpa is dead bedroom white

space of three dimensions present, continuous force
of motion changed, toward part of, hypothesis which

father looking at man slumped over in chair says if
I ever get into that state take me out and shoot me

sun rising into cloudless pale blue sky above ridge
line of sunlit swell moving across mouth of channel

3.15

horizontal line of white cloud above shadowed ridge
two sparrows landing on redwood fence in foreground

dream of painting the way the idea recurs, referred
back to series of chairs, placement, previous angle

Chinese chest with bamboo leaves across from window
no one sitting in shadowed wooden chair on the left

white circle of sun comes up over shoulder of ridge
shadowed swell lines breaking into mouth of channel

3.16

light in window opposite unmade yellow and blue bed
red-shouldered hawk calling on branch in foreground

line in certain passages, possibly one that was cut
outside turning into open space, happens, when what

the whole page is a canvas and then you make a mark
every other mark taking its place in relation to it

blinding white sun in bright blue sky next to ridge
shadowed line of swell approaching mouth of channel

3.17

grey whiteness of fog against still invisible ridge
sparrows pecking up seeds from bricks in foreground

other when I am no longer here, now either after me
discovered today prior to it, made it, more or less

finished reading War and Peace here for me the days
mean nothing Saturday or Wednesday or any other day

sun through fog against invisible shoulder of ridge
shadowed swell lines moving toward mouth of channel

3.18

dream in unmade yellow and blue bed opposite window
pink white Belle of Portugal petals blowing in wind

say that man from "here," position when man returns
different kinds of light, sky everywhere, shadow of

how yellow orange red brown red yellow orange brown
color beyond color knowing seeing imagines each one

white circle of sun next to black shoulder of ridge
shadowed line of swell approaching mouth of channel

3.19

dream in unmade yellow and blue bed opposite window
picture light switch on blue wall shadows and light

considered as function of volume, surface direction
according to moving body, its sound, consequence of

staring at campfire how thoughts move through brain
transfixed one unconscious of thinking simply there

white circle of sun in cloud next to shadowed ridge
sunlit lines of swells approaching mouth of channel

3.20

grey white rain clouds against shadowed green ridge
crows calling from pine branches in left foreground

part of the particular it arranges, from appearance
perspectives, fourteen by twenty inches, with chair

spider spins web between two fingers of field grass
four birds chirping from branches of dying fir tree

grey rain cloud against invisible shoulder of ridge
line of white wave breaking across mouth of channel

3.21

light in window opposite unmade yellow and blue bed
red-shouldered hawk perched on branch in foreground

anticipates various views of ground, hesitant touch
passes where, inner space appears, this way present

afternoon may rain falling through cypress branches
yellow roses on the headstone place to rest a while

blinding white sun comes up above shoulder of ridge
shadowed line of swell approaching mouth of channel

3.22

grey rain cloud against top of shadowed green ridge
unknown spring bird calling on branch in foreground

given events during time, presence in the condition
that first day, matter of attention to object, even

observation which is extraordinarily close and also
when one synthesizes what one sees and reinvents it

grey rain cloud against invisible shoulder of ridge
white line of wave breaking to the right of channel

3.23

light in window opposite unmade yellow and blue bed
waning white circle of moon by branch in foreground

return to first does show it, those transposed back
morning broken, the light on the water, things here

one seeing not only picture of ridge across channel
but thinking actual spring morning what can be seen

blinding white circle of sun next to shadowed ridge
white line of wave breaking across mouth of channel

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