

TransTalk

Sixty Morning Wlaks

Audio

09



Transcript of

June 1st

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:08 Speaker 1: It's not that I get up late... but from experience running before slots are creeps. So I waited.

0:00:58 S1: Kristin's on the phone so I just waved. I'm leaving with my biggest frizzy. It hadn't adjusted to summer. Thinking that... this animé show...

[pause]

0:02:51 S1: Hey Raphael. Who they found?

0:03:10 S1: Hey... Where are you?

0:03:26 S2: Morning.

[pause]

0:04:58 S1: I'd mention Kristin washing part made to live in water. When totally immersed my face feels natural. Cool them watery way.

0:05:46 S1: Though already sidewalks as I head east... Warren... squinting... start to throw away... had to ride this car straddling all big... sharp-edge square... boxed computer mass wouldn't move.

0:07:53 S1: Soon enough about me. Sundays all different types come out. Everyone's a worker. Everyone's a parent. Chairs look cheap until placed at tables.

0:08:47 S1: Crossing back... zigzag canary yellow to catch (squat, with cane) and pats hand on her elbow, lays it there.

0:09:54 S1: You can tell this happened before.

0:10:19 S1: Sidewalk tables sun other places. I'd assumed a dog's cathr-like coughing. One skinnier... short to strain and tug.

Sixty Morning Wlaks

[pause]

0:12:04 S1: Subways rumble pocket khakis... blond... taller... pot-bellied guy standing hydraulic lift to drop car street level.

0:12:59 S1: Two extremes provide the weather. Others somewhere between.

0:13:58 S1: Dry couples wear simultaneously. Here white rectangular... unmarked clearly Chinatown bus, coming from other New... getting...

0:14:31 S1: First bamboo tree branch... quality sound... mix birds mostly high above.

[pause]

0:16:00 S1: In shade... cool liquid. Sensed they'll stay the rest of day.

0:16:53 S1: Restaurant garlic olive oil, for some a "cutting" smell.

[pause]

0:18:58 S1: I won't start late in general. A pale milky black dread sweeps. His snow-like outfit says sweeping cigarette butt off dry nicotine a couple blocks north of Canal.

0:19:49 S1: Catching airedales I've seen... with hairs skinny leg boots.

0:20:14 S1: Still mellow to smirk... work set... watch tack canvas.

0:21:04 S1: Lhasa apsa checks to avoid stepping on them. But admit sparrow get the way...

0:22:38 S1: Recent businessmen from Asia or casual accept tube.

0:23:21 S1: For the time semi-flattened... spray-painted white bicycles locked to parking signs layered spokes. Gardens people share talking created clothes and broomsticks.

0:25:01 S1: Trash swirl passing lush... curled green... friends of LaGuardia.

0:26:13 S1: 70 given extremes of dress. I hadn't seen this narrow... tapered purple sleeping bag kayak, clover... covering... waxy-leaved plants...

0:26:46 S1: Washington Square's bit mud since fall. Doubt neighbors know yet.

0:27:42 S1: One woman closed her eyes and juts chin thrust for photo... only interested in a Jack Russel, itself interested... tentative... in an orange... goard-like toy.

0:28:49 S1: Older guys black socks pushed down slee.

0:30:12 S1: Something else should float out a back cab's window.

0:31:18 S1: Adults sneezing march toward may little dogs more often look smiling.

0:31:52 S1: Kids pack dressed the same.

Sixty Morning Wlaks

0:32:37 S1: As I glance east cab's back-half accelerates, quiet... forgotten.

0:34:08 S1: 12th red-head jogger twirl washing device a blade between windows.
Sometimes New York not to wait out light. I've got this bright cottage-cheese container with homemade crumble on top.

0:36:49 S1: Further African at 11:30 shimmying fake jewelry bags. One guy really has a tin cup... shaking that cane... both seemed walking out (not that I'd doubt his need).

0:37:51 S1: Past a French older gay man's back pocket with Polo collar attenuated passing goth was told, "Twenty minutes."

0:38:08:00 S1: Always around 23rd I'd see two insane guys through brightness. Trucks crossed erratically in shade east husbands affix block landed like a dollar bill.

0:39:44 S1: Hot bright scattering people with newspapers seem not to believe their luck.

0:42:02 S1: Roses, black significance passed by. At still fresh smell from James Madison starts here.

0:43:37 S1: In upper twenties helicopter do not mind... except sunset.

0:44:38 S1: Hums removed from print. Three simultaneously bent look for traffic fading east. The boy seemed to have just showered, glance bag and different-colored hangers.

0:46:18 S1: Of course when referred to silence I'll just mean later day.

0:47:21 S1: Fidgeted hands in front of eyeballs... every look batter.

0:48:09 S1: Hold realizing I forgot paper with Japan Society's address. Half sense moist postcards for sale.

0:48:51 S1: Perfect weather to notice tattoos and reorient yourself and path, through city.

0:49:25 S1: In the upper thirties stores don't let density from a pose for pictures.

0:50:00 S1: I know the Krazy show in forties... with just "o" running down phrase "House of Lords... " back gold chains... thinnish... emblematic.

0:52:25 S1: Midtown couple passing guy's bending to talk, not to think silence.

0:53:32 S1: Everyone's New York scaffolds smells cooking plastic.

0:54:58 S1: Chef's shark tooth on a string... swinging... for customers... time to find.

0:55:23 S1: Here all sudden Madison 42nd newsstand hoard publications wouldn't found A Japan Society.

0:56:02 S1: Last flip through the magazine.

Sixty Morning Wlaks

0:56:13 S1: Newsstands... echoes... no matter Grand Central... first recommend heading to lobby... sloping sigh for soft-shell crabs down here. Most be season. Lost bright blue ceiling. People become temporarily idle themselves.

0:58:12 S1: And now curving back constellation same smelled strong perfume.

0:58:44 S1: Camera flashes hard to walk a flat surface.

0:59:38 S1: Soft patina sound central just pass noon.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 2nd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:12 Speaker 1: Hard gauge temperature below people almost rushing problems, too.

0:01:01 S1: I'm tying close Cristian's door, open a couple ways to stare, check times.

0:01:43 S1: Follow Raphael comes far weekend.

0:02:04 S1: Outside tried putting on this blue checked, light blue, once.

0:02:56 S1: Yes, smallish black poodle on its own. I'm headed to Central Park South where Mondays, Steven works. I've seen him curios about Central Park South. Why not?

0:04:37 S1: On top garbage bins atop of that, cold for pants an oxford...

0:05:35 S1: Mint scarf too seems appropriate. I don't know what walked three quarters cross wet pulled back.

0:07:07 S1: Warrens feel self-conscious unless burst women's leather.

0:07:48 S1: Occasional peel broke off banana.

0:08:02 S1: Maybe Broadway emanates happiness—polished brass threshold to building entrance which bronze slap bottom?

0:08:57 S1: Homeless stares in the building, an opening in wall.

0:09:41 S1: Now, hands cold, content in skirt, sleeveless blouses, partially pajamas a... couple kisses holding cigarette far down... eye-level. Passing another two big pitchers black. Big, but individual.

Sixty Morning Wlaks

0:12:04 S1: And now Walker, you'll see what look livable, dense, sort efficient use vegetables of Japanese food.

0:13:20 S1: Siren, cop car veers to left road and passes three cops inside, men inside.

0:14:14 S1: Subway grate next to scented lotion. Grand south for waiters, people line, colorful Sunday papers... Fresh oven bakery trash year street (the streets contain mesh).

0:16:38 S1: Already Room A40... Sharp basil sounds most aromatic. European couple looks positive cold well made. A cop points, leads... forces to begin with.

0:20:08 S1: New York Times, Wall Street Journals discussing Houston, wheeled around.

0:21:40 S1: Homeless people stagger at consistent corners, sticks saying mean people suck, croissants, stone buckets, near white's spruce plot, Zoroastrian.

0:23:35 S1: I opt for warm... Uptake, I don't know form a subway. I think the NR.

0:24:08 S1: Then another, probably could warm whole subways.

0:24:37 S1: Broadway, 4th, jets work perfectly. White plastic bag caught corner.

0:26:11 S1: You can measure anyone's age this morning. Except the summer intern, her suit.

0:27:02 S1: Don't talk clearly tired bus door open... fell to sleep.

0:28:39 S1: A guy weighing 150 pounds more from exam, blue book both pen wrapped around his...

0:29:30 S1: Poo smeared Broadway's 12th soaked recent footprints.

0:30:39 S1: Rubber band's the street look fresh.

0:31:00 S1: Stalls last half block.

0:31:40 S1: Could protest cream-color stairs.

0:32:46 S1: It's quiet if open, I can't afford it. Norfolk of Long Island wines, D&J certified organic farm, salad dressing, provolone organic whole grain valley white, westy.

0:34:01 S1: This out of beautiful yellow mushroom markets day. I mean can you afford it?

0:34:31 S1: Toward plants thinking for germs to die, ended jalapeno vines.

0:35:21 S1: Construction gook occasionally fresh.

0:36:01 S1: Now we'll have to clod unbuttoned entirely, flap trailing a cape.

0:36:33 S1: Some ahead post white bicycles.

0:36:54 S1: Each truck bed just passed closed off curbs.

0:37:31 S1: Perfect palate wear confronted Mike.

0:37:31 S1: If had slightly slim pectoral muscular would be.

0:38:54 S1: ____ 22nd, smell of fresh fish then.

0:39:07 S1: A UPS except for, or because, he brought thick brown gloves. And here more women carry arms crossed, exited subways. An expensive haircut. Working yorkie.

0:40:13 S1: Sharing coffee stand 23rd might be bus heavy seams.

0:40:54 S1: Hear brights, sun west, northeast corner brusquely passing. Stoplight flower box south dripping.

0:41:50 S1: Often I'll "Worry" when people, easy say.

0:42:08 S1: Part depth twenty dashboard of Chicago.

0:42:35 S1: Guy with moustache on skateboard stocked.

0:42:51 S1: You get here all sleeves ten younger, biking Army pat cut-offs.

0:44:10 S1: 28th end ether direction, dim red residential.

0:44:32 S1: Secretary looks, holding coffee a paper bag and smoking.

0:45:20 S1: Restaurants supply stores' suitcase trash in them. Guys carry them.

0:47:01 S1: Jewelry shops no longer could come blocks reely.

0:47:55 S1: Very triangle thins brine chairs.

0:48:27 S1: I never know where, I never know if I'll find Times Square.

0:49:20 S1: Yeah here Broadway for block, no cars. Adjust person in thirty, reading.

0:49:52 S1: Then more chairs, filling a t-shirt inventory form, stands to jump just to keep warm. I see lots of room for bikes and chair, chairs and bikes smell stove gas.

Sixty Morning Wlaks

0:51:17 S1: For today could sitting maintenance Bangladeshi, speaking some South Asian language.

0:53:01 S1: This walkway, pedestrian zone keeps early reflex off weathered cars.

0:53:58 S1: Flag half wondering would fashion design?

0:54:58 S1: More British MP scandals, slender black fashion, just he's all tapered black, glen fair French Open.

0:56:45 S1: Skittles beneath a chair half dwarfing them. In these cranes, few guys, plastic, people had pulled chairs to sun... to sit wax paper.

0:58:13 S1: After wake for first time. Heading out early.

0:59:18 S1: Or for first time this year, four small tulips.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 3rd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:09 Speaker 1: June 2nd, Wednesday... Actually Wednesday June 3rd, I... Wednesday, June 3rd and feel somewhat bad for... Wednesday June 3rd and I feel bad snapping at Kristen more sick talking just as would leave her room—talk under the threshold of hearing.

0:01:30 S1: Oh will see you, honey.

0:01:46 S1: No response there from Kristen.

0:02:06 S1: I can't get to recycling rooms by stairs down there.

0:02:52 S1: Rafael, are you?

0:02:54 S2: Great. I got some mail for you.

0:03:25 S3: _____, you going up or downstairs?

0:03:27 S1: Going down. I'm going down.

0:03:28 S3: Up? Down?

0:03:29 S1: Down. Yeah. You going down?

0:03:32 S4: We were going to go. Okay. Do you guys... I forgot what they wanted.

0:03:35 S1: All expected, add some, meaning morning can't believe long.

0:06:16 S1: Few options. I'd guess fifth today will be taken rain halves.

0:07:31 S1: There is a... stairway but Kristen's caught... Oh. Hey, flowing?

0:07:46 S5: Great! Now are you?

0:07:46 S1: Can I use these stairs?

Sixty Morning Wlaks

0:07:51 S5: No, no.

0:07:51 S1: Yeah, I didn't think through...

0:07:53 S5: Elevator. Still get another one.

0:08:28 S1: Wow! This is fascinating. As long as I don't set off alarm, because it says sound. God! Oh, I don't want to set off the alarm. But it's so great, would smell potatoes here from [0:08:48] _____ ... believe happening. I'm going to back down now.

0:09:49 S1: I'd wonder which woman's new way out could be interesting take, but... didn't want to risk alarm.

0:11:07 S1: Quiet for new, drawn relative hums.

0:11:51 S1: Wait.

0:12:04 S6: I'm sorry. Thanks a lot.

0:12:26 S1: Sure.

0:13:03 S1: Today, sky overhaul guys walking to... R. R. Donnelley & Sons Company, 75 Clarke slack and tie sneakers.

0:13:45 S1: Glares from certain angle alter grading most cloudy day.

0:14:10 S1: Sort of... Perhaps my least favorite combination: light blue khakis crowding capture little era.

0:15:05 S1: Got five in pocket case change perks flavored...

0:15:37 S1: People look pale. It's just guys. My hand, bumped... The woman in my fist ends up...

0:16:46 S1: Here, I'll guess what used to be French cake dough unto wove wheat.

0:17:10 S1: Since yesterday... Yesterday's appointment at Brooklyn Bear got once more. Time for variety's sake.

0:17:41 S1: Branches, this Sycamore... I'd think, Bob, as sighing...

0:18:01 S1: A flag. I think it sounds like 1921. It's buried what passing to commemorate... heading back already forgotten. Been chaotic... In grateful remembrance of all lovers our country who died liberty won these shores.

0:19:20 S1: Feel breeze blow right through eyes which 100 years look especially great.

0:19:52 S1: Producing bright orange redwoods wound...

0:20:49 S1: Patterns caught just this day same time the rain.

Sixty Morning Wlaks

0:21:35 S1: A woman exits the Javits with work badge and gym duffle bag open, pink towel sliding out like a tongue. And didn't know what creepy for to point I'd seen.

0:22:00 S1: There always, let's say, forty or fifty on block waddles.

0:23:11 S1: Why do skateboard kids crowd fountains? Whoa! Pass this fountain turned on.

0:23:56 S1: Disconcerted polyester half taken upon herself to... pick garbage triangle, Foley Square Park. I mean she sorts recyclables, draining cans and bagging civic component to her labors.

0:26:08 S1: This, intermingled four tall, obnoxious kids old hunch passing...

0:26:36 S1: Then fierce badminton Canadian doubles played Columbus Square now on a fellow player not really rival, his partner for smash and... some sort... I don't know fairly normal, seen, perhaps 50 tai-chi to synthetic music, arms ache partial unison, but... All slacks turn together. Woman motion them face me.

0:28:40 S1: I had wandered... 'contractor vest', orange with clipboard sitting in long chair. He doesn't have a pen. His partner does. Now there's this bus. The destination's written in Chinese and price says 25 crossed out 13. That next banks, I see door open on [0:30:21] _____, what becomes [0:30:23] _____ opens bank inside, Chinese bank and wonder if tiles, gold, imported.

0:31:02 S1: White Swan Bakery squat exercises building scaffolds into their routine.

0:31:43 S1: I'm... just keep winding bridge down paths end a locked gate.

0:32:29 S1: Now from the northeast, mostly, come different breeze. The Jing Fung Restaurant. It's so hard to say where Sunshine 27 Seafood Restaurant, China Family Plus Pharmacy Corp., Yummy Noodles, Rocky Star Coffee, Lucky Star Super Coffee. It's just so hard.

0:33:39 S1: Am I now on this bridge? Am winding past faux Greek columns, high in puddles, barbarous?

0:34:16 S1: Manhattan and Brooklyn's bridges let alone weedy trapezoid with a grapple. I think I hear a Q past. Eew! Eew! Some things too gross often involve flies. Guy hang this platform—25 floors up, bang walls.

0:37:32 S1: Wow endless trains, hues and bees flowing by. Chinatown pro is not cooking oil. If you don't live in a city or never crossed the bridge with train rumbles or do regularly... You maybe, some wouldn't understand pleasure below on a roof tons... Different plant all Styrofoam containers I'm convinced were used for salmon. Styrofoam laundry on the roof, justice handrag oversized t-shirt hanging satellite dish spray UDQO. How, how pleasant and hard maybe for others to understand sledgehammers down busy urban love peace buildings, residential towers with red framed windows, red balconies... It does. DOZ equals SPELL, dot, dot, DOZ asterisk SPELL.

0:42:24 S1: With trains pass...

0:42:42 S1: An endless line parked Chinatown buses beneath sophisticated use of space down there. When trains rumble past and you...

0:43:30 S1: Brooklyn Bridge does, offers a seagull coasting before it. Cars, but so because car motion, you know, clotted, compared to train.

0:45:32 S1: That fence is... The fence appeared capping on me.

0:47:56 S1: East, dim, dirty, rust glow storms... Something about day pauses, about change in luminosity causes a... Guy jogging in navy-gray tee glance simultaneously.

0:49:57 S1: In cities people think along train lines, tracks. An office.

0:53:56 S1: It's possible cobblestones 9:20 a... perpendicular many Mohawk before 9:20.

0:54:37 S1: Now I'd feel narrowing as bridges... building rise above and the bride angles down.

0:59:23 S1: No surprise. Someone lives beneath this bridge. Bent, on a traffic [0:59:31] — .

0:59:50 S1: A long... clotted traffic slight one bare-chested jogger blazes through, crossed each morning or must cross morning.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 4th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:07 Speaker 1: I'll try fuzzy sweater... to known shrilled static.

0:00:57 S1: For the first time trees across Kristin's industry, staff climb thin trees. Limbs don't look ready to be claimed. Bodies cling to different parts of a tree.

0:02:02 S1: He's pulled long slender raw... sort of sickle.

0:02:50 S1: Four boys rake concrete. So there's slender two guys stand, arms crossed... both white hard hats, convinced consistent duty.

0:03:19 S1: Tree climber brought bold extensions and leaves.

0:03:35 S1: I'll get the sense at pinning.

0:04:02 S1: OK honey. Hope you give a call or talk some point. OK.

0:04:45 S1: For two days I've looked at dissolve white particles spinning clockwise in a ring.

0:05:22 S1: Loose frown... Raphael.

0:05:36 S2: Not right.

0:06:47 S1: More brightness down seems private... drawing city's water supply. People waiting for work with black canvas hi-tops laced half so tongues flap... Someone else's paint-spattered pants... not fresh... as if to say Here I am, tucked beneath crook his legs.

0:08:26 S1: Two white westies going stand outside doors to firm... waiting. Pont leaning leather suitcase handle.

0:09:54 S1: Architecture's box slow (often six stories).

0:11:20 S1: Kids head south get the whole part green.

Sixty Morning Wlaks

0:12:04 S1: Spots from raindrops smell hitting leave and flowers south along the park. The drive of an idling New York Times truck squeeze... taps... staring.

0:13:10 S1: Several float fountain. Men sweep and easily use transportable dustbins on a stick. Walters says sleep's spell lasts until breakfast.

0:14:08 S1: Cop cars wait to nab bead scanner.

0:14:58 S1: Canal for example. Three cop cars wait to couple on Center. I could eat a bowl of cereal and loft the walk still under.

0:16:19 S1: Behind guy's poofy mohawk and sandal how work shoes?

0:16:45 S1: Sky above to figure what they need from me... tried the phone... always automated... none matched particularities of my question. Now... if she walked for pleasure, would she carry that bag? And could... for even first? Sidewalk's glance.

0:18:12 S1: Squint and get headache through across or past scattered rooftops. Ships' masts sense diamond irregularities in geometric green-glass towers. Cobblestones oversized bag backpacking Europe... while further north Charles crossing trams.

0:20:59 S1: Of course East River's pulling in... another leaving. That island covered haze... fog.

0:21:16 S1: Woven past the sharpest collar.

0:22:04 S1: Trails seem to assemble on waves at certain central part of river south the way fleck come together.

0:22:57 S1: Sometimes underwater (they look like whales)... pollution... agitation... not even forth boats. Veranzano shrouded to just mist pylon.

0:23:31 S1: I'm stepping any way you look Brooklyn Bridge. I want to see how waves were blowing... be moved different directions. The smell of coins took low... then a black bird swoops to coast flat.

0:25:03 S1: Tie-dye shirts like cloudy days. Bikers reach the apex and definitely some ranges. Tired people show different faces. White paint on her knee.

0:26:01 S1: Another belt of traffic jammed through dark day headlights... call lovely. 40-lb Scoopaway Clumps Tight Kitty white bucket?

0:28:13 S1: Savannah north of Brooklyn, packed... smell fries or exhaust smell.

0:28:46 S1: Bikers realize shifting gears solidity... stands each summer bridge... this bridge's rusty.

0:30:41 S1: The B.Q.E. looks new on sands.

0:30:47 S1: Dense green cypress... between townhouse buildings. Here Brooklyn Heights resembles cities.

Sixty Morning Wlaks

- 0:31:11 S1: Rooftop gardens spire red corner. Some work done. Lots block canvas.
- 0:32:00 S1: Wow I'm sure from above... whatever that... Crash Cushion... could be.
- 0:33:02 S1: Cranes pass barbed wire paint peeling reveal red brick.
- 0:34:07 S1: Wingtips attached to backs and back of their bikes, at least four bags. A car honks a man frowns and I feel... for my own frown.
- 0:34:58 S1: A dog-walker sits now and pictures past summers... mostly Berlin... faded grass... municipal buildings behind to feel.
- 0:35:44 S1: Really dark in Berlin. On defeated... duhmanizing municipal boulevard algorithm.
- 0:37:02 S1: I'll try fingerless gloves, have three lights... both intimate years now.
- 0:37:57 S1: Maybe I don't feel weights coming back to Brooklyn. A cop called a guy (he was her partner) Love. Nice tall weeds crack brick mini-plaza.
- 0:38:36 S1: Oh... rain started. You can hear it standing under trees. Oh no here comes. A strong coffee/doughnut at... ok.
- 0:40:28 S1: Would I ever have read without this rain?
- 0:42:09 S1: Someone didn't realize there was a door... doubt he'd ever seen stand front... pouring... always associate gray rainy mornings.
- 0:43:07 S1: What wind stops Center for Math and Women's a school.
- 0:43:42 S1: College-bound. SIJ '09: Depaw University... Syracuse University... Mohawk Valley Baruch... Skidmore... Wheaton Tech... University of Chicago's Old Westbury Pine Manor.
- 0:45:00 S1: This circulating... under cover, moles slowly when you stand.
- 0:46:35 S1: There was just awkward moment come do raining...
- 0:47:36 S1: Conversation justifying standing there.
- 0:48:44 S1: Halal trucks pass van with wheels fastened back lock first generated by this lady looking at me.
- 0:49:16 S1: Either a white cloud or short rest in flipped (I'd never thought I find rest).
- 0:50:39 S1: This hotel's tiered as I climb red lobby chair's gold fleurs-de-lis.
- 0:52:07 S1: Ceiling painted to pillars of leaves... then eyeball-like... atrium blue sky top clouds.
- 0:53:06 S1: Places came up the escalator no real space... plus hall.

0:54:18 S1: Trival South get further.

0:55:39 S1: Sketches... evoking days like one.

0:56:07 S1: They beat me going. I've so disheartening stare without realizing.

0:57:17 S1: Just big drop. Just to be walking. Morton I don't call a chain.

0:58:05 S1: Pavement stripping down sleeveless shirt in the rain.

0:58:41 S1: Thick pumped heels for self sheet sixty.

0:59:34 S1: Feel its train rattle beneath.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz
Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 5th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:15 Speaker 1: Wednesday, June 5th, 11 AM Central time even. There's... For some reason when I sleep at mom's, alarm goes side, I'll sleep through. Weird.

0:00:40 S1: Hi Kelly! Hi, honey! See you later. Kelly the cat, comes down to say hello often when leaving.

0:00:48 S1: Okay, mom. So, I'm just going to leave towd unlock.

0:00:52 S2: You bye-bye. [00:53] ____ .

0:00:55 S1: You're soon.

0:01:01 S1: Smell of sun and wormwood to walk mom's garden, side yard fringy, scratchy purple flowers and bird calls, birds cutting through sloping front leaves across 2nd Street I hear well. Bright blue, white horizon.

0:02:02 S1: Yeah... but with sirens, their slots. I haven't had quite for while, got diverted all to Atlanta last night breeze stir the pores relax.

0:02:42 S1: I'd realized yesterday, don't now, think in bed late Tuesday that if I'll drink a decent amount of water before just note.

0:03:00 S1: Here vines on barbed wire fence, decorative. It looks southern.

0:03:25 S1: And last night certainly was a dehydrating mean, running, actually, sprint with... following booking agent. Herself sprinted very... Impressively fast through [04:04] ____ She's on high.

0:04:52 S1: This lovely old brewery we live [04:56] ____ not so bad. They're white and cinnamon white roof seagulls you know, fleet above calling.

0:05:12 S1: Something different Wisconsin cannot take train back walks are leading...

Sixty Morning Wlaks

0:05:35 S1: Seagulls translucent coasting sun. And just blue sky deceiving brick edge against bright blue. Something I'd... I'll do glares from dashboards.

0:06:34 S1: Few there's... priest walking around. Guy... I want to send but color's back.

0:06:50 S1: There while cutting through Schlitz Park. Now I smell river. I smell the river cooking bit not dirty resuming a life and son.

0:07:47 S1: Something great about mom's always are gulls. Just... how describe emotions cut in and out of each other's pad cuts their own pads crying.

0:08:10 S1: Nice to see the Sudsea River. Water floating pipes chatting cement walls. Blinding brightness of river reflections infinitely preferred...

0:08:49 S1: They used to... Oh, forget about this. 10,000 seagulls here... would say... I think it's a Milwaukee place where you pay to park... Because this, hey... So, and don't want of right, so won't. But try to get closer.

0:11:05 S1: Yes a fence between now. You know, brightness a... good to have seared into, guest, during less warm, less bright.

0:12:04 S1: Here, this one guy, tied unraveling hose outside the restaurant. I don't give man this stupid name (architecturally, it's fine).

0:13:44 S1: You don't stop motorcycles in New York. Lots dried, I don't know, helicopter down fall cracks and slat more recently tarred strips the street. Then you can't notice busy.

0:15:43 S1: Again I wouldn't think steep, Juno steep if weren't recording but it is. I'm going to reach a peak above water. Joint leaves rustling... Last summer I'd hear kale, mom's kale... In her location, it's kind the ghetto... no matter how deep kale would, kale flourished and would sit.

0:17:35 S1: Fun to see all water grass. Mean grass look printed.

0:18:25 S1: A bus, the 30, pulls over 67th. But Keith can't... Something never could picture individual person very much engage that block.

0:19:37 S1: This place Victors, corny night club never changed. When walking downtown, crossing a funeral to cast looking sort tree trunk or tree limb rings, ivy covers corners whole quarter buildings.

0:23:16 S1: And vans, where last time old... That gate post wood along Knickerbocker repainted cleaner whites, gets painted.

0:26:13 S1: Guys... Working guys pink around the picnic table shirtless... Statue looks Decent Athena... But 1995 restoration sponsors Swedish Vasa ordered Danish Brotherhood nor to counsel, etc.

Sixty Morning Wlaks

0:27:00 S1: Lake won't go down today but... like Jamaica. This has been... I can't remember if pollution or allergy spawned pollution. Standard leeched lake cleaning making... oxygen, fishless.

0:28:47 S1: From my grandparents, I'd stare with binoculars at fine white house along teal blue, lake blue. Still never wondered if actual room there, inhabitable place to sit, even sleep.

0:29:25 S1: Her scale city such I know everyone... off that's not true.

0:32:14 S1: Ha, new manicured gardens before museum, a new star-like fountain.

0:32:40 S1: This could sound crass bot tip itched somehow not drink water.

0:33:00 S1: I'm at County's War Memorial, my grandma and I would walk here or grandparents, too.

0:33:16 S1: I never knew, couldn't know extent to which commemorating for...

0:33:41 S1: So now... by myself on plaza with just a bright blue, calm rippled lake before me, white rocks spread as archaic pads no one can take. I can hear from three above.

0:34:41 S1: Scattered, glittery reflections see short wave tops spread the bank.

0:35:08 S1: [35:08] ____ Chalon, is that that guy's name? One of the better but still academic painters, [35:19] ____ Chalon. Milwaukee is very [35:21] ____ Chalon.

0:35:29 S1: And probably only too mere someone whose imagination, you know, formed in relation place, she... hairy and he's got grayish crew and his arms... He's very strong.

0:37:07 S1: Strange lighting bolt-shaped wispy cloud... directly.

0:37:30 S1: Green... cut remember Ortiz gel?

0:37:48 S1: Their mosaic, corny, eagle standing on top of the globe, then water... No, light. That light watery reflection. That's thought about forever.

0:40:29 S1: I was going to say how insulated then looked down a tree, tree bed, a tree plot had it all smooth stones.

0:41:08 S1: Smell from laundry. Laundry smell wide residential.

0:42:16 S1: It seems so different out here in rivers... Extra, extra long white moving truck guys side door, the kind you swing up and slide back, sitting thinking how calm lunch is when you work downtown.

0:44:16 S1: Can you imagine across red-windowed Dine dot Drink dot Dance establishment 'Debora'?

0:44:56 S1: People should hang more... nice do flapping...

Sixty Morning Wlaks

0:46:01 S1: Sum of... These silent patches, see place I've been.

0:46:30 S1: Translucence of gulls is celerity to their frame but just edges... Edges fringe the border, rim, I guess, that glistens.

0:48:16 S1: Pointless site shaped, you know, present ledge of conscience that delimits an edge of radio towers always have been there.

0:50:20 S1: Jewish family services most unblocked brown building like care.

0:50:37 S1: Rooftops where cars park wide rail along rims... Sky seem...

0:52:05 S1: This now the calm of... The summer here, so hark to... could be point of supreme consciousness, though hard to think anything or need alive.

0:52:54 S1: My mom. Here, here in fact, I think it was tannery? Ha-ha. I don't really know what that is. Leather? A great grandfather's hand.

0:53:38 S1: Not just history, 53 history walking bright concrete.

0:55:20 S1: Sub shop cart swerve for something to do.

0:55:56 S1: And then bright... then in sun a woman pauses.

0:56:02 S1: In the early 70's. Purple crown hair dragging wheel suitcase with another back not closed... full coat and sunglasses.

0:56:38 S1: She's now in this bright red-brick building where we live. Never have I climbed this alley adjacent to School Flower Design. The distinct darkness of wire reflections an alley, pacifier and later crushed pencil.

0:57:59 S1: Mobile acupuncture. That's a sticker on somebody's car. I see signs "High Voltage" above, "Keep off on wires." "Several think dark could fly."

0:59:49 S1: Buzzing shrubs before house think patterns. Both long blocks... dirty shepherds would pass.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 6th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:08 Speaker 1: When I said the other morning, here patting Sally, the cat good-bye sun. Okay, sweetie.

0:00:31 S1: When I said the other New York looking mom's will avoid today slip back to a roofer.

0:00:42 S1: You'll know things happening need to be fixed but odds you interact with one lower.

0:01:56 S1: I've got to kind of feel through darkened corridor lit boxes, then kick out to avoid cat leaving.

0:02:20 S1: It's warm, locking the door, trying not to make eye contact but at least there blows warm breeze. Hear rustling see them shake.

0:03:01 S1: White hexagonal flowers, whole bushes turn out the corner, both bloom hexagons spin bright dishes.

0:03:26 S1: So smell morning grass, guess I haven't known warmer in morning.

0:03:48 S1: Cherry coke. Cherry coke colored clogs.

0:04:07 S1: Great, an alley. I'll try this mother walking a dog pushing stroller... more symmetrical poised. Down comforters leak. Nice to walk through alleys.

0:05:57 S1: There was white stuff in my mustache before leaving forgot. Trees, hearing... I guess taller.

0:06:36 S1: Alleys, some house what look swept yards. Kids play back anything.

0:07:25 S1: Drawings by auto bothers somebody there. Seed to my conscious since I see compositions. Wires silhouette post recycling bins. Thin morning long alleys.

Sixty Morning Wlaks

0:08:57 S1: Sometimes boarded house or van, squirreled. Interesting to watch cross network of flares.

0:11:14 S1: Pale colors back here.

0:11:29 S1: I won't know where keep pushing through the...

0:12:04 S1: Further gets shady.

0:12:33 S1: Always... Always in morning (summer mornings) make me think Florida. I don't know spring break trips, wakes early morning.

0:13:08 S1: Satellite dish as poorer.

0:13:24 S1: Club font gang-related.

0:13:43 S1: Weeds and ivy on garage doors blown same angle recall parted hair.

0:15:13 S1: Some have a second house beside them. Others insulate vacant lot, sandy blue crate at center.

0:16:24 S1: I want to say my sister lived back here. Puddles, center crack reflect.

0:17:12 S1: Canvassed boats leased one jeeps, jeep have rusted.

0:18:04 S1: Actually UFO paint jobs... walked toward two garage doors.

0:19:08 S1: Here's a subscription card folded, fade, more integrated shrimp. The molded... Well, a tail, molded foam mattress—fresh green stalks.

0:20:03 S1: Newspapers twined recycling. Tomato plants can't tell... Someone stops.

0:20:47 S1: Slim sort of wire, giant spring caught on shanties recently passed behind wasn't there. There's very steep incline here. Steepest an alley.

0:22:55 S1: Second stray cat or mammals do sense alleys stop.

0:24:56 S1: Cabs, couch snakeskin. It's just a manta.

0:26:11 S1: Yes, so that could be poison ivy, side neck... expect welts start.

0:26:36 S1: This built into city. It always better looking up a home.

0:27:45 S1: This is the place, Angel... Angels Watching Over You. Ceramic angels praying central thousand block west I mean miles, from Kristen Chambers.

0:28:26 S1: I did think yesterday about street names. How... Let's say 40, 60% percent admit prodigal interchangeable cities.

0:29:12 S1: Cement strips and tiny shed dwellings... Bumper sticker pocket in a cells. Two albums, faded cardboard, rain. Among blocks I don't turn back and stare at a Cadillac's 3 flat tires.

Sixty Morning Wlaks

- 0:30:25 S1: Whole network, less desire streets.
- 0:30:52 S1: Have never seen stripping Doritos bag. Small bags' stock surround it.
- 0:32:51 S1: Skimpering shadows fern-like confirm summer morning.
- 0:33:16 S1: Sign says, "Come hang with us!" Then I'd see the sign "For [0:33:55] _____ and bar."
- 0:34:08 S1: Good morning! Smell past basketball hoops' rusted backboards bought fresh nets.
- 0:35:04 S1: Good morning! I'm starting to say "Good morning" since it happened once.
- 0:35:30 S1: Martin Luther King Library summer hours...
- 0:37:02 S2: What time it opens?
- 0:37:03 S1: Summers 10 to 5... Save that guy a trip. Third locust truck unloads box friendly...
- 0:38:22 S1: Boot tracks permanently lodged cement. I'll guess somebody short boots track.
- 0:38:51 S1: I didn't know these existed, brand new Ponderosa... from cars...
- 0:41:27 S1: At little general foods you can buy police scanner start supplies called "O-money cats". I'd smell charcoal.
- 0:42:13 S1: Their victory over violence plywood gazebo black mural. Or no.
- 0:42:48 S1: In fact my eyes saw it. I've wondered how my eyes were pressed. I mean, about all time reading shrine, flowers, trinket intersection posts.
- 0:45:51 S1: How you doing? A place called We Fry Fish then ask for fish and chicken.
- 0:46:41 S1: A parked car's headlights flip blue every.
- 0:48:13 S1: New sneakers roll untied... Go untied something.
- 0:49:01 S1: Store front boldly says "Carving grants".
- 0:50:28 S1: Who to pick which men rust all sudden, rock.
- 0:51:30 S1: Penny salons. 70% western city starts...
- 0:53:18 S1: This place Reader's Choice has melody. It used to hold very much anti-white books (no complain way).
- 0:54:32 S1: People spread... very different waiting Y-W-C-A steps, floor. Christine Child Ca—I should've given child cares titles.

Sixty Morning Wlaks

0:55:13 S1: A bus diamond icon... How do know... How did I know it had dentistry? Strive...

0:57:07 S1: A school's murals... no banners, "Living the Dream."

0:58:56 S1: This hill dropped yesterday I've noticed.

0:59:46 S1: Rusted mini Transit Express. Ants inside wall cracks. I'm sweaty. A boy proudly cruises light blue graduation cap and gown. "As", "as a boy".

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 7th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:23 Speaker 1: I step out always with nothing to say, hope comes... Breezy morning. Flattened Maverick cigarette box. I'd stepped past just beside mom's alley roof worn many, banging the big house.

[pause]

0:03:29 S1: Irregular rooftop gulls cut across grab west, but haven't been...

0:04:13 S1: Part of me associates early... Earlier morning cars pass as frequently.

[pause]

0:05:16 S1: Something I don't see down vacant lot lavender weeds calf high. It's cold. Still in weeds as they slope, someone abandons his car.

[pause]

0:06:30 S1: Doors here, store fronts humming have shields: "There's broken skull and crossbones."

0:07:23 S1: An... STP something, oil tossed corner at 6th, at [0:07:37] ____ than 6th.

0:08:05 S1: As for landscape, it is bleak. Emergency lodge department sponsored by Salvation Army. Horseshoe shaped the time, surrounded. A few lean cars with hand in pockets. "High standards here." I mean, roofs are ugly.

[pause]

0:10:17 S1: Trees, gull, interesting how gulls... Because near lake gulls make big warehouses, this silver school, the gulls make water.

0:12:04 S1: Tree dedicated to Virginia Park... "September 20th, 1924-March 19th, 2006, he would stay forever in memories." More on Mavericks cigarette.

Sixty Morning Wlaks

0:13:13 S1: Hoping sounds come crossing may... descent number trunks tied 6 Saturday morning.

[pause]

0:13:47 S1: Just across highway numbers Speed Queen Bar-BQ, famous to get rooms Speed Queen, then you smell ribs cook. Morning.

0:14:34 S2: How do you do?

0:14:33 S1: How do ribs weather Styrofoam call half a slice white bread?

[pause]

0:15:01 S1: Here, at Mount Sinai Community Baptist Church, Miracle of Faith salons, churches and daycare do I feel extent.

0:17:05 S1: New people to describe, just wrappers... Just discarded wrappers.

0:18:05 S1: Movies just discovered rappers left something liquid about the sky. Lot rest Milwaukee.

0:19:12 S1: That barbed wire fence... parking rain.

0:20:25 S1: Well-manicured Iris's "Shalom High School"! It's here people went. Believe it. A rummage sale weekend West, mode yawn.

0:21:59 S1: Talk a block down Vine. I'd wonder replaced with yonder windows...

[pause]

0:23:22 S1: Kids' gust nappy head of hair. Newspaper dried... bit blond runs through lawn infringed.

0:25:12 S1: I don't mean to put down neighborhoods. How clear most a maintain space.

0:25:58 S1: Here's... the market menu painted red... paint sipping on black wood. Dot word pass chip lings.

0:26:43 S1: Certain fields contain only rowans bird overhead but not wires.

[pause]

0:27:18 S1: Center distance form a community... Let's see what this one has. Cross diagonal, sand witty log.

0:29:17 S1: Good morning. A mist blown my way from guy watering just to grass edge. Your back sculpted angel's wings... at birdbath.

0:30:49 S1: I must look pretty unrespectable with people say "Hi" to me had lilacs...

Sixty Morning Wlaks

0:32:56 S1: I'd always thought part of city where gun shots outside front plastic clogs. Sandals soft, figure out their name.

0:33:39 S1: Rumbly truck with haul.

[pause]

0:36:08 S1: Much more debris because this is just meant by vacant slots, fence slot basement level. Smashed windows sometimes painted. Sexy reptilian stickers on a low, riding [0:37:03] ____ cars.

0:37:35 S1: Pinpin 22 sidewalks slabs. Vacant Hennessy bottles...

0:38:13 S1: Squirrel runs loop around van's... There's church. It seemed boarded at this old brick church. And wondered what to take for churches boarded the new Philadelphia Baptist. A guy spraying Windex stops to... Stops as a friend passes...

0:39:27 S1: I'm entering neighborhood internet research to refine title but as a suburban neighbor center of city.

0:40:21 S1: A flattened old Ritz cracker box mounted said bump.

0:41:02 S1: Houses wrap wheel in front yards... Few freaked out cul-de-sacs.

0:41:42 S1: Getting further from new outlet here... mean houses third size paste on grid, urban.

0:43:15 S1: Ceramic slope. This mom dropping off boy with stuff for weekend, waits in green van until someone opens front door for him.

[pause]

0:46:13 S1: Red trees catch wind rustle. Smell compound glitter boxes... houses that.

0:47:12 S1: Several Beware of Dog signs... A place Repairers of the Breach... This space self-government solutions community advocating, etc.

[pause]

0:48:20 S1: Same hole cement you'd picture rats. Hard bug bounces off.

0:50:00 S1: He walked then over front highway. Breweries passing, signs for beer.

0:50:33 S1: Licked my cornea. Sloane's sells dinettes. Not sure which word bit young for.

0:51:48 S1: Joint Limb with Christ New Church, "The church that sticks to word" right around along highway.

0:53:50 S1: People meet and hug and laugh at a bus stop. I passed... This morning...

0:54:40 S1: A big vodka bottle, I want to say, based on pyramidal shape and 96-Minute Maid purple fruit punch.

Sixty Morning Wlaks

0:55:51 S1: At least... At least there bus stops... Let people out...

0:57:24 S1: Morning... A ship with many sails its wooden sign. I've thinking naming often.

0:58:16 S1: About brick walls do that.

0:59:05 S1: When architects take to design jagged diamond flower beds, wandered they picture overall context buildings stand city.

0:59:32 S1: Everything around here Plymouth. I'm on north side framing gallery. It sounds okay coming back to mom's firm barely touched, gulls overlap, soaring.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 8th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

00:12 Speaker 1: Okay, 7:37. June... Well, let's say June 7th. Callie the cat came down to scratch her post before anyone had woken and meowed.

[pause]

01:01 S1: She may be confused with Kristen now here. I've packed Callie and took her back upstairs and she whined and spattered. I mean weird liquid wine complaints to mark you know, restored friendship.

[pause]

01:58 S1: Lovely to be out in the 7:40s. It could rain all day. It can't tell you but is definitely time to leave. If elsewhere, New York let's say, I'd thank construction making days through.

03:10 S1: To... No longer used smokestacks with seagull flying through. Down hill red cups in bushes.

03:54 S1: The counterpoint, that seabed, gull...

04:31 S1: As does having hair oily so no strand sticks flat anywhere.

05:15 S1: Still homes have front porch light on.

05:44 S1: One gull directly ahead can picture its mouth, dreams watching gulls' gold beaks and throats crying.

06:48 S1: Sometime after... gullet trail. Some gradually green with loudest birds.

07:50 S1: Just the right coolness to refresh lungs each time go down, pomegranate seeds.

08:23 S1: Organic beacon emanates golden pale canary daffodil mauve pointy rosish petals. Hybrid.

Sixty Morning Wlaks

09:39 S1: Form inside quiet, white gulls roar.

10:30 S1: This one neighborhood tennis court's installed purple bluff for kids (North Buffum Street).

11:16 S1: Guys would chip bricks free of mortar. I and a scar in a tree.

12:04 S1: Babyish squirrels climb bark together... Bridges have said steps down them. Yes steep, rusted steps head straight down car bridge with me looking down more tiers.

13:40 S1: Descended cone zoo, aviary... Sound mix. Somebody calling something like "You can't go down there's" docket chose to smash glass landings.

14:40 S1: Kristen told me a patient got hit by a beer bottle. No one's sure how. Hit on the head to fight off infection antibiotics that ruined his liver. He was overprescribed and... meant to take mini-suspension bridge.

16:21 S1: I'll keep climbing back hills. Drop sometimes when you want a cross.

18:01 S1: Hearing bridge planks between crack river.

19:12 S1: The [19:13] ____ River blows south today, maybe not always. I know, guess it does and spills to lakes several blocks from here.

19:44 S1: This just faded sign on bricks. But building, lonely warehouse holds hundred of smashed windows now. I see in morning calm, old warehouses soot charge river...

21:04 S1: Plenty glowing gold benches beneath halt street rises to great history and no one tell from where this comes.

22:58 S1: Busted signs discourage statutory rape.

23:59 S1: There open soda, what's poured has poured. Loose bottle swelled to resting point.

26:12 S1: A bus showing just as Kathy woke me. This bus counts me somebody being.

27:32 S1: Passing through best called Dragonfly.

28:40 S1: See old gray woman warm coffee stops throws toss to the...

30:20 S1: Warren Street like at Christine's. Pagoda bird feeder atop tin platform connected to power lines' wood hammered.

31:20 S1: Graffiti's much every time before...

33:18 S1: Hi. How are you?

33:23 S2: \$4.

33:23 S1: I think I'm dumping this bag.

Sixty Morning Wlaks

33:31 S2: Yeah, I'm okay.

33:39 S1: Nice cloud. Nice... Nail polish on the cashier. Now through arches and wire, space truck drops.

35:26 S1: Ships' masts, lilac wafts what sounds wave breaking still high.

36:40 S1: Here the harbor's silent patrolling car. Then maintenance car pulling opposite distinction goes, tinkling boat tops.

37:08 S1: Because water can't see endless or expansive.

37:39 S1: Stop sign spray-painted "Stop consuming."

38:44 S1: Next week is Bike 2.

39:13 S1: I've usually... Cats linger around this like geese.

39:31 S1: Once you... Once you get on network bridges Milwaukee lone river.

41:50 S1: This rustling, lot bumping sound Grady...

42:17 S1: These roofs, red... Spanish titled Milwaukee.

43:13 S1: By 8:20, both hands come free... Blood circulates when I walk each morning.

44:35 S1: Brought bodice goes up in city.

45:25 S1: Watching cartoons the cash checks window.

45:49 S3: Do you have a quarter, sir?

45:50 S1: I have none. Sorry.

46:01 S1: I'd just see him on the run.

47:18 S1: I've always assumed had to be home for elderly passing confirm sigh.

49:17 S1: Brightness begins to break through mind... darker trees than ever. Must splinter.

50:49 S1: Those beaks [50:51] ____ with full glee melons.

52:20 S1: I wouldn't notice rotted steps today—climbing to curve sense feet felt first.

53:02 S1: That one block church bells... of real estate agents sign from mom's...

55:57 S1: I'd forgotten about... license plates' snaky, black spiral skid winter time.

57:53 S1: And now a fountain's girl and 2 gold retrievers seem smiling.

58:36 S1: Some get so additionally shy.

59:26 S1: ZZ Top. A sharp-dressed man came from a vitamin truck. Makes sense I'd draw birds as Ms. Sky.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 9th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:16 Speaker 1: As shut door drops scattered across. As the house is mom's _____ ,
[0:01:06] _____ never known my nephew's portable mattress beside her.

[pause]

0:01:38 S1: Gutter waters dripping still. Branch colony flower stuff clumped.

0:02:27 S1: It just raining felt fresh sense being your waterfall.

0:02:58 S1: The air charged. The bus had white flashers rolling. Place...

0:03:39 S1: Today I've got to meet Kristen, Alex, mom, fund walk.

0:04:34 S1: Trash, torn chip bags flat, look fresh... Now may be raining.

0:05:29 S1: I'd forgot you train raised birds.

0:06:13 S1: Near organic cool gong, flows past eardrums.

0:07:20 S1: Boy can wear t-shirts made of cloth in windows. Not a school, but space for kids to leave.

0:08:12 S1: Leaves, fruit ones, seem water funnels.

0:08:26 S1: No clothes could take away this chill. These clothes could track a box for old electronic typewriter. Otherwise, paper recyclables.

0:11:15 S1: Whiny kid clearing throat had... fits, thing that.

0:12:04 S1: Lawns' fringy rain.

0:13:43 S1: Lloyd finally ran, dodging cars swerve a bit more time. Crosses looked better wet.

Sixty Morning Wlaks

0:14:42 S1: Potted flowers brighten not best tram blown across this city.

0:15:43 S1: I'll think of many cities.

0:16:33 S1: Just stock story tops... If hill always passed known reservoir with a...

[pause]

0:18:55 S1: Grass monument life trajectory, where I could step from main path and read all monuments. And what's commemoration?

[pause]

0:20:00 S1: Parallel with line... Or V, a flock...

0:21:13 S1: I'd reach some rigid bowl of water.

0:21:59 S1: Can you see the city? Along streaked her eyes like bangs.

0:22:50 S1: At one probable center west meeting for breakfast I've a type.

[pause]

0:23:17 S1: If Milwaukee still had radio towers.

[pause]

0:24:16 S1: Or cross flood with trail drop sides. Burnt fields soaked... Maybe you hear it. The first Alamo dries to rustle realize wind but no trees.

0:26:22 S1: Car mud impossible to explain this shade.

0:28:44 S1: I'd doubt that lines whole hill. Helping small sap during rain...

0:29:29 S1: Holding plants in place.

0:31:33 S1: Oh no, have to fill cars with canoes on car hooks.

0:32:12 S1: Felled word came to most rainbow flags on a car... bumper and porches.

0:33:15 S1: Ferns again. I'll go a decade without seeing ferns. Furniture just left the wrong time.

0:35:15 S1: Neighbors could appeal sit.

0:35:39 S1: And my cousin's place... leaning, reached Clarke Street. With an E. Someone has a sign. Color print ad posted front says "Smile, you're on camera."

[pause]

Sixty Morning Wlaks

0:38:24 S1: The city must have filled churches being built. This one had Polish engravings high up. KLS with an axe over S. CILL with slash to the LS. Next word W, small underline, comma. Then guess saint. KAZiMiERZA. They're not capitalized.

[pause]

0:40:09 S1: I'm looking for especially streets around her... see rest on a windowsill.

[pause]

0:40:49 S1: In car, a Lincoln, sunk at corner where one wheel popped steam drifting forms.

0:41:37 S1: Big favorite teacher brought renovate, side.

0:41:57 S1: Alleys come in.

0:42:37 S1: Just an improve mural.

0:44:59 S1: For the stretch a strong need to shower holds, limits consciousness. As I get older recognize needed times to shower, sign at door...

0:45:39 S1: Well, turning, topless women in black panties and gas masks press against tattoo removal.

0:46:20 S1: Street already changes to Cathedral Praise of Worship Center. The YMCA, CDC, corner shop read: two exclamations.

0:47:31 S1: Place called LN-W, L-N and N [0:47:39] ____ West Liquor, beer, wine (people come with titles).

0:48:06 S1: I'm just planting First Weber Realtor's Office for something like \$129,000.

0:48:44 S1: Precious sift dry corners wrap themselves.

0:49:17 S1: Then the most sloppily dressed person seen all day, maybe any of these walks—half in pajamas half pants that need to be ironed warm morning.

0:50:50 S1: Win oft blocks here, lay grass...

0:51:22 S1: ... don't back car honking... Before cars honk.

0:53:22 S1: My favorite type of Milwaukee home, wood slats, single storied peaked roof, maybe loft, wooden slats lavender then brick. Sneakers the corner dangle from wires, nice looking Adidas, two pairs of shoes. Of course, drug... Times drugs sold sign. Also accord...

0:55:13 S1: Cub 99 poor... Club titles contain numbers.

0:57:35 S1: Smell of toasts and perhaps English muffin burning.

0:58:32 S1: Wonder which one dog muzzled.

Sixty Morning Wlaks

0:58:52 S1: I've tried to stay complete go hit bathroom having if there's lawn.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 10th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:12 Speaker 1: Their roaring sound stepped out came from a white van calling itself nice long, no chemicals. Mom's, puffy sweaters and the fleece.

0:02:42 S1: I like people that use wheeled suitcases as pack does woman heading to intimate... uncertain make today.

0:03:38 S1: Flowers, minimally tended in business... commercial sense, flowers cured by custodian workers, whoever may be.

0:06:16 S1: Here walking class of people, lot stare with computers...

0:07:03 S1: Last night, around 11:00, I started saying to Kiersten... When we got home around 11:00, I'd started say wash up, "I'm panicking." She said, "About what?"

0:07:28 S1: Here, one hears... Outside.

0:08:48 S1: Women turn cars to stare. Is a warehouse loft a spectacle?

0:09:30 S1: Wow. Some develop distinctive cries. They don't need it.

0:10:21 S1: A kid once pretended to punch me in the stomach. This little group walked home my mom.

0:11:12 S1: The sign says, "Our only dispute's with substandard wages and conditions." And was... strike against Faith Technologies separate worksite scheme.

0:12:04 S1: Dreams' exponential fall colors came and I was out of city.

0:13:12 S1: Points of construction today cleaning, blasted super-strength.

0:13:29 S1: Always rivers steps down water.

0:14:39 S1: My sister bartended a cruise liners you can rent dialing 276-SHIP.

Sixty Morning Wlaks

0:15:05 S1: Today I'd appreciate hoping for a fish, though instead seagull silhouettes flicker.

0:16:06 S1: Regardless of climatic conditions past thermometer says 55.

0:16:22 S1: Some cross to anticipate cars' approach.

0:17:06 S1: No gulls passed feather in the grass.

0:17:25 S1: How lawful to boats crowded river.

0:17:46 S1: A sign "5 MPH. No wake. Entire river." I'll see rust...

0:18:55 S1: The impressive Federal Courthouse man drills through platform bearing sign "Buried Submarine Cable" and "Fish Reefs". I don't know what time day leaves near the orange man.

0:20:07 S1: Near it sparks.

0:20:21 S1: A duck, a hope, moping or gotten sight turned different color.

0:20:56 S1: Had seen bit jumpy through spider webs.

0:21:47 S1: Few rocks depress like restaurants changing more obvious, change.

0:22:50 S1: Small boats keep anchor front, at top.

0:23:18 S1: This change not obvious but insidious change. To have no point reference—corporate.

0:23:52 S1: Water gongs City Hall Tower Nine...

0:24:14 S1: Rivers end with thick red hoses.

0:27:18 S1: Now passing, turning cars reflect window panes. I want to get black water. Construction fulfills prophecy just fiercest horse blast roaring Who is this?

0:28:05 S1: In windows, hair looks bird feather sporadically bending to tie gray lights permeate all today.

0:28:47 S1: Sometimes one tier walk wall left platform diversity flags.

0:29:39 S1: Sometimes if out, if afternoon these days, I'll get lost sensing cumulative experience. There's a boat, Voyager [0:30:17] ____ older man. He combines goal biker and gear ship's captain. Lot of bikers wear captains hats.

0:31:02 S1: To much competition river.

0:32:04 S1: Caught beneath high entrance realm.

0:32:28 S1: The waves, weave of wire thread or fabric. Yeah ripples.

Sixty Morning Wlaks

0:33:17 S1: There barely enough clearance beneath bridges. A sign bronze blank 14 feet deep. And who would not wish to spend time longer river bottom?

0:34:33 S1: Maybe slightly late past 9, people staring ribbon opens.

0:35:12 S1: Add some point should walk on walking as piers rock.

0:35:40 S1: It is known the third world neighborhood nice architecture and restaurant along sells soup. And often happens, similar point in America, forked. River spread both ways, light or currents swirl or interset makes hard to say, but there are two rivers.

0:37:54 S1: Formed two pole outside rust pregnant.

0:38:18 S1: It's struck that clangs... river into lake. I guess obvious.

0:39:31 S1: I barely can read through yellow tucks—point tragic celebrated.

0:40:06 S1: Your foot could slip through railing here. Water's such an obnoxious phase.

0:41:10 S1: Boats have plugged... Cables, cords.

0:41:48 S1: Cotton now caught pulse the river.

0:42:19 S1: It's... Much depends walking the current or if you walk with river current.

0:43:02 S1: For fiercest brightness peel orange smell from long... duck couple slowly paddles up river.

0:44:39 S1: Pull out weeds that... Pull right, so weeds' root empty stomach.

0:45:57 S1: Now with empty stomach, smell bridge pant.

0:47:11 S1: Someone as a teenage, worked, does horrible.

0:48:29 S1: Here... Okay, thank you very much. Thanks. Here riverwalks just end a block for construction, still detect two pink sweater to smoke. He told continue then building soon left.

0:50:16 S1: Not bad to have marble.

0:51:20 S1: City Hall Square banners' pasted balloon rise apartments leasing now.

0:52:03 S1: Garbage a type of mash, I mean random feathers, soil, rocks collected crazy person.

0:53:52 S1: Silent blankness for block become a public sculptor.

0:55:44 S1: Kids here on 12 rows led by Park Dawson's [0:55:56] ____ Backed... Stage historical.

0:56:45 S1: New glare long stencils... Hot coals...

0:57:24 S1: Eye patches dangling from cars.

0:58:42 S1: Most walk a clear mile from home... And man has big red... A man squeezed with big red sty... Orange on pylons say, "Bridge Work"... Orange python signs.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 11th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:27 S1: I'll keep it the commercial city, so might to use bathroom. I'll try to find that bus depot today. Head scenes basement as we perfect that.

[pause]

0:01:49 S1: The hair studio, of five salons, looks busy. From King Drive, this King statue quered audacity 2008. Flashing white sirens on public school bus called forth student... Contacts led pick.

[pause]

0:03:43 S1: Seagull circling more chaotic pigeons. Not that I'd prefer one... day itself, low parts... Streets cloudy after you look up.

0:05:10 S1: Tall girl rests backbone with the 57 stopping... Clutches books to stay warm... Housing media, through stage of interviews disappeared staff.

0:08:08 S1: Something... graffiti sprayed to... White graffiti-spray rusted fence.

0:08:37 S1: Most days, all these rained at point.

0:11:07 S1: Two to three brick projects look nice.

0:11:30 S1: I'd called them middle-income. I think they mixed. A fenced, barbed wire vacant lot weeds parking.

[pause]

0:12:04 S1: Oh chemicals, beverage equipment restaurant supplies their wizard icon made me think.

0:12:58 S1: Hi! How you doing?

Sixty Morning Wlaks

0:13:08 S1: Somewhere around, try extra friendly.

0:13:40 S1: Again be highway seeds what you'd call flowers.

0:14:28 S1: Hot bright [0:14:30] ____ streak beyond City Hall.

0:14:55 S1: Before 8 seem unique distinct to me. I'll feel alone in there.

0:15:37 S1: Multiple sweatshirt layers don't hang.

0:16:11 S1: Close to Milwaukee Public Library I recall reading, Doing research on reverse book not knowing green wasabi rappers didn't leave... didn't stop.

0:17:37 S1: Thick story in paper, bicyclist shoots human-sized sidewalk sweeper.

0:18:01 S1: Garbage trucks ask tenant convertible topless, fan.

0:18:48 S1: Guy smiles broadly as wraps one hand over the other turning to keep spinning wheel.

0:19:54 S1: Only Far Western billboard do I remember orange lit.

0:20:48 S1: Old pod pumps behind cross corn tortillas.

0:21:13 S1: Lilacs flick my throat then see them, pass through scent.

0:21:54 S1: Had planned to drive more on strip towards overcult non-driving.

[pause]

0:23:17 S1: Women let's, pinstripe, both sneakers.

0:23:46 S1: I'm unsure which street but intuitively find stations this way. Yeah, no streets... But there's the Badger Bus Depot. Sign has not updated since ride faded even then... Faded then...

0:26:17 S1: Well, at least... Sorry place... clerk self-conscious of a man... in shirt and tie carefully inspects bus he'll take, the driver.

0:27:18 S1: Once in Brooklyn, a girl from me said, "I thought you'd like this book of ugly postcards" and flipped it open. I saw an image and said, "that's the Milwaukee bus station" and was... You'll get Chicago.

[pause]

0:28:47 S1: Crossed this suspension bridge I'd see from highways! Began angled slots.

0:31:34 S1: Highway ramps I dream about, often Milwaukee, waking them.

0:32:32 S1: Can't tell suspension show.

0:33:02 S1: Ahead, ahead though won't get there. Gold [0:33:08] ____ remand Serbia.

Sixty Morning Wlaks

0:33:55 S1: Harley Davidson rural 1903.

[pause]

0:34:18 S1: I'd crossed that crook continue far west. And because it's summer think Canal [0:34:46] ____ ... [0:34:48] ____ . Say it.

0:35:21 S1: Smokestacks and silo surround, shape part Sheeler.

0:36:56 S1: Turning home top fleece a waist. Grass strips flood...

0:37:51 S1: A decent card of water, trailer, distribution. Exclamation afterward.

0:42:57 S1: There's Federal Court House Lawn... thick cross forgot but headed 4th.

0:43:32 S1: Place lists cigarette could hold... Die Siedler Park (Farm started).

[pause]

0:46:06 S1: How fragile will standing...

0:47:00 S1: Couple eats breakfast, waiting distracted for the bus... A black Cadillac couple of waits out Wisconsin half breakfast with white paper bag. What in New York only could be a hostess. UPS truck cut for help.

0:51:07 S1: Through slender arches half hall sky, pawn post top breaking through some.

0:52:03 S1: I'd passed the city paper friends who edited... Died... Then for papers.

[pause]

0:52:51 S1: Good morning!

[pause]

0:53:21 S1: That only consistent shop sells trophies.

0:54:00 S1: Never known which codes keep gang members out, to work short leather.

0:55:39 S1: Stuck light just—whereas street drilled.

0:56:02 S1: Covers still not ear.

0:57:22 S1: Strikers flipped their pickup bed to laid spread toast and cold cuts.

0:57:59 S1: Now more stray blue Kristen and I woke each afternoon. Close to basement window, I'll spot sun spreading.

0:59:01 S1: I'll keep repeating afternoon with Kristen.

0:59:37 S1: I packed in Deli or, no picked from... him at a bookstore without buying.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 12th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:17 Speaker 1: With all sunning yesterday I'm today realty... Walking won't faze getting home late.

0:01:19 S1: For the first week set tenant and I've been leaving same time there goes glass.

0:02:55 S1: Took the West, two days' rhythm. With each step felt my legs prefer car want to clutch something jittery.

0:03:38 S1: Still impossible multiple layers. Waking into pleasant winds. Brightness through, windows gray.

0:04:48 S1: All building ever need don't paint jobs.

0:05:39 S1: Morning!

0:05:41 S1: The Patton... P-a-t-t-o-n.

0:05:51 S1: Best flower paces poor neighborhoods' newsstands white, boarding...

0:06:49 S1: Too many daycares just to give samples: Executive Kids Preparatory School... And same with salons... Here, T'Elegance.

0:08:09 S1: Half-zipped jacket bats my eyes? At parking lot cable stands filled caution sense fertile summer.

0:09:20 S1: For couple blocks North sort, Africa... Hair burn—cars without plates.

0:12:04 S1: Beauty supply store at 5th sells hosiery notions, whatever be.

0:13:08 S1: Oil, car oil... They're the bottles car oil comes in. Woks of corner restaurant lot... Big stones to sit on.

Sixty Morning Wlaks

0:14:01 S1: In Milwaukee Inner City Arts Council, long abandoned, but their mural of the black man... black male ballerina lilac clouding vision, I'd see around.

0:14:48 S1: Again, my premise heading West of course, my own... Security waking through neighborhoods means nothing compared people live that day.

0:16:07 S1: Stories about dying from cars veer off... A women in lawn doing work (topped small) lost two legs...

0:16:47 S1: Heading toward a foreign strip soothes me. Chain advertise brownie melts.

0:17:48 S1: Weeds collect for that finest people in that finest city, Barber/Stylist Wanted.

0:19:27 S1: Sun briefly out, hot trees go.

0:20:05 S1: Guys, 10 years older white socks up... I I guess, I need one last.

0:21:04 S1: Though wacky pierced blond girls pass.

0:22:15 S1: Home-line associate security cameras, high-pitched... group kids hang early.

0:23:17 S1: I'm getting sense where I grew up. I'm just expanding. Thing makes hard to speak's some behind not knowing.

0:24:11 S1: Branches, big branched, left square plot.

0:24:48 S1: Galst, G- A- L- S- T Foods... incomprehensible.

0:25:18 S1: Flashing lakeside bus picks touch woman.

0:25:35 S1: Mr. Parks Place designed for "pressing entertainment". Then Jake's, the totally infamous Jewish [0:25:54] ____ one products.

0:26:02 S1: You can smell corned beef through closed. Guess soon... Or though it's...

0:26:39 S1: Yellow backpack suitcase handles left along a bus stop.

0:26:57 S1: Wow, tensed mom asking two weeks' extension, takes 16th North pay phone... plastic knives.

0:28:06 S1: King's Rainbow Liquor bond [0:28:27] ____ wanted me to appreciate standing denim butt.

0:28:54 S1: ____ sails south weekend. Cardboard sign high microwave.

0:29:45 S1: Sometimes particular striped erratic weaving...

0:30:52 S1: Cars honk at this woman in denim. An ever-sharpened pencil settles, rolls, on a flat groove.

0:32:42 S1: Boys smile through window of tax advising store... Inside stone front... A boy smiles to her. Just the top, next broken bottles...

Sixty Morning Wlaks

0:33:46 S1: Here especially west of mom... mall's longest ad on billboard, flat... Needing unwind... guy across to avoid many mooned jacket and notebook—only realize, he's gay.

0:38:07 S1: Closer to Mom, crossing Halyard point South saying “Come and Belong.”

0:38:42 S1: I'm standing someone's front yard, reading this sign.

0:39:59 S1: Cart table chairs, perfectly place passed doors. Not real yards, but posts come houses...

0:42:09 S1: Connect higher do cul-de-sacs end.

0:42:31 S1: Little lamps lead a door engraving states the Patterson's. Their stones set flower inland.

0:43:55 S1: Wait unto cross before change batteries.

0:44:29 S1: With optimistic... optimistic [0:44:36] _____

0:44:50 S1: Walking vibrating ground bins plastic.

0:45:19 S1: Thin flower pots hanging, from Geraniums.

0:45:41 S1: The Cocker stares at a boy... Intently stares... wants to lead down steps on leash or pull.

0:46:18 S1: Such variegated Irises, Milwaukee “spiceless.”

0:46:42 S1: Bird houses... Birds wreath a message: “Ain't no stopping us now.”

0:47:11 S1: Post man sorts slowly relaxed though back of his SUV.

0:47:37 S1: A fire station (I'd never passed pink).

0:48:12 S1: A shop called Pearls with sign, “Safe Sound.” Pearls is for teen girls, Inc. Personal, Empathy, Awareness, Respect, Leadership, Support. Subterranean stairway blocked, kept dry with bunched towels.

0:50:36 S1: Someone's strain to take recyclables paper bag headed poster... Turn stops. Semi-friendly.

0:51:25 S1: It's good to bike with more than short t-shirt clothes swell and fly behind you.

0:52:03 S1: Kickball within a fence, beyond fence, “Egg Yummy Yomu.”

0:53:31 S1: Bird chirps... bird chirp overheard sound today, always, gears grind forward. Discarded box, “Passport.”

0:54:17 S1: Biker's calves can't fit leg lifts because too flabby...

0:55:28 S1: His walks collapse around 9:30... Corn smell from the garbage can's jack left nips.

Sixty Morning Wlaks

0:56:07 S1: Free summer meals for kids. HERE AQUI... branches lower bark trees along.

0:58:39 S1: Okay so just right... So the school near Dr. George Washington Carver Academy of Mathematics and Science but a long.

0:59:08 S1: For hear... key thing and about science dial then /Llamada 'cause there are two Ls... Those were letter A, separate word.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 13th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:06 Speaker 1: Bye bye Sally. Bye honey. Okay. Hey, go back. Phil, go back. Walking onto Friday stepping blinded brightness gravel seeing white fire along the horizon adjust, blue first straight above then all sides.

0:01:49 S1: In this light I'd see blackness, all hair, leave. Its warm yawning and extending limbs.

0:03:52 S1: Breeze smells pine.

0:05:03 S1: Sidewalk bowl a bit of glitter.

0:05:41 S1: Big lights spread cloud-streak seagull feathers.

0:06:13 S1: Atop Saint Hedwig's on the Radian... too bright you get look.

0:07:51 S1: River moves faster reflecting blue. I'd doubt an isolate part of the city.

0:09:41 S1: Lots of lawmen work patch blowing grass clouds in air a gas syrup.

0:10:39 S1: Strangers waiting for the 15. Friends hang on sun.

0:12:04 S1: Van Buren threw out bin with pizza boxes. They're thin.

0:12:31 S1: Pillow spinning aim at my...

0:14:31 S1: Different shade blue among cornices.

0:14:55 S1: Blondish Yorkie felt so hard.

0:15:44 S1: Now, at just... pelt long-sleeved t-shirt.

0:16:08 S1: Thick smoke-stock puff blocks south confirms.

0:17:02 S1: Italian's green AIRCONDITIONED Milwaukee.

Sixty Morning Wlaks

0:17:57 S1: He is or can be... morning after... This morning sun woke me...

0:18:33 S1: Ivy goes bright.

0:18:49 S1: Person at picnic gums her dentures. Man in puffy Air Jordan jacket backs motorcycle and almost hits another man biking to grocery with child a mesh pod.

0:19:44 S1: Mykonos Café sign flashed “Open.”

0:20:11 S1: Bright wilder above the lake. Someone not much older passes in cheap, thin soles Nike's wear quick...

0:22:07 S1: Pupils roll back starring gold brick inscribed “Do omnipotente,” then, “Svm mvx. Pontifex.”... Or just marble arch.

[pause]

0:23:27 S1: So here's Mason running perpendicular what expected. A nice stone building... Sane boys club, brother.

0:24:31 S1: Clean marble embossed, ridged with concentric circles stand on a truck.

[pause]

0:25:19 S1: People ride into work coasting, coast downcast, smiling.

[pause]

0:25:57 S1: Yellow, golden Bramble's truck painted has crank “Fred Kinatader Masonry”. People with weird names compensate business.

0:27:14 S1: Cement can swirl without making me sluggish? I’ve doubt... Inner parts grown mossy whole set liken.

0:29:34 S1: I'd always found “The Eight” a bit corny but open...

0:30:39 S1: Hot white oven water. No way to repaint this blue. And through Calatrava atrium, look for bright wave with...

0:31:31 S1: Fire Caulder drifting by.

0:32:02 S1: Turning back though burning onions (maybe bikers).

0:32:25 S1: Professionals seek attractive not... Oh, what's the word, Desperate?

0:35:18 S1: Poblocki Paving Corp. makes me think Poblano peppers.

0:35:57 S1: Someone stands from suitcase, pauses Hogan, cheap razor...

0:37:04 S1: Father basks in sun like Jackson not noticing his stroller start to slip.

0:37:04 S1: Stone face merged elegant Jackson home.

Sixty Morning Wlaks

0:38:55 S1: With a slight [0:39:09] ____ Watts block away, to Jefferson.

0:39:29 S1: That pop music drawn into...

0:40:24 S1: This should of been when mentioned urgent care thing, couldn't get words.

0:41:31 S1: I'd probably know lots who work for the Milwaukee Bar Association.
Mikeys L 'Espresso Chritpoph.

0:43:15 S1: Sixty degrees at 8:55, banks' dry lungs.

0:43:54 S1: I'll see guys... plenty of men's... plant stocky shirts. I know have their
shape—it's walking.

[pause]

0:45:28 S1: Grohmann Museum most new bronze sculptures guarding social realist.

0:46:21 S1: White glitzy pentagon mural, you'd cross, stepping in...

0:47:18 S1: Then from horizon came tornado sounds. Comes in drones. Appearance
whole families help kids move out from School of Engineering's Elegance Alumni
Partnershop Suites.

0:49:20 S1: Feign the word respiratory.

0:51:32 S1: Random stickers go collage.

0:52:17 S1: Pink-rim bib tossed curves, get weedy.

0:53:09 S1: The sock, this tote, tanned Saint Vincent's Hospital gave Cherry Bridge
endured through rain.

0:54:08 S1: A fuzzy bee stuck crashing bus stop fiberglass thousand.

0:55:13 S1: Somebody drives around... [0:55:25] ____ . Park Security SUV 9... 10
brightness with forearm on window ledge... Along window led... Disappears.

0:56:10 S1: First flower in woman's hair for summer.

0:57:26 S1: Been passing shade. Cars rattle up Monde. Pickups dragged red.

0:58:19 S1: Just having a lamp post... Just leaving light show lines is great.

0:58:56 S1: Low sewers smell, for now, like delis.

0:59:43 S1: Sterlings or whatever black with indigo heads brood slob and grass.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 14th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:21 S1: Bulbous transparent drops hang from basement window grate. I guess I'll find an umbrella in her car. She herself is still asleep and garage light's motion sensor. Lots turn off light, unlocking.

0:01:32 S1: Hers smell like zoo again fresh tins smoothed flat cars in the alley.

0:04:08 S1: I need to get yogurt. Christine left here plain little fat [0:04:18] ____ filled, yet everyday thanks yogurt packing (both organs tried from spicy Pakistani).

0:06:00 S1: Puddles in center... Storm 7... Big bow... Big bead still drips on lot... If not for dampness... It's a day... That many help moving today.

0:10:23 S1: Can't remember with Iris Russian, why grown Milwaukee?

0:12:04 S1: On street now, fire behind alley seems hopefully more contained.

0:13:15 S1: Early liquor has a satellite.

0:13:54 S1: Further north, whole compounds which big shed assume someone's lived foreclosed or locks flatten discard tire.

0:14:55 S1: Whiteness under dark gray coconuts.

0:15:34 S1: At [0:15:34] ____ lobs not only flatten but paved. No sense or use ownership... No clear sense.

0:16:19 S1: High top lace go lagging skiddles.

0:17:32 S1: Wood gates, staircases look best white flags.

0:18:03 S1: Man screams 'yo', whatever bus up.

Sixty Morning Wlaks

0:19:21 S1: With mild congestion I appreciate the wood chip guy around my age approaches, you know, hard when women move more sexualized and hard to know... which movements sexual.

0:20:57 S1: Bright sloping grass looks easy.

0:21:37 S1: Hippie parents' age passes down sad hand in sleeves.

0:22:41 S1: Multi family rummage at 909 N. Garfield maybe.

0:23:02 S1: Trap Zollio signs staple demand 8 hour amazing—impressive.

0:24:05 S1: Inchworm bike lock moves reflected Columbia Saint Mary's Family Health Care Cooper.

0:24:52 S1: Cool sweater to my elbow enjoy fresh cold hands.

0:25:48 S1: A river so lash along narrowed by decades. Hard dams walk not involved...

0:26:56 S1: Toxic block short, menacing smokestacks come, I guess, from recycling.

0:28:01 S1: 1981. Whew! Okay...

0:29:02 S1: New Hall, Bartlett Street spins enough away. They have no piano in a garage, with debris around across the streets. What makes auto places spring together?

0:30:44 S1: Cars stir what fresh about morning?

0:31:52 S1: Thanks.

0:32:06 S1: Face thinking... best not to place...

[pause]

0:32:54 S1: Now low-fat plain yogurt. Shut the door.

0:33:24 S2: Can you give a name?

0:33:43 S1: Hi, how are you?

0:33:44 S2: To go.

0:33:45 S1: Good. Thanks.

0:34:13 S1: No... No Kristen's idea raspberry...

0:34:57 S1: As I come, bathroom spot toilet paper flecks mustache stubble stepping out, both lips hit water beads.

0:36:16 S1: Their place Sil's, famous according to dad for mini donuts then drive-thru woman laughs look relax to her.

Sixty Morning Wlaks

- 0:37:05 S1: I've no thoughts just cranes. Taped black storefront windows.
- 0:38:11 S1: Scandinavian king lot facial features...
- 0:39:25 S1: Iron stump where signs. Or just say why you believe stones? Long water spreads slow among this river.
- 0:41:18 S1: Still knew to walk fast to catch freshness...
- 0:42:21 S1: My knee started... On knees start clicking a bit, hyper-extending. Once you hyper-extend a knee keeps wanting. Columbia's sceneries has its door.
- 0:43:03 S1: Castle building humbled for sale forwarded tourist plants and white kitten.
- 0:43:38 S1: Birdhouse shell out back, flung wood.
- 0:44:49 S1: Parked on at bridge.
- 0:46:39 S1: Crossing first a soccer game.
- 0:47:02 S1: Two drops make my scalp hit facial.
- 0:47:46 S1: Squirrels, I've certain... Ducklings. Spin bark...
- 0:48:07 S1: Here look dawn calm, sill really.
- 0:48:39 S1: Unknotted small fire smells breakfast but definitely paper.
- 0:49:21 S1: Just to weight again.
- 0:50:15 S1: And daisies full yellow, I don't know, sepals... suggest or hinting prepared sun.
- 0:51:14 S1: First Little's... private boat upriver. Blackhawks stop to sing.
- 0:51:45 S1: This on Glover Ave., first of... Which today I'd first thought Glover.
- 0:52:15 S1: Somebody spread sand across the yard.
- 0:54:05 S1: Speech goes watch half movers sleep.
- 0:54:52 S1: Guys abruptly break rather than saying hi, all fine.
- 0:55:33 S1: Mud stood was... The sand, damp anthill lovely. Victorian bred abandoned barbecue blow across long strips.
- 0:56:25 S1: A boy and father hold hands working gloves, the younger skips.
- 0:57:09 S1: Adult easy listening sounds 1st, at Reservoir and 1st. Damp shoelace darken back pant cuffs. As humidity accumulates high to... posture of woman with bum sticking leaning backed car seat's wetness.

Sixty Morning Wlaks

0:58:56 S1: Right at mom's heading south 2nd that seagull cries, the crisis rising.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 15th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:13 Speaker 1: Morning! How you doing? Always a blind fist turning as I exit. Yesterday's did loose some. There was all relatively benign graffiti I read off walls and looked 10. Anyway notice image, contact splurred.

0:02:52 S1: As I descend, stands 2nd Street breeze, liquidity... passed license plate "GODABLE."

0:03:31 S1: I'm people seen through bushes... Morning. A son riding behind to summer school seems he'd rather turn around.

0:04:28 S1: Much more action, general, with descent number of adults using wheeled staircases.

0:04:51 S1: Slight prickling shiver runs through you never call cold...

0:05:34 S1: Lots to good morning. People of on way but their, I don't know what personalities out already... alert work engage people way to work.

0:06:28 S1: The instant before a light, this field, sloping what used to be cement then grackles grip through it. Slowly I'd see them moving across. Slowly, I see them sweep across. There is one field. Morning.

0:08:47 S1: Both knees ache after walking with Mom most of night. Blunt skinny.

0:09:38 S1: Man sits 15 bus stop having laid banana, upside down yogurt container, pattern, two frowning...

0:10:59 S1: Staff animals peeled bottom fence.

0:12:04 S1: The way light falls if, already strikes grass blades... I know it's been sold.

Sixty Morning Wlaks

0:12:51 S1: Tiger Lily, nice to peek but signs “Flower Power.” It's a lot. It's doors laid as tables flower boxed on top. The closest, closest being alyssum, alyssum new carpet of snow, flowering cabbage, brasic, is it?

0:15:41 S1: Fading yard sale arrow paint. Afjallun on a warehouse gave sense of city's drive past younger.

0:16:45 S1: Windows this great warehouse smashed Walter Stately with an awning. Stone inscriptions from 1894. Cross locked river...

0:18:15 S1: Irish pub down again... bricks abandoned mean rusted shafts, dangling... In vacant barbed wire drops 20 feet.

0:20:08 S1: From what I've heard, one friend lies, so charged somebody steps and drives off.

0:20:55 S1: Will take a lock high water... West. Moss sudsy today. Kayakers bushed direct look over...

0:22:43 S1: Bald stones, they'd lack construction from highway. Broke white stones that bleach our river.

0:23:19 S1: As restaurant manage grade school friend...

0:23:41 S1: Public terrace, or at least, down floating enormous crane... Crane...

0:24:40 S1: There's a thirty percent chance then I'm on Kane. Somehow I'm on Kane Place. The Tasting Room looks shut and awning says, “Danger Ahead: Bridge Conference to Bayou.”

0:25:39 S1: Wow, there's a dead... Oh God! Dead, I don't know groundhog or big mammal face down the curb. My nephews love this. A man in black hat with leather, black bracelets smiling. New condo sink towards water privacy but then...

0:27:25 S1: Pleasant perfect referential Milwaukee...

0:27:51 S1: Climbing now and squinting sun. Yellow construction vehicles floating. The puppy realizes it should run. They've headed towards Deep Center.

0:29:42 S1: Omtimes in cities, or least here, Philadelphia you'll find truncated home. Have I before? Jamos the residential.

0:31:16 S1: I'm still waiting to turn, just learn if morning ends time summer.

0:31:46 S1: This particular bird cry, oh yeah Cardinal, long whistles and series of archetypal leaves the ordinary [0:32:14] ____ unable to appreciate since I learned that word.

0:32:34 S1: For the first time building again a condo, a word.

0:33:05 S1: Saw no other penthouses.

0:33:31 S1: Familiar bleached cook cigarettes.

0:33:57 S1: Flock, that's a word learned recently (squirrels make such loose sound then freeze when I look up).

0:34:58 S1: Cambridge in a totally slanted 2-story house.

0:37:21 S1: Some bikes secured by coil can tell that fits old yellow bikes.

0:37:38 S1: Chair light porches. Birds... a skeleton.

0:38:30 S1: Windows prop brown bicycle helmet. Blue cot couch pattern confirms students live there.

0:39:15 S1: I'll wonder same construction dragging mini-shovel vehicle... I dot you enter with shovel out front. Several times, a bag...

0:40:58 S2: Plastic 419 Jewish chicken.

0:41:18 S1: Hopefully that whole conversation between strangers' man approaching smells perfume.

0:41:53 S1: Surge... Standing these... How pleasure must seem to them.

0:42:25 S1: Lake [0:42:29] ____ South for prospect.

0:42:48 S1: Rotators outside most expensive condos.

0:43:19 S1: Twenty above the lake, fifteen.

0:44:47 S1: I've passed an old blond walking, opposite, toes, leg out, teals almost together as braced for balance. Velcro loafers and I just...

0:45:45 S1: Then I'd turn... West Albion!

0:45:57 S1: And realized that's not me. I'd never registered a street—I don't know how.

0:46:19 S1: Streets lamp stored memory.

0:46:32 S1: Moldy orange peel blown jogging work beneath his back.

0:47:30 S1: Orange Time Warner buried flags seem made.

0:47:57 S1: As do crow calls.

0:48:07 S1: Slow happier smoke beyond dark blue.

0:48:37 S1: Poking through branches past bronze flat.

0:50:05 S1: Silence walks. I make adjust... sign letting you know a stop ahead.

0:51:02 S1: Wide Navy Chuck posing much to say.

Sixty Morning Wlaks

0:52:35 S1: At Marshall where it's noticeable the one walkie-talkie trying to teach them to tow... summer school.

0:54:06 S1: Saint Joan Antida High I'm just... always been like Catholic schools' small relative unknown.

0:54:45 S1: More turn north passing bright daisies, pansy's hybrid, remembered sleeping.

0:55:32 S1: I'd wander sadness unscathed at home, sensed pain come.

0:56:14 S1: This car mass, transferred, gradually.

0:57:26 S1: So many stare I'm to break cross. Ivy vines the morning light gain and maybe first 30 pages. And when reading, gorgeous, for Boston...

0:59:29 S1: Here's that dispute sign, "Shame Barry Mandel." Bridges labor now.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 17th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:09 Speaker 1: Wednesday, June 17th, 4... Or Kristen tells me just before go's happened other morning since Jerry, the doorman...

0:01:06 S1: Mia, Mia the whippet, Mia... Then a friend of Mia, the whippet, will be with us most this month, and she's anxious now watching Kristen get rolled for work then me, quickly slipped back.

0:02:00 S1: The same when I'd... As waited for airport bus. My clothes just a cup before heading assumption...

0:03:06 S1: Where I turn up [0:03:09] ____ ? Everyone head continues, pushes. Lights glow where shadow lines meet sidewalk.

0:03:43 S1: Stream park place. This girl leaning heavy, smoking lamp post, I mean, person behind her white turtleneck.

0:04:30 S1: The way white Westie among pedestrians without drawing its leash, though, looks urbane.

0:04:55 S1: I've actually overwhelmed focus a woman's horizontal striped shirt.

0:05:18 S1: Construction guys in hard hat hold themselves with blonde approaching, smell baby powder, yawns...

0:06:09 S1: This tide, commuter now, current. Fresh wind here too, lively because strains keep up.

0:08:03 S1: I'll hope everybody took extra minutes to give themselves couple moment rush well need to.

0:08:48 S1: South. Heading South just as fast. Do pass-bys here Dey Street, D-E-Y.

Sixty Morning Wlaks

0:10:44 S1: You can tell who studied collectively to improve their image not how they look. Everyone's attractive.

0:11:37 S1: Nitrogen... Nitrogen tanks marked flammable never known... Right Way Late-Night Demolition.

0:12:04 S1: Bricks wires hit ground to bits, form cloud I breathe, a caterpillar.

0:13:01 S1: Hills in New York, sometimes, you heading downhill continue that way. Maybe you are on both directions... Or all directions. A woman with Playboy bunny leather, bunny pink sequence, carries silver pink Easton softball bag. Wheels...

0:13:51 S1: Gold Street thought alley—allowing gravity.

0:14:15 S1: Fresh/foul smells intermingle, makes pleasant cohere Mike compressed sound.

0:14:40 S1: Long cadre place Gold...

0:14:52 S1: Hardware or maintenance. Amazing people came to shop. Collage intern, bright pink polo with heavy backpack bending forward in time to read a notebook as walks.

0:15:57 S1: At some gravitational pull south because FDR traffic repulsed hills... more inclines.

0:16:30 S1: Chipotle at Pearl at Maiden... flooded.

0:16:53 S1: Seder smell dark baking, just.

0:17:18 S1: Grids here... what across holes done solid. Staples deliverer quickly stop things: he had quickly stopped the boxes.

0:18:55 S1: How great watch... Though great to white Pomeranian drops against her building...

0:19:23 S1: An anarchist group of or ageing, dated group business types.

0:20:11 S1: Cab Radio stays cloudy.

0:20:49 S1: My goal weaving Wall Street make linger, like intestines. Want to without stopping hit an hour, we'll see. Walking frenzy because everyone had... The wall to wall woods me.

0:22:40 S2: Hi!

0:22:41 S1: How are you? I'm just taking things.

0:22:51 S2: Corporate but polite white tiles.

0:23:06 S1: So weird this lowdown blues day.

Sixty Morning Wlaks

0:23:33 S1: You will see it fall.

0:26:33 S1: Beaver Street never wrought intentionally...

0:26:52 S1: Cannot tell waking if... Junks away face opposite.

0:29:11 S1: Now stall this guy noticing watches... Standing around watch (terraced gardens).

0:30:17 S1: Through pedestrians pass opposite directions I swear Richard Holbrook just jogged by.

0:30:59 S1: Delivery cart... for Shameless. Web, it seems you rammed her cart into the curve and jarred her wrist.

0:32:24 S1: Public Square Pine entered years. One chirps sometimes. Nobody overtly homeless well-coupled long edges.

0:33:16 S1: Against revolving I do cross. I could cut Korean skip, but man smoking prohibits eye contact. Delivery cart wheeled remains... contains wrapped waiter shirts, hundreds.

0:35:05 S1: From what can sketch... doorman dug near really...

0:37:11 S1: In Starbucks on Nassau someone else... Strong aside calm, sushi.

0:38:59 S1: Guest looking at like, flautas... guess workers, therefore, different types of workers. And minimal overlap, all tint downwards.

0:40:42 S1: Arn just waiting not only to advertise but contain organic meats. So you could... We meet for breakfast in patisserie... It's been hard. It's been a hard year now.

0:43:06 S1: Closeout With Class shop too might work.

0:44:36 S1: That this other dumpy place walks past with briefcase. Or pass the briefcase and tall Mohawk.

0:45:25 S1: Parking structures cavernize space-thin city. They're more than buildings. It's just not claimed.

0:46:26 S1: Men construct baggier pants this season. I wander cool baggy... galleon racks.

0:47:26 S1: Farther north does residential. Curtains instead blind wet... Sorry...

0:48:03 S1: Old four blocks from Kristen's. Okay so soiled one curtains. Solid in a courtyard, calm and quiet. Waddle bev look shaggy. Swings fenced... Brooklyn Bridge traffic which probably gets comfort... constant comfortable quickly patched sand.

0:50:36 S1: Under a bridge I'd wound out Wall Street. Never known even unto bridge.

Sixty Morning Wlaks

0:51:36 S1: Jehovah's Witness have the Kingdom on this strange river... donations well-placed... Bookend union rat.

0:52:52 S1: Brooklyn Bridge 11. Brooklyn Bridge Arch 10. What meant by arches...

0:53:16 S1: Browns without socks flapping rise from street... Below beneath bridges...

0:55:23 S1: I still feel recently touched by lips. How clean my hands walk down there.

0:56:05 S1: Most fashion cuts to make a woman's bounce gracefully.

0:56:48 S1: From block away, City pores...

0:57:28 S1: Stir scents with skirt and heel squat to clean toes... Squatting this middle
[0:57:41] __ engaged charged film conversation. They're hard to describe... too much to describe... Offer too much.

0:58:08 S1: But not with bag... doubles to unpack...

0:59:10 S1: I can't believe Obama enlisting eight financial industry lobbyists. Well, I mean, can't even explain about The Times.

1:00:25 S1: Though then paws stop, tattooed back... Holds back snawser... Her black, what is.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 18th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:15 Speaker 1: Trying to look less homeless pouring aside. The people without umbrellas. Their posture, walk closed. How soldiers are...

0:01:29 S1: I just heard Mia's ears flapped from blanket bed... She burrows.

0:02:01 S1: What seeing glass last round of rain you know, plastic bottle, [0:02:44] _____, in case neighbors saw.

0:03:14 S1: Later I've got to take Mia out. I've got to walk Mia. Wow!

0:03:27 S1: So just hold hand around microphone light to change under finest deli.

0:03:55 S1: Smokes and morning rain be out... Cigarettes to rain. Nowhere step.

0:04:30 S1: I'll stop awnings, nobody... If not animated being losing the powers.

0:05:14 S1: Saint John never thought public place because not desperate.

0:05:49 S1: Oh shit! Struck this big crane tilt, caterpillar crane with chain pipes. Thanks. Express annoyance then realized, she's stranding all day in rain...

0:07:00 S1: Stuck along highway waiting... feel, I don't know, turning...

0:07:36 S1: Construction crossing guard's clear quarter Tribeca has a crush on her. Right now, flats, women's flat to floods. Please make sense today.

0:08:23 S1: Scratchy throat. I think maybe of rain. I have to kind of lunge where hope. Here take scaffolds no matter dry patches twirl the umbrella.

0:10:31 S1: My pair going crazy soak all day. Take one of these, supposedly for convenience, umbrella bags. Note Mall.

Sixty Morning Wlaks

0:10:56 S1: First thing I'd care about walking on tiles... Whatever connects toes to shin been tensing me.

0:12:04 S1: Financier coffee smells good. Though mean, maybe shouldn't say good. It smells like you're out in a woods. From the mall, handsome benches, two 2 guys blue shirts almost same tone sitting side by side in making...

0:13:06 S1: Heading up escalator (Leaf). There's a screen with Tim Guidner explaining his financial reform to Senate Banking Committee, calling it patchwork supervisory responsibility, same intercontinental exchange.

0:14:32 S1: Going stores get ambiance, but one gap for women.

0:16:30 S1: I see a... Yeah, see options. Blazers, all the sudden I wear blazers often. Add... khaki pants put on.

0:16:30 S1: Outside bunches marina cover. Smoking or standing looking out. Boat, boats have sails down. Ferry, yacht-like West Jersey, to study window give distinctness.

0:19:14 S1: Maybe I could dry shoes laughing... Doing several laps through mall begin... most obvious Chinese restaurant sweet and sour chicken smell above... plants.

0:20:38 S1: So maybe laps will dry sneakers by Merrill Lynch campus recruiting (nobody obvious then year).

0:21:14 S1: The striking fact of woman's legs, bare glass, is entirely nullified if you cannot see her face? Stop who cares being a dislocated pair? She look... It looks self-selecting, and as I'd... under sign of smile.

0:22:53 S1: Heading back down escalators watching woman sort pocketbook as I drop she rises and studied fine black, ash colored, Clarke day margaritas...

0:23:45 S1: Grown to eat talk some stay longer. Be right back...

0:25:23 S1: I was going to do jokes about people... map with Mike think terrorist but... Then saw girl or at least supposedly full gown, nervous eye poke out.

0:26:17 S1: Kids play with car steps. One stares, looking off by far the most boring thing to watch kid shoot these cars.

0:26:49 S1: The face backwards.

0:27:26 S1: Definitely some Nomura, Nomura Securities International, Inc.

0:28:15 S1: Steamed in once you dry off. Nook tables connoisseurs find solace. Security guards paid to make jokes workers see each day. That's not a guy's buoyant liquid tone... Liquid, buoyant, even tone. Seven years started, this building, basement, got I...

0:30:12 S1: Bright trees in rain... police profile can't make facial features.

0:31:39 S1: A big police truck, PAPD, PAPD's pretty, unintimidating cops...

Sixty Morning Wlaks

0:32:04 S1: Foot bridge crossed probably...

0:32:29 S1: I'd sense vantages on rain... Used stay best while down. While still down [...

0:33:05 S1: Sometime a sticky pocket smells like chocolate cookies baking. Maybe that took momentum away. Doug Jones says "Clocks around the world" join passed security checkpoint.

0:33:59 S1: Yeah, guards stopped me coming back. Why I don't know. Its marble rain-spattered fine... Mobile...

[pause]

0:34:40 S1: Ride brick residential... to Kristen.

[pause]

0:35:04 S1: Front-door receptionist streams take measure...

0:35:38 S1: Full uniformed police work here. Guys and grayish semi-militaristic security uniforms suits.

0:36:13 S1: ____ two hour, HRH. Mention place names.

0:36:36 S1: Low loom shift carpet... Breeze airport smell.

0:37:24 S1: The more boldly I speak the less reserved walking tone... Talking to no one with people trust know what I'm doing.

0:37:55 S1: Deloitte, D-E-L-O-I-T-T-E. Ann Taylor has purple violent thing. I doubt... guess can't really tell if anyone shops. Hear Russian, Pakistani. Separate legs.

0:41:32 S1: I really don't understand. Have no imaginations for work at a business. And busy lot got outside ever, focused do anticipate dread follow.

[pause]

0:43:58 S1: National Art Exhibition winners from Frankfurt Illinois; Livonia, Michigan; Clover, Louisville, Kentucky. I'm probably the only Lily Faget, her piece Hot Little Number, Lily from DuPont Manuel High Louisville. She's 18. What's the Kichwa?

[pause]

0:45:47 S1: Slavic staring glass bold permanently misplaced.

0:46:56 S1: Each time I'd... stare at guards they'll be uncomfortable with me. How often criminals look too seen...

0:47:20 S1: The DOW up 53.06 and now 53.28, on Guidner's statement there's no conflict between fed conduction monetary policy policing system risks. Canola futures

Sixty Morning Wlaks

for example, 3.7. Coffee futures go up. Cotton going up a pile I don't know about industry.

0:49:25 S1: Or professional personality... A full, full day personality...

0:50:15 S1: Not a puddle, pool, car slow skid through saying West Side Highway, realized soon.

0:51:12 S1: Little, rice grain-shaped flecks. This may be construction.

0:52:41 S1: I'd see charming mint-green boots only... But consider the whole person put on.

[pause]

0:53:55 S1: Quiet, seems respectful to keep crossing, passing under. Wonder why, what for this construct to paste "No Fear" sticker back.

0:55:11 S1: This tall guy, Arabic, describes two police fighting outside his window as he holds an umbrella politely covering shorter, shoulders soaked like [0:55:35] ____ ?

0:56:11 S1: I'll value... I mean, the word cherish came into my head. Perhaps saw Ann Taylor sign. But if you cherish moments here, moments were feel alone, always pause and appreciate sensation someone appears... As fragile...

0:59:27 S1: All 15 perhaps 20 claims in... motionless trade pit, charge take down.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 19th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:09 Speaker 1: My news sources don't come fast enough for President Amedenijad... but also Ayatollah Khameni. All I've got's this BBC report: a student, Behrooz, says as long a million people march nothing can be done to them.

0:01:59 S1: I've got to plan bit diploma from Office of Special Events. Bye bye... Mia. Bye honey. Known past indifference to ceremonial documentation cause problems five years now.

0:04:04 S1: Mia entered stairwell was here, and person seemed so habitualized to movements he didn't notice talking. But I'm glad someone considers it waste not to walk.

0:05:52 S1: Forward... Raphael.

0:06:11 S2: Morning.

0:06:17 S1: Start.

0:07:30 S1: Raphael looked all on the ground. I'd never seen them horizontal.

0:07:59 S1: This is how though June window cracked, late day, like windows shut... not sweltering stifling liquid pain.

[pause]

0:09:47 S1: At Cheez-It box wrapped any number of ways people clutch umbrellas. I mean there's no choice it's going to rain... Can vigilance... White plastic tied around front's wicker basket.

[pause]

0:12:04 S1: Men awkward pushing empty black carriage. Too-sweet bread smell from Mimi's, which claims healthy whole grain but sells gyros. I'll wander about haircut photo doors buzzcuts.

Sixty Morning Wlaks

[pause]

0:14:20 S1: Beginning to grow comfortable with that word... unlike this woman's gray (I'd called them sandals, yet you kick in soccer) way pants hang low right sequined foot-top's sexy.

0:15:43 S1: Oh Leonard... glows off occasional cars passing. Leonard seems to wobble... wave down. Walking in waxy.

[pause]

0:18:11 S1: This isn't why frumpy... alk stilettos?

0:20:00 S1: I've seen clear beards people have, hair round, double standard.

[pause]

0:22:21 S1: Blood loosen under my hand's skin. Columbus Park's slacks and solid-colored sweatshirt ideal for collective morning stretches... which might be why "waterwheel" comes to mind... at knee gets raised. All drop together.

[pause]

0:24:47 S1: There's bamboo tied to strengthen as it grows. What does mean kind of imitating them?

[pause]

0:26:16 S1: Bamboo grows wet white shirt shaking hands methodically—specific result in mind?

0:27:01 S1: The way she weaves her hands.

0:27:54 S1: That man reading on bench beside four guys playing Go's personally close to them.

0:29:40 S1: There are empty benches. Two 80-year-old women swab cellphone tip... models fashioned, crushed boy sing.

0:30:15 S1: Crated oranges sprayed look juicy. I won't read many titles here, but: Chanoodle Restaurant Express; Lung Moon Bakery; Wing Lai Trading Khanh Duong stencils inconspicuously to side.

[pause]

0:33:05 S1: A woman... West Indian, spits elegant talking on phone barely bent... passing Canal St. garbage bin. No declaration.

0:34:24 S1: Quiet... cool Friday lake patches... stocky... pets white hound dog that smiles and stares up psychophantic. The guy smokes a cigar.

Sixty Morning Wlaks

[pause]

0:36:02 S1: I'd never know if feet get bound how old women walk. Italy's half noon.

[pause]

0:39:13 S1: That's not to see older women aren't mobile. Many sprint through traffic. Totally Hawaiian coral necklace pink Polo much less hook.

[pause]

0:41:12 S1: I'll keep getting stuck in traffic-lunges a woman does... Adding my age... big bangs. Any American trainer would worry about hypertension. But the doing waist-bends when downward right... into a garage.

0:42:50 S1: 243 Paradise Deli. I see a sign for David Diaz, 64 AD part B... and wander how hard it is to start local politics here. I put an arm out that will wrap around this lane and not hit him.

[pause]

0:45:17 S1: This red cemetery wall, board on workbreak. The Jersey Street Library sometimes ignore white woman's tall, thin legs bound, stocked boy passes PhatFarm sweatshirt... cloudy.

[pause]

0:47:38 S1: Photographs of punk concert from late-seventies (guy with fist raised standing at a platform), when think how phony photography is... as head says Alcohol Abuse Soars among GI's.

0:48:21 S1: At cobblestones on Bond stoop twists backward seeming to defy her neckbrace. A biker and guy both consuming almost crash deliberations.

0:48:59 S1: General trend of bike commuters seems strange: red pumps, can't imagine driving own blank.

[pause]

0:50:02 S1: Dust wear tapered pants... way off for 9:50.

[pause]

0:51:28 S1: Chuck Taylors went out years ago... with stores how to stock on Chucks, but now, glancing light's gold satiny hope if cool untied.

0:52:00 S1: Flashing hazards on Benjamin Moore delivery mood when I see hazards. An Incan at Paradis To Go 12th, walk by clutched chattering teeth.

0:52:51 S1: Con Edison posters scaffold, where trend this summer's bare-chested arm across nipples. Any variations on sandal... cheap flip-flops... stood hot streets that.

[pause]

0:53:48 S1: Each man's texture makes me think Iran. Redhead points index finger straight up. A guy mutters while asleep draped suitcoat. A couple make out, barely Frenching... the girl park kissing before 10.

[pause]

0:55:40 S1: Unusual number of spitters walk through Union Market hoping organic pitchers got taped.

0:56:41 S1: I began adjusting with weather last night. Clipped boy's blue shirt says *maintain*. These car, cabs seasonal adjustments better get the record.

[pause]

0:58:12 S1: These old people walk admirable fast. Their shoes look massive in relation to ankles. They seem some the world's most assertive calves... but don't have flab... or many gross veins.

0:58:58 S1: Grocery cart dusty suitcases most impressive for broomhandle stick different gloves.

0:59:22 S1: A woman my age typically picks at change one block ahead and... speeds me up. Definitely something's off this morning. Stripping curbs awkward plunge.

0:59:49 S1: Sometimes walk uptown just a burns remains cigarette... soaked... homeless.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 20th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:08 Speaker 1: From this room with blinds down case it get talking quietly Christine keep noting in mind. Powers of description propel scriptable things outside.

[pause]

0:01:07 S1: Pass Christine's fan behind on my.

0:01:29 S1: Wonder how the white fall will wash it. This zit should fall off as wash

[0:01:48] ____ Oh my nose.

0:02:07 S1: Armando did you grab him?

0:02:08 S2: Dim soon.

0:02:09 S1: Good see.

0:02:27 S1: There's pretty red octagon upside-down sidewalk fallen. Leans on ten speed, through Twin Café Deli bar, chicken farm... seasons capitalized.

0:04:15 S1: Man stripped polo stretches golf club behind shoulder blades. He spins like radar on a boat. Or drop, a friend joins and drops. They'll speak Italian.

[pause]

0:05:39: S1: Dusty blue between buildings' dust wide cover city hall...

[pause]

0:06:25 S1: Sky opens finger, pokes at bottom outside corner... A man in glasses, loose fitting pants... Short hybrid... Banging, I think called Bodhran, the Irish drum. Who knows why?

[pause]

Sixty Morning Wlaks

0:07:29 S1: Sour bed of mayor's elevated eye [0:07:59] ____ color crumbs.

0:08:13 S1: A woman, 60, efficient limb stands vertical time looking on Chambers—
watched its torso throb.

0:09:54 S1: During the brief Elk Street drop, one of few downhill, Northern... long line
glad out. I'm glad I got out of Elk, sense wrapping around sheet full a... curving down. I
don't know what shape horseshoe plant jobs, but see no folders. C-O-R-T-E Café Italian
flags' justice symbol. Drag ripped plastic bags for jacket white concrete. Barricade chops.

0:12:04 S1: Coral Street goes through Chinatown amid great setup of 16 women, let's
say, posing pink baby's bin beneath (raised palm out).

[pause]

0:15:15 S1: No one in US-MS STNY booth and Black Fidelis Ad Mortem [0:15:43] ____
her chains to McNaughton. Thirty years when he'd died... On a 27, Camp Victory, Iraq.
A couple guy in tux smiling... If does half guard and he is reclining.

[pause]

0:17:00 S1: Okay, maybe East Broadway subway stop, queue, somewhere not...
Manhattan Bridge drops ground today. Anyway, Oliver Worth's got amazing... Junior
Christians...

0:19:05 S1: Gust look through Manhattan white sky...

0:19:45 S1: Homeland pink rose blanket... Sit generous hearted help from here... Sits
bright red straw hat who doesn't look up from paper.

0:21:32 S1: A bag of seemingly forgotten green radishes from Mexico warping sea food,
should we call it, or garbage scents the air...

0:24:08 S1: Now second love under big stone bridge, bridge's iron... laid with stone.

0:25:08 S1: Approaching the ramp, around produce boxes and strewn sweet potatoes and
crushed banana greens... Bachoy just mixed on streets... sooshed in a puddle great whites,
what called? So many curl. Stenciled lion bridges for breakers.

0:27:08 S1: 3 storeys of people's gain. Oy look at... Mayor Hotel! A bunch windows
block light that themselves have metallic sheen.

0:28:16 S1: What I like's a story of Broadway, Sea branch local. Roman letters hang
down fire escape. How to describe that it's a gouache. Beds unkempt. The clarity of
building tops' rectangle elegant moldings. This view then 5606. Curls right off shade as
Pike drops salt channel... East...

0:32:36 S1: Tall white sailboat squinting really, at this shadowed Brooklyn. Hurts, band
want to...

Sixty Morning Wlaks

0:34:10 S1: I slap now Manhattan Bridge plaque. Just touch bronzed is hot.

0:36:00 S1: That's not Iguana's Canal is it? Maybe. This salt pipes bad for sea...

0:37:19 S1: To the north Manhattan's curve green marmalade industrial maritime: bulge haven't passed yet.

0:38:12 S1: Blue horns might mean a rain.

0:38:44 S1: Both eyes tired from all day.

0:39:19 S1: Grave palm flapping bridge plank had to do with outsized mower.

0:40:18 S1: I'd forgot cobblestone tastes like coke. Smell train heat under rusted track besides. Hey, how's it going Anton?

0:41:37 S3: Not a lot of you.

0:41:37 S1: Do two live nearby? Or...

0:41:41 S4: Down Parks Hill.

0:41:41 S1: Yeah, I do this audio tracing my path park sloped to see you.

0:42:00 S1: He definitely ends confused by that. But it's great talking brightness. I mean, hadn't realized I heard someone say Anthony. But I've always liked Anthony. Next sentence about glistening.

0:42:51 S1: Smart people live without choosing because they can afford to.

0:43:39 S1: Some show bubble letters that say 'the wave'. Hey Anthony! Where are you?

0:44:16 S1: I like an arrow JFK LGA... I mean, where are airports in the same direction?

0:44:59 S1: Okay. Let me cut sure (long redundant curve back on).

0:45:37 S1: People beaten crazy hop fence and pause brown, rusted.

0:46:38 S1: Did I mention fresh cut hay I'm not used to and don't really know? Ahh... Across...

0:47:48 S1: If got this idea, find solid fans out. Lot ambulance flashing Ebbo Morales comf bright blue. Streaks aren't signs.

0:49:22 S1: God! Where on instinct now, cutting against broken glass dome trim, smiling waving goodbye.

0:50:24 S1: Yeah church with, "y'all with a broken heart" running down it. Navy prank.

0:51:00 S1: Last time I used a clinic, Brazilian playground black walked through, I never knew if part, this fenced, green square with Forkgreen cooler.

Sixty Morning Wlaks

0:51:47 S1: Saw what water starts nearby.

0:51:47 S1: Cool African pipe brass section—on this big black SUV Cadillac.

0:53:36 S1: But sometimes... Vela Cute suggesting brass. That park hot?

0:54:03 S5: No.

0:54:04 S1: No, okay. I'd wanted Tol Caf? Directions take, not names.

0:55:23 S1: Starting to spot Commodore corks bright sun 287. Elementary School sound metal batting's truly soft.

0:57:20 S1: Sorry. Yeah good luck, I know that way Hillary. He's not pronouncing the "T" in Manhattan. Had slight panic inflection now.

0:59:17 S1: Prince, a question mark for me. Prince go through. I can't. Beneath the bridge... Kevin Cain can't.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 21st

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:13 Speaker 1: Can't step far because rain right now, out guestroom window, older grad student having to circle punks... gets tense. Three of men in shorts... short past the knees... damp.

0:01:18 S1: Perhaps out there couple had sudden impulse to throw away old things.

0:02:08 S1: None where strong incense smell in stairwell travels vertically.

0:02:56 S1: My Armando.

0:03:10 S2: Morning.

0:03:26 S1: What's the weekend going?

0:03:34 S2: You bent yours?

0:05:02 S1: A Frenchie tied an afraid woman coos oval boyfriend watches. The dog owner drips in puddles... circles forming... realize I'd see drops come down, white.

[pause]

0:06:51 S1: And guess with this umbrella, microphone—though they look similar, increased time... sheepdog.

0:08:28 S1: Often cherries have not been squished. Delivery boy frown... atop handlebars (don't know how to explain, standing as he rides) make clear minor wetness has consequences.

0:09:52 S1: Torn flag blows rain and wind. Wow there's a whole salad in this garbage wind strengthens... and strikes. Again confirmation important vacation days, essentially growing Ron gray appreciate.

Sixty Morning Wlaks

0:10:59 S1: Smells off grill could be roses meant to hold most water, if that's the reason for pointed petals.

0:12:04 S1: Pink horse you can ride blond ponytail flop rain.

[pause]

0:14:15 S1: Just tiniest dot in puddles now, blemishes indifferent to cobblestones put back piles waiting to go. Construction's portable lamp on Sunday.

0:16:04 S1: This garage trick I do... walking Scottish Terrier where it can jump triangle plot and poo grass.

0:17:25 S1: Sidewalk Franklin pocked like stove makes me lean my shoulder.

0:17:51 S1: A photo of Lou Reed, Transformer, print shop's display dropping down chest... rapt black pants. Stillness between rain I guess.

0:19:18 S1: People in doorways climb uncovered tops at a traffic light. It's day where you can't help looking for streets as you cross them: the Empire State in one direction... Woolworth down Broadway. Cilantro sudden lightening day.

0:21:05 S1: To alley's ornate staircase green doors... like French... cast open.

0:21:58 S1: Same trash outside security flattens the wall. This Courtland. There's another. I hadn't seen before on thousands of convergences collage-like, south.

0:23:03 S1: Another alley's metal walls... yellow. Good for hot laundry breezes... Caution wrap assume loft.

0:23:54 S1: Lengthy signs about No Dumping this third asleep—her partner reading the tabloid, stared so intently she seems to be faking.

0:25:26 S1: Rain picks up by Canal... just Halal guy cleans a grill between meats. He's got the lull... scraping tiniest flecks, can't think other music to set plastic canopy.

0:26:19 S1: I've never understood doorways. Don't some point entrepreneurs recognized it cheaper to rent storefronts not inhabit them?

0:27:06 S1: Thunder... jet. Chinese bakeries hard block buildings start up again.

0:28:18 S1: It doesn't really extend. There are stairs, different shops, but all face stairway, so every think you've entered their store's front steps.

0:28:55 S1: This girl adjusting rainboots... seemed dramatic without diminishing experience.

0:29:51 S1: Briefly: Thái Sơn; Nhà Hàng Tân Thê' Giới. Potato slotted New Jersey for Dim Sum. Win Choi smells much fishier gold flowers embossed right butt... pink Chuck Taylor... pink, hooded sweatshirts... staring... back while family men inspect fish.

Sixty Morning Wlaks

0:30:47 S1: I'm packed with people now, passed soothing lower quality. You Get acupuncture place sells suitcases and china. A woman's gloved hand smooths cherries for funeral passing... Cadillac pick-up flowers fireworks coming out Lincoln Towncars and vans.

0:32:54 S1: Vladdy's Diamonds with ring prices like \$11202. Funeral hooks grief maintaining this procession. Chicken-fried rice plastic bags in dairy cart wait to be released.

0:34:17 S1: I'll hope for less intimate mini-malls here. Always know if inconspicuous driving had to remain vigilant. An oyster smell on breeze... might blow the ocean.

0:36:05 S1: Where Canal and Bowery meet rain worker bunches code a rolling bin—bear bright yellow.

0:37:13 S1: Banks busy people staring exchange my legs caught wet, many sit in parked cars.

0:37:53 S1: The most attractive places I've done pleasant. One crazy African green feather sticking straight from head seems fit.

0:38:49 S1: More and more cherries get dumped plates. Lychee fruits... you've some peels as if on streets.

0:40:07 S1: Wood mushroom female dark, one light and slender... spinning around silver SUV roof... sometimes looking at each other, some roll the same direction with momentum.

0:41:42 S1: I'll never take time hanging dry chickens. Still whole feathered, bass head, pulling out innard thrown sacks before me.

0:42:40 S1: That picture-framing place's squat hocks phlegm, florist, universal about male florist aesthetic... wears plaid and holds both hands behind.

0:43:51 S1: Oversea Chinese Mission malls feel I'm causing problems entering them. The Hester Gardens stiff outside shops.

0:44:23 S1: Guy my age in sandals sort orange bag crosses Mott... appraising various snails he bought.

0:44:56 S1: Japanese yams... refer to that moon yam.

0:46:13 S1: Collapsed boxes any one place. Theirs seems to be a body-building competition and all awards end in 8. You can win \$168... \$138... \$108... etc.

0:47:30 S1: New fish wonder got how lotus root kitten brown black and white.

0:48:05 S1: Saved the other side of Mott... exact same place, sells kimchi, opposite.

[pause]

0:50:31 S1: God I'm passing a big bucket full black frogs... garbage can... maybe only those atop still alive... doing what normal frogs do... stopped to stared for while... lost.

0:51:37 S1: Tiled Chinese Herb, Chunese Herb even.

0:51:57 S1: Turn west so people under awnings from Chinese... toes pointed as they sit, some knees bouncing (matter formal dressed).

0:53:06 S1: Sidewalk umbrella tips Café Napoli after hunched Chinese woman, blue purple polyester slacks in no way fit her... I mean she finds trapezoidal waist seems better for a man.

0:54:17 S1: But the girl singing, her opera, made up.

0:54:48 S1: Guys sang setting up Italian crap. I've engaged 3x3 foot shop's cologne and watches.

0:55:28 S1: Back on Canal you could pack a lot in. A t-shirt says Fuck You Fucking You, Black. Five bucks. Some pour turtles in smallest cage/tanks trying force people to look.

0:56:13 S1: I sank a bit watching a mom's bumps... saying We've got the goods. One more squat—the muscle. Nobody enters. Something inconspicuous what this kid said.

0:57:08 S1: Same women will squat with one sheet, hold photos of purses... tea kettles. They don't have shops, just sheets of photos.

0:57:52 S1: I'd want to doubt different malls connect.

0:58:26 S1: Everything, not everyone, maybe every third entrance a mini-mall. At person owns whole.

0:59:24 S1: Her baby crotch button-up bottoms. These poor singelese guys' leather bags cheap umbrella awning... bag in boxes.

0:59:47 S1: Where cursive under scaffold pandas silk spells out Stephanie.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 22nd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:06 Speaker 1: A quick peek for sudden heap burn. Recycling didn't [0:01:24] _____ surprise discouragement, some residents don't separate paper from plastics but expect the maintenance. And then play Doormen.

0:01:59 S1: Good Morning! Half a day Rafael, better to you! Kristen's out somewhere, near. Your face, skin stir now.

0:02:46 S1: Girl in pink backpack running arms circling forward spinning to crawl.

0:03:30 S1: Lots of friends this morning, I mean, a lot seem semi-conscious solicitations. Everybody's bit more relaxed low percentage still about 60.

0:04:15 S1: Legs mostly... Naked in some sort Essence sandals on the hill, uncrossed form a cab.

0:04:59 S1: A couple, I can't know what, short construction boys carry big keyrings then entirely different ambiance gay exiting the A, C, E. This young guy in check, chest shirt spiky. Just, something so much crisper now. _____ .

0:06:10 S1: Interesting—I've been thinking when looking for Sunday Times down here at juice stall, Rufus and Johnny declare their run splitting.

0:06:47 S1: Coffee geometric amid street trash.

0:07:21 S1: Add Thomas man rocks, barely forward, holding him a with four-prong cane.

0:07:42 S1: Across, the guard... Across guard and I or... meter maid set off alarm two us, passing...

0:08:31 S1: Three again freshness gone from street blocks. Somehow construction took it away. I'd start looking at cars more, prods.

0:09:18 S1: Would it's be tall with dreads walking to work like everyone.

Sixty Morning Wlaks

0:09:45 S1: A mom with son's backpack flings bike forward then... pushes up Franklin. A [0:10:23] ____ guy, for some reason, he stands... stop, pauses at triangle kink his wheel.

0:11:16 S1: Tribeca Grand doorman's reading jobs weren't time, Nietzsche make-drinks, restaurants...

0:12:04 S1: Apex Eight bus hit me. The driver's on his phone, animated, lost... This FedEx woman resorting to boxes had such hard stilettos crossing subway vents, squatting, you could slip short finger around the hook and pull.

0:13:41 S1: The sticker, like business card, permanently pressed in ground at Canal, advertising low disc solution...

0:15:29 S1: Here guys, Jewish, between 20 and 60, still gouging for a Bob Dylan look. This bike with squeegee hand brakes... performing garage put small here.

0:17:31 S1: This green shirt dug from laundry because I didn't want to recall a dog, sometimes with spots, squats and lets out 9 sweets, boiled...

0:19:05 S1: A woman jogs by. She's not running to work so can cross light as the truck comes stopping, but I'll respect motion, wait and let her pass. Your image gets better reflected, Wooster. It's dark enough for glass.

0:20:41 S1: At Prince, construction crossing guard, for reason, cuts bright pink flag, motion maintained cost 12-storeys, 15...

0:24:04 S1: Lots of Sycamores on silver tower. This former Soviet block this summer. This park I've never seen.

0:26:07 S1: Yellow barrette, high-quality plastic rim center paths I'm walking. People's windows look on this park and you just wait awhile.

0:26:43 S1: Just as anywhere because it's stifling hell some mid-summer, else today.

0:27:48 S1: Bushes filled... crammed with white pots. Birds, sparrows, larvae or bugs.

0:28:20 S1: Lincoln Towncar stops with window open. Maybe this breeze stirs his mind type of breeze where you sit the car open window and big freshly squeezed carrot juice plastic.

0:29:01 S1: African cab driver's cheap gold watch passes refreshes breeze then right of front, trapdoor opens elevator pop... blank bricks.

0:30:40 S1: A girl's blue toe nails distinct worth praise. The girl's 10 blue toes, etc.

0:31:03 S1: Film student hold hands staring out to gauge sun like Afri.

0:31:27 S1: I'd look down and the manhole glint park trowels amplifies heat. There's a broken aspirin bottle, but too many flies.

Sixty Morning Wlaks

0:32:27 S1: Now just behind... called Comfort Station with parked vehicles and wheelbarrow tipped forwards stacked... I dreamed about wheelbarrows. Mom wants, hoping.

0:33:06 S1: A Chow Chow pooed in park green, its owner waiting for to climb. Hello.

0:33:23 S1: As she says Hello someone else. It's awkward.

0:33:23 S1: The Washington Square Hotel bathrooms there. Is off-limits and could I see a guest?

0:34:05 S1: Why not wear shorts as short as this woman's I've worn?

0:34:22 S1: Cool clouds puddle... Yeah, long skinny or in skinny puddles.

0:35:22 S1: Black with squares with small white ones. Mostly Korean... you can circles.

0:36:03 S1: Maybe even asymmetrical. Contract.

0:36:26 S1: The men's worker standing above, spraying downward wears white.

0:37:23 S1: Stairs lead down alleys enclosed with buildings. I'd doubt the maintenance tunnels in building. I don't have yet conscious describe.

0:38:49 S1: Women recognize each other, stop and talk makes me part exchange.

0:39:21 S1: "6th Ave has been mysteriously part of my consciousness but try in awhile." Here Dominican maybe 65 holds box wide camel.

0:39:58 S1: Ciderella halt some good name (that's all my mind that sentence).

0:40:25 S1: A woman as bump her bag swings out the impression of fingers, distinct finger stay on my forearms.

0:41:19 S1: Looking east, green. This is 11th, feel different city. Haven't seen such a log.

0:41:57 S1: Little wedges between become gardens.

0:42:25 S1: 6th Ave car paces, flowing forwards. And at my speed there's a pet store, puppies, Pomeranian poodles, desperate... Water from hanging bottles and... seemingly unaware slice through. Shred paper.

0:43:26 S1: Wet coughs all find flesh.

0:44:10 S1: Stump boy sells tabloids, engaged conversation, feels friendly standing beside, at 14th.

0:46:23 S1: A girl, little girl rolling backward, sticking hand up towards me, uneven able to grab, keep moving.

0:47:02 S1: On cane with inverted Mohawk and Union marine, same shirt's unit... wincing pain steps.

Sixty Morning Wlaks

0:48:35 S1: I'm now 19th, Apex. Technical school under men congregating.

0:48:54 S1: I've barely blended many social men. Maybe it's break but never... Maybe never seen such sincere nice guys. Let's say tough guys with none of the negative connotations. Put his sweatshirt in a reversed, put his sweatshirt backward, puts sweatshirt.

0:50:14 S1: Light has become white to turn down 7. There's a Cemetery of Spanish and Portuguese, Shearith, Israel, 829. To slant.

0:53:19 S1: White wrestling sneakers store form Chelsea. A woman drives west, green cardigan sweater, black pumps, doesn't know what describing. She's got pants, she wears a backpack with keys. Stop 21st and 7.

0:55:01 S1: So many underwear ads around blocks as I pass window, boxes, their boxes in the window.

0:55:51 S1: A man digs through garbage, finds a yellow aspirin jar continue spins it looking for essential information.

0:56:52 S1: Some stand in line for coffee. You can't face the rest.

0:57:32 S1: Chinese frame top manhole cover.

0:58:32 S1: Then briefly caught behind bus keeping as if wants to back up. Noticing how top hats maintain.

0:59:09 S1: Top Thais best and full.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 23rd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:06 Speaker 1: I find petting dog bare chested much better for you both. Bed like a Spanish bull sculpture, Picasso.

[pause]

0:02:10 S1: TV on apartments now as I cross who lost their job that Lehman Brothers other big bank... first failed.

[pause]

0:02:48 S1: But when well...

0:02:55 S1: Morning!

0:03:01 S1: Tis white and seems more permanent form. White storm like but change come storms, realizing I don't have umbrella, money, subway pass. Still, my plan—

0:03:52 S1: Hi Nat! It's good! Find the high lines walk without much, wow!

0:04:10 S1: The High Line, to find, this new park of men.

0:04:45 S1: Perhaps you heard her say... Child that told, "Get happy Mommy or I'll have to find the happy mommy." Dark smell Industria Argentina pass... Each time wanting to eat though thinking that place's bushwa.

[pause]

0:07:18 S1: The supreme guardian councilor, maybe just guardian council, maybe I added supreme, has decided no new election for Iran. Whole thing become abroad.

[pause]

0:07:51 S1: Wheels roiling green Tribeca Partnership suit, it is...

Sixty Morning Wlaks

0:08:10 S1: My head full of gaps today. All based bank, which cannot remember. But rolling wheels...

0:08:37 S1: Laconde Verde, restaurant... Or Laconda Verde has done arranging few customers table near the...

0:09:30 S1: Weather whole system punishment/pride involved bring anorexic [0:09:49] ____ cart cover... oh is that Rashid? And soon I was shouting Is that Rashid?

0:11:00 S1: Rashid, this lab, seemed to turn and look back at me. He was just at Chesapeake Bay and can't remember others.

0:12:04 S1: Truck shooting liquid probably had thick, ribbed black horse roaring into sewer... Greenwich grit fell fresh.

0:12:58 S1: At Desbrosses, Desbrosses street, wooden planks where half a road was. God rusted the old pipes. They just don't straight anymore.

0:14:10 S1: You can tell the sweet black, he looks, parents made take a job this summer. Crossing guards union people care the same way. And I'm sure if worked construction, I'd be waving bright orange flags: pink and orange, part pink. Long jersey planes.

0:15:49 S1: Who takes time to spray graffiti on Tribeca post use, placed pamp sticker "Worldwide Zen Vision universal ruler," or this other "ETRNCE," with no "a"...

0:17:02 S1: 10:30 gonna tie balloons, yellow, celebrating someone's birthday. That when a waitress does it. So who does graffiti? Exotic streets named Far West, "Sputnik."

0:20:06 S1: In case drum didn't make point—if you can't push thunder rumbling roll carts.

0:20:35 S1: Man rides one big wicker basket bicycle holding right hand asylum. Gone the wrong way where Greenwich seems skilled and appropriate turn to...

0:21:07 S1: This blonde, nearly albino family, looking at map nowhere as if I should intervene.

0:21:40 S1: "Jafo"... J-A-F-O, Jafo "Keep off the greens."

0:22:25 S1: I'd got this muscle taste, drinking scotch.

0:22:43 S2: Packet of paper... Attach firm check... Sawdust in garbage can, to its mesh. Put there.

0:23:27 S1: When vans get full gravity here at Nirf. N-I-R-F. Vertical red on blue... Whole thing covered driver embrace that. Vans should be driven across the country.

0:24:02 S1: Another on this subject: I just was reading a note say "Hi, I'm Samantha. A two-year-old tabby."

0:24:47 S1: Barrow Street, cobblestones, turn west simply ca... ignored limo passing.

Sixty Morning Wlaks

0:25:14 S1: Alright, this is a Washington street. But where's the high with few fresh branches and fiber?

0:27:39 S1: Turned back north of Christopher balconies drip... There's a man, curly-white, sandals, lip shaped as though whistling 12K assault at Charles. Bakery...

0:29:56 S1: Something makes me stop in bakeries. This woman with bra, who prides herself bringing own mug to the bakery. I think that's called "bakery."

[pause]

0:30:28 S1: Typically try to avoid French, fresh-paint smell because already thin, can walk through paint.

0:31:45 S1: Cigar 10:42 on a Tuesday.

0:32:31 S1: Husky and Weimaraner tied Robin Rice Gallery, polite, polite to the point of indifference, wear big browns, brown faded ferns.

0:33:51 S1: Crossing Bank I see the High Line's green fenced rails. Rails running not to keep so much a train ran here, curves ahead of fume. Stepping over horses.

0:35:34 S1: Past condo many public libraries would have this brick... And it's New York summer I'm finding lushness. An alcoholic lived poor widowns.

0:38:16 S1: On here, when strong scent of urine appears under awning, rain starts from. Sound first maybe, drops then I feel some.

0:39:28 S1: Chilling breeze mean, and chilling's a positive word this season. Chilling rain soft crabs at Baby Buddha. Deserted, Timeout review calls the corner much.

0:42:18 S1: Charismatic New York Post headline "The Beat Goes On," with woman bandaged. So cleaners and launderers down wash clothes anymore...

0:43:42 S1: One fireman carries harpoon-hook long stick to a window two partners stand staring in.

0:44:23 S1: Gray day, dark reflected car windshield again amplifying day... In windshields.

0:45:10 S1: Scottish terrier spring bit of bun...

0:45:43 S1: Trees if I pass cover me, but getting wet moving less can feel standing.

0:45:43 S1: Somehow like a nun, I guess she's, in skirt business. I want to say Episcopalian... lots of things.

0:48:43 S1: Stencil words in newspapered storefront, "Interestin' nothin'; order people; kebab, kebab, kebab."

0:49:24 S1: Russian woman stringing coffee stand clear hoping for roll her taxi opens.

Sixty Morning Wlaks

0:50:43 S1: No matter hundreds of times I've spoken the name, my mind can't bring it back, that day impressed upon me. Striking occupy director's chairs. Forgotten.

0:51:36 S1: I wish the Mike guy was saying, this Arabic boy, "America's best already could bid want at Halal stand." But he said "America, block people..."

0:52:35 S1: Seeing sideways north of Kings haven't thought wood flimsy.

0:53:23 S1: Had never seen a woman run a hot dog stand... [0:54:01] _____ make right chin hurt... Please, my left chin...

0:54:35 S1: Long lines from every station now especially FUGS Health Human System Services Station.

0:55:23 S1: Watching people sip, coffee in this deli with seats glass... Wishing for language could connect to black thrasher gear delivering somebody's sunglasses. Colors that spectrum—dragged through corns.

0:57:30 S1: At Canal, where grouped Algonquin females, three generations, haul big bags, I realize rain has stopped stuck in traffic, yawning yawning 11:00.

0:58:44 S1: Garbage dump during fork lift trash, scrapping cement too.

0:59:30 S1: This other cop leans on wire railing with face pressed blank tick as if crime... Then someone sits down ankles dangling. Someone else dangles off the curve as if in accident. As cow, how will I, cow spot black stares right up eyes... To my eyes.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 24th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:11 Speaker 1: Sixth-sevenths of days giggle and slap my wrists, hands, shake them all the time. They keep popping up. Dame alone, during... I'd leave a room...

0:01:42 S1: I'll wonder how people put teeth around dogs, is sexual.

0:02:56 S1: First saw Clever, then this Jeff used to live near someone I dated. You can see him blinking as to deny. Now a cab's almost hitting bit buoyancy being out today.

0:04:37 S1: Morning's thirst, car exhaust. Cars windows cracked, that's how.

0:05:18 S1: For a while, hard to trying left turn down Hudson.

0:05:38 S1: Boy with hair sleeked back, shorter me, smoking, staring into mirror, seems to take umbrage finally smiling.

0:06:11 S1: Intensity yellow lenses, passes, checks his fly...

0:06:56 S1: In most 2-man delivery teams one guy here... The ross with straw... ross chewing on a straw... Kind of sits back watches women black humps' multiple canvas bags.

0:08:11 S1: Super tax TDX... Super tax duel mix... The heaviest... heaviest bag seen. Looks silly...

[pause]

0:09:41 S1: Japanese shorts. Even tiny green Totes... At North Morgue large commuters head West from either side. Everyone faster, rash right knee.

0:11:18 S1: Stupid sandwich places come as independent business close economy continues skid down Hudson...

Sixty Morning Wlaks

0:12:04 S1: Behind fence spray painted 150 Hudson, construction guys talk and laugh and boast, "I don't know if I have a thought here." It's about how again they... mulled goodbye... Five South of Vestry.

0:14:04 S1: Now much life would be enhanced if always I could hear... Clipping heels the sandals, of women's heels men's sandals.

0:14:58 S1: Trucks coming bring next storm. Strange, intimate movement with guy in green Honda messing around Velcro. With dollar bills stuck in Velcro strap. The next window a woman, red, car brushes face... Or works her face, long, hairy warehouse chuckle shapely torsos display, ovular minimal stylish then, plunging hemline to practice golf swings.

0:18:24 S1: What makes people wish adults ride scooters?

0:20:09 S1: Bring more muscular to you see.

0:21:47 S1: So nine people pouring southwest, bit tiring come up against... comma after west.

0:22:35 S1: Increasingly darker also white, general.

0:22:54 S1: The heavy all black large backpack and wrist bracelets...

0:23:43 S1: Some read as walk hot comics often.

0:24:24 S1: Signs, flags celebrate Gay Pride weekend. One at the Barrow title.

0:25:17 S1: I'd received phone call last night and link... An email sent late and these forms. I had to get notarized from hopping cost \$2.

0:26:00 S1: Combine with guy at the Christopher Street Food deli toss suds. Memo House [0:26:31] _____, curves and gilded.

0:27:03 S1: Tea brown highlight, Bijon at... Golden.

0:27:42 S1: Boy cops, short white gloves, barricade Christopher. They may take this assignment.

0:28:21 S1: So down and eyes look tired today. They... My styles contract early but can't find this notary. I see Private Talk, Int'l. I see Ramrod Bar and O has symbol. I'd see the word Weehawken but now can't remember where I saw it. La Cuana end across the Hudson.

0:29:50 S1: Harvey, I definitely wrote down something wrong. It made no sense to say Christopher Street. Because confused, I'd step out, wrong.

0:31:14 S1: Cole please tell your saddest? Bleecker. Far wet swampy.

0:31:54 S1: The way this woman stands for taxi and one leg... One toe curled back the heel, could stand forever as am part of her.

Sixty Morning Wlaks

- 0:33:24 S1: Parking all sudden had become families' packing block.
- 0:33:52 S1: I'd actually written Christopher.
- 0:34:34 S1: Glancing at papers on a red confirm harsh response to Iranian posts kept silent.
- 0:35:12 S1: Do leave step not on deli trapdoors.
- 0:35:33 S1: At the right, Garden, drawn by books slumped.
- 0:36:31 S1: Okay, new neighborhood office. It's cute. Okay I'll stop and make a break... went well. And now, muscle carry humble-looking plants... wrapped weird ways around it.
- 0:38:48 S1: Broad streetlamp on... Brown paper wraps store yellow hold for cabs.
- 0:40:04 S1: Seam that humidity's part.
- 0:40:43 S1: A couple frustrated arms crossed outside locked gym. The woman holding, where 7th bends, can see all commotion.
- 0:41:55 S1: Tony Dapolito... Tony Dapolito Recreation Center reminds me Obama won the presidency. Adjust mean's... You'll get people their way up again.
- 0:42:39 S1: This guy, Teacher pink column leather hat, skipping on stairwell... On stair rail.
- 0:43:16 S1: Twin nitrogen pressure gauges first say it. Tanks' thin hoses run below street.
- 0:43:58 S1: So say a heavy-set woman younger than me decides she doesn't need one cane... These dumb tabloids about lazy City Hall workers left pile of subway stations.
- 0:45:53 S1: Couldn't figure passing endless Mini-Manhattan storage lockers.
- 0:46:44 S1: Big signs near Kristen's head down 7th daylight [0:46:58] _____ by this point, sweat.
- 0:47:20 S1: Lord Dominic, it does something to your psyche to keep passing rows locked.
- 0:48:26 S1: An unmistakable lilac parks garages panting company.
- 0:50:23 S1: To say congrats. Just as losing myself, thinking woman's known how to explain this...
- 0:50:50 S1: This Adrian sunglass defense up now... looking bike fall...
- 0:51:04 S1: A rusted bike man also locking has fallen—suggests.
- 0:51:17 S1: I heave to wave forward, blocking traffic to stop crossing Canal. I heave to wave light sword or something.

0:51:47 S1: Today's day continuous white.

0:52:25 S1: With easy relief when people wear white pants.

0:52:51 S1: Weeds hanging vines, vines hang down curb brilliant bouquets...

0:54:06 S1: Some little parks place to trap steam across first [0:54:24] ____ . Trap steam.

0:54:37 S1: Now I'll remember my first weeks in New York... passing stables, twitching horses' butts. Now that stable smell piece of oats, have infused and could get out. What is this? A little brown terrier named Evie I assume.

0:56:21 S1: Guest sidewalks hosed much of summer.

0:56:58 S1: Scraps from Square Dog Diner, spinach.

0:57:25 S1: Construction dislodges fire bolt to let search little tension.

0:59:04 S1: Few peel, using different paces.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 25th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:09 Speaker 1: I wonder [0:00:14] ____ spot on pillow all day matters. I'd slid it between shoe laces. Soft, however, to say beneath laces.

0:01:16 S1: Yesterday, Klever first to recognize and be made uncomfortable by this big microphone dangling from my neck. Same these under [0:01:34] ____ saddled firm.

0:02:18 S1: So many summers I've blamed insomnia on hidden lights opposite can't block sun... because neat stuff.

0:02:48 S1: This record is my waist band. That finally can long leopard shirt. It could be perfect with microphone laundry bin. Flat, a green fan.

0:03:52 S1: Han used stems of halved apples flat three in construction pit.

0:04:30 S1: Construction working son drank one's small bottle.

0:04:53 S1: Guys holed up, lying. Workers clench fence to stretch and leave—cool off a bit.

0:06:35 S1: Here boy in neon blue hardhat seems unselfconscious clutching dick whole time two vans steer clear each other. Ahead an orange, circling, wishing circle...

0:08:38 S1: Something I'll never find... cute kid sunglasses. The playground has just a few shirtless, soon. Call them pioneers... Folded girls' short swimsuits under spout of rhino.

0:10:29 S1: Port Authorit Ferry Terminal may be operation now. Going to walk out. Guys typing bolts still hoped this floor would rock bit currents and does, in fact. Hexagonal, gates for ferry backs.

0:12:04 S1: Bothering slowly glowing white rusted blue rifts general gray puff over [0:12:24] ____ Island.

Sixty Morning Wlaks

- 0:12:46 S1: Sailing lesson swarmed around which seems an easy task.
- 0:13:22 S1: Plenty of Wall Street Journals scamp, "Hillary's Wrong About Those Settlements."
- 0:13:49 S1: Yellow in the season, yellows teardrop-shaped.
- 0:14:14 S1: Zephyr, beyond swimming blue radar.
- 0:14:44 S1: D'onofrio, D'-O-N-O-F-R-I-O. Stabilize bring anchored, think.
- 0:15:25 S1: Note construction workers most discussed baseball... And maybe just because the option to go the bathroom "I'm here, I have to."
- 0:16:06 S1: Boat rocking against docks bounce through.
- 0:16:23 S1: I don't have a great walk out peers today them rock peers while look boats rocking.
- 0:16:43 S1: Parliament cigarette filters haven't seen light. The line of boat on holes. Bouncing off boat holes at white. Grow seaweed.
- 0:17:55 S1: Then start dark rail, shadows.
- 0:18:21 S1: Sun also makes stir. Common headed towards the rocking...
- 0:19:24 S1: Vets being pushed around, you can tell from descriptive naval hats, pushed by clear racial categories.
- 0:20:13 S1: I don't talk sometimes in bathrooms because fear may prevent pudgy, Korean guy coming out a store, brief.
- 0:21:13 S1: Black fountains... There's such strong stench in here Hawkins. It's been along water and my hope plants fertilized.
- 0:22:57 S1: A grandma rose ramps to docks sunglasses. And when I say rolling push a stroller.
- 0:23:19 S1: And the guy stopping Manhattan vessel with gas can. His justice [0:23:34] ____ gas dock sides everything.
- 0:23:56 S1: You'd cut the fine... fine line curves... I think bright water reflected on ponds would, at some point, wear white.
- [pause]
- 0:25:34 S1: Quiet along water... Or, exhaust fans... Steamers landing, seeming to suck up motion, all sudden... of any sound.
- 0:26:13 S1: Just occasional Bremen don't think mounds... some algorithm, staggering... Monad calm devoted kids.

Sixty Morning Wlaks

0:27:14 S1: At least couple, salt and pepper afro, cracking her hand over mouth can today. Then a pigeon, pink, gray white... can't move that sea wall people call Asia.

0:28:18 S1: Manicured... Managed... Resident guarded. Soon I won't see ground anymore.

0:29:09 S1: What shapes a person to become... This gray haired fit, rich, obviously broadcast Star Wars... Flies... Big files their earless heads glinting white peak currents, mountains.

0:30:33 S1: I can't see parts off South Coast. I don't mean to disparage gardeners. They do an awesome job. Bamboo sprawling far beyond rooks. Tin squirrel eats wrap... inhaling whole cupcake.

0:32:14 S1: Somehow, the existence... Some places of woman with curly black pass through. I have to get name this monument, stairs, back white comb out water...

0:34:00 S1: Dry needles... slow banging... Taxis pulling apart a chopper's, curling river... Why do people smile at helicopters?

0:36:02 S1: Tone kids clapping a game with song.

0:36:40 S1: And yeah, add to sentence: I can smell a bit as ahead of itself.

0:37:27 S1: Certain days make sexuality seem much moths full and circle each other. Circles the round flower pot. Some flowers green, light green white.

0:38:16 S1: Some women, the way they walk. I mean, don't know how to explain bare muscles clunched.

0:39:24 S1: My daily interaction thought uplifting. This guy with cane hauling green on gray. This should have said... corny Holmes beards. These rich. I should have mentioned earlier discussing... When getting leave to go, hook enough pushing salt drips eyes.

[pause]

0:41:11 S1: Faded... Two parking tickets faded a dashboard.

0:41:47 S1: Green gum in folds of well to bridge running highway drops. Maybe some battery. Though I'm thinking about the gun.

0:42:50 S1: Spacing staring at a map shows parks never have seen rector.

[pause]

0:44:00 S1: 2 guys speaking Catalan Spanish wore huge whole suspenders.

0:44:32 S1: More I sense Broadway staring at stone engraved [0:44:42] ____ matting shield the says... [0:44:50] ____ shield SOL.

0:45:19 S1: I wish I'd had Union to wear down. Those guys like... No I like those guys.

Sixty Morning Wlaks

0:45:41 S1: Sometimes every couple walking in, one has the clutch.

0:46:38 S1: The question for boots... What felt boot watch?

0:47:06 S1: People with casts, walking cast, endure weather brings cats down Wall Street, turning east... turn east with preps steam rise too. Fold back his helmet studded belt.

0:53:05 S1: The spastic way this boy grabs one elbow flinging wrist makes him seem smart.

0:53:36 S1: I'll see the world shish kabob, smell myself float exhaust hovering ups commuter fair.

0:54:31 S1: A texting Indian man in suit stumbling, concentrated, crashes then.

0:55:05 S1: Fresh cinnamon Halal both noon.

0:55:45 S1: Folks leave gloves like protruding pipes lately.

0:56:59 S1: Directions... guy on cell not realizing how cocky it sounds to most pedestrians or us.

0:58:59 S1: Outside Roseloa's - rose and then L-O-A apostrophe S. Or I passed Roseloa's Pizzeria vowels... Hearing just... I mean, so Italian or comma which seem. Seem no S, no Italian.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 26th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:11 Speaker 1: And this year kids... High school shorts make window at Barnes & Noble across Greenwich... Just level. And the old guy, he's a cap. He's standing shoulders haunched uncertain where headed minutes center of this patio, can't see bad rain.

0:01:26 S1: After yesterday's glitches I've realized why didn't I just wear dorky, cocky shorts with pockets. Okay Mia, bye-bye honey love. Let me massage your hips quickly.

0:01:50 S1: Today more than Mia wants to come.

0:02:14 S1: A bit... halt improvisatory... Kirsten's neighbor exited to look recycling for thrifty times.

0:02:47 S1: Good morning my fella.

0:02:48 S2: Good.

0:02:57 S1: I should let this woman, Oliver [0:02:59] ____ go before. Associate heat traveling stea airports. Sweaty now before air-conditioning again hits... guy staring back would turn to look.

0:04:19 S1: Do you need help?

0:04:20 S3: Yeah, yeah.

0:04:20 S1: City hall? Sure. You too.

0:04:28 S1: First some that Japanese nuclear family.

0:04:43 S1: Here big, long frizzy beard nails the open van.

0:05:11 S1: Hello! Hi!

0:05:12 S4: Stop.

Sixty Morning Wlaks

0:05:17 S1: Then to Irish/Gold Lab mixed puppy [0:05:27] ____ leaves trail poops and licks my ring finger.

0:05:47 S1: This salvation man, not Indian, east. A block across Church makes karate chops, screaming into cell phone. Never mind his Spanish. I have, for years, developed hanging umbrellas through belt into waist bands... With ribs... Sleep beside a D'Agastino bag, no really, sit mouth open, nodding reading Marie Claire teasers, "could your pillow talk?... Land you jail? Pillow Talk pink...

0:08:49 S1: Cheese... what she does taste... Flake blow my tongue... Tall, heavy-set black man smoking in City Hall makes me think turtlenecks make me want... Perfume streaks passed him.

0:10:36 S1: I'll wander about character guys... alone fold lips, smiling. Pastors reliving...

0:12:04 S1: A group of adults in wheelchair happened City Park Hall Plaza man hangs horizontal photos including Statue of Liberty on his tent, unstacks crates accumulating kicked up calves as I climb toward Brooklyn. Preferring light between arches... To officially withdraw and collect...

0:14:11 S1: A lively, I don't know how to explain lively's... Vietnamese family on the rise, three kids height as their parents, no more than 35. Heart trinkets dangle from girl's body. She stands giggling she just took her phone. She zoomed, her midriff-skimming yellow hem, dancing. Bikers cruise down frowning close seem... roof garden height.

0:18:10 S1: Lights on dark high windows in day. Whatever hones along East Village, walked half a summer.

0:19:07 S1: Cars flicker slots below railroad tracks and water... Just lone police boat loaded bit out—relation to a buoy.

0:20:18 S1: I'm not to mention which pop artist died, however helicopters now, as people kiss see through Staten Island.

0:21:47 S1: Trails of... Thumb trail water... Call them different out at sea. Carts passing bridge today in perfect grayless headlights passing...

0:23:44 S1: Old dock flattened below Brooklyn Heights cream. Black and brown trails or tire through blocks stood neon.

0:24:28 S1: Individual shovels throw dirt on the bow.

0:24:56 S1: New park, left realized... mall wood boardwalk beyond ledge which a pigeon sits.

0:25:56 S1: Just saw many parks, complete.

0:26:21 S1: Many won't seem completed.

0:26:25 S1: Red M&M person waddles end of bridge staggers, slips, deranged...

Sixty Morning Wlaks

0:27:14 S1: She doesn't have shoes unassisted scooping blue felt no bra.

0:28:04 S1: A gay man, pink and plaid shorts. A black boy pulling work clothes inside knee brace climbing Brooklyn Bridge. Professionals climb the bridge thinking of them as non-profit lawyers.

0:29:00 S1: My chest feels as if push-up guess ribs, smashed cage on a floor.

0:29:35 S1: Bike way itches waist beside and remind I kept waking up...

0:30:18 S1: I got a theory that dad habitually/passionately lays a camera on rusted railing, cabs curling down bridge. They're Dutch, I think, those bottles... This card salesman early exit off Cadman Plaza at Sam Street. Guy stands before cart day on the slant. I knew because Whitman's... Sycamores.

0:32:35 S1: Pass, I'd want to say, burial stone for William J. Gaynor, "Mayor 1910-1913, the lawyer, jewlist, executive civil liberties. Ours is a government of law, not men." "If me, I'd cut 2nd."

0:33:20 S1: Unconsciously following bird chirps to Brooklyn Heights plastic bag bunched in wickers. You know, on my way cut an Brooklyn's War...

0:35:22 S1: Look around monument's field for lifeguard... Paid training if hired... Maybe I could get some memorial here. A box for Giant toilet... Jumbo... Jumbo common... Jumbo rain. Old peop... big thick toes bar other side.

0:37:45 S1: Extra plumes adjust to humidity.

0:38:19 S1: Held in mirror up stuck much more. This park leads out to Brooklyn. Not the car, but I've got to get money back from... Or they'll make easy. The cocktails in 70's... little clauses... Shops, like lights...

0:40:05 S1: Pea's & Pickle's Deli and fish, fruit, vegetable, singular. Wear sleeveless black button-down shirts... Be strong packs smoking... Or, to be a sexy mom in brown pumps, let kid push the stroller... Close to wire... Or sound.

0:41:50 S1: Reflections a broom tint an SUV. Perfect days round brick lash tones...

0:42:47 S1: Landlords care about flower boxes... Residents seem to take what neighbors think of patio furniture. People half own greenhouses... Shingles... part's pineapple fierce.

0:43:58 S1: Huge couple for decades, heads move about, arm in arm, still glance along [0:44:20] ____ scaffolds for what could be green marina docks... baseball floating on massive wharfs. Slattern group quiet, only kid flat.

0:46:00 S1: With windows vectors clarify me.

0:48:06 S1: Dramatic contrasts sky and tree shadows here. Some parking tickets... At rear pump, I'd hit playground, though with pick-up back sticking out the garage...

Sixty Morning Wlaks

0:49:43 S1: Low ends... Below barb wire... slide-side brown marked NYC Transit System, only, you've never seen a building this shape.

0:50:27 S1: The pup... childlike does anybody seen... Cambodia plays baby feeding.

0:51:21 S1: There's not even a name for... no reason for street... I miss... It's Remsen.

0:53:13 S1: Doorman really [0:54:00] ____ resident look successful.

0:54:15 S1: Boy struggles lock arc, screams slush but all a show.

0:55:10 S1: Trucks unload bags why businesses can't make out.

0:55:31 S1: Walking home dry cleaning seems of...

0:56:12 S1: Grace Court. Be sure these paintings arrange in empty room.

0:57:11 S1: Women scene to work if nannies (11:03 for Friday).

0:57:42 S1: On enjoying Hollywood, how to say, that man stretching car door and shirt, writhing up back. Whole sensation, imagination?

0:58:57 S1: Tawdry lampshades a couple associates.

0:59:41 S1: Graffiti truck with legs propped diagonally reads the paper.

1:00:22 S1: Excuse me, is this A, or do I go away? Thanks!

1:00:46 S1: Guess worth mentioning, earlier, cheetos going, fall mouth that.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 27th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:11 Speaker 1: It looks real summer, the sky corn rose with denim shirt unbuttoned.

0:00:31 S1: Oh, 10:30 mean to say. A bit sore throat as I tie this button-down my waist. This the guy who had shirt unbuttoned. Okay, I love you.

0:01:27 S1: Try that Saturday morning walk again, though Chinatown wanted knees going down steps. Hard to turn knee, tendon pause.

0:02:22 S1: Am I bitter?

0:02:38 S1: Yeah warm air, tap same thing cool from the seas and map buckets smell water.

0:03:05 S1: All iridescent bikes hooked together.

0:03:37 S1: Already said still forget about? This button down-shirt around my waist. I'd kind of forget students button in.

0:04:07 S1: Some honk a lot waving. Thin dashboard knows would roll down talk.

0:04:29 S1: Team of four guys, different ages heights and ethnicities hold ladder talking, smiling back each other laugh.

0:05:01 S1: More transparent tops about summer. Trips to Chinatown end like that. I'll feel the need, if consider buying or asking questions, lock somewhat different person. Northern church.

0:06:22 S1: If didn't come clearly... goes once you switch trying, sugar.

0:06:36 S1: Now at Broadway bubbling phlegm. Yeah those see-through shirts... I'll wonder why haven't turned when thought often see through blouse involved.

0:07:21 S1: I'd never notice green signs Broadway hang above flapping breeze.

Sixty Morning Wlaks

0:07:46 S1: Right on street but cool under scaffold long department buildings.

0:08:18 S1: People who work partnership you know Broadway partnership, 34th Street partnership... developed technique sweeping brooms in puddles.

0:08:50 S1: Reminding him to take a pill.

0:09:22 S1: You can be out hot sun and have a bit cold, bit chill then whole thing. Sculpture hanged black light on flat metal.

0:10:39 S1: The United States Quart International Trade glass and steel glares reflection welcome.

0:12:04 S1: Here at center let's see if I can a guy, sort of deeply un-cool with mullet... Thomas Pane Park, great on square. The guy's thick creamy calves setting microphone. He's part sound crew as kids in black skateboard off fountain steps cop built, black, Japanese symbol tattooed bald... called the Munsee.

0:13:49 S1: That guy had a bag of plastic bags, maybe 40. Blueberries, small crushed plastic cup with women doing martial art where you carry rainbow-colored rings as you move.

0:15:19 S1: News trucks parked, doting consider. Chestnuts smell blanking what park is... Ancient kids get basketball. More knife on bends... AmeriCorps meeting for... these cute Japanese girls, maybe six shorts have... in soccer drill have just one ball. American guys lunging forward clasping but it's frozen posture. Guy use swords... No, it's a man a woman, to dance and... I mean park has become, I mean, may be New York's top two basic fence heights. Both murals out.

0:19:40 S1: This quotes from a girl Nathalie growing Vietnamese and German only comfortable in New York, Chinatown and who couldn't feel her? Actually one's 40 with bald spot khaki white. Signs blank, red, squares saying Post... Then On Your Next Story.

0:21:03 S1: Woman didn't describe holding fence. Pointed crown tops kicking will be door jam. This burden holds her diaphragm touching other's.

0:22:01 S1: Bright different avenues walk... back to wheelchair.

0:22:28 S1: One's right leg swing sideways when he steps. Gun guy by himself this like 80-year-old, really smokes with breeze catching skin. Back man tall just seeing shirtless spine stretch legs.

0:23:34 S1: As boys do Tai Chi, passing now. As I do, this other guy engages slow-motion boxing. And, girls playing soccer have different time except it's improve game—these girls just bags put out for goal posts.

0:24:32 S1: Lots have to stop those girls. They'll laugh so much the ball drops.

0:24:47 S1: Wow, wow... some moves never could describe. Were the general women doing twists, drumming beat, this fine.

Sixty Morning Wlaks

0:25:29 S2: Yeah what about it? Huh?

0:25:33 S1: I'm sorry—I kind of have to get going.

0:25:36 S1: It's weird, this guy wanting me to get paper. It was crazy. The paper was dirty. God, he didn't have a fake leg.

0:26:29 S1: Here women just sit, listen to guys... loud maudlin woodwind stereo playing flute accompaniment, but can't hear flute over blue umbrellas.

0:27:04 S1: Pyre little... Mounds shaded, fenced, people use rock to sit everyone's.

0:28:20 S1: To cross: poor Crumb just wanted a paper.

0:28:33 S1: Cigarette smoke combined with exercise... She's got microphone headset. No one can hear, unless maybe you have to right the Tai Chi group to here, walking on tip toes toward each other.

0:31:13 S1: Now I had no idea... exercises go two directions. And now groups, sometimes they'll press both sides, old walk backwards... One woman does wild claps as she's an eagle soaring... It stays. Women twist their hips. They've got sweaters and men do waist thrusts in a pentagon which soon becomes straight.

0:33:45 S1: One gay, Puerto Rican, seems to have fallen asleep holds watch, checking...

0:34:22 S1: That's not what meat place... Han May Meat... curb sudsy mango.

0:35:20 S1: Anyway, so park, it lay under construction a couple years. Hardened then. Nobody took fish stands... It's like there was some recall scare. Cloud across slow eggplants fine.

0:38:10 S1: Who comes to little Italy? A guy in white pants and boy lounging lock eyes. A Hmong man uses a big, wide broom saying "Hey, how are you?" stares off faking and a friend keeps staring.

0:40:19 S1: This guy, he's clearly the owner. You can tell he frowns and moves unraveling a hose, bench, pointed shapes. His eggs flecked Grotta Azzurra.

0:43:01 S1: Some woman catch other's glance then see the person fade away... I don't know to explain about attention—I've been ignore threat of connection.

0:43:36 S1: Sweatier cracks between my revolt, strong God! Like sound, I'll mean rough leather.

0:44:52 S1: Two board happy dining together.

0:45:48 S1: Bags of ice dripping staples Princeton Broadway late set up.

0:46:13 S1: I've never thought because a white limo reminds me of a tuxedo.

0:46:32 S1: Lucy, you'd known the fossil.

Sixty Morning Wlaks

0:47:17 S1: T-shirt for lux, long screen down David Bowie and The Stones. Okay put a shirt on. I don't want to freak my controversial. I'll just... may button over his microphone.

0:48:44 S1: Hi, How are software questions?

0:48:49 S3: Yeah but I mean if I know it is?

0:48:50 S1: It's about dictate. Thank you.

0:48:54 S3: Please.

0:49:47 S1: Excuse me, sir. Can you ask a software question generally right?

0:49:50 S4: Sure, what's yours?

0:51:02 S1: Black box from what I'd remember.

0:51:26 S4: Ah guess might run down to stare. Is there a date or something?

57:08 S1: Okay, still am hoping to resume recording... What strange division day... with emailing in the MAC lock downstairs, black.

58:14 S1: ____ flapping over... Flipping almost sidewalk tables, skilled and distracted.

58:40 S1: So, yes, my concentration's bit shock for usually ends emotionless...

59:10 S1: Mauve cobblestones shoed out from boutiques.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 28th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:08 Speaker 1: The last bite black spaghetti shrimp Kristen shared garlic.

0:00:40 S1: It is 10:12 incense against stairwell. Okay, so back to, why don't I arrange...
Give the date, 10:12, garlic, incense.

0:02:36 S1: Person head tilted seems to stare.

0:02:57 S1: Spots, blind Saint John closed... slant shut. One Chinese couple gets by...
mom riding a back bike (I mean whole back car).

0:05:08 S1: They're on bike path, whatever. There's athletic and pedestrian side,
supposed to running three years now, normal fence bring ivy.

0:06:41 S1: Weekend overflow cans drift direction. I've realized Kristen unlocked since
couldn't hold key. Cupcake during...

0:08:23 S1: Runners station drowned by stuff. This boy stretches the edge of his bike. A
woman, willowed—arms push out as if pushing eye other man away.

0:09:20 S1: I'd always thought women's jog heave cold stomach watch.

0:10:58 S1: Speared paper scraps, I've thought right pace for jobs.

0:11:51 S1: A wife smile nods at runs past... As she Windsor...

0:12:04 S1: To want something stirs and makes rivers. Sticks near face.

0:14:33 S1: If guy nowhere in sight ditched tattoos... I know feeling you've figured out
way probably she's not getting done.

0:16:01 S1: Though some men do wear khaki hats, safaris, through I'll find safari hat.
Long blades, more like wheat, golden or flacks green and have pods.

Sixty Morning Wlaks

0:17:21 S1: Great flowers prickled in park get specialized. The colors with yellow center come out of. If painting had dragonfly...

0:18:23 S1: But not enough bees, more last... others types like cities now.

0:19:19 S1: White monks! Amazing to think out of July. I'm always in wooden buildings somewhere.

0:19:41 S1: Many pods bulbs I should say... sturdy too, spring can endure.

0:20:17 S1: Okay, so because this battery's fade forget it!

0:20:27 S1: 19th-century Japanese firework, shooting every direction, dried brown.

0:20:56 S1: Coming powers to chic a cup.

0:21:15 S1: The gay pride flag, big rainbow US no sail across water... This cute light-brown kid frizzed, or with blonde... Half afro.

0:22:13 S1: Pier 34 grows bright white as people don't walk much sidewalk.

0:22:27 S1: Stillness forget and rest bright sun.

0:22:43 S1: I watched his jogger calculate under...

0:23:11 S1: Staten Island, Jersey... From here Statue of Liberty seems tightened from this jungle.

0:23:42 S1: Stone columns' wire antennae poke out dense, rusted—removing river.

0:24:22 S1: Oh these binocular things, you can look free... New Jersey... Pollards... Michael Anthony's chain. One seagull land pylons strung together. Standing bent couples promenade positioned first at windows.

0:26:17 S1: Right now though, relationship between binoculars taking. What I mean is scene, if talking while look through the vinoc.

0:27:26 S1: God, walks be like that. This jogger, she had plans. Sprints compete pure by kicking.

0:28:26 S1: Alright ever since a periscope seemed passed out, dead maybe, on bench returning West Street at least moved a club.

0:29:14 S1: All hard to see. And remember youthful wantings to stop inside... quiet now. The city coming back from water. I said, still returning, What are Marigolds? Time ascent.

0:33:51 S1: A couple crosses free kayaking, guy keeps stepping woman's stride... Moorings, those floatings' guest. They've kind of paddled to talk. So you get wet?

0:34:54 S2: That's how.

Sixty Morning Wlaks

0:34:55 S1: Yeah, good to know him!

0:34:56 S3: Only because he's splashed.

0:34:57 S1: Okay. So, have I choose the right to kayak?

0:35:01 S3: Absolutely.

0:35:02 S2: Try yourself.

0:35:03 S1: Right. Thanks. I thought, "Why not people?" Re-riding to know at this.

0:36:05 S1: Here the sign, "Say casting."

0:36:19 S1: Moorings have holes in spout. They're temporarily their pier... They have, whatever called knot abound spikes, horizontal, brightest.

0:37:30 S1: That couple who had gone new type try some new type suntan lotion spray.

0:38:01 S1: The woman steps as her car rolls, coming down a slant, stopped, drop sunglasses to nose, talking next rhythm seems very... American Fourth of July was near.

0:39:26 S1: Fuzzy young Chow Chows let me know... Or when you sense parents, children, siblings.

0:39:52 S1: Here's running Dobermans to fight soaked retriever maul faces...

0:40:29 S1: Bulldog approach to sniff what runs off.

0:41:06 S1: Stone pink marble silhouette of chains. Chained to walk along lilacs, some stain. Just one bow strained whenever walkway's purpose.

0:42:09 S1: Then a close cry, shirtless guys coming. People stare out water, thank ones... elsewhere. This blonde, this [0:43:21] _____ so intently running short-haired, brown, partial right arm folded.

0:44:47 S1: This the first day I feel cooking. Black Puerto Rican kids carrying each other gay pride flags. They'll dedicate this state event for walk, whatever word police-related? There's a listening, both, what's that for? There's man with face leaning between blonde's spread legs, talks to her... got... hooks white Keds shoe.

0:48:12 S1: I do sense if in a relationship, the best do agree that... lie outside to here... Bald guys on knuckles on a bench. Again...

0:50:14 S1: I can't remember which fits torso male... After a couple weeks, my chest grouse. My chests flattens to become a perfect rectangle so good to see guys I'm saying. It's hear river slush. Saw just check name.

0:51:49 S1: Oh, here cuts short, late June, Sunday calm breeze purple, Rod, seems natural, huge flowers...

Sixty Morning Wlaks

0:52:51 S1: Guards don't know if they're police working ready to mount.

0:53:14 S1: Women laugh and sound cocky, and boys pull arms behind their backs. This sudden, like I can't walk. These City of New York security kinked badges... All a sudden they surrounded and their boss yelled, yelling Do something.

0:54:34 S1: Now steel grids water knowing my... time along the river's temporary, that everyone to have get out here. But water slurps, could stand ripples, whatever. Sitting out patterns. Infinite folds...

0:56:27 S1: Coming back from bright sun pupil expand focus the tense.

0:56:51 S1: For 3 years staying historical... When you walk along water, the Hudson, turn east, there billboards for much of America, luxury towers, parts have gone about whim river, that's... Not for millionaires.

0:57:46 S1: Green, standard bushes, such a thing... About flour or suck...

0:58:18 S1: I'll wonder if anyone really gets lying with book near shoulder sitting... Laying your face flat grass... Lying her blankets on the grass...

0:59:02 S1: Here, though... river... domesticated part place... port-like and... I don't know, some boat stern of... Wood... masthead flags... never seemed all oppressive. More... signs ahead... big slabs torn... demolished waves frothing white on... dark-ling pass, tail fence... creams scaffold hold crowns in front.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 29th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Because Kristen's off I keep thinking holiday. Black, fringy boots in summer.

0:00:45 S1: Let me clear those boots at the window. Each foot seem ramp heading outsides... higher.

0:01:33 S1: Good morning, Rafael!

0:01:36 S2: I like your son.

0:01:36 S1: As well.

0:01:43 S1: And again, through air-conditioned pleasant watch women pass skirts. A grey [0:01:57] ____ stands staring at red Santa-like stocking floor and cobblestones.

0:02:54 S1: Short men roll boxes down a ramp. Their box over suitcase atop labeled "Dad". Some people have to fit bra and underwear, front door sprayed clean. Dark cavernous lamp far back. Seven is a time on Monday. And summer's a time when boxes... When boxes get hauled the man looks... This Dutch looking man, framed stacked pizza boxes.

0:04:42 S1: All be cooler heading to Broadway fast. More shape hope and a cross.

0:05:09 S1: Thinking if open today, Church hurrying contains elevator...

0:05:45 S1: White Vespa's parked in curb.

0:06:00 S1: Okay. Badges By Broadway... For the first night had to sleep extra, an hour after laying 4. More cops... Salvation converge. Moments building traffic lulls.

0:07:47 S1: My temperature women in sandals here. A car pulls and his pen rolls out, slides out in traffic... His steel pen on a sliver slides to pass the Javits Center.

Sixty Morning Wlaks

0:09:02 S1: FBI Special Agent Leonard W. Hatton Street... Blunt guards. Don't know protecting... I'll wonder where arc was.

0:12:04 S1: I've known commuters hated different groups here... They took away Richerd Serra. Four police barricade down Lafayette. No real explanation except tiny, caution. Partitions bus...

0:14:21 S1: I'd doubt now what up news stands. The Office of City Clerk... couldn't figure small guys held flowers off posters.

0:16:32 S1: God, in Columbus Park... I mean just endless casters, trucks with wires... You'll open the side of NBC news... Big white sail-canvas catch luminosity... All these different press girls in orange shirt, something brought Andy Borwitz? Surviving Andy Borwitz?

0:18:29 S1: Security Council a man... Every looks so... Hell that Dutch speaking microphone suit, lit all the way to Chatham.

0:19:57 S1: VS Link satellite dish CBS relaxed their funeral. There is this... Mosco Mulberry On The East. A raft like... What would be called? Float, parade decked flowers, long lines at NGFOOK Funeral Service, LIC.

0:20:29 S1: One flight off woman wants to hold his hand. Lincoln town cars stopping this place FUSHOU, Funeral Product, LIC.

0:20:57 S1: In Columbus Parks kids duck circles well four are in the park.

0:21:25 S1: Boy needs pick some taking forever to decide...

0:21:44 S1: This funeral upheaval flags cars, experience being Limo or towncar, sitting with known people talking. A Cadillac pickup decked with flowers begins reef attached to front.

0:22:11 S1: Some learn where you post in park. The couple horrifically bow legged women smell beer drying patio tiles. Men play two boards side by side. Games more closely watched fierce—yes.

0:23:36 S1: Wonderful hip twists, slacks, pink sweater... It would be putting your arms out to catch, put your own film gracefully wave over.

0:24:12 S1: Screw your feet to foot circles heels pointed out far monuments.

0:24:59 S1: Now I see barricades installed. Holy shit! But I'm to continue amazing the few kids here... some white kids on jungle gym but so many 70- or 80-old women handle bars and chin-up, rings, just crazy knee wiggle slapping technique (kicks smoothed for decades).

0:26:20 S1: Too many flies again width bathroom.

Sixty Morning Wlaks

0:26:47 S1: Full circle worth 2009. God, to stretch your hands behind back then your 70's...

0:27:34 S1: God, this weirdo bald guy paused press attention, sells his book, "Weekend at Bernie's". Poster posing outside 55 Wall Street, New York, optimistic.

0:28:20 S1: Said news among victims now.

0:28:58 S1: God want mean this whole park hearses. There's Chinese Wah Lai Lincoln Towncar pick-up. And bus, M22 amid traffic lets out wheelchair.

0:29:44 S1: Tourist taking photos want each step further removed...

0:30:46 S1: French kids found pretty, compact press.

0:31:51 S1: Residents follow a woman, this old Italian, half into street then realize she's got no sense of the walk. News they keep spreading down different streets... Different trucks. Tai Chi bourne... Moving union also.

0:34:18 S1: God I'd seen this empty-looking tanker pick the low funeral, but flowers... Just now... Wreaths and bouquets loaded sad... smacked down flower shapes. This one Chinese can't stop swishing three pointers. But God, flowers getting thrown across pickup's bed to stacked, smashed as guy down Mulberry slants, pushing a cart, drops fern leaves... Next, blessing.

0:38:57 S1: This park does have another check pavilion, more sanitary. So many lines... Stretches.

0:39:42 S1: Okay, thanks. Saw where it another one?

0:39:53 S3: Sweetie?

0:39:53 S1: Yeah, so with that guy reading decided because of flies, but a person directing asked me to pick paper, seems definitely tipsy now, best treat resourcefully—boy dumpling across the park.

0:42:15 S1: Funeral bouquets, pack which one. Many Fu Shu funeral products store paper.

0:42:58 S1: Many objects flashing funeral from car where all flowers stacked.

0:43:37 S1: News fan Bangkok smell stream broccoli, its mound spill atop panda.

0:44:25 S1: Chinese polyester seals Yorkie. Saw that park, strong boxers mix.

0:44:49 S1: This one place called Eternity Vegan ice cheese cake, Buddha then Bodai, B-O-D-A-I.

0:45:10 S1: This library's improvisational don't describe get there (I'd meant intuitive, sorry).

0:46:26 S1: A man exits a Transworld Buddhist prank.

0:46:37 S1: I'll try to be polite. I try to seem accepting flyers among signs, red green spikes, enormous melons, getting moved for mushrooms, nuts and tea.

0:47:53 S4: Sir the library has no information.

0:51:04 S1: Go ahead. I'm here.

0:51:20 S4: Is there finer some?

0:51:32 S1: Downstairs? Thanks.

0:51:37 S4: Which?

0:51:38 S1: China.

0:52:06 S4: This whole thing? Pause.

0:52:21 S1: Are you looking to guide me?

0:52:24 S5: Time out, Hong Kong!

0:52:29 S4: What's his number?

0:52:37 S5: Wears sweatshirt.

0:52:39 S1: Right.

0:57:20 S1: So, in that endless-seeming line, because no clear sequence, I'd only focused to read one honeymoon. Here chuckle in flight two women. Both fight to want it. One keeps trying hand the other \$10 bill elbow off. Pedestrian stopped, Kim Lau's Square. Mornings eclipse where this is.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

June 30th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:06 Speaker 1: I just have to leave the note for myself, on walk to Williamsburg meet Beth, maybe cut through...

0:00:47 S1: Christine's circled Columbus Park. Bernie Madoff can continue today. I'll have completely more quiet exit Christine's. I don't want a neighbor, Bernard, to coordinate...

0:01:55 S1: Good morning, Nick. Where are you?

0:01:56 S2: Tonal.

0:02:01 S1: Nothing against Nick, but I'm stilling Rafael come wit New York. So anyway, Christine's selling her place since moving. Bernard, the next-door neighbor's, selling. Well, that's all I'd need to... forgot sun pressed eyelids—cleavage hard to look and see...

0:04:12 S1: That make better... holds sharp mirror to them.

0:05:15 S1: Which amplifies next month to sleep less. But we're gradually speeding bits of our wedding. Instead of carrying the suitcase or shipping torn rocks, should toss difference with sun?

0:07:37 S1: On Brooklyn Reade Radio Shack audio digital transfer device... Conversation I don't need.

0:08:14 S1: I'll like how lawyers outside [0:08:20] ____ Center, pant or skirt suit's function.

0:08:54 S1: From the cocky plaza... guy checks his watch. Tattooed, light Hispanic picks her nails as son explains himself. People going far in. You'll sense it.

0:10:08 S1: Realized may take back audio conversion... legitimate before returning clerks can...

Sixty Morning Wlaks

- 0:10:36 S1: I got used to wearing sunglasses and don't think they decide anymore.
- 0:10:49 S1: This cooked rice Halal crisp kernels, on street... Crisp gold street.
- 0:12:04 S1: Who has a tank top's flag beneath? He's got sleeves beneath it. She got white sleeves.
- 0:13:27 S1: Office of city, to think, yesterday, seated guys flower cameras and fish Kristen cooked, a flounder, chick rolled out Baxter.
- 0:13:46 S1: Looks nice not strand, snaking back.
- 0:13:51 S1: Fun to watch girls hold rings, swing forward dropping some intentionally fast.
- 0:14:19 S1: Two calisthenics overlap consciously or not break wave...
- 0:14:47 S1: Firmly record spares my pocket.
- 0:15:48 S1: Today wish these men had done for work. How feed guy past on bench, they'll know.
- 0:16:33 S1: Snowing then rain with sun. But heat index windows open, Verizon trucks—that's worse.
- 0:17:03 S1: Yeah, this heat just means times of day change, not that one.
- 0:18:00 S1: My hair, turning below Canal woman about to hang foot mounted cardboard...
- 0:19:14 S1: Chinese boy sees a flyer, stapled, that interests him, and tears up. I get the feeling of romance... I know, I'm saying... Romance happened to consciousness too, right, that's why I've started looking?
- 0:20:53 S1: Turn east Grand past Ferrara's wall-eyed woman with dirty mouth. Begin to open Chelada stand in Bally Bachelor Boxes. Tip a cart, get wheeled from Mott Street down a canal.
- 0:22:08 S1: Kwonk Wah cake. Can't imagine people limping... laying streets... Sidewalks hose bum garbage.
- 0:23:36 S1: A Chinese girl in green, arms stretched, holding each parent's hand, stakes one to stop, reflective puddles.
- 0:24:44 S1: People stand dignified and well-placed, known felt standing.
- 0:25:02 S1: Melons... really never seen one weighed.
- 0:25:35 S1: In Aqua Best, a crab break wooden wheels filled with crabs, 50 tall, breaks loose, hurls itself from buckets to tongs thrown in the bucket.

Sixty Morning Wlaks

0:26:32 S1: Cheap furniture store straight Allen... Old notebook you could tear off numbers. East Orchard never know.

0:27:52 S1: I read over Makes Sense on the subway. A woman who studied at S. I. heard this... How they cut the purpose whether to hide or shaft matronly prominence.

0:29:24 S1: Dragons... A place Dragon Essex Passport Photos's just ease in New... everything.

0:30:12 S1: Room I've always thought a quadric, then saw doctors live there... put down security deposit for a share to get evicted 6 months, which seemed scandalous. I'd had to cancel this homegirl film class: slow solid and cool.

0:32:22 S1: As turn up Delancey face bright top bridge cars haven't counted so long.

0:33:43 S1: Half thinking about the bridge, walk forgot about.

0:34:14 S1: Wanting longer, having learned, I guess, I'd do certain bright asphalt days... Day when asphalt drag neighborhood be... neighborhoods you'd wish to change in summer.

0:35:38 S1: Couple cruising this bridge don't sense people need change (here unlike Brooklyn, all doubt sense).

0:36:11 S1: Walking this bridge past stalled traffic, to think people engages some mystic enterprise. It's different, better than other, because climbed through love watch trains.

0:37:22 S1: With the hem or rims of shorts corning, tacking rub against legs.

0:37:50 S1: And regarding to think somewhere in city, how squinting seeing straight ahead, these novelty bikes twice high human, click pass side.

0:39:54 S1: This guy, he had no hook, held sharp karate arm moves coasting down with dreadlock Mohawk, ascetic, alone, stared anxiously.

0:42:00 S1: Bridge semi flattens off ramp. But you'll keep climbing, tops aren't hazy.

0:42:39 S1: Overlooked numbered spaces too...

0:43:42 S1: Pedestrians subdivided close to cruising. Hard to know what I need describe. Familiar struts thick, cool, fort stretched river.

0:44:49 S1: 30 place feet near the seat's stem and let pedals move. Sounds J passing... someone play for me...

0:46:06 S1: Navy Yard extends further pyramids of silt, conical cap arrayed peaks, tugboats' long swabs.

0:47:25 S1: If you still can swing out north side, consolidate pedestrians climbing bridge slowed down new purposes.

Sixty Morning Wlaks

0:49:05 S1: There's this banker carrying his brown blazer and New Yorker folded the same.

0:50:12 S1: Keds without socks consider, known right.

0:51:05 S1: Some JMC pass others' rust. I used to measure actually whether new thoughts reached the other side...

0:52:18 S1: At 33 rooftop graffiti king. In riding this scuzzy apartment, both beats are Skanska, S-K-A-N-S-K-A.

0:53:45 S1: Spice racks, bottle oils, tarp.

0:54:33 S1: Building with logs gives sign to stay always.

0:55:19 S1: I'd become enough just asking questions. Like What's the batteries, Tony LC?

0:55:54 S1: And today across wan river, pasty, mousse-like tan camouflage just... pattern means something.

0:56:57 S1: Chance jingling to subway pass.

0:58:13 S1: Schnitzers, Schnitzers Dinettes, a perfect Broadway rebel. Thank God the grooming care, wouldn't hang what's new.

0:59:01 S1: Blinding Williamsburg pavement sneakers add.

0:59:34 S1: Ninety degrees on Spanish billboard. U-N, S-A-B-O-R, Refrescante.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 1st

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Wander every cellphone alarm sometimes chirping 6.

[pause]

0:00:59 S1: Soon to leave Kristen's cracked. That rain and hail barley...

[pause]

0:01:38 S1: Good morning, Rafael!

0:01:40 S2: Soon to you?

0:01:41 S1: Good word?

0:01:53 S1: Always first contact, quick exit. Speaking to Raphael has freshness the does. Limbs lighter in term less gravity, loose... bit skin can tear.

[pause]

0:02:59 S1: Black today shouldn't confirm King's Count jury duty.

0:03:31 S1: 360 Adams Street. Robyn? While I'd forgot everyone dressed dark.

[pause]

0:04:01 S1: Once I've torn shirts I doubt there could be another walk.

0:04:27 S1: I'll like this principle business stripe, Clark.

0:04:41 S1: Gong try pretty take quick tour to Smith. Before 7, gone.

[pause]

0:05:22 S1: Tight muscle shoulder bank felt disc-shaped.

Sixty Morning Wlaks

0:05:53 S1: Another bike pushes off to get started. Everyone pushing South fought Broadway... Rong Shoes... soon City Hall.

0:07:48 S1: Man's heavy gold ring one composite. He waves hands muttering, both up... Then I've tried not to notice but he screams "my world."

0:09:10 S1: Your tables out park now, Brooklyn. Or next to where you'll turn Brooklyn Bridge (humid shirts stay tied).

0:10:08 S1: People passing white pink work... From many, take decades to develop.

0:12:04 S1: Both sexes hurt nipped start.

[pause]

0:13:07 S1: Below freeze and move slow motion then they're far ahead. When you look down climbing, sagging dove. Moment glimpse between projects ashy silhouette pipe.

0:14:51 S1: I don't necessary feel lot joggers who worked out their lives.

0:15:12 S1: People jogging soiled cloth at first bench wood plankas start, louche stripes, florid prints...

0:15:33 S1: Sun's heat come bulging bags beside them.

0:16:54 S1: What thick bamboo curls this stalk. One single green modulate stem... clouds sparkle.

0:17:02 S1: Lamp planks either side climb up.

0:18:13 S1: Hushed moments... Brooklyn Bridge below red light white-haired young business guy, laughing, crazed. Female jog truck hands embarrassed steaminess that stays all day.

0:19:51 S1: A sailboat, tall, haze beautiful bucktoothed woman looks unconscious running.

0:21:06 S1: Staring out a yellow bus street level comes through clearly.

0:20:24 S1: Tattooed jogger elbows and doesn't have breath for "sorry" to make... Her, sorrid gallop crisscross often.

0:23:12 S1: Tourists cower as burka-clad mothers push carriages trailed triple-bellied cement trucks... jammed.

0:25:30 S1: Like how some women's I don't know confrontational, assertive, inquisitive, just intense stare cuts haze through the.

0:26:43 S1: I loop to take Jumbo because monuments this 55-year-old... hauling his bike and heavy bag Jehovah's cute faint enormous, worker...

Sixty Morning Wlaks

0:29:00 S1: Flyers taped to Mayor Gainer sag... Wheels... asphalt path turn muddy.

0:30:00 S1: I'm entering 195 Cadman Plaza West door's massive POW/MIA flags. This guy came just to wash hands: Big Channel, Grass Bay, Jamaica.

0:32:54 S1: Purple white freaked bushes confuse Brooklyn is now. But there's empty field, fresh clovers.

0:33:31 S1: Worn shoes get wet if I turn back.

0:34:54 S1: That manful mowing much bigger than a person. The boy... driver had such long hair I'd wait distracting brightness.

0:36:16 S1: Just a word "Tillary" nothing you'd want—sequel scattered feathers.

0:38:16 S1: Fulton Mall cops stand arms crossed staring at translucent shades...

0:39:52 S1: Adamski dura melon...

[pause]

0:41:18 S1: Where I hit Brooklyn Law Steven will start guy's blue, clouds, man's shirt just blew... A gray-haired jurist out for bike ride all black leans against handle bars smiling at the change.

0:42:52 S1: I've been meaning to check what want displayed. Could deal back mechanized doors open.

0:43:52 S1: Few sit with coffee. Careening woman walks whole except head quarter.

0:44:47 S1: Oh, shoe stores aholding yet.

0:45:18 S1: Our Macy's kids make slim awning grade, space then passing reek cologne.

0:46:20 S1: Store basic sneak.

0:47:42 S1: I'd been... passing mannequins constant counting.

0:48:07 S1: Hard to say Port Fulton terms style—only assess what the people style.

0:49:23 S1: Coming up Extension uncertain with Chung's. Signs, "At \$7.50 You Can't Tell For".

0:50:32 S1: Women wear veils now, mean, Chicago rail yards of the city. Street called Rockwell can't stop selling books like "Pawns in the Game," "Ankh," "Suds Astrology."

0:51:14 S1: My right knee scratch feels it brushed poison ivy. Seams to fez saying "Ghetto Bitch!" There something...

0:55:06 S1: Probably makes sense outside BAM again. There are two priests. I want to say Burmese because red and saffron extras smiling group girls singing clad about gold

Sixty Morning Wlaks

monks. Yeah. Yeah. You can hear girls laugh. Then as I cross Ashland I almost trip out with blank-wrapped, face down curl back striped shirt Martinez.

0:56:51 S1: Lift buildings say Brooklyn Music and Arts descent number board up.

0:57:13 S1: Trash bags lay top post. Big vaults... rusty, sag.

0:58:57 S1: 4th Ave. triangle stone steps down... no direction right. It's a cluttered city. Guess I should turn back Adam. So traffic island thought subways entrance, really. Rest assume this subway.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 2nd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:09 Speaker 1: I'd woke so far... lost still in...

0:00:50 S1: I don't know this lowdown pressure system.

0:01:08 S1: Don't know what chilled put on. Doesn't matter.

0:01:33 S1: Good morning guys. You going?

0:01:46 S1: People cough both directions out. Air doesn't move today big droplet, but water condition dropped under my clear.

0:02:35 S1: Melted cheese top meat bagel sandwiches, squat on stoop... wait... sealed good ring foil.

0:03:28 S1: When cologne blows past breeze, westbound, wind begins... soothes like aloe.

0:03:58 S1: Realizing should hold neck as walk.

0:04:32 S1: A donor chain. Do I say which line?

0:05:30 S1: Aqua, aqua ropes.

0:06:00 S1: Places passed with Loius Perrius... Side street gland stone lose threads forget.

0:06:41 S1: Squirrel chases another, gives around the tree.

0:07:12 S1: Girl fixed her [07:41] ____ park, stone bulb, fluorescent... flat since Brooklyn Bridge arch opens side.

09:16 S1: This girl writing notes wears white sneakers without socks. Seems pleased I'm interested, strong or loins, strong thighs...

Sixty Morning Wlaks

0:10:01 S1: Today can't figure how to aver from people. It's not extra-crowded, I think. Nine clumping long highway stretches. Short, squat person in babushka walks sideways, both legs cross.

0:12:04 S1: Some stand looking as for cabs, to put hand on... Man posts Supreme Courts, 67th Street Supreme, telling photographer Half an aim...

0:13:55 S1: Best quality seafood, fresh frozen written Chinese, lobster back... red and would sleep.

0:14:35 S1: That man doing... As I reach this park... spider-like circles could trace out abstract... A one line, or two-depiction spider. He's got Saran bench beside, woman leads the group, in 70's, swinging posts' red flags, baton... On so much could be classified abstracts, improvisational dance, done fluidly.

0:17:56 S1: North European jut about.

0:18:29 S1: Hung Lee Co. sells... he can't tell if beets, chestnuts... Beet mushrooms...

0:19:00 S1: Lewis and I went for long walk last night... Cars know how much they cost now. Crazy.

0:19:40 S1: Hsin Wong Restaurant... Wong Restaurant comma Inc. Two lobster bucks cost 22 take out.

0:20:19 S1: Biker stops to consider prices. Maybe she's reading soft shell crabs, six piece, had removed... Signs from ViVi Bubble Tea (unless it's U-I-U)...

0:21:37 S1: A woman... Silver-haired... Solid... She's got crew cut style in back... Length on sides shakes out five purple pills and pink as newsstands celebrate her 28th anniversary.

0:22:31 S1: Please bring identification photo with date of birth to P-R-O-O-F... Then capitalize first letter, First Come Serve... And those four words. First Come First Serve until we give the last manger.

0:23:19 S1: Caribbean Sunrise papayas... Advertisements bus marked Regal, to take.

0:24:15 S1: This man playing Chinese edge instrument imagined hearing a long river. He's played the M103 you know, bling out... For money.

0:24:54 S1: Down red sedan drags supermarket page before it...

0:25:16 S1: Can't gem if knows.

0:25:28 S1: Bowery Lodge block, North Manhattan.

0:25:49 S1: Chinatown bus-ticket women seeks established eye contact.

26:10 S1: With me and this white kid tongue... Just tied to where tongues bend upward. So this is Canal... A continuation. Yeah not really sure, many times?

Sixty Morning Wlaks

0:26:54 S1: There's Pace High School... Wow. It's called side I've never... Try to... what ¼ mile is? Women do Dallas markings... Men concentrate... hold postures... smoke blue felt jacket with white streak at the center of hair.

0:28:19 S1: Seem to flow exercises poorly. But smile... like a poet, asleep...

0:30:21 S1: Now one man really jog this eight mile track and spins out. A woman walking with blue stars right away stripes the edges. She's down... With motion of jogging never off the ground. Bounces perpendicular.

0:31:41 S1: Seeing coordinated German aerobics couldn't... I couldn't get over how awkward and clumsy smooth movers—again knows the whole thing.

0:00:04 S1: Stretch black toward conversation. Still more designed Pace and installed this track knew kids playing on a field, that none coordinated the way expected, just throw water on each other, yet also they don't want to waste water.

0:01:06 S1: Tough... Allowed it to... I'll wait.

0:01:15 S1: The guy, white haired stretching, oldest guy in park now, barefoot, that's what I would say. And then, just as he completed a lap, wake up after his shoes lie, girl, pouncing, balls of her feet.

0:02:20 S1: Pushing circles around Asian Joe, outside Pace... Or sit on steps. They're blonde, and pause in elegant heel slippers as if prefer steps.

0:03:46 S1: Temples soft twelve or fifteen.

0:04:26 S1: I guessed this project, living downtown (in past peace Brooklyn).

0:04:59 S1: Sometime pull stair and let people pass.

0:05:16 S1: Here Eldridge, shops tend downward. Both step to get little...

0:05:36 S1: Oh, one woman scrubs salon windows clean which has a mop she glass. She uses mop guys set on buckets. Fifties or something, potable but seems a fight could start soon.

0:06:36 S1: Now, under the Manhattan Bridge, they used to bust Philly.

0:07:19 S1: It seems, then I see One Center Building, Straight Ahead.

0:07:36 S1: To all lower Manhattan... Kristin's glass spot... what call?

0:09:21 S1: Fruit under bright lights trucked in. These... I don't know, sort of spins believe... Spin believe fruits... And a nice fried toast smell man with living leap.

0:10:55 S1: This New York Market, Inc lead on others' supermarket glamour. Their rust smooched garbage steel sharp bend edges to it, tipped.

Sixty Morning Wlaks

0:15:50 S1: East Broadway 88 Palace remember, for me. This connects to ancient summers. Whole last door escalators flashing light! Cheap low version, plenty barber shop... Marble.

0:18:38 S1: Stones marked able to refer B6, B7.

0:19:45 S1: I had to keep, kind of unconsciously following guy a give bathroom... To wish I hadn't entered just after. Calculator in the mall runs downward. Steps take you back up.

0:20:50 S1: Randy holding doors for old people and... just behind Woolworth Buildings... to Kristen's.

0:21:17 S1: East Broadway back down become hard to see things.

0:21:48 S1: The East Broadway Wedding, for example. I mean why not dress Made on East Broadway?

0:22:03 S1: Something Hispan go doors... Unmarked that groups of plumbers enter. Oh weird! Disorienting 957.

0:22:45 S1: A long fork's outside it. For many ways classy somehow.

0:24:10 S1: A pigeon perched now right limb, Zezu statue.

0:25:41 S1: Either think they're dashing, lively, take time getting into cab and truck ponce.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 3rd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: And July 3rd always felt like Friday.

0:00:53 S1: I've got to head new printings, roll software.

0:01:35 S1: Good morning. Rafael! Rafael! Fine.

0:01:44 S2: Right.

0:01:45 S1: How do, clever?

0:02:00 S3: Hi! Hi! Hi!

0:02:07 S1: Okay. Confusing mafia lobby doors got frightened when I came out. Part of me hates revolving doors. But certainly part, lawster, appreciates. Still anyway... don't want to see him turn west just to avoid the same guy.

0:03:58 S1: Fingernails cut every four days now. My wrists keep curl naturally down that worsens wrist or so wrists worsen.

0:04:42 S1: There, pausing this fuzzy baby stubborn.

0:06:27 S1: Seeing line of wrists with hairy watches as cab slowly accurate off light West Street.

0:06:48 S1: I'd need to jog since Randall got stuck halfway through.

0:07:02 S1: This side of road crust brought space beneath.

0:07:15 S1: A UPS driver waves right of 40, north 50, whatever.

0:07:44 S1: Thick, heavy-bottomed gray dark water.

0:08:34 S1: Joggers like people know once played Wisconsin.

Sixty Morning Wlaks

0:09:02 S1: His thicker than others Mandela plastic fan tied to her seat. Blank space of new stream cars.

0:09:46 S1: Realize because one's pushed out. Any bike with rearview mirror cast a hoist flickers.

0:10:30 S1: Most exercising blondes from...

0:11:31 S1: Red flowers' modified raspberry bush Lackawanna.

0:12:04 S1: Short trees never grow one.

0:12:41 S1: At Leights, pedestrian walk stocks up.

0:13:27 S1: Sprinklers kiss the percussion of joggers' strides about brace coming
[0:13:23] _____ to disappear.

0:14:39 S1: Creamy reflect which pier it's on. Bought person stands huddling some Kayak.

0:15:02 S1: Hard to see forces pushes down.

[pause]

0:17:01 S1: A man, let's say 60, socks pulled close, sits eating by himself on one flock's cheap tables. It's just sweet to see him trying enjoy. Bright homeless boy's red shertoon hood bunched up.

0:17:21 S1: Bright patch tangerine fusion looked passing.

0:17:33 S1: In tennis court, serving other side, walking, pacing to drive thinks, perfectly. His woman fuss barefoot. He's got great balding ends...

0:19:57 S1: Forklift seem fortuitous. Whole garage, from what I remember, take a loan past...

0:21:41 S1: Guy projects based how he talks film... Lifts shirt to see belts dangling... Japanese... One gloved blue hand. Oh, thin sandals.

0:23:13 S1: Some want to call Aspen leaves dropping down haul quickly, shed brown. Fall on me.

0:24:29 S1: To continue that... Pauses make me wince and flinch. And then, the bathroom... 45 bathrooms... A gun pulls hair out with a pick. Women bounce, stretch for... Moisture on Eastwood breeze in...

0:27:14 S1: Slope sandy patio... Harlequin for sky.

[pause]

Sixty Morning Wlaks

0:28:32 S1: The walks, shag light brown, wrap angular geometric rectangular glasses and a cane... But she's feeling this grip with orange bottle at bottom. West Berlin to Chihuahua...

0:30:10 S1: A water park girl in pink sort plastic, climbing, fun... To the left and right boy opens his laptop.

0:31:03 S1: I'll have a wasp still lodged some place. I don't know what cross street but couples passing... seemingly cloaked. But none... Yet older, not in shape. Bad smell depending angles. Now, I begin... Alright.

0:32:10 S1: Something about how one mom plays lips... How this mom's tongue play her lips. Even gym shorts...

0:33:21 S1: Big part to talk guys... fix stares.

0:35:55 S1: New York blues and orange rust garages. Shuddering about the brightness... Watery-light, 20 minutes...

0:36:38 S1: Woman jog pattern tablecloth. A man stretches blades... Shunts. Traces fine to t-shirt's back.

0:37:54 S1: Pier 59, walk and explore. Ring none better, sense little...

0:38:36 S1: Towers down patchwork green, blue quilt, [0:38:56] ____ curves... gazes off perpendicular. Pinch close water—structures you couldn't see from outside.

0:41:18 S1: Farce missed this path rolling flower gardens.

0:42:00 S1: Wandering just day... my brother.

0:43:20 S1: Continue red light to restretch hamstrings.

0:44:10 S1: New piers ride this path, corny ships... Corny once called bounty. Pier 66A... Farther sparrows disintegrated bread loaf, whose bland pile says "Habitat."

0:46:12 S1: White all-white butterfly flapping.

0:47:15 S1: Eventually cut off by a held board.

0:48:23 S1: People stand to see whole ex...

0:48:59 S1: Maroon mustard railroad track (Parkland above).

0:50:09 S1: I'm stuck crossing bikers have been streaming by.

0:50:30 S1: God. I'd taste... I can taste cement.

0:51:41 S1: Inchworm tattoo on ankle, closes eyes, tilt, big lawn.

0:52:28 S1: Descend seam could close train track nothing.

0:53:15 S1: You don't drop this far to get river.

0:54:00 S1: A Zim, a Zim... that mixer turns chemicals.

0:56:38 S1: Times catch breadth red... "Facing Deficits, Some States Cut Summer."

0:58:01 S1: Pack of matches melted into one white's hand...

0:59:07 S1: St. Michael glass stayed open.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 4th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:05 Speaker 1: Smith seems right for the time, bred stark, lamppost shadow granite.

0:01:26 S1: Incense in hall or candles on stairwell mad before bed.

0:02:13 S1: Morning David. How soon?

0:02:22 S1: If any would jump microphone it's David. And I respect that. The Korean woman's black hair falls strong like plant distracting today's first perceptions.

0:03:45 S1: Even bacon smell along Corner Deli.

0:04:11 S1: Whereas I've never like hats turned sideways, I'll love dogs' tongues. I love Wendell's tongues turned sideways.

0:04:51 S1: Nobody adjust couple per corner.

0:05:29 S1: Church organic plum in a puddle—Fit black on sentence.

0:06:22 S1: The paw stops dark. Dog inside. Recent excursions in Iran.

0:06:59 S1: Here Pakistani strut sideways. Milwaukee Brewers way turn to watch him, step on smooched cockroach and hope its egg got ground from shoes.

0:07:18 S1: Oh, I had to play a couple blocks back the...

0:07:26 S1: Note stop inside.

0:07:52 S1: Locks out commission for today... Pet taxi-long weekend.

0:09:29 S1: This Polish kid raps after a skateboard feels ring passed woman... One older, Asian, bright red lesion.

0:09:46 S1: Cops park idling talk cellphones, bridge entrance.

Sixty Morning Wlaks

0:10:28 S1: Wow another sneeze couldn't get so I made funnily face to these... Hot Puerto Rican ladles passing. Pressure stays hurt.

0:10:49 S1: Bikers stand on cradle in spandex and shirts say Toyota... don't know which tour.

0:11:28 S1: As I smile at a woman just to be nice under sun, she glanced... smiles intrigued glances back up her husband.

0:11:43 S1: God's building crisp today... stone behind Eugene Scarlet call Old New York.

0:12:04 S1: Serious blisters kind down 4th toes to the... has buried scaffolds. It will finish by September.

0:12:59 S1: So, climbing bridge turning back to Glenn's at Walworth and environs. A couple rooftops black, at least. But hard on clods climb backwards, blurry it's been. Now ferns grow... man hat, cush gray sticking...

0:15:15 S1: This Japanese mock punching good time. She cut jeans so precisely. Sick blond... turns back throwing hair head over shoulder and twist backs doing head both shoulders again... Photographed with [0:16:44] background.

0:17:11 S1: Debris sticks below... plastic shapes don't describe... curve mourn edges.

0:18:00 S1: Think Governor's Island, South Solido, Italy. Start sentence with "green"...

0:18:54 S1: When you can't see what's there, New Jersey? A European... Danish, spins his lens... Right eyeball. Speed boats cut bright blue today... These tiny cut of the wake of water.

0:22:42 S1: Suddenly I stop to shake bridge cables. Sprinting up bridge stood nice to mix race, and gender, ages... Heavily woman pumped her calves...

0:25:04 S1: Horrible auto don a red awning: "Sam's Insurance Clams," "Shangzi's Straightening, complete service." Also, Chinese but make an association... by the time I hit cement.

0:26:47 S1: A couple jog green sleeveless Brooklyn, green army tank top, pushes daughter's stroller forward when he can wretch to wrist. Sharp over... triangular, staring, glance left to concrete overhang.

0:28:19 S1: Blue vans pass satellite traffic as bridge end cop, another parked Q, reads the Financial Times, I think. Green, bright yellow horizon reflect 20-story.

0:30:56 S1: Thicker Japanese pushes twins toward incline.

0:31:50 S1: It's time for the U. S. I mean, C-E-L-L-E-R, U. S.

0:32:38 S1: Bald man turns to East River gain. A bear's upper rib cage.

Sixty Morning Wlaks

0:33:39 S1: This tabloid back page “Falling Apart,” with some guy from the Yankees diving. “Screen Days Now.” That blew past Adams.

0:34:09 S1: Cool breeze seems to fond me.

0:34:30 S1: Couple toss their red electric [0:34:59] ____ and look... So the woman ask, “Should I get off?”

0:35:27 S1: Broad B.O. walking my own smell.

0:35:53 S1: There's a whole Dwarves at the Myriad stood during rain, sheltered. The doorman giving a couple dwarf direction thought only Fort Green that diverse.

0:38:29 S1: Fog... Livingston... Nobody again say, I do every directions. Bostonian church... sort Unitary icon painting above Hokusai...

0:40:53 S2: How would you get to extinguish... Stutter?

0:40:57 S1: Stutter yeah, sorry no idea, I've seen area better.

0:41:07 S2: Alright.

0:41:07 S1: Good luck! (that way he pulled me close to pronounce).

0:42:46 S1: Sort elephant-tusked airbrush Brooklyn. Yet hard to say city sanctions.

0:43:46 S1: I've thought kids could bad to be quiet here. Now back to oceans places.

0:44:33 S1: Who knows well half later on. Balloon red firework embossed... torn post describe festivities torn.

0:46:02 S1: Stand chairs, spring windows... Ponce de Leon.

0:46:44 S1: If I'd ever walked Center here North Side center.

0:47:31 S1: Oh! When people exit the F at Bergen, between cars thick, conscious stops.

0:48:26 S1: Silence thinking about the future. Different careers came and people...

0:48:56 S1: Justice cafés seemed open.

0:49:51 S1: This sign “Please do not dog use for the toilet”, maybe you'd see bright white on.

0:50:35 S1: One Café has a good history, more than 30 wood and green.

0:51:02 S1: Cubana... stacks menus behind glance bay.

0:52:07 S1: I'll keep thinking subway stops next before run down to look.

0:52:38 S1: Through is one president.

Sixty Morning Wlaks

0:52:56 S1: God, so describe but having walked looking will improve my grasp with Brooklyn. Standing needing half a train.

0:53:43 S1: Yeah, okay, not many out.

0:55:56 S1: Cut two minutes just starring this map. To union an area, mystery... Another citizen of Philadelphia. Autographed Dom DeLuise.

0:56:55 S1: [0:56:56] ____ green roses. You get sense they gonna sit fireworks, never mind during.

0:59:30 S1: This a Hoyt... old woman smiled and I don't know. This close step out her—closest I've come for longed to union.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 5th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: No need to look before leaving. But who would have thought Veronese to Titian, they're Perseus Andromeda in corner fortition.

0:01:27 S1: Okay. You...

0:01:28 S2: On an algorithm!

0:01:29 S1: Thanks.

0:02:25 S1: Good morning yay, Armando?

0:02:33 S3: Serve you right?

0:02:35 S1: Yeah. That was more for me, too. Just walk through water not really look what going. Nice. Okay.

0:02:53 S3: All see.

0:02:57 S1: Hi guys. Well, did I expect to exit on two chihuahuas? Well tried to play with Chocolate, the lighter one, shoulder [03:39] ____ half's gone summer homes.

0:04:18 S1: Congestion cranks fan after work get done. You know, Rock Steady. It's Jamaican played loud looked from a distance. Get hall bass good scar Jamaican.

0:05:20 S1: At West an SUV turns too fast as three of us crossing, one pushing stroller baby carries half animals. Net glare at taxi. But bright sun back my neck, between hair and shirt like lash, feet scratchy... Land to my left.

0:07:59 S1: Long skinny sparkle catch behind stone pots her... Dolphins below center of lawn. His fading leather bag as pillow come small thin blankets. Like sea, whole leather...

0:10:04 S1: A woman's tanned looking wrinkles anorexic, I guess... Jogs, but doesn't really lift feet smiling at... seems naïve.

Sixty Morning Wlaks

- 0:11:22 S1: And both water... Passed all... Stirs old fashioned ships sail today.
- 0:12:04 S1: Stooping bench to put long sleeves. Somehow recorder chokes at least.
- 0:13:37 S1: Maybe kid on scooter lively enough pushed hair flashing sun shadow 5th.
- 0:15:42 S1: Even eyes meant see to have, for example, blonde siblings stand out, moving, small blue.
- 0:16:26 S1: I'd just mean eyes to land important on cities. Black Caligulan security polo sleeps. Fading New Jersey... They have rings...
- 0:17:51 S1: These are suds by for bit river.
- 0:18:22 S1: Man glancing out... Or of... beyond chew, asking hid wife forward.
- 0:19:18 S1: Wax bring happiness.
- 0:19:37 S1: Pushed Staten Island seriously does become Hong Kong.
- 0:20:05 S1: One of islets looking ferry... Watch an orange... God, the... waves [20:29]
_____.
- 0:20:23 S1: New that slickering river skin... Different wave combine cancel each and...
- 0:21:22 S1: Dull bird debris. A yellow roke, a noose, cut left to float. Army camouflage basketball spinning.
- 0:23:49 S1: Because walked can't conceive hips in socket. Feel airy patched unconscious... drift.
- 0:24:39 S1: Try to follow statues west. This Statue of Liberty tour, for example.
- 0:26:04 S1: Altered line about Giorgio's.
- 0:00:19 Speaker 1: Come alive realize sea staring clovers.
- 0:02:03 S1: Think of night and day just bright, plant or shadowed tied long river.
- 0:02:47 S1: Recycling steel cans have slots. Do you know this where you stack newspaper?
- 0:04:33 S1: Chains the exit poor people try.
- 0:04:53 S1: Humor whatever price goes up.
- 0:05:33 S1: People. Stenciled. L. L. C.
- 0:06:17 S1: Sun can feel bounced off water.
- 0:06:41 S1: The... Exiting... exiting huge.

0:07:13 S1: Red barge striped freighter, called.

0:08:39 S1: Then big Indian saris.

0:09:03 S1: Bar at Battery Chalice, send through.

0:11:04 S1: A line of shooters pinstripe green yellow etcetera stripes. The Spectra... Shrine of St. Elizabeth Ann Seton. First wood columns paint peeling round flags peacock tails.

0:11:29 S1: Fair does want to blending stuff.

0:12:04 S1: When out waiting for bus wrap around ducks and hear... You know gropes tinkling, lapping waves.

0:14:01 S1: Is square with little edge to sort Nebraska? Of water blocked by highline fence patch.

0:15:27 S1: Man in yellow to distribute body language. I won't be... understand one of them.

0:16:23 S1: Open green autobus: La Que Baguas.

0:17:11 S1: I am swinging arms out, singing, dance, remembered song paren walk river. Plastic hanger lies a wooden bench. Homeless slats ridge the middle, sleep roof boats... Liberty, harbor Marina, Harborside Weehawken center I've seen seven out, rocking steel, pierced traction strips. Weehawken Port Imperial.

0:22:26 S1: We're supposed to feel Dutch again... Along narrow column building a... tower...

0:24:21 S1: Yes great, form river delineates blue like engraving. Strong lines delineate green orange circles.

0:25:09 S1: Good morning to you, "On One Wall Street".

0:25:24 S1: Stand inside a Japanese haru.

0:26:12 S1: Aires crossed bright clear day.

0:26:50 S1: Turn left... turn Pine because people bite ahead aren't.

0:28:02 S1: Bright sea blue gulls drop.

0:28:17 S1: Bunions rally this woman who wears flat walking—bags far away.

0:29:17 S1: They've smiled not knowing anorexic distortions. Move without thinking, tired... Past Flat Street.

0:30:50 S1: Tuna... came here... Tuna, the grocery... where girl watching Wimbledon... Grass looks brown... One moaning, black. One black lace Dutch.

Sixty Morning Wlaks

0:32:53 S1: With pronounced creamy make me feel... over... stumble on...

0:34:24 S1: These guys who sell...

0:34:29 S4 Do you know where C?

0:34:31 S1: That way but not by car, homey.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 6th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Usual don't get so much walking. Another perfectly clear...

[pause]

0:02:14 S1: Raphael focused on his paper. Other tall men I know. They're smoking...
Thin most perfect brightness. Organ rivers join.

[pause]

0:06:00 S1: Magnificent July moving...

0:06:32 S1: Last night Kirsten... I kept crossing in shade. I'll keep crossing, Murry, out of
shade. Brained should enjoy this shirt cut off.

0:07:53 S1: Green bus, Dung Boo Tours. Cool. I'd never seen a tour bus. I wonder
if/when New York period quotation marks, even past, didn't what to do in park.

[pause]

0:10:36 S1: Bend and appreciate Granite flowers... part carved worn tower top? What you
call ark? It took pink ribbon drifts down gaudy brochure, black map...

[pause]

0:12:04 S1: This weird Park Row conveyor connect airplane gates... Ring established...
did I say brown?... stone firm permanent Gerard Ford.

0:14:14 S1: Of course we have different paces. Hi Cutie! Dark dog fenced block USMS.

0:15:27 S1: Woman adjusts silver footrest on a Chinese Monday's strapped groceries to
the back of his chair, paper towel bottoms like wheel. A quick flinch, mob, not full in
spine, mattresses stuffing coils, stripped clean, curving about Bowery, smell rolls, coffee.
Lone monkey in gold robe, sandals... Lone boy digging sidewalk cracks with claw...

Sixty Morning Wlaks

[pause]

0:19:38 S1: At least one lobster's focus a tank. Great, finally, Deer Arcade. The guy selling fake jade got a man blowing. And stairs... Watt street less well-marked, 15. From China... One big... No God, salons. Puffy t-shirts say "Full Premium." Baby clothes kind snooping now. This mall's closed. Oh yes, is that the bathroom? Is this a... Thank you.

[pause]

0:23:27 S1: All arcade if you were... Oh Elizabeth, should be that feeling?

0:23:58 S1: Thatched roof décor climbed stairs.

[pause]

0:24:46 S1: First-tier landing chair emptied floods. Card tables collapsed... I didn't mess with it.

[pause]

0:25:24 S1: Then came, back where first guy thin girl, see me coming and tucks flyer top pile. Chinese town, China (Bikini Wax).

[pause]

0:26:12 S1: Font purple blue swirling leg bruises even. As turn to twist broken cracked, crumbling sidewalk smushed pipes. Knee sewer.

0:27:46 S1: The first, just seeing guy, faced window, decide to read its side. Saws Booth 1310. Shop Tank 1990.

0:28:30 S1: Cement floors, box, and dust: orange fish gum stepped on.

0:29:24 S1: Feeling dizzy I'll take Maury. The point of rambling this point in season, soothing, shirtless, sandals carry bag in the hands.

0:31:05 S1: When a point to smell where laughed trunk all could see bright steel bowls.

0:31:39 S1: New Delancey white bus corners left through city.

0:32:16 S1: Here the bus stripe 3D orange "Correction."

0:32:54 S1: That veiled bride's what I'd admire—our collective impatience.

0:33:22 S1: I could be wrong. Yeah. Kenmare's Delancey when you cross. No problem. First two clean cut Orthodox relate.

0:34:07 S1: Two guys slumped. Days breeze, most found parked vans with windows.

0:35:04 S1: A blonde man, against a restaurant parks. And people have been thinking... People on Bowery hang some wheelchair's Four Steps to Jesus card.

Sixty Morning Wlaks

0:36:00 S1: From the shade, bright blocks, Christie look clear... Some wrote over arrow
“Dickchicken.”

0:37:07 S1: Breeze kicks Houston up Bowery, Form gym club's opaque doors open. Old
couple waits calmly on a Vespa. This woman's 60's, sexy at dress...

0:38:09 S1: Now this need gives me shivers, tuck shirt once.

0:38:35 S1: I'm not even going to care. Cement floors' big window not hard.

0:40:50 S1: Hus could live the space. Sleep windows beyond a structural flaw. I'd hold
the door for people, been busy, because it smells like tar.

[pause]

0:46:17 S1: Quiet... cue second... Cadillacs parked... garbage bag wheeled US postal
property letters fade... Post side's... toxic draft since Houston.

[pause]

0:48:17 S1: Locked white horse you ride a quarter. Graffiti on saddle... I rocked la gone!

0:49:38 S1: Every 15th sticker violates city sanitation.

0:50:07 S1: Transparent maroon dress drawn shade, squinting.

0:51:04 S1: Trans builds broomstick bag of cans on black plastic.

0:51:55 S1: Newspaper stores looked cool inside, like you feel.

0:52:15 S1: A man balding cross-legged when lived here, cane, pushed up, before...

0:53:01 S1: Sidewalk recut half pried bagel.

0:53:57 S1: Tompkins spring back... moisture to...

0:54:36 S1: Behind construction fences I can now patience.

0:54:53 S1: Knowing just have to sticks.

0:55:09 S1: Or call that park... Renovation...

0:55:56 S1: Electromagnetic feed know.

0:56:06 S1: God, streets charged me.

0:57:26 S1: East morning village was... Or or... About the grave East Village.

0:58:11 S1: That dog then guy's afro.

0:59:25 S1: Conscious drop point.

0:59:30 S2: Have you a registered Democrat?

0:59:31 S1: Yes (if Brooklyn, matters).

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 7th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: I'd woke with sun inside and caught up. Got blinds to keep this happy.

[pause]

0:01:25 S1: Timing... various paths... Talk least one seems right.

0:02:10 S1: All morning guys.

0:02:12 S3: All.

0:02:13 S1: Okay you got it—moronic film set. So anyway, feed about life... Just let, this film set... gives you sense. Woman... biking 10-speed Grolsch cart...

[pause]

0:04:15 S1: Buildings' clear dangled mechanical cord... Vans... Black windows. Do I see Tribeca crop today? One walks to work crying "I just care about you."

[pause]

0:07:09 S1: Men stand for waiting particular triptych. Some days I'm walking too fast, faster than processions, or speech.

0:07:48 S1: This guy had hold back crate of hand towels. 18 heavy boxes tipped. Then Broadway and Reed different wind... Light blue bag folded gifts...

[pause]

0:10:22 S1: Cops prevent certain angles. Oh no, it's the demonstration for Keep Our Families Together Initiative... prayer circle, maybe? Holding hands, eyes closed, face downwards sentencing "Reform the immigration." But air is bad. Parking rush. Now smells like low-class chicken... Clask?

Sixty Morning Wlaks

[pause]

0:12:04 S1: White overhead today... Feasting out... Something falls, County Family Court
I can't be certain and brushed it off.

[pause]

0:15:40 S1: Big white motionless crane ahead... 15-Stores spilled nail polish, associate
porno magazines. But this guy... Manilan sang "la la".

[pause]

0:17:53 S1: At Canal Ladder, passing sanitation feel dispersed. More construct...

0:19:09 S1: More construction has reached maximum construction. Will stay through
September. Unfortunate pockets of hot industrial kept swirl overlapping, yeah.

[pause]

0:21:10 S1: It would be nice to develop a New York rhythm where you work, wake early
then instead of going for dinner, go to nine lunch specials.

[pause]

0:21:46 S1: I only could hope to fit as 80-year Asian blue plaid (building want to pass,
it's hard).

0:22:31 S1: This doorman with chin his arm stares police department [0:22:56] ____
opened article onto window homes.

0:24:12 S1: Soy spilt mornings.

0:25:16 S1: As a stream people hail cabs... hear, through sewer grates... mechanized
female voice bound... 6th level... The next stop will... Those place... What is this? With a
fresh [0:27:38] ____ ? Seem...

0:29:15 S1: Houston's bridges run beneath holding up cement... asphalt, air pocket, dirt,
new cables...

0:30:33 S1: UPS store on crossing moat. Steel made wood with black rubber mad out for
attraction.

[pause]

0:30:58 S1: Standing a twenty foot includes yellow trackers—at closest ground. Stream's
cold glorious park preserved.

0:32:03 S1: Here a man's walking framed bubble wrapped lodge jacket, making... given
rumbas shape: I think he's crazy.

0:32:55 S1: Some outfits evolve zip tone smock and sandals seen Greek primitive sexy.

Sixty Morning Wlaks

[pause]

0:33:31 S1: Down here at Great Jones near this red neither, Greek, last but not in Terre Haute.

[pause]

0:35:23 S1: Aster Place specializes, the biggest wine store, biggest barber. A lot these won't even Aster.

0:36:02 S1: A woman in sandals tiny pink... Agent Provocateur bag... Grin on her... Walking...

0:36:28 S1: Looks for, say, a blonde instead passing the Public Theater waiting to see Twelfth Night...

0:37:46 S1: Ring-hot Thai/Vietnamese stuffed.

[pause]

0:38:09 S1: Outside mud... gourmet street bag trips. Her her... Oh, hip-hop comes from that mud truck.

0:38:59 S1: The caption M1 says "I'm back!" but not this one.

[pause]

0:39:53 S1: The old nerdy guy way past white shirt... His neck... chin chutted so he has to... Stare... actually a cool first-amendment lawyer.

0:40:35 S1: Red and white pansies to chose.

0:40:56 S1: Long Billiards and Bar, noticed. Did I pay attention? I can't remember what foot injury part's that ridge that bends.

0:42:39 S1: I can't imagine at 9:27, cologne wearing a hat.

0:42:56 S1: Or say, 9:27, a round top thing.

0:43:16 S1: If still... cabbies said no half 2009.

0:43:48 S1: Tall Spanish model passed was young. Past a guy in van's rearview staring.

0:44:30 S1: This girl in green hooded sweatshirt trying to hail cab calls "Sophomores" reading *Satanic Verses*.

[pause]

0:45:10 S1: I'm realizing now at Lee Strasberg, S-T-R-A-S way (East 15th Street), if you cross spinning cement... Empire truck had...

Sixty Morning Wlaks

0:45:56 S1: So I'll cross this sign, counting super infinite decimal seconds, fragments until I saw it?

0:47:07 S1: In park, spread fountain? I'll have to check.

0:47:51 S1: Something elegant, I guess... chairs with shirt and books embossed space leg park. Four tables down eats... He's sitting on a quilt. Tights... White tights... Almost two sleeves.

0:50:58 S1: While I'd headed to Brook Library a couple charisse anthology considered... probably sign next me—like a moron—trying to get in.

0:54:16 S1: Built wrap around... Union Square part of city's got this whole interview project... Interviewing roles that comes.

0:58:15 S1: Lined up files certain places. Flies meet and mate. Cookie butterfly hanging string from lampposts network park side. And prefer not knowing. But... Dog runs slow and hot. Sound makes... as she talks to... The muscle.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 8th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:12 Speaker 1: A friend mentioned the Chris Marker show in Chelsea and realized I'd assumed noon at least. This could hit 10.5...

0:00:59 S1: But I'll take... during this project not, knowing it's different walk now going Chelsea and... something I should mention: nobody wears shorts. Miraculous summer, really extremist.

[pause]

0:02:32 S1: There does seem to be incremental threshold to dawning, Rafael.

0:03:07 S2: Okay, [0:03:07] ____ .

0:03:07 S1: God, see you later. Well first to stop talking because... Hey guys. How's training?

0:03:34 S1: So running down step above stares. Now blocks.

0:03:54 S1: Sorry I couldn't say I'm passing this boy in pink checked shirt. But the incremental threshold to warm's big banners come. Wrinkling photos of a friend sticking her tongue up nostrils.

0:05:20 S1: A special market's fresh food for kids. Let me guess mescaline mixed greens. A bit expensive, four bucks. Ah it's interesting. Let's grab some beets. Now broccoli row. All signs pain to get label. Eight ball zucchini... The petty pan standard...

0:07:41 S1: I stepped on glue. I'd try in puddles. Grocery haulers... H-A-U... Their white truck backed diagonally, sort of stuck outside.

[pause]

0:08:14 S1: You can spend thinking through city streets—yourself to worry. There was this butcher on ring... black iron... fuzzy pink petals. Did call fragrant?

Sixty Morning Wlaks

- 0:09:52 S1: Weeklong stretches don't possess A/C.
- 0:10:18 S1: On this garbage smell, half... Outfits... as you can...
- 0:12:04 S1: Here a man in thick coats and hat hauls 3 suitcases almost at river. All West, in stages.
- 0:13:09 S1: Garage and Chinese malls space makes Manhattan much bigger.
- 0:14:09 S1: Passing yellow masks to step before big white Central Boeki USA, LTD. At all those things.
- 0:14:54 S1: Greenling skimpy shorts adjust child's stroller as I, another man, politely look away. Perhaps sounds traumatic, but grateful bond, black denim, swooped to lift iron slots...
- 0:16:55 S1: You feel you're partially missing it. Leaves do look spotted... Maples, lower one's graffiti says "Zen would red stripe".
- 0:19:30 S1: Crossing East stand path wear green... Reflector straps, security vest. Holds hands in pocket and step for directions, spin around.
- 0:20:16 S1: Criss mark, I'd seen half show... The film cart, thing I most want, breeze, cool, clear day in a city...
- 0:22:12 S1: Certain sounds prompted hybrid car... Round, brown shields and lady's brown. And let say, all had been stuffed shirts... Cleave Roy, singular.
- 0:24:21 S1: Mordant read before caves the Islamic messiah hidden takes Old Testament hue. Or tie two laces on green Otto SPKR... Yamaka discarded, flattened.
- 0:25:28 S1: A black fenced bald man talking.
- 0:27:38 S1: Yeah, I will walk. It's just aggressively waved cross light. Why bad? Open window as I passed Charles Garden close made living room.
- 0:29:20 S1: One trains the other. Their leashes don't drag along street. The swift wears rainbow kerchief... floral.
- 0:31:06 S1: Perfect followed sunny sequence for...
- 0:31:41 S1: Or, rainy allow maximum view...
- 0:32:12 S1: TDCK high-tech truck on high slows rumbles.
- 0:32:32 S1: At Buffoon do they mean they're in the cloud? I've passed empty zip lock bag, glimmy sliver. Finally old, trim, semi-shriveled... fit-looking moustached man of red.
- 0:34:14 S1: Hooks lime green set star on silver transportable doors. If marking muscles, cool cuts.

Sixty Morning Wlaks

- 0:36:11 S1: Some crowded rooftop label had West 13th. What is that?
- 0:36:55 S1: A couple times... because of weather... step out curb off looking.
- 0:37:21 S1: In Brown a triangular intersection park wheat brown flour...
- 0:38:29 S1: Something bad's happening at Chelsey Says, iconic retail corner...
Something generic about font. Broke chain coming.
- 0:39:02 S1: It's cool who works for daily news, how editors excited headlines knot...
- 0:39:35 S1: As I cut the Chelsey-like Ronny... Ronnybrook... Ronnybrook pass photos of
people's backs staring into neon.
- 0:40:01 S1: Waifs bound casus belli.
- 0:40:32 S1: They'll be occupied... For half hour slot never know what happens... With
my shoe... Or foot, as I'd unlock...
- 0:42:52 S1: Amy's bakers wore breaking masks.
- 0:43:41 S1: Cupcake just as in blue dress.
- 0:44:11 S1: Port of New York Can't Tell Offices' big, red structures. Bronze scaffold
ladders tall against blue bodies, shoulders and heads.
- 0:46:29 S1: Hail man see smell black baby powder.
- 0:47:31 S1: Mean tail flourished. How did I get up?
- 0:48:03 S1: Cold you get riddle blocks...
- 0:48:59 S1: Here the 18th tip. West 18th stair, map great. I need to see crowds come
behind. I can't enter [0:49:21] ____ full.
- 0:49:26 S1: I'm free to stop climbing outdoor steps, New York, people out there, sitting,
old folks stare where foxy blonde pulls construction guys' posts like, canopies.
- 0:51:01 S1: Heard to walk just people salve.
- 0:51:43 S1: Can tell how optimistic they'd felt the '60s.
- 0:52:02 S1: Mini ridges tripping on—prevent you stepping. Fuzzy raspberry flowers'
purple here.
- 0:53:00 S1: Part what's highline not straight. Cars veer off, looking...
- 0:53:51 S1: Just the right plans grow staged through.
- 0:54:14 S1: Bode it's getting longer.
- 0:54:14 S1: This morning, women wear form-fitting clothes backward as to stop.

0:55:23 S1: It can't tell postures... Nervous.

0:55:43 S1: To drop New York be water.

0:57:11 S1: When quiet scene discussed...

0:57:59 S1: Falling happens often on walk to Chelsea. I'll tire just stepping in.

0:58:48 S1: This guest owned by the Government of Russia.

0:59:23 S1: Cabo Roho, don't remember up...

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 9th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:04 Speaker 1: I'm gonna try sleeveless around my waist, for sake perpetual freshness. But no outside has pants than sleeves dark Paris December.

0:01:01 S1: Realize shutting windows constant construction noise had been.

0:01:16 S1: Again, no complaints.

0:01:34 S1: This mounting ever blank on tape.

0:02:46 S1: Outside gray breeze Chinese men smoking. Yeah mean this, breeze...

0:03:17 S1: Tightly quiet feels like water. Elevator man dropped girder's incremental steel... still ears ringing, my left hearing him scream Shaft.

0:04:14 S1: Perhaps saw degrees of security.

0:04:40 S1: Whereas hard construction, fans roar over.

0:04:58 S1: Both intake and exhaust flatters blue bungee cable (climbs to scaffold). I'd crossed under without seeping bicep ring where T-shirt ends.

0:05:24 S1: The towering, towers blew yesterday.

0:06:44 S1: The plan go East, print, editing, sometimes...

0:07:18 S1: Half sprint across Broadway's light...

0:08:02 S1: Bald knives electronic device... Same plastic first day at stone... smell what I'm calling "lilac" shampoo... In parentheses, say "come shampoo."

0:09:17 S1: Here you'd pack Brooklyn Bridge. Star black lipstick liner.

0:10:44 S1: Everybody from Brooklyn. Oh! Turf, astroturf pre-ensemble. Bland hash marks Koreans dyed blonde.

Sixty Morning Wlaks

0:12:04 S1: Little skate park pick end. A hump. Beneath bridges locks been done. There's one wood skate ramp.

0:14:32 S1: City installed horizontal beam for jumps to skid on. Close river chained human design clouds... have something.

0:18:00 S1: Narrow and easily crossed, plus East... He's right about, curves toward Williamsburg, which could be hard river.

0:19:36 S1: Orange cones suggest wall like having all bridge coming. Feel myself rocking, layered silver brace guide made sense.

0:21:54 S1: This one does... dark black Oxford tucked, keys hang. First walks, clapping behind a strode, ripping through leaves, begins to "wriggle."

0:23:26 S1: Calf slacks stop twisting, grab kneecaps, spins them.

0:24:21 S1: River pulled apart forming head, a woman... first held red bar kicking, sheet blown East River... Sink... Onto don't know... covered. Bent angle as getting darker. Also going river getting... twerking on thinner further out, darker.

0:27:13 S1: She grabs both red bars, swings down if singing pelvis. There's some food with fruit, a fig. Just totally accentuating her pelvis.

0:29:30 S1: Of 30 available benches two guys can tell how positioned them. Here 1767, "Sick of it all." Once a child suffered area extensive cherry orchards—which was original color name.

0:31:05 S1: Thinking about both languages probably contributes to dizziness, as does silver bottle stems...

0:32:53 S1: Good to reach North Montgomery where most marginal find Salvation Army.

0:36:33 S1: Curve past warm, brighter. Close to Navy yards maybe.

0:36:54 S1: Puddles, may gasoline... passing now.

0:37:09 S1: Signs point Manhattan Green River Bend. Please underline. Beneath, pile foundation.

0:37:44 S1: White van road cleared over... Moved fence...

0:38:03 S1: Orange peel glowed or say.

0:38:25 S1: What dizzy, dusky pink pacifier.

0:38:51 S1: Black puppy, pink mouth... made me enter... I mean wanted to beckon. Canisters? Barrels which [0:39:14] _____ deposit cranes.

[pause]

0:40:10 S1: Bristles looked, can't think what much courser than spinning.

0:40:58 S1: Pylons... Word with big gears.

0:41:23 S1: Fumes can't smell dirty, Brooklyn.

0:42:27 S1: Orange lamps post down.

0:42:33 S1: With me probably to turn around.

0:43:10 S1: And graffiti. Who went out white "God Freedom is." "Washington We Trust."

0:43:42 S1: Box this totally rust brick box. Cup could, permanently.

0:44:15 S1: Seeing concrete makes me piss—I'll hope something enters.

0:44:38 S1: That's what the tag says: Sycamores, peel green... J or M pass.

0:46:12 S1: Bandshell rookie arcs.

0:46:40 S1: A man stitches, shirtless.

0:46:57 S1: Pavilion agency baselines?? Foul lines... like diagram.

0:48:45 S1: Soggy turf... hallowed space, struck at perfect end...

0:50:00 S1: Bronze sealed head and tails sticking out then all seals, all great.

0:50:05 S1: Seal would have bathroom... Yeah, got right?

0:50:27 S2: Did you look here?

0:50:30 S1: No I've desperately founded a bathroom. Yeah.

0:50:32 S2: I'm going to find one too.

0:50:33 S1: Good luck.

0:51:15 S1: Searching over me... they spilled.

0:53:00 S1: Black gate finding tons... Workers... This place look... Going out small pink... roses but... bastards anywhere.

0:53:58 S1: With one boy from Oasis an instructor holding arms. His bare... I wonder, what's going on?

0:54:02 S1: If wasn't stirring it would be impressive.

0:57:07 S1: Okay were we at 10, 9? I'd curved East around it. Could see tennis skirt best or, how right to do this summer scoop.

0:59:01 S1: At climb Velasquez guy starts whistling to hurry train.

Sixty Morning Wlaks

1:00:12 S1: Soon tipping fences, stone lots, back one tree labeled Libby's Vienna.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 10th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:04 Speaker 1: It would have been easy to leave early a friend's film screening tonight if would go, just make the whole day cramped, and I'm kind pacing, thinking, planning the point of summer.

0:00:40 S1: People tucked limbs in more they had.

0:01:52 S1: To elevator repairman float presence yelling down or rise. Morning! How clever?

0:02:21 S2: You doing?

0:02:22 S1: Got some.

0:02:33 S1: More refreshing shoulder-strapped bag spiky blue shirt breezing open... Her bright blue oxfords like Chicago.

[pause]

0:03:20 S1: Still over physical tension when got that announcement to see shiny, kids, these kid shiny next to legos at Park.

[pause]

0:04:14 S1: Garbage smell different than trash on streets, metallic, cut French onion below scaffold Warren make adjustments to.

[pause]

0:06:13 S1: White GE vans every side mirror: past feels interacting.

0:06:54 S1: Sloan men were all white Muslim.

[pause]

Sixty Morning Walks

0:07:52 S1: In Isak Barbershop, slicked-back hair distribute across, talking film programs about a red car.

0:09:48 S1: Bright unremarked pause intersections.

0:10:22 S1: Create lapse fade unit brick, Tribeca.

0:12:04 S1: Banks give \$150 cash if you join... I never should sort through evening plans...

0:13:03 S1: Police believe he's oppressed to use them. With store, this clothing, liquor lasted several months. I don't know how we'd call vertical, skinny, narrow holes where the hanger's supposed to go.

0:14:28 S1: Lot Colombe example which Tribeca wood smells coffee.

0:15:26 S1: There actually is a fight North of Canal. A man's walking his doggies got hair and two Taiwanese ladies kick pretty hard. Two women the guy just slapped lot face.

[pause]

0:16:06 S1: Through then... Okay. So a guy with white hair walking his dog, little black full, such strange slight. I mean it took ability. I don't want to get in away but sudden this guy walking his... Hitting women faced, two hard, then third wanton lathe screaming Chinese. And he said Call the police. His voice cracked to cry. Now walks together. Did they take each other?

0:17:09 S3: Brad don't know what was going on.

0:17:10 S1: Are we supposed to get involved? Okay. Yeah, I'll guess everyone's head South.

[pause]

0:18:08 S1: That felt mossy, broad guy was British.

0:18:31 S1: Now anybody charged from 15-year-old... brown hair-dyed, ironed orange, steps home... lights cigarette posture to catch sun.

0:19:43 S1: Yeah, sure sits out here... Free-for-the-taking. Hydroelectronic device... which, maybe massages you.

0:20:18 S1: Hard so woman's on her phone.

[pause]

0:21:21 S1: At the red I've been about to mention how unfamiliar drivers now formed park (people staring).

0:22:30 S1: This purple banner's A-M-M-S-U-I thought Latin Louis Vuitton...

Sixty Morning Wlaks

0:23:23 S1: Protest Tehran through thousands to find... knowing, or I'm afraid defying past responses. The whole street's wet.

0:24:24 S1: Fierce riot fist Western China...

0:24:55 S1: Full bright allows me to bask bit... from... Thompson. An old man about earring stretched red...

0:27:31 S1: Thompson settles my fate. Broken clock Magic Marker throw out.

0:28:31 S1: Orange flags passed beautiful fall has come...

0:29:13 S1: Portobello Cucina proudly means “beautiful door,” or “enter the beauty.” I'm loss batter chess shop though.

0:31:12 S1: I'd entered this bright, clean cut... Shaving as sits driving... Or smoking, driving sanitation truck... Struck light. What posture?

0:33:47 S1: Hens and dog's smiles... With his trimmed albino ____ people look my...

[pause]

0:35:20 S1: I wouldn't have decorative cobblestones, few... Or, if didn't take this Church of Christ... Or would've known 10th... Those protesters in Iran, I'll walk with V sign... bars and temples...

0:37:55 S1: A hat, a Kangol... peace gold sequins.

0:38:38 S1: Lenny's locked yet I hear the flush. You need a key for this space. Thanks. That a customer know slip glass past someone soon. Sorry. Thanks—my hand wet like I'd held it up.

0:41:00 S1: A blonde, velcro, leather... hogs all files, I mean, makes me think... And it makes sense to admit you can be active happy with... But then a guy's truck place painting kind of a phone.

0:43:23 S1: Orange BJ's tabloids leftovers plastic wrapper... Contains sheets left... Single over...

0:44:31 S1: I'm trying left hand. I've got a phone, batteries, money and purple shirt. No, it's aqua green with holster. Headphones, but the whole thing's disconnected. But he turns and makes gesture like “Why?” shooting straight up the grid.

0:46:54 S1: Never understood someone would wear overalls, denim, long Blackman pass, hate to walk 19th.

0:48:50 S1: Where every word seems last sparkle fizz. This lounge, the beat, sample.

0:49:45 S1: That man eating breakfast noodles' cardboard pyramid explains in detail positive peesed medication pending. The print gets smaller...

Sixty Morning Wlaks

0:50:55 S1: Some days gain momentum into passing trains.

0:51:57 S1: When long-term New York suddenly approached, this boy in straw hat caught from behind woman dragged a suitcase, exchange greetings, asked of step back and give them space to know you are again.

0:53:20 S1: A 25th fruit cart sells cashews.

0:54:29 S1: At 27th, my forecast for day could make film tonight more.

0:55:31 S1: Same rolls, dried silk flowers. Bill's a man... can or less...

0:56:08 S1: Yoga Dahn Yoga to made sign... Inconspicuous.

0:57:08 S1: Got one hand to block fire truck siren. But the other versus key...

0:58:03 S1: I'm sort of stalled between red steam.

0:58:50 S1: Twice taken summer.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 11th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:07 Speaker 1: Quiet mornings with boy spraying... Nice to leave Saturday... time I've mentioned.

0:01:44 S1: Maybe this beacon's tapping out a rhythm. Sometimes on the stairs, go tapping. Good learned guys. How's moving?

0:02:43 S1: Even... What F... brown dog threshold of 1668 rolls in bag. Part city morning drop-offs you see. Ended there...

0:04:10 S1: What people New York way khaki slip downward made... absolve passivity boat.

0:05:34 S1: Pet taxi, bus stop hazards block church big brown truck to go.

0:06:22 S1: As if left much early.

0:06:52 S1: Here sky newsstand friends you slow down.

0:07:14 S1: Rash where panic holds down collars.

0:07:43 S1: Forms could tell sneeze was run.

0:08:18 S1: Somebody explain rules with construction. How early past run for three weekends.

0:09:53 S1: Thriving back last minute or so, wondering what kept me. It could be general urban principle if we quieted down another.

0:11:00 S1: Amazing chooses ventures adroit highway.

0:12:04 S1: Cars ascend to Brooklyn Bridge, climb over yet (pass perfect).

Sixty Morning Wlaks

0:13:21 S1: May behind me heavy, jogging bride, singing... But yeah, days come to... I don't know sequence.

0:14:09 S1: One in pink zigzags her head straight than most get emotionally involved rocks side to side...

0:14:51 S1: Sun face June 21st... Manhattan found direct connection.

0:15:50 S1: I'd bet some big, heavier people good long distance. And they run hard. God, I think that guy spit circled back from my mouth...

0:16:27 S1: Signs say "Wet paint of girders".

0:17:53 S1: Talk some loose collage out there...

0:18:47 S1: High heels off slot between planks. But she's Italian or, it looks great in jeans. Bright, come day.

0:19:45 S1: Days paint finally. Bike path different to walk facing... fumes paint, rust, cream-colored glaciers, look embarrassed.

0:22:17 S1: People running so much waist picture magenta's ox.

0:22:51 S1: How explain with little shadow... With few for now no glare?

0:24:28 S1: Woman power fan friends on bridge.

0:24:54 S1: All dream ex-redheads drop sun to Brooklyn, memories emanating sparks shadow form ferry...

0:25:42 S1: Girl reprimanded clamming strode across without getting tired...

0:27:04 S1: I hadn't passed two, tanned been overwhelmed all summer. Some cocky up bound inclined—otherwise humble.

0:29:21 S1: This Scandinavian, "Oh here's word entrance, don't do bridge".

0:29:41 S1: Drop dot, now yeah, Camden.

0:30:33 S1: Under Manhattan I'll remember what... Toward it...

0:31:02 S1: Back each peace before neighborhood...

0:32:01 S1: There'd be big flea market, flyer says.

0:00:01 S1: This Puerto Rican dressed heels a struggle... Salon De Quartier hair lounge, open. Pigeon, moments as one flying. I noticed a twig.

0:03:56 S1: Here brief... first brief maybe... stones, infinite number kids and guardians skip. Perhaps that city hauls stone from river. Total sense trains through gate, playground.

0:06:26 S1: Rocks fresh sliced and I've got time.

Sixty Morning Wlaks

- 0:07:14 S1: The bottom unless waves green surface.
- 0:07:43 S1: Patting look through still.
- 0:08:33 S1: Shadow water sparks shooting out. You know, eye cant mossy, the water.
- 0:09:23 S1: More than bridges here. There's yellow warning "U.S. Coasts Constrictive Zones". River curve [10:13] ____ boat kicking black.
- 0:10:46 S1: People: Manhattan, steel, girders.
- 0:11:35 S1: Mounted show sea turtles swim by.
- 0:11:57 S1: Tables' sprinkler again. Few drops catch. Like a giant mortar and pestle. No...
- 0:13:57 S1: Jehovah's Witness back one sign board, Gods permit evil suffering?
- 0:14:59 S1: On rocks, stone's model prances, strutting before telephoto lens boot and throws hands meaning to. Spin out.
- 0:16:07 S1: Just to stand beneath bridge's grid, great over... But stand look see a few trains... Four enter past with sky.
- 0:17:05 S1: Two geese, pair, paddle blue river.
- 0:17:21 S1: Daylilies placed each blazing star.
- 0:18:08 S1: God, the tracks left lovely.
- 0:18:36 S1: The orange butterfly anticipate, shoot beyond twirl... And twirl.
- 0:18:57 S1: To north Anchorage perforated polluted part curves.
- 0:19:40 S1: Many, from where stand... wished for stairway... Lending high.
- 0:20:16 S1: At first trading developed just didn't—Cool pet store.
- 0:20:59 S1: Elephant tusk dishes for ears... Or satellite dish moons at center, but I'd taste Vinegar Hill and turned chaperone, long hair back, her stranded.
- 0:22:29 S1: Japanese comic's interest limilation.
- 0:23:22 S1: All find Clark.
- 0:23:44 S1: Still amid pollution feeling, sun.
- 0:24:30 S1: Climbing hills because of sun.
- 0:24:49 S1: Okay, here's the couple minute to improvise. Very going what I'll fine...
- 0:25:52 S1: Colon as ridged steel garage.

Sixty Morning Wlaks

0:26:49 S1: Capers' industrial air got trapped. One of Spain or not. Some Rose Papi's apostrophe S get down quality air bode.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 12th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:04 Speaker 1: Last spilled beer down breastplate? Chest someone “divorce.”

[pause]

0:01:06 S1: Okay Katie, see you.

0:01:07 S2: Line!

0:01:26 S1: Everybody on question, 'What did doormen... ' or stairs this question, 'What will the new doorman think?'

0:02:10 S1: Gaston.

0:02:10 S2: Hey.

0:02:11 S1: See you cool.

0:02:16 S1: In hallway, stars... cross cool feeling underground humidity, not weather... seethe pipes. Witness with a top again.

0:03:15 S1: Hopefully this girl seems self-conscious giggling between shot holding light reflector shifts and model, adjusts her legs a bit downstairs, hands on knees, but the guy keeps yelling 'Move them.'

0:04:37 S1: Hulk-smashed VSOP where is that black sedan?

0:05:12: When couldn't be nicer...

0:05:44 S1: But I would hate description of weather—mild, partic described... Jones Hats full.

0:06:50 S1: May no got honey.

Sixty Morning Wlaks

0:07:49 S1: You always can walk Red Hook free past a fountain, slow shade watching heavy bald man try to understand...

0:09:04 S1: Something Chinese or Korean takes relax end day to figure out... Black-eyed Susans, never done... even knew white butterfly calm appearing... Consistent intervals... delicate glass.

0:11:39 S3: Water, one dollar!

0:12:04 S1: That... Crossed authorian selling \$1 bottles again.

0:12:39 S1: I don't think any cast shadows.

0:13:18 S1: How be...

0:13:37 S1: Hour laid each bridge packed. Kwan's tired stepping sideways.

0:14:26 S1: Certain rhythm I'll hope to lotion looks just or sun block.

0:16:43 S1: One family's faintest excess shadows... follows bridge cables.

0:17:47 S1: Definitely Spanish boy's photo talk erratic consisting pace. Damp blonde overwhelming skin. Sunday had fast joggers.

0:19:36 S1: Swedish denim log cotton down dignified sweat stripes on their backs.

0:20:16 S1: Sweaty... stepping into cool subway. For long, stretches of nationalities.

0:21:39 S1: This white Asian woman with relative my... floppy made seems so light, cop motorcycle reading bridge digraph about is.

0:24:23 S1: This wan, white toughie... Fat belly whom decided... bridge's flatten shirtless greening sun now everybody.

0:25:33 S1: We're not yet where sweat's total relief. Seems too smart adjustment.

0:27:30 S1: So much setting an audience. Well stairs...

0:28:15 S1: Oh, wow! May I map this wonderful?

0:28:21 S4: Yes, several maps there.

0:28:23 S1: Gone!

0:28:27 S1: How sweet 15-year-olds volunteering forgot what place is called... Brooklyn under Bridge Hat (not my line).

0:29:46 S1: Car honks come near, swirling you. Put old folk in prospect, cross different Highway. This city... I don't understand. What is flounchy? Flounchy came to my head.

[chuckle]

Sixty Morning Wlaks

0:31:47 S1: Okay. There's a... These lovely groomed plants.

0:33:07 S1: So write what downtown Brooklyn is—blum pedestrian mall. Canned water to Red Hook. We'll see.

0:33:50 S1: This Brooklyn Ice Cream Factory stares. Not cares, stares.

0:34:25 S1: Oh, such good options walk, as would make sense, water side. Oh there's street named Furman connected by thread. I just saw "Kingdom" stenciled to a pickup. Great back shade warehouse stars mean between windows, like bolts. It can fill every... fits sidewalk crack this block... Flax gray mobile home's barbed-wire thin... pallet yellow forklift mounds wrapped around black rubber... Maybe that's all a tire... Garbage bags... Material socks, from long pipes and hoses.

[pause]

0:39:24 S1: And here, noticeably under the BQE, shaded taper ends. I could walk in sun, but how explain... steps curve that narrow line.

0:40:08 S1: Heineken off terrace.

0:41:21 S1: This may be close Governor's Island foot should ride. Bright sun in fence. Ribbons from now there will be... bright fences.

0:44:10 S1: Tarp whites over windows stuff flow out touching it.

0:44:44 S1: You may fully know what red move in.

0:45:25 S1: 20 old [0:45:41] ____ Ambulances. The LICH Brooklyn, part sit shade.

0:46:16 S1: You'd have said Promenade. Well, ahead.

0:47:08 S1: Since places eventually ahead if keep trying. Yeah, I'd sign buses. 7 pure blue paints.

0:48:09 S1: Told Atlanta...

0:48:39 S1: Where, in Atlanta, if looking out the... wandering ocean to Bay Ridge.

0:49:31 S1: Coastal thought balded car banners ring read Harborway.

0:51:03 S1: 1032 Hamilton, breeze boats rock.

0:51:43 S1: Sprawled bags complied get twice height. He could have been sitting dead for days now. But nice to have happened. Saddle makes sense go a bit.

0:53:58 S1: Red nodes further map bone scale.

0:54:35 S1: So I'm turning Congress to live one's different understanding of city. Hundreds within hours range.

0:55:19 S1: Right, the Van Voorhees see a stone "Men."

0:55:44 S1: Shell-shaped sprinklers kids improve.

0:56:24 S1: A dad dazzles three backwards as his swing climbs. Or say, I mean, upside down swing climb. Probably just say demands nervous twitches.

0:58:24 S1: Turrets, arched stairwells down... God! forced green... stench between buildings.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 13th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Sun necessary heater just... writing to renew Hong Kong.

0:01:36 S1: And strange to think summer's midpoint if somewhere ends August 1st.
Shortly after had [0:01:50] ____ again, blocked time for religious, frantic adjustment.

0:02:15 S1: Good Rafael, you going?

0:02:18 S2: Fine me.

0:02:22 S1: Good morning!

0:02:37 S1: Lately I've seen two lone dogs [0:02:48] ____ shepherdess and limp. As I
pass Jefferson Day all tragic reference to kids: "Please with please underlined, return our
classroom park, classroom flower pot no, exclamation point, questions asked."

0:04:01 S1: And when pause really to read that sign, teachers holding boys' hands back
stare at me.

0:04:19 S1: Same honks from know person causing chambers.

0:05:06 S1: I'm to start checking old apartments. I mean, if walk to.

0:05:34 S1: Which round you looking for?

0:05:35 S3: ____ .

0:05:37 S1: What?

0:05:38 S3: The 220 Church.

0:05:39 S1: 220. Yeah, grows that way but ring could like.

0:05:48 S4: ____ .

Sixty Morning Wlaks

0:05:50 S3: We're taking back and down.

0:05:51 S1: Oh see. So it's confusing? Between site going up.

0:05:57 S3: How good?

0:05:58 S1: Alright, I can heah way too... To where the woman needed directions. But I'm crossing so we don't feel awkward stumbling in sandals... Her shapely blue tank pushing striped shirt. Wow! It's summer still just starting not... oh sorry sir... but this blind... Half...

0:10:02 S1: All fumes musky moldy pipes burned.

0:12:04 S1: Sneeze finally cleared some germs... Maybe squinting by... 13th. "Wings."

0:13:42 S1: Some women alluring braces a couple white dress and black suit... They're silky weekend explained (I've been loaded around).

0:15:06 S1: I know same new double-parked SUV shivered organs... rebut...

0:16:32 S1: Both Jewish, alter complaining of then "The part about me pulling off clothes." Strangers on a bench, take-out menus.

0:17:38 S1: God, everybody is so fit. That's the... Interesting! This is the upside-down, rusted lock. The guy who asked with fake leg, friends, has kit. Swings from nail clippers hook, put in...

0:19:19 S1: People exercising Columbus Park funded by MLC to become former aging church based on steps. But when I'll look I have no idea.

0:20:55 S1: Whipped truck parked outside Fho' Viet Hu'ong. Sam after the H in Fho'. Circumflex above all, white brick windows and a pigeon.

0:22:57 S1: Thousands of plastic to boxes wrapped said "super fresh growers." Immense stacked ribbon.

0:23:55 S1: Woman outside Citiwide Jewelry can get gold colored material gold, dragons with silver wing and claws, gold weeping his crown instilled or diamonds.

0:25:15 S1: Places like Grand Harmony complexed malls. This one senior come guy wheeled himself, in wheelchair, to front restaurant has different wings, docks out west, smoking what I'd call the parlor.

0:26:59 S1: Many old Chinese women squat beside if like tamales...

0:27:28 S1: Moth, just want to see as fish flop or stand. There's port that I, in ignorance, don't know why the ginger...

0:29:07 S1: Moneyed... Maybe 1 in 8, let's say 1/14th parasol.

0:29:28 S1: Tienga... T - I - E - N - G - A. Hybrid Italian getting their...

0:29:54 S1: God, the Chiu Hong Bakery and Restaurant, Inc., so dim and crowded with videos. Chinese girls long brown hair Kangol rapping, looking un-Chinese as Chinese somehow... perhaps a teller.

0:31:01 S1: Win Tropical Aquarium... how quiet if fish stores.

0:31:58 S1: I hope her voice got recorded. Had almost called him Busty. Juts substantial in rib.

0:33:04 S1: JC cool because you'd step down.

0:33:45 S1: But the woman, this woman spraying white dusting tanks until she'd found me crouching. I've meant to say that I slow down, that I'm regulate, you know, EPA...

0:34:22 S1: Many businesses endorsed Margaret Chin for city council. Sign much else you tell. Or that can't... That doesn't stand...

0:34:58 S1: Still I'd met Margaret after my walk to Dumbo. We talked through apples in Jefferson Park... and can say she's gregarious background fun.

0:35:48 S1: So this brewery via Chinatown's wide as a Jeep, or Brooklyn, wow! But I guess at neighborhoods' angst trajectories of change, then neighborhoods change.

0:37:31 S1: Manly guys sweep dirt roads about End Park moving just so, so... brush little having city job like that, not knowing.

0:38:41 S1: Long fish sale with pole or do you just net 50?

0:40:47 S1: Today sleeping, early walk, still. That was more pronouncedly comforting warm or kept me cozy. The one isn't bad. Yes use cozy before and lay pavement.

0:42:08 S1: I'm in transitional Broome Street heating and tools supplies. Bald guys smoking, khaki-colored, awning for Casanis.

0:44:21 S1: Essex Street Market related Williamsburg, as food market was closer to organic than conventional from a store.

0:45:00 S1: The way this man rushes down landscapes get sense has happened.

0:45:21 S1: Something not today.

0:46:38 S1: Kingfish Steaks unopened yet. Santa Lucia's nice, peppers to roast. That's gone I guess. Yeah this market's lost...

0:47:52 S1: So many things... So fanning jumbo.

0:48:16 S5: Take his.

0:48:17 S1: Yes.

Sixty Morning Wlaks

0:49:39 S1: Here El Castillo de Jagua, J-A-G-U-A. Christmas dinner 2000. Then September 11, 2002. That end nostalgic... have history.

0:50:28 S1: Guy dragging a box turned out to be small light, maybe steel components restaurant exhaust pipe.

0:54:05 S1: All a silence... calling on.

0:54:25 S1: Asleep, slumped chair sunglasses, polo shirt by crew cut... Jewish star.

0:58:54 S1: Back on Allan's Velcro-plastic sandals, as feet broken (he's spinning a candle and staring at wick).

1:01:00 S1: Heady now Brand Street, way I'm used to...

1:01:22 S1: First time Chinese back rub shops.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 14th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:09 Speaker 1: Long lighted shadows below across plaza. Paint tickle family all gold with dress top women, forget about when.

[pause]

0:02:22 S1: Zipper won't stay anymore. I'm following hose here. Following... went long way, Clever friend, former doorman who opted move [03:06] ____ hours better.

[pause]

0:03:35 S1: People don't know if just early work all time and get lonely. Passed pretending sign couldn't stop bother having streets.

[pause]

0:04:27 S1: Before nine this fall, like luminosity, strong yet terrible don't spray harm.

[pause]

0:06:00 S1: Guy in green to pull out map examine Center Floral Fragrance, deli there. He's paused in center.

0:06:53 S1: A girl holds her mom's hand doing arm circles with other asks, "What's asthma?"

0:07:18 S1: A man and woman flirt from opposite sides of alcove wall... Or, that's not right, you know, dividing boy... clipboard ear piece every time she walks back...

[pause]

0:08:53 S1: Cool buffer Tuesday... Bad since full's started...

Sixty Morning Wlaks

0:09:44 S1: At Centre Street coffee you courosaint a danish, or bagel w/c for \$1.25. Dogs caged... Sweet brown and blond... They're sensory?

[pause]

0:10:52 S1: Police academy also, want to say, intermediary courthouse not all. Colts to themself standing...

[pause]

0:12:04 S1: Big flies see about this. Why...

0:13:54 S1: As I put my shirt, shirt on waist, this printed oxford because worn thin rips easy when forget to... give it reasonable square-shape... I elbowed somebody. Patches sun shaped inverse tree brightness ahead.

[pause]

0:16:38 S1: Some display destination Chinese characters. Get cents from old boarding, polyester shorn with handbag. This was before casinos. Then there's guy, my age, zippered normal cheap Crover hairstyle plus flip-flops and white socks.

0:18:56 S1: Whole just fenced off corner of Sun, point where feet cause friction.

0:19:34 S1: Right shoe tie an extra tight.

[pause]

0:20:04 S1: Shins as I leave Chinatown. Composite smell mushrooms. First part of Manhattan Bridge has Miller High Life 30-pack, step that continues a while. Topical cream most box for fleet enema, latex. Tabloids sprout Justice Sotomayor.

0:22:14 S1: Looking back down Chinatown, want to say, girl holding mom's hand pretends to faint and have her mom...

0:23:07 S1: This rumbling B by revs a bit. I'd said was walking off again, it's... Leads to Henry Market... Same guy with two women. How great to come get laundry... shirt and bra, narrow graffiti-bright... Shajid" big yellow, bulbous quotations.

[pause]

0:26:58 S1: Tai Chi above designed for that... To see groups doing unison walking bridge grates flicker... As, middle-aged Chinese men teach themselves handball sometimes, jog if punishing around high cases.

[pause]

0:28:50 S1: I can't imagine playing outfield, running kind overlap—crushed goldfish crack up here.

[pause]

Sixty Morning Wlaks

0:30:34 S1: Now whole realizing bridge walk gains... shadow sparkling wave beneath.

0:00:08 S1: Here where they bronzed black shield statistics. The bridge built 1901-1910. That's less interesting, but that it's 6,855 feet long. Pavement slants. Ratty, old green tank top jog.

[pause]

0:01:22 S1: I've wondered meant intimidate people surveying city from bridges or a bridge. Seed Vinegar Hill Williamsburg...

[pause]

0:03:02 S1: On bikers occasionally appear heads mounting crisscross girders. Since first plane descends allegiance feet above as city...

0:03:56 S1: Some run this bridge or Brooklyn. Run daily to have years. But seems good to mix your bridges... to know shift looking others.

[pause]

0:05:25 S1: It's every step worry how... Women veils sit... rocks... swells to riverside.

[pause]

0:06:42 S1: Hundred feet below guy's wheel barrow roof scattered singular: upside down.

0:09:24 S1: Pull forward fast... They just seem pulled faster. Ask residential towers if... When they have some residents' half moon.

0:11:49 S1: This might be worst I've had to pee ever... Walking steps... like a farmer, I've been riding a horse.

0:12:20 S1: Hopefully Nassau, commodore.

0:13:08 S1: Gang Kingz at Z.

0:13:21 S1: Man sleeps slack t-shirt on a bench so bill covers his face. Oh shit! I'd have... Forget about this. Bridge exit where for fence... does break at—it does break Freedom Academy High School.

0:15:20 S1: Bridge plaza court, try... What point hardt?

0:16:30 S1: Just watching this couple make out and can't read sign. I got a sense, on guy's part, Sweden, but nothing close as... Or just guy doesn't know to the loving... close to girl's side. She wills someone there...

0:17:35 S1: Oh, so girl's side. I guess the strategy with... guess contractor's strategy in Brooklyn build expensive hadn't moved before.

[pause]

0:19:11 S1: In New York they'll play music. Gold Street, here day?

0:19:55 S1: "The Church of Open Door (Do you want to be made whole?)" itself holds bricks.

0:21:09 S1: Navy Car white garbage bags cut open.

0:21:56 S1: Nicer park fenced in green-barb cemetery... Lush high. Here, Commodore Barry is... Helps high percent of pavement.

0:23:11 S1: I think I blew it. I should have checked what fenced green was but people waiting for bus kept staring. I did envision on-the-go catering truck steams. This on cater... Now! Fume coils, rope hung rings black noose under highway.

0:24:43 S1: RV Ingersoll houses red brick open a third.

0:25:35 S1: I'm going to put map lane here. They'll part some unspoken club decided ride lift's park to work.

0:30:51 S1: Here at Myrtle's big fez-top tower with cook... Think center...

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 15th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:07 Speaker 1: Having gone to bed but then walking around, waking at 5:00. Destructive. That's a period. Destructive for means wake I'm leaving now.

0:01:42 S1: After drinking a liter faster than probably healthy.

0:02:00 S1: With in the inner elbow, itch rash.

0:02:20 S1: Some stairs seem much longer.

0:02:31 S2: I'm good.

0:02:32 S1: Rafael?

0:02:40 S3: Hey.

0:02:48 S1: I don't know if it's offensive not to name maintenance guys. Everyone considers that reasonable relation to the hierarchy. Cod. Cool.

0:03:09 S1: Wish talking at stand. Falafel, but they're buying coffee and screaming 'oys' and 'ugh' grunts, tie-dyes, three of them. Stepping out was cruelest stirred my biceps though to caress right...

0:04:16 S1: There seem to be breeze blowing up for weeks maybe all blue.

0:05:06 S1: Man in gray-brown suit carries mini duffel bag shoulder in same, using the arm. But I better sneeze again. Put line I've sneezed again. That all fabric will allow.

0:07:01 S1: With these... Health do now. It's like Sorry, my chest felt full...

0:07:46 S1: ____ Jeweler Shops... part hard on Chambers... pour amaretto coffee.

0:08:34 S1: Feeling better push Broadway... . Shade sells children's books about Martin Luther King. Or say, on Broadway where one stand wobbles and wobbles and leans.

Sixty Morning Wlaks

0:10:18 S1: Wow! Chicken bones scattered... Ever since Kristen started walking dogs I've grown sensitive to number of chickenbones any Native American—mysterious.

0:11:06 S1: Dreads look good... Looking good in suit perfectly capable backpack.

0:11:26 S1: A van, New York State Court's says, "9/11/01 "Never Forget." Capt. William Harry Thompson, Sgt. Thomas Jurgen. Sgt. Mitch Wallace... "

0:12:04 S1: Passing man: "She doesn't look much but should get papers."

0:13:01 S1: Woman, Japanese, swerves avoiding tar on the street. She's in front, avoiding tar.

0:13:36 S1: I think I've just a perversion cold. Got to swallow up.

0:13:58 S1: I'm wondering if single-feathers walks mean anything for the bird.

0:15:07 S1: Thin boy seamlessly starts shifting left to avoid causes...

0:15:38 S1: Something more interesting's down one side block [0:15:44] ____ art.

0:16:19 S1: Canal warning marker I do understand. This man with dreads approaching a Chinese man, to my mind, standing for bus. And guy with dreads says, "What's up?" And the Chinese man furtively pulls out brochures or... photo fax scanned what are.

0:17:44 S1: For thrill pick sunglasses from the drive. I feel sunglasses found their way.

0:18:37 S1: This Howard block never to... The Chinese man stops walking as another Chinese man... Well, he's asking directions but pointing at headlines on a paper. Romanesque windows, then Greek whatever gilt got called.

0:20:34 S1: Mop to have tall curving windows.

0:20:55 S1: Chinese USA versus Japan—magazine created by Troencas Chouoer.

0:21:18 S1: Cobblestones still broad, and there's more or less no way car could turn down back. Startling fire inside butterflies now.

0:22:32 S1: Another building at my back feels sturdy or comma, which feel burned.

0:23:09 S1: Maybe cars almost never take Crosby no what sand sunk. I'm gonna see if I can walk three holes in pavement beneath fine cobblestones. This street will have... Oh, wobbling.

0:23:57 S1: Green A&L Cesspool, long grain wrapped...

0:24:42 S1: Long thick sound of small woman dressed gold flats behind, started third walk. Sometimes glance our way.

0:25:33 S1: Here a cab comes quietly, but can't move fast. He doesn't mind, not looking forward, adjusting visor-clipped microphone.

Sixty Morning Wlaks

0:26:08 S1: He'll always intimate Crosby now.

0:27:29 S1: Two huge conch shell wraps, and boy... Flat cardboard and clothes to my left. Remnants of sheep... golf clubs.

0:28:53 S1: Film shoot in housing works shuts half a tray cucs eaten. Interests sitting around drink Pepsi, then there's Houston Car Care.

0:30:17 S1: And then, a girl passes in teal color, yes, then, man with no teeth, no dentures, cloth turning gray, white Reeboks, no laces... Then this guy looks been flight buttoned down... pin striped yank backwards. Tastes construction... Cross house.

0:32:09 S1: A woman built like a Mayol sculpture... Where is that?... "Explain to Me Why I need a Man?"

0:34:14 S1: This whole sprawling glass Eastwood fabric. But think who cares. I don't rat poison.

0:36:50 S1: Fluffy brown longhaired owner waits for cab meter fare print out. And the white-bearded big man passes behind as I spin forward, crossing through routed around open duffle bags with socks, white socks. Paces behind first park. Waiting for an open slot.

0:39:05 S1: His tiny Australian food incorporates aboriginal spice.

0:40:03 S1: Inside it's ratio, crutches.

0:41:44 S1: When is a bakery just blue cupcakes?

0:42:45 S1: Prune's on Hous... Along... north concrete trees and grid.

0:44:20 S1: The driver of NYCHA Gompers Houses storms "Fuck it!" slams door and walks back.

0:45:40 S1: Not many adjust laundry...

0:46:00 S1: Those do I pass often wobble.

0:47:03 S1: All... Indian restaurants on 5th probably realize I'm moving...

0:48:00 S1: I'm goofing bright sun catch wires cross... Two women... Punks with a hippie... Two hippies with punk bra edge, just couple years, appear beyond deli flowers. The other with spike reeds on her back annoyed by whole exchange... instinctual crossing of mind, step without thinking instant after, really.

0:50:50 S1: Passing Pier 22, serving to call... song for... No, it's graphic design.

0:51:32 S1: I think of this girl in Corinth, partifone picture for the catch...

0:52:22 S1: So going to speed a bit to get my old apartment I hope, with then, 2 minutes of recorded sounds... There's time which pastry shops ruled staff city... Here come white

Sixty Morning Wlaks

vans cruising first... Happened to be there once. Yeah, just skip it, erase. But this segment should not go there.

[pause]

0:55:23 S2: Those blocks, 14 to 18th. Wherein that big honking truck seemed to explode. I guess just fell from pit, released dust, huge cloud. Sometimes it looked like hospitals.

0:57:24 S1: Many arrangements person wheeling close by walker in case there's opportunity to use that. Or in case opportunity appears to use Jack and Belle Linsky, L-I-N-S-K-Y (tough hot ring concrete).

0:58:36 S1: I always liked... I'd never felt... always liked passing or...

0:58:58 S1: I've always appreciated East 17th called Dvořák's Place. I'd just like it.

0:59:39 S1: Petite Abeille strip mall now. There's Prestige Two, Laundromat. I wonder if still... Spend days just...

1:00:20 S1: Every workers... each inside looks Latino... And here finally's the fire escape after key fell took a friend's.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 16th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:06 S1: Now dropping blind leave windows. Today's not supposed to flicker granite street promenade.

0:01:03 S1: Cop with frizzy ponytail writing ticket for FedEx truck, parking, keeps glancing nervously and I... I could see mugginess generates apprehension.

0:01:43 S1: Oh some... elevator repair work swarmed the stairwell, Arthur's waking a house.

0:02:09 S2: Yeah, okay.

0:02:19 S3: Hi.

0:02:19 S1: Did you know?

0:02:30 S2: Right, right.

0:02:34 S1: Just the chance to turn left and catch breeze arms because reading erotic encounters between this woman's green dress more piece cloth around... Stirs me.

0:03:06 S1: She's hiking skirt as if a gun to make a joke.

0:03:50 S1: People stand at Murray awaiting change. Samuel West Broadway Murray's interesting middle-aged American couples and young, younger women in scarves.

0:04:48 S1: Mixing cords wrapped this blue, thin blue shirt, around my waist.

0:05:12 S1: Oxford worrying thong could get dislodged.

0:05:27 S1: Mothers passed out see same mom most days the same blocks and think all graduate degrees and work experience, I don't know. Good day taking fast pace—above park side mirrors...

Sixty Morning Wlaks

0:07:03 S1: A young man speaks Spanish wearing polo, talking on cell phone not holding it, balance squeezed shoulder rides... talking as he tries a crowd finding sweet spot among peoples varying...

0:08:41 S1: Had never thought about a world commerce, I mean, pool, tiny pool at bottom of the city. You can tell by manger's hair.

0:09:16 S1: Brazilian girl black skirts circling through cars, waiting...

0:10:32 S1: Curb, sidewalk blocked by man red weightlifting belt, pull for HP.

0:11:17 S1: My plan for today head... Past... acts may... Two could be compatible...

0:12:04 S1: Triangled bright bent pick and throw.

0:13:20 S1: Bank towers, ones that boomerang... vertical strips, window stripes down side generate haze. They'll look fuzzy...

0:14:42 S4: Excuse me. What's a playground?

0:14:44 S1: I'm sorry—I've got no idea.

0:14:46 S5: Okay, your problem.

0:14:47 S1: Nice recovery. Good luck! Little red arch Brooklyn, when is that? Yet to see bridge down Saint James Place, green sign Ancient Order of... Oh, Hibernians and Spanish school. "Come to Saint James... come to James for fun you'll never forget."

0:18:52 S1: Where walking downtown, feels downhill. Lucky ball rolling home.

0:19:17 S1: Rolling down Smith Houses from angle you see... You can bridge ahead blue river looks. Windows, tile and window arches for some dance flourish pools.

0:20:08 S1: I just swim to the ... car, has little boppers, four, size and shape tatter springs if you drive steel...

0:20:49 S1: That next car also hosts a Polynesian luau.

0:20:57 S1: All kids cross-legged rose guy sombrero with microphone the field.

0:21:38 S1: Fresh cut grass down maximum breeze block before highway...

0:23:48 S1: To words it look Play Tennis "for pennies" .

0:24:13 S1: So, Mexico includes dancers, dressed white garlands, this puffy pale Polynesian family on bench lawn's corner looking away.

0:25:01 S1: This somehow hallowed, sprinkler park no one's using everybody benefits from.

0:25:34 S1: Steel drum step, sound like thunder. Alfred Smith takes off his hard hat.

Sixty Morning Wlaks

0:26:25 S1: Abacus brain study ____ nominee hopes to confirm smartest 20-40. I mean I'm just throwing out numbers, grew up in Smith houses, spent summer days relaxing Alfred Smith, learned a lot off the abacus.

0:27:07 S1: Thai woman standing tall, skinny and upright Hungarian guy's his... group of women. Half hold fence to stand...

0:28:30 S1: Cookie checks of wander...

0:29:24 S1: Catholic Chinese Center's down here? This mix SOS pad. They had been used, on this curb. Psychic place next door is Leng's. Mauve, not bad view of moonlight.

0:31:43 S1: An old cantaloupe demolition heard indoors, blinds down, tolerate plastic-rattling base from car window hip open.

0:33:07 S1: Skirting Mariner's Temple Lane, try to get back up on crossing guards, don't know why they'll keep waving hand like they could push from a block away.

0:34:30 S1: Brick brownstones... Slides... brights can look them yeah, both teachers call "Line up!"

0:35:17 S1: Chevy-raised among boy with crew cut... Had music... sounded sort of Mexican with characters one at a time.

0:36:15 S1: So come on Lin Zexu statue, Wing Fat Mansion walking past. Italian guy's white mustache, trim. He understands.

0:37:37 S1: East Broadway start rings on, skeletal girders dragging beam.

0:38:30 S1: Oh, I'd never seen homeless brown skin open bags like fell off landed there. Bottle open rotting peas and he's clothed, sits middle, pretending to sort through.

0:39:27 S1: To torment heterosexuality thinking.

0:40:12 S1: Waiwah Seafood Meat Market Inc. No comma.

0:40:29 S1: I've got to pack and get on the click, but can't. A little girl looks more matronly. Fish heads, mouth, jaw bones and eyes... Their colon section: Skate River.

0:42:46 S1: The American Chou, C-H-O-U, then U-Q-I... blasting sort "Paradise City" of Chinese.

0:44:23 S1: Bodies packed vertically neighborhood check fish and two women—middle age put Blondie t-shirts.

0:45:11 S1: I think huge round pinecone/coconuts hanging in yellow mesh, hang individualized.

0:45:11 S1: I can't take it. There's the cutest girl with pigtails. But also woman in 60's shoulder bag and hat on wide straw searching neck at intersection... That's part of its charm. I've... Some bottom stairs open what you want...

0:50:58 S1: Cool park under pillions.

0:52:19 S1: Triangle never been efficient to cross. Suddenly more skid row vibe with people hacking but then nice... Man oiling his wife's front through a van's window, the woman driving away, this guy's got his... guy holds padlock and fence gate, mysteriously underground, Italian cigars outside clean tables.

0:55:35 S1: Now I understand... Straus Square. I realize whole cool part East Broadway I'm not exploring North of Records.

0:56:23 S1: Walked four miles thought never left Kristen's...

0:56:34 S1: Steel of moment inhabited-seeming, charms mirror lit up.

0:57:40 S1: Chinese buses to Norfolk, Wilmington, rows of wooden chairs, three face crouches, steel moves through fenced hanging darkness.

0:59:18 S1: Close by, men get listed on print platform to...

0:59:47 S1: Barriers building.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 17th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:04 Speaker 1: Everything changed sits in Kristien's bedroom which is cool, cold no cools the guest for Leah, friend from Chicago. Sam is there with Kristien's toy poodle, the coffee colored toy animal should give them.

0:01:12 S1: Okay sweetie! She likes massaging hips quickly. Okay see some.

0:01:17 S2: Style.

0:01:32 S1: With Kristien still here, lights apartment...

0:02:18 S1: Have taken extra long reshuffling key identification cards.

0:02:41 S1: Mellow Rafael.

0:02:42 S3: Morning!

0:02:42 S4: How about?

0:02:58 S1: Oh yes, definitely slower sort wallowing wind... contact all a sudden.

0:03:43 S1: Everybody relative in form fitting jeans.

0:04:17 S1: Maybe white hazy. God! My recorder's saving to full power.

0:05:57 S1: All cork says something, Katrina. Courts echo restaurant display, sought for rigid tone.

0:07:20 S1: Construction clearly out speck... What's place?

0:08:24 S1: Thomas... This man used a coat... The man on scaffold uses an enormous brush with just right squishy sound.

0:09:16 S1: Leo will be there: light-skinned, Turvian woman's loose dress look.

Sixty Morning Wlaks

0:10:49 S1: Mostly making eye contact I look down and smile. Here at Tribeca buildings have a clock... What's the street? So, for... Follow that... What street?

0:12:04 S1: Pull cart soda top left untended. Left time inventory works a hammerhead.

0:13:37 S1: One girl throw a "Skoke" brand. Place her seat high other kids'. At Canal, boy... his pants rolled high.

0:14:59 S1: Canal rubber circle, cut to size.

0:15:33 S1: Cool gusts strike you pass that way. Birds past overhead. Day bending straight again...

0:18:41 S1: The task lighted I smell lotion.

0:19:43 S1: I like this short Cuban guy's proud to be t-shirt.

0:21:03 S1: I've starch showing up lip corners... Starch keep of...

0:21:28 S1: Some denim dirty what they've worn.

0:22:11 S1: For half my trip through [0:22:14] ____ passing stores to [0:22:24] ____ goad everything than get suppressive.

0:22:47 S1: A woman pumps holding... pulled glass... Sunglasses her hair holds box outside. Reenactments steps... Mon. At Mnia.

[pause]

0:25:50 S1: In first Silver Tower's courtyard dressed brown both sleeves rolled a catch. She's on a bench but looks UPS. Picasso sculpture bust of svelte to say.

0:26:52 S1: Three other paths to Silver Towers? I gonna try this droopy trees like cypress. Sun and shade prowling most intelligent...

0:27:38 S1: Sandals slap behind girl fast... Ramp leading out to Walt's Gate slips round park with fountains. A boy with crew cut hands up, humming, stones this older woman in pink Navajo style pajamas stretching her quads.

0:32:02 S1: Everyone else has on hard.

0:33:19 S1: It seems extra hot, bright, weaker.

0:34:09 S1: T-shirts at ____ yeah, ball shirts.

0:34:55 S1: I don't remember duped sheets yester... dream buildings kept dripping on me.

0:35:17 S1: Waverl, stocky guy, puzzles over stacked boxes. Bok Choi. He's got list can't find... His t-shirt reads: "Imagine Marco, leave those kids alone!"

0:36:04 S1: As I stepped street this ends here, Green. I'd shift foot on small magnifying lens.

0:36:58 S1: Wherever there's to shake it.

0:38:36 S1: A Jack Russell and Jack Chihuahua mixed arms... Front paws peek into bagel bag (laugh ring then I would with iced coffee).

0:39:24 S1: How a class scheduled, looks, number course titles.

0:40:02 S1: New York turns 5 minutes to dry. I'd turn up groceries every 20 blocks.

0:41:42 S1: This one honking struck dry make through intersections. No one honks.

0:42:19 S1: My ankle tense... Crooked... Oh sorry don't leave here. Roots push...

0:42:19 S1: Squares and triangle press lots left.

0:45:05 S1: My assumption about relationship's yet more misshapen duty, close to organic smell of basil... Passed whole stalls.

0:46:29 S1: Not all that compress, really.

0:46:42 S1: Old people with no lucid, obvious intention.

0:47:02 S1: Or say such a dark blue eyes.

0:47:42 S1: Two chins together from the vortex.

0:48:48 S1: Squeeze batteries' long for can. Folks with wet hair cool the bit.

0:49:33 S1: That woman knew from market supposed to work her on a project but cramped.

0:50:23 S1: Strong garlic-cutting tools—only if I stop walking.

0:52:08 S1: Loosen fossil over the city.

0:52:34 S1: As I'll cut through James Madison Park huge green ear leaves. Hold water.

0:53:28 S1: Shredding white gorilla hips painting.

0:54:42 S1: Some normal. Some empty-looking. Lot smell like trash.

0:55:33 S1: Notice how uneven 5th Avenue gets. Sense number peaks... climb little.

0:56:27 S1: After hearing blank, person's name research on phantom limbs when I'll see amputated today.

0:57:32 S1: The way he described autism more and less autistic than...

0:58:08 S1: Hippie with yellow European stripped back, about center, says on cell It's always fucked. With the "all" emphasized. Slips out left shoe and fact places his white sock on a tire.

0:59:40 S1: Then back to the, or road looks sweet as I'll slip, to head, one hundred pages.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 18th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: When I get less than sleep, sometimes feel lighter I'm back. Hot strip beneath blinds already...

0:00:56 S1: I'm more or less trying not to wake Sammy, the poodle, sleeping with Lea today. Burst still up cowboy music. This building sounds empty.

0:01:55 S2: Oi!

0:02:07 S3: Pause soon.

0:02:16 S1: Street's golden rub purple mussel pink colored greets me in a day.

0:02:44 S1: Hitting white condenses forth caused. Yeah, breeze hurts. Shoes seem bigger.

0:03:42 S1: Port Washington's protest cover bands come...

0:04:37 S1: The one guy walk... appealing off Washington wears tan boots, a rock combat boots.

0:05:14 S1: Not much except great hills doorway. Wow! It's locked... you'd expect 43. Still narrow... Curtains digitized... Curtain printed structural, doubt moral, nor don't think it, obscure-sive.

0:09:14 S1: It's somebody's job with green vest to pull chain so people can't turn briskly from church... Endures job... Conscious graphing the tune...

0:11:12 S1: Sky says, "Brooks Brothers." I only know this... To wander isles in cold morning Mississippi winter. Deli clams something else.

0:12:04 S1: Now even crowded not to have subways... passing down below.

0:14:06 S1: This white, marble, meant to see. Oh I'll wonder who's meant to clouds?

Sixty Morning Wlaks

0:15:17 S1: Across Trinity eight buildings overlapped coppertops quick.

0:16:06 S1: As I pause to look, that couple and bickers.

0:16:31 S1: Must have poised to shortest hemline.

0:18:00 S1: Against feels lighter...

0:18:50 S1: Itches over.

0:19:30 S1: This restaurant Roys, where I decided to go by Northwestern law, could have—didn't even want... I should have said Not worth”Ah.”

0:20:45 S1: Stocked diners with lobster clubs...

0:21:47 S1: Petropolis, Petropolis descriptions... “Hi! My name is Skippy and I love to play cat toys! I know times are tough an so I’d learned to make a toy of anything.”

0:22:47 S1: Or else, just Presenting cats here, “meet the Synchronicity Sisters.” These girls sweet, affectionate, beauty, healthy, playful and deeply bonded. They're the one and only SYNCHRONICITY SISTERS!” They MUST, find a home TOGETHER! It must be very soon!! Both are six months old, stayed, UTD, on shots, MFIV/FLEV neg.

0:24:01 S1: Perhaps Petropolis helps these cats. It's a gloaming turn-through parking garage instead. Some guy said “Yo” to me.

0:25:34 S1: I’ll get Edgar down both sides through highway but someone's actually sitting it. No other to reach Rector.

0:27:31 S1: From footbridge who knows what tunnel is? But guess I've come for some reason through, forsaking otherwise.

0:28:06 S1: Big clock down western steps passes filthy construction vest. Holding cigarette upside down staring at a pizza box.

0:30:07 S1: I’d skipped that nice girl in red. Guys wave random... passers-by with red flags... This walk's delicate... I mean, faces... you face away from. Here a dad... A dad and a hat... No rainbow... Yeah, and a raccugoi, R-A-C-C-U-G-O-I... And sun purse.

0:33:49 S1: Harsh brown bang inside prime spot setting Peregrine Falcons.

0:35:34 S1: By the time DBT was banned 1972, not a single Peregrine East of Mississippi. You have to walk on grass, maybe supposed, not read.

0:36:17 S1: Oh this also is a cemetery, Peter Caesar Alberti, society celebrates.

0:37:10 S1: Bowling Green to make Green thereof, Walks therein, for Beauty and Ornament of Said Street as well Recreation’s all... Any noun here’s capitalized... Sycamores’ glistening gold wavelets the fountain.

0:38:24 S1: Where I’d never noticed harp.

Sixty Morning Wlaks

- 0:38:56 S1: There's obvious competition gravel... Gravel falling off a burial rite.
- 0:39:57 S1: Nice slim sideways sneeze in brightness but kept walking. No street.
- 0:41:17 S1: Guards still need the neighborhood in which I see signs above playing guards. Why do police cars rail streets shut down? Did the stock exchange... ?
- 0:43:03 S1: That's a huge American flag perfectly divided between brightness and shadow.
- 0:43:55 S1: The figures, stone, the sculptors' struggling so they don't fall. Whatever I slow to look open slots next to me... passing a big group of French early for them. Okay.
- 0:45:50 S1: Heaven's trinity trying to remember when and why my mom.
- 0:46:30 S1: People cool for women to clutch flowers [0:46:42] ____ no drops but purple. Sun streaks and shade. Stones just mean surface extends out so much memory of Samuel Douglass, who died at 11th 1798 age 42 years. He's gone in PEACE to blest joy's above; purse on each on other.
- 0:48:48 S1: His most variegated flowers bring metaphorically spooky.
- 0:49:25 S1: I'm sure landscape artist burn red insides.
- 0:49:56 S1: Yellow bells fall and crunch. Yellow lily like fall and foot. Tall and under.
- 0:50:43 S1: And little tombs—if you climb down them?
- 0:51:03 S1: All mean bent through cracking sand.
- 0:51:29 S1: Teeth, I know it's obvious but hadn't thought about teeth.
- 0:51:47 S1: Morning in, coldest.
- 0:52:36 S1: 2 staff got badges running... rushing black cemetery now. One's walkie talkie beeping.
- 0:53:05 S1: Oh wow, great glow before...
- 0:53:18 S1: The church. Wow, I love it here.
- 0:53:36 S1: ... most have gone quiet.
- 0:54:16 S1: Cold light fronted someone Japanese sheeted big backpack and hat and baseball cap with a...
- 0:55:11 S1: "Well I didn't expect privacy" this dark plaque says... Juliana Queen, Prince Bernhard.
- 0:55:56 S1: Bolt busier than I've been waking from a nap cool... reactionary tin.
- 0:56:28 S1: American Institute of Architect mores to see.

0:57:11 S1: Cranes—the trade doesn't think about cranes.

0:57:45 S1: Hoped by now streets would center.

0:58:03 S1: With woman, my age, stopping in cute pink skirt with white, stooped to cry wandered at 60. Look it's just this little doorway...

0:58:43 S1: She keeps... bronze one warring.

0:58:59 S1: Actually striking glamorous beautiful women cut between shorts all around.

0:59:44 S1: Oh, and Egypt.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 19th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:08 Speaker 1: This probable last amount look really sweaty.

[pause]

0:01:21 S1: Nyle, see you soon.

0:01:21 S2: Hey station.

0:01:24 S1: Okay bye, thanks for coming!

0:01:25 S2: No. Thank you for having me.

0:01:27 S1: Lots of fun! Okay, hon, about an hour and a half.

0:01:48 S3: This is thrown out litter.

0:02:44 S1: Breeze different directions feed to serve a tennis ball, try comprehend breeze. I see nipples reflected bronze, what is thing called embossed bronze window skin, to make it a temple.

0:04:06 S1: Garbage bags too embossed. I'll know which rain calm does makes sneeze a lot.

0:04:35 S1: Sorry. That woman's saying excuse me, girl. Really I'd watched them try to fit her baby in a stroller and all the sudden cut through family, came out slow. She's South American.

0:05:11 S1: Guys on fire truck, the numbers 6, face each talking past the driver's seat, guess slots, something like a bar.

0:06:00 S1: I sigh, it's the sun. I'd struggle a bit. Replay. Type of cat food...

Sixty Morning Wlaks

0:06:58 S1: Last night slept in worst, specifically worst... with thumb all index fingers touching. Because half—your body’s drawn.

0:07:48 S1: The brightest, possible, clear floral cornices... Blue lawn, small adult can be...

0:08:12 S1: Time some in, say, blond tights and red shirt, between 20 and 40 full examine steps.

0:09:33 S1: How great move between... sun and shadow switched black forehead muscles.

0:10:19 S1: Looking scaffold, looking clean. After initial bustle to bird and stillness. Whole fountain can see, all perches.

0:12:04 S1: Sycamores... Orange, yellow green now. Hair... intense heartburn all a sudden as, woman jogging... thick rout Spandex caught massage arm.

0:13:58 S1: Oh, imagine being out in sun... heat with black umbrella think... Being late 70's... faded Toyota silver scream. Pound the horn.

0:15:30 S1: Now this cool unexpected 40-year-old Chinese guy good at soccer... Smooth, skilled footwork with just robustness... Shirtless. Laughing elderly wide backward palms out.

0:18:45 S1: X-U, the word “X-U” then, word lu'a, I don't know “Ziun” with circumflex. Tables as one sweeps floor bordering space and a curse today. Replaced everyday... The inventories...

0:21:16 S1: Every stool has good luck. Red stools, guess, customers use as kid spinning talking... tied hats (I'll almost bum his coffee).

0:23:01 S1: Fresh saffron smell outside Paris—Oh God, I'm to try these... Why... smelled worst rack in a decade. God! It somehow, God!... pushed on a jet.

0:25:00 S1: Squeezing knees sideways through red jacket or shirt boxes, moving Christian stairs more...

0:25:39 S1: Thwarted. Going to grocery 3 cents short on ginseng tea... The later you get more thwarted.

0:26:12 S1: Honestly 50 figurines smiling with hands up small dashboard. Somehow right to bright 1103 on Hester.

0:27:13 S1: Norfolk, again buy tickets... now getting... I'll have to check what on. But you buy tickets to Norfolk Beach, this is H-U-A-M-E-I. Wing Wang H-E-U-N-G noodle Inc. van.

0:28:52 S1: Lather women's ankles appears ring hot.

0:29:13 S1: Slowing purple walker by skint girls good at handball.

Sixty Morning Wlaks

0:29:42 S1: Thinking I'd never hear... Only handballs slap city.

0:30:50 S1: Out of Eldridge grand, in seventies, black velcro loafers, flannel and shaded type under [0:31:16] _____ what Sunday papers made for seems.

0:31:30 S1: To see this burley Italian tank top and Chinese joking her... Pushing full open palm in his chest makes me... think of walking as form worship. They'll ache for poodles now.

0:34:07 S1: Moore's umbrella class distinction whether people use umbrellas, black pairs of socks.

0:36:40 S1: This Synagogue, temple brown, peeling, just to padlocks. Inward stars of David store whole farms beyond barbed wire.

0:37:26 S1: Asymmetrical multi-glass towers keep it going Delancy.

0:37:57 S1: Plastic, it's gonna melt sidewalks today. Now when, footsteps speed process.

0:38:53 S1: Otherwise freestyle.

0:39:10 S1: Construction barrel earth defined triangle opened wings on, spreading, glow through freight train.

0:39:42 S1: It's hard toward the sky and brown green... white flattened top blinding.

0:40:29 S1: Each whistle blows guys have to run working as cars start coming.

0:40:47 S1: Ones ride up ramp screaming "Impressive."

0:45:02 S1: Stark lamp post, shadows blow... Even in today's heat Chrysler Building distinct open tree slopes looking blue.

0:46:49 S1: Foolish school says big bulletin like wall pink took before that.

0:48:45 S1: East River wide now, torn down the Brooklyn side. Hope my youngward warehouse going to live still stands.

0:49:28 S1: Tennis courts much of time, even court, between points.

0:50:54 S1: God, blueness all around city's sky and rivers. Their old repurposed buses flapping has crossed Manhattan?

0:52:05 S1: I want to call riven between Williams Bronk "The South" or something.

0:52:31 S1: Playing island closes 5 PM. All Manhattan's streams... skies... steaming thin black handcuffs...

0:53:39 S1: Jon Bon Jovi spinning radar...

0:54:41 S1: Here strong beer smell specifically from forties. Then this jogger, this blond has to step.

0:55:14 S1: Switched boats I understand.

0:55:44 S1: It's strange, river does look pierce which salt pyramids close today.
Everything's big clarity.

0:56:13 S1: Clotting in my letter calf. As if... sand.

0:57:31 S1: Grate shades black iron make me want to cry.

0:57:57 S1: Roof guard... mean acidic part of Williamsburg. I could appreciate all fuse.

0:58:53 S1: Steels... Steel rumbles by connected to pipes' power box.

0:59:41 S1: Permanent fixture, blue rentals pride rent cone graffiti.

1:00:07 S1: New white asterisks... Whole white colonies.

1:00:26 S1: Up spin sometimes.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 20th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Women wove cream colors downstairs. Men with big computer bags on shoulders don't sweat.

0:00:36 S1: When I saw Kristen didn't mention bags. Fuzziness in head car trunk.

0:02:07 S1: Follow, Rafael!

0:02:09 S2: It's good.

0:02:10 S1: You will see.

0:02:23 S1: Boys smoke first out which makes day hard to read (both sleeves stick).

0:03:15 S1: Two striped gown chairs look soaked.

0:03:35 S1: Union guys line Murray Street, comfortable sidewalks. And joke... down bad boxers that may distract me.

0:05:14 S1: Crossing church cars honking, sometimes.

0:06:11 S1: More... Or some benches more... Starless than usual. Long hair, fresh cut in style males. Again at [0:07:01] ____ scattered, no clear momentum.

0:08:23 S1: He does sign... crosses with no church inside. Then all I hear is, "Tell you what I'm going to do about ladies." He points at me.

0:10:07 S1: "Flammable/nonflammable gas." Everybody talking this cool friend coming. It wasn't right looking down. I repeat: heat plays early mask with string...

0:12:04 S1: 10-foot silver hair bead bet standard crossing loafers.

0:13:34 S1: Hagus comes back—like a fog. Brooklyn One contains moldings.

0:14:56 S1: People bike with suits... their sweat.

Sixty Morning Wlaks

0:15:28 S1: At a similar pace, just drop away. To west set over... Stratton Island looks gray, enshrouded further might be raining there.

[pause]

0:16:42 S1: One v-neck white tee true transparent.

0:17:51 S1: Ooh now, women in long skirt stare as each barge slumbers her barrels...

0:18:16 S1: Flip catches bottle wrapper and skids.

0:19:09 S1: At... Ring where bridge arches start, seven DO2 guys stare down.

0:19:40 S1: Stoned rollerbladers sound loose.

0:20:08 S1: French bag carries three nectarines and hangs part conversation... Couple he's with... Develops slight South of Manhattan blank face [0:21:31] ____ .

0:22:00 S1: Here's Brooklyn deep into bay or ocean least, whale surface East River course.

0:22:54 S1: And nuns, all go twenty-four hours, my body, my back now walking suspension, dropping out of form climbing this bridge.

0:24:42 S1: Another picked opposite. I'd feel clarity go.

0:25:32 S1: Guy with heavy-looking bag like an extra rider.

0:26:02 S1: Their leg without meaning. Soon they'll tilt face upward stretch necks as if desperate for air. Looking back sewerage homes, mid-homes, etc. The ground Manhattan projects, they all spaced to the...

0:27:21 S1: Each visit laundry room sits cold, awkward fitting.

0:28:20 S1: This late July's bright green ditch, gully feel our... ? Bright come alive Kentucky.

0:30:41 S1: Kevin, park, as if neglecting.

0:31:30 S1: A Latina strides past riding boots. A bit breezy, more today.

0:31:30 S1: Women cool breeze rounding a corner. Picks sweat I've produced in all...

0:33:18 S1: I don't know flour's but red on a perfect square.

0:34:12 S1: On Hicks, lovely, sightless silhouetted old... On Hicks in Cranberry, Cyprus loose... God, I mean... An old... Across wood houses—going down red doors with bliss.

0:35:16 S1: HVAC Contractor below Chic Metal Fabricator heading south...

0:36:11 S1: Perhaps leave garages open.

Sixty Morning Wlaks

0:37:48 S1: Part engineers mutter as we pass: "Well staffed courtyard".

0:39:41 S1: Out of whistling Pierre Pont matchbooks discarded lot, a trail most, women pushing up...

0:41:35 S1: Get through as your job allows. Lean on it now, get backed tilt above. Stone started to accumulate around brick slabs everything... drew melon drops cobblestones to sea.

0:43:05 S1: Well assume the conch shell stays more stable.

0:43:31 S1: Scissors seemed huge. Most houses converted stables.

0:44:23 S1: Old tends to be locked black waist high gates make sense.

0:44:41 S1: Of values hazed and fiery Vulcan ahead gigantic...

0:46:33 S1: Those dinosaurs bright blue pick... grabbed containers... start ups.

0:47:22 S1: I S-C-I-U 1199 S-C-I-U. Dust built all that time.

0:47:53 S1: I am dizzy now, know highway, see fence, pinched.

0:48:43 S1: Life been dragged street before. They've used a courtyard. If wouldn't have known wasn't woman walking purple hospital scrubs. Pines. I'll hear moving.

0:51:02 S1: I'd passed through blankness and hum inside delis brought me back to Coolers! Okay, so there is brick around.

0:52:19 S1: Dry brown olive from one own tree.

0:52:53 S1: I know where to live in New York. I'd mean, whit took come at least...

0:53:32 S1: I can't imagine, jeez, this Venezuela clean stark blocks on shoulder.

0:54:21 S1: Just what I need, a cap.

0:54:41 S1: Strong brown laundry's leave first of semester.

0:56:03 S1: What's Nanny's Café or? All sudden...

0:56:21 S3: We're going across two streets, okay?

0:56:24 S1: Nice stuff here, Mazzola.

0:56:53 S1: Rare pascody by the pound. Closed hair salons classy.

0:58:15 S1: Street look numbers tune, warm hunch.

0:58:41 S1: If you can have elevated yard... If your yard raised up level and you grow plants, they... Light drops down when you walk around, more alone like no one thought

of walking. Man pushing cart with three broken ironing boards' sun. Lots seem crazy, closer.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 21st

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: People said whenever weather was... Whatever weather you could assume big plain, things don't change much.

0:00:48 Rain women silk shirts, still today flap under.

0:01:05 S1: Sometimes they shine.

0:02:24 S1: I'm going to try get through rain to Greenmarket at Bowling Green, 1. Think I've been. Okay staying, Hon!

0:03:20 S2: Bye!

0:03:39 S1: What's that?

0:03:53 S3: Congestion scatter knew the hall.

0:04:25 S1: Good morning.

0:04:26 S3: Clever.

0:04:37 S1: Worse than I thought. Huge white truck coming top soaks through. Wet shins much better than soaked batter sticky pant cuffs.

0:05:46 S1: They've bright green on lights keep waving. Now I've got to run through rain get by, see bright white Northern Star, but really doubt this fucking rain.

0:07:06 S1: It's bad to carry not only groceries, New York Post hooded... shiny black pants bunch where spike suit's taped and tape dangles.

0:08:53 S1: Second made no sense a... With cards...

0:09:27 S1: Oh well, Shit... When it rains New York I have a blueprint. My body hurries to scaffolds. Now feel... closing form side off nostrils.

Sixty Morning Wlaks

0:10:32 S1: From nostril, inward. Is this a hotel?

0:12:04 S1: Surprised people took stairs [0:12:34] ____ that's good. Daft, need to rest my wrists.

0:13:04 S1: Well changes my understanding neighborhood, this back hotel. Though don't dwell now. Save...

0:14:11 S1: One walk: started flight, motion detect.

0:14:40 S1: Hum looks at asbestos. Hey, No Admittance. So make a check sure...

0:15:13 S1: My instincts off-putted from climb walked over, towards, into a wall pretty much. Straight carpet like Good and Plenty's... Looking down get close to rail. Looking out halving place, looked over water.

0:17:12 S1: I'll always talk to Clint, to walk, feel yourself landscape change.

0:18:01 A ferry couple wishing stand... May—flow looking down all those same room.

0:19:28 S1: Big light round black sands having breakfast.

0:20:51 S1: Sheet and towels ring a place. To every rose before walk, sea foam...
[0:21:31] ____

0:21:26 S1: From how they'd crouch with rounded shoulders.

0:22:21 S1: Waters boomerang wake recent ferry.

0:24:00 S1: ... First floor... Wait... No... Sorry...

0:24:16 S4: It's okay. I'll kind of hate riding kids like that.

0:24:58 S1: What is this area with spiral staircase?

0:25:09 S4: There's a wool lounge down here...

0:25:26 S1: When walks past slow, all the time.

0:25:40 S4: Your big black leather boots pause. [chuckle]

0:25:56 S1: Some carry coffee mugs to rooms. Worth's imagining buttery eggs, start city.

0:26:18 S1: "See you there. Entrance 12 through 11, TS Fabio."

0:27:00 S1: Few on theaters and are many...

0:29:43 S5: This man... wouldn't think sneakers without laces, or white sneakers, white sneaker guy. Sorry, go ahead.

0:30:06 S1: That's okay. Thank you.

Sixty Morning Wlaks

0:30:07 S1: Got to smells like bagels. Ominous design forms wall... To crowds... Some listen... Some women heels walking dry off. Muttered... People on computers wear scarves, read to the...

0:33:11 S1: Various subway interchanges basically, be it, full...

0:37:27 S1: Looking rain from atrium... Peeled tangerine. I see sorts... many... I see men in bright orange or green outside... feel comforted standing work them, could rush to catch store ahead, in front of them. Trunks to arrange... on traffic, still breath.

0:42:09 S1: Smoothed pop... 20 sailors' black rain slicks.

0:44:20 S1: Did I mention cameras passing sailors flip heels? Couples fight because of the brother.

0:46:12 S1: God I hate erratic pauses, spaced to families. You know, well-protected. The people all law... Oh, the New York City apple's here... Not long for performance: La Navarraise.

0:48:25 S1: Inside house service man and woman...

0:48:51 S1: Downtown out of corridors. Sky gradually brightens cold night.

0:50:38 S1: Dizzy floating through mall my leg stopped upper parts moving.

0:51:00 S1: Part one I guess seeing models.

0:51:33 S1: At Delliotte home slapping man in maroon. Skewed glass door helps, off track.

0:52:35 S1: Sloan outer footbridge could crown station.

0:52:53 S1: Route I'd take, screened, through X Rays.

0:53:12 S1: People surprises is some don't stop... So many take.

0:53:44 S1: God was in this mall I'm on.

0:54:00 S1: Floral shops buy each other flowers?

0:54:54 S1: To walk marbled floors from good.

0:55:26 S1: Merrill Lynch, can't remember... Analysts said still would bring sort with hours.

0:56:31 S1: Forced as instant to touch ferns.

0:56:58 S1: Are this thorn leaves? I'm in the gentle fern, talking.

0:57:26 S1: This man had blown something about vaccine. Why does he get it? I mean, the vaccine. How does he get to it?

0:58:15 S1: Slow dressed sexy to work want know...

1:00:12 S1: Yushi that's spicy.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 22nd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: 10:48 massive bald construction passing, strutting almost woman blue clipboard stopping with smiles to ask for money.

[pause]

0:00:57 S1: Another thing we assoc...

[pause]

0:01:43 S1: Will there's tack in my shoe. I mean, heard going down.

0:02:07 S1: Good step, Rafael!

0:02:08 S2: Your soul!

0:02:08 S1: How you doing?

0:02:41 S1: The door, the handle... Has always cracked, smashed, word for one, glass...

0:02:59 S1: It looks like spider crack.

0:03:24 S1: Man of green, short, homey gray fur, don't know how describe, looks scared.

0:03:55 S1: Gum on street sole marks some point hardened. You'll cross—cars make your charm hair blow.

[pause]

0:04:34 S1: Baby walk a bit slow today. I doubt I've eaten Thai chicken macaroni...

[pause]

0:05:04 S1: There this big full two-page, front, main section about cellphone use. How dangerous leavings getting back in. This article had worried back dragon culture. Either

Sixty Morning Wlaks

way, important point's most people bored to death spend tons driving, doing sophisticated work... Sausage cart... Dusty paddles of...

[pause]

0:07:12 S1: From brown cream top puddles sanitation trucks...

0:07:41 S1: He's at least 70, had folder open sheet said "Cunehs," E-H-S. Just ahead Leonard has a hold...

0:09:53 S1: Great Bamboo stalks nutrition... Haul blocks out, two everybody...

[pause]

0:11:10 S1: I like the way woman leans both cigarette text tithe...

0:12:04 S1: Drips can't remember branches with fuzzy pods on them... Tough guy talk in tan boots say... pampered silver cat seated beside (legs lounging out of me).

0:14:21 S1: Stores with cement fluorescent free shelves... 50 different NYC buildings permit posted.

0:16:16 S1: I've had 3 attacks, several vans turned on.

0:16:58 S1: Nice Soho bright, flat, red inside green, you know, purple.

0:17:53 S1: Black dog ears spread like Eileen Fisher in parenthesis. Old guy with white sock holds glasses, posting a calendar.

0:19:59 S1: Two just back up ring brown painted steps outside...

0:20:27 S1: A place sells Nero, Picasso and Dolly... Who's all?

0:21:42 S1: Slowing down... Houston... red light on my stomach's always 40 set glasses, napkins, silverware.

0:22:21 S1: Crowded, spinning around each other. Okay, All white bicycle thing.

0:23:11 S1: Yeah, this one thought to enter: I don't understand how roses assumed synthetic slavery, call watermelon.

0:24:42 S1: A man stepping, swings each step, swinging each her foot. He's heading down curve and drunk, no, stopping... Stooping to get phone number called lease short muscle guy in suit approach the mom pushing stroller... try to talk her up.

0:29:09 S1: Washington Square South's been narrowed legal authority to issue barricades, but sure they are purple. Park worker, guy on a street... says, 'ladies' and waves for two girls talking with suitcase move on. His truck's turning. It now scrapes bottoms of leaves, dripping liquid out big plaza where people came to sit and eat. By dreads East German dance, to nothing.

Sixty Morning Wlaks

0:32:39 S1: God, it will be great to get in a shower around 8th. Walks have shorted, so I guess, just go.

0:33:08 S1: Young punching his palm... whistles at, conveying everything to pitch he turns before lights turn yellow.

0:34:05 S1: Sometimes, standing with one leg, one foot against cement surrounded by yellow caution tape, I'll just glance headlines. That was a truck really spiked on its back.

[pause]

0:36:18 S2: This soul pop getting a 40-year retrospective uncomplicated way... Pass on.

0:36:56 S1: A security guard brings woman... Who lets her... not out... let her black hair flow.

0:37:22 S1: Danal's... The Restaurant... Enlight, all hands \$12. I'll start pacing right and left. This black rat poison box, I thought, That will blow on me... Slipping Usually in Leukemia... Serious Militant Influx... Union's May Drop Patterson...

0:41:11 S1: I feel dumb—probably walked more when that kid yelled “fuck face.”

0:41:43 S1: Whenever sirens pass clog your ears. And, clear stuff. Clearing... maintenance door burst open to my right hear jingling keys approach.

0:42:52 S1: The way leading pass cars... Fewer... team trough's marathon rhythm...

0:43:38 S1: Same guy wanted photos before and after, this kid on my face, sort waving international blank response.

0:44:29 S1: This Egyptian woman's in an off-the-shoulder gown, and the boy got a domino pizza from... And when light changes, bike lane, bag mom all in green, hood...

0:46:41 S1: Big plastic inflatable towers luck lights now. Flow east man... come down, God...

0:47:28 S1: Back look prayer station... in red.

0:47:51 S1: Smocks waitresses sometime wear change the front pockets.

0:48:10 S1: A dad cools southies for his kid. Concert paraphernalia's being... Gear set up green tapping scaffolds mad. SQ.

0:49:06 S1: White tent with PA across green, stage lights.

0:49:33 S1: Pigeons. Maybe they are sleeping? Maybe they like warm gas.

0:50:49 S1: People relax much, most shade.

Sixty Morning Wlaks

0:51:46 S1: The way Bonti Premium boxes terrace defect. It... seems so New York. In sports club. Office space the place in bank where people watch you apply for loans. Spending talk to another personal trainer.

0:53:23 S1: Probably won't chance again soon.

0:53:55 S1: I mean, all young people wait to buy tank tops, but with bikini bottoms. One-piece, called Yelida Inc... .

0:55:02 S1: Blonds at platforms get in... Back into a cab and when their leg... both legs striped loungers.

0:56:12 S1: You'll never know what right felt pinched, everybody...

0:57:48 S1: Skip half a block to get sense passing first porno stands way over on this side, so I can't help. Fresh flower where making [0:58:20] ____ itself looks fresh. Korean dumplings and air-conditioning dropped right my... Why do they make? Port shrimp pork dumplings sort spicy vegetable mix... Cooking-fresh man and I bumped each other. He had a helmet, gold Acts of American... Militaristic Acts, blazing... Okay, so this bottom 5FL. Higher up words enflame cool midtown Korean internet cafes. Soul Garden... Here in "chic-ky."

1:00:19 S1: To think Chek Neang Myun.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 23rd

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: July 23rd with 5 to 10% chance rain on walk to withdraw, whatever membership and collect my...

0:00:31 S1: A day least had been, so far, verge sneezing.

0:01:07 S1: And all summers, the song "Oh Sherrie" come into my head takes never so early.

0:01:39 S1: Rafael, relief!

0:01:50 S2: It's coming.

0:01:50 S1: How you doing? I'm continuing that thought, "Oh Sherrie." I've walked with person behind me, turned before, use a blind cane.

0:03:25 S1: For now the emergency between woman's heels and... I mean foot heels...

0:03:41 S1: For me space between a woman's foot soles and high heel, humps...

0:03:52 S1: The space between a woman's summer for me.

0:04:21 S1: Liberty Storage: furniture blue embossed gnats around piece.

0:04:48 S1: A bus... If hadn't jumped... drivers ensued inveterate.

0:05:20 S1: Lost small sneezes muttering as you walk over...

0:05:50 S1: Perhaps keep walking, dodge white dust... All sudden, loop towards heat-seeking... Strain...

0:06:38 S1: Something in my chest... small piled blood from a meat container.

[pause]

Sixty Morning Wlaks

0:07:21 S1: Thunder overhead. Weeds sit ground... Fountains and coins between them.

0:08:12 S1: Old guy striped relaxed shirt with sunglasses, but then... white hard hat beside him... This crossword... The combination's confused... I'm bruised... This tree.

[pause]

0:09:53 S1: This Russian... in her 70's, still shaving, giving something like a crew cut to look civic with white embossed dress and huge heels, all white.

0:10:20 S1: Ahead now, as climb... ban... 10 big storm drops of.

0:11:14 S1: Certain families take rest as others never think about stopping.

0:11:41 S1: What are headbands people wear—joggers around their knees? New York Police Department...

0:12:04 S1: A cop's got makeup. Plus she's reading. Add wonder place prevent terrorists.

[pause]

0:13:54 S1: I swerve, behind can see umbrellas swerve across bridge lane towards pregnant mom. Construction huddled and redded the scaffold.

0:15:09 S1: A second white competing bike lane, demanding one. This probably happens every fifteen years... rolled past. Fresh, wound slab slice it.

0:16:50 S1: Water preparing, indifferent... poking top rails, for instance. At the height of [0:17:38] ____ white clouds.

0:19:51 S1: Sometimes, when grove's far out, small boat cut brighter day: New Zealand purses.

0:22:09 S1: This crane... yellow floating platform adjusting drops down pyramid debris. That one photographer inspired the other... There hadn't been any for so long. A band, the drummers... A woman's blunt calves... She's had stitches. Like you see...

0:25:05 S1: Access feelings come long now. More monks 2... 2 golden robe, and mother and daughter pushes scooter up bridge, a foot, the mistakes I made... Not mistakes, not actions.

0:27:36 S1: Thinking, for example, mathematicians and archeologists from Greece or whatever... Forecast seems written...

0:28:57 S1: Why need for swirling barbed feather different entrances bridge? 3 come together.

0:30:18 S1: Steamier minds drifting, skims down.

Sixty Morning Wlaks

0:32:03 S1: I think it's Concord Village. Yes. Same people, small portion, smirk as impending rain turns bright humidity. Just one of two laughing guards whistles somebody from Georgia, screaming "Move!"

0:35:01 S1: Today, this Marriot Hotel's between brain and intestine tracks... Go, there's this horrible smell, worst bad breath blowing shoes, shoe man lights, green red.

0:36:42 S1: I'm just following signs to crossing seems this, [0:36:59] ____ .

0:36:59 S1: Lecture senses related somebody.

0:38:03 S1: The original 990 guy walks to crowd lecturing. Turkish Airlines and blonde stewardesses—bold hats brace.

0:39:37 S1: Bank on Adams people frowned check to assure zippers.

0:40:35 S1: Back onion, half into grind, painted.

0:40:53 S1: At least one other boy checks his zipper. Say that first and man an onion. Table, wrap this sheet.

0:41:37 S1: Yeah, instead of rain... Now white mix peoples hide ginkgo green with frayed brown edge... Edges... Inca linger with... Frayed brown edges.

0:43:44 S1: To shade finally around Stave Street one purple tree...

0:44:28 S1: Huge chin flap...

0:44:59 S1: Each dove stamp.

0:45:03 S1: Chinese women use a blue hockey jersey and straw shoes, if those exist. He waves into parking lot with flag, seated the whole time moving few muscles.

0:47:02 S1: I'd definitely sense Stave, or forget...

0:47:08 S1: Mildly oppressive burden ringing in laundromat, snug dry cleaner's fan breeze...

0:49:01 S1: True shops smallest.

0:49:18 S1: Nice candies as DDI Karma, Brochette fresh mozzarella, tomatoes, basil and Aspirin, you know the Aspirin Olive Oil, Burgan Street, Suite Kathy Colo, w/14 cheese.

0:51:35 S1: A blue dear, dear field binder clothing store (double check online).

0:52:13 S1: Car packing grey, white and red Yankees caps placed symmetrically voices heard. People, paramedics, not in scrubs.

0:53:07 S1: Douglass from shady side... Or what's talking from "the chef?"

0:53:56 S1: Sounds close off business, and when cross you realize the place is out of business.

0:55:14 S1: That's why, Zaytoons, the area is this...

0:56:27 S1: Turning down Union, Korean through. Know then industrial brick to come. Quickly pass Heshumani swerving.

0:57:15 S1: Will track someone away beneath?

0:58:10 S1: Can't believe Nannies' Brown High-Rise closer by thick brightness.

0:59:06 S1: Artificial Christmas... separate, plastic fadings.

0:59:31 S1: Quiet iguanas can hold so many oil patches on top, marble. I'm getting pissed. Everyone's pissed here where I stand, staring at the sign saying "You were in my blind spot."

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 24th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Heavy breath, he's got one stroller.

0:00:27 S1: He's leaning ahead steering north subsided towers sky.

0:00:52 S1: Then he'd got another, bold hooded sweatshirts.

0:01:12 S1: Something strange about this walk's destination hour. To Greenpoint knock or none of number.

0:02:34 S1: Good sir!

0:02:35 S2: Good morning.

0:02:36 S1: Where to know?

0:02:54 S1: Outside Kristen's, a couple SUVs methodically placed boxes behind seats. These rolling carts Kristen's helpless with lot of boxers, television and dog.

0:03:55 S1: Greenest grays center eyes relax connect aired pressure.

[pause]

0:05:00 S1: Watches cartoon on computer.

[pause]

0:05:38 S1: Strollers, all... open hours flower past forest bloom.

0:06:11 S1: White tag dash eligible. Boys in handsome polo bump then glance back luckily.

0:07:10 S1: On Halal, I'll see seventy spiced chicken breasts skip north Broadway's would be return.

Sixty Morning Wlaks

0:07:41 S1: Just take whole.

0:08:14 S1: Jane Adams' green planted them. Police barricades strapped usage.

[pause]

0:09:32 S1: Dole slaloms past long same about.

[pause]

0:10:36 S1: Red brick loggia, blood today. Guys in suits, I don't know what sparring, no where you punch, spin around growling dogs but... On breeze now... My favorite breeze...

0:12:04 S1: 500 Pearl Street buck Daniel... Boys, wear blue buttondowns—can't imagine twenty full.

0:13:50 S1: Jungle favored parts.

0:15:12 S1: God, this hell of a pelvic, slower dancing, don't know.

0:17:40 S1: You could see talking to that 80-year-old.

0:18:38 S1: Epochal coaxing shoddy suggestion firm behind sunglasses.

0:19:01 S1: Likang Inc., back in Foot road...

0:19:16 S1: I'll take buildings' malls straight through to chirps.

0:20:32 S1: I mean this, classy... I display oyster flavor beef, fruit flavore spicy beef, and pork.

0:21:48 S1: A couple top buildings slopping down, then, Chrysler tip Jang Fong.

0:22:39 S1: The whole Run DMC renaissance where Bowery drops, I step over smashed fluorescent tubes, passed curb to where string of light gypsy reflects burden slow grid people. Sole licorice, anise, pastis...

[pause]

0:26:23 S1: "Rwandan Ice Cream with Brooklyn Roots" frown flies don't drop my mouth. Its old Chungking greaser unfurls a red fan's personal breeze.

0:28:20 S1: Melted ice cream, thick opaque with kids pouring into safe... Before them, castles...

0:29:47 S1: There's a man kicking his legs out, kicks behind heels to butt... unfazed by taps. The Xie He Health Club shrine to incense burning, red lights, candle flames either framed prose piece, "Vanessa."

0:32:59 S1: New Hong Fa, full. Workers ring seafood boots. Some place butchers.

Sixty Morning Wlaks

0:34:13 S1: Torn photos green and hot pink. It's called New Hunter Internet Café. That place cool, yet 16-year-old with stockings can't go near "perv."

0:35:08 S1: Still this side of street, dark, smoking... Staff outside.

0:35:21 S1: Steel New York places mist... maintenance or weather. I can't maintain if cars behind trapped. Shops draws me across Aldridge, sad.

0:36:31 S1: Social justice opened an operator?

[pause]

0:37:22 S1: In red polo waited as to say, "Cone up?"

[pause]

0:38:48 S1: The street... signs... ends anywhere such thing... God, Bi Yung's City Fishballs. One cardboard black big comes out, a Buddhist. Peace.

0:39:53 S1: I feel dropped from a phone number 2269800. It lay under street, crossing paths. They're a mother and daughter, actually. Backdrop models laugh... Crustaceans tried to understand sign. I swear some say, "Londi... Say special!!"

0:44:29 S1: Columbian dripping wrench across shoulder. His orange suit may be smallest but still... He's got hems to stop. Somebody squats... Man about 65 picks up Lin Sister Herb Shop Inc... .

0:45:41 S1: Here where an African man a suitcase and holds black milk crates, and
[0:46:03] ____ Statue of Liberty crown.

0:46:25 S1: I'd somehow see Leap Bridge. Also, try to wake Henry. That rain has stopped. Chong Shin Chi Wan makes cough, choking...

0:48:58 S1: Japanese men with ponies and Hawaiian surfer symbols pause.

0:49:21 S1: Puerto Rican right caughts threshold.

0:50:32 S1: This whole back brutalist's reminds me of Boston City Hall. Pure cement triangle people sit tar stripes.

0:51:51 S1: God... doth love rainy late July follow even, wet in the sky?

0:52:31 S1: Green streets weave beneath scaffold unprepared to...

0:53:02 S1: How strange Madison become Rose at Pace. Upwards bridge.

0:54:25 S1: I've... The need to piss passing splayed poppy stuff dashboards.

0:55:35 S1: Blue and yellow balloons tied by slightly older girl with clipboard.

0:56:56 S1: And people, two guys with gray afros head toward... smoke fumbles through... A plastic bag for Dockson's grand poodle.

Sixty Morning Wlaks

0:57:56 S1: Steamy between the fountain Myers, a citizen, commemorated nine times.

0:59:14 S1: His heart sells like sausage. Decent peppers and onions. Fresh sawdust smell.

1:00:09 S1: Cash construction's clean.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 25th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Mine earth since talking night plan where Kristen and I will see beech reserves... The Beaches of Agnes Varda.

[pause]

0:00:52 S1: Twenty-five percent argue in apartment...

[pause]

0:01:50 S1: How Amado? What do do?

0:01:54 S2: Music. You?

0:01:55 S1: Give it to me.

0:02:13 S1: A little child Pomeranian maybe Chihuahua mixed all three. As I step oh, Kristen's building has to corners, two wrapped boxes... black sit alcove hole trap rats inside...

[pause]

0:03:59 S1: One more transparent glass above black brass as summer progresses.

[pause]

0:04:47 S1: The James Bogardus Viewing Garden. James was architect, engineer, inventor who devised iron-font freestanding fire shot towers' foretold construction track.

0:06:50 S1: Skyline au lait almost sucked me in. Sometime less humidity...

0:07:33 S1: Some mom bikes down West Broadway scooter from both.

0:08:08 S1: Thom's Street westward bright red PS Caviar.

Sixty Morning Wlaks

[pause]

0:09:22 S1: Words catch front page tabloid: Organ sale, New Jersey sting, No Organs from New Jersey sting.

0:10:14 S1: Couples eating surprised Canis, pet store. Sheep kidnapped...

0:11:20 S1: Anyway, outside dispenser grabbing dog treats while the Mom's distracted let me check a rolled diaper. Finn Square F-I-N-N, one acre Battery Dan.

0:12:04 S1: Oh yeah, rain started. This at least fast. Vick's coming to North Moore westerns open were... As buildings converged... As triangular...

[pause]

0:15:35 S1: Semi-covered footbridge beyond concealment park fountain, muddled grass horse hair lay.

[pause]

0:17:48 S1: Sleep on... What is that ring? A labor hall, 3-2 AJ. I don't know but definitely CIU... Flags hoisted... fetel... arm dangling. His pants...

0:20:35 S1: I never knew General Jose Artigas parenthesis of Pantheon 6 Latin American leaders overtook jacket pulled up... Invert jacket pull nose and mouth.

0:22:19 S1: Van Damme, red stripes colonial... 3 or 4 again...

0:22:57 S1: Had really walked 6 towns except a council.

0:23:53 S1: Choking pinched balloon beneath.

0:24:47 S1: At West Houston Chihuahua jump down from curve, needs guess.

0:25:28 S1: If people could use turn signals by New York Motorcycle Foundation coffee—crowded place I've judged harshly. Specifics block. This is a monologue. This drunk... I don't know, Hawaiian boy... dressed kid with slicked hair smiles, snuggly shaking hands...

[pause]

0:31:29 S1: Humongous vegan cookies move.

0:32:32 S1: It's good for rain. It's muggy.

0:33:13 S1: Outside Milligan maintenance guys half gestured.

0:34:12 S1: Old woman gets final bite from Granola pack (pick Kleenex up on nostril).

0:35:33 S1: Owing Mahi-Mahi raw college students had gon... thought they junkie.

0:37:04 S1: Distinctly saw Quad marquee coming. Cinnamon wore trees.

Sixty Morning Wlaks

0:37:39 S1: 7th to long-haired coffee stand. Table with... A welcoming...

0:38:37 S1: Hope lets Varick quivering.

0:39:16 S1: Vinsons... fire engines flash assurance.

0:39:53 S1: Psychic readers' ATM machines phone 917...

0:40:21 S1: Their wind walks my back like this with frontal breeze.

0:41:38 S1: "No Parking" sign knocked down... Warbles a both thunder. Cab pulls, crushing impressions, grounds pepper.

0:43:14 S1: At Christopher's lush red brick plaster 2 guys arm in arm.

0:43:44 S1: In NYU kid taps massive shoulders to stop from busy traffic.

0:45:04 S1: 7th runs too long and curves. Depends how firm Italian.

0:45:04 S1: Soaked trails suds to grates.

0:45:54 S1: Now these sex line postcards fade white as cars keep passing.

0:45:54 S1: Bedford and Carmine, sense little.

0:47:38 S1: Had just stepped out form wade pretty much. All boys springing sidewalks... help take care of this problem.

0:48:49 S1: Once a second passed King Lock think and talk again.

0:49:27 S1: Musicians pack feathers, guy's walking then, if I look, gonna talk longer...

0:50:41 S1: City pressed flat against copper, start.

0:51:15 S1: Cubed city branch big for New Jersey residents, who don't blend bass.

0:51:15 S1: Man... Dolphins, spinning toward... Two different worlds. Sun line, two different words... Some place's accessible ocean.

0:53:46 S1: Stenciled potted part of films... Pedestrians forced to glance at... "Educate, Challenge, Inspire," it says. And, white pickup Mexican flag inserted... Whatever you call... Is that my cab?

0:55:12 S1: Gumdrop-shape wave above.

0:56:44 S1: A man's black beard make me think old sailors... Approaches the garbage bin barefoot and dumps several quarts milk.

0:57:54 S1: Hiccups start. I had to show him to parking lot entrance so cop's go thing could write a ticket. Passing Mountain View at NYPD mounted unit scaffolds cold... seen... lyrical, hang cone pyramid.

0:59:48. S1: Horse ever using graffiti, C H U P A.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 26th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:03 Speaker 1: Uncertain if I can buy a 10 dollar, if should buy 10 dollar subway card. I mean I'll be gone next week. Big young and dark suits downstairs.

0:00:59 S1: Soon I'll go to find...

0:01:28 S1: All maintenance guys ask where failed to figure out refer paper. Put them recycling bin before not be reclaimed.

0:02:23 S1: The one... name of this angel so sweet. He was a, hid his back to me now. Still I can say "Good morning!"

0:03:11 S1: I'll get cranky stop at a curve to let pass then cab slows down lovely red trees dashboard passing.

0:03:32 S1: Exhaustion's last [03:35] ____ young Jack Russell posterior coming way.

[pause]

0:04:38 S1: Today toured high round of printing, so I'll turn east toward, I was going to say, Naples. Put such different colored stone before crumb... sorry: this tall, long mother backs up.

[pause]

0:06:25 S1: These pillow-ropes center marked [07:50] ____ "X". Three squads on sidewalk.

0:08:32 S1: Of Leonard begin wobbly, amusing.

0:09:27 S1: Many the greatest abstract. But apart from foundation slope, cobblestones spine foot sole steps over open space, stretches.

0:10:21 S1: Strongest jag half across center.

Sixty Morning Wlaks

0:11:31 S1: Big paddle from last night's graffiti faked. I turn up White Street. Maybe turned east to White for little green, neon bright green, lime green paddles...

0:12:04 S1: Plus decade-old stencil "Lock clothes in tag!"

0:13:19 S1: Wish grand place arctic glacier premium... United City Ice truck 3 guys tossing. I'd bet Rebecca Grand doesn't look any... Grant fire reflections one time.

0:14:45 S1: Two nights before so badly wanted to be underwater. If I could get fully under for a second. Part of summer. Merciful... don't want to brag, but impossibly, miles...

0:16:52 S1: Fine potato smells new to have here.

0:17:08 S1: Propel Footwear...

0:18:17 S1: You'll think you've painted streets and get fooled thinking I prefer dark sky, but really top bridge stretched by laces.

0:20:02 S1: On difference between Kirsten and I: Curried Corn Soup with Crab and Apple Salad. Sautéed Sea Scallops, Steamed Steelhead Braised Leeks... These are common... Celeriac-Puree and Maitake Poached Lemon Grass frozen Yoghurt, dried Cherries and Honey Almonds Tulie. All nouns capitalized.

0:21:58 S1: Pearl River like a wallet cans them cheap, Chinese somehow.

0:22:42 S1: I keep thinking barrettes an article about false succession claims to French crown—late 1300s.

0:23:40 S1: Atlas Parking LTDO brewing guard goad a worker tenderly.

0:24:23 S1: Skinny SOHO townhouses reflect mirror shade beneath.

0:25:15 S1: I'll miss secretary, buildings look down puddle and count the stores.

0:25:53 S1: Bus pretty walk through.

0:26:10 S1: Past exercise thinking or eat.

0:26:32 S1: Under street, their cranes reveal sand.

0:26:58 S1: On Crosby concrete pumping shit one worker jokes with basketball.

0:27:24 S1: Traffic clogged tapered jeans to loafers, "Well I don't know how Ashley Alissa big black truck's going to get down Crosby."

0:28:59 S1: Danger signs a short pink dress—turns know her.

0:29:30 S1: We'll wince, unsure what to do with phases.

0:30:00 S1: Park garage batteries going to.

Sixty Morning Wlaks

0:30:42 S1: I was at Happy Paws' jungle party—where a chunkle little Husky...

0:31:01 S1: Hi sweetie! That it's name? Yeah, that's Hudson Sollers. This is awesome. I want to see your names, Ruby Ericsson! What's this Dalmatian barking? That Grueby? Which is it honey? These old... sweet Dalmatian shivers not... Diddy Fennell fro steel platform punishment maybe.

0:32:07 S1: Okay, charge the wobbly black torso before me now.

0:00:04 S1: I don't want to torment dogs, but never found a better M-O-R-C... He just wants to sit quietly. There are actually a sad species, so moving on, slugged white van drags full milk carton.

0:02:35 S1: This had been the big question for Christen and I, what will do our dogs? I'm coming up damn Broadway sneaker feeling should stop if buy on sale.

0:03:14 S1: Outside a bunk, a woman...

0:04:31 S2: Salt.

0:04:32 S1: No thanks. Outside a bunk a woman's samples get to her: tall slender portfolio bag... Some Italian [0:05:08] ____ .

0:05:27 S1: The primitive feelings take a loss around dogs. Something clenches inside caress, this Hollister... lay down almost asleep someone's crashing... Inner case.

0:06:41 S1: She knows how to strut. She knows how to stride... jogs toward me pink backpack slid front... Spun frontal... We'd kept fidgeting under scaffolds wondering who would turn it East.

0:08:14 S1: Broadway curve across... bridge hazy. Each separately holding one chin. Lots of bushes... shadows, shimmer, breeze...

0:10:44 S1: Digital movie title ring a single pace of red letters.

0:12:00 S1: There is maybe only one waste disliking someone's pause.

0:13:10 S1: My bang-scarred eyes with humidity. Is George Washington babbling under salty eye lids?

0:14:03 S1: His orange truck long way back marine park can't circle.

0:15:15 S1: Two guys, one's a worker and one's homeless screaming across playground. It's strange. Hard to tell if cons...

0:16:18 S1: Blocks union tall red ride Simon.

0:17:03 S1: Aged in shorts, long-sleeved Oxford not unlike... He sleeps, you know, with mouth wide open. His neck, his face up, chins balanced on face's crook. Fantastic Fantasy!

Sixty Morning Wlaks

0:19:10 S1: People allowed bathroom don't mean complaint.

0:20:22 S1: I see a couple friends... Folks and guy I'd hope would get a job in Colorado.

0:20:52 S1: That back up Broadway still to swim.

0:21:19 S1: Chain conditioning clothes.

0:22:07 S1: Impossible to know what feels... Shorts tights between them.

0:23:13 S1: Bamboo for sale in S-A-F-A-V-I-E-H brown pot. All I see the last number's 9... No, two 9s. To say Flatiron building angle's always puzzling... quizzical doll...

0:24:53 S1: Even garbage can's labeled "Shaft City". A man approaches... Boots, size 15... Says "They've got to go," with rhythm.

0:26:17 S1: Mini carts finally weed through islands... 23rd Street taped front headlights. Due effect. Pregnant woman smokes next to blonde smiling bent backward on the bench.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 27th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Kristine says it will be 90 though still doubt sitting this dark room reading about Jane Jacobs blinds for...

0:00:58 S1: Bus brake little puffs (people talking).

0:01:46 S1: Sometimes like a bus door opening let wheelchair, one dog jets in cars slip of... maybe brown metal over a hole.

0:02:42 S1: Doors' mild intermingling hum. Way never dark even with blinds down. This hum keeps together.

0:04:25 S1: I'm to grab former's market with beasts.

0:05:34 S1: The hum, always him which fader...

0:07:00 S1: Good morning my fellows!

0:07:07 S2: A billion light bulbs!

0:07:07 S1: Combine with next.

0:08:43 S1: This building... widow permits.

0:10:08 S1: So, have you read all those Death and Life of American Cities? The other day, when walked to compliment place stretched pause. A block Jane Jacobs saved. Thought, Well would consider.

00:10:47 S1: That great to be caught plus freezes now.

0:12:04 S1: And thinking about it and how, he never knows the absurd... Some highlights from Holland Tunnel market today, might well extend dismal corner cut off by highway.

[pause]

Sixty Morning Wlaks

0:13:53 S1: A machine called “the little wonder” to pass this city worker in blue staff shirt... Bat a machine called “the little wonder,” just blow leaves sideways.

0:14:56 S1: When I get stuck at intersection with people self-conscious, spinning so my back’s toward any particular person, circle waiting for a sign. What Kangol cap? He’s about my age, from Westchester. You know, like Polish depends on haberdashery. Let’s assume he did good stuff for them. All a sudden, behind plastic down empress box... sitting in. She’d been...

0:19:08 S1: Okay back to Moses... He did bring parts... Jacob’s save various immigrant groups, etc. World argument for slum clearance.

0:20:34 S1: As reach Jay I’ll ring distinction overlook distant hairstyles with sun crossing Worth, white truck stop.

0:21:35 S1: The New York Mercantile Exchange, this grand, red building with great triangular top from 1884. It may have been important to have posters.

0:22:51 S1: Eyebrows over windows... straight like Franklin. But placing Tribeca MedSpa, VibraDermabrasion and Boto"x.companies...

0:25:09 S1: Bobbins organic pork to week.

0:25:32 S1: The Castre building right against surface. Others sink further. No year on the Castre.

0:25:56 S1: Here at Erickson, lot while getting...

0:27:32 S1: Okay. So this square... Oh God! I’m out corner but there’s no pedestrian.

0:28:16 S1: Oh yeah! Okay, can cross. Was there a church?

0:29:03 S1: Neighborhood made low background jut.

0:29:22 S1: This footbridge circles West Street downtown sorry, thought between... Smallest stones.

0:31:08 S1: Headed block traffic back of your neck enervating.

0:31:46 S1: Plenty black fence connect to keep flickering what you call—thighs.

0:33:05 S1: Old Spanish church now obsessed.

0:33:19 S1: Dead pigeons squirt and shout as cars come.

0:33:51 S1: Vestry’s all enormous fern potted for rooftop high above...

0:34:49 S1: West to east refreshens me. Kosher, at least they claim it’s local.

0:37:47 S1: Normally, I don’t stop much and read plaques’ tablet in Hudson Streets: “ TO THE HOUSE OF LEONARD LISPENARD, IN WHICH GEN. GEORGE

Sixty Morning Wlaks

WASHINGTON... “ All words capitalized, “... GEN GEORGE WASHINGTON WAS ENTERTAINED.” “Oh no everything’s capitalized, those just bigger.”

0:38:48 S1: Giant flashing video screen cause cornea there? Holland Tunnel hum where all go West, strange. To get tunnel entrance calm down bit... Cracked red doors she-barred inside.

0:42:50 S1: Late rotting cat box associate July.

0:43:21 S1: Continuous late squinting.

0:44:05 S1: Construction guys’ wood ladder leading light to send stuff. Wavy aluminum sturdies him.

0:45:32 S1: Dominic, a crystal display, deloan comfortable.

0:46:42 S1: I was going to head in honor of Jane Jacobs, so skip white.

0:47:03 S1: How fun they’re before exit a cab.

0:47:22 S1: Hairspray-cigarette slow put between myself and this.

0:47:53 S1: A tabloid headline as pass Wall “WEEK ENDS”...

0:48:06 S1: Dash and that wont change too.

0:48:18 S1: Birds. I’ve been hearing this walk without first.

0:48:39 S1: Springs sign too small read crossing but won’t get loans.

0:48:39 S1: Watch a woman tell her boyfriend about the [0:49:38] ____ involved keep moving.

0:49:47 S1: Straight bright hot.

0:50:13 S1: Small bang's cooking.

0:50:32 S1: Freedom, you know, south to Wooster.

0:51:20 S1: Stepping over cardboard from behind.

0:52:06 S1: “Jets Want UPS Driver Strong.”

0:53:05 S1: A woman says to friends that raw.

0:53:23 S1: I'm passing now most ornate stone building seen probably. I mean never big floral hang.

0:54:02 S1: What is Bettina?

0:54:58 S1: Calves’ period.

Sixty Morning Wlaks

0:55:34 S1: Hey, brother down, you waiting for the bathroom?

0:56:02 S3: No.

0:56:03 S1: Okay.

0:58:39 S1: It's just those times where you stand 20 minutes in a Starbucks, waiting for one to leave the bathroom. Well, I've been meaning to mention before... certainly not at work, but wearing a hard came behind me. Often multiple self-dispense... Salesman, they get free samples.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 28th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: Wednesdays lots of gook in my eye no matter how big deal heat wave... So there's... Of short-lived waves, air conditioning drips.

0:01:48 S1: Everyone looks busy where widows watch to find out. Just confirm keys, batteries, some grocery, and subway passes. Thai sesame chicken.

0:03:24 S1: I keep explaining move West will prevent heart... opening 11 same vacuum.

0:04:21 S1: Good background read, Raphael.

0:04:50 S1: Just help the door first. It... What is he? The super guy... freak complains Chito did take part in New York Times mature section on health worker.

0:05:21 S1: Long-term health work risks host maintenance around the Wall...

0:05:32 S1: Hard to gauge Cantonese woman got right floral red print dress.

0:06:08 S1: Where eye strain... humal lightness...

0:06:49 S1: That man short carries loud yellow drill passing strangers suit... way young men strut.

0:08:36 S1: I've followed a trail flicked cigarette butt and find breeze to come.

0:09:02 S1: I wake for two hours starting around 5, that while walking. Jet lag.

0:09:40 S1: Attractive black kids pass sample of soy products, specifically endorsed by Chinese Emperors and Buddhists in City Hall Park, Northwest. Postal clapsing ring wide sidewalk.

0:11:21 S1: People backing cams almost trip shopping bags, 10:33 in... remedial safety...

0:12:04 S1: Church of St. Andrew cut to the knees.

Sixty Morning Wlaks

0:14:33 S1: Note that vast contemplative space crowds keep check... wandering short Vietnamese girl texting Joseph Doherty...

0:16:31 S1: Laughs and pounds the dashboard.

0:17:05 S1: This stocky guy in XXXL screams across park at a friend, "Georges is gay!" At complicated Kimlau Square, I see all lights. I'll see various trees, lengths change together.

0:19:40 S1: Nap outside bank of America Jamaicans bunched doorway smile.

0:21:53 S1: Had heard its grill turns toward me. Still don't know which brown hard berries.

0:22:57 S1: Some can tell from posture they want to ask, "Do you need help?"

0:23:39 S1: Trucker jumps down Willow Foods [0:23:54] ____ hand crossing guard a bottle. Step through 3 Chinese women talking all, "My mom's agent slacks," and white flats...

0:25:31 S1: Scratch Pace neck rub involves chops...

0:26:36 S1: This seams street for Chinese barbers passing Qiu Yu Laundromat. Fresh sign on side about to go, just say. Not part of sign. It's a curve, awning, drive big Curtis trucks.

0:27:48 S1: Crabs can't remember... Shells blue or pink? But a boy's shortened cook, tongs...

0:28:58 S1: Old men with necks craned from sitting outside King, King Chong C H O N G meat market, 37 Grand Street in, in...

0:31:09 S1: Tall gaze point out the name. I'll notice lovely building. Now every Center seems revivalist, blue wood strip.

0:32:25 S1: Spanish a white shirt menacing words to street listening?

0:32:51 S1: Suffolk Street. You can tell Dominican girls walk, the ways hesitate and pause, wince almost, their families raise. It's awkward, heading out from calm assurance to streets. That gazebo... This is public? Whoa.

[pause]

0:35:13 S1: Cards' run speaking down...

0:35:31 S1: God hope I caught the Russian gushing over lot attendants—tomatoes tip corner.

0:36:04 S1: Feet like caulking.

Sixty Morning Wlaks

0:36:14 S1: Where I wait the cross to Lancy, by now between orange combs, white sneakers, gray slacks, white button down his shirt, but then purple vest, fuchsia really, metallic fuchsia cream-color scalp.

0:37:14 S1: All a sudden converge for storm and breeze cold from my face. Straight... Vertical... I hear Reggae.

0:37:56 S1: People crossed down hypnotizing, vacuum, there pause moving fastest, tropic turns static.

0:38:29 S1: I'd definitely feel climbing a guy off bridge ramp ahead one to tap sideways.

0:39:06 S1: Trains exit tunnel and a tattooed woman, blue bead dress with lines drawn, blizzard like... Drawn down center, dawn back legs, Sang Kung Ko premium dealing big green truck below icons of custom steel works.

0:41:53 S1: Guessed to bunch face and nose together scent different streets.

0:42:57 S1: Take the south reaction read, always love.

0:44:14 S1: Again, navy yard stretched orange that's on it.

0:45:30 S1: So close to ocean in winds.

0:46:07 S1: Body pick through garbage back collagist.

0:46:45 S1: Speed boat cruises you could sleep... Mirror time relegated healthcare.

0:47:23 S1: As a guest old prepare to live like city, wish hadn't been this way.

0:48:00 S1: Scarred heels wear down Apex... no premises, sense of ceremony...

0:48:43 S1: Graffiti colors power gray hold bright acrylics.

0:49:14 S1: Days waiting for rains to just... (My brain rushed upwards).

0:49:43 S1: White girl jotting hasten.

0:50:22 S1: Black stencil says, "You are my sail boat." Another reads, "Burn the rich." Then, "The Olympics weren't cancelled."

0:50:52 S1: Wow, river currents! All glass, looking rivers meet.

0:52:16 S1: Blonde jog quickly past strain, two things.

0:53:14 S1: On diamond-shaped caution about pass curve. Hundreds of bumper stickers, "Read This. Fighting."

0:53:49 S1: The Bambini Art building door opens, where you walk on roof, there's, that box you walk out of. Lot skin door shuts.

Sixty Morning Wlaks

0:54:45 S1: I wanted to get apples but there'd been let down in rain. Skanska, construction barrels.

0:56:23 S1: Ready beneath barbed wire lyrical locks above.

0:56:55 S1: This man spitting may be moving. But all the sudden boy jumped, sprinted, pointed truck as cars might.

0:57:30 S1: A 50ish guy looks behind carrying a bike wheel.

0:58:36 S1: A Haitian woman has hearty loaves of, holds 2.

0:58:58 S1: Raggedy Ann worker for department winces as cell phone rings.

0:59:22 S1: Parallel with this M, outbound. Half run parallel a long silver train...

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 29th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: With blind down a crack living room vases don't get knocked over (people start weaving when it's 90).

0:02:05 S1: Kristen, I have this new system... When I'd leave morning take down mail...

0:02:54 S1: Slow guys, what is doing?

0:02:55 S2: Hey you!

0:02:56 S1: How you doing?

0:03:09 S1: Yeah, can I describe it? Same... temperature in shade. Day school or whatever kids watch, a crowd can, 3 or 4 refill, maybe 6 opposite all traffic...

0:06:08 S1: Something I just never had for closing, close bank accounts.

0:07:21 S1: Storms come back later.

0:07:50 S1: Row outlayered... accordingly shooting... pulls eye far.

0:08:56 S1: [0:08:56] ____ offers different blue extenuating flag distance, cities, towers, flags on top.

0:09:34 S1: Passing a Finn with air [0:09:37] ____ the moisture these...

0:10:14 S1: I'd never seen your Tristan Bio Diesel truck "free waste oil"—that's great.

0:12:04 S1: Here New York Moore, fenced building corner tension grave lime beside it.

0:14:31 S1: Pits today inside more... Maybe Union Rad browner. White guys with hard hat joke, near a Hispanic man khakis, guard routes.

0:16:44 S1: Dried orange leaves scroll peek "Doggy style, NYC Boutique and Grooming," "Great Fortress Dog Portraits..." "I'll see great portraits far away."

Sixty Morning Wlaks

0:18:32 S1: Still don't understand sundresses, called, without straps, this tall blonde stays.

0:18:52 S1: Vesuvio some classier. Everyone knows with chest have, if your parents are old in Manhattan, take them Vesuvio benches.

0:19:39 S1: A Frenchie passing leashes at the owner bends down scoop tosses...

0:20:52 S1: Cigarette from crosswalk. Sea-green length Cadillac DeVille.

0:21:23 S1: Soho's lacing post-office box. Then Franciscan wrestling P-A-D-U-A.

0:25:11 S1: Extend, staring calmly. Walls real estate frame glossy one price slash.

0:25:38 S1: Each first resenting slash price.

0:27:42 S1: Moneta Street: maybe never taken bending back.

0:28:38 S1: Moneta Lane townhouse filled with flower pots, stark green, 10 vines, a man, construction.

0:30:38 S1: Tough jogger exhaling big puff just as right one passed, relaxed.

0:31:10 S1: Bright huts' western edge bring decent number.

0:31:23 S1: No thank you. Pupils sleep near air conditioning units, probably running soaked into chains.

0:32:22 S1: Two kids inn park, about five, put thin green leaves on nose and charge like bulls about a block, man... said game of chess?

0:33:19 S1: Gonna Plea hurt Washington Hotel.

0:33:54 S3: Morning, why don't you?

0:34:05 S1: Great, you certainly can help me. Thanks a lot.

0:34:22 S1: There seems to be some weird exchange when guy... Second morning first time but needed help acted as he'd said can I help you.

0:37:47 S1: Danish kid flinches on homeless man perched at corner with sign "Human being needs kindness", you look forwards with pigeons' opened wings catching light.

0:39:00 S1: A cute Vietnamese gym's shirt and tie.

0:39:12 S1: I said a cute Indonesian guy. Connect to sunken eyelids.

0:39:58 S1: A boy, short one arm tattooed and extra large black polo, stops half across Sixth just to torment passing bike laces sound at him. Then I think he's crossing him.

0:40:39 S1: Two brothers, older slaps, stomps and claps out rhythm while kept pace with mum siblings.

Sixty Morning Walks

0:41:13 S1: Now a middle aged man's sneakers catch sun; shoot through streaming as if we are in a forest and, meets those passing.

0:41:42 S1: Three stoop to play shredded paper.

0:42:00 S1: Per se watch puppies panting.

0:42:29 S1: "Love dies hard" Mexical says. Never understood black shirt with skulls.

0:42:46 S1: A woman may be a nun, African with whites wrapped leans far down, sideways as if swooning into nap half-moon egg posture.

0:44:52 S1: Every father's age cut earlobes swell. And... seems this whole new realm of duty. That that referred the eight year old Asian American bright orange wishing hand bible pamphlet.

0:47:15 S1: Firemen pass facing chess table look wide a couple hours now.

0:47:53 S1: White smoke fills the sixth ahead.

0:48:07 S1: Long columns you'd walk identifying all.

0:49:39 S1: Woman folded cardboard for sign next morning. It's a box starting in need of kindness. And she mutters when we pass. It's far too low... for this busy street that's a fact... And that's effective.

0:51:25 S1: Would one-legged man's shaken clinker.

0:53:02 S1: Since this is my last walk uptown as a New Yorker ever, I'll turn sampling avenues. Something decide 26th Street lull. Slow down bit ripping out a hanger...

0:54:11 S1: Which bleeds... Which bleeds as I come F-e-l-d-e-n-k-r-a-u-s.

0:54:59 S1: And Chelsea Arts ring Helen Mills where... attended, can't remember.

0:55:27 S1: Ooh drips... Right on my lips and tell if they burn or just how passing plastered to place you can consider home with...

0:56:23 S1: Still not Chelsea.

0:57:12 S1: Both neighborhood change and pause to adjust, mustang cheap theatre openings.

0:57:48 S1: ____ party dash for...

0:58:08 S1: For small cast. Newspaper soaked, transparent, doorways.

0:58:58 S1: A body bright yellow leggings on.

0:58:58 S1: A digital signs 3.6 trillion, ominous.

0:59:59 S1: A sailor...

1:00:00 S1:... passes with tape measured around his neck, manning table, voice gone hoarse.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 30th

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:00 Speaker 1: 8:59 uncertain, if sausage bought last night, without knowing how to cook, gave me food poisoning. Density of rain made grinage white. Getting drawn, taut splashes down... Even smell sausages you can believe... Grilling.

0:03:50 S1: Good morning guys. Where've you been? The first street festival's actually what we call it. I see big onions, white tortillos, scarves available from 3 signs. Rhodies set up stands—blank space with loud metal posts. Beams or something? Hinged, L... Three aged guys... Teaspoon the metal they have... Tea piping, fill some generator with oil. El Kliosko El Sabor.

0:08:18 S1: In case this isn't clear, part... There's no reason for this festival. Earrings \$2 a pair. Bulletin-board spread dealer shuffles cards, flipping them all one side to other.

0:10:16 S1: They'll hang these signs, stand... Are they almond barrettes? They're round.

0:11:53 S1: That woman with zits having difficulty walking in heels interrupts morning setup for people.

0:12:04 S1: Wow! Those smokey smell... charcoal corn. Wallets look toxic bunched together.

0:13:18 S1: Portal to Caribbean eat.

0:13:57 S1: Now the sun that day dries off.

0:14:35 S1: My face welcomes this Sun. I'm not stacking bracelets and buttons for sale.

0:15:06 S1: Back on Marie, red carpet folded Valery Mission through pads out garage.

0:17:22 S1: It just says yes, stoplight Emery makes thick remove. Thousands of wires, tapes. Dozens of wires just duct-taped. Wow! The driver kissed his wife goodbye. They switch (40 students struck second reed).

Sixty Morning Wlaks

0:18:36 S1: Fresh moss flattened with a shovel... Well, another spread soil shuffle's flat edge.

0:21:03 S1: Breeze. Finally someone had forgotten water.

0:21:18 S1: Longterm days I'll stick to highway.

0:22:03 S1: Small leaves have fallen in some black box she poses provocatively as she can. She's kind of holding her crotch in high ground props. The gardener, I've seen this country years, his limp gotten worse smiling part off nerve problem.

0:23:06 S1: Hey, I just want to tell you. It looks great here. I love it. Yeah. Always a pleasure to. Yeah.

0:24:05 S1: His voice in much... Much deeper than hoarse.

0:24:20 S1: To hear waterfalls and tall lotus flowers bloom chubby overall, taking things out full family size cooler too bring the work.

0:25:04 S1: Drop somehow made half up my sleeve. A single... God, slow, swelling undulations of rivers which immediately track and fall rhythms.

0:25:50 S1: Waves started as that fairy we walk in, leaves.

0:26:26 S1: Gods the motions wave... The top layer in a position, slope, somehow self-evident.

0:27:04 S1: Cove water set over—watch you know a while.

0:28:57 S1: Air vents make wet and just reflections, dim reflection crowds maul, grandiose round.

0:30:21 S1: Mournful reading about four could have been less ignorant.

0:31:06 S1: Steamy skiff, last swishing sound then squeal, revolving World Financial hot. Two businesswomen stand outside with scrubbing. Oh cops came 10 minutes later.

0:31:54 S1: Sail lessons rocking boat shake rain off bunched canvass.

0:33:08 S1: Kids on these boats, small boats, Swiss like. But kid have to be a million times in the world.

0:34:13 S1: Somebody's health insurance card somehow survived rain. Their employee ID about get back byte.

0:34:41 S1: Figures meet form upstate often.

0:34:55 S1: Forehead muscles rent midsummer, strange. I mean, seems Venice. Light come through wet...

Sixty Morning Wlaks

0:36:09 S1: Green glass. Still don't know where I'll pass on. Might walk various behind black walls. There is a clock inside it.

0:36:35 S1: I've gotta go under steamers, land sidewalk to stairway here... Public space I hadn't known, with pool, short lapse can't kick.

0:37:37 S1: Straight haired husky woman talk.

0:38:13 S1: Vines bridge hidden by faintness of two towers. Mist code everything freighters.

0:40:30 S1: To plunge.

0:40:49 S1: Two yellow stocked gramophones falling from vine south coaster with this walk.

0:41:31 S1: July 2009 in least time guess. Seasons aren't where river locks...

0:41:52 S1: They sigh. The sign and back swell catch couple, several times moves on.

0:42:30 S1: Does not get attention.

0:42:48 S1: Something like brown bottled bag sinking, bubbling up less... cinnamon.

0:43:16 S1: Benches. Never know... Or picnic tables pushed river happens strong enough to...

0:43:45 S1: To sink a table.

0:44:04 S1: Or strip, to strip.

0:44:25 S1: It seems Jewish heritage, complete several years but we live the city and watch a museum built, dragonflies, black flowers, living model, whatever.

0:46:02 S1: People go noticing passive now. Jagged lines patios above. Here reflected memorial weaved around wondering were you enter.

0:47:24 S1: The heritage cafe Tisha, then D A' V. Beyond Swastika and Jim Crowe: Jewish refugee scholar read than Wednesday... though don't have Wednesday.

0:48:35 S1: South coast plaza rental place. Short sleeved oxford, he is young... born age, pink business...

0:49:27 S1: Seam to display least curve, fruit stand outside river watch Constant Street—a second festival?

0:50:37 S1: Two pronged parking 3PO. Went up, looks fresh.

0:51:07 S1: West Tenth places hold liberty. Just a little old or expensive.

0:51:35 S1: When eyes on liberty is a candle.

Sixty Morning Wlaks

0:51:52 S1: Garden... locked gates back highway.

0:53:13 S1: Scalloped concrete ramp I'd seen. Soundings with lower cause. Rector Park which is reserved... Which preserved for "quite activities, tear drop's shape... consider moving to the Soundings".

0:55:07 S1: Across the park... in park, tone river, distinctly sized...

0:55:48 S1: I'm not sure how symbol hangs down to describe windows like a cone. It seems [0:56:08] ____ Croatian eagles.

0:56:18 S1: With nursery rich people send kids to bust for nearby workers.

0:56:40 S1: Samantha's tried to be a gourmet. Between all those entries, it seems perfect first glance of prospective buyer. You see this and think... You could work.

0:57:14 S1: Then is man asleep, heavy set, kind of lisping. He's homeless with one arm tucked like a sling. I'd wonder if you don't mind coming to this gay house, restaurant and bar?

0:58:16 S1: I wandered... always wondered from new towers, where they'll go.

0:59:34 S1: Too sweet... Hi sweeties... Terriers on a bike with yellow baskets front and back. Raises his forehead for me to touch him. Form reason grooming. Just catching rim.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad



Transcript of

July 31st

Ordered By

afitchmil@yahoo.com

TransTalk Transcription Service

<http://www.transtalk.biz>

<mailto:support@transtalk.in>

0:00:11 S1: Lost house key's searched many times guest room from which I start most walks.

0:00:44 S1: Kristen's asleep long after... backs out to begin packing. And I say this watching a girl below learn to ride without training wheels. This white and pink bike but I'd describe her shorts—pink tank top. Purple framed bike's pink rubber purple spoked wheels a frame...

0:01:51 S1: Now the daddy's happening, mother in floral print dress you to tie neck. Maintenance guys stopped sweeping patio.

0:02:19 S1: I'm looking out this blonde checked her zipper. I think we have the same New Balance. So Kristen's asleep still and maybe will be. I can't get the dark shirt I'd prefer.

0:03:00 S1: So for City of New York Mannahatta/Manhattan Show, pregnant below stand beside open... Besides car getting air, I guess.

0:03:50 S1: Here come biker as blinds go down. I don't have single bills for super pass and won't back silver coin (an expensive family pattern now).

0:05:16 S1: How's the nose?

0:05:17 S2: Background. How you?

0:05:34 S1: So add... I forgot this air, curving limpid again... Add, that woman ahead... never realized she strong... running shorts.

0:06:38 S1: Green cloth tore or canvas?... Torn from nylon metal... both air... Gentle invitation to stir all quarters.

Sixty Morning Wlaks

0:08:15 S1: Passing the semi-generic poster shop's Deadly Gamesman: Bobby Fisher, one match from world chess championship, Inflation, Recession, Behind Barricades Bizarre and Common, Exotic From 6ft Balushka: Girl everybody stares at Aug. 18, 1967.

0:09:24 S1: Little dark thin before down mid island, conservative.

[pause]

0:11:08 S1: This breeze with catching stacked blue crates. Man push hurried.

[pause]

0:12:04 S1: Red light... I mean what loss, of reflected windows, tall buildings somehow, tall building reflect passing car, dashboards, different play of shadows and lights parse daily long.

0:12:38 S1: Here the lampposts, proverbial lamppost 9ft tall, dangle wires close to mine.

0:13:01 S1: That guy who "Warriors" grabbed his crotch when he said it.

0:13:13 S1: Strips walking 02 wire here, federal plaza DeLaine.

0:13:51 S1: These shaft have eyes reach for them, catch different light... absorb that go.

0:14:50 S1: Everyone's bussed downtown today.

0:15:08 S1: City sights first blonde... British.

0:16:47 S1: Turkish Franklin's really long shorts realize on second look he's limping.

0:17:14 S1: Topless models feed good. Rickets yellow popsicle.

0:17:39 S1: That email on their t-shirts backs' has "homeless" in it.

0:18:07 S1: With all partnership, workers have been homeless.

0:18:21 S1: His place sells film, key chains, mugs, 2-foot Statues of Places skyline. Man dirtiest jeans with t-shirt tucked. Congers, mothers, just south of Walker... Hold up levy walls masking or wrapping tape, all kinds of tape: I'd think balls so kicked one.

0:19:14 S1: Just the slightest hint Chinatown suitcases left latches, old fashion plastic molds still use.

0:19:56 S1: Broad garbage try to get through stopping me.

0:20:18 S1: Thank you. An aging man tents these canvass huts, south Howard eats rolls.

0:21:03 S1: I'm going to cross-minimize today. Here a cart, red ladies' lingerie with scattered bag strands blocking holes. Open paper pump shoes getting...

0:22:08 S1: Excuse me, can I just ask? Did you buy one then pick the second half price?

Sixty Morning Wlaks

0:22:49 S3: If they don't have Puma, they're in.

0:23:09 S1: The Europeans, you know, freaking Michael Jackson. I wanted... guess, from Grand tough 12th and Broadway...

0:23:42 S1: One guy sold his... He said, "Alright." He tells this person he's arguing with, "You're kind of an attractive woman."

0:24:25 S1: Bloomingdales' pack stand outside, girl yawning, people hoping to...

0:26:34 S1: Walking fast catch faded breeze. A boy ahead pulls t-shirt to show his fathers scars below the belly button. The guy... man approaching Halal dollar bills before him... These textures, loading dock crates whatever walk on... Puddles...

0:29:25 S1: An hour from now according to... I wait shade fruit stands... To light.

0:31:19 S1: It's going to bring in museum and subways.

0:31:44 S1: You know forget—why torture oneself angelic windows seen afar?

0:33:06 S1: Oh God, there's Happy Pause. I'm crossing through all dented cars... Patty Boston take care today.

0:34:09 S1: I'm not sure which Neckface tags... if that's original Neckface ladder wires hanging lift obvious extraordinary crate, four young blonds with facial hair... tied give them curb cut.

0:36:58 S1: [0:36:58] ____ where friends find two red shoes a dusty doorway (realize connected legs).

0:37:25 S1: Follow covered a afro crown.

0:37:40 S1: Iced tea in plastic cup sits on subsequent two star suites, cup leaning against barrel workers collect spread barricades.

0:38:55 S1: These police who've put together Houston seams mourning.

0:39:19 S1: Or quiet as Crosby moves toward its dead end, cars to cross, blank door emergency exit only.

0:40:11 S1: Plenty of stored fake buildings show GDP up again... It should go up in Iran a 100 days after fake elections... No I mean 40 days after former vice president Abtahi for example, lost according his wife 40 pounds.

0:41:33 S1: I'd recently saw... best won't describe gross other than say it seems a paper cup of shit falling from fifth floor smashed a plastic hanger to bits. Then ripped off... Lids, would... Daisies outlined weight...

[pause]

0:44:12 S2: Keep coming.

Sixty Morning Wlaks

0:44:13 S1: ... man who smells strongly of piss and drop my... Then was drop on my name... I'm not saying I was pissed... I've never approached Columbus Park from this frozen Chinese... Extra-hollow cane, realize, will know...

0:45:24 S1: More variety personalized Alejandro Street could with skyline.

[pause]

0:46:17 S1: Korean advertisements traveling abroad not connected the same way. What is that?

0:48:30 S1: For ten minutes then, if next year comes, I haven't realized Mulberry Street. It's greatly Chinese in street also... polka dot band sliced pink sushi.

0:50:03 S1: The Chinatown I don't get's dessert shots. I mean, they're socially engaging most parts of New York. But, like \$.70 custard tarts past fish heading South. I swear people flip pining crabs more, full proud to have bitter tongs. Here, approaching Columbus Park, cop with bomb-sniffing retriever watching leather fur on the face. A lot of exercises crossed you step forward bow a bit and say... And grunt. One woman has polo shirt with collar turned newspapers for... Hobbling and wobbling, not helping him. He is on his way. I sat stone with pine needles. This seems to be the new desire: he, he paused and gave a friend quarter. He's kind of following, talking to me. And people bowing spin with arms cut through everybody, stretching. He's now out of space. Wow. His shoes have no heels, just duct tape. I'd never seen a jade ring like this man wears.

0:56:33 S1: Presume find... seed more... follow these cable and cameras. Pavilions now, a crowded site. That man demonstrates great posture, slapping one thigh, staring...

0:57:52 S1: The grunting started up again and this young Chinese guy, black at bottom, rolled jeans, Las Vegas T-shirt and work boots, stretches and grunts as if all a joke.

0:58:18 S1: Further away... Independent of friends on bench behind him, I turned and passed. I spin around behind with swords. The leader can really twirl his across wrist while himself twirling in green felt loafers. Here near fields with bamboo before crowded picnic table women play cards. This game involves chips with many spectators. The whole scene smells Jasmine, you're sweet. These horns... drums and trombone head track... Both held there... People have turned to listen and some face shade some sun, and now the guy with taped shoes steps on field... I don't know how this guy gets around so fast! I mean he's glaring at stretchers. A girl graciously smiling steps in. A long line of Lincoln Towncars' triple flag windows—full seats for everyone. Nobody looks sad.

Thank You for using TransTalk

For feedback/questions send a mail to feedback@transtalk.biz

Please click on the links below to set a rating for this transcript.



Excellent



Good



Okay



Poor



Bad